**Dandelion Day Bounces Back**

By JUSTIN TROMBLY

Big Sean isn’t that big. Like, physically. At the Dandelion Day concert Friday night, the five-foot-eight rapper looked submerged in the giant, two-tier screens casting colors through old hits, fan-favorite feature verses, and songs from his fourth LP, “I Decided,” released in February.

The show started with “Voices in My Head / Stick to the Plan,” a slow-burner off that album perfect for allowing Sean to build the atmosphere: a gradually more-intense song with a tempo boost at its tail, delivered from the top level of his setup.

“The Night, save for some softer songs. “Paradise,” from his 2014 album, was up next, the same story.

And then: “If the University of Rochester is in the building, make some fucking noise.”

He got our name right the first time—a good sign for a visiting artist. And later, after he said, “This that Rochester University shit,” he seemed aware of his mistake and kept right.

You could see flashes of Sean’s mentor, Kanye West, in his performance, and that’s not just because he ran the

**Tampon Effort Stabilizing**

By SAM PASSANISI

The Students’ Association (SA) Government’s free pads and tampons initiative is looking more sustainable with every passing week, according to former SA Vice President Lance Floto.

Two weeks ago, the Campus Times reported on the struggles of the initiative in its first two weeks. Since then, Floto said, SA has seen the usage of tampons and pads decline to more reasonable rates.

“We have seen the usage drop from around 5,800 the first week, to around 3,400 the second week, to 1,900 the third week,” Floto said.

Nothing is being done differently by SA or Facilities to precipitate the plunge, he added.

The pads and tampons are still being purchased by Floto and former SA Chief of Staff Linda Shackles, who deliver them to Facilities once a week for stocking in bathrooms across campus.

Floto believes the novelty of the free tampons and pads contributed to high usage in the first few weeks of the initiative.

“Students get excited when a free service is being provided to them,” he said. “And, therefore, will take more supplies in the early weeks.”

Fewer baskets have been stolen or thrown out, as well. Four baskets were missing in the first week of the initiative, compared to just one basket.

Despite UR’s attempts to welcome the about 23 percent of undergraduate who’ve come from abroad to study here, many of those students are left feeling disconnected from some aspects of campus life.

Students’ Association (SA) Senator Beatrix Gil—a sophomore from Barcelona—is trying to address these concerns through her International Students Project.

Since October, Gil has been working on developing the framework for this project to be implemented.

The International Students Project involves the creation of a committee of students who will discuss and work on several subprojects as well as listen to and address the concerns of current international students.

The committee, which Gil hopes will be formed within the coming week, will consist of 25-30 international students, a representative from each endorsing student organization, and a representative from the University administration. Subcommittees will be formed to work on each subproject, and work will be consolidated via Google Drive.

She cited her training to be a Writing Fellow as inspiration for the project.

“I am a Writing Fellow,” Gil said. “During the class our final project was targeting international students. I was trying to find out why a lot of international students don’t like going to the Writing Center and what problems its has.”

Gil has identified nine subprojects for the committee to address over the coming year.

**From Getting Here**

“From the beginning, I felt like things were lacking or could be done better,” Gil said of when she first arrived on campus. “When we arrived, for example, as an international student, we weren’t received by anybody. But when everyone, national students arrived, they were received by the whole community.”

Gil is looking to work with the D’Lions and Residential Advisor program to give
CALF COMES TO CAMPUS

A calf came to campus Thursday as part of Local Foods Week. The calf was located outside Sue B.

PUBLIC SAFETY UPDATE

Power Outage in Dewey (1)
APRIL 23 - DPS and facilities investigated the cause of a power outage in Dewey Hall.

Items Stolen in Wilder (2)
APRIL 25 - A student reports items taken from room in Wilder tower.

Fire Near Gilbert (3)
APRIL 25 - A fire in the mulch outside Gilbert hall was extinguished.

Damaged Door at Theta Chi (4)
APRIL 25 - Unknown persons damaged a door inside the Theta Chi House.

Belongings Stolen from Starbucks (5)
APRIL 26 - A student reported belongings taken from Starbucks while they were left unattended.

THIS WEEK ON CAMPUS

TUESDAY | MAY 2

STUDENT DEGREE LECTURE RECITAL
CIMINELLI LOUNGE, 3:30 P.M.-6 P.M.
The Eastman School of Music presents the musical talents of Jeong-Eun Lee on the piano.

MOVIE: POSSESSION
DRYDEN THEATRE, 8 P.M.-10:30 P.M.
The Skalny Center for Polish and Central European Studies and the Dryden Theatre present the movie "Possession."

WEDNESDAY | MAY 3

HUTCHINSON MEMORIAL LECTURES
HUTCH 413, 4 P.M.-8 P.M.
The Chemistry Department presents Kenneth D. Karlin's talk on "Generation and Characterization of Primary Copper (I)-Dioxygen Adducts: A Bioninorganic Perspective." Reception to follow.

1812 OVERTURE: LAST DAY OF CLASSES
EASTMAN QUAD, 5 P.M.-8 P.M.
The Director of Orchestral Activities David Harman will be conducting his final performance with Tchaikovsky's 1812 Overture. The performance will feature members of the Symphony and Chamber Orchestras, Wind Symphony, Brass Choir, the Carillon, and Dean of the College Richard Feldman as the cannonner.

THURSDAY | MAY 4

BOOK SIGNING: KATHLEEN FRASER
BARNES AND NOBLE COLLEGE TOWN, 6 P.M.-7:30 P.M.
Kathleen Fraser, author of "Mourning and Milestones: Honoring Anniversaries, Birthdays, and Special Occasions after a Loved One Dies," will be holding an interactive grief workshop and a book signing.

BURIED CHILD
TODD THEATER, 7 P.M.-9 P.M.
UR's International Theatre Program presents its rendition of Sam Shepard's Pulitzer-winning Buried Child.

FRIDAY | MAY 5

PORTRAIT IN FIVE SHADES
EASTMAN QUAD, 5 P.M.-8 P.M.
Eastman senior Orlando Madrid's Portrait in Five Shades will be performed as a tribute to the works of artist Mark Rothko.

EASTMAN-ROCHESTER PHILHARMONIA
KODAK HALL, 8 P.M.-10 P.M.
The Eastman Chorale, Eastman-Rochester Chorus, and Eastman Philharmonia will be performing the works of Brahms and Duruflé conducted by William Weinert and Miles Canaday.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

GOT A STORY PITCH?

DO YOU LIKE WRITING REPORTING MUSIC DANCE FILM POLITICS HUMOR SPORTS DRAWING

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CORRECTIONS

A jump headline last issue mispelled the name of the Handler Scholarship as "Hankler."
Three candidates in Rochester’s upcoming mayoral race, Rachel Barnhart, James Sheppard, and Tony Micciche, described an impoverished Rochester as they argued why they were the best pick to revitalize the city at a town hall held by SA Government’s Department of Community Engagement.

