Since the revelation that UR cleared Professor T. Florian Jaeger of extensive sexual harassment allegations — and then allegedly retaliated against those who came forward against Jaeger — our community has been roiling. In each other’s eyes, students and administrators have shown, for better or worse, their true colors.

This week’s Campus Times devotes an inordinate amount of space to the events that have taken place surrounding Jaeger, the protests against him, and the many narratives within the situation. The gravity of the possible consequences and the degree to which this concerns everyone in the UR community — students, staff, faculty, alumni — necessitated this decision.

‘I still love U of R. However, you hold what you love accountable.’

Amber Williams, junior

Dive Deep Into the Situation:

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OP-EDS ABOUT JAEGER      BEHIND ROCKY’S MASK       ROSTAM REVIEW       FIELD HOCKEY STARTS STRONG
PAGE 6 OPINIONS          PAGE 7 FEATURES            PAGE 11 A&E          PAGE 15 SPORTS
PUBLIC SAFETY UPDATE

Doors Damaged at Douglass (1)
SEPT. 7 — Unknown persons damaged the main entry doors to the Frederick Douglass Building.

Items Stolen in GAC (2)
SEPT. 7 — A student reported items taken from the Goergen Athletic center Locker room.

iPad Stolen in Meliora (3)
SEPT. 8 — A student reported her iPad stolen by an unknown person in the Meliora Hall

Student Trespassing at Rush Rhees (4)
SEPT. 11 — A student was found after hours in Rush Rhees library.

Cell Phone Stolen in Gilbert (5)
SEPT. 11 — A student reported that their cell phone had been taken from Gilbert Hall second floor common area.

STUDENTS CELEBRATE TURKISH CULTURE

Senior Bilgenur Sirin serves good to students at the Anatolian Students’ Association’s Turkish Festival in Hirst Lounge Tuesday.

THIS WEEK ON CAMPUS

TUESDAY | SEPT. 19
FIELD HOCKEY VS. SUNY CORTLAND
HAULER STADIUM, 5 P.M. - 8 P.M.
Come see the ‘Jackets take on the SUNY Cortland Red Dragons in field hockey.

KILBOURN CONCERT SERIES
KILBOURN HALL, 8 P.M. - 10 P.M.
Acclaimed percussion group So Percussion will perform. General public tickets starting at $65.

WEDNESDAY | SEPT. 20
GRASSROOTS CLOTHING EXCHANGE
HIRST LOUNGE, 12 P.M. - 4 P.M.
Grassroots holds a clothing exchange for all articles of clothing in good condition. All dropped off clothing can be picked up. Clothes, shoes, and accessories are all acceptable.

UNIVERSITY FARMER’S MARKET
SARAH FLAUM ATRIUM, 2:30 P.M. - 6:30 P.M.
Local farmers and artisans will sell their seasonal wares.

THURSDAY | SEPT. 21
TREBELLIOUS AT FRINGE FESTIVAL
LYRIC THEATRE, 7 P.M. - 8 P.M.
UR a cappella group Trebellious performs at the Rochester Fringe Festival.

THE HUNTING GROUND
HOYT AUDITORIUM, 7:30 P.M. - 10 P.M.
UR Cinema Group hosts a special showing of “The Hunting Ground.” Discussion to follow.

FRIDAY | SEPT. 22
KIYOKICHIKA & JAPAN
MAJ, 11 A.M. - 5 P.M.
MAG presents the color woodblock prints of late-19th Century Japanese artist Kobayashi Kiyochika.

THEMES IN THE WORK OF DEBORAH MODAK
HUMANITIES CENTER, 3 P.M. - 10 P.M.
A variety of speakers will discuss topics from metaphysics to color perception. Dinner and presentations begin at 7:30 p.m.

Some Students Quietly Fear Protesters

By SARAH WEISE
PRESENTATION EDITOR

Among students trickling in and out of University President Joel Seligman’s charged town hall last Tuesday, some took with them a fear not of the administration, but of its critics. Hundreds came in and out of the forum, which saw three hours of outrage over UR’s handling of sexual harassment allegations, but of the 25 students approached by the Campus Times, only seven agreed to speak on the record. Although they felt that protesting students had treated the president unfairly during the town hall, they did not want to be hounded for speaking in his defense.

“The questions being asked are extreme, there’s no polarity or point,” junior Christopher Simpson said, as he left the Feldman Ballroom where the event had been held. “I care about nuance, and this feels like a social media meme, not a sanctioned town hall.”

Other students agreed with Simpson and questioned whether demanding Seligman’s resignation was productive.

“Joel Seligman should not resign over this,” sophomore Bianca Hall said. “He’s just a face; money controls him. How much can he really do?”

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Lindsay Wrobel, Protest Organizer, Goes on Hunger Strike

By JUSTIN TROMBLY
EDITOR-IN-CHIEF

Lindsay Wrobel, the senior who helped spearhead last week’s protest against UR, is in day four of her hunger strike, with no plans to stop until University President Joel Seligman fires Professor T. Florian Jaeger or resigns himself.

That is, if she isn’t hospitalized first.

“I have to keep checking my blood oxygen and my heart rate,” she told the Campus Times on Sunday, after about 90 hours without food.

“I can feel my heart pounding all the time because it’s effort for it to keep going because of what little energy I have.”

Wrobel said her blood oxygen level has reached as low as 85 percent. According to the Mayo Clinic, a normal blood oxygen reading should range from 95 to 100 percent.

Values under 90 percent are "suffocating," according to Kristen Bernstein, a professor of cell biology and neuroscience at Montana State University.

"I can feel my heart pounding all the time because it’s effort for it to keep going because of what little energy I have.”

She added: "If they let it get to that point, they’re digging their own grave."

In an email to Seligman last Saturday, Wrobel told the president she would be updating him as the effects of the strike worsen "because you need to know the direct consequences of your inaction."

"You are causing people direct and immediate harm — and you deserve to have to face that harm on someone’s physical body so that you cannot avoid it in the ivory tower of Wallis Hall," she wrote.

