## Friday 9/1
1PM  FIELD HOCKEY  FAUVER STADIUM vs. Nazareth College

3:30PM  ACTIVITIES FAIR  DANDELION SQUARE & WILSON QUAD

6:30PM / 9:15PM / 12AM  GUARDIANS OF THE GALAXY VOL. 2  HOYT AUDITORIUM
FREE admission. Light refreshments available at each show only. Sponsored by UR Cinema Society and IRL Late Night.

7PM  MEN’S SOCCER  FAUVER STADIUM vs. Binghamton University

9PM - 1AM  LASER TAG & MOBILE VIDEO GAMES  WILSON QUAD
Check out backpackedu.edu/cville/versa/programs and Facebook for more details and updates regarding regulations. Rain locations: Fieldstone Ballroom, Douglass Convention. Sponsored by IRL Late Night.

10PM - 1AM  FREE POOL & POPCORN  ROCKY’S SUB SHOP & LOUNGE

10:30PM  FRIDAY NIGHT LIVE  COFFEEHOUSE FEATURING SELVIA ANDERSON  STARBUCKS
Sponsored by Student Programming Board.

## Saturday 9/2
12PM  FIELD HOCKEY  FAUVER STADIUM vs. University of Mary Washington

2PM  FEEL THE STING SHIRT GIVEAWAY  WILSON QUAD
Get in line early for a true shirt with your class year on it to show your pride. Shirts are for IRL Free or IRL Four/Extramurals undergrads only, ID required. Sponsored by Wilson Commons Student Activities and Class Councils.

2PM  YELLOWJACKET WEEKEND CARNIVAL  WILSON QUAD
Enjoy amusement rides, games, food, and more! FREE popcorn! Sponsored by Wilson Commons Student Activities, Student Programming Board, and Keeper Alpha Theta.

5PM  SIG EP LOCO DINNER  DOUGLASS DINING
Get the last taste of summer with Orange Chili, West End Park Bistro at Mason’s Saloon, MRI Free Kangaroo Tail and Chorizo Rub, Harleys Friend Salo, Gruyere Crescent Salad, Hawaiian Pizza, Tropical Fruit Salad, Appetizer Salad or Grilled Madi Onion, and Hours of Fun, Gourmet Bananas Breezle, and Provencal Vegetable Stew. Cabot 4 oz. sponsored by Sigma Phi Epsilon, Wilson Commons Student Activities, Sigma Sigma, and Pi Eta.

7PM  MEN’S SOCCER  FAUVER STADIUM vs. Northeastern University

8PM  QUI WUNDER  YELLOWJACKET WEEKEND CONCERT
FELDMANN BALLROOM, DOUGLASS COMMONS
Tickets are $3 for UR Undergrads, $5 for UR Graduates/Alumni, and $10 for General Public. Purchase tickets at the Commons Market or online at concert.ur.rochester.edu. Sponsored by Student Programming Board.

10PM - 1AM  FREE POOL & POPCORN  ROCKY’S SUB SHOP & LOUNGE

11PM  LATE NIGHT BINGO  MAY ROOM
Fifteen includes assorted groceries and toiletry items. All undergrads are welcome to attend. Sponsored by Wilson Commons Student Activities and IRL Late Night.

## Sunday 9/3
10AM - 6PM  ANNUAL POSTER SALE  WILSON COMMONS PORCH

12PM - 2PM  FRESH JUICE SAMPLES  GRABAGO, DOUGLASS COMMONS

12PM - 3PM  BUBBLE BOWL  WILSON QUAD
Participate in the annual Bubble Soccer tournament, $1/2 person. Sponsored by Alpha Delta Phi.

1PM - 3PM  BETA SLIP’N SLIDE  BEHIND SUE B.
Join us for a slip ‘n slide, music and refreshments! Sponsored by Beta Theta Pi.

3PM  BLACKOUT  HOYT AUDITORIUM
A University tradition since 1989, Blackout gives an opportunity for different underrepresented minority organizations on campus to welcome incoming first years. Sponsored by Black Students’ Union.