Sophomore and Executive Director of Community Engagement Justin Delinois organized the town hall with Milagros Garcia, the Rochester Center for Community Leadership (RCCL), and others. Delinois was frustrated that UR’s Office of Government and Community Relations told him to frame it as an event for students, as he had hoped to reach out to and engage with Rochester community members.

UR didn’t want an event that seemed too political since it’s a private, non-profit university, he and Glenn Ceresaletti, Assistant Dean of Students and RCCL Director, said.

But, Delinois asked, “When does encouraging the Rochester community to be active in the policies that govern them become taking a political stance?”

The organizers only invited Democratic candidates Barnhart, Sheppard, and incumbent Mayor Lovely Warren to attend what Delinois envisioned as the first of multiple mayoral town halls. He explained that candidates from other parties weren’t invited because Rochester has been Democratic and that Democratic primary takes place on Sept. 12 of this year. The mayoral races for the other political parties are currently uncontested, so they will not have primaries.

I don’t want you to think that because I spent 30-something years in police work that defines who I am.

Warren was attending the Rochester Climate March and could not make the town hall. Micciche, the only Republican currently running for mayor of Rochester, was not initially invited but had expressed excitement for the event. Organizers were then happy to have him attend, as well.

Held in Hoyt Auditorium on Saturday, April 29, the day after Dandelion Day, the town hall saw sparse attendance from students and community members. Candidates gave opening statements before moderators asked prepared questions, then opened the floor to the audience.

“I don’t want you to think that because I spent 30-something years in police work, that defines who I am,” said Sheppard, a Monroe County legislator and former Rochester police chief with 33 years of experience in the Rochester Police Department (RPD).

He emphasized his belief that police serve the community, not the government, and said that a countywide school district would help answer the Rochester City School District’s (RCSD) many problems.

Barnhart and Micciche also lamented the current state of RCSD. The candidates all highlighted Rochester’s poverty and looked to job growth and bettering the school system as necessary steps for improving it.

Barnhart touted her 18 years of experience as a television journalist, saying that much of her work focused on holding the government accountable. Last year, she unsuccessfully ran for the state assembly.

She would “knock on every single door” to persuade people to choose RCSD schools, she said, and suggested that convincing parents to choose those schools would be easier if they felt they weren’t alone: “No one wants to experiment with their own kids, but what if we did it together?”

To help encourage job growth and bring internet access to the city, she proposed a city fiber line network that would build on main, preexisting lines, holding that access to fiber internet would draw businesses.

Micciche, the only Republican at the town hall, said that there hasn’t been a Republican in this city since 1972. He drew on his unusual background throughout the town hall, explaining that he came from a very poor family and went through three foster homes.

“I’ve been on my own since 13,” he said. “I slept in cars.”

He recalled putting himself through high school, running a restaurant when he was 16 old, and starting a job at General Motors at age 18 and working there for 25 years. His experience with business and manufacturing, he argued, uniquely prepared him to address the city’s problems.

Overall, Barnhart, Sheppard, and Micciche described a city in need of drastic change. Micciche characterized Rochester schools as failing and underscored the need for drastic measures. Sheppard pointed to high rates of poverty and low attendance in schools. Barnhart highlighted high unemployment and a need for school desegregation.

They spoke of Rochester as a city that had once been incredibly vital and was not living up to its potential.

Floto said, explaining that this would simplify the logistics of the initiative. SA Government is currently in the process of meeting with Facilities, which is also investigating the cost of ordering tampons in bulk.

Long-term funding of the initiative would be a joint effort between Facilities, the administration, and SA Government.

Floto confirmed that, pending approval from the other parties, SA Government does hope to make the free tampons and pads a permanent fixture of campus life.

Passanisi is a member of the Class of 2017.
Yom Hashoah Spent With a ‘Walk to Remember’

By SAM PASSANISI  SENIOR STAFF

Their words belied the sunny Monday weather.

“As we commemorate Yom Hashoah, Holocaust Remembrance Day, we take time to remember,” the two students at the front of the line read. One of them was Alpha Epsilon Pi (AEPi) Fraternity brother and sophomore Brian Schonfeld, who was in charge of organizing the Walk to Remember this year.

Yom Hashoah means “Day of the Holocaust” in Hebrew, and it’s also the date of AEPi’s annual Walk to Remember event.

“It’s an national walk that every chapter in AEPi puts on,” Schonfeld explained later. “Obviously Yom Hashoah is an annual event, not just here at UR, but [...] around the world, and definitely across the States.”

About twenty-five students participated in the march, most of whom were members of one of the co-sponsoring sororities, Phi Sigma Sigma and Kappa Alpha Theta. They circled the Eastman Quad at a stately pace before proceeding to the Hajim Quad, then circling back to the Eastman Quad again, stopping and ending at the statue of George Eastman.

“We remember the six million Jews, including 1.5 million children, exterminated in the Holocaust. We remember that each of them had a name. Their tragic deaths ended their vibrant lives, that made them more than a number,” the leaders read. They circled back to the ends of the lines, and the next pair took their places, listing other groups and their suffering.

“We shall never forget those who perished because we will promise to remember.”

The walk was unassuming — solemn, respectful, but without pomp or showiness. The small group of students simply recited the names over and over as they traversed campus for half an hour, handing out flyers to those passers-by who would take one.

Schonfeld, who had read from Holocaust survivor and author Elie Wiesel’s “Night” at the start of the walk, said the walk is intended to raise awareness as well as to memorialize.

“We must never forget what had happened back in those camps,” he said. “We don’t want this ever to happen again. It’s sort of unfathomable.”

Passanisi is a member of the Class of 2017.

International Students Spent a ‘Walk to Remember’

...international students the same welcome as domestic students, as well as have them encourage international students to get involved more on campus.

She envisions large-scale changes in international student orientation.

“When I wrote this, I was thinking more about the session that they explain to you how Americans behave,” Gil said. “I understand that the intention is to help you to integrate better but sometimes how it comes off, it was more like. ‘This is how Americans behave. This is how you have to behave.’ My goal with that was to have a combined thing [with] international students and national students. So I’m trying to get it instead of targeting a certain group, having both groups and having them explain to each other how they both are and how they are portrayed.”

Gil hopes that her project will review and improve International Services Office (ISO)’s mentorship program for international students, as well as set up an email system for international students to communicate with current UR international students from their home country to ask questions about life at UR and college in general.