"You still have a choice — and if you won’t or can’t fire Jaeger, I’d also accept your resignation (something you definitely can do) as a way to end my hunger strike."

Later that day Seligman replied: "Lindsay, I am very concerned to hear about how you are feeling today. My primary interest is your health and safety. I understand you are passionate about your cause and I respect your rights to express yourself as you choose, but I would urge you to put your well-being first."

Wrobel told the Campus Times that Seligman’s reply was “the bare minimum he could have said to seem like a caring individual.”

Asked what she thinks of her critics — some find her tactics unfair, others stupid — she said, “I don’t think anybody has the right to criticize how oppressed groups protest their oppression.”

And if Jaeger reads this article, she said, he should just resign because she really wants a cookie.

"Trombly is a member of the Class of 2018"

Nationwide, Professors Concerned by Jaeger Investigation Handling

By JESSE BERNSTEIN
MANAGING EDITOR

In the tight-knit academic world of linguistics, news of the allegations that Professor T. Florian Jaeger sexually harassed and intimidated colleagues and graduate students has traveled quickly. The Campus Times spoke with professors of linguistics and its associated fields from campuses across the country about Jaeger, the problem of sexual misconduct in the sciences, and the actions of the University. Some asked not to be named.

All of the professors contacted expressed a deep concern with the handling of the allegations of Professor Jaeger by the UR administration.

"I can tell you that having been in the field for a long time [...] I’ve never seen anything like this bad,” said James Mazur, a professor of cell biology and neuroscience at Montana State University.

"The EEOC report, apparently backed up by formal statements and depositions, describes some of the worst behavior by a professor I’m aware of and UR’s response (and multiple levels) seems to perpetuate the idea that the victims were at fault."

One professor said that, based on the results of similar situations, she’d be surprised if President Seligman doesn’t resign.

The problem of sexual harassment in the sciences is “pernicious,” according to Kristen Syrett, a linguistics professor at Rutgers University who is on the Linguistic Society of America’s Committee on the Status of Women in Linguistics.

"That the University seems to be taking a neutral position makes me very disappointed,” she added.

Several other professors agreed that sexual harassment is a significant issue in the field.

"This particular case has led others to tell me about incidences of stalking, harassment, theft of work, gaslighting, and the like,” said Claire Bowern, a linguistics professor at Yale.

Bowern says that it’s not just women who are subjected to those actions, “but that others (especially including LGBTQ linguists) are also targets of harassment in their workplace.”

She stressed that there are many in the field actively working to prevent sexual misconduct.

Perhaps the most significant development is a letter to the Linguistic Society signed by over 1,000 professors, graduate students, and undergrads.

The letter calls on the group to create a code of conduct for its dues-paying members, review the ethical standards the organization promotes to the field as a whole, and to “develop and promote support mechanisms for linguists who become aware of or are subject to hostile work and study environments,” among other items.

The organization recently announced that it would be offering a new workshop at its 2018 annual meeting, titled “Sexism, Harassment, and Title IX Rights.”

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"Trombly is a member of the Class of 2018"
Protesters Find Hidden Writings on Jaeger’s School Site

By JUSTIN TROMBLY
EDITOR-IN-CHIEF

Tensions on campus continued to rise Thursday after protesters began publicizing a hidden trove of writings once housed on Professor T. Florian Jaeger’s school website.

The writings, some of which were sensual, are “a collection of creative outputs, selected, created, and viewed by you, me, and maybe — at this very moment — by us,” according to a description on the webpage where the files could once be found.

News of the collection spread Thursday on Facebook after a PDF copy of one of the writings, along with a record of the code that was used to display them, was posted in a group dedicated to protesting Jaeger and UR after the University cleared him of sexual harassment claims.

The PDFs were accessible by viewing the source code of a webpage on his Brain and Cognitive Sciences Department site. They seem meant to be found, since a blurb on the page references “a few hidden links to people or sites you should know.”

“But beware traveller,” warned Jaeger, “I bear no responsibility for the obscenities that may lie hidden in this digital vault.”

You can still view the page and its code, but the links to the files no longer work.

In the PDF posted on the protest page, the authenticity of which the Campus Times has confirmed, the narrator of the story muses about a woman they have had sex with. It includes descriptions of the woman “bending into impossible curves as she tightens around me” and is signed, “05/16/05 by ChK.”

In an email to the Campus Times, Jaeger said the page originated from his pre-grad school and grad-school days and was a place for him and friends to exchanged poetry and other writings.

“The whole directory got presumably copied over from my grad school website when I moved here in 2007,” he said.

“I recently deleted it when somebody pointed out that it might be taken out of its original context.”

According to students who saw the documents before they were removed, the texts were less lurid than many on Facebook seemed to think. Many of the writings, they said, were signed by “ChK,” and came off as benign. There were a few poems in German, two photos of what appeared to be album artwork, and two links: one to a Stanford webpage, the other to a Japanese language blog.

Student protesters said on Facebook that they planned to send the materials to Jaeger’s department chair.

All this comes after revelations last week that a federal Equal Employment Opportunity Commission complaint had been filed against UR by several current and former faculty members and a former grad student.

The complaint, first reported on by Mother Jones, details how UR left Jaeger untouched after he was accused by Celeste Kidd, another professor and former graduate student under Jaeger, of years of sexual harassment. Kidd’s account was backed by complaints from seven faculty members and 11 students, according to the document.

The complaint primarily argues that UR retaliated against the employees who had come forward about Jaeger’s alleged harassment. The federal commission will not rule on anything related directly to students or allegations of harassment.

Trombly is a member of the Class of 2018.
By ASHLEY BARDHAN
A&E EDITOR

Setting a movement off course.

Through a crescendo of emotions the Regression happens, usually in protest, as Richard Aslin pointed out some time ago. The town hall was three hours of palpable tension between those in attendance and University President Joel Seligman, with lots of sighing coming from both. I know because I was there. I was angry and I asked questions.

