Thank you to all who contributed to the Campus Times this semester.

Club Sports Leaders Worry About ACJC Ruling

By JUSTIN TROMBLY
EDITOR IN CHIEF

Club sports leaders are concerned about how ACJC’s gender discrimination ruling could hamper their teams, despite their work toward inclusivity.

“As a club that participates in an all male league, this appeal wants to take away all of the SA funds that we need to operate,” said senior Aaron Santiago, Men’s Club Volleyball president. “Personally, I also feel hurt by this appeal because I have worked my hardest to make this club into a more inclusive club.”

The All-Campus Judicial Council (ACJC), the Students’ Association (SA) Government’s court, ruled two weeks ago that any SA-affiliated club is violating the SA Constitution if it uses gendered language in its documents, advertisements, names, or if it participates in gender-exclusive competitions.

That ruling came after a group of students’ April 21 appeal charged Greek, a cappella, and club sports groups with those violations. The SA legislative branch was the respondent in the case.

Though the executive and legislative branches indicated in a student body-wide email that no groups would be affected in the coming year, club sports players are still worried. Their groups in particular face sanctions, as they are gendered by name and bound by regional or national league rules that separate genders in competitions.

Santiago’s story is a common one among club sports players: his team has allowed students of any gender to participate, despite its name.

“No matter who was on the team it was always a place where everyone felt accepted,” Santiago said. “I am especially proud of the team that I lead this year and it pains me to leave them when I am unsure about the future of the club. It hurts me that my club would be labeled as a group that discriminates against others.”

This frustration is shared by senior Catherine Yip, outgoing president of Women’s Club Rugby.

“By taking away teams that compete in gender specific leagues, you take away some of those sports altogether such as rugby,” Yip said. “You take away diversity in terms of competitive club sports options for student athletes. You exclude students who have a passion for and want to participate in certain sports.”

Yip believes the team is one of the more inclusive groups on campus.

“We have had players who are transitioning or identified as gender non binary join us for practices,” Yip said.

“Yes, our league is gender specific and therefore some people cannot play in our games, but that is a matter of safety. Rugby is separated for men and women no matter where you go because the pace, average tackling technique, and other aspects of the game are just different. We are governed by a larger body—USA Rugby, and we have to follow their guidelines and rules.”

Yip said that the ruling, if followed as harshly as it could, would hurt club rugby’s ability to exist, and “rather than being more inclusive, that would simply be excluding more students from their ability to enjoy the sport.”

Junior Madilyn Beckman, a longtime board member of Women’s Club Lacrosse, said complaints should be with the NCAA, not UR’s individual club teams.

She pointed out how the ruling could affect women’s teams more than men’s: by NCAA standards, biological females can participate on men’s teams, with that team still be defined as a men’s team and eligible for men’s competition—but if a biological male joins a women’s team, the team is reclassified as mixed and barred from women’s competitions.

She added, “Our team has worked for years to not only create ourselves but to create the Western New York League in which we participate. To see all of that potentially taken away is heartbreaking. How is that going to look to incoming students when UR loses all of its competitive clubs? Or to all of the current students who participate in these clubs for not getting to represent their own school?”

Beckman, Santiago, and Yip all pointed to the SA Constitution as a source of issue, and possible remedy, in the situation. Beckman and Yip both said the body’s binding document should change.

“If not, I am sure you will see a large drop in the number of SA participating clubs in order to continue their in competitions,” Beckman said.

Trombly is a member of the Class of 2018.
Tuition Increases Driven by IT Overhaul, New Buildings, Salaries

By JASON ALTABET SENIOR STAFF

An overhaul of the nearly 40-year-old student information system, increased operations costs from new buildings and spaces, and professor salaries will account for the expected $2,500 bump in UR’s cost of attendance.

The 3.7 percent increase in tuition and 5.4 percent increase in room and board came in an announcement on Feb. 25 and has been met with ire from students.

Part of the student outrage at the announcement centered around the lack of detail about why the costs were going up. The administration, in interviews with the Campus Times, seems to have owned up to that criticism.

“If we had been smarter than we were, we would have set up a meeting to discuss the increase immediately after we announced it,” Dean of the Faculty of Arts, Sciences, and Services Bruce Bashwiner explained. “We could find plenty of great things to do that would require a 15% tuition increase.”

Lennie added, “We could also cut the budget to make it a 1.5% tuition increase. But there are costs attached to both.”

And while future investments may be enjoyed by students, not everyone agrees with that view, or stays to reap the potential benefits. Nunu Murali, a former UR student, said that the administration is more expensive than the average private, nonprofit college in the country.

Mark Kantrowitz, publisher of the college loan and financial aid website Cappex and a frequent expert source for various media outlets, said that Karntowitz notes it is among the most expensive private, nonprofit colleges in the country.

Asked whether tuition would ever stop increasing above the rate of inflation, Lennie and Feldman appeared pessimistic.

The debt just wasn’t worth it.”

When all the increases are tallied, the 2017-2018 budget is expected to be $244.3 million.

The 3.7 percent increase in tuition and 3.4 percent increase in room and board came in an announcement on Feb. 25, attended the University for two years before transferring in the spring of last year.

“From day one my parents made it clear that Rochester was expensive, that it was a stretch,” Muriali said.

Despite working 50 hours a week as an RA and at Trader Joe’s, she was taking on thousands of dollars in loans per semester. When interviewed in March of 2016, Muriali had told the Campus Times, “I think that tuition increase would be the difference between me staying another two years and me leaving.”

Shortly after that interview she announced her transfer to State University of New York at Stony Brook.

The school breaks the expenses down into five categories. Instruction (51.3 percent), Libraries (7 percent), Student Services (9.6 percent), Operations and Maintenance (17.1 percent), General Administration (9.6 percent), and Advancement and Communications (5 percent).

According to Kantrowitz, this budget breakdown is typical, with around half of the money devoted to direct instruction expenses.

Specifically, the school expects to allot $123.5 million to instructional spending. This includes departmental operations (7 percent), faculty research support (4 percent), education abroad resources (3 percent), and miscellaneous expenses (4 percent). The remaining 82 percent, totaling just over $100 million, goes to salaries.