To Getting Involved

Despite a nearly 80 percent international student involvement rate in extracurriculars as of April 17, Wilson Commons Student Activities (WCSA) reports that only 12% of the over 1,300 students on organization e-boards are international students. When taking a look at Greek Life, this number drops even further. WCSA data shows that just under 7 percent of the nearly 1,000 students in fraternities and sororities are international students.

Gil wants to increase those numbers so more international students are involved in both Greek Life and leadership positions on campus.

One such initiative in the works is a poster project to feature international students in leadership positions.

“It’s going to be something that every single student will be able to see,” Gil said. “It will be showing the faces of international students that hold leadership positions on campus, where people may not know that they’re necessarily international students. When the new incoming freshman class comes in [...] they can reach out to them.”

Gil anticipates that this poster initiative will be rolled out early this fall and that it will encourage international students to get more involved in organizations they are a part of.

Greek organizations will be teaming up with cultural organizations and interest floors so that each group has a few members attend each other’s events.

“So far our organization will be involved in increased co-sponsorships of events that showcase international student groups,” Alpha Delta Phi president and junior Jeremy Staffa said.

Alpha Delta Phi is one of seven Greek organizations to endorse Gil’s initiative.

International Students Yay!

The International Students Project is expected to begin work over the summer. Despite a nearly 80 percent international student involvement rate in extracurriculars as of April 17, Wilson Commons Student Activities (WCSA) reports that only 12% of the over 1,300 students on organization e-boards are international students.

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To Life as a Student

The last of the subprojects focuses on academics. In the end, it all came back to the Writing Fellows.

“Most concerns were about grammar,” Gil said of her research when training to be a Writing Fellow. “When it comes to grammar, it comes to the essay itself. Finding techniques of what mistakes you are making, and going through to paper and try to search for those things, and see the student realizes. If this is the concern, what ways can we find that will be helpful?”

The changes to the Writing Center’s offerings would stem from the feedback of international students and potentially extend beyond just helping with grammar. While the Writing Fellows cannot directly change the paper due to academic honesty concerns, Gil feels that that will not impede their ability to be a useful resource for international students, especially when it comes to grammar.

In addition to this, Gil is facilitating the creation of an international student club which will serve as an organization for international students who may not have a corresponding cultural organization on campus.

Organizations on Board

As of midday Sunday, twelve organizations had endorsed the International Students Project. The organizations range from fraternities like Sigma Phi Epsilon to the Music Interest Floor to cultural organizations like Spanish and Latino Students’ Expressing Rhythm on Stage.

“As the largest cultural group on campus, we have resources that she might need in completing these plans, and we could also see the direct benefit for our members and all international students,” Chinese Students’ Association President and junior Yiran Shan said. “This plan will also open up more opportunities to international students in terms of their social life and potentially other aspects as well.”

The International Students Project is expected to begin work over the summer, with the first of its subprojects being implemented toward the beginning of fall semester.

Schildkraut is a member of the Class of 2020.
A Step Forward for Dining

As the spring semester winds down and summer beckons, the newly initiated members of the Students’ Association (SA) have gotten to work preparing for the fall. With that, we wish them luck.

But in the meantime, it’s crucial that the student body continues to get involved in campus activism in a way that does not necessarily involve holding an official position within SA. There are areas of campus life that you can be involved in more effectively than through the trudging legislative process.

First and foremost among those, and also the most directly related to SA, is to volunteer on one of the various committees. You can help by benchmarking SA projects against similar efforts at other schools. This can be done through being a legislative aid for a committee member, or even applying to be an executive director for one of the campus committees. Another option is to apply to be an executive aid for SA.

Simply making appointments with people in SA and articulating your point of view can make a difference. We encourage you to be in contact with the right administrators for your issue.

But there are many other leadership opportunities outside of SA. One of the most prominent is the Gandhi Institute for Nonviolence. The Institute offers programs, like where students can go on Alternative Spring Break or volunteer in off-campus volunteer efforts. They offer the Gandhi Fellowship Service Program, which attempts to show students through a year-long internship how social justice and nonviolence can interact.

This is a positive step towards a healthier, more sustainable dining system for UR students. If it shows anything, it’s that Dining Services is taking student input seriously, translating feedback into action. This is positive step towards a healthier, more sustainable dining system for UR students.

There are still issues to discuss in regards to Dining Services. In the future, for example, we hope to one day see Dining Services end its relationship with Aramark, a company that retains deep ties to the private prison industry.

Leading on Campus, SA or Otherwise

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If Money is All That You Love

By SAM PASSANISI

I’ve never personally had a bad travel experience with United Airlines. Until last month, I had nothing bad to say about the company. Now, though, I kind of do.

What happened with United Airlines last month, in case you don’t remember, is that a private security officer beat up a doctor and dragged him off a plane before takeoff, while it was sitting on the tarmac.

When you put it that way, it sounds absolutely evil, the sort of thing a caricature of an big, bad corporation would do. Naturally, though, there were extenuating circumstances.

The full story is that on April 9, United Airlines had overbooked a Sunday afternoon flight from Chicago to Louisville—it’s standard practice in the airline industry, so they don’t lose money on empty seats when people don’t show up to fly. Not enough people had cancelled, so there were too many people booked for the flight, which is still a common scenario. In that case, the airline’s next step is to offer incentives for people who agree to take a later flight.

If United had a little more wiggle room in your travel plans, this is usually a pretty sweet deal.

On this flight, for some reason, they’d gotten all the passengers on board before starting to offer bids, which was unusual, but not unheard of. And for United Airlines, the bottom line was that they absolutely had to get four passengers off this flight, so they had no choice but to remove four of their own personnel to Louisville to meet a deadline. So four passengers were selected by computer to kick off the flight, and one of them refused on the grounds that he was a doctor and had to get to Louisville to see patients.

The rest you can see if you look up videos of the incident, which show the doctor being dragged forcibly from the plane—his glasses knocked askew, his shirt pulled up, and blood leaking from his mouth.

Now, airlines have a large degree of autonomy in removing passengers, with good reason. In this case, though, the passenger wasn’t disturbing anyone or endangering anyone. He was just trying to get to Louisville.

For lots of people—rightfully, I think—they get that gut reaction. But others had come down on the side of United Airlines. “Of course it’s awful that he was beat up, and the airline used too much force, but it’s within their rights to remove him from the plane.”

Others are even more pro-corporation, blaming the passing overflight for the “stupid” behavior and defending the airline for doing what they had to do to keep their schedule.

That’s a line of reasoning that I object to very strongly. People who make that argument seem to think they’re arguing for common sense and economic pragmatism—the needs of United Airlines’ employees and shareholders outweigh the needs of one passenger.

On the surface that sounds reasonable, but only on the surface. Their argument actually says this: if you get in the way of corporate profits, prepare to be run over.