As angry as I was, though, I knew there were some things he couldn’t give me. A lot of those things were answers, and by the way the administration has been handling it thus far, I didn’t expect to regain peace of mind that night. Nobody thought they’d die, people be divided, and anger just displaced quickly. Regardless, following the debate, anyone that defended Seligman in even the slightest amount became the automatic target of vitriol en masse. They were then forced for pretending an opinion, sometimes even blocked and prevented from defending themselves at all. There was also the throwing around of “civ white male.” I know white guys are the worst, but if calling someone a “civ” is equivalent to what is the best counterpoint you can think of, whatever you’re arguing probably isn’t as rock-solid as you think it is.

Speaking of rock-solid, Dwayne “The Rock” Johnson, right? That’s my transition sentence.

Now I’m serious again. I’m often disappointed in how easily it appears that people come out of the conversation, especially as a group that supposedly tolerates diversity and unapologetic self-expression, and then hearing someone out and having a discussion became “emotional labor,” or when failure to “self cri” (read: agree with everyone else’s half-baked, monolithic opinion) started leading to public shaming.

There’s a certain hypocrisy that pervades online leftists, groups and individuals, and I think the only way to remove it is by first recognizing it for what it is. I also think that many people may not want to recognize it for what it is for fear of being the next ostracized dissenter. Maybe then the Administrators, who are usually the first to get bashed from the group. God forbid.

Regardless of where you lie politically, if you think anyone is being wrong, and people like being alone even less. There’s a part of me that does understand the need to think critically and stand up for something, but to eliminate anyone that seems to give a good reason. Some of the allegations in that complaint were true, then UR’s standard for axing professors who sexually harass students must be reformed. Any amount is enough; with professors able to coerce students through their grades or career prospects, this isn’t a power gap that needs any more widening.

It is too early, and no one has yet done enough research, to offer more specific changes. But this idea should be your compass.

Look who’s brought these allegations to light. Why would so many respected faculty members put their careers on the line — even resign from their jobs, as Richard Aslin has — for something without merit? We don’t and may never have access to the evidence.

The vocal group calling for your resignation will grow louder, until any other option might be hard to hear.

The university’s climate in clearing Jaeger, but it is unlikely there was no shred of truth. And again, if there’s even a shred of truth, it’s enough. Simple.

Similarly, President Seligman, if you actually conduct your own investigation into Title IX Coordinator Morgan Levy, as you said you would, your firing from that position should be seriously considered. The claim that Levy has a conflict of interest because she was a defense attorney for Dwayne “The Rock” Johnson, as many have spread, does appear to be false. Members of the administration have told us so, and there is no clear evidence anywhere that it’s false. But the case may not have come forward, both to the administration and elsewhere, with accounts of her ineptitude in upholding compliance with Title IX, which is her job. It is unlikely they are lying. And anyway, too many students have lost too much faith in Levy’s ability to do her job. That alone is enough to consider whether this post is the most effective way she can serve your administration.

You seemed frustrated at the town hall when you raised your voice and weathered three hours of onslaught from students, alumni, staff, and faculty. President Joel Seligman, you are the last person to be seriously considered. The claim that Levy has a conflict of interest because she was a defense attorney for Dwayne “The Rock” Johnson, as many have spread, does appear to be false. Members of the administration have told us so, and there is no clear evidence anywhere that it’s false. But the case may not have come forward, both to the administration and elsewhere, with accounts of her ineptitude in upholding compliance with Title IX, which is her job. It is unlikely they are lying. And anyway, too many students have lost too much faith in Levy’s ability to do her job. That alone is enough to consider whether this post is the most effective way she can serve your administration.

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Joel Seligman is a man who seems to have a serious problem with the truth. The town hall he held on Tuesday was his latest opportunity to prove that he was something more than a university employee and a securities lawyer who took a wrong turn onto Library Road back in 2004. Students expected him to answer their questions about the University’s opinion of T. Florian Jaeger, and his “alleged” sexual harassment of graduate students in the Brain and Cognitive Sciences Department. As far as we can tell, there is a sequence of grotesque violations, the veracity of which seem to have been established by copious amounts of witness testimony for every one except Joel Seligman.

Instead, the student body sat apace in the Douglass Ballroom as he delivered platitudes after neoliberal platitudes on the importance of sincerity, the horror of wrongdoing, and the nature of justice. Not once did he stray from generic non-answers and offensive attempts at ersatz conciliation. Despite countless members of the student body baring their souls to him, he huffed in annoyance and rolled his eyes before continuing along with his script.

President Seligman also hinted at beliefs not unlike the disingenuous exhortations of modern fascism that have come to pervade the American experience in 2017. Indeed, some of his rhetoric during the town hall fits this mold to a Trumpian T. Like his clichéd eulogization of “This is McCarthysm!” or his apparent belief that there are “victims on both sides.” He oscillated between frantic denial of the behavior of an athlete whose behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidraping of his statement, after an extended platitude on the importance of dignity, and a former graduate student spoke out expressing support for limiting smoking to a few designated areas on campus, with very little variation among the three graduate schools.

While it was not possible for us to survey River Cam pus employees, we did hold several open forums in order to give employees an opportunity to express their views on the proposed policy change, prior to President Seligman’s announcement one year ago. Again, the majority of those who attended and spoke out expressed support for limiting smoking to a few designated areas on the River Campus. Smoking is a public health issue, and tobacco use has been shown to be addictive. Public health experts agree that smoking cessation should be encouraged and supported for public health reasons.

The first few days of the new UR policy being in effect have gone smoothly, and I am delighted that the University has taken another step towards making the health of our community better.

By BEA KLEBER

The same survey was sent to the Class of 1998 and a former graduate student who called into question the interpretation of the new UR policy — Rolling Stone hired a story Rolling Stone magazine had won a Pulitzer Prize for its work on the University of Virginia. The story quoted one former graduate student who raised concerns about the enforcement of the new policy:

"I was something more than a employee and a securities lawyer who took a wrong turn onto Library Road back in 2004. Students expected him to answer their questions about the University’s opinion of T. Florian Jaeger, and his “alleged” sexual harassment of graduate students in the Brain and Cognitive Sciences Department. As far as we can tell, there is a sequence of grotesque violations, the veracity of which seem to have been established by copious amounts of witness testimony for every one except Joel Seligman.

