UR Joins Climate Change Movement

By COREY MILLER-WILLIAMS
CONTRIBUTING WRITER

At UR’s Climate Strike this past Friday, Pachama Alliance Alliance member Susan Staropoli named three ways people could respond to climate change: denial, defeat, or action. She, along with the dozens of people gathered in Hirst Lounge with signs, petitions, and branded T-shirts, were choosing action.

“This is a pivotal time in history when we decide who we are as a human species,” Staropoli said to the audience.

The strike was UR’s contribution to the global movement of protests, marches, and speeches calling for an immediate shift to sustainable living, spearheaded by 16-year-old Swedish activist Greta Thunberg. For the students, alumni, faculty, and community members gathered in Hirst Lounge, the matter was nothing short of urgent.

“We need action!” Myron Moxlay, a member of Eastern Service Workers Association, said.

“I am scared, and I think we all are,” said graduate student Hannah Hasson. The event speakers spoke candidly about the threat they feel climate change poses to our future.

Philosophy professor Randall Curren began his speech saying, “Our house is burning. It’s also underwater.” He encouraged attendees to prepare for an uncertain future: “It’s very hard to imagine the world being radically different, before very long, from the way it is now. That’s what we’re all faced with.”

One student spoke during the open mic session about how changes in air quality are affecting people with asthma, such as her father. “It does concern me that the air is suddenly becoming unsafe for my dad,” she said.

Earth and environmental sciences professor Karen Berger cautioned against ignoring the global and unequal effects of climate change...

Campus’ Invisibility Cloak: UR Secrets and Confession

By ABHISHEK MAKHUN
CONTRIBUTING WRITER

Have you ever had something you desperately needed to get off your chest but feared how people might react? UR Secrets and Confessions hopes you do.

The Facebook page is a safe haven for UR students who have a lot to say, but don’t want to do so openly. The page’s repertoire of confessions consists of everything from tales of heartbreak to cheeky and brazen rants. To shed some light on what goes on behind the scenes, the page’s administrators, who requested anonymity, spoke to the Campus Times.

One of the most important factors the admins consider before publishing a post is uniqueness. “We get a lot of similar things like ‘I like them, but they don’t like me,’ but we try to look for more unique stuff,” the senior admin said. An example would be this post from someone in MERT.

“To the people who treat MERT and AMR badly: If we get woken up at 3 am to scrape your drunk ass off of the concrete, I hate to break it to you, but you are in fact NOT entitled to abusing us because we show up to your shitty situations. Where do some of you get the idea that you can treat people like this?”

The senior admin sees this as a valuable viewpoint that students should be made aware of, but understands why the poster would not want to speak out publicly. The veil of anonymity, however, often gets abused, placing the admins in tricky situations. “Some people try to use our page to start chaos,” the senior admin admits. In cases like this, they said, they are careful not to allow such posts to be propagated via the page. Some confessions that get submitted are insulting, harsh, and hard to believe. The admins then have to figure out if...
CLIMATE FROM PAGE 1

“The regions of coastal West Africa and Northeast India contributed almost nothing to the global stock of greenhouse gases in the atmosphere,” she said, “yet they are the ones who are acutely vulnerable to the impacts of that warming.”

Both speakers and attendees were eager for the strike to raise awareness in the general public. University alum Anne Kriz, ’84, said that she hoped the strike would “raise the consciousness of even a few people.”

Many expressed impatience for the calls to action to move beyond calls.

Senior Ashley Bardhan, who is affiliated with the Campus Times, and who organized the strike, advocated for civil disobedience as a catalyst for change.

“We can’t live like everything is normal,” she said, “because it’s not normal.”

First-Year Senators Take Office

By JOEY CHAN
CONTRIBUTING WRITER

The four first-years who topped the ballot in Senate elections — Andre Tulloch, Alina Fang Christopher Lu, and Devon Rogers — were sworn in during the Monday, Sept. 16 Senate meeting.

As part of the process, each new senator stood up to introduce themselves and their plans for improving the University.

Tulloch, from Maryland and Jamaica, is fluent in Spanish and plans to major in public health.

Fang, from China, can speak a little bit of four languages. Senator Devon Rogers is from Washington, D.C. and went to the same high school as SA President Jamal Holtz.

“First of all, some small things: apps,” Rogers said.

“Mobile apps for first-year students, especially for tracking the bus. I noticed that some students had problems with that. Part of the Blackboard app should be notifying the swipe option. I know a lot of times when the students are swapping away, they are kind of clueless about how much they are spending.”

Lu is from Long Island, NY and is majoring in biomaterials engineering. He hopes to have more representation not just in minority groups, but for students who have different backgrounds. “I grew up as an American but with immigrant parents,” he said. “What about those students? How can we also make sure that they are also represented not just by skin color or ethnicity?”

Lu also hoped to remain engaged with the students he met while campaigning.

“All the people who voted for me, I wanted them to vote for me to see me as a friend, not just an alihi or network,” he said. “I want to be able to see them on campus and talk with them openly.”

Chan is a member of the Class of 2023.
by Ethan Busch

New Orleans architect Byron C. Lee Jr. kicked off the Humanities Center’s speaker series this fall by discussing how architecture and design have historically been used to oppress people of color, and some of his work to change that.

Lee is the founder and Director of Design for Colloquate, a New Orleans based organization which aims to combat injustice in the fields of architecture, graphic design, urban planning, and other related fields.