I’ve also heard the argument that, while United Airlines created a bad situation by overbooking the flight, they had no choice but to remove the doctor from the plane. That’s simply untrue. United Airlines stopped the bidding at either $800—according to other passengers—or $1,000, according to their own records. Had they really wanted to remove four passengers from the plane without incident, they could have kept bidding the price higher. It could have gotten expensive, but that’s the risk they’re assuming when they overbook their flights.

Recall that the entire incident came about because United Airlines needed to transport four of their own employees to Louisville. Had they really wanted to avoid resorting to violence, United could have put those employees on another flight, or even sent them by car or bus. Again, it would have been expensive, but it would have prevented someone from getting beaten up.

If United Airlines had those two options open to them, why would they elect to beat up a passenger and remove him from the flight?

The answer is the most messed up part of the whole affair: they did it because it saved them money. Probably not in the long run, of course—the total value of United Airlines stock dropped more than $700 million in the week following the incident—but it seemed like it was going to save them money at the time. Somebody, or perhaps multiple people, weighed the prospect of hurting a customer against the prospect of losing money, and decided that the latter was worse.

For what it’s worth, I do understand that United Airlines is not a single entity. I realize that the decisions leading up to last weekend’s incident were made by individual people looking out for their own jobs, and not by some Nastian caricature of a robber baron. I understand, too, that corporations aren’t the evil monoliths we sometimes make them out to be. Insofar as I have a horse in the race of economics, it’s usually capitalism.

But I also know I don’t want to live in a culture where it’s acceptable for corporations to use violence against customers to protect their own finances. If corporations are going to be people, it’s time for them to grow up and start acting like it.

Passanisi is a member of the Class of 2017.
On the walls, in a house on a street nearby, are several stolen directory signs. You know which ones I mean. The gray ones hanging at the entry floor of every building on campus. Hanging on the kitchen wall is a square sign that says, "Kitchen."

In the basement, there’s a sign that was clearly snagged from Todd Union. It reads: "round Floor;" "Cam us Mai enter;" "Wom s R Om;" "Internet entrage."

By the entrance there’s another, even more altered: "Floomp 4." There are several pieces of white paper taped over the directory, with new additions written in Sharpie: "Center for Study Albums and Interdepartmental Floomp-ing;" "Black Lives Matter."

On Floomp 1, you can find the "Center for Bands and Musicianship" and the "We don’t have any books down here b/c basement."

This is my first time attending a show at The Little Box. That’s what they call it, these four guys whose home doubles as a concert venue for local and traveling bands.

I came for a benefit show in February that raised about $300 for Planned Parenthood. After President Donald Trump’s “Muslim Ban,” The Little Box also raised about $250 to go toward Cairo-New York, an organization that supports American Muslims.

Most of the time, the donation bucket goes toward paying the traveling artists.

Because of their precarious position as four college kids running a do-it-yourself concert venue from their basement, I’ll be using The Little Box owners’ DJ names, which are senior DJ Disco Gravy, DJ Boxy Grandpa ‘15, and seniors DJ Door Man and DJ Music in the Basement (DJ MIB).

"It’s kind of been more like a bag for forgiveness more than ask for permission kind of deal," DJ Disco Gravy said of their underground operation. "I should have come up with a DJ name a long time ago." DJ MIB, who came up with his discio name for the purposes of this story, said.

At 9:10 p.m., the music starts.

"Fuck Donald Trump!" one of the performers shouts. Apollo 11, the band, is playing.

"There’s a banjo. Some Johnny Cash and Bob Dylan covers."

The music happens, as DJ MIB’s name would suggest, in the basement. There are Christmas lights hanging from the low ceiling, a red drum kit, and a washer and dryer. The room is filled with people, and there is a random pile of firewood stacked against the back wall, which I will later stand on to see better.

I see a Genesees Beer can in one of the tangles of lights.

Upstairs, the living room walls are covered in posters and album covers. There are some large house plants, which are named Susan B. Planthony and Swaggy P, respectively.

"The P is for Plant," Disco Gravy tells me.

A cloud of smoke hangs in one corner. Nearby, there’s an old advertisement taped to a closed door that reads, "Is your washroom breeding B olesheviks?"

The idea for The Little Box isn’t a new one. Disco Gravy, Boxy Grandpa, MIB, and Door Man picked up where others students left off.

But Boxy Grandpa, who was involved with the old WRUR Radio House, said The Little Box feels a bit bigger.

"I guess we’ve sort of created something bigger than ourselves because we really don’t have to do much pro-

"Sometimes it’s just like, ‘who are you people? How did you find out about this?’" he said.

The Little Box’s Facebook page doesn’t list a street address. Other than some paper stickers and posters, they don’t advertise.

Instead, The Little Box gets its almost-monthly performances, and its crowd, by word-of-mouth and personal connections.

MIB has connections to several artists from New Hampshire, where he used to play in a band, and the house has earned a reputation in the DIY music scene of Rochester.

"This is the time more than ever where people can feel welcome and accepted and [...]

"They have a lot of cool stuff on their walls that I spent a lot of time looking at. It’s a good box."

"I think that house shows in general are really cool because there’s something about the barrier between being a person and being a performing musician," MIB said. "People have this big idea that it’s like a separate thing, and when you do a show in a living room or a basement, it just breaks all that down."

There are a lot of flannel shirts, dyed hair, piercings, and beans. The music tonight fits the clothes.

I say, off-handedly to senior Dean Smiros that one of the bands reminds me of another band I know.

"I don’t like to attribute any vibe to anything I hear in this room," Smiros says. I’m surprised. "It’s like nothing that can be here has a sense of professionalism and it makes it very hard to compare it to other types of music [...]. I agree with you, but I don’t want to agree with you because of the context of where we are."

Huh.

"I like to be analytical," Smiros says, "but I don’t like to be analytical about something like this."

MIB, who has been involved in the DIY house show scene since his freshman year, before The Little Box existed, echoed Smiros’ protective-ness of The Little Box as a space.

"This is the time more than ever where people can feel welcome and accepted [...]

"We're just trying to give people musicians a platform to get more people listening to their stuff, and just like more people knowing about them," Disco Gravy said. "We’re doing it for the bands, we’re doing it for the music."

Alternatively, MIB emphasized the value of the community The Little Box provides.

"Going to these kinds of shows when I was a freshman and a sophomore was so significant to me and growing into the human that I am to-day," he said. "There’s definitely a huge part [...] that is just about being able to pay that forward to new kids com-ing in who haven’t experi-enced stuff like this. I want to be able to help other people have that transformative ex-perience."

The bands sings: "I’m too busy livin’ that I will never die."

I’m standing next to a friend of mine who I dragged along. He is a freshman, and he’s never come to something like this either.

