In a shift in its housing policy, Residential Life will now permit students to live in a mixed-gender double by request.

The change, revealed as the freshman class was arriving on campus in August, was a broad expansion of the former Residential Life policy that gave transgender students the opportunity to receive alternate housing based on their gender identity.

Now any student, regardless of gender identity can live in a mixed double.

“It really was a change that reflects the current student body and the needs of the current student body,” Dean of the College Jeffrey Runne said. “Same-sex living arrangements aren’t necessarily the right thing for everyone. We want to be an inclusive campus. This is one relatively straightforward way of being a little bit more inclusive.”

‘For All Students’

Work to change the policy began last semester, after a student asked about the possibility of living in a mixed double during this academic year.

The student, sophomore Tayfun Sahin, approached Residential Life around the time of the spring housing lottery to request to be placed in a mixed double.

“I was pretty much like any other student, thinking about rooming for the upcoming year,” Sahin said. “I was frustrated because I have some female friends who I wanted to room with [but] as a male who still identified as male, I couldn’t room with someone who identified as female.”

Sahin explained that at the time he was frustrated that UR’s policy only applied to transgender and non-binary students. He not only wanted to have the opportunity to live in a mixed double but also to give the same opportunity to all students.

“I wanted this to be an option for all students,” Sahin said.

The policy change was in response to the attacks on campus in August, which reached out to affected students and a number of students were interning in those areas. The first concern of the administration was the wellbeing of students. Many were personally affected by the tragedy and wished to be home with their families.

The staff of the Campus Times is eternally thankful,” she said. “We have certainly made me feel safe, and it’s really meant a lot to see how many people care and remember where I’m from,” she said.

Green’s case is a part of larger efforts by students, UR, and the Rochester community to help victims of Harvey, Hurricane Irma, and other recent or impending disasters.

The show would feature local and campus bands, and all proceeds would go toward relief charities. And, organizers said, students will be encouraged to take winter and spring breaks to work in suffering spots.

In a smaller but no less meaningful act for Green, members of In Between the Lines, the improv troupe Green belonged to, surprised her with a dinner. And the school’s CARE Network, which reached out to affected students, connected her with her financial aid officer.

“My Yellowjacket family has certainly made me feel less alone and for that I am eternally thankful,” she said.

Dean of Students Matthew Bailen opened Yellowjacket Weekend’s show on Saturday with staggered drums and melodies reminiscent of Fleetwood Mac. But once they got to the sixth song in their set, some in the crowd let out audible sighs. It was clear what had really brought the audience in: Oh Wonder, the indie-pop duo consisting of London’s Josephine Vander Gucht and Anthony West.

People shifted in their spots, danced awkwardly to the filler music coming from the balloon’s speakers, or moved toward the bathroom in droves. And then the lights went off. Almost as if it was bouncing off the crowd’s energy, a vocoder-filtered voice asked on loop, “Rochester, are you ready?”

Rochester was ready. Oh Wonder walked out to the sound of the booming, staccato bass, and launched into their set, treating the audience to songs both new and old, including “Dazzle” and “Without You,” two soft-pop tracks textured by piano hooks.

Once they paused to address the audience, Gucht looked around the sifter of campus in disbelief. “I want to live here — it’s insane. You guys have, like, everything. You have snacks.”

Her enthusiasm for the school (and excitement about the snacks) was soon reflected musically as the band moved into playing more high-energy songs from their latest release, “Ultralife.”
STUDENTS PARTICIPATE IN BLACKOUT

Students participate in the annual Blackout event Sunday, Sept. 4 in Hoyt Auditorium, where minority groups on campus welcomed freshmen. The event was sponsored by the Black Students’ Union.

TUESDAY | SEPT. 12

ARTS AND SCIENCES DEAN’S LECTURE
FELDMAN BALLROOM, 3 PM - 4 PM
Retired U.S. diplomat Thomas Pickering will have a discussion with University President Joel Seligman with a Q&A session moderated by Dean of the School of Arts and Sciences Gloria Culver.

TOWN HALL MEETING
GOWEN ROOM, 7 PM - 8 PM
University President Joel Seligman will discuss current and future plans for UR. Time will be left for questions and feedback. Refreshments will be served.

THURSDAY | SEPT. 14

ROMANELLI-PHI BETA KAPPA LECTURESHIP
HUMANITIES CENTER, 7 PM - 8:30 PM
Former Dean of the College and Professor of Philosophy Richard Feldman will deliver a lecture titled "Argument and Public Discourse."

MEET THE ARTIST: CHARLES ATLAS
MEET THE ARTIST: CHARLES ATLAS
Artist Charles Atlas and UR Professor Douglas Crimp will discuss Atlas’ career and art across disciplines. Atlas’ movie "Ocean" will be shown.

FRIDAY | SEPT. 15

CREATORS AND CATALYSTS: LIFT UP HAITI
IZONE, 7 PM - 8 PM
Haitian-American David Pierre-Louis will discuss how he used entrepreneurial thinking to help Haitians and the film that documents his work.

TREBELLIOUS AT FRINGE FESTIVAL
LYRIC THEATRE, 8 PM - 9 PM
UR a cappella group Trebellijous performs at the Rochester Fringe Festival.
Co-Ed Doubles Now Allowed by ResLife

From Idea to Policy

The new policy, crafted from the end of spring semester into the summer, was spurred in part by Sahin’s efforts. Sahin submitted a report he wrote detailing gender-inclusive housing policies at other schools to his director, Housing Operations Karen Ely. Executive Director of Residential Life and Housing Services Laurel Contomanolis indicated in an email that while Sahin’s report did not make it beyond Ely, suggestions from Sahin’s discussions with Ely were taken into account when the new policy was being drafted.

Discussions involving former Dean of the College Richard Feldman, and later to UR President Joel Seligman, had look at other colleges in the region. Residential Life’s research led to the finding that several other institutions, including RIT and Cornell University, had inclusive housing options. Runner estimates that the decision to amend the policy, made by University President Joel Seligman, was the mid-August. UR announced the change on Aug. 23.

Using the Policy

Students hoping to take advantage of the new policy cannot simply register for the same room as a friend of the opposite gender during the annual housing lottery. Residential Life must manually permit the arrangement, Ely said.

For the arrangement to be made, a pair of students must approach Ely with their intention to live in a mixed double. Students will have their application for a mixed double approved following a discussion with Ely. Freshmen can also request to live in a mixed double, though the new policy is specific to upperclass students. In any case, roommate selection for mixed doubles is not done randomly, meaning that freshmen must specifically request the arrangement when applying for University housing.

“This policy provides it for freshmen and provides it for upperclass [students] in the same way,” Ely said of the mixed double arrangement. “Whether you’re a freshman or an upperclass student, it still comes to me for a conversation about what the options are and ‘how do we make this work.’”

If one of the two students decides to leave the room, the process is more complicated. “If, for some reason, [the female roommate] didn’t want to stay in the room any more, Housing would assign a male roommate,” Ely said. “That’s the same with any room change.”

In the event of a vacancy opening up, the remaining occupant can still request to live in a mixed double if they identify a friend who would fill the vacancy. In this case, the two students would have to meet with Ely to get the arrangement approved.

From Now to the Future

Currently, only one pair of students, which includes Sahin, is taking advantage of the new housing policy, according to Ely. Sahin is hoping the new policy will become more accessible to freshmen in the future. He hopes to work with Residential Life in the coming years to make it easier for students to live in a mixed double.

“I do want to continue the fight for making this possible to all students,” Sahin said in an interview. “I just want to make sure that it’s available for first-years. Hopefully, by the time I leave the university, I can make sure that that happens. That’s something I truly want to finish.”

UR Graduate Housing has had a similar policy in place for many years, since its housing is rented by students, who have the freedom to choose their apartment’s occupants. Eastman School of Music did not confirm its housing policy, though its housing site does not indicate a similar policy in its dorms.