Lee began his presentation saying, “For nearly every injustice, there is an architecture to maintain it.” He then explained: the buildings, parks, highways, and shops in our cities are often designed in ways that make or make “undesirable” groups feel unwelcomed. This includes separate entrances for different races in the 20th century and spikes designed to prevent homeless people from sleeping in certain locations today.

With images, he described how redefining the practice of marking off certain areas in which “undesirable” groups (could not rent or own property) and segregated public services contributed to disenfranchisement of African-Americans throughout the nation’s history. Lee also discussed the efforts of W.E.B. Du Bois and Booker T. Washington to fight racial injustice through design. These were some of his inspirations for starting his organization, as Du Bois was among the first to study how physical space can negatively affect communities and people of color, and Washington’s students built hundreds of high quality schools for black students in the Jim Crow era South.

Lee then pivoted to the present, discussing some modern examples of “design activism” such as projections on the side of the Trump Tower calling for immigration reform.

He also spoke to his own activism. There were 25,000 vacant, uninhabitable properties in New Orleans before Hurricane Katrina struck in 2005, Lee said. Afterwards, that number doubled. Despite 10,000 homes being repaired in the decade and a half since, there is still a 30,000 unit shortfall in affordable housing in the city.

Lee described his ongoing efforts to increase affordable housing and reduce the number of vacant homes. He is still trying to gain the legal right to take over vacant and abandoned homes and make them livable — first a change must be made to the Louisiana Constitution allowing for these repossessions, as the original ownership is often unclear or cannot be contacted. Lee’s organization has been working with local politicians and groups to push for these changes.

Lee’s organization helped start the movement to remove Confederate monuments, and continues to push for the recognition of the New Orleans black community’s leaders and advocates through the Paper Monuments project.

The project involves two parts. First, putting large scale posters around the city which educate the public about the lives and work of significant figures in the New Orleans black community, and then submitting various proposals to erect public monuments to some of these individuals.

The event was part of an annual speaker series hosted by the humanities department. This year’s title is “Communities.” The series will focus on various communities throughout the country, how they are marginalized and oppressed, and what is being done to solve their problems.

In an interview, Humanities Center head Joan Rubin said that Lee was chosen because he “perfectly fit our theme of communities while at the same time contributing an activist approach to racial inequality.” Rubin also said that Lee was particularly able to relate to the Rochester community due to some similarities in the problems facing Rochester and New Orleans.

The next talk in the series, on Oct. 17, will be given by New Yorker Writer Masha Gessen, who will be speaking about marginalized communities both past and present, from Russian Jews to LGBTQ+ communities.

Busch is a member of the Class of 2023.
SECRETS FROM PAGE 1

... those submissions are targeting someone in particular and whether the posts are appropriate and credible.

They also told CT of cases in where they’ve had to handle submissions on suicidal thoughts. “We do not necessarily want to post something saying, ‘Hey, I’m gonna hurt myself,’ but at the same time we want to be able to help in some way,” the senior admin said. In such situations, they try to meet with those people or reach out to them via anonymous admin messages on the page. In one particular case, however, Public Safety had to be notified and they were monitoring the situation. The individual eventually reached out to the admins. They tried to meet and talk, but the meeting never happened. “We hope the person is okay, because we haven’t heard anything from them,” the senior admin said.

Managing an anonymous forum comes with its share of challenges. “It can get really tough finding the balance between school and the page,” the junior admin said. This sometimes causes long intervals between posts on the page, towards which not all readers are sympathetic. As a result, they often receive angry messages like: “If you don’t post, why run this page at all?”

Sometimes, the admins also get a lot of backlash over the posts they publish, like this recent confession: “I hid $200 dollars and a letter with clues to another $100 in a book in RR new stacks 3. It’s in a random book in a random row. I left my phone number in the letter too. I can’t wait until the phone rings one day and someone claims the prize!”

One user commented: “Why did mods post this without proof. This is sloppy.”

“We’re just students, we’re not perfect but we’re doing our best,” the senior admin said. The senior admin will soon graduate. As the year progressed, a new admin has to be recruited to assist the junior admin, who will graduate in 2021.

“We had to fill out a long application which included a few mini essays,” the junior admin said. To choose new admins, however, they plan on doing a much shorter application form. But that doesn’t mean that they will cut corners. “We need to make sure that we choose people who we trust will keep other people’s secrets safe,” the junior admin said.

Makhun is a member of the Class of 2022.

CT EATS

Customized Fast Food at Blaze Pizza

By OLIVIA BANC

Even while living my mainly gluten-free and dairy-free lifestyle, on this week’s outing, I was able to get a pizza to satisfy my cravings — totally customizable, from crust to seasonings.

This is how Blaze works: you work with a server to fully customize your own personal pizza, which they then cook and slice and serve right in front of you.

One of the most exciting parts of it is the variety of toppings — including allergen-free ones. There were three gluten-free pizza crust options: gluten-free dough (also vegan), cauliflower crust, and keto (with added protein). For my own, I chose the classic gluten-free dough. The crust held together well without any crumbling or dryness. It was crispy — with nice blackening around the edges — pretty much indistinguishable from a regular thin crust.

For my sauce, I went with the classic red, which was quite acidic, but overall nice as far as fast food pizza goes. I was pleasantly surprised by the vegan selection. And it wasn’t bad at all. Blaze’s vegan cheese was a little bit gooey for sure, but that’s rather common with vegan mozzarella, so I was still happy.