Suddenly it’s like I’m standing in a montage of some coming-of-age indie movie from the 90’s: the drugs, the, Genesee cans, the lights, colors, and the feeling of the audience—-it all fits.

Dean is balancing on some logs with me, barely avoiding hitting his head on a can stuck to the ceiling, and I decide to put away some of my early judgments.

I forget my running count of beans and flannels and piercings, of collared, buttoned-up shirts, and I listen to the band play.

McAdams is a member of the class of 2017.
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Trump's Unofficial First 100 Days

BY ERIC FRANKLIN
HUMOR EDITOR

This past Saturday, Donald Trump unveiled the first major milestone of his presidency, the 100th day of his administration. Analyses across the media have been taking stock of what he has accomplished (and what he has notably failed at accomplishing) in this first but significant step of presidential success or failure.

But despite many outlets coverage of his tenure so far as an unusually unproductive, divisive, and crisis-ridden, Trump has been largely successful in fulfilling most of his “unofficial” first-100-days checklist.

So what may we differ on most policy points, personal opinions, and our overall philosophy of life and the nature of the ideal nation? I think nothing if not fair, so I will give credit where credit is due and recognize him for his unofficial goals.

1. Covering the entire interiors of the White House and Mar-a-Lago in gold. Trump’s first budget proposal includes $54 billion in spending cuts, all of which would be functioned into increased spending for defense and national security budgets. These moves have been criticized even by Trump’s Secretary of Defense, who said, “If you don’t fund the Department fully, then I’m not going to support you on your budget.”

2. Accusing everyone of being full of shit.

3. Covering the entire internet with his Twitter feed.

4. Ensuring that he has the most Twitter followers in the United States government: While many in the mainstream media have derided the President for leaving “hundreds of appointed positions” unfilled in his first 100 days, what they fail to notice is that this is actually indicative of the success of Trump’s new “extreme vetting” hiring policy. “Many politicians on both sides of the aisle have stressed the importance of doing things right, rather than fast,” said Sean Spicer, Trump’s press secretary. “The extreme vetting of presidential appointees is an example of that principle in practice.”

5. Covering the entire state of New York with his shirt.

6. Covering the entire state of New York with his shirt.

7. Covering the entire state of New York with his shirt.

8. Covering the entire state of New York with his shirt.

9. Covering the entire state of New York with his shirt.

10. Covering the entire state of New York with his shirt.

D-Day Outdoes D-Day

By NOAH LEIBOWITZ
CONTRIBUTING WRITER

This past Friday, students at the University experienced an event even more catastrophic than the storming of Normandy Beach—Dandelion Day. According to official analyses, 425,000 casualties and widespread destruction along the French coast pale in comparison to 2017’s D-Day.

Rochester’s History, Biology, and English departments have released a statement saying that D-Day 2017 was “a complete catastrophe that will live in infamy. An all-out beer blitzkrieg beyond comparison.”

A member of the Student Programming Board (SPB), who preferred to remain anonymous, recalled the events. “The Wilson Quad was quiet until 8:00 a.m., and that’s when it happened. A distant rumble suddenly became an overwhelming earthquake when a barrage of students seized the quad.”

The SPB member described students as “belligerently fearless, with wide eyes and an insatiable desire to hold the line.”

He recounted the ferris wheel launching inebriated and flailing students into the sky.

The on-campus food trucks exacerbated the disaster. “Students reached the Wilson Quad, already geared up for the onslaught of D-Day festivities. But when they spotted Abbott’s Cater- tord, their most animalistic of instincts kicked in,” one official said. “They voraciously grappled with each other in an all-out battle to get their hands on a chocolate-vanilla swirl. It was a true conflict between man and machine, student and custard truck.”

That official, who is familiar with the internal planning of D-Day, added that next year’s Abbott’s truck will be replaced with Chipotle. “If we can’t stop the destruction, we can at least add guacamole to it,” they said.

Environmental engineers from UR examined the site and surveyed the damage. On the Wilson Quad, one professor at a smashed into a pile of trash.

“When an explosion hap- pens in a battlefield, that’s the end. There’s no evidence, just dust and scorched marks, maybe a stray limb. What happened yesterday is different,” he said, picking up the can. “This here is tangible evidence of the mass, unmatched destruction of a UR class.”

He also pointed out the multiple pools of vomit on the quad.

“When you’re dead from war that’s it. But when you’re hungover, that’s when you wish you were dead. We would’ve been lucky if this was Normandy.”

“Dude, this year was sick. That’s insane!” said sophomore Timothy Tandoreau when informed of the University’s official conclusions. “I can only hope next year outdoes the Battle of the Somme.”

Leibowitz is a member of the Class of 2019.

Confessions of a Javelinist

By SOBRIAN SEIGNE
HUMOR EDITOR

“Nicolas Cage is the one true god.”

“I am soooo sore.”

“Oh this, it’s just a stress fracture. I’ll be back at practice next week.”

“What did you think of the workout today?”

“Roast.”

If you couldn’t tell by now, I’m a member of the track team. But I’m not just any member of the track team. Yes, I participate in running events, but I am also a member of the javelin team. I have a talent that you might not every guess just by looking at me. For those of you that don’t know, the javelin is a long, skinny stick in which I think of myself as a hulking giant I reluctantly compare myself to others as an angry, yuppy Scottish terrrion.

I’m a javelin thrower. Yes, you read that right. I throw a spear. Basically, I’m a killing machine, or so other people would think I am. I’m here to tell you that this epithet is far from the truth, unless you’re killing machine you mean that my chances of dying are far higher than the average person.

The first thing I learn at javelin practice is how to properly retrieve your javelin. You should always approach the javelin from the side. If you approach your javelin head- on at the pole vaulting, you’re not kidding. And what’s ironic is that part of a javelin sticking out of ground, the opposite end from the spear tip, is actually pointer. All it takes is a lack- ing grip and bang—impaled. Fatality. Or serious organ damage. You might need a spleenectomy. The assumption is often made that I could pick off people in the distance with my spear-throwing ability. That is also hardly truthful. I’m really not sure how the Greeks did it, I would say the time I feel least in control of my body is when I’m throwing javelin. I’m not sure what I’m channeling when I throw but after seeing pictures of myself, carnal rage might be an accurate description. So, I’m certainly not capable of hitting a target. Perhaps the Greeks, me, just threw blindly into space. I could probably throw a javelin off all locations on the ground. A short Google search, but I kind of like the scene of chaos and destruction playing in my head.

If you were really concerned, you could throw a pity party for me. I wouldn’t mind. But I do have no doubt fallen at the hand of my spear, but I don’t really much care about worms, or ani- mals, or people for that matter.