Instead, the student body sat apace in the Douglass Ballroom as he delivered platitudes after neoliberal platitudes on the importance of sincerity, the horror of wrongdoing, and the nature of justice. Not once did he stray from generic non-answers and offensive attempts at ersatz conciliation. Despite countless members of the student body baring their souls to him, he huffed in annoyance and rolled his eyes before continuing along with his script.

President Seligman also hinted at beliefs not unlike the disingenuous exhortations of modern fascism that have come to pervade the American experience in 2017. Indeed, some of his rhetoric during the town hall fits this mold to a Trumpian T. Like his clichéd eulogization of “This is McCarthysm!” or his apparent belief that there are “victims on both sides.” He oscillated between frantic denial of the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidnapinge, disturbing complaint to the Equal Employment Opportunity Commission, or intentionally ignored the behavior of an athlete whose actions resulted in the kidraping of his statement, after an extended platitude on the importance of dignity, and a former graduate student spoke out expressing support for limiting smoking to a few designated areas on campus, with very little variation among the three graduate schools.

While it was not possible for us to survey River Campus employees, we did hold several open forums in order to give employees an opportunity to express their views on the proposed policy change, prior to President Seligman’s announcement one year ago. Again, the majority of those who attended and spoke out expressed support for limiting smoking to a few designated areas on the River Campus. Smoking is a public health issue, and tobacco use has been shown to be addictive. Public health experts agree that smoking cessation should be encouraged and supported for public health reasons.

The first few days of the new UR policy being in effect have gone smoothly, and I am delighted that the University has taken another step towards making the health of our community better.
Wyoma Best, Local News Icon

By AUDREY GOLDFARB  SENIOR STAFF

In life, Wyoma Best was a pioneer. She was the first African American woman to serve on the Rochester City School Board, the first to appear on television as News10NBC reporter, and among the first African American women managers at the Greater Rochester Metro Chamber of Commerce.

In death, she continues to be an inspiration to women and minorities, as well as to all journalists and reporters, for her tenacity, fearlessness, and dedication.

Best died on Friday, August 25, at the age of 74. She is survived by her husband, Robert, her two daughters, Talethea and Nichole, and two grandchildren. Talethea remembers her mother as a strong and loving parent, who encouraged her daughters to strive for their own definition of greatness.

Best served the Rochester community through a myriad of contributions, and through her work as a journalist even after her retirement. She worked as a Picasso painting that was stolen from the Memorial Art Gallery, after days of contemplation.

Picasso painting that was stolen from the Memorial Art Gallery.

Best had been a key contributor to the Rochester community by encouraging the community to get a community treasure back where it belongs.” Power said.

Best is frequently described as a trailblazer. As the first black female manager at the Greater Rochester Metro Chamber of Commerce, Best served as vice principal of communications at the Greater Rochester Business Alliance. Best contributed to politics, television, and business in Rochester for more than 25 years, and continues to support young journalists of color in the Rochester area through the Wyoma Best Scholarship. Established by the Rochester Association of Black Journalists in 2005, the scholarship has since provided support to black high school seniors interested in print or broadcast journalism. The scholarship has been provided to several black high school seniors in the Rochester community by encouraging the next generation of journalists. Best has been a key contributor to the Rochester Association of Black Journalists’ mission to improve diversity in media organizations and in news stories. In 1980, shortly after Best’s retirement, Janet Lomax came to Rochester to fill the vacancy as a News10NBC anchor. Best was the first to welcome Lomax to Rochester, dropping by her hotel to take her out to lunch. They had been good friends since.

“Wyoma Best embodied not only the best traits a journalist could have, but the best traits a human being could have,” Lomax said. “She had touched many, many lives through her work as a journalist and later as a vP of communications at the former Chamber of Commerce. She made many friends along the way. We will miss the compassion and grace she shared with others. Wyoma Best was a trailblazer. She was one-of-a-kind. She will be missed.”

Lynette Adams, another Rochester community member and News10NBC reporter that succeeded Best, added: “I owe Wyoma a debt of gratitude for blazing a trail for me and others. Without a Wyoma Best, there would be no Lynette Adams. This is a great loss to our community.”

Best was recognized by not only the journalist community, but also as an integral part of the Rochester community as a whole. William A. Johnson Jr., Rochester’s first black Mayor, proclaimed June 1, 2005, Wyoma Best Day, the same year that her scholarship was founded. “She came into our living rooms every evening, and in doing so, showed all the young girls in our community what they aspire to.” Mayor Lovely Warren said in a statement after Wyoma Best’s passing. “She may no longer be with us, but her legacy lives on.”

Goldfarb is a member of the class of 2019.
HUNDREDS PROTEST UR OVER HANDLING OF JAEGER CASE

Students read selections of the federal complaint against UR in front of Wallis Hall, while administrators look on from inside, last Wednesday.

JUSTIN TROMBLY / EDITOR-IN-CHIEF

Organizers comfort a speaker at the protest who accused a member of the crowd of sexually abusing her.

JUSTIN TROMBLY / EDITOR-IN-CHIEF

Organizer Jenna Register ’16 leads a chant in the protest.

JUSTIN TROMBLY / EDITOR-IN-CHIEF

A protester rests with a fitting sign at their feet.

Protesters gather in the Eastman Quad last Wednesday, holding signs quoting the federal complaint.

‘Joel, you have a choice: Do you care about the students here like they’re your own children or not?’

Lindsay Wrobel

‘Florian Jaeger should not be congratulated for not harassing all of his students.’

Shirlene Wade

‘Meliora is just a word on paper when professors are allowed to decide your tuition isn’t high enough — they need your body as well.’