I opted for a two-topping pizza, and my first pick was the spicy vegan chorizo, which I’ve never seen before. This chorizo may have been my favorite part of the whole pizza. It was hot and well-spiced, and it had a believable crumbled-meat texture. The spice level from the chorizo was just right: enough to build up, but not overpowering. The chorizo heat was perfectly balanced by my second topping choice, the squash.

Another nice, unexpected touch was the seasonings. After the toppings go on your pizza, you can choose to have some oregano and/or sea salt sprinkled on top, free of charge. I got both seasonings on my pizza and was very pleased in the end.

As usual, I brought along a friend. Shagun went with original dough, classic red sauce, mozzarella cheese, black olives, and jalapeños, plus the sea salt and oregano. She reported the red sauce was a bit overpowering, but she found her creation tasty and flavorful. And she, too, was a fan of the ultra-thin, crispy crust.

As far as fast food goes, Blaze is definitely not just a step, but a full staircase above the rest. It isn’t quite gourmet pizza, but it has great value and selection. I was not only pleasantly surprised by the ample allergen-free offerings, but also by their quality. And pizza that cooks right in front of you in only four minutes? How could I say no to that?

Banc is a member of the Class of 2021.
Cuneiform Tablets: UR’s Slice of Ancient History

About 3000 years before Jesus of Nazareth was born, the Sumerians formed their own system of characters and put them down in a defined pattern on soft clay, letting it set to perfection. These clay tablets are now referred to as cuneiform tablets, after the Sumerian system of writing.

In the Rare Book and Special Collections at the University, there is a set of three of these artifacts, dating back to around 2000 B.C.E. The first — from the reign of Li’ip Istar — is a cone-shaped tablet, an inscription that was set into a wall. It is a written ode to Istar’s accomplishments. The other two tablets are possibly records of grocery stores and other everyday things, or perhaps just notes that people wrote to each other. Interestingly, on one of these tablets, the scribe’s fingerprints remain.

What these tablets exactly say remains a mystery. Parts of them have given way to the ravages of time, and what survives is tough to decipher.

To Anne Larsen, who is in charge of the special collections, these tablets are a way of making the past more accessible: thinking of it as not just a distant idea we end up studying but a very personal way of interacting with our ancestors through the articles they left behind. With every imprint left on these clay tablets by people of the past, we get a glimpse of what it was like to live in this very world a few thousand years ago. These little pieces of clay display eras of time with utmost skill and creativity that we might not appreciate at first glance. Putting characters identical to each other on clay requires a lot of practice, which is evident in these collections.

“We often think about skill in terms of a great painting by Michelangelo,” Larsen said, “But we don’t think about the skill it takes to create the everyday.”

Vasandani is a member of the Class of 2022.
The Answer to the Climate Crisis is Education

At Friday’s climate change demonstration in Wilson Commons, we once again heard about how we can help by making changes in our personal lives like buying organic, or using public transportation. But people who water their lawns and get to-go orders in styrofoam aren’t ruining the planet.

It’s now more widely known that climate change will not be solved by individual actions. A 2017 Report showed that 100 companies are responsible for 71 percent of the world’s greenhouse gas emissions. It’s not the amount of resources that’s the problem — it’s the distribution.

While individual actions can and do make an impact, they don’t hold up on the global scale. It’s reassuring to think you have enough agency and that your choices can single-handedly save the planet. But choosing to bike to work — admirable as it is — doesn’t hold a candle to creating policies that reduce the environmental impact of cars before the consumer even buys one. Your choices have some effect, but the decisions of big businesses affect millions. An individual should not have to feel responsible for or guilty about the problems caused by billion-dollar corporations responsible for dumping waste into nearby streams.

This isn’t to say that you, reader, cannot or should not take action on your own. Any amount of action is better than doing nothing. There are plenty of steps you can take to combat climate change. Put your money where your mouth is. Buy more local produce, cut down on beef, or cut it out entirely. But if your religious recycling habits aren’t going to single-handedly save the world, what will?

When Greta Thunberg was on “The Daily Show,” she was asked what people can actually do to help fight climate change. Her answer: “Inform yourself.” The thread might seem weak, but being educated can make a difference. In 1962, Rachel Carson published “Silent Spring,” a book that detailed the environmental consequences of DDT, a common commercial pesticide. The book’s publication sparked a controversy that would eventually result in a multinational ban. In short, education worked.

On many pressing social issues, people read in order to first learn the facts, then formulate a plan of action. Many of us fail to even take that first step when it comes to the environment.

The reality is this: Every single issue requires a planet. This is one of the most relevant and pressing issues of our time, and it is one that will eventually affect every single person on the planet.

It’s also insanely complex and overwhelming, with decades of relevant information from all over the globe. It’s tempting to shrug off the sense of impending doom in favor of the daily troubles we all face.

We need to get educated. Start by following “The New York Times” climate feed on Twitter or even individual journalists. Make climate change plans part of your voting decisions. There’s a Climate March from 3:30 p.m. to 5:00 p.m. on Friday starting at City Hall. Post up.
Identity Clubs and Commitment to Diversity

By DOMINIQUE DORVIL
STAFF WRITER

T here are many student organizations on campus based on culture or identity like the Korean American Students’ Association, Spanish Students’ Association, Pan-African Students’ Association, Pride Network, and Society of Hispanic Professional Engineers. The members of each group usually reflect the name of the group or what the group’s mission is to do. Do the names limit other interested people with different identities to join?