Seigne is a member of the Class of 2019.
Gorillaz Evolve with ‘Humanz’

By ISABEL DRUkker
ARTS & ENTERTAINMENT

Did you forget about the Gorillaz? Because don’t worry—their album in seven years will remind you who they are, what they’re about, and why they’re who you should be listening to.

This new album, “Humanz,” kills it with unique and precise collabs, virtual 360 music videos, and a single that’s topped the alt music radio charts since its first week. “We Got the Power” sits on the brink of sappy, but honestly who doesn’t dig the vocals by Banksy for me. Having co-creator Damon Albarn and co-creator Jamie Hewlett, who worked with co-creator Damon Albarn, from Blur (anyone else remember that “whoo-o000” song?)? The Gorillaz continued in unison was a little too obvious for me. The generalization of the concept and the endless possibilities of who this group of people could be (Trump voters? Followers of pop music? Every popular consumers?) keeps it too heavy-handed for me as a listener.

Overall, the album is beautiful. It’s got more length and variety than one can expect from most albums, the lyrics are poignant, and there’s enough collabs to make your head spin. I personally found myself listening more to the tracks that are too quiet and sad for radio time, like “Busted and Blue,” which officially made it onto my list of favorite songs to ugly cry to. Feel like you’re not getting enough Murdock and 2-D recently did a half-hour virtual interview which is available now on Youtube.

Ironically, they spend a good deal of time describing their favorite real-world cities to hang out in and record, such as Paris and Brooklyn. Considering where their videos tend to take them, maybe we can take their word for it. The surreal work of the artists behind the band doesn’t glorify the unreal, rather it reminds us that as bad as the world we exist in gets, at least we can take hold in that we’re not floating in space with a piece of talking pizza next to us. (Or are we?)

Drukker is a member of the Class of 2017.
New HBO Series More Than Just Animals

By DEAN SMIROS
CONTRIBUTING WRITER

Rats who are obsessed with 311, squirrels who are close personal friends with Ty Segall (who is also a Squirrel), and roaches who go the “Church of God (but for roaches)” are only some of the anthropomorphized animals of NYC featured on HBO’s “Animals.”

“Animals,” currently in its second season, is one of the funniest shows I’ve watched this year, and officially takes place as my second-favorite animated show, right after the cult classic “Rick and Morty.”

The series, created, written by, and (for all but one episode) starring Phil Matarese and Mike Luciano, thrives in the ridiculousness of its narratives. It’s mostly episodic with a few serialized elements. Each episode is named after a different animal of primary focus, and generally has at least one other species with significant screen time. This makes random viewing and sequential viewing both a possible and enjoyable experience.

A prime example is the twelfth episode: “Pigeons.” It centers around a pigeon who is filled with regret from accidentally killing his brother. He begins a personal vision quest to face these feelings but gets interrupted by real-life artists Killer Mike and Big Boi who rap about life as a fox in NYC.

The show is insane. It’s hilariously but also insane.

The animation is very straightforward. Characters are simply drawn, most movement is quick and a bit jumpy. What’s most interesting to friends I have watched the show with: the mouths of the characters basically never move. But that doesn’t take away from the show. The visuals aren’t all that impressive, but the stellar voice acting by Matarese, Lucia-no and basically every comedian who has done an ASSSSSCAT show at the Los Angeles UCB theaters for the past five years more than makes up for that.

Humor-wise, it’s a strange blend of something like “Comedy Bang! Bang!” skits and “Parks & Recreation” due to its generally wholesome themes that are mixed starkly and suddenly with vulgarly and darker vibes than most sketch/sitcom shows.

I recommend watching the fourteenth episode “Squirrels.” It’s representative of the entire series and if you like it, you’ll probably like the whole show.

Smiros is a member of the Class of 2017.
Dandelion Day: Finally Famous?

Reo Cragun opened for Big Sean at the concert on Friday night.

The concert’s two closers—“I Don’t Fuck With You” and “Bounce Back,” his highest-charting singles to date—sent the crowd into frenzies.

Sean said to throw your middle finger up for the first song. Most obliged. He screamed, “I don’t, fuck with you.” His listeners followed suit, stop-start cadence, drawn-out final syllable, and all.

His run-through of “Sacred,” off “I Decided,” toward the end of the setlist was a good example of how Sean can transform songs live. The studio version of the song’s outro is somber—live, Sean turned his lyrics about how his “great, great, great aunty was a slave” into a springboard for a blistering a capella delivery that brought cheers from the audience.

Sean Don is a nimble performer, too, dancing around the stage, jumping to the cadences, animated. That, combined with the dynamism of his drummer, the hear-it-from-Phase bass, and the churning crowd, made this concert a welcome one for students who’ve been here for the last three D-Days.

“We heard that in Rochester, they were crazy,” Sean said early in the show, explaining his team’s decision to take up UR’s offer. Hopefully we lived up to his standards—his show rewrote ours, through his guest verses on West crowd-pleasers “Mercy” and “Clique”: every few songs, Sean would stop to talk about being in Rochester for the first time, or his come-up, or God, but mostly about inspiration, the currency West often deals in.

“We see the impossible happen 10 fucking times, man,” he told the crowd, which unsurprisingly was less engaged in these quiet moments. “Don’t ever let nobody tell you shit, tell you what you can do with your life, what you can be—that’s only up to you.”

And: “I made music for go-getters, I made music for dreamers.”

These were humbling moments for a rapper whose biggest hits often feature bragging about ass, but a bit Diet “Ye” or Diet Drake, like some of his discography. On a similar note, it’s weird that some of the highest songs of the night weren’t even Sean’s. But that he could whip up such excitement off features alone speaks to his electricity as a performer. Most of that energy came from hooks and flows, Sean’s strong suits.

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The Spirit of Meliora: Jeff’s Farewell Column

The spirit of Meliora. The word flung through my head like a dozen acrobats in the course square. But what does it mean? Is it the voice of a generation, or does the spirit of Meliora call to a greater place, a place of longing and compassionate love?

The thing about Meliora is, it’s kind of a connections thing. It’s not so much a state of mind as it is a feeling that starts in your toes and ends where your dreams begin. You know, it’s funny. ‘Cause to me Meliora is the squeeze of the tomato seed, the gushy oozy juice from that Rochester tang (call it Mel sauce—eh, you know what I mean). It’s got a little bit of pepper and a little bit of jack, but when you put it all together you get what we call a family.

But don’t, take your word for it. It’s got a little bit of pepper and a little bit of jack, but when you put it all together you get what we call a family.

Here are some of UR’s brightest voices to have said about the spirit of this great nation.