The Campus Times requested a breakdown of exactly how much of that salary budget goes to professors, as opposed to administrative and support staff. The Board of Trustees would not provide that information.

Dean Lennie wrote in an email, “We don’t publish granular details of salaries within the instructional budget, so I can’t give you more detail, thought [...] the instructional budget covers only the salaries of people who are directly involved in academic programs.”

Altabet is a member of the Class of 2017.
Ignorance is Amiss

By ANGELA LAI
PUBLISHER

In the microcosm of a college campus, we are often easily organized and more effective at shutting down controversial voices than in the real world. On campus, we can isolate ourselves in circles of like-minded friends. On Facebook, we are presented with news feeds and friend lists to our liking.

This past year, Middlebury College and the University of California, Berkeley saw eruptions of violent protests when unpopular right-wing speakers were invited to speak on campus. Outside of college, though, silencing speakers is rarely, if ever, a viable option, and neither is shutting down those we disagree with.

Yet this approach persists. Conservative columnist Bret Stephens’ first column in the New York Times questioned the certainty of climate change. Readers responded with how to cancel subscriptions and criticisms of the decision to hire Stephens in the first place.

Three weeks later, Stephens still writes as a Times columnist. Yes, his column may have made dubious claims, and yes, denying climate change may be justifiably called dangerous. Perhaps readers found his stance so abhorrent they didn’t deserve publication. This dismayed me. I wanted to ignore it and pretend that people didn’t think that, and that those who did weren’t worth listening to.

But a significant number of Americans believe this. And if I had the same news diet and was surrounded by others who believed the same, I might, too.

It’s easier and more comfortable to retreat from views that I disagree with and want to dismiss as ridiculous. If I don’t see them, I don’t have to acknowledge their existence. It’s more affirming to see headlines that agree with me and reinforce my perspective.

In the circles we cultivate at university and on social media, we are quick to say to people who believe the same, I should be a break from the stresses of school, summer can be particularly difficult for some students due to a combination of academic and social pressures.

There may be a desire to be productive in the summer, but society and social media can also create a conflicting desire to fill the summer with wild adventures and fun activities. "This is the best time in your life," adults are quick to say to people between the ages of about seven and twenty-five, "enjoy it while you can." While this is almost always said with good intentions, it can create a lot of pressure for young adults. How do you find the balance between preparing for the future and enjoying the present? For some it is easy; for some it means returning home to old friends and picking up on old adventures if no time has passed. But for others, it means remaining on social media posting a highlight reel of their vacations, it can be easy to believe that everyone else is having a great and perfect summer.

Outlets such as Instagram and Facebook often leave users feeling dissatisfied with their own life, longing to capture some content that will put them on par with their peers. In reality, everyone is struggling to find the balance between rest, fun, and productivity, but this balance is harder for some to find than others.

Waugh is a member of the Class of 2020.

Summer Pressures on Their Way

By AMANDA WAUGH

“What are you doing this summer?” The question is innocent enough, usually asked in a casual attempt to make small talk, but it is a loaded one, and can be hard for some students to answer.

Summer break is an approximately three-month recess from school, a chance to return home, some extra free time, soak up the sun, maybe see some old friends or family, relax. Maybe it’s a time to work, fill those few hours with shifts and earn some extra cash to help pay off those student loans, or to intern to help get a jump start on that career you’re working towards. Regardless, with a lot of free time comes the pressure of filling that free time.

Despite the fact that summer is supposed to be a break from the stresses of school, summer can be particularly difficult for some students due to a combination of academic and social pressures.

How can academic pressures reach into the one reprise from school that students have? Over recent years, the world of academia has become increasingly competitive with many universities and colleges— including the University of Rochester— reporting their lowest acceptance rates ever, extra induct class more qualified than the last. If everyone is smart—if everyone makes good grades—students, especially students in competitive fields, are desperate for more ways to make themselves stand out, especially when it comes to stand out to graduate programs. The summer can be a perfect time to pick up extra classes, research, or internship opportunities.

But if you were late to the game applying to or seeking out these opportunities, you might come up empty-handed and feel as though you acquiesce to the consequences because you are not actively getting ahead. Students may not participate in extra classes or research over the summer, even if they had wanted to, because they can’t afford to not spend the hours working for good grades—students, especially students in competitive fields, are desperate for more ways to make themselves stand out, especially when it comes to stand out to graduate programs. The summer can be a perfect time to pick up extra classes, research, or internship opportunities.

For some students leaving school is not as fun; a bad home-life or inability to go home can make this break a difficult time. Even if everything at home is fine, interspersed students or students with social anxiety can still struggle and have a hard time “making the most” of their summer as it might be harder to make plans or go out.

With everyone on social media posting a highlight reel of their vacations, it can be easy to believe that everyone else is having a great and perfect summer. Outlets such as Instagram and Facebook often leave users feeling dissatisfied with their own life, longing to capture some content that will put them on par with their peers. In reality, everyone is struggling to find the balance between rest, fun, and productivity, but this balance is harder for some to find than others.

Waugh is a member of the Class of 2020.

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

WILSON COMMONS 102
UNIVERSITY OF ROCHESTER, ROCHESTER, NY 14627
OFFICE: (585) 273-6940 | FAX: (585) 273-5283
CAMPUSTIMES.ORG | EDITOR@CAMPUSTIMES.ORG

EDITOR-IN-CHIEF
JUSTIN TROMBLY
MANAGING EDITOR JESSE BERNSTEIN

NEWS EDITORS
AMANDA MARQUEZ
DAVID SCHOEDRAUT

OPINIONS EDITOR
VENELA PANDAREYINA

A&E EDITOR
BEN SCHMITZ

FEATURES EDITOR
SCOTT DANIELS
JAMES GUNN

HUMOR EDITOR
ERIC FRANKLIN

SPORTS EDITORS
LAUREN SHARPE
TREVOR WHITESTONE

PHOTO EDITOR
SARAH WISE

PRESENTATION EDITOR
LUCY SAVIAN
COPY CHIEF
SAHI BAJWA

ILLUSTRATION EDITOR
LUIS MACAY

SOCIAL MEDIA EDITOR
SCOTT ABRAMS

PUBLISHER ANGELA LAI
BUSINESS MANAGER NICOLE ARSENEAU

Full responsibility for material appearing in this publication rests with the Editor-in-Chief. Opinions expressed in columns, letters, op-eds, or comics are not necessarily the views of the editors or the University of Rochester. Campus Times is printed weekly on Mondays throughout the academic year, except on spring break, summer holidays, and around and during University holidays. All issues are free. Campus Times is published on the World Wide Web at www.campustimes.org, and in updated Monday following publication.