Schildkraut is a member of the Class of 2020

Rocky the Yellowjacket’s New Design Unveiled

Rocky’s got a new groove. Rocky the Yellowjacket debuted a revamped look during YellowJacket Weekend: The mascot’s costume now features pointer wings, blues and brighter yellow, rejuvenated antennae, a rounder header, and smaller shoes.

The makeover was officially announced last Thursday in a YouTube video.

“We have about 100 requests for Rocky appearances a year, so naturally there was some wear after a year,” Assistant Director and Leadership Training Coordinator of Wilson Commons Student Activities Stacey Fisher said. “Rocky’s shoes started to get holes in them. Rocky’s clothes had been dropping Rocky’s clothes had been approximately five to six years old.”

The project of Rocky’s costume change, which took a year to complete, was undertaken by Wilson Commons Student Activities, the Athletics and Recreation Department, and University Communications, according to Fisher.

The new costume is designed to let the mascot be more active and energetic.

“Maybe it’s in terms of being able to do dynamic movements,” explained Fisher. “We wanted to make sure that the new outfit allowed Rocky to be more spunky.”

Some students, however, weren’t sold on the new Rocky. “I don’t like the new one,” junior Ashley Lin said. “It’s eyes make it look mean.”

Others thought Rocky had lost some resemblance to a bee.

Freshmen Cameron Isaacs said that Rocky looked “less bee-like and less scary.”

A few students were unsure if Rocky was even a bee anymore.

“We’re moving in the wrong direction,” freshman Daniel Allara said. “First it was a bee. Now it’s more like a turtle. It should just be a groundhog.”

Rocky, or some iteration of a UR wasp or bee mascot, has been around since the mid-1920s, according to UR’s website. In 1927, the mascot was named UR-Bee, pronounced “Er-Bee,” according to the UR’s University’s website. “Symbol on its page on the website — and was replaced by Rocky the Yellowjacket in 2008 to “better reflect the University’s athletics programs and competitive spirit.”

Aiken is a member of the Class of 2021

Rocky the Yellowjacket shows off his new design during the annual YellowJacket Weekend.
Bikes line the side of Meliora Hall at one the two new Zagster stations on the UR campus.

**Bike-sharing Service Zagster Rides onto Campus**

Rochester’s midsummer adoption of the bike-sharing service Zagster now allows students to rent a bike from two stations on campus for as little as $1.

Zagster, which came to the city on July 20, has stations in Meliora Plaza on the River Campus and on Crittenden Boulevard in the Whipple Circle Lot. There are no stops at the Eastman School of Music, but there are three stations within walking distance students there can use. There are also Zagster stops in College Town and near Brooks Crossing.

“The City actually contacted us and asked if we would be interested in sponsoring a station,” University Transportation Manager Andrea Walton said. “We don’t always become a part of a City program, but it was beneficial to our staff and our students.”

Walton also noted that Zagster has said the service has received much use in the months since it arrived at UR.

Many students asked have not used Zagster, though they have a favorable view of the service.

“I lived in Southside last semester,” sophomore Matthew Shems said. “I can see it being useful in getting to and from campus, especially because keeping a bike there was really difficult.”

Students who have their own bikes on campus are also supportive of the service.

“I have my own bike, so I’m not going to use it,” senior Emily Grey said. “But if I didn’t have my bike, I’d definitely be using it to get to College Town and stuff.”

Coordinator Samuel Lovejoy said, “I think it’s a really great initiative. I’m always in support of alternative transportation.”

To rent a bike, students must download the Zagster app and choose a bike from any nearby Zagster station. Bikes can be returned to any Zagster station or public bike rack after use, although there is a $1 charge for bikes returned to public bike racks.

**By EMMA SUI**

**CONTRIBUTING WRITER**

Coordinator Samuel Lovejoy is excited about the possibilities Zagster brings to the UR community.

“I’m very happy that there’s alternative options, not just here, but throughout the city,” Lovejoy said. Sui is a part-time student.
Editorial Board

There was, presumably, a human being who wrote the email sent out to students on Sept. 5 regarding the implications of the DACA repeal. Whether this human being had any particular feelings on the subject remains a mystery.

Pointing to “closely track” the issue over the ensuing months, the University expressed its “unqualified support” for undocumented students on campus. At Rochester, the email reads, “we value and support one another, even under challenging circumstances and uncertainties.” Only the blandest PR statement can look at that narrative without semanas not just information about events, but a rubric for thinking about that information and those events. Columnists have their own identifiable styles and presents in print (and online!), which makes it easy to respond to their weekly hot-takes.

Another push this semester? We want to send reporters to weekly club meetings. It might seem weird, seeing some random person scribbling notes in the back of your meeting room, but this is one of the easiest ways we can better serve our readers with more student-centric news. Club meetings are an untapped market ripe with stories, and if we can find more way to write about what average students are up to and what they care about, then by all means we’ll do it.

And if you happen not to see a CT writer pop in on your meeting — or if you aren’t in a club at all — please, reach out with ideas. There’s so much we can find to cover each week without falling back on dryer narratives sparsely attended speeches.

If you know someone or something cool on campus, let us know. Because when you fill a room in the bottom of Wilson Commons on an uncomfortably warm September night, you are doing something for the people who matter, and that in everyone, no matter how boring they might see themselves, there’s an extraordinary story.

Trombly is a member of the Class of 2018.

Dining Delivers

The University is limited in its ability to actually counter the effects of this repeal on our undocumented peers. No one is asking to break any laws, nor is it something we can merely take the lead in combating the repeal. It’s a good thing, of course, that the University “will do everything within our legal powers to support our community and keep members safe,” as the statement reads.

But can we get a little gump- tle in these statements. Undoc-umented students aren’t facing “challenging circumstances” — they’re facing a wave of xenophobia-powered political ma- neuvering that is, at its core, sa- distic and cruel, led by President Donald Trump and Republicans politicians. Call a duck a duck. At the same time, express some empathy beyond the boil- erplate statements. These are real people facing real conse-quences: address them with the empathy and respect they de-serve.

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Jesse Bernstein (Managing Editor), presentation editor, Angela Lai (Publisher), Ben Schmitz (A&E Editor), and Alexander Brown (Community Member). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Looking Back — and Ahead

There are, presumably, a human being who wrote the email sent out to students on Sept. 5 regarding the implications of the DACA repeal. Whether this human being had any particular feelings on the subject remains a mystery.

Pointing to “closely track” the issue over the ensuing months, the University expressed its “unqualified support” for undocumented students on campus. At Rochester, the email reads, “we value and support one another, even under challenging circumstances and uncertainties.” Only the blandest PR statement can look at that narrative without semanas not just information about events, but a rubric for thinking about that information and those events. Columnists have their own identifiable styles and presents in print (and online!), which makes it easy to respond to their weekly hot-takes.

Another push this semester? We want to send reporters to weekly club meetings. It might seem weird, seeing some random person scribbling notes in the back of your meeting room, but this is one of the easiest ways we can better serve our readers with more student-centric news. Club meetings are an untapped market ripe with stories, and if we can find more way to write about what average students are up to and what they care about, then by all means we’ll do it.

And if you happen not to see a CT writer pop in on your meeting — or if you aren’t in a club at all — please, reach out with ideas. There’s so much we can find to cover each week without falling back on dryer narratives sparsely attended speeches.

If you know someone or something cool on campus, let us know. Because when you fill a room in the bottom of Wilson Commons on an uncomfortably warm September night, you are doing something for the people who matter, and that in everyone, no matter how boring they might see themselves, there’s an extraordinary story.

Trombly is a member of the Class of 2018.

Dining Delivers

The University is limited in its ability to actually counter the effects of this repeal on our undocumented peers. No one is asking to break any laws, nor is it something we can merely take the lead in combating the repeal. It’s a good thing, of course, that the University “will do everything within our legal powers to support our community and keep members safe,” as the statement reads.