ELIZABETH: It’s kind of a connections thing. It’s the razzle dazzle you feel in your step, the rock and roll that hits your feet when you get out of bed. To me, being a student at UR is about calling to a greater service than that which is my own. I’m just really proud to be a part of such a supportive and enriching commentary.

MATT: It’s like, a feeling you get when you walk through the parking lot where you’re like, ‘Yeah, I belong here.’

The spirit of Meliora is, Jeff's farewell column, talking about the connections and feeling of belonging that comes with being a student at UR. It's a supportive and enriching community. "Yeah, I support you." TANNER: Well, for one thing, Meliora ain’t easy! I can definitely say that the professors here challenge me to my most withering heights. But it’s also, like, really fun because you get to talk about things like “Twin Peaks” in class and then the professors like, “Who wants a cheese pizza?” It’s hard, but at the end of the day I know why it went down.

ANASTASIA: I like the class size, it’s not too big but it’s also not big.

FLETCHER: I’m a business major, which means I have a lot of time on my hands and places to be. When I entered Meliora Square for the first time, the facility extended open arms to my greetings. I couldn’t have asked for an easier come down experience from the gram of external credits that then shifted to my inter-curricular enrollment fund. So for me, Meliora is about, well, having a little bit of fun.

PAPRIKA: The Pit offers a wide assortment of goods and services drenched in thick and gooey asiago compote with just a sprinkle of home grown, grass-fed dish.

REES: Meliora? It’s like, you wake up everyday feeling really good about the day ahead, and the teachers play a big role in that. I can think of this one time, when I got so drunk at Chi Phi but honestly not even as drunk as Teddy who was like, way over his limit. They had edible arrangements but they were like, alcoholic. You know the fruits that are presented to look like a basket of flowers? The pineapple one was surprisingly so good, like, take me away from that please before I eat all of it.

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Joe Reina took over as the head coach of UR Baseball in 2001, and has built a foundation of success for the program in the 18 years since. He has a lifetime of experience with the sport, spending time as a player and coach at not only various levels of competition but on multiple continents as well.

Reina is a Rochester native and attended Gates-Chili High School, where he led the team at shortstop. After graduating, he went to play at Monroe Community College, under the tutelage of Hall of Fame coach H. David Chamberlain. He earned multiple honors in his second season there and went on to receive a full athletic scholarship to Division I LIU Brooklyn, where he was a two-year starter and hit .371 with four grand slams his junior year.

Shortstops are often considered the captains of the defense, involved in a high percentage of plays in the infield and in charge of coordinating with the outfield. Reina’s time at the position made him naturally predisposed to coaching.

“[At shortstop], you’re always involved, you’re always moving, you’re always trying to read what other teams are trying to do,” he said. “I think the more I got to play it, the better I got at anticipating strategies from other coaches.”

“I was in Germany when the World Cup was happening,” Reina said. “Trying to run practices when the German national team was playing, obviously you’ve got a pretty low attendance, if any at all.”

After graduating with a degree in physical education, Reina went to Monroe Community College for his first coaching job. The team had tremendous success during his two years there, accumulating nearly 100 wins combined, with several players ending up as MLB draft picks.

Reina then accepted a two-year position as a graduate assistant at The College of New Jersey, which has a Division III program. He worked with the infield and hitters in another successful program, as the team came within a game of the College World Series in his first season there. Reina left TCNJ in 2001 having earned a master’s in education.

The following summer, Reina served as an assistant coach for the Bourne Braves of the Cape Cod Baseball League. The league is known as a major pipeline to the MLB—as of 2016, 297 current MLB players had spent some time in the CCBL—and Reina oversaw six players taken in the first round of the MLB draft on that Braves team.

Around the same time, Reina was fielding offers to coach at multiple Division I schools as well as UR. Despite growing up five minutes from campus, he wasn’t overly familiar with the school.

“I never really knew what was on campus here until I actually came back for my interview and really was blown away by the academic prestige, the reputation it had, along with the vision of our director of athletics, not only for baseball but our entire athletics departments,” Reina said. “I think those were all very big selling points to me and something I wanted to be a part of.”

In between his first two years at UR, Reina continued to get unique coaching experience. As part of the MLB’s International Envoy program, he worked with baseball and softball players in Southern Germany and Japan over the course of the two summers. He worked with U.S. military families stationed in both countries, also working with some local clubs in Germany.

While overseas, Reina served various differences in culture and approach to the game. “I was in Germany when the World Cup was happening,” Reina said. “Trying to run practices when the German national team was playing, obviously you’ve got a pretty low attendance, if any at all.”

Reina’s first two teams at UR finished below .500, but he guided the Yellowjackets to 20 or more wins in six of the next seven seasons. He is the school’s career leader in coaching wins, at 331, and his teams have made the Liberty League playoffs in 11 of his 15 completed seasons.

To fill out the roster, Reina looks for players who fit the right mold relative to team cohesiveness and program goals. “There’s been plenty of players who are extremely talented, that when they come to campus, they interact with our teams [...] it doesn’t work,” he said. “So I want to make sure they’re good fits for us, personally socially, academically, obviously as well as the baseball aspect.”

Within the season, Reina and his coaching staff evaluate player performance with observation as well as conventional statistics, like batting average and earned run average, while also using a custom metric developed by the program, known as quality at bat.

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<td>.444</td>
</tr>
<tr>
<td>Ryland McNabb</td>
<td>2</td>
<td>7</td>
<td>.286</td>
</tr>
</tbody>
</table>

**Team**

<table>
<thead>
<tr>
<th>Team</th>
<th>QC</th>
<th>PAC</th>
<th>PCT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>344</td>
<td>657</td>
<td>.524</td>
</tr>
</tbody>
</table>

Reina and his staff use the custom metric quality at bats to evaluate team and player performance, as the baseball aspect.

A quality at bat (or QAB) is earned when a player achieves one of the following: a base hit, advancing a runner into scoring position, getting a run to score, hitting the ball hard, walking, getting hit by a pitch, and seeing 10 or more pitches in the at bat. The team has kept game-by-game data for each player on the stat since the beginning of April, for each player’s QAB average (ratio of plate appearances resulting in quality bats) can be seen in the associated table.

The metric helps push across a philosophy necessary to be a successful hitter at all levels. In a game where even the best hitters get out more often than not, getting QABs can keep a slump from getting into a player’s head, since they’ll know they’re bound to see better results if they keep hitting similarly. And it also keeps a player from trying to do too much, simplifying their approach at the plate.

Though the team has struggled this season, with a 7-17 record through Friday, Reina remains optimistic. “We’ve struggled, and our record kind of reflects that. But I will say that in all my years of being coach here, the schedule we’ve played this year has been our most difficult by far,” he said.