When cultural groups explain what their club is, they claim that everyone is welcome, and they genuinely do want people of other identities to join their club. But their clubs mostly consist of people that share the same ethnicity or identity. But simply saying that we value diversity is not enough.

An open door is not enough as a welcoming invitation. An invitation consists of diverse members of cultural groups that want a diverse and executive board.

The National Society of Black Engineers (NSBE), a club I’m in, had a group of members meeting called “Bringing the Gap” this week. It was about the relationship that domestic minority students have with national minority students. (There is a noticeable divide between the two.)

According to NSUS, our campus is “divers” with 47.5 percent of students being white, 10.6 percent Asian, 6.6 percent Hispanic, 5.2 percent African American, and 9.3 percent Black/African American. According to collegefactual.com, URBeats the national average for diversity in every category, like ethnicity, gender, and geographic origin. But despite the relatively high percentage of diversity on our campus, our students do not interact with each other as a whole.

“An invitation consists of diverse members, diverse sponsorships, and a diverse executive board.”

As compared to other universities, there is a lack of integrations.

There is no need to blame UR — this is just how humans work. Humans want to be with people that relate to them most. But everyone has something in common with everyone — there are fewer differences between us than we think it is important to encourage that sentiment in the people who attend our club meetings and the members of our executive boards.

These are just a few points that we discussed as a group during our general membership meeting. We didn’t just vent, but offered some solutions that, if implemented, will help solve the integration problem. The group decided that we should have an international representative or domestic representative on our executive board. This visual representation is the open door that we have all been waiting for.

Hopefully, having these new positions, integration will spread to the rest of our college community.

Dorvil is a member of the Class of 2021.

Letter to the Editor: Claritying Dry Frats

By BENJAMIN RICHARDSON
STAFF WRITER

A recent opinion piece that appeared in The Collegian last week, “A时代 Alcohol”, mentioned alcohol policies. The author mentioned that alcohol policies on our campus are not just meant to make some concessions in favor of others, but it shouldn’t happen without deliberation.

In run-of-the-mill disagreements, or even in larger issues that encompass the entire campus and its student community, it can be easy to view Greek Life as a machine that churns out underage students, bright lights, and music. This couldn’t be further from the truth. Our Greek organizations are brotherhoods and sisterhoods that give their members a community in which they can thrive as people, scholars, leaders, and shining examples of what it means to be a Yellowjacket.

Benjamin Richardson is the President of the Interfraternity Council of the University of Rochester.

Cultural Relativism Doesn’t Mean Blind Acceptance

By SAMANTHA BECKER
STAFF WRITER

C ultural relativism is the idea that no culture should be ranked or compared to another. Not only is cultural relativism a solid term to use in intellectual conversations with other students, it is a handy tool to combat the root of many misunderstandings in social, international, and interpersonal politics today.

Respecting the ideas and values of cultures that differ from our own is crucial to building cross-cultural connections, but there is a line that we all need to be aware of. At what point are we, as members of a liberal society, able to unani mously agree that another culture holds another culture’s beliefs?

Cultural relativism is not the concept that no culture should be ranked or compared to another. Contrary to its name, cultural relativism is the affirmation of unacceptable ideas.

I was traveling through Morocco a few months ago and I experienced blatant misogy n. I noticed early on during the trip that the majority of the Moroccans I saw on the streets were men. Of the women, some were female tourists that dressed, often in hijab or burqa, I, along with the 20 or so other liberally-dressed women traveling together, faced daily sexual harassment on the street, at a level I’d never seen before.

I noticed that although the Moroccan men would often catcall, and even touch, the members of my group, they would never speak to the conservatively dressed Moroccan women a few feet away. We stood out, obviously differing in both physical appearance and clothing choices. Our immodesty, in contrast to that of the Moroccan women we were compared to, allowed these men to decide we did not deserve respect. Because I was a guest in their culture, I believe that I am entitled to the respect and feeling of safety that the main travelers in my group were able to enjoy. More im portantly, the women living in this world should be entitled to the same level of comfort and respect I receive from those who hold different values than me.

We can help the women negatively impacted by highly patriarchal societies by educating ourselves on their values, so we don’t mistake their traditions for oppression.

“No cultural relativism requires that we listen to and understand the perspectives of people that differ from ours, but it shouldn’t happen without deliberation.”

“Cultural relativism requires that we listen to and understand the perspectives of people that differ from ours, but it shouldn’t happen without deliberation.”

Pretending that issues in other cultures aren’t real or that I do not wish to dispel important discussions surrounding the impact that these policies have on under age students that attend par ties, or what happens before, during and after parties in our residence halls. I do not wish to dispel, however, the conclusion that suddenly our fraternities are safe, and that this means that they are adapting to “looser risk management strategies. Our campus’ fraternities are committed to providing a safe environment for the guests that we choose to invite into our homes. It’s also in the best interest of our chapters to have sound risk management policies, not just because they are our national policies but because we care about the safety of every student who attends our events. There are, of course, important discussions surrounding the impact these policies have on under age students that attend parties. Pre viously, there has always been a challenge, and the responsibility does not just fall to the residual student life staff to keep those students safe. At the same time, it is unfair to suggest that giving underage students access to alcohol is a bad idea. If a fraternity is the best way to promote safe student drinking, and that their safety falls entirely on the fraternity community.