Jacob Tyson

‘Florian Jaeger should not be congratulated for not harassing all of his students.’

Shirlene Wade
Protesters railed against the administration last Wednesday in a defiant and sometimes fearful demonstration, which travelled from the steps of Rush Rhees Library to the steps of Wallis Hall.

Activists lambasted University President Joel Seligman for his administration’s handling of the sexual harassment claims against Professor T. Florian Jaeger.

And impromptu speakers came forward to recount stories of abuse on and off campus that stunned the crowd into emotional silence.

The following contributed reporting: Editor-in-Chief Justin Trombly; Managing Editor Jesse Berstein; News Editor David Schildkraut; and Columnist Jackie Powell.

COMPLAINT FILED

9/1: An EEOC complaint is filed alleging a decade of sexual harassment and academic sabotage by Professor T. Florian Jaeger.

MOTHER JONES

9/8: Mother Jones publishes a detailed investigation spelling out the allegations listed in the EEOC, focusing on Professor T. Florian Jaeger’s harassment of Professor.

PETITION STARTED

9/9: A Change.org petition calling for Jaeger to be fired is circulated. As of this writing, the petition has 7,559 signatures.

SELIBMAN MEETS

9/11: President Joel Seligman meets with student leaders and activists to discuss their demands. They were not satisfied with his answers.

TOWN HALL

9/12: Hundreds of students, faculty, and staff fill the Feldman Ballroom to fire questions at Seligman for over three hours. None are soothed.

PROTEST

9/13: Students take to the steps of Rush Rhees Library to protest the administration’s actions before moving the demonstration to Wallis Hall.

HUNGER STRIKE

9/15: Senior Lindsay Wrobel begins her hunger strike, pledging to eat only when Title IX Coordinator Morgan Levy and Professor Jaeger have been fired, or Seligman resigns.

NOW

9/18: Further protests are being planned as international media outlets have begun to home in on campus.
By JOHN PINTO
CONTRIBUTING WRITER

In a joint press conference, ResLife and the Rochester Fire Department announced that Yellowjacket nests will no longer be permitted as decorations in UR student housing. A longtime staple of dorm rooms, the nests will come down after the administration-backed initiative to ban them finally passed last semester.

“Actually, I might be onto something there,” he said. “Can we finish this another time?” Pavlicki had held the Most Reviled Professor on Campus title since he was awarded the ceremonial bouquet of Negatives Course Evaluations at last winter’s Bear’s Head Dinner. Witnessing the professor recall what Prof. Steven Landsburg had called him to offer congratulations, “I'm going to interrupt President Seligman’s town hall by running on the stage, where I’ll fumblingly take off a bright red tear-away Adidas tracksuit to reveal my Confederate flag rash—oh, how he says ‘George Bush Did Columbine.’ Then, I’ll begin to spoil prominent television shows until security takes me down, at which point I will scream, ‘AM I BEING DELTAENED?’”

“I’ll be my greatest achievement.”

Pavlicki is a member of the Class of 2018.

The Difficulties of Living in Genese Hall

By KIT SMITH
CONTRIBUTING WRITER

By this point, everyone knows about the newest addi- tion to campus: Genesee Hall. You might expect the new hall to be perfect, but little does everyone know, it has more problems than any of them imagined. And that includes the Freshman Quad.

One of the most noticeable things about Genesee is simply the amount of space there is. There is no place where the students can run into each other, even during move-in day. But when the students are asked how they feel about their brand-new home, their responses vary.

“There’s just so much space! You could host yoga class in here!” said one student. “It’s so nice to have space to leave my backpack on the floor without being in the way.”

But the freshmen do have their concerns, especially with the temperature. The temperature noticeably drops a degree or two from the outside temperature and the freshmen often feel on display in a similar manner.

At this point, Cavanaugh said, “I just love waking up to that gentle buzz in the morning, you know?” sniffed sophomore Collin Gwalt through a steady flow of tears. “Both the wasps hovering around my bed and my nerve endings pulsing from all the bee venom in my blood, UR just won’t be the same without it.”

His suitemate, Riley Robinson, was a bit more optimistic. “I know I’m gonna miss my nest,” said Robinson, “but I just need to make the best of it. Sure, there may not be any Yellowjackets in my room, but I’m sure I can always find a couple in my lounge, or in my classes, or the library, or the mail center, or on any of the quads, or in Wilson, or maybe even off-campus. Point is, I may not need to go too far.” At press time, all confused nests were being kept under lock and key by ResLife, along with items deemed equally threatening, such as string lights, small flags, and lamps that can be twisted around the contents of their bags to prevent them from being stolen. Still, Jaeger maintains a healthy lead over Pavlicki, even after the beleaguered computer science professor decided to start telling everyone that he studied abroad in “Barthelona.”

What do I have to do, scream the n-word in the middle of Eastman Quad?” Pavlicki asked, slapping an ISIS bumper sticker on the back of his Hummer.

The students can’t stand the noise they produce when they huddle together for warmth in the frigid hall. With the state-of-the-art building comes new amenities as well, like a part-time kitchen, brand new TVs with no user’s guides, and a fully functional AC.

“Filthy, I know! They put in AC?” exclaimed one student, while the other peered over the top of her glasses. “I just love waking up to that cool breeze in the morning.”

By KEVIN SMITH
CONTRIBUTING WRITER

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But the freshmen do have their concerns, especially with the temperature. The temperature noticeably drops a degree or two from the outside temperature and the freshmen often feel on display in a similar manner. Other students wander through the basic halls of Genesee, admiring the plain color scheme with the eye of a modern art lover. They comment on the students studiously stationed in the study lounge as if the freshmen are unaware of their words as they pass the open doors.

From doors that don’t lock behind them and their weird new flat-screen TVs to their uncomfortable-yet-fireproof lounge furniture and their slow-as-molasses eleva-
tor, Genesee freshmen have been the envy of the school, so far. Freshmen don’t show up on move-in day expect-
ing to be the talk of anything more than about how annoy-
ing they are. The constant love and admiration Genesees residents get is more than enough to make any freshman feel welcome on Rochester’s campus.