Campus Times is SA funded. All materials herein are copyright © 2017 by Campus Times. It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.
Commencement Speakers Through the Years

By SOPHIE AROESTY
CONTRIBUTING WRITER

Commencement speakers are a long-standing tradition at graduation ceremonies. It’s unclear how the trend began. Though Harvard’s first graduation in 1642 had one—Massachusetts governor John Winthrop—UR didn’t have anything called a “commencement address” until 1895. There were always speakers at graduation, but the type of speaker differed year to year.

In the earliest years of the University, graduating students spoke at their commencement, orating on topics like philosophy, history, and politics. Simon Tuska, Rochester’s first Jewish student and first student to publish a book, gave an oration in 1856 titled “Ο Κοσμοπόλιτς.” (It was delivered in Greek.) Other examples of orations given by graduates include Thaddeus Hanford’s “The Significance of the Alaska Purchase” in 1870, Albert Winfield Gilman’s “Rights of Minorities” in 1870, and Jesse Whipple Buell’s “What Shall Be Done with Turkey?” in 1874. There are records of women delivering orations in 1913 and 1914. In 1914, Marjorie G. Haich spoke about “The Impressionist School of French Art,” and Julia L. Sauer’s speech was “Mormonism as a National Problem.”

Graduations at this time also heard addresses by the president or chancellor. Chancellor Ira Harris spoke at Rochester’s first graduation in 1851. He noted the significance of Rochester’s first graduating class, saying: “The morning of your life has dawned in a glorious day; you occupy a splendid pre-eminence indeed. I had rather commence my career of influence and responsibility and duty this year—at this middle point of this 19th century, than in any other year in the world’s calendar. It became national news when petitions were organized against honoring Nixon, on the grounds that he “opposed academic freedom.”

‘The morning of your life has dawned in a glorious day; you occupy a splendid pre-eminence indeed.

The world ever saw. I had rather commence that career here in America, where the magnificent temple of liberty has been reared upon foundations laid so deep and so broad, and where her bulwarks have been made so strong, than in any other country upon which the sun ever shone. I had rather start out upon that career here in the State of New York than in any other state—and here in Western New York, and here in this young and enterprising city of Rochester, rather than any other section of the State. I had rather be a graduate of Rochester University than any other college in the state. I had rather be a member of her first graduating class than any other that is to succeed it.”

In the early 20th century, the tradition of having student orations at graduation dwindled. Outside speakers were invited to address the graduates instead, and this custom later turned into giving the speakers honorary degrees. This became a controversial practice when students and faculty widely opposed granting an honorary degree to the 1966 graduation speaker, at-the-time former Vice President Richard Nixon. It became national news when petitions were organized against honoring Nixon, on the grounds that he “opposed academic freedom,” as was written in the Chicago Tribune. In the end, Nixon spoke, but did not receive an honorary degree. In addition to politicians, the University has chosen to honor people with a wide range of backgrounds, with several notable figures in the 1980s. I. M. Pei, the architect of Wilson Commons, who also famously designed the pyramid outside the Louvre museum in Paris, received an honorary degree in 1982. The archbishop of Cape Town, Desmond Tutu, received an honorary doctorate of divinity in 1986. Also in 1986, the University granted an honorary degree to Garth Fagan, the Tony award winning choreographer.

In the last few years, the University has chosen commencement speakers who seem to have a relevant connection to UR, whether alumni or other noteworthy members of the Rochester community. There have been several speakers from Rochester businesses, including the CEOs of Xerox, Anne Mulcahy and Ursula Burns, in 2008 and 2011, respectively. The CEO of Xerox, Danny Wegman, spoke in 2010. There have been more politicians, such as our Congresswoman Louise Slaughter, in 2009. Last year, the commencement speaker was Erica Fee ’99, founding producer and board president of the first Niagara Rochester Fringe Festival. This year’s commencement speaker is the Hon. Jimmie Reyna. He is a circuit judge for the United States Court of Appeals for the Federal Circuit, and is notable for being the first Latino to be appointed to the Federal Circuit. In keeping with recent trends, Reyna has strong ties to the University of Rochester. He is an alumnus and a member of the Class of 1975, as is his wife, Dolores Ramirez Reyna. They married during their freshman spring semester. One of their sons, Justin, also graduated from the University of Rochester in 1999.

The University of Rochester has had several other prominent politicians as speakers at graduation. In 1900, then-Governor of New York Theodore Roosevelt spoke. Winston Churchill addressed the graduating class by live radio broadcast in 1941, speaking about the necessity for Anglo-American Unity. In 1994, the President of Pakistan Farooq Ahmad Khan Leghari, whose son was graduating, received an honorary degree.

In addition to politicians, the University has chosen to honor people with a wide range of backgrounds, with several notable figures in the 1980s. I. M. Pei, the architect of Wilson Commons, who also famously designed the pyramid outside the Louvre museum in Paris, received an honorary degree in 1982. The archbishop of Cape Town, Desmond Tutu, received an honorary doctorate of divinity in 1986. Also in 1986, the University granted an honorary degree to Garth Fagan, the Tony award winning choreographer.