While we hope that every student who comes to our events has a good time, we take pride in being more than just a place for students to party. Greek Life at the University of Rochester means commitment to brotherhood, sisterhood, scholarship, philanthropy, community involvement and much more. It can be easy to view Greek Life as a machine that churns out underage students, bright lights, and music. This couldn’t be further from the truth. Our Greek organizations are brotherhoods and sisterhoods that give their members a community in which they can thrive as people, scholars, leaders, and shining examples of what it means to be a Yellowjacket.

Benjamin Richardson is the President of the Interfraternity Council of the University of Rochester.
Celebrate Meliora Weekend

FRIDAY - OCTOBER 4
11am – 2pm FREE Inauguration BBQ (Wilson Quad)
11am – 4:30pm Meliora Village (Wilson Quad)
2:30 – 4pm Inauguration Ceremony (Eastman Theatre, Kodak Hall)
4 – 7pm Hartnett Gallery Artist Talk & Reception: “Power Vantage” (Hartnett Gallery)
6:30, 9:15pm & 12am UR Cinema Group’s Family Movie Night: Toy Story 4 (Hoyt Auditorium)
7:30 – 9pm 32nd Annual Tropicana Dinner Celebration (May Room)
8 – 10pm A Capella Jam (Giorgetti Athletic Center, Palestra)
9 – 11pm Strong Jugglers’ 10th Annual Fire Show (Wilson Quad)
10:30pm – 12am Friday Night Live: UR Beatbox Collective (Starbucks, Wilson Commons)
10:30pm – 2am 32nd Annual Tropicana Dance (True Coffee Co. on Geneva Street)

SATURDAY - OCTOBER 5
7:30am Head of the Genesee Regatta (Flame P. Wilson Boathouse)
9:30am – 12pm Complimentary Professional Headshot Photos (Hoyt Lounge)
11am – 12pm Inauguration Academic Symposium: The Rochester Effect
11am – 5:30pm Meliora Village (Wilson Quad)
12 – 2pm Rochester Traditions Memorabilia Giveaway (Giorgetti Athletic Center, Zornon Courts)
1:30 – 2:30pm A Conversation with Ann Patchett (Strong Auditorium)
2 – 3:30pm International Theatre Program: “The Grown Up” by Jordan Harrison (Toddy Theatre)
5 – 6pm TOOP Theater Company Show (Drama House, Fraternity Quad)
6:30, 9:15pm & 12am UR Cinema Group’s Family Movie Night: Detective Pikachu (Hoyt Auditorium)
7:30 – 9:30pm Rochester Sings! Meliora Choral Concert (Strong Auditorium)
8 – 10pm Eastman Presents: Jon Batiste (Eastman Theatre, Kodak Hall)
8 – 10pm YellowJackets and Vocal Point Alumni Concert (Interfaith Chapel, Sanctuary)
9 – 10:15pm Comedian Vanessa Bayer (Giorgetti Athletic Center Palestra)
9:30 – 11pm No Jackets Required Jam Night (Rocky’s Surp Shop + Lounge)
9:30 – 11pm UR Late Night Carnival (Wilson Quad Tent)

SUNDAY - OCTOBER 6
1 – 3pm UR Gospel Choir and Jazz Ensemble Joint Concert (Strong Auditorium)

Saturday
UR Late Night Carnival
Wilson Quad Tent
9:30 - 11pm

Saturday
Ann Patchett
Strong Auditorium
1:30 - 2:30pm

Saturday
Vanessa Bayer
GAC Palestra
9 - 10:15pm
Email us for more information:
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For smiles ever better.
When I was around 8 or 9, a college student who frequented our house told me to listen to my first podcast. “Listen to enjoyed the interaction with other artists. It has helped them grow and see their art in new ways—not Vanilla."

“...enjoyed the interaction with other artists. It has helped them grow and see their art in new ways—not Vanilla.”

When the Rochester Fringe Festival lineup included the live storytelling podcast called “The Memory Palace,” whose episodes had made Jad Abumrad, “Radiolab” creator, say “you're doing that, that was good,” I had to go. “The Memory Palace” was created by Nate DiMeo in 2008, featuring little-known historical moments told vignette-style in eloquent, evocative prose. The podcast is DiMeo’s voice over minimal music as he tells stories from the past. The live show is similarly intimate, taking place on a stage with a computer, a projector screen, and some microphones in a room. Nothing extra, no extravagant or flashy, just eloquent and personal and sometimes funny, mirroring his stories. DiMeo’s shows are so personal, he begins a story about the mass jailbreak by the animals at the Central Park Zoo: “The old woman kneeling at the altar in the flacking candlelight, lost in prayer, didn’t hear the bear pad into the church of St. Thomas. And so, her death, which came as the grizzly’s teeth sank into her throat — while terrible — was sudden, and swift, and therefore relatively merciful as these things go.” Unlike his normal format, the live show allows DiMeo to expand the presentation. In the Central Park Zoo story, as he lists the newly freed animals, one after another, stop motion clips of those same animals appeared, one after another, walking in the field, green trees soft, felted appearance unthreatening compared to their murderously sharp teeth. In a story about Soviet space dogs, a brass band of Eastman students provided the background music. Another story was about Florence Chadwick, a remarkable long-distance swimmer who grew up with the dream of swimming the English Channel and did just that at the age of 31. Chadwick’s story is the one that DiMeo connects to the most, and also one that demonstrates what he looks for when developing a story. The challenge of creating an episode is not finding the story ideas, DiMeo said in an interview with the Baltimore Sun after the show. “Literally you just have to go onto the internet for a little bit.” Dimeo said, adding later, “I’m really looking for is the thing that turns an anecdote into a story, and for me that’s meaning.” For the piece on Chadwick, at first, it was only an anecdote, but over time, a meaning emerged. It became a way to shed light on a reality of fame: “the way that sometimes you do a big thing, and you have a lot of attention for it, but then you have to keep going. Suddenly I start to find meaning.” As DiMeo said in the show, he was tempted to leave the audience in the moment when Florence swims across the English Channel for the first time, her “What I’m really looking for is the thing that turns an anecdote into a story, and for me that’s meaning.”