## Monday 9/4
10AM - 6PM  ANNUAL POSTER SALE  WILSON COMMONS PORCH  Tents continue.

11AM  MELLORA WEEKEND TICKET SALES BEGIN
COMMON MARKET, WILSON COMMONS
Undergraduate student tickets will be available for Melora Bakst and Masaaki Suzuki. For tickets, visit melora.com/tickets and Pacific Symphony. For more information, call 585-273-8700 or visit www.rochester.edu/campuslife/community/melora/

12 - 6PM  BUSES TO EASTVIEW MALL
Buses stop between 1ST and 2ND Ave. East. Sponsored by Nexus and Student Programming Board.

2 - 4PM  GUIDED MEDITATION
MEDITATION ROOM, DOUGLASS COMMONS
Sponsored by: Peaceful Reflection Student Activities, Student Programming Board, UR Late Night Council, Athletics & Recreation, Campus Counselors, Peer Counseling Services, Life Skills, UR Athletics, UR Counseling Office, and Ur Community Schools.

## YELLOW JACKET WEEKEND 2017
SEPTEMBER 1-4
In stunning excitement Mr. Chit was chosen by the sexiest men of People Magazine for 2017. There seemed to be a cleaner anywhere the mascot emerged from the meadows field defeated candidates such as Leonardo DiCaprio, the winner of the 2016 “Rock” Johnson and the favorite Dhjeb Bush. His appointment was mainly due to the concentrated efforts of his parent company, Procter & Gamble (P & G). The backbone of the campaign came in the form of the advertising multimillion Super Bowl, produced by P & G.

The ad describes Mr. Clean as caring, considerate and ridiculously attractive, shining in his white garment. The ad ended with the revelation that Mr. Chaiten was actually a husband of a woman who was just so scrumptious, then a couple started sexing at a table whose mascot had just finished cleaning.

The ad was accompanied by a press release from P & G, which explained that the “Mr. Clean can be contaminated. Mr. Chud proves that there is nothing to do to meet his needs in every room in the house.”

Born as a true Clean in 1957, which quickly rises to the top of the world of mascot cleaning, has surpassed modern people as anthropomorphized brushes to wash bubbles that, unlike Mr. Clean, is almost impossible to be sexed.

Unfortunately, the only way out from the top down. In 80’s, Veritably Clean necessarily becoming unclean after cocaine failure has led to job losses and even imprisonment and rehabilitation. Pare to overcome it and promised to redouble its efforts to clean both their own lives and the lives of the people around them - from the moment they remained clean. For him to gain the lost status of the widely-acclaimed Red-American sex symbol finally returns to his former glory.

Generally best described as a physically better version of Mike Pence, Mr. Clean was not available for comment.

Translate is a machine that translates.
Send off the Summer With Our Listening List

Tyler, the Creator – “Flower Boy”

There were a lot of great releases this summer, but I’ll be honest, Tyler, the Creator’s “Flower Boy” fucked me up. This album is probably Tyler’s most gentle and explicitly thoughtful, and it makes me sad and happy at the same time. I first listened to it the night it came out, but at 3 a.m., so I was worried about being possessed during the Witching Hour while feeling stressed about how talented Tyler is. It was an emotional night. Also, if anyone was wondering, I’m also looking for ‘95 Leo. Call me sometime.

— Arts & Entertainment Editor Ashley Bardhan

Sheer Mag – “Need to Feel Your Love”

The Philadelphia-based band isn’t breaking a whole lot of new ground, but their first studio album, released in July, is a hell of a lot of fun. They’re loud, they’re fast, and Tina Halliday has one of the best voices in rock right now. I’ll also plug “Soft Sounds From Another Planet,” from this band.

— Managing Editor Jesse Bernstein

Nina Simone – “Feeling Good”

Nina Simone’s voice is one word: magical. My sister introduced me to her, and now she’ll always be on my playlist. Her songs often have deep political messages, and this is a song that makes the listener feel powerful and alive. It really does what its name suggests: It makes you feel good.