In the last few years, the University has chosen commencement speakers who seem to have a relevant connection to UR, whether alumni or other noteworthy members of the Rochester community. There have been several speakers from Rochester businesses, including the CEOs of Xerox, Anne Mulcahy and Ursula Burns, in 2008 and 2011, respectively. The CEO of Xerox, Danny Wegman, spoke in 2010. There have been more politicians, such as our Congresswoman Louise Slaughter, in 2009. Last year, the commencement speaker was Erica Fee ’99, founding producer and board president of the first Niagara Rochester Fringe Festival. This year’s commencement speaker is the Hon. Jimmie Reyna. He is a circuit judge for the United States Court of Appeals for the Federal Circuit, and is notable for being the first Latino to be appointed to the Federal Circuit. In keeping with recent trends, Reyna has strong ties to the University of Rochester. He is an alumnus and a member of the Class of 1975, as is his wife, Dolores Ramirez Reyna. They married during their freshman spring semester. One of their sons, Justin, also graduated from the University of Rochester in 1999.

The University of Rochester has had several other prominent politicians as speakers at graduation. In 1900, then-Governor of New York Theodore Roosevelt spoke. Winston Churchill addressed the graduating class by live radio broadcast in 1941, speaking about the necessity for Anglo-American Unity. In 1994, the President of Pakistan Farooq Ahmad Khan Leghari, whose son was graduating, received an honorary degree.

In addition to politicians, the University has chosen to honor people with a wide range of backgrounds, with several notable figures in the 1980s. I. M. Pei, the architect of Wilson Commons, who also famously designed the pyramid outside the Louvre museum in Paris, received an honorary degree in 1982. The archbishop of Cape Town, Desmond Tutu, received an honorary doctorate of divinity in 1986. Also in 1986, the University granted an honorary degree to Garth Fagan, the Tony award winning choreographer.

In the last few years, the University has chosen commencement speakers who seem to have a relevant connection to UR, whether alumni or other noteworthy members of the Rochester community. There have been several speakers from Rochester businesses, including the CEOs of Xerox, Anne Mulcahy and Ursula Burns, in 2008 and 2011, respectively. The CEO of Xerox, Danny Wegman, spoke in 2010. There have been more politicians, such as our Congresswoman Louise Slaughter, in 2009. Last year, the commencement speaker was Erica Fee ’99, founding producer and board president of the first Niagara Rochester Fringe Festival. This year’s commencement speaker is the Hon. Jimmie Reyna. He is a circuit judge for the United States Court of Appeals for the Federal Circuit, and is notable for being the first Latino to be appointed to the Federal Circuit. In keeping with recent trends, Reyna has strong ties to the University of Rochester. He is an alumnus and a member of the Class of 1975, as is his wife, Dolores Ramirez Reyna. They married during their freshman spring semester. One of their sons, Justin, also graduated from the University of Rochester in 1999.

The University of Rochester has had several other prominent politicians as speakers at graduation. In 1900, then-Governor of New York Theodore Roosevelt spoke. Winston Churchill addressed the graduating class by live radio broadcast in 1941, speaking about the necessity for Anglo-American Unity. In 1994, the President of Pakistan Farooq Ahmad Khan Leghari, whose son was graduating, received an honorary degree.

In addition to politicians, the University has chosen to honor people with a wide range of backgrounds, with several notable figures in the 1980s. I. M. Pei, the architect of Wilson Commons, who also famously designed the pyramid outside the Louvre museum in Paris, received an honorary degree in 1982. The archbishop of Cape Town, Desmond Tutu, received an honorary doctorate of divinity in 1986. Also in 1986, the University granted an honorary degree to Garth Fagan, the Tony award winning choreographer.

In the last few years, the University has chosen commencement speakers who seem to have a relevant connection to UR, whether alumni or other noteworthy members of the Rochester community. There have been several speakers from Rochester businesses, including the CEOs of Xerox, Anne Mulcahy and Ursula Burns, in 2008 and 2011, respectively. The CEO of Xerox, Danny Wegman, spoke in 2010. There have been more politicians, such as our Congresswoman Louise Slaughter, in 2009. Last year, the commencement speaker was Erica Fee ’99, founding producer and board president of the first Niagara Rochester Fringe Festival. This year’s commencement speaker is the Hon. Jimmie Reyna. He is a circuit judge for the United States Court of Appeals for the Federal Circuit, and is notable for being the first Latino to be appointed to the Federal Circuit. In keeping with recent trends, Reyna has strong ties to the University of Rochester. He is an alumnus and a member of the Class of 1975, as is his wife, Dolores Ramirez Reyna. They married during their freshman spring semester. One of their sons, Justin, also graduated from the University of Rochester in 1999.
CONGRATULATIONS, CLASS OF 2017!
Here’s to life, beyond the Genesee!

BEYOND THE GENESEE

Who better to give advice for life after graduation than those who have walked in your shoes?

Beyond the Genesee is a searchable guide full of advice for new graduates from our experienced young alumni.

Start browsing today at rochester.edu/adv/genesee.

APARTMENTS FOR RENT

Genesee & Brooks Area

1099 Genesee St. 995 Genesee St.

-Heat & Water Included
-Remodeled Kitchens and Baths
-Beautifully Restored Hardwoods
-Off Street Parking Included
-On-Site Laundry
-Secure Buildings with auto locking common doors
-Lots of Different Layouts to Choose From!

CALL ANDY (585) 775-9447
MELIORA WEEKEND • 2017 •

OCTOBER 12-15

Registration Opens Late July

ROCHESTER.EDU/MELIORAWEKEND

#URMW17

URAlumniRelations
UofR uofralumni
The Meaning of ‘Kai Gar’

By Sam Passanisi
Senior Staff

In the week leading up to Dandelion Day, the messages chalked around campus were ubiquitous, hard to miss. They’ve since been washed away by rain, but for about a week, the cryptic scrufflings caught the attention of observant students.

Most of the messages simply read “Kai Gar,” offering no further explanation. Others, even more mysteriously, contained only the initials “A.C.K.”

Who, or what, is Kai Gar? According to University Archivist Melissa Mead, it was the nickname of UR’s first professor of Greek, Asahel Clark Kendrick. Later, the nickname was passed down to his son Ryland Morris Kendrick, a UR alumnus who became a professor of Greek as well.