But can we get a little gump- tle in these statements. Undoc-umented students aren’t facing “challenging circumstances” — they’re facing a wave of xenophobia-powered political ma- neuvering that is, at its core, sa- distic and cruel, led by President Donald Trump and Republicans politicians. Call a duck a duck. At the same time, express some empathy beyond the boil- erplate statements. These are real people facing real conse-quences: address them with the empathy and respect they de-serve.

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Jesse Bernstein (Managing Editor), presentation editor, Angela Lai (Publisher), Ben Schmitz (A&E Editor), and Alexander Brown (Community Member). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Looking Back — and Ahead

At the Campus Times’ general interest meeting on Sept. 3, looking on from the sidelines as our section editors chatted with prospective writers and photographers, I felt more proud about our paper and how far it has grown over the years than ever before.

I didn’t have to say a word. Our editors did it all: got those newbies signed up, stayed long after our formal presentation had ended online. We saw an area in

ence, we only had around 800. Those events mean the most in my mind.

These writers have the journalistic freedom to explore topics in ways most news reporting does not consider, and offer audiences not just information about events, but a rubric for thinking about that information and those events. Columnists have their own identifiable styles and presents in print (and online!), which makes it easy to respond to their weekly hot-takes.

Another push this semester? We want to send reporters to weekly club meetings. It might seem weird, seeing some random person scribbling notes in the back of your meeting room, but this is one of the easiest ways we can better serve our readers with more student-centric news. Club meetings are an untapped market ripe with stories, and if we can find more way to write about what average students are up to and what they care about, then by all means we’ll do it.

And if you happen not to see a CT writer pop in on your meeting — or if you aren’t in a club at all — please, reach out with ideas. There’s so much we can find to cover each week without falling back on dryer narratives sparsely attended speeches.

If you know someone or something cool on campus, let us know. Because when you fill a room in the bottom of Wilson Commons on an uncomfortably warm September night, you are doing something for the people who matter, and that in everyone, no matter how boring they might see themselves, there’s an extraordinary story.

Trombly is a member of the Class of 2018.
by Madalynne Savich

Many students are confused or annoyed by the University’s new change in lingo when it comes to the term “first-year,” formerly known as “freshman.” This change has students asking many questions on the topic: Why has this change occurred, who it is aimed at, and does this change actually improve a first-year’s experience here.

As a non-binary student, I hope to clarify why students should not only be accepting this new terminology with an understanding of how it makes campus much more gender inclusive, and why they should try to implement it.

Gender is more than just identifying as male or female. This belief in a gender binary, that gender can only be one or the other, is completely false. As cisgender, agender, transgender, androgyne, non-binary, two-spirit, intersex, and more. With this said, not everyone at the University identifies as cisgender. In fact, many students here do not, and thus, changes need to be made.

The University itself has been gradually taking steps toward a more accepting and understanding campus. Along with the University, many clubs and organizations on campus have also taken the initiative to accomplish this as students are becoming more vocal about their desire for both completely gender-inclusive experience, which is marvelous. Props to each and every one of you who are willing to stand up for what you believe in and destroy old, discriminatory thought.

For many of us entering college, we sit in the middle — of course due to demographic. As a non-binary student, this belief in a gender binary, that gender can only be one or the other, is completely false. With this said, not everyone at the University identifies as cisgender. In fact, many students here do not, and thus, changes need to be made.

This change, therefore, is a major accomplishment.

Savich is a member of the Class of 2020.

Advising the Advisors

By Sarah Jarrar

It’s day (insert number here) of orientation, and I’m inspecting the other first-years as we sit in a group meeting with our pre-major advisor, who was apparently assigned to us semi-randomly. The kid at the other side of the table has a notebook, his freshman handbook, and a bright red collared shirt that says, “I’ve already started reading for my biology class”. This guy is definitely on that side of the class-planning spectrum.

A 15-minute session with the advisor (the day before class registration opened) was supposed to compact an introduction, discussion on interests, and also a narrowing-down of possible classes that I could take. Right when classes started, a meeting at the advising center was delayed — of course due to demand. Not to say that these resources aren’t helpful, but before looking to them for help to pick classes, I had to become my own advisor, and then seek out the right advice.

We all know ourselves relatively well, and coming to campus, meeting people who throw all this advice and information at us, saying “should and shouldn’t” didn’t do much for me except add to my confusion. Most of the time, I was hearing pieces of information that would contradict each other, and all of a sudden I found that I had lost my way through endless blurbs of advice. In a matter of days, I had to sit and remember what it was that I really enjoyed studying, then work my way from there. Once I did this, I was able to as my own advisor, I had to actively trust myself to realize that what I wanted was what I needed.

As my own advisor, I had to actively trust myself to realize that what I wanted was what I needed.

I worked my way from there. Once I did this, I was able to take the right advice.

We all know ourselves relatively well, and coming to campus, meeting people who throw all this advice and information at us, saying “should and shouldn’t” didn’t do much for me except add to my confusion. Most of the time, I was hearing pieces of information that would contradict each other, and all of a sudden I found that I had lost my way through endless blurbs of advice. In a matter of days, I had to sit and remember what it was that I really enjoyed studying, then work my way from there. Once I did this, I was able to form the right questions that allowed me to dodge the unhelpful advice and get the advice that really applied to my situation.

Then, finally, clarity snuck up on me and I made up my mind about classes. This was not reached through meetings with peer advisors, or by going through the pamphlets and flyers that were placed in my hands at the academic fair, but by picking a random class. It was a class I already felt was not for me after just a few lectures — so I dropped it and picked something else.

As my own advisor, I had to actively trust myself to realize that what I wanted was what I needed.

And after some consultation with trusted guidance from myself, I am now at a point where I can say I am truly satisfied with my course decisions.

As my own advisor, I had to actively trust myself to realize that what I wanted was what I needed.

And after some consultation with trusted guidance from myself, I am now at a point where I can say I am truly satisfied with my course decisions.

As my own advisor, I had to actively trust myself to realize that what I wanted was what I needed.

And after some consultation with trusted guidance from myself, I am now at a point where I can say I am truly satisfied with my course decisions.

As my own advisor, I had to actively trust myself to realize that what I wanted was what I needed.

As my own advisor, I had to actively trust myself to realize that what I wanted was what I needed.
Recent Grad Highlights Potential for Start-ups

By SEAN CORCARAN
CONTRIBUTING WRITER

With the start of the new school year comes a new opportunity for students to earn a little money, fundraise for student groups and non-profits, and even impact what happens in the local Rochester area.

Meet Max Sims, a 25-year-old recent UR graduate. He’s the chief executive officer of Pollinate, a new start-up market research company launching this Fall semester. Contrary to his official title, he has a laid-back attitude with the vibes of a relatable young adult still figuring it all out. But he’s gotten that title by being one of the original co-founders of Pollinate, and together with his team, they have set ambitious goals for both the start-up and their impact on the Rochester community.

So what exactly does Pollinate do? The market research start-up specializes in obtaining data from college students through interviews. What’s more, it plans to be based at UR, with much of Pollinate’s work conducted by UR students for UR students.

As for the students themselves, Max explains, “They can join a panel of their UR peers. Once they have been onboarded in a 10-15 minute interview, they can participate in bi-weekly interviews as part of the Pollinate Panel. As a reward for being a panelist, they earn $4-8 every time they do an interview.”

Afterward, interview results are delivered to client sponsoring the research study. Max also adds that this could be a great opportunity for student organization leaders to fundraise for their group by encouraging their members to join the panel. Pollinate has already received serious backing from entrepreneurial organizations on campus like the iZone and the AIN Center for Entrepreneurship.

“Pollinate is proof that students have the capacity to bring an exciting idea to life, [it]shows us that anyone can use entrepreneurship to solve exciting problems, whether or not it’s a new business,” said Julia Maddox, Director of the iZone.