— Opinions Editor Manavi Chaturvedi

The Beards – “Having a Beard is the New Not Having a Beard”

While The Beards’ second studio album does contain their most popular single, “You Should Consider Having Sex with a Bearded Man,” you would be doing yourself a disservice to listen to only this track. The Australian comedy rock band’s musical talent is as broad as their subject material is narrow. (Yes, every single song is beard-related.) The group experiments with a myriad of genres on this album, from the more ’80s-style synths on “You Should Consider...” to the bluesy “Still Got My Beard,” the jazz rock of “The Beard,” and the seven-minute power ballad, which I believe is not only the apex of this album but of The Beards’ oeuvre — “There’s Just Nothing Better Than a Beard.” I’ve never had much of a desire to get an earring, but were I to decide to pierce my ears, the only tool I would let them use would be the sound of lead singer Johann Beardraven’s piercing falsetto. Indeed, Beardraven’s multitudinous talents are on display across the album. From his saxophone solo on “The Beard” (reminiscent of Alto Reed’s iconic melody from the 1973 Bob Seger hit “Turn the Page”), to his Meat Loaf-esque singing style and the philosophical nuances of his lyricism in songs such as “Why Having a Beard is Better Than Having a Woman.” The group’s backing vocalists, Nathaniel Beard and Facey McStumblington, deliver a strong performance on the album as well. I believe they could rank among the likes of the Eagles if they employed a stronger use of complex harmonies, but regardless they still produce a quality sound that complements Beardraven’s almost operatic style. Overall, this album is ideally suited for the bearded among our readers, and for those who are shaven, I would still recommend it, as it is perhaps the most convincing argument in favor of renouncing your ways and joining the utter bliss that is bearded life.

Humor Editor Erin Franklin

The Tragically Hip – “Phantom Power”

Phantom Power is an enduring album by this classic Canadian rock band known commonly as The Hip. Guiding you through an easy-living Ontarian summer, it ranges from fiery performance to soft introspection. Perfect music for jamming out with friends or sitting next to a cracking fire by the silver birch.

— Features Editor James Giunti

Edward Sharpe and The Magnetic Zeroes – “Let’s Get High”

This is a happy song. This song is a very happy song. I don’t know much about these guys, but I can only imagine that they’re a bunch of folk-singing, microdosing, “haven’t showered in three years” hillbillies with a fine appreciation for guzzling cool, refreshing blond ales in the summer heat around a campfire with a guitar that has way too many peace signs scratched into it. Or they’re probably just a bunch of rich So-Cal Kids with a party-hard lifestyle, playing pretend with the Beatles. Either way, oh, good stuff. Made the morning commute each friend of this summer on the Metro North Red just a little bit more enjoyable.

— Illustrator, Luis Nova

Duddy Yankee – “Despacito”

Upon arriving home from school, I couldn’t understand at first what this hot new song was. And then it hit me; “Despacito” was one piece in a bundle of fun and exciting songs. It had been years since I had enjoyed a new album like this one, and based on the charts, the US agreed.

— News Editor Dawn Schildkraut

Richard Dawson – “Peasant”

With his most accessible release yet, British experimental musician Richard Dawson brings listeners back to the middle ages with “Peasant”; a crumbling, shambling ode to the common folk of old. With brambly acoustic instrumentation, Dawson uses these songs, each named after the occupation of its subject (“Weaver,” “Soldier,” “Prostitute,” etc.), to tell the tales of the humble citizenry of medieval England. The album isn’t simply history for its own sake, as Dawson deftly paints an allegory between the every-man-for-himself mentality of low-born peasants and the xenophobic and selfish mindset of Brexit-era England. This is an album that takes some getting used to, but what it offers is too unique to pass up, especially for fans of folk music.

