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The decision follows several weeks of contentious discussion at Senate meetings and a lack of transparency for both senators and the student body. The CTF, which had been working on a rewrite, faced other challenges, including a poorly attended town hall and a cancelled meeting due to a lack of quorum.

Members on the CTF supported the call to table the planned timeline.

“Such is an important document for us, if we were to try and get it out at the same time as certain other elections, the quality wouldn’t be there,” junior and task force member Christian Keenan, an associate Ali-Campus Judicial Council justice, said. “It would be rushed, and I don’t think that an improvement of such a nature should be rushed.”

The constitution rewrite has been ongoing since the creation of the CTF at a November SA meeting. At the meeting, Braniecki promised that work on the rewrite would be “done in a year.”

He additionally promised posted minutes and open meetings to ensure transparency.

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Franklin Senator Leif Johansen explained that despite being on the task force, he’s been left in the dark for much of the time.

“We wouldn’t have communicated much better,” Johansen said. “I still don’t have most of the documentation. Campus Times got more documentation than I did on the constitution rewrite, and I’m on the committee.”

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This week on campus

Tuesday | April 4
-----------------
**GOLDBERG LECTURE**
MONEY 526, 2 P.M.-3:15 P.M.
Italy's former Minister of Economy and Finance Vittorio Grilli, a UR alum, will deliver a lecture on “Banking and Finance in the Post-Crisis World.”

**BASEBALL VS. BROCKPORT**
TOWERS FIELD, 4:30 P.M.-8 P.M.
Come see the 'Jackets take on the Brockport Golden Eagles in baseball.

Wednesday | April 5
-----------------
**PHELPS COLLOQUIUM**
EBBENGER HORTUSDALE, 4 P.M.-6:30 P.M.
Brain and cognitive sciences professor Raveep Reizadas will be delivering a lecture on “Using Data Science to Unlock the Brain.”

**IMMIGRATION MONOLOGUES**
HOYT AUDITORIUM, 6:30 P.M.-8 P.M.
Immigrant students will be sharing their stories and experiences from their time living in the U.S.

Thursday | April 6
-----------------
**REFUGEE/IMMIGRATION TOWN HALL**
MONEY 521, 6 P.M.-8 P.M.
Learn about how refugees and immigrants fit into the Rochester community and learn how to advocate for them.

**EASTMAN OPERA THEATRE**
KODAK HALL, 7:30 P.M.-10:30 P.M.
The Eastman Opera Theatre presents Cendrillon, an opera based on the fairy tale of Cinderella.

Friday | April 7
-----------------
**UNDOCUALLY TRAINING**
PEARL LOUNGE, 3 P.M.-4:30 P.M.
Learn about the history, difficulties, and legislation undocumented immigrants face on a daily basis. Attendees will learn how to be an ally to undocumented immigrants.

**AN EVENING OF DANCE AND DIALOGUE**
SPURNER DANCE STUDIO, 8 P.M.-9:30 P.M.
The Program of Dance and Movement presents “On the Verge of the Outermost Edge of U.S.” The program is directed by Rose Pasquarello-Beauchamp.

Affirmative Action Jump

from page 1

My students aren’t coming in with the mindset that they’re helping the poor people of Haiti, they’re coming in with the mindset of being open to learning about a different way of living,” said Elliot. For Elliot to successfully combine teaching and developmental work, his “two loves,” he centered much of his course around Haiti.

“I think it’s important for people to trust each other and get to know each other well because we do a lot of open discussion of what we’re processing and what we’re seeing,” he said.

Sophomore Dang Lin came out of her shell by participating in discussions and making public presentations. The small class size of the seminar, she said, helped each student recognize their own strengths and encouraged group work.

“The supportive environment of this class taught me to be braver and more confident when making public speeches,” said Lin.

For professor Elliot, a highlight of the course was getting to know his students on a deeper level.

“Although I get to know my students a bit during normal classes, it’s different when you’re sleeping in the same hotel, traveling on flights with them, or riding in bumpy car rides for two hours,” said Elliot. “To see students really engaged, open and then changed is what you live for as an educator. It’s what gets you up and inspires you to work hard.”

Marquez is a member of the Class of 2017.
Button Walk Aims for Accessibility on River Campus

By DAVID SCHILDKRAUT
NEWS EDITOR

As part of its attempt to address accessibility on campus, the Student’s Association (SA) Government Senate Campus Services Committee held a “Button Walk” Friday.

Participants walked around campus trying to find broken handicap buttons and inaccessible ramps on campus.

The Button Walk came a day after “Stories for Accessibility,” an event held by the Campus Services Committee to raise awareness of the difficulties faced by people with disabilities on a daily basis.

The event was inspired, in part, by the apparent need for the accessibility of campus to be assessed.

“We should look at some of the things that people are doing, those doors can be opened,” said Deputy Chair of the Campus Services Committee Alexandria Brown, a junior who is also a member of the Campus Times Editorial Board.

“It’s important that for people who maybe don’t have the ability to open doors, those doors can be opened for them.”

The fact that this choice was made was for the wellbeing of our student body,” sophomore Senator Gabriella Lipschitz said. “There have been feelings of possible neglect in regard to how much work [CTF members] have put into these documents. I see this as a display of passion—for our school, its population, and the wellbeing of both. I think this was the right decision, as ultimately it came from a loving place.”