Mathew Spielmann, program manager at the AIN Center, also notes that they had been working to support Pollinate for several years now.

“College is a great time to launch a startup,” he says, “while it takes hard work and dedication, Pollinate is a shining example of success.”

On September 8, the start-up officially launched at the MelioraLaunchPad Startup Spotlight event, with the attendance of various administrators, Rochester community members, and over 200 students. After a successful launch, it seems Pollinate is already generating buzz and creating its own niche within the UR campus. Whether students choose to join the Pollinate Panel to earn a little cash, or support their student organization or a local non-profit, the Rochester community is sure to get a little more connected.

Corcaran is a member of the class of 2018.
After Tragedy, a Campus United

Students waited for as long as three hours to donate; all-in-all, New York City received over 15,000 pints of blood immediately following the attacks. While at first shocked or scared, students at UR responded quickly, and benevolently, in support of the victims in New York, Washington, and Pennsylvania.

But for our students, the trauma did not end immediately. Depression, anxiety, and stress plagued the students of UR in an enduring time of hardship. A year on and students were still struggling to cope with the events that had transpired, and an empathetic gap divided them from their parents. A study done by the School of Nursing found that teens were significantly more uncertain about how to cope with stress following 9/11, and that there was serious disparity between the mental states of young adults and children and how their parents perceived them. Before 9/11, 21 percent of children and teens worried about stressful things, while after 9/11, 32 percent of them did.

Six members of the UR community were killed that day. Jean Hoadley Peterson was a wife, a mother, and a nurse, who graduated from the nursing school in 1969, and dedicated herself to helping all, from drug addicts to soon-to-be mothers in distress.

Jeffrey Smith, who graduated from Simon Business School in 1988 and had just married in the June of 2001, was remembered by his friends for his striking smile and sense of humor. Rushing toward the World Trade Center after the first tower collapsed was Zhe Zeng, a medical practitioner and graduate of Simon Business school. He ran to ground zero to provide aid to the survivors of the first tower: Then, the second tower collapsed. Aram Iskenderian was a loving father and husband, and was talking to his wife about his boys’ first day of school, when Flight 11 plummeted into the north tower. In morbid coincidence, Iskenderian had survived the World Trad Center bombings of 1993.

Another family man, a former quarterback of the Yellowjackets and social chair of Psi Upsilon, was Brendan Dolan 86, who died that day. Perhaps the most honored among those of our community lost that day is Jeremy Glick. Glick received the Medal for Heroism and the Arthur Ashe Courage Award. It is believed that he was one of the passengers who attacked the hijackers on United Flight 93, preventing the aircraft from reaching its intended target, possibly the Capitol Building or the White House.

This Monday, three NROTC midshipmen will stand at attention at the Meridian bench facing the Interfaith Chapel from 8:45 a.m. until 12 pm. Those who knew UR’s victims remember their caring hearts and community contributions with both sorrow and love. This is how UR remembers.

Gunn is a member of the class of 2020.

9/11 FROM PAGE 1

Want to feature on our track?

Write for the Campus Times
Food is such a wonderful thing. It keeps our bellies full and our tempers low, and, apparently, we need it to stay alive. Now that’s all well and dandy, but we live in an insanely comfy 21st century society now, staying alive is the last thing I worry about in the daily drudge of a schedule that I’ve got going along. Nowadays, instead of eating raw sabertooth meat off a rack of ribs that’s been drying in the sun for about three weeks, I can just drive about half a mile in any direction from campus to get something to eat for a relatively sane price (so long as my wallet’s not hurting too bad). But you know what? There’s so much food out there to eat, and I don’t even know if half of it is any good. So, in an effort to give all of the workaholic students at UR a guide of places to go and kill roughly three hours through food and drink, I’ve taken the initiative of writing about all of the little places where I like to eat. So here’s to you, CT Eats, my sickly love-child.

This week, the Campus Times’ residential funny-man, Humor Editor Eric Franklin, and I went on an excursion to Abyssinia, an Ethiopian restaurant on Mt. Hope Avenue. A first for me, Eric recommended the idea at the previous week’s Campus Times meeting. If you’ve never eaten Ethiopian food before, here’s the big idea: The food consists of different kinds of stews and meats (like chicken and lamb) laid out in piles on a large, sponge-like flatbread called Injera. The server hands you a basket of smaller rolls of Injera for you to scoop up your piles. For our meal, we ordered one of the Abyssinia specials, along with two glasses of their Ethiopian Honey Wine (called Tej). First came the wine, which was absolutely delicious and perfect for getting any suburban mother to start gossiping about Jessica from HR.

While Eric and I sat and waited for our special, we sipped our wine and began talking about Eric’s journeys during his semester abroad. Eric, a man who looks like a Viking with a beard that would make any grown man feel severely emasculated, chose to study in Sweden for a semester. He talked about an interesting trend he noticed, where Swedish students wouldn’t spend much time getting to know the abroad students. Apparently, this is a direct result of a cultural shyness that exists in Sweden, where the students know that since the abroad students won’t be around for very long, they find it too energy-expending to form bonds with them. Meanwhile, the abroad students made an effort to get to know each other, specifically because they would only be around for a semester, and might not see each other again. It was interesting to get the chance to talk in depth with someone about experiences with others in our years as students.

It was interesting to get the chance to talk in depth with someone about experiences with others in our years as students, especially because they would only be around for a semester, and might not see each other again. It was interesting to get the chance to talk in depth with someone about experiences with others in our years as students, and those experiences were shared easily through the power of the delicious honey wine we had.

Our special was a wonderfully large thing, served on a massive plate. There was spinach, spicy beef, grilled lamb, and two incredibly tender chicken drumsticks laid out in their own little pools of stew along the large Injera. The drumsticks were amazing, they practically melted like butter the moment you took a bite out of them. Eric and I wasted no time scooping up portions from our favorite piles and continuing our conversation.

Through the sweet aromas of the various meats in front of us, we talked about his journey to a hellish dive bar in Pasadena, California. Eric described a strange locale where the walls were painted with fierce depictions of Satanic demons like Beelzebub and Lucifer, while the music playing sounded like Cyndi Lauper’s “Girls Just Wanna Have Fun.” The nature of the style that comes with consuming Ethiopian food made it relatively easy to settle into a relaxed mood, which made us open to talking politics. I can’t even remember how much time we spent on the topic, but it was insane how deeply we got into it. Take it as you will, but I feel as though that speaks to the power of Ethiopian food.

I gotta say, I was a bit wary about the idea of Ethiopian food at first, but I think I can safely say that it’s good conversation food. Here’s to another night at Abyssinia, because I’ll surely be going back.

Nova is a member of the class of 2018.
Picolas Cage and the Chamber of Secrets

By ERIC FRANKLIN

Editor’s Note: This article is part of a continuing series on this reporter’s quest to find The One True Picolas Cage. At last reporting, this reporter had just found the actor Nicolas Cage. Our特工 (and resident expert on underground bunkers in Las Vegas) has concluded that Picolas Cage is a giant pickle in an underground bunker in Las Vegas.

"M-M-M-Mr. Cage!" I shouted, completely losing my wits due to the hyperventilation in the presence of the man himself. "How did this happen to you?"

"Linda, who is this gorgeous young man?" he asked with the utmost sincerity, apparently believing that the presence of the man himself. "How did this happen to you?"

Scratching my head and triple-checking my memory, I replied, "I know that we need this wall, but I'm not sure how to get it built."

"Back to the Future," I thought.

He paused dramatically, as a single briny tear glistening on his bumpy pickle face. "I've been trapped here, a grotesque trophy to my own folly, like my fellow actor from a long, long time ago in a galaxy far, far away. I was trapped in carnivorous baraths and baraths, just as in that seminal science fiction trilogy, my trusty copilot is here to rescue me! Alone, I faltered, but together we will triumph!"