Pinto is a member of the Class of 2020.

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Delivers, Fails to Frighten

Rostam Exhibits Potential on ‘Half Light

By BEN SCHMITZ

With their third albums, Vampire Weekend combined ar- cor, lyrics and musical sensibilities, and the world- varied and instrument- based music. Vampire Weekend could- ght to create something new out of the stagnant mold of indie rock in 2000. Now, a decade after the beginnings of Vampire Weekend, Rostam has left the band to pursue solo endeavors.

The songs of “Half Light” represent many years of Rostam’s work, with songs such as “Wood” dating to as far back as 2011. The songs, however, are not just the result of Rostam’s own efforts, but also the creative efforts of the band. "Wood" is the first point at which the album stumbles. Opening with eerie, moody atmospheres, it struggles to maintain the same level of intensity throughout the song. The use of samples and a sparse arrangement gives the song a brooding, cinematic feel that contrasts with the fun, upbeat energy of the rest of the album.

"Half Light" is a delicate balance of mood and movement, with moments of tension and release. The contrasts are what make the album so compelling. The band’s ability to create a sense of mystery and suspense is what sets "Half Light" apart from other albums produced by Rostam. The songs are not just about creating a single, coherent story, but also about exploring the power of music to evoke emotion and feeling.

Despite the challenge of depicting- ient, it is a visually stunning and emotionally powerful work. The cinematography, "IT" brushes the dirt and prepubescent blood off its shoulders and comes out shining. Honestly, I think anyone would be surprised that the movie’s first five minutes feature a dismemberment scene. Why? Because it’s real, it’s crude, and it’s unflinching. The movie’s arrival is, in a sense, a reminder that despite our society’s increasing sensitivity to violence, there are still filmmakers willing to push boundaries and explore the darker aspects of the human condition.

The “Lost Boys” Club — the people who find themselves falling into an online world of danger and intrigue — are a fascinating group of characters. They are a mix of the innocent and the experienced, the naive and the savvy. They are drawn from a variety of backgrounds, but they all share a common bond: a fascination with the world of the internet and a desire to explore it. The “Lost Boys” Club is a place where people can come together to share their experiences and learn from one another. It’s a community where they can find support and understanding as they navigate the complex world of the internet.

Weiss is a member of the Class of 2020.

Since we’re what’s going to do — if you’re reader are not one for the entertainment drawn by hand, then I will tell you which show to try — tailored to your tastes and interests. Do you want to watch a show that is esoteric? If you’re for one of witty and sharp humor, this show for you.

It goes into the concepts of self- hate, lost love, substance abuse and other realities that don’t re- ally get talked about in animated or low-depths, it de- livers strong emotion.

Okay, I know. For all the people who do watch cartoons like me I do, I know what you’re thinking. Where’s your recommendation for “Rick and Morty,” you dun- geon? This is my response: I need you to stop addressing me as “Rick and Morty.” So I don’t do it here. But readers, if you are not going to take my sug- gestions seriously, I suggest you read this article, at least to take up this one: Watch “Rick and Morty.”

By SARAH WEISE

"IT" Delivers, Fails to Frighten

"Avatar: The Last Airbender" is also a masterpiece of animation that is as relevant today as it was when it was first released. The show’s storytelling is as nuanced and complex as you could hope for in a children’s cartoon. The characters are well-developed and the writing is clever and funny. The animation is beautifully executed, with a sense of detail and nuance that is rare in children’s television.

We have a show that is about a child and the world around him. It is a show that is both educational and entertaining. It is a show that is about the power of imagination.

Here’s what we’re going to do — if you’re reader are not one for the entertainment drawn by hand, then I will tell you which show to try — tailored to your tastes and interests. Do you want to watch a show that is esoteric? If you’re for one of witty and sharp humor, this show for you.

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Hi, I’m Cameron Dallas, and you’re watching my new show on Netflix, “Chasing Cameron.” I’m a social media influencer and the leading member of MagCon. MagCon is, like, basically, it’s a collective of guys who love what they do and love girls. The girls, they love us out there, and we love them more than anything, including the room service.

When I was in high school I had no friends. I was bullied and just, like, really lonely every day until I got on Instagram. Then it was like, “Whoa. This is different.”

Turns out, girls like a guy who can say “sup boi” in a loud voice while wearing a tanktop with a block color pattern.

Social media is cool because it allows you to express your true self. Like, you can be super weird but people like you anyway. One time I sprayed Cheese Whiz in my sister’s hair. Giorgio Armani loved the pants I was wearing in the video so much they gave me a Range Rover.

I like to look at the stats on YouTube and analyze them. I put so much time into looking at stats. There are bar graphs which have the countries and pie charts with numbers. I’m an entrepreneur and a businessman, but also a Saint.

I love my mother. You know you have a cool mom when you can throw cake in her face and she thinks it’s fun. My mom, she’s like my inspiration behind everything I do. She’s super cool because she’s never said no to me, ever.

Looks are important because my fans like me for my looks. That’s why I do my hair blond and I have my stylist pick out the hottest outfits for me every day. This one is a camouflage hoodie with a flat brim baseball cap. I like to wear the hood over the cap when I get into arguments with people 20 years older than me.

Bart is my CEO. He’s a good guy but he’s also kind of a pushover. He has really big biceps though, so he never has to question himself. I love Bart because he’s 47 and wears joggers. He also wears a shirt that says “STRAIGHT OUTTA MAG-CON.” Sometimes he wears this shirt when I scream at him for not doing another person’s job.

All in all, my life is wild, but it’s also not easy. For example, I have a sister and a mom, and they both live in a house. I also have hair and a Ferrari. At the end of the day though, I’m just a regular guy. I’m just like everyone else, only I scream more and have rich skin tone. I think if you work hard like me, you can achieve anything, you just have to have the right kind of nose and a good jaw line. So don’t give up on your dreams. Becoming a star is as easy as never giving up and having well-toned abs.