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“big thing,” but he doesn’t, because in that moment, “she is 31, she will die at 77 in 1955 of leukemia in San Diego, and it will be too young. But there is so much life to live between that moment and the end. And though there will be no moment like [that] one — when the world first learns her name, when the dream she’s fulfilled is so pure and precise and easily understood and explained — there will be other moments and other dreams. There has to be, with that much more life left to live.” The piece ends with Florence Chadwick in the ocean, at any of those moments when she is in the water. “Hips up, reaching out far as far as she can. Right arm, breaststroke, left arm, and on and on, and onward and onward […]” At the end of a particularly touching story, about a Zulu man named Mkano and an Italian immigrant named Anna Corrini, whose love was too strong for the taboo against intercultural marriage, the racial imperialism that forced Mkano to perform as an exotic curiosity in a Brooklyn museum, DiMeo muses on the impossibility of fully capturing another person’s story. “What can we know of our love? Some historians have done their best to know as best they could, told you through the clues the couple left on the rare occasions that their lives would catch the light […] But we can’t know what they thought of each other. What they liked most. What they want to change […] These two people who found each other, when each was so far from home. We cannot know their love. We can just hold it up to the light for a moment, and then let it fade. And just note for a moment, how brave the thing is, to love anyone in this world.” I wish I could retell all the stories of show, like how Harriet Quinby dreamed of adventure and became the first American woman to get a pilot’s license, or how the Central Park Zoo story was actually a hoax, or how Soviet dogs went to space. If I could have, this article would have just been a video of the show itself, so that you could see and hear for yourself what mere words on paper cannot describe, but that isn’t my job. The best I can do is to tell you what I felt, and to tell you to go listen to “The Memory Palace” while lying down in a quiet room with the lights off. Nguyen is a member of the Class of 2022.

The social media art community is very active, and many artists I talked to enjoyed the interaction with other artists. It has helped them grow and see their art in new ways. For Suntok, posting art is a hobby as she pursues her bachelor’s, so she takes less issue with the open format. She posted a piece of Suntok said, “I don’t take my account super seriously so I haven’t felt many downsides.” She posts because it drives her to continue pursuing her hobby, not to further a career in art. Suntok also said that “the feedback and responses (she’s) gotten are all generally very uplifting things.” The feedback seems to be the main reason many artists love posting on social media. Elyssa Case, @elylyscent, is a considerately more popular artist, boasting roughly 14,000 followers. Case has similar reasons for posting, saying, “Something I love about social media for art is that it allows me to get my work out there pretty easily and gives me a reason to continue creating.”

Case has posted her art on several social media sites like Tumblr and DeviantArt, and she enjoys how, once created, you get a lot of attention on-line. But she’s noted some downsides of having an audience follow her by saying, she feels a “Instagram only values users who post constantly all the time. So when I draw something I like, I feel like I need to post it, but that means I can’t experiment”

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Sutoko, posting art is a hobby as she pursues her bachelor’s, so she takes less issue with the open format. Sutoko said, “I don’t take my account super seriously so I haven’t felt many downsides.” She posts because it drives her to continue pursuing her hobby, not to further a career in art. Sutoko also said that “the feedback and responses (she’s) gotten are all generally very uplifting things.” The feedback seems to be the main reason many artists love posting on social media. Elyssa Case, @elylyscent, is a considerably more popular artist, boasting roughly 14,000 followers. Case has similar reasons for posting, bit trapped by the Instagram algorithm. “Instagram only values users who post constantly all the time. So when I draw something I like, I feel like I need to post it, but that means I can’t experiment”

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Another small artist, Zoe Bennington goes by @smurdles on Instagram. “I started because I wanted to get criticism from people who don’t know me […] I want to improve and work on the mistakes I make.” The social media art community is very active, and many artists I talked to enjoyed the interaction with other artists. It has helped them grow and see their art in new ways, and gain inspiration and motivation. Bennington pointed out some consequences, saying, “The biggest downside for me is people who don’t see any effort in the stuff I’m doing.”