I was too overwhelmed by being called a copilot by Nic Cage to even bother trying to explain to him who Harri-son Ford was, or even to wonder whether he was actually referring to the frequent cold snaps that kill off any flowers that attempt to bloom each spring, or thinking of Picolas as a potential replacement for Winter Soldier. "I don't know what to do, I look for inspiration from the charac-ter I've played in the past," he said, chuckling at having to explain such obvious infor-mation to me. "So in this case I did what I did when I was sent back in time to 1955 in a DeLorean time machine — find a crazy-haired science genius and ask for his help.

"That goes for me as well, dear Mr. Cage." Linda, who is this gorgeous young man, asked, not sure if I wanted to know that locating this pickle was his life’s purpose.

His returned his gaze to me, stern and knowing, as if the rest of his journey was self-evident.

"But... how did you end up here, Mr. Cage?"

"Well, you see, whenever I don't know what to do, I look for inspiration from the charac-ter I've played in the past," he said, chuckling at having to explain such obvious infor-mation to me. "So in this case I did what I did when I was sent back in time to 1955 in a DeLorean time machine — find a crazy-haired science genius and ask for help.

"This goes for me as well, dear Mr. Cage." Linda, who is this gorgeous young man, asked, not sure if I wanted to know that locating this pickle was his life’s purpose.

His returned his gaze to me, stern and knowing, as if the rest of his journey was self-evident.

"But... how did you end up here, Mr. Cage?"

"Well, you see, whenever I don't know what to do, I look for inspiration from the charac-ter I've played in the past," he said, chuckling at having to explain such obvious infor-mation to me. "So in this case I did what I did when I was sent back in time to 1955 in a DeLorean time machine — find a crazy-haired science genius and ask for help.

"This goes for me as well, dear Mr. Cage." Linda, who is this gorgeous young man, asked, not sure if I wanted to know that locating this pickle was his life’s purpose.

His returned his gaze to me, stern and knowing, as if the rest of his journey was self-evident.

"But... how did you end up here, Mr. Cage?"

"Well, you see, whenever I don't know what to do, I look for inspiration from the charac-ter I've played in the past," he said, chuckling at having to explain such obvious infor-mation to me. "So in this case I did what I did when I was sent back in time to 1955 in a DeLorean time machine — find a crazy-haired science genius and ask for help.

"This goes for me as well, dear Mr. Cage." Linda, who is this gorgeous young man, asked, not sure if I wanted to know that locating this pickle was his life’s purpose.

His returned his gaze to me, stern and knowing, as if the rest of his journey was self-evident.

"But... how did you end up here, Mr. Cage?"

"Well, you see, whenever I don't know what to do, I look for inspiration from the charac-ter I've played in the past," he said, chuckling at having to explain such obvious infor-mation to me. "So in this case I did what I did when I was sent back in time to 1955 in a DeLorean time machine — find a crazy-haired science genius and ask for help.
Oh Wonder Talks Shop

**J:** Definitely.

**A:** Yeah, I mean, massively. We tour with a drummer and it's quite a change to be playing with guys that played on the second album. So, yeah, for us, we wanted to inject all the energy that we have at our shows, and that we have at festivals into one record. Which was really fun to do.

**CT:** In terms of energy, I feel like “Ultralife” has kind of a dis- co, alien vibe. Even in the title, “Ultralife,” and I heard the word “outer space” thrown around a couple of times, and you have the song “High on Humans.”

**J:** [laughs] We’re actually aliens, so.

**CT:** Oh, okay. Right, that makes sense.

**J:** I don’t know, it’s all, like […] none of it is conscious, is it, like.

**A:** No.

**CT:** It’s weird […] no, we got called out the other day, and a fan had found the word “light,” or references to light in every single one of our songs on our album. Also the last album, but, like, there were so many refer- ences to light, and I don’t know if that’s just, we’re really lazy songwriters, like, “Let’s use light as a metaphor,” or if we have –

**A:** It’s very easy to rhyme with, that’s probably why.

**J:** You’re the sun, yeah, it’s cool.

**CT:** I got one more. If there was one word to summarize Oh Wonder, what would it be? It’s a hard one.

**A:** [whistles low]

**CT:** Yeah.

**J:** Comforting? What? Is that a shitty word?

**A:** I thought you were a song- writer!

**J:** Oh, alright! Well, what’s your word then?

**A:** Um […] I’m gonna go with […] comfort. Without the -ing. Someone once called us, uh, a comfort […] uh, what was it?

**J:** A musical comfort blanket. That sounds so lame, though, doesn’t it? We’re a blanket. “Oh Wonder, they sound like a blan- ket.”

**CT:** It’s cold up here, so, you know.

**A:** Yeah, exactly. Everyone needs that.

**J:** Kendrick Lamar is a member of the Class of 2020.

---

**Oh Wonder Resurrects the American Dream**

By JESSE BERNSTEIN

That LCD Soundsystem’s newest album is titled America, it makes me wonder how self-imposed ex- ile began back in 2011 is almost not worth saying. That was the point of breaking up in those dark, dark, sad, unkind years before the idea that you wouldn’t cash in was a tad less unthinkable. James Murphy and his mates, as legend has it, rerecorded both albums for the vinyl in ‘n’ Pitchfork crowd that, so they think, the Murphys just simply chose to sidestep the limelight and call it quits in spectacular fashion at Madison Square Garden. And now they’re back with “American Dream,” which is, surprise. Very Good. It’s slower than they’ve made before, but the world’s gotten faster, so that might be a relativity thing. Fans of James Murphy philosophizing about death and destruction over ever eight minutes of roughly the same beat will be pleased with this album. “Tinote” and “Emotional Haircut” are vintage LCD for their fans, and are a reminder of how fun this band can be when they want to be. “American Dream,” a song about the con- servative self-obession that can doom a relationship before it really even starts, is, yeah, as sad as that sound- ed. And “How Do You Shop?” might be one of the five best songs Murphy has ever recorded; booming music like that is almost a sort of stadium EDM.

But the interesting question with this album is how we’re supposed to think about it as a cultural prod- uct. Murphy himself has said that the band was planned and he considered the band “that just featured the two of them as aging, wealthy Wall Street lawyers treating people mean and doing dramatically childlike things to offset their fear of mortality. Murphy doesn’t speak in the movie, and you can’t even be sure he’s supposed to be playing a version of himself. For better or worse, he’s still interrogating that character.

Bernstein is a member of the Class of 2018.

---

**Swift Slows Down**

By VICTORIA BLACKHAM

**CONTRIBUTING WRITER**

Taylor Swift’s heartfelt, some- what small-town country, farm-dwelling style was the one with me as a middle-schooler. It was somewhere in between pop and country, with lyrics depict- ing high school cliques and com- ing of age confessions. Over ten years have passed since those early songs and while music has evolved into the auto- tuned pop music typical of chart topping today, what isn’t so typi- cal is the songwriting. Swift has simply managed to secure a fan base that will gladly consume whatever she puts out. Her latest single, “Look What You Made Me Do,” has been further evidence for her lack of creativity when it comes to songwriting. If any other artist had written this poorly con- structed, childish-sounding revenge song it wouldn’t have made it on the radio.