Kendrick is best remembered by students today—if he’s remembered at all—as the namesake of Kendrick House in Phase.

It seems an odd choice for a nickname, but maybe that’s only to our modern ears. “Kai Gar” is a pervasive phrase in classical Greek texts, Senior Lecturer in Classics Nicholas Gresens explained. The phrase translates to something like “and because” or “and therefore.” It’s a common construction in Greek, used to connect a sentence to the one before it.

“These are not strange words,” Gresens said. “If you did a word search, they would be two of the most common words in the Greek language.”

Kendrick is best remembered by students today—if he’s remembered at all—as the namesake of Kendrick House in Phase. As far as Gresens is aware, that’s his only legacy. There’s nothing else named after Kendrick, not even within the Department of Classics.

When UR was founded in the 19th century, “you couldn’t have had a university worth a damn without a Greek professor,” Gresens said. However, that wasn’t Kendrick’s only contribution.

“He was very, very important,” University Dean and Senior Advisor to the President Paul Burgett said.

Kendrick carried out the executive duties of the University from its founding until 1853, when Martin Brewer took office. Kendrick served as an early version of a Dean of Students, responsible for student conduct. He also designed the first seal of the University, and proposed “Meliora” as the University motto, and served unofficially as the University’s executive until its first president took office.

If you did a word search, they would be two of the most common words in the Greek Language.

Associated with Kendrick are the Azariah Boody Society, the Chi Rhos, and the Keidaeans, an honor society of seniors hand-picked each year by the Office of the Dean of Seniors and Chi Rhos. The Keidaeans are advised unofficially by some Kendrick’s—that is, when they’re the Keidaeans themselves every year.

Nothing more was heard from the organization until Dean of Students Matthew Burns and the Keidaeans decided in 2015 to reinstate them. Burns said, however, that he doesn’t intend for the “new” Chi Rhos to be secretive—and that, unlike the old Chi Rhos, they’ll no longer haze freshmen.

But none of the above organizations bear any special connection to Asahel Kendrick, and none of them were responsible for the “Kai Gar” messages. At least, none of them took any credit for the stunt.

“If you did a word search, they would be two of the most common words in the Greek Language.”

“The line reflects on the human tendency to make poor choices, even when the right path is obvious, Burgett noted.

With a little research, it’s easy to find out about Kendrick’s contributions. But for the student body at large, he’s mostly forgotten. So who was responsible for chalkling his nickname, initials, and motto all over campus last month?

The mysterious appearance of messages around campus calls to mind the activities of UR’s secret societies. There are a number of them, of varying degrees of secrecy. The Azariah Boody Society, named for the University’s first benefactor and land donor, is well known for appearing in hooded cloaks at each Convocation ceremony. While the group’s membership is secret, it makes no secret of their existence, periodically plastering the turrets of the academic quad with flyers and factoids about University history.

Slightly more secretive—and older—are the Keidaeans and Chi Rhos. The Keidaeans, an honor society of seniors hand-picked each year by the Office of the Dean of Students, date back to 1924. The Chi Rhos are a society of sophomores, chosen by the graduating Keidaeans with the purpose of ensuring that freshmen adhere to the traditions of the University. The Chi Rhos are another old organization, but their membership died out in the 1960s.

Nothing more was heard from the organization until Dean of Students Matthew Burns and the Keidaeans decided in 2015 to reinstate them. Burns said, however, that he doesn’t intend for the “new” Chi Rhos to be secretive—and that, unlike the old Chi Rhos, they’ll no longer haze freshmen.

But none of the above organizations bear any special connection to Asahel Kendrick, and none of them were responsible for the “Kai Gar” messages. At least, none of them took any credit for the stunt.

“Meliora” as the motto.

To the best of my knowledge, neither the Azariah Boody Society nor Chi Rho is responsible’
SOPHIE AROESTY
CONTRIBUTING WRITER

As the graduating seniors know, college goes by fast. One minute, the Yellowjackets are serenading you while yellow jackets swarm your ankles as you’re moving into your dorm, and the next, you’re being transported from winery to winery, enjoying your hard-earned senior week.

Since they’ll be leaving soon, I felt that it was important to hear about the experiences of the seniors, and to see what wisdom younger students can glean from their mistakes. After asking seniors what they regret about their college experiences, the initial response was shock. Either they didn’t expect such a serious question, or they needed more time to process words through their drunken stupor. Either way, once they thought about it, they had poignant responses.

Some seniors regret their academic choices. Dan Rubery regrets that he did too much math.

Meanwhile, Antonio Cardenas had other thoughts about math. “I regret not taking enough math classes,” he said. “Ab-stract math is so interesting.” Whether his undergraduates see that the making more math is inconclusive. Others regret how they balanced their academic priorities with other priorities. Jenna Becerra regrets concentrating too much on her work, because she didn’t explore opportunities that interested her.

“I have a research grant I never used that I got when I was accepted,” Becerra shared. “I have no idea what I could have done with it, but I never even thought of it. Maybe I would have tried hiring someone, that would have been more classes I wanted to take.”

Perhaps students should consider whether they’d like to do a Take Five in robotics. Other seniors’ regrets have to do more with who they spent their time with. Megan Whalen regrets studying too much, because she would have paid more attention to her relationships, while Samantha Lienert had a different approach. “I have no regrets,” Lienert said. “Everything I did led me to where I am, including cutting people off who I didn’t like. So I guess my regret is not cutting people off when I didn’t like sooner.”

The takeaway here is to pay attention to your relationships, so that you can figure out who you should be cutting off.

The only instance that seniors didn’t contradict each other on? Drinking.

Marissa Martin regrets that they never met a popu- lar bar amid US students. What closed last year. Anna Greenwald regrets knowing how to get “suffi- ciently drunk” her freshman year.

“You regret nothing,” she said. “You couldn’t mess up on a whole year.”

Though their advice is sometimes contradictory, there’s one area that the Classes of 2018, 2019, and 2021 can be cer- tain they won’t regret coming their senior year—getting wasted.