I’m Cameron Dallas. My show is on Netflix and it’s called “Chasing Cameron.” Come watch it with me in my new loft in Beverly Hills. I’m actually on the Forbes 500 list now. It’s crazy because now I can afford a Bugatti and my developmental trajectory is definitely not going to be affected by it.

Howard is a graduate student in the Warner School of Education.
CT RECOMMENDS

DUA LIPA

BY ASHLEY BARDHAN
A&E EDITOR

Dua Lipa is my mom. Not really, but you know what I mean. She was born in London, and at the age of 14, launched her music career by recording covers and putting them on YouTube. Her demos, released in 2012, caught the attention of Lana Del Rey's management team, which put her on the track to getting her record deal. Now 22, Dua Lipa has come out with a shimmery, sometimes sardonic, synth-pop debut album, which features a collaboration with R&B singer Miguel. Her self-titled album recently earned her the top spot on Billboard's revamped Emerging Artists Chart.

I'll be honest, a lot of what Dua Lipa is doing isn't that exciting. The album has a lot of fun moments, like on the reverberating “Begging,” or my personal favorite, the sultry and ostentatious “Blow Your Mind (Mwah).” However, aside from the handful of excitement the album provides, most of it is pretty forgettable. Despite this, the album's stronger moments and Dua Lipa herself have a presence so infectious and intriguing, any weaker cogs in the machine don't seem to matter as much.

“Dua Lipa” features a couple of early singles, including “Be The One” and “Hotter Than Hell.” In both tracks, Lipa’s voice drips honey over thick harmonies and danceable slaps of drum, a production style seen throughout most of “Dua Lipa,” including “New Rules.” “New Rules” is a dancehall-inspired, musical guide to getting over a big ol’ fuckboy. In the now-viral music video, Lipa is in a motel room with a group of waitish, beautiful women that I would hypothetically wear the skin of but not really in practice because I’m a very mentally stable person.

There is choreographed hair-brushing and a lot of pastel as Lipa lists off the rules: “One, don’t pick up the phone / You know he’s only calling ‘cause he’s drunk and alone,” ending with “Three […] / You know you’re gonna wake up in his bed in the morning / And if you’re under him, you ain’t gettin’ over him.” Incredible. I just quit therapy.

The video currently has over 236 million views and has landed Dua Lipa top spots on music charts internationally. The video is also testament to Dua Lipa’s interest in female empowerment, both through the song’s lyrical content and images of the dancers holding each other. Because of this, “New Rules” has also saved Dua Lipa a spot in the increasingly long line of female musicians making music with female audiences in mind.

Similar to major players Lorde, Tove Lo, and Charli XCX, Dua Lipa has discography pervaded by feminist pop anthems, and a fan base significantly populated by young girls. She tweets out messages of affirmation (“I LOVE YOU. YOU ARE LOVED. YOU ARE COOL. YOU ARE SPECIAL”), and often depicts intersectionality in her music videos, like in the video for “Blow Your Mind,” where women fly the LGBT flag alongside signs saying things like “You Can Sit With Us,” and “Dua for President.”

I agree, and have nothing but respect for my president. Who is also my mom.

Dua Lipa’s contagious, dark-pop beats mix effortlessly with her message of feminine self-empowerment. Her presence in pop is light, elegantly modern, and with just enough bite to keep you watching, waiting for more. I’ll definitely be watching.

Bardhan is a member of the Class of 2020.

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A&E / MONDAY, SEPTEMBER 18, 2017
For Women, Politics Pervade Sports

By JACKIE POWELL

The debate surrounding sports’ role in politics raged on this week as ESPN came under fire because of a tweet from its critic and journalist and “SC6 with Michael and Jemele” host Jemele Hill, characterizing the Donald Trump as a “white supremacist.”

Hill later received intimidating comments from Trump’s administration, claiming her tweets were a “federal offense,” asking ESPN to fire the 11-year veteran.

A network’s president released his own statement to his employees, making it clear that the comments of anyone versus ESPN, and shouldn’t be “inflammatory or personal.”

He declared that a slap on the wrist — instead of a firing — from the worldwide leader in sports was necessary to protect its brand and values. Hill’s comments, though, could be considered “inflammatory or personal.”

Many have pointed to the 2016 firing of the conservative Curt Schilling — a former “Baseball Tonight” analyst, sacked for his transphobic and Islamophobic comments — as an example of the network’s political double-standard.

Schilling responded to the notion of a double-standard in an interview with CNN’s with Michael Smerconish, but ESPN longs for diversity of thought. I have pointed to the 2016 firing of the conservative Curt Schilling — a former “Baseball Tonight” analyst, sacked for his transphobic and Islamophobic comments — as an example of the network’s political double-standard.

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We motivate each other by saying “we are better”, proving that we are capable of being the best. I have pointed to the 2016 firing of the conservative Curt Schilling — a former “Baseball Tonight” analyst, sacked for his transphobic and Islamophobic comments — as an example of the network’s political double-standard.

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How have you grown as a player during your college career?

I’d like to think that I have! Playing as often as we do here with practice everyday gives you more opportunities to get on the field while also exposing you to many different situations. We improve on, so development can occur quickly at the collegiate level as well!

How do members of the team motivate each other?

We motivate each other everyday, whether it is on the field, praising each other off the field, or even just seeing how hard everyone works. We all work together. We really feed off of each other when it comes to motivation.

What is the best advice a coach has given you to?

I would say that the best advice a coach has given me was to keep pushing past mistakes. Mistakes happen all the time in practice and games and can bring you down if you let them. I could get through that injury, I could do whatever I put my mind to.

What has spurred the team’s strong start?

I think that it has come from momentum that we picked up at the end of last season while also proving that we are capable of having a really strong start. You can see us fighting harder than ever to get a favorable result for us and it has really shown in how we’ve started this season.

What movie have you seen the most times?

I’ve seen all of the Terminator movies a ton of times!