However, her intensely successful career seems to carry any new single she pro- duces into undeserved popular- ity. “Bad Blood” was another example of a cringe-worthy hit designed to paint Swift as some- kind of badass, but it came across as whiny and desperate. In a music video portraying her inner circle of celebrity friends, “Bad Blood” starts into an almost topless Swift fighting men in suits when she is literally shot out of a window by Sela- na Gomez. The video continues showing each of her friends in tiny leopard skirts, wielding swords and knives. The video brought to mind those of Lady Gaga and Sia, with dark make- up, lighting, and mood. It’s not the image I have a problem with, but how did Taylor go from pro- ducing silly, carefree songs like “22” and “Shake It Off” to this? It’s clear she feels the pres- sure to align herself with other artists. Swift has even con- fessed h e r f a i r o f “becoming irrelevant” as she ages. I am not going to pretend I know much about her personal life, but Swift’s music clearly reflects the experiences gained in the bubble of celebrity status. Amongst widespread criticism concerning Taylor’s breakups and subsequent songs, it seems all she can write now are songs directly address- ing her critics. It is unfortu- nate she feels confined to this topic, and even more unfortunate that her songs garner as much acclaim as they do. The truth is, the music indus- try is already diluted enough with artists like Taylor Swift. The current music market is so saturated with raw emotion, but now they sound ambiguous and repetitive. If her latest single is any indication of what the al- bum “Reputation” will contain, I dread turning on the radio in the coming months. At 27, Swift has had her time in the spotlight. It’s time she ei- ther fades out of the public view or starts producing better lyrics. Blackham is a member of the Class of 2020.
The cluster of undergrads at the foot of the stage peered up at her eagerly. "Having faith in yourself is the most important thing."

They then moved into "Livewire," which provided a slow, blossoming transition from life-pondering to bass-thumping, the latter delivered by the subtly chunky "Lose It."

Right before the show’s end, as Gucht and West stood beside each other in the same positions they had started in, Gucht explained that this had been the band’s first college concert, and would be the last show before they embark on a seven-week U.S. tour.

By VANELLA PANDARABOYINA

The so-called prequel to all existing ‘Star Trek’ movies was tight, action-packed, and filled with innovative visuals (including some classic J.J. Abrams lens flares), an invigorating score, and talented performances from the entire cast. The two movies that followed “Star Trek” — “Star Trek Into Darkness” and “Beyond” — properly satisfied my desire to see more content from that universe. After "Landslide," Gucht paused to laugh. Lil Uzi Vert fans might recognize pieces of “Landslide” in "The Way Life Goes," which samples the song that otherwise is very much not trap.

It’s just gone No. 1 in the U.S. today, so we’ve inadvertently found ourselves No. 1 in the U.S. with this man singing about cheese and his wet baps," Gucht said, amusing both herself and West, who nodded at the keyboard beside her. "It’s so lovely to celebrate this with you."

As the set wound down, Oh Wonder came out enthusiastically with "Overgown," a song off their new album that they had previously never played anywhere else.

"This song is about being there."

The so-called prequel to all existing ‘Star Trek’ movies was tight, action-packed, and filled with innovative visuals (including some classic J.J. Abrams lens flares), an invigorating score, and talented performances from the entire cast. The two movies that followed “Star Trek” — “Star Trek Into Darkness” and “Beyond” — properly satisfied my desire to see more content from that universe.

Before launching into "All The Things She Said," the college concert and would be the last show before they embark on a seven-week U.S. tour. Right before the show’s end, as Gucht and West stood beside each other in the same positions they had started in, Gucht explained that this had been the band’s first college concert, and would be the last show before they embark on a seven-week U.S. tour.

Gucht called the send-off the "best show we could have asked for," and as the audience danced, their faces illuminated by fog-filtered light, it seemed that Yellowjacket Weekend agreed.

Bardhan is a member of the Class of 2020.

You are invited to attend a TOWN HALL MEETING with President Joel Seligman.

All River Campus undergraduate and graduate students of the College are invited to attend.

Tuesday, September 12th, 2017
7:00 – 8:00 PM
Wilson Commons Gowen Room

Refreshments will be served

Town hall meetings are a great opportunity to hear about current and future updates on the University. Students are encouraged to attend and bring questions and feedback for President Seligman.
Summer of Love...or Not?

By ASHLEY BARIDHAM

In the stream of new releases this summer, I kept feeling like everything I was listening to had something in common. However, I couldn’t put my finger on it, and with my head full of my own summer boy issues and personal rankings of the best vanilla soft serve (Marvel in Lido Beach sells... my current No. 1), I didn’t give it much thought.

That is, until my friend Lara wished her ex to always “know you’ve moved on.” Coffman’s emotional progression comes to a soft close on “Kindness,” the home of the album’s emotional progres- sion, and as a result, wishing she could be more “attractive,” “lady-like,” and “shaving my legs at night” on tracks like “Drew Barrymore,” which almost spills over with it’s lush instrumentation.

Loneliness, being the other woman, and discomfort with one- self as a result are all strong themes on this album. SZA at points becomes how she gets “so lonely, my breathing stops / I’ll love you when Lorde sounds like she’s singing from the knots in her stomach, telling you how she’ll love you till you call the cops on me,” and on “Sober II (Meldrama),” where she basically spits in denouncing how “we kiss and kill each other.”

Although SZA’s isolation is almost palpable at times, the album also has some more glitter, empowering tracks, like the lowkey, neo-soul “Go Gina” and “Drown in the Wind;” the home of the album’s Kendrick feature and lyrics like “Real niggas don’t deserve pussy.” Listen to this album if none of your relationships were defined, the discovery of your identity is an ongoing process. June 16 saw the release of “Melodrama,” Lorde’s shimmer- ing, champagne-soaked sophomore album. The best part is when Lorde’s emotional progression is wrapped in danceable pop-rock production. Listen to this if none of your relationships were defined, and you can see the breakup that made you and the jaded hookup culture that hurt you.

The last female breakup album of the summer came on July 7, with Haim’s sophomore “Something to Tell You.” I don’t like this album because a boy that broke up with me said, “Who cares? It’s just songs about girls.” This record also has a sadness that’s a little sweeter than the rest, marked by a self-aware wanting that’s wrapped in danceable pop- rock production. Listen to this if you like Haim and want your ex back. (I don’t.)

I’m finding that what made this summer the musical backdrop to every hot, talented woman getting every word like they do with the breakup that made you and the jaded hookup culture that hurt you. The last female breakup album of the summer came on July 7, with Haim’s sophomore “Something to Tell You.” I don’t like this album because a boy that broke up with me said, “Who cares? It’s just songs about girls.” This record also has a sadness that’s a little sweeter than the rest, marked by a self-aware wanting that’s wrapped in danceable pop-rock production. Listen to this if you like Haim and want your ex back. (I don’t.)

I’m finding that what made this summer the musical backdrop to every hot, talented woman getting every word like they do with the breakup that made you and the jaded hookup culture that hurt you. The last female breakup album of the summer came on July 7, with Haim’s sophomore “Something to Tell You.” I don’t like this album because a boy that broke up with me said, “Who cares? It’s just songs about girls.” This record also has a sadness that’s a little sweeter than the rest, marked by a self-aware wanting that’s wrapped in danceable pop-rock production. Listen to this if you like Haim and want your ex back. (I don’t.)

I’m finding that what made this summer the musical backdrop to every hot, talented woman getting every word like they do with the breakup that made you and the jaded hookup culture that hurt you. The last female breakup album of the summer came on July 7, with Haim’s sophomore “Something to Tell You.” I don’t like this album because a boy that broke up with me said, “Who cares? It’s just songs about girls.” This record also has a sadness that’s a little sweeter than the rest, marked by a self-aware wanting that’s wrapped in danceable pop-rock production. Listen to this if you like Haim and want your ex back. (I don’t.)

I’m finding that what made this summer the musical backdrop to every hot, talented woman getting every word like they do with the breakup that made you and the jaded hookup culture that hurt you. The last female breakup album of the summer came on July 7, with Haim’s sophomore “Something to Tell You.” I don’t like this album because a boy that broke up with me said, “Who cares? It’s just songs about girls.” This record also has a sadness that’s a little sweeter than the rest, marked by a self-aware wanting that’s wrapped in danceable pop-rock production. Listen to this if you like Haim and want your ex back. (I don’t.)
Ghyzel Progresses to the Pros

**SPORTS EDITOR**

By TREVOR WHITESTONE

UR Baseball starting pitcher John Ghyzel, who completed his junior season for the Yellowjackets last spring, was drafted by the Cincinnati Reds in the 18th round of the 2017 Major League Baseball Amateur Draft on June 14. He is currently pitching for the Billings Mustangs, a Pioneer League affiliate of Cincinnati.