Here’s to the graduates— take this knowledge with you so you don’t make the same mistakes in the future.

Cheers!

Aroesty is a member of the Class of 2018.

A Farewell to Past Editors

BY ERIC FRANKLIN
HUMOR EDITOR

As the year comes to an end, and we say goodbyes to another class of graduating seniors, we at the Humor sec- tion would like to take the oppor-tunity to remember those whom we have lost. May their memory ever inspire laughter everywhere.

Chris Horgan

In his life, the ubiquitous Chris Horgan was blessed with a beautiful tennis racket and a sturdy complexion. Er, maybe those were supposed to be the other way around. Either way, Chris has been Saturday Night Dead to us at the Humor section. When he started writing jokes for other humor outlets (how dare he desire recompense for all the flowers, the muscles, the layers of leaves, please direct your sympathy to Jill Stein’s, because she didn’t like sooner.”

But it was an interesting thought experiment, and it gave me an idea even more radical than libertarianism. What if Gary Johnson had won? These are highlights from his hypothetical first 100 days:

Day 1: In his inaugural ad- dress, he declares this day a victory for the casual Ayn Rand fans of the country, and that hateful rhetoric is not the way forward, and that all minorities will one day be majorities under his presidency.

Day 3: President Johnson wears a bolo tie. This trend continues indefinitely.

Day 10: Ron and Rand Paul are appointed Secretary of the Treasury and Secretary of the Interior, respectively, becoming the first father-son duo to be appointed to the cabinet. Dank memes compare them to Darth Vader and Luke become wildly popular and spread across the nation. It is later found out that they originated from Jill Stein’s website.

Day 21: Johnson declares that he wants a balanced budget and deficit reduction. Suggests doing 98 percent of the work by cutting the military budget a little and publicly asking The Donald for the other 2 percent. Since “he’s so wealthy and loves this country so much,” based on what we saw in the campaign.”

Day 33: Executive order de-criminalizing marijuana in all forms is signed. #LightUpFor-Gary trends on Twitter, and Dominos’ stock soars. Snoop Dogg shares a video of him smoking in the White House during a visit.

Day 48: President Johnson has a large stamp made with the word VETO on it, uses it to veto ACA repeal, saying, “I’m not a big fan of people who need it most, so let someone smarter than Paul Ryan figure out healthcare.”

Day 54: Johnson runs a 10K in D.C., places third with various Secret Service members running in full suits taking the 1st, 2nd, 4th, 5th, and 6th spots in the race.

Nate Silver releases an in-depth analysis of exit polls and popula-tion data, saying that the largest Johnson voting bloc was people who had never voted before; combining these voters with all the undecideds and a modest, explainable, historically average polling error in his favor pushed him over the edge.

Day 65: Johnson is praised by the ACLU and NAACP for his attention to civil liberties after a series of executive orders on the issue. A group called Christians for Equality, which has been gaining national prominence, says Johnson is not protecting the people who need it most.

Washington Post article is pub-lished containing information that the group was started by Barack Obama and the average annual income of members of this group exceeds seven figures.

Day 72: Citing a campaign promise to not become involved in the affairs of the world, President Johnson does nothing after the Assad chemical attacks. He is widely criticized by politicians, but his popularity numbers re-main high.

Day 88: During a meeting with the president of china, President Johnson speaks for a few minutes while keeping his tongue out of his mouth, asking President Xi Jinping if he thinks it is funny. They both start laughing, and then the Chinese UN relations reach an all-time high.

Day 99: President Johnson announces plan to bring Puerto Rico into the Union and combine the Dakotas. This becomes the fourth-highest trending topic on Facebook, behind photos of Obama on vacation with Joe Biden, the upcoming election in France, and McDonald’s an- nouncing an early return of the McRib.

Cook is a member of the Class of 2017.
Selections from the “Meliorist Manifesto”

By BIANCA MELISSA VILLA
CONTRIBUTING WRITER

“A spectre is haunting cam-
pus—the spectre of melior-
ism. All the powers of the old
Ad ministration have entered
into a holy alliance to exor-
cise this spectre: Seligman and
Paul Burgett, the Financial
Aid Office and SA, pro-Mel
Sauce radicals and Public Safe-
ty spies. Where is the party
of the specter itself. Should
we say, man? Meliorism with a
manifesto nursery tale of the
Spectre of their tendencies, and meet this
their memes, their Discourse™,
acknowledged by all Rochesteri-
anty spies. Where is the party in
the more advanced opposition
hurled back the branding re-
decrid as melioristic by its
me. We have seen above, that
the first step in the revolution
by the student class is to raise
the meletariat to the position
of the ruling class.

Rochester, the Starbucks em-
ployees in WiCo and everyone
waiting in the line, SA and the
Campus, in a word, oppressor and
oppressed, stood in constant
opposition to each other, car-
ried on in an uninterrupted,
hidden, now open fight, a
fight that each time ended,
either in a revolutionary re-
constitution of society at large,
or in the common ruin of the
contending classes, or through
the general forgetfulness of a
student body with a short at-
tention span.”

“The Meliorist revolution is the most radical rupture with
traditional property relations; no wonder that its de-
developed involved the most radi-
cal rupture with traditional ideas about what constitutes
an “Ivy” school. But let us have done with the Ever-Worser objections to
Meliorism. We have seen above, that the
first step in the revolution by
the student class is to raise
the meletariat to the position
of ruling class to win the battle of
classes. The meletariat will use
its political supremacy to wrest,
by degree, all tuition funds
from the Ever-Worser class,
to centralize all instruments
of production in the hands of
the Campus, i.e., of the me-
etariat and the ruling class;
and to increase the total
productive forces as rapidly as
possible. Nevertheless, in most ad-
vanced campuses, the follow-
ing will be pretty generally ap-
licable.

Abolition of property in
property and application of all
rents of dorms to public pur-
poses (except when said pur-
pose include replacing the
grass on the lawn before D-
Day). A heavy progressive or grad-
ed declining tax. Abolition of all rights of do-
ners. Confiscation of property of
all administrators and RIT-
rebels. Centralization of financial
aid in the hands of the cam-
pus, by means of a University
bank with campus capital and
an exclusive melopoly.