Whitestone is a member of the Class of 2019.
**Sports**

**Torrent of Shots Pays Off for Field Hockey**

By TREVOR WHITESTONE

UR Field Hockey is off to another auspicious start, running a 5-1 record to start the season, and ranking 16th in a Division III coaches poll prior to winning both games this week. They have been strong on offense and have thrived on defense, averaging 3.17 scored and 0.83 allowed goals per game.

On Wednesday, the Jackets traveled to play The College At Brockport. Senior attacker Claire Dickerson opened the scoring at 8:40 on a rebound in front of the net, her fourth game-winning goal this year. Junior attackers Midway through the half, Nancy Bambach and Jessica Brandon scored within 91 seconds of each other. Bambach’s goal was deflected in off an assist from senior midfielder Olivia Denny, and a penalty corner combination from Denny to junior defender Courtney Dunham led to Brandon tipping in her shot at the right post.

The first half was dominated by the Yellowjackets. They outshot the Golden Eagles (1-5) 19-0, and had a 10-0 edge in penalty corners attempted. Dunham resumed the scoring in the 46th minute, lofting a shot in off an assist from sophomore midfielder Maya Haigis. Brandon scored again at 50.57 from the left side, and sophomore attacker Amanda Guido capped off the scoring at 52.54, netting it in from the center circle. In goal, seniors Kiriit Sundaram and Gabrielle Cantley played the entirety of the first and second halves, respectively, and faced only one shot between them, which was stopped by Cantley.

After facing Brockport, ranked 130th of 163 Division III teams in Kenneth Massive’s online ratings, the Jackets hosted SUNY New Paltz, ranked 77th, at Fauver Stadium on Saturday afternoon. It took the Jackets just 1:13 to score, as Bambach tipped in a long shot from sophomore midfielder Colleen Maille. But despite attempting 23 shots in the first half, with 17 of them on target, they didn’t score again in the half, as New Paltz goalkeeper Megan Gangwes averaged nearly a save every two minutes, collecting 16 total.

Still, UR entered the second half with the lead, but the Hawks (2-4) knotted the game in the 44th minute when Katrina Gunter scored on a scramble, and took the lead at 51-27 when Samantha Ackerman tapped a shot in off of a penalty corner. The Jackets took a timeout to regroup after that. Then, ten minutes later, they tied the game back up, when Maille scored from the left wing. In the 66th minute, Dickerson hitting a promising shot, which was saved and deflected to Brandon, who raised narrowly, hitting the post. 

With no scoring in the next four minutes, the game headed to overtime. Just a minute into the extra period, Dickerson got another chance, taking her 11th shot on goal of the day, lifting one past Gangwes’s reach. It was her fourth game-winner of the season.

Gangwes still managed to stop an impressive 26 of 29 shots on goal for New Paltz, but it was simply not enough to make up for UR’s 43-6 shot advantage on the game.

“Our game was filled with intensity from the very start to the overtime goal that ended the game” said Bambach. “We knew they were a tough, hard working team that would never give up, so we had to come out with fire and get the job done early on. I think starting with that relentless mentality allowed us to secure a goal within the first 2 minutes of play.”

The Jackets will look to keep up their strong play this Tuesday at 6 p.m. when they host SUNY Cortland back at Fauver Stadium.

Whitestone is a member of the Class of 2020.

**Football Rallies Past Alfred State in Home Opener**

By MICAH GREENBERG

COMMENTS EDITOR

UR Football rallied in the second half to gain its first win of the season by a score of 14-7. The team bounced back from its 42-14 defeat at Carnegie Mellon last week, evening its record at 1-1. The game was UR’s home opener, and many ‘Jackets fans were in the Fauver Stadium crowds, along with some fans of the Alfred State Pioneers (0-3). For the first time, the football team used the brand new Boeheinig Varsity House during a game.

In the first half, Rochester’s offense couldn’t quite seal the deal, missing a field goal (continuing a missed-field goal streak lasting over a year) after bringing a promising second quarter drive into the red zone. The defense was fantastic, forcing five punts. However, with just six seconds left in the half, Alfred State quarterback Hunter Evingham completed a 29-yard touchdown pass to Jalen Long in the front corner of the end zone, despite close defensive coverage from senior cornerback Ricky Sparks.

In the second half, the ‘Jackets’ offense began to wake up, and junior quarterback Matt Gallagher, in his second career start, led the unit down the field, topping off the 92-yard drive with a five-yard rushing touchdown by Emmanuel Calmar. Paul Tricinto tied the game at seven with a successful PAT.

Senior and sophomore linebackers Josh Churchin and Konner Oakes made strong tackles to help hold the Pioneers to a three-and-out, forcing them to punt. On the ensuing drive, the Pioneers nearly stopped the ‘Jackets’ offense, but an offsides penalty on fourth down rekindled the drive. Daniel Bromson caught a 24-yard pass for a touchdown, giving Rochester a 14-7 lead.

Alfred State got the ball back with 6:59 left in the game. A 25-yard pass to Joe Moscato gave the ‘Jackets a scare, but good defense forced the Pioneers to punt again. UR ran out most of the clock, giving the ball back to Alfred State with just 17 seconds left on the clock, which was enough to secure the victory.

Several offensive players stood out for the ‘Jackets. Quarterback Matt Gallagher completed 18 of 29 passes for 196 yards, along with a touchdown pass and an interception. Running back Emanual Calmar had 120 yards on 29 attempts, along with a rushing touchdown and 27 receiving yards. Daniel Bronson, who made the switch from quarterback to wide receiver this season, had 8 receptions for 96 yards and a touchdown. There were also some stellar performers on defense. Junior defensive tackle Tim Mascari had seven tackles, 2.5 tackles for a loss, a sack, and a forced fumble. Oakes had six tackles, many of them coming in critical parts of the game, and a third quarter interception. Churchin had 11 total tackles. Sophomore defensive back Austin Carr was great in coverage and had five tackles. Rochester will try to continue their success next week at Alfred University (2-0).

Greenberg is a member of the Class of 2021.
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