She noted that it took her a lot of effort and time to get to the place she’s at, and she feels that those commenters who say things akin to “I’ll never be good” don’t realize the work she’s put in, or that anyone can create art, as long as they are dedicated to getting there. There are great and new benefits to social media art, but also frightening downsides. Despite these, art communities online are thriving. I am glad they are, because I know that for me, having access to all types of art is one of the great joys of social media. No longer is art locked away behind museum doors or in private galleries — it is online for everyone to enjoy. So go exploring — there’s a lot to see. Pandaraboyina is a member of the Class of 2020.
Genese Hall Residents Targeted by Jealous Classmates, Pelted with Veggies

A wave of violence has struck the first-year students of Genese Hall. The perpetrators of these attacks are unknown, but their reasons have been made abundantly clear. Students residing on the Quad and in Sue B. feel animosity towards the residents who experience this well-located, state-of-the-art housing facility of Genese.

The attacks began after the start of classes, and have escalated in frequency, severity, and audacity. The first incident was reported to Public Safety Officer Georgie Dunton, who submitted this written report based on statements taken from two anonymous first-year girls: “Vic tims were pelted with various rotten fruits and vegetables including tomatoes, zucchini, squash, pears, pineapples, and some particularly vile cubed cantaloupe.” (There is student speculation that the cantaloupe was obtained from Douglass Dining Center.) The report continues, saying, “The students were accosted as they walked from Genese Hall to Susan B. Anthony Hall on their way to Danforth Dining Center. The produce was thrown from the open windows of a red Toyota Prius adorned with white racing stripes.” The victims also reported hearing someone shout, ‘Sue B. in the house!’ as the vehicle escaped.”

Since that first attack there have been several other incidents. One victim, first-year student Sean Park, has been brave enough to come forward and share his story.

Park reported that he had been struck from behind with a mushy object that he speculated was an entire tube of toothpaste squeezed into a sock. “I didn’t see it coming,” Park said. “They just got me. I don’t even live in Genese; I was just visiting a friend!” Thankfully, Park’s injuries are not critical, and he is expected to make a full recovery. Other students have not been so lucky. Attacks have involved students being pushed down stairs, the scattering of tacks on the ground outside of Genese, and armed clowns chasing students attempting to leave the hall.

Surprisingly, the administrators seem to be supporting the attackers. Dean of Students Matthew Burns publicly warned the entire freshman class about the risk of attacks during orientation, but in an interview his warnings sounded more like threats.

‘Those kids had it coming. We gave them air conditioning, a perfect view of Fauver Stadium, personal sinks... frankly, part of college is learning to protect yourself from all kinds of attacks as an adult.’

By ETHAN BUSCH
CONTRIBUTING WRITER

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CT Origami: Rocky!

Print editions sure are a special time for us origami nuts here at the Campus Times! We revel in the thrill of seeing which campus icon will get the folding treatment, plus the joy of cutting that icon out of the newspaper (or printing them off our website) and bringing them to life with the attached instructions! You gotta love it! This week’s icon is our buzzing bad Rocky. Follow the instructions below, and you too can make your own 3-D masco!

1. Cut out your Rocky and lay them design-side down, with the edge their head runs along closest to you. Doing so is crucial for all design components to tessellate properly. If scissors make you nervous, don’t be afraid to ask a grown-up for help!
2. Fold paper in half lengthwise. Crease, then unfold.
3. Perform same fold widthwise. Crease, then unfold.
4. Bend in top corners one inch and crease.
5. Fold back those same top corners in half. DO NOT crease.
6. Flip over your Rocky and redo steps 2 through 5 on the other side, but now on the edges farthest from you (this has to do with the Coriolis effect!!!)
7. Flip over your Rocky and fold entire paper in half diagonally, both directions. Crease to form an X-fold. Mind the alterations.
8. Water break! (Mandatory.)
9. Flip over your Rocky twice more. Re-perform diagonal folds, this time without creasing. Be mindful of feathering and, of course, the alterations!
10. Place your index finger in the center of your Rocky and hold it there until the directions tell you otherwise.
11. Roll left third inward and crease top face but not sides.
12. Perform a slight scrunch fold around your placed index finger, then lift. Edges should acquiesce.
13. Navigating clockwise, reposition all folds such that the paper’s topography is realigned. When you are confident in what you have done, set with crease.
14. Dispose of all folds and tabs for now with a bend-back fold. Crease optional.
16. Perform Deddlemen’s Fold on alterations until resistance is encountered. Do not crease!!!
17. Flip Rocky over and rotate 0.76 radians reverse-wise. Attack wings to taste and re-perform, now with creasing, Deddlemen’s Fold, and fold for the full runtime of Art As- ler’s “The Strange Thing About the Johnsons.” If the paper begins to feather, get out of there!
18. Find and press together all fields of yellow on the design side of Rocky.
19. Reposition alterations with another x-fold.
20. Fold in flaps to slots, as explained in additional instructions for tape-on wings.
21. Congratulations! Your Rocky is ready to fly!
SPORTS

Men’s Soccer: UR Yellowjackets vs. SUNY Geneseo Knights

By ETHAN BUSCH  CONTRIBUTING WRITER

A lively and lengthy game ended in a 1-0 victory for the Yellowjackets over the SUNY Geneseo Knights on Tuesday. The large and excitable crowd contrasted sharply with the pace of the match. Over the first 108 minutes of play there were many near misses, but not a single goal was scored. This did not stop the players, the coaches, or the crowd from bringing excitement and energy to the game. The Yellowjackets’ persistence carried them to a 1-0 win with barely a minute remaining.