Centralization of the means
of University-wide email
threads and shuttle transport
in the hands of the campus,
centralization of the food
over the limit and Jesus Christ
how do you even do taxes?

In the place of old Ever-
Worser society, with its class-
es and class antagonists, we shall
have an association, in
which what is ever better for
is the condition for the
ever-betterment of all.”

By ERIC FRANKLIN
HUMOR EDITOR

As a true Nicolas Cage fan, I
consume as much Nicolas
Cage as possible—movies, TV
comedies, manga, fan fiction,
should I say, manifesto
supplier for toonie clippings.

But there is one corner of
the Cageverse that I find most
alluring: Nicolas Cage's

Most people believe the
captivating cucumber is a
myth—a meme for the casual
condeavour, a pickle for the

I even stole the
Declaration of Independence,
but it was much easier
than in the movie.
Vegetus until I find this pickle!
and that's when it struck
me. Of course the Picolas
Cage wouldn't be in Las Vegas,
the movie was called "Leaving
Las Vegas!" So we went to
the city limits and found a
sign that said, "Now leaving Las
Vegas." Apropos the Ghost Rider
movie, mandolin firmly
in my prothetic hand, Libe-
rian prostitute riding on
the back of the bike, and peeled-
off DVD Nicolas Cage worn
as a mask over my face, I
ride full throttle right toward
the sign, knowing I could
find only glory or death on the

Desert sun scrunching
the ground beneath my bike,
I pass under the sign, but noth-
ing happens. I come to a stop,
the disappointment beginning
to mount, when I feel a lurch
as the ground beneath me
begin to move.
I realize I'm descending on
a hidden platform into a secret
underground complex of some
sort. This must be it. The
Picolas Cage must be near.
I搜索 from room to room,
anticipation building in my
soul. I come to what appears
to be the final room, pausing
only a moment before throw-
ings the door wide open.
My eyes have never seen
anything so glorious. Where
I expected to find a measly
eight-inch cucumber with a
passing resemblance to
Nic Cage, I instead found a
six-foot-tall green gargantuan
of a President in a cage, with the
actual face of Nicolas Cage
gazing down upon me.

"Mr. Cage," I stam-
ered, in physical shock at
what I was seeing. "What
are you doing here?"

"Ah, I'm glad you found
me," he said in his sonorous
voice. "I need your help."

"I'd be glad to help, Mr.
Cage," I replied, voice trem-
bling. "What's wrong?"

Well it seems... I'm
needed for dramatic effect. "In
a pickle."

Franklin is a member of
the Class of 2017.
When you hear the name Paramore, a few things may come to mind. Pieces of moments and feelings, like too-black smudged eyeliner, trips to Hot Topic, and “God, mom, it’s not a phase!”

Paramore and its teen angst ethos were a staple of mid-00’s pop-punk, but that doesn’t mean that the roadmap for the band’s career has been simply defined.

Since its inception in 2004, Paramore have faced many complications as a band. Whether in the form of lawsuits, condemnatory public statements, or members actually leaving depends on the time period. The one constant was fiery-haired frontwoman, Hayley Williams, darling to the pop-punk public and favorite of the band’s label, Fueled by Ramen.

Regardless, no matter how lauded you are by the public or how cool your hair is, when your band is a swirling mass of negativity, it can be pretty hard to produce music that’s worth making.

But Paramore, now supplemented by Taylor York and returning member Zac Farro, has completely overturned the alt-rock sound that brought them into the spotlight. Instead, its newest release, “After Laughter,” moves toward the future by finding root in the past.

This is an 80’s revival album. There’s no doubt about that. From the jangly, Talking Heads-reminiscent “Hard Times” to the fatalistic spoken track “No Friend” on the latter half of the album, “After Laughter” reaches and pulls from before its time. If it wasn’t Paramore, this power pop callback wouldn’t be something necessarily interesting. It’s similar to HAIM, and even so, 80’s pop songwriting isn’t really a staple of what listeners are currently consuming.

However, that just establishes that, on this record, Paramore isn’t pandering. In fact, hidden in plain sight, under danceable synth and easy guitar riffs, there’s a very dark honesty, delivered very smoothly and subtly by Williams’ vocals.

This is perhaps best executed in a song like “Fake Happy.” Beginning with a sweetly melodic, acoustic guitar twang, the song then moves into bouncing bass and Michael Jackson-like exhalations with the delivery of the line, “If I smile with my teeth / bet you believe me.” Williams wraps her insecurity and dissatisfaction with a neat, neon bow, something that begins to unravel into more explicit darkness on the track “Idle Worship.”

Here, layered on top of an undulating synth, Williams’ voice toes the line between hysterical and lyrical, asking, “We all need heroes, don’t we? / But rest assured there’s not a single person here who’s worthy.” Despite “After Laughter’s” tendency to release private, frustrated truths, its tone is Luckily inconsistent in its painted sarcasm. The upturn comes with the last track, “Tell Me How.” This track is soft, a tapping of piano, a blooming with the words, “Tell me how to feel about you now?,” with Williams wondering if she should “suffocate or let go.” It feels intimate and tender in its world-weariness, stepping out from behind the 80’s pop casing that envelopes the rest of the album.

Then, peeking out from the cloudy piano, a conclusion seems to be reached. Williams is “dancing in […] memory,” but, “you don’t need to tell me / I can still believe.” In her words, there’s both a call to reminiscence and the shedding of it. Like the rest of the record, there’s a feeling of release.

A film of nostalgia covers Paramore. There will always be a part of it that lives on Hot Topic walls, but time isn’t defined by memory, it continues. On “After Laughter,” Paramore cuts through the film, and leaves room for future. Memories are accepted, an ownership is taken for the good and the bad, and that acceptance allows for movement forward. That’s something we can all learn from.