“We’re playing better now than we’ve played all season, so that’s a trend that is very positive for us, not only to finish this year out and make a run to get into the Liberty League playoffs, but for the next couple of years to come. I think it’s just continuing for our guys to work hard, we’re still playing for something, and it’s just guys getting better each and every day.”

Whitestone is a member of the Class of 2019.

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**PHOTO COURTESY OF UR ATHLETICS**

Reina has worked with softball and baseball players in Southern Germany and Japan.
Sophomore catcher Harleigh Kaczegowicz loves softball for the unpredictability and action.

My most memorable moment so far as a softball player here at UR was definitely during this current season when I hit my first collegiate home run against Skidmore. I’ve been waiting for the day it would happen and it finally did. The best part of it was that it put us ahead of our opponents and that my parents were there to see it, too.

What other extracurriculars do you participate in at UR?
I really don’t have that much time to participate in extracurriculars, but in my free time I like going to the gym, watching movies, or going out to dinner with my friends.

Who is your favorite athlete and why?
Surprisingly I really don’t have a favorite athlete. I have never really followed any sports or athletes.

If you could eat only one food for the rest of your life, what would it be?
If I had to eat only one food for the rest of my life I would probably choose donuts, especially if it was donuts from this donut shop called Donut Crazy back at home. They have so many different flavors and toppings I would never get bored.

Sharpe is a member of the Class of 2019.

LAST WEEK’S SCORES
APRIL 25
SOFTBALL VS. ST. JOHN FISHER—L(7–2)
SOFTBALL VS. ST. JOHN FISHER—L(6–0)
APRIL 27
SOFTBALL @HAZARETH—W(9–3)
SOFTBALL VS. ST. JOHN FISHER—L(4–1)
BASEBALL VS. OSWEGO STATE—L(13–4)
APRIL 28
WOMEN’S ROWING @LIBERTY LEAGUE CHAMPIONSHIPS—4TH OF 7
SOFTBALL VS. ROCHESTER INSTITUTE OF TECHNOLOGY—L(9–6)
WOMEN’S LACROSSE @WILLIAM SMITH COLLEGE—L(15–5)
SOFTBALL VS. ROCHESTER INSTITUTE OF TECHNOLOGY—W(9–2)
APRIL 29
MEN’S GOLF @LIBERTY LEAGUE SPRING CHAMPIONSHIP DAY 1—1ST OF 7
BASEBALL VS. RENSSELAER POLYTECHNIC INSTITUTE—W(8–1)
SOFTBALL @ST. LAWRENCE UNIVERSITY—W(9–0)
WOMEN’S LACROSSE @UNION COLLEGE—W(7–6)
SOFTBALL @ST. LAWRENCE UNIVERSITY—W(9–0)
BASEBALL VS. RENSSELAER POLYTECHNIC INSTITUTE—W(8–4)
APRIL 30
MEN’S GOLF @LIBERTY LEAGUE SPRING CHAMPIONSHIP DAY 2—10 A.M.
BASEBALL VS. RENSSELAER POLYTECHNIC INSTITUTE—W(4–0)
BASEBALL VS. RENSSELAER POLYTECHNIC INSTITUTE—L(6–5)

LAST WEEK’S HIGHLIGHTS
WOMEN’S LACROSSE CLINCHES PLAYOFFS
URWAL (9–5) lost a matchup at no. 8 William Smith College on Friday, 15–5. It was an uphill battle, as the Herons (16–1) outshot the Jackets 30–9. URWAL rebounded on Saturday at Union College (5–4) with a come-from-behind 7–6 victory. Midfielder Jamison Seabury, a freshman, and Jamie Walisch, a senior, had all of the Yellowjackets goals, scoring four and three, respectively. The win clinched the fourth seed in the Liberty League playoffs for UR, setting up a rematch at first-seeded William Smith College this coming Friday.

TRACK AT ST. JOHN FISHER COLLEGE CARDINAL CLASSIC
At the St. John Fisher College Cardinal Classic over the weekend, the Yellowjackets had a number of notable performances. Senior Anne Peterson ran a personal best of 17:35.38 to win the 5K, and graduate student Andrew Knox finished second in the 1,500m with a 4:44.62. Grant Crouse finished second in the 400m hurdles with a time of 54:50, which is also the 30th best time in Division III history in the event. Crouse was also a member of UR’s 4x100 meter relay team, alongside seniors R.J. Morrow, sophomore C.J. Ruf, and freshman Frederico Hama. The team finished second with a time of 43.61.
UR Softball Splits Final Eight Games of Regular Season

By LAUREN SHARPE  SPORTS EDITOR

In the final week of the regular season, the UR Softball team (21-29) faced off against St. John Fisher and Nazareth Colleges, Rochester Institute of Technology (RIT), and finally, St. Lawrence University. Their first game on Tuesday, the team’s record stood at 17-11-1 after losing their first weekend prior against Rensselaer Polytechnic Institute and Union College.

Despite a strong start in the first game, which included two runs scored in the first inning, the Yellowjackets were swept by St. John Fisher, which is ranked 10th nationally. In game one, senior pitcher Eleni Wechsler held off the Cardinals for three innings, but in the fourth, they managed to score four runs. The bases were loaded after a walk, a dropped throw on a sac bunt and a single when St. John Fisher’s Julia Sortisio hit a double to right field for two runs. The Cardinals scored two more runs in the fourth and three in the sixth to contribute to a final score of 7-2. The Yellowjackets looked to avenge their loss in the second game, but missed their goal, falling 5-0 after St. John Fisher scored two runs in the third inning, one in the fourth and two in the sixth.

In game two, sophomore catcher Harleigh Kaczewogicz had a single and a double, with freshman infielder Lydia Petricca singling in the seventh.

At Nazareth College on Wednesday, an offensive burst gave UR a 4-0 lead heading into the third inning of the first game. Sophomore utility player Rachel Pletz had a home run to make it 5-0 at the Yellowjackets as they headed into the fourth inning. Sophomore pitcher Elizabeth Bourne relieved Wechsler in the fourth, and Nazareth was able to score three runs off of a walk and four hits in the inning. The final score was 5-3 in favor of the Yellowjackets.

In game two, the score was tied after the Golden Flyers scored in the fifth inning, which matched UR’s one run in the second. On a walk and a misplayed bunt for an error in the seventh, Nazareth scored twice. St. John Fisher’s Delaney St. George hit a home run, giving the Golden Flyers a total of three runs in the final inning, which sealed the 4-1 win over UR. The split against Nazareth left the Yellowjackets with a record of 18-14 going into the final weekend against RIT.

The sweep against the Saints ended UR’s regular season with a conference record of 6-6. The team is now awaiting the results of the final day of conference play to see if they will be competing in the Liberty League playoffs.

Sharpe is a member of the Class of 2019.