This was not the first close game for the Yellowjackets, and that experience may have helped them prepare. In an email, UR Head Coach Chris Apple wrote, “Four out of our five games [were] decided by a single goal. Tight games are always demanding physically and emotionally [...] I’ve been really pleased with the way the team has responded to these challenges.” At the start of the game, both teams of offensive opportunities, but neither could take full advantage. Several kicks from the Yellowjackets’ wingers sailed right across the goal before the Knights sent the ball back down the field. Much of the Yellowjackets’ early offensive production built through captain and senior midfielder Mitch Vols, who also worked hard on the defensive side of things. Later in the game first-year midfielder Tony Hypsey made his presence known, leading to a second advantage possession for the Yellowjackets in the second half.

The “Jackets” back four created a wall, holding the Knights scoreless, and only requiring two saves from junior goalie Hugh Curran. When Curran’s efforts were required, he delivered in spectacular fashion. Following an excellent display of touch on the ball which carried him through more than one Yellowjackets defender, SUNY Cortland’s first-year forward Adam Astantra had a one-on-one with the goalie from only a few yards away, only to have his shot smothered by Curran who laid out to stop the shot.

Early in the game there was a heated exchange between Apple and a referee, who regularly stopped the flow of play to correct the locations of throw-ins and free kicks from both sides. A missed call midway through the second half resulted in a trip forward Aidan Miller left Miller seething, but he returned to play impressively, if angrily. Fans cheered the home team, and had some lighthearted (and slightly less light-hearted) taunts prepared for the visitors.

Marching Band is a Sport

By HAILIE HIGGINS  OPINION EDITOR

Marching band lies in the sweet spot where love of music and physical activity overlap. Marching bands, despite (un)popular belief, is indeed a sport, requiring as much team coordination, technical skills/know-how, and endurance as any other school-funded group activity. While it may be the most esoteric form of physical activity known to man, for those who march, it’s so much more than the time spent at your high school football games you ignored to get food.

At the high school and college level, we generally do play pop songs and add (often off-key) sound effects to touchdowns. But, the much more interesting — and demanding — competitive side of marching band is where the fun happens.

In competitive marching band, bands come together to perform their choreographed shows lasting anywhere from seven to 11.5 minutes. Each show is judged on a multitude of factors, which are judged on all aspects of their performance, from whether or not they are stepp ing at the exact same time as every other performer, to how well they perform musically. Based on subcategory scores, teams are given a final score out of 100. While it might be played entirely independently of the other team/band, at the end of the night, the side with the more points wins. Sounds like a real game to me.

We even have “professional” level marching bands that belong to Drum Corps International 1 (competitive marching band’s NFL). These groups travel the country, performing in stadiums, competing to better themselves as individual performers and as a cohesive group. Sadly, the sport is too unpopular to garner much of a crowd outside of marching band vets, so unlike professional athletes, participants must pay dues.

In early August of each year the Drum Corps International World Championships take place in Indianapolis, where all 47 corps are invited to compete in grand fashion. The top 25 advance to the Semifinals, after which the top 12 compete for the title in the Finals. Each band’s performance must be complete without a series of final competitions?

Each group performs a show that they have painstakingly practiced every day for the past few months. They have perfected every step, rehearsed every note, and put their blood, sweat, and tears into their craft alongside teammates. Even entry-level high school organizations practice religiously. My high school marching band practiced more than our football team, which has four state championship titles since the ‘90s along with an entire documentary made about their 1999 championship under the same name. The drum corps participated in the 2002 national championship under the same name, winning the title.

The main issue is that the NCAA simply does not want to pay student-athletes because they are able to hold the profits from college athletics for themselves and the institutions. Another issue is how do you scale contracts with student-athletes? Is it fair to pay all athletes the same wage, regardless of talent, and who is bringing in all the revenue from their teams? Visioneer Duke University basketball forward Zion Williamson has been the biggest name in sports, but would it be fair to pay him the same as a bench player who plays for a smaller program? What would differentiate college athletes from professional athletes, if the NCAA offered scaled contracts as a recruitment tool?

One potential solution that has surfaced is the idea of allowing players to earn revenue based on their likeness. This would give players permission to sign contracts with brands to make money off of their image. The aforementioned Williamson almost immediately after being drafted first overall by the New Orleans Pelicans, signed a reported seven-year, $75 million shoe deal with Jordan. The contract came before Williamson ever played a game in the NBA but was worth such a large amount due to his outstanding performance on the college level. The new bill would allow for Williamson to have already benefited monetarily in college. The Californian bill has been passed by the State Assembly and the State Senate but requires a signature from Governor Gavin Newsom. In response to the bill, the NCAA is threatening to sue the state of California claiming the bill would result in the affected schools becoming ineligible to compete on the NCAA level and that the bill violates a commerce clause in the U.S. Constitution.

Regardless of the legal battle that is sure to arise, allowing athletes to earn from their likeness should be applied across the NCAA because it kills two birds with one stone. First, it allows the student athletes to be paid and the NCAA will not be responsible for paying them and the universities will be able to maintain the same profits. Companies will be able to sign contracts with these players and pay them for their accomplishments.

The issue with this plan is that only the star athletes will be able to earn money from playing. But, it still makes some sense as the star players are the ones bringing in the most revenue. Though the NCAA is fighting this bill in California, I hope to see it extended nationwide so that all student athletes can be paid for sacrificing their bodies for the entertainment of the masses.

Garcia is a member of the Class of 2022.