— Arts and Entertainment Editor Ben Schmitt

Calvin Harris – “Funk Wav Bounces Vol. 1”

The Calvin Harris we thought we knew was nowhere to be heard on his latest album. Present in the majority of its tracks was the relaxed, funk-inspired sound heard in the hits “Slide,” “Rollin,” and “Feels.” These contrasted heavily with his typical beats, but were appreciated. “Faking It,” Harris’ collaboration with singer Kehlani, was the standout song on the album, along with Travis Scott’s “Prayers Up.”

— Sports Editor Lauren Sharp

Milo – “Who told you to think?????????!

Milo is an erudite indie rapper who affects a nerdly everyman in his sometimes heady, sometimes incisively clear raps. His new release sees the wordplay “back on my black Bukowski bullshit,” spilling out references to philosophy, literature, and Pokemon over a batch of 15 lo-fi, piano-heavy beats. It’s perfect listening for late-night drives on empty roads.

— Editor-in-Chief Justin Trombly

Sufjan Stevens, Nico Muhly, Bryce Dessner, James McAlister – “Planetarium”

Singer-songwriter and multi-instrumentalist Sufjan Stevens already offers a ton of depth as an acoustic musician, but he is just as comfortable with a glitchy electronic sound, evidenced in the futuristic, complex, shimmering, and ambient “Planetarium.” Though it’s a collaboration including The National’s Bryce Dessner, and composer Nico Muhly, it cannot be mistaken for anything but a Sufjan album. His usual Christian imagery and American folklore references are passed over with the Roman pantheon and its mythology, but beneath the surface, he is still heavily introspective. The project’s varied but sonically consistent tracklist includes the soothing Neptune, the pulsating and momentous “Jupiter,” the delicately sexual “Venus,” and the engulfing and metaphoric “Earth.”

— The 17-track “Planetarium” is at times a victim of its own sweeping ambition, sometimes retreading itself as well as previous Sufjan efforts, but it’s atmospheric from the first listen and its intricate themes reveal themselves to patient listeners.

— Sports Editor Trevor Whitestone
Student Athletes Praise New Genesee Hall

By LAUREN SHARPE
SPORTS EDITOR

After over a year of watching the construction of Genesee Hall, returning athletes can now use the facilities housed in the bottom floors of the new dormitory. The Boehning Varsity House, named in honor of former soccer player Christopher Boehning ’87, includes locker, sports medicine and equipment rooms formerly housed in Fauver Stadium.

In recent years, the University has begun to focus on improving the athletic facilities, as demonstrated by the establishment of the Brian F. Prince Athletic Complex in 2014.

“My favorite part about the new facilities is how pristine everything is,” junior tight end Daniel DiLorento said. Prior to this fall, teams gave up their locker rooms at the end of their seasons to those entering theirs. The facility now serves the baseball, field hockey, football, lacrosse, softball, track and field, and soccer teams year round.

“Because of the huge upgrade, all we have to worry about as far as football is actually playing the game,” DiLorento said. “Nobody is crunched for space and everybody can relax and do what they need to before practice.”

In recent years, the University has begun to focus on improving the athletic facilities, as demonstrated by the establishment of the Brian F. Prince Athletic Complex in 2014. The Boehning Varsity House is perhaps the most notable addition to the ongoing project, along with the renovation of the Robert B. Goergen Athletic Center in 2000.

For fall teams, the upgrade seems to be making its grueling pre-season training slightly more bearable.

“The fact that the school is taking care of us and gave us more than we could’ve imagined helps provide a spark for contagious enthusiasm,” DiLorento said. “We’re only a few days into preseason and it’s already showing.”

Along with the obvious structural improvements other changes are noticeable in the new facility. The wall and floor colors are strictly blue and gold, and the University’s logo is plastered in every corner. Action shots and team pictures of UR athletes past and present fill the walls, giving onlookers a glimpse into the spirit and passion exhibited within them.

UR field hockey junior Jennifer Lee is one of a few currently active student athletes pictured outside of their locker room. She says her photo, which shows her with a wide smile, celebrating a goal, represents how field hockey not only makes her, but also her teammates, feel.