Ghyzel was the 527th player taken overall, but just the fourth from Division III. He was the second player in UR program history to be drafted, after pitcher Michael Weiermiller, who was taken in the 14th round by the Minnesota Twins in 1981 and spent two years with the organization in the minor leagues.

Coach Joe Reina has overseen Ghyzel’s development since the right-hander arrived at UR from Centreville, Va. in 2014. “John came in as a freshman with a very live arm. He learned how to pitch the more time he got on the mound,” Reina said.

Ghyzel’s freshman year was certainly a learning experience. He appeared in 10 games, starting six of them, compiled a 5.45 ERA while allowing a .299 batting average, and both struck out and walked 7.1 batters per nine innings. It wasn’t a perfect season, nor did it need to be, but it concluded with a stellar performance at the UAA tournament, as he struck out and walked 7.1 batters per nine innings. Ghyzel’s freshman year was certainly a learning experience. He appeared in 10 games, starting six of them, compiled a 5.45 ERA while allowing a .299 batting average, and both struck out and walked 7.1 batters per nine innings. It wasn’t a perfect season, nor did it need to be, but it concluded with a stellar performance at the UAA tournament, as he struck out and walked 7.1 batters per nine innings. Ghyzel’s freshman year was certainly a learning experience. He appeared in 10 games, starting six of them, compiled a 5.45 ERA while allowing a .299 batting average, and both struck out and walked 7.1 batters per nine innings. It wasn’t a perfect season, nor did it need to be, but it concluded with a stellar performance at the UAA tournament, as he struck out and walked 7.1 batters per nine innings.

*PHOTO COURTESY OF UR ATHLETICS*

Ghyzel’s freshman year was certainly a learning experience. He appeared in 10 games, starting six of them, compiled a 5.45 ERA while allowing a .299 batting average, and both struck out and walked 7.1 batters per nine innings. It wasn’t a perfect season, nor did it need to be, but it concluded with a stellar performance at the UAA tournament, as he struck out and walked 7.1 batters per nine innings.

“His control was off and the curveball was sharp — this was the year he opened some eyes,” Reina said. “This spring, he started slow but then quickly relented when the two held captive were found alive. At the time, the optics of the situation were steeped in a narrative about how this dangerous crime had been solved by a respectable Public Safety investigation, neatly tied up. But as we learned this summer, much had been held in the dark.”

An “ESPN Outside the Lines” special report, executed by Tisha Thompson and Andy Lockett, exposed the truth. “The student had torture was not the most jarring part of this story — it was how a player who dealt drugs and committed violence could remain untouched on UR Football.”

“Everybody Talks” is a radio show on WRUR’s Sting that highlights women’s involvement in sports and the social issues that surround athletics. You can listen to it every Friday from 1–2 p.m. on hearing.warburgradio.com.

**By JACKIE POWELL**

In December of 2015, University learned of a kidnapping of two varsity football players with sights on graduation in 2016. When the victims, students were shocked, but then quickly new.ghyzel's development since the right-hander arrived at UR from Centreville, Va. in 2014. “John came in as a freshman with a very live arm. He learned how to pitch the more time he got on the mound,” Reina said. “This spring, he started slow but then quickly relented when the two held captive were found alive. At the time, the optics of the situation were steeped in a narrative about how this dangerous crime had been solved by a respectable Public Safety investigation, neatly tied up. But as we learned this summer, much had been held in the dark.”

An “ESPN Outside the Lines” special report, executed by Tisha Thompson and Andy Lockett, exposed the truth. “The student had torture was not the most jarring part of this story — it was how a player who dealt drugs and committed violence could remain untouched on UR Football.”

“Everybody Talks” is a radio show on WRUR’s Sting that highlights women’s involvement in sports and the social issues that surround athletics. You can listen to it every Friday from 1–2 p.m. on hearing.warburgradio.com.

Thompson and Lockett’s work, which combined an in-depth article with a harrowing visual segment, told the “movie-like” story of former UR defensive end Niko Kolliahs, one of the ordeal’s survivors, and his belief that he and the other student’s fate were linked to failures on UR’s part. “Niko feels very strongly that the school knew and says his coaches knew,” Thompson said in a podcast interview. “And feels strongly that none of this would have happened to him if the school would have come down harder on his teammates.”

It is clear that former assistant coach Dan Kyle imperiled his own players while trying to shield a star linebacker from legal punishment.

**In December of 2015, University learned of a kidnapping of two varsity football players with sights on graduation in 2016. When the victims, students were shocked, but then quickly new.ghyzel's development since the right-hander arrived at UR from Centreville, Va. in 2014. “John came in as a freshman with a very live arm. He learned how to pitch the more time he got on the mound,” Reina said. “This spring, he started slow but then quickly relented when the two held captive were found alive. At the time, the optics of the situation were steeped in a narrative about how this dangerous crime had been solved by a respectable Public Safety investigation, neatly tied up. But as we learned this summer, much had been held in the dark.”

An “ESPN Outside the Lines” special report, executed by Tisha Thompson and Andy Lockett, exposed the truth. “The student had torture was not the most jarring part of this story — it was how a player who dealt drugs and committed violence could remain untouched on UR Football.”

“Everybody Talks” is a radio show on WRUR’s Sting that highlights women’s involvement in sports and the social issues that surround athletics. You can listen to it every Friday from 1–2 p.m. on hearing.warburgradio.com.

Thompson and Lockett’s work, which combined an in-depth article with a harrowing visual segment, told the “movie-like” story of former UR defensive end Niko Kolliahs, one of the ordeal’s survivors, and his belief that he and the other student’s fate were linked to failures on UR’s part. “Niko feels very strongly that the school knew and says his coaches knew,” Thompson said in a podcast interview. “And feels strongly that none of this would have happened to him if the school would have come down harder on his teammates.”

It is clear that former assistant coach Dan Kyle imperiled his own players while trying to shield a star linebacker from legal punishment. A new.ghyzel's development since the right-hander arrived at UR from Centreville, Va. in 2014. “John came in as a freshman with a very live arm. He learned how to pitch the more time he got on the mound,” Reina said. “This spring, he started slow but then quickly relented when the two held captive were found alive. At the time, the optics of the situation were steeped in a narrative about how this dangerous crime had been solved by a respectable Public Safety investigation, neatly tied up. But as we learned this summer, much had been held in the dark.”

An “ESPN Outside the Lines” special report, executed by Tisha Thompson and Andy Lockett, exposed the truth. “The student had torture was not the most jarring part of this story — it was how a player who dealt drugs and committed violence could remain untouched on UR Football.”

“Everybody Talks” is a radio show on WRUR’s Sting that highlights women’s involvement in sports and the social issues that surround athletics. You can listen to it every Friday from 1–2 p.m. on hearing.warburgradio.com.

Thompson and Lockett’s work, which combined an in-depth article with a harrowing visual segment, told the “movie-like” story of former UR defensive end Niko Kolliahs, one of the ordeal’s survivors, and his belief that he and the other student’s fate were linked to failures on UR’s part. “Niko feels very strongly that the school knew and says his coaches knew,” Thompson said in a podcast interview. “And feels strongly that none of this would have happened to him if the school would have come down harder on his teammates.”