Paramore’s ‘After Laughter’ Draws on the ‘80s

Bardhan is a member of the Class of 2020.
**UR Athletics Finishes Year of Strong Performances**

By TREVOR WHITESTONE  
SPORTS EDITOR

UR Athletics had many standout performers in the spring season, with many managing to garner All-Conference or even All-Region honors as they bolstered their teams.

Women's Tennis was aided by team captain and senior Sravya Gudipudi, who named All-Liberty and sophomore Camila Garcia an honorable mention in doubles. Gudipudi amassed an impressive 19-8 record in singles play, including a 7-1 mark in tournament play. She also had the team's only three singles wins against regionally ranked opponents, against only one loss in that situation. The team of Zickar and Garcia went 13-4, including 12-3 in the number-one doubles spot. Garcia also went 16-9 in singles play, including a 9-6 in the no-one spot.

Baseball had four players earn All-League honors. Junior starting pitcher John Ghyzel was named to the second team, after making the first team in 2016. The righty went 3-2 with a 4.25 ERA in eight starts. He struck out 50 batters 42.1 innings pitched, holding opponents to a .232 batting average.

Junior shortstop Tyler Schmidt also made the second team, though on an entirely different trajectory than Ghyzel, since Schmidt missed all of the 2016 season due to injury. This season he lead the team with 35 hits and a .324 average, along with a .380 on base percentage and a .519 save percentage. He also hit two home runs, one of which was an inside-the-park home run, and driving in 16 runs and leading the team with 25 RBI, while hitting three home runs.

Los Crosse had three All-League players. Senior middlefielder Jamie Wallisch was named to the All-League Region's second team, the first UR All-Region honoree since 2009. She was also named first All-Liberty. She had 41 goals, 13 assists, 54 points, 4 game-winning goals, 36 ground balls, and caused 31 turnovers, all of which led the team. Her one-woman-down goal late in a road game against Union College broke a tie to give Rochester a 7-6 victory—the team's first at Union since 1989—and clinch the number four seed for UR in the Liberty League playoffs. She finished second in UR career scoring with 213 points.

Sophomore goalie Conley Ernst was named to the second team, compiling a 9-5 record while allowing 6.78 goals per game, good for 17th in Division III. She had 95 saves and .519 save percentage, the latter of which ranked 26th in Division III.

Senior Megan Forney finished three spots behind Regan in the discus throw. Forney was also sixth in the hammer throw, with senior Catherine Powell placing eighth. In the javelin throw, sophomore Siobhan Seigne was fifth with senior Bobbi Spiegel placing ninth in the long jump.

“Women’s tennis team in the previous season had some very strong individual performances in addition to earning second place overall,” said Regan. “I think that the success of the previous weekend helped many of us increase our confidence in our abilities and have more faith in our training leading to stronger performances at the St. John Fisher Last Chance Meet.”

For the men, sophomore Christopher Dalke took first place in the 800-meter, with teammate, sophomore Andrew Dalke also sixth in the hammer throw, sophomore Ariane Habsrouch placed one spot behind her teammate. In the 1,500-meter, seniors Anne Peterson and Kathryn Van Der Stoel finished in the third and seventh spots, respectively. Freshman Brennan James was fourth in the 400-meter hurdles, with junior Colleen Arnold placing seventh.

Senior Matt Raff was named All-Liberty in 2016, she had a slash line of .436/.451/.615 with 19 runs and 15 RBI and managed to steal six bases in seven attempts.

Senior pitcher and infielder Elien Wechsler was All-Liberty for the fourth time, also being named to the first team. She won 11-7 with a 1.72 ERA and 14 complete games, six of which were shutouts, while allowing 6.78 goals per game. ERA led the Liberty League, and she finishes at the top of most of URSB’s coaching leaderboard, including in no-hitters, with three. She also hit .302 in 96 at bats.

Sophomore outfielder Shelby Corning was named to the second team after making the first team in 2015, slashing .362/.382/.524 and generating five assists on defense. Junior middlefielder Jocelynn Blackshear was named to the second team for the second season in a row, slashing .311/.358/.524 and amassing 20 runs, 24 RBI, and four home runs.

Sophomore infielder Rachael Pletz has also made the second team twice in a row, slashing .360/.385/.495, driving in 16 runs and leading the team with 25 RBI, while hitting three home runs.

Sophomore catcher Harleigh Kaczewicz was also named to the second team, after making the second team in 2016. Freshman Brenna James was also named to the second team, slashing .333/.358/.524 and finishing at the top of most of URSB’s coaching leaderboard, including in no-hitters, with three. She also hit .302 in 96 at bats.

A 41.96-meter throw broke the 26-year-old record set by Rachelle Pemen in 1996, when she threw the discs 41.76 meters. “It felt great to finally break the school record,” Regan said, “This has been a goal of mine since my freshman year.”

Another impressive showing from graduate student Cath- erine Knox earned her a win in the 3,000-meter steeplechase. In the same event. In the 400-meter intermediate hurdles, seniors Brant Crouse placed first, with senior Nate Kuhtz coming in fifth. Junior Nate Conroy tallied another win for the men in the 3,000-meter steeplechase and seniors Chris Cook and Jake Greenberg finished fourth and fifth, respectively.

In the 100-meter, sophomore C.J. Ruff came in third, with a fourth place finish coming in the 200-meter. Two more fourth place finishes came from senior R.J. Morrow in the 110-meter high hurdles and sophomore Hunter Phin- ney in the 1,500-meter. Also in the 1,500-meter, senior Eric Franklin placed fifth, and in the 200-meter, junior Wesley Clayton placed second.

In the field events, junior Fiyin Oluyinka finished third in the high jump. Freshman Mark Westman finished in the third spot in triple jump and sophomore Sam Roth was sixth in the long jump.

The meet, along with this week’s at Oneonta are prepar- ing the teams for the NCAA Division III Outdoor Champion- ships next week.

“We’re in the championship part of the season in which everything we’ve been working on all season comes together to produce personal bests and na- tional qualifying marks,” said Regan. “In order to continue our success, we need to have these outstanding performances.”

Sharpe is a member of the Class of 2019.