The wall and floor colors are strictly blue and gold, and the University’s logo is plastered in every corner.

“The pictures are nice because we are student athletes and we work hard in the classroom, but we put our blood, sweat and tears into the sport as well which a lot of the student body is not aware of,” Lee said. “My picture displays our whole team pictured and how exciting and rewarding it is when we score.”

Varsity fall sports will conclude their pre-season training in August and regular season competition will begin early September, where visiting teams will be utilizing the old locker room space in Fauver Stadium.

Sharpe is a member of the Class of 2019.

Who’s in and Who’s out: Prospective Members of the Baseball Hall of Fame

By JESSE BERNSTEIN
MANAGING EDITOR

What do Vincent Van Gogh and Tim Raines have in common? Both, some accounts, Van Gogh never led the league in stolen for four straight seasons, nor was Raines as acutely challenged as the Dutch painter. But both were drastically underappreciated during their careers, only to be revived by diehard fans long after their relevance had faded. Now, Van Gogh is Van Gogh, and this summer, after 15 years on the ballot, Raines was inducted into the Hall of Fame.

It shouldn’t have taken so long for the all-time-great Expo to be enshrined, and yet it did. Part of it comes from a reputation as a compiler, and part of it comes from the lack of advanced statistics that reflected Raines’ true value. So rather than wait until it’s too late for a player to make the Hall to debate their credentials (I love you Alan Trammell), here, in descending tiers, are the Hall of Famers in our midst today (all stats courtesy of Baseball Reference).

Absolute No-Doubters:

Albert Pujols, STL/LAA
Miguel Cabrera, FRA/DET
Adrián Beltrán, LAD/SEA/ BOS/TEX
Ichiro Suzuki, SEA/NYY /MIA
Mike Trout, LAA

Every day spent watching Mike Trout play baseball is a day well spent. Before this season, Trout had either placed first or second in the AL MVP race in every full season of his career, and accumulated a very good career’s worth of WAR in just six seasons. If you wonder what Mickey Mantle probably looked like in his prime, you’re watching him right now, playoff’s be damned. The craziest part is he’s still getting better.

Shouldn’t Be a Discussion, but It Will Be:

Carlos Beltran, KCR/HOU/ NYM/SFG/STL/NYY/TEX
Yadier Molina, STL
Robinson Cano, NYY/SEA
Clayton Kershaw, LAD

Molina is the best defensive catcher of his era and could swing the bat better than most of them, too. He was the leader of the last decade of Cardinals’ dominance, and hasn’t really slowed down in his fourteenth season. A few more above-average years, and he’s a no-brainer.

Should Get In:

Francisco Rodriguez, LAA/ MIL/NYM/DET/BAL
Justin Verlander, DET
Chase Utley, PHI/LAD
Joe Mauer, MIN
Buster Posey, SFG

Verlander is still pumping high-90s into the twilight of his career, so his case could be goosed by hitting 3,000 strikeouts. Even if he doesn’t hit that mark, he’s got a Cy Young on his resume and two second-place finishes that could’ve easily swung his way. Plus, an MVP award as a pitcher doesn’t hurt.

The Zack Greinke Category:

Zack Greinke, KCR/MIL/ LAA/LAD/ARI

Of all the players on this list, Greinke is the one with the highest Van Gogh potential. As volatile as he’s been — his two best seasons were each followed up by two of his worst — his peaks have been as high as anyone’s during his career. If he was a little more personable and/or had been on a team that made a deep playoff run, it wouldn’t even be a debate. Get this man in the Hall.

The Dreaded Hall of Very Good:

C.C. Sabathia, CLE/MIL/ NYY
Dustin Pedroia, BOS

I just don’t think he’s going to have enough. Pedroia has been the proverbial heart and soul of the Sox for a decade, but unless he puts in a few more years, his counting stats just don’t bode well enough to make the Hall. A team that made a deep playoff run, it wouldn’t even be a debate. Get this man in the Hall.

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