It is clear that former assistant coach Dan Kyle imperiled his own players while trying to shield a star linebacker from legal punishment.
LAST WEEK’S SCORES

SEPTEMBER 5
MEN’S SOCCER VS. ST. JOHN FISHER COLLEGE — T(0—0)

SEPTEMBER 6
WOMEN’S SOCCER VS. KEUKA COLLEGE — W(3—0)

SEPTEMBER 8
WOMEN’S VOLLEYBALL VS. FROSTBURG STATE UNIVERSITY — W(3—0)
WOMEN’S VOLLEYBALL VS. HAMILTON COLLEGE — W(3—1)

SEPTEMBER 9
MEN’S TENNIS @ WILLIAM SMITH COLLEGE MARY HOSKING INVITATIONAL - DAY 1
WOMEN’S TENNIS @ WILLIAM SMITH COLLEGE MARY HOSKING INVITATIONAL - DAY 1
MEN’S GOLF @ ST. JOHN FISHER COLLEGE SHORT COURSE INVITATIONAL — 1ST OF 7
WOMEN’S GOLF @ ST. JOHN FISHER COLLEGE SHORT COURSE INVITATIONAL — 5TH OF 12
WOMEN’S VOLLEYBALL VS. SUNY POLY — W(3—1)
FOOTBALL @ CARNEGIE MELLON UNIVERSITY — L(42—14)
WOMEN’S VOLLEYBALL VS. Houghton College — W(3—1)

LAST WEEK’S HIGHLIGHTS

VOLLEYBALL SWEEPS UR VOLLEYBALL INVITATIONAL

UR Volleyball (7—1) hosted and won their Invitational over the weekend, sweeping their four matches. On Friday, the ‘Jackets beat Frostburg State 3—0 (25—13, 25—19, 25—18). Sophomore Beth Ghyzel had a balanced game with 13 assists, 10 digs, and four kills. Later that day, the team beat Hamilton 3—1 (25—13, 18—25, 25—21, 25—13). Juniors Alara Kocak and Clara Martinez had 11 and nine kills, respectively. On Saturday, the ‘Jackets won against SUNY Poly 3—0 (25—14, 25—19, 25—13). They then finished the tournament by defeating Houghton 3—1 (25—22, 23—25, 25—15, 25—14). Junior Courtney Vidovic had 27 digs. She led the tournament in digs with 67, and she joined Kocak, who was the kills leader with 54, on the All-Tournament team.

FIELD HOCKEY SPLITS IN MARYLAND

UR Field Hockey (3—1) played two games at Johns Hopkins University during the weekend, winning and losing once. The ‘Jackets, ranked 14th entering the week, played the host Blue Jays (3—1) on Saturday, and suffered their first loss of the season, 1—0, despite outshooting the opposition 9—6. The team rebounded the next day against St. Mary’s (1—3) on the same field, winning 4—2 behind a hat trick from senior attacker Claire Dickerson, while senior Olivia Denny scored the other goal and also assisted on one of Dickerson’s.

WHAT TO WATCH FOR

FOOTBALL VS. ALFRED STATE

UR Football (0—1) looks to tighten up its defense against Alfred State (0—1) in the ‘Jacket’s home opener on Saturday at noon. Both teams are coming off of tough opening losses, by scores of 42—14 and 45—0, respectively. Last year, UR won the same matchup 55—27, as then-quarterback Daniel Bronson threw for 237 yards and ran for another 156. This year, the senior is at wideout while junior Josh Brown has taken over at quarterback.

CATCH THE BIG GAME? INTERESTED IN WRITING ABOUT IT?

EMAIL SPORTS@CAMPUSTIMES.ORG.

ARE YOU ON TOP OF THE BALL IN THE WORLD OF SPORTS?

WRITE FOR THE SPORTS SECTION.

APPLY NOW

“It’s more than a job. It’s my career and my community.”

Become a Rochester Police Officer

Application due: Sept. 29, 2017
Exam: Dec. 2, 2017
Call: (585) 428-6716

WWW.CITYOFROCHESTER.GOV/JOINRPD

Starting Salary: $43,297 • Increases to $75,606 in five years

City of Rochester, NY
Lovely A. Warren, Mayor
Rochester City Council

APPLY NOW
Promising Seasons Underway for UR Soccer Teams

By LAUREN SHARPE
SPORTS EDITOR

UR Women’s Soccer looked to continue their undefeated 3–0 record this weekend as they hosted Union and Alfred State colleges in their first home games of the season. The men, coming off a double overtime tie against St. John Fisher College at home on Tuesday, traveled to Geneva on Saturday to play Hobart College.

The host Statesmen scored in the 26th minute with a shot from the top of the box from the team’s point leader, Kyle Patrick. UR failed to answer in the first half, but junior midfielder Bryce Ikeda forced Brown to make another save, the first overtime, forcing a second clutch save for the Yellowjackets sophomore midfielder Zach Lawlor of overtime after a shot from the Statesman in the fifth minute on a corner.

Hobart failed to score of regulation to take the game to included one in the final minute made a total of five saves, which forced Brown to make another save, and would be the only significant scoring opportunity for either team in the game’s final minutes. In familiar fashion, Men’s Soccer finished the weekend with another tie, leaving them with two wins and two ties on the season.

Against the visiting Dutchwomen of Union College, Women’s Soccer remained defensively strong, allowing no goals in the first half, but failed to capitalize offensively.

In the second half, the Yellowjackets gained possession by applying pressure and turning over the ball in Union’s end, and, as a result, had a few early scoring chances. In the 58th minute, senior goalkeeper Maddylene Lee challenged a player dribbling one-on-one into the box, but failed to make a save, giving Union a 1–0 lead.

Late in the half, UR forced the Union goalkeeper to make a deflection save. Junior forward Kemi Eden picked up the rebound and took a rolling shot that was finished off by sophomore defender Liz Mastoloni, putting UR on the board and forcing overtime. Scoreless after a first round of overtime, Union’s offense generated an opportunity in a second round of extra minutes, but the shot was wide of the goal. The game ended in a tie — UR’s first of the season.

The women played their second game of the weekend against an undefeated Alfred State on Sunday who were coming off a dominating 9–0 win against SUNY Cobleskill last week.

Early in the first half, the Pioneers found the net with a header from Michayla Salatel, her third goal on the season. Junior forward Pamela Chan answered later in the half after tapping in a ball during a scramble in front of the net. Twelve minutes later, sophomore Emily Henry found the top left corner of the net, giving UR a 2–1 lead at the end of the first half.

In the 59th minute, Paige Gloster shot the ball just wide of the net. Minutes later, Eden forced Alfred State’s goalkeeper to make a save and another wide shot from Chan followed. With 20 minutes remaining in the second half, UR was outshooting the Pioneers 19–6 and were dominating possession.

Senior defender Sydney Melton was given a red card in the final minutes of the game, but the Yellowjackets remained composed and walked away with a win, improving to 4–0–1.

The women will play at home on Sept. 16 against William Smith College, with the men facing Buffalo State on the road on Tuesday.

Sharpe is a member of the Class of 2019.

Dickerson Aims to Energize Field Hockey

BY TREvor WHITESTONE
SPORTS EDITOR

Senior attacker Claire Dickerson had three goals for UR Field Hockey against St. Mary’s College this Sunday and has six on the season. Her offensive surge contributed to the team’s 4–2 victory, the team’s fourth win after a disappointing 1–0 loss against Johns Hopkins on Saturday.

What is your first memory of playing field hockey?
I played it in a gym class before I played on my team in middle school. I wanted to play basketball but I was too short and clumsy.

How do your teammates impact you on the field?
I always want to work hard for them because I know they would do anything for me.

What do you enjoy most about playing?
The energy during big games and accomplishing things we never thought we could together as a team.

What do you think is your biggest strength?
Probably speed.

How did it feel to come back and beat St. Mary’s after a tough loss on Saturday?
Our loss on Saturday was a wake-up call that nothing is earned. It humbled us and encouraged us to change our game for the rest of the season and play at our full potential.

What are some good tips for people just starting off playing the sport?
Have fun with it! People take it so seriously but at the end of the day it’s just a sport.

What is your favorite pre-game pump up song?
“Boyfriend/Girlfriend” by C-Side

Whitestone is a member of the Class of 2019.