Other senators were critical of the process, but supportive of continuing the project.

“They shouldn’t be constantly being held accountable,” Mavrelis said. “You have to look at the documents. I see this as a necessity, and the people sitting on the committee truly shows me that they want to achieve something.”

Work to Continue

At Monday’s SA meeting, Braniecki announced the start of project-based subcommittees that senators could sign up to work on.

Appropriations Committee Treasurer and senior Nicholas Mavrelis explained that this work, which will continue to the end of the semes- ter, will “focus on five or six major topics” that would be included in a final constitu- tion document.

“It could be factored in, but I don’t think it’ll be gos- pel,” Mavrelis said. “It’s not going to be like, ‘You have to do this.’ These are going to be mere recommendations to the next year’s group.”

Mavrelis confirmed that this meant the work done over the past year could be disregarded in its entirety by future.

A look at the document, provided by a sitting sena- tor, shows that the topics the CTF plans to work on during the remainder of the semes- ter are: the executive session, special elections, committee and executive director ap- pointments, Senate authority, SA group relations, and an appendix to the constitution. The CTF is hopeful that its work will be used as a base for a continuation of the rewrite during the next acade- mic year. Any work on the constitution would be depen- dent on the approval of next year’s SA government.

SA Reactions

Senators were overwhelm- ingly in support of the deci- sion to scrap the rewrite.

“The fact that this choice came from the internal commit- tee truly shows me that this decision was made for the wellbeing of our student body,” sophomore Sena- tor Gabriella Lipschitz said. “There have been feelings of possible neglect in regard to how much work [CTF mem- bers] have put into these documents. I see this as a display of passion—for our school, its population, and the wellbeing of both. I think this was the right decision, as ultimately it came from a loving place.”

Other senators were more critical of the process, but supportive of continuing the project.

“I believe that the Consti- tution Task Force found took the responsible decision of not submitting an incom- plete or vague document to be voted by Senate or the student body,” sophomore Senator Andres Ollarvez said. “I believe that in the future the task force should establish a clear outline for what they want to achieve. They shouldn’t be constantly discussing how the constitu- tion should look like. They should decide in consulta- tion with the Senate and the student body how SA should look like and then simply work on making the constitu- tion based on that.”

Sophomore Senator Nick Foti echoed this sentiment.

“I knew that the CTF had a huge task ahead of them, but I really expected and antici- pated the student body to have the opportunity to vote on a new constitution this spring,” Foti said. “The committee told us they’d have something by the end of the year and they come up short.”

Foti continued by stressing the need for more input from the student body and a more committed CTF.

“The student body needs to and deserves to know and contribute to what is going into their constitution,” he said. “There should be regu- lar communication with the student body at-large right from the start to ensure that SA can be trusted, inclusive and transparent every step of the way. I think leader- ship on the task force was strong, but the composition needs to be more committed, and the people sitting on the CTF need to constantly and consistently be held account- able.”

SchilDKraut is a member of the Class of 2020.

Progress Pushed Back To Next Semester

As UR strives to become a more inclusive campus, accessibility has become an increasingly important issue to students.

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SchilDKraut is a member of the Class of 2020.
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We have a spectrum of words—particularly when you don’t want them to. As much as I hate to admit it, words don’t have to mean anything. But I regret the times I’ve mis-takenly said the wrong thing. One of those was an accident; the other was filled with intent. Action or no action, words can be synonymous with innocence. But staying silent is a decision and an action, the two most defining words—particularly when you don’t want to define your self via your words, you have to do so with your actions. I’ll change my perception of you accordingly.

My cat can’t verbally apologize for what he’s done, but as a person you can. Let’s say it’s not an option, because I understand apologizing is hard. Some words that could have originally meant nothing still hurt. Just like some words that you don’t actually mean are really hard to say. The words I say are an admission of fault, and maybe you don’t want that.

To avoid this maze of words, intent, action, and character-confusion, I’ve decided to keep my opinions to myself. Only privileged liberal arts students would have the gall to tear down openly racist propaganda is embarrassingly stupid. To say that an ideology that endorses pan-European supremacy and domination over all non-whites is somehow just another idea in the marketplace of ideas, that the “broader conversation” would be significantly narrowed is false.

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We’re not yet sure if these flyers were printed as a wide-scale trolling effort or with genuine intent to radicalize, but the truth is, it doesn’t really matter. The flyers have been made for joking purposes, jokes that hint that at growing white supremacist movement that would direct-ly threaten a huge portion of the student body aren’t particularly funny.

To say that an ideology that endorses pan-European supremacy and domination over all non-whites is somehow just another idea in the marketplace of ideas, one that needs to be considered on its supposed merits, betrays a deep moral confusion.

To those who are angry that these flyers and all of their ghoulshidden connotations have appeared, stay angry, but direct it usefully. Equat-ing all-righters with Nazis is, ultimately, unhelpful and incorrect. Though they cer-tainly share some similar ideas, it has to be remem-bered that the latter was a political party with a para-military and proud members. Putting unsigned flyers up on a college campus to get a rise out of students is the desperate flailing of people who’s still pissed off about Gamergate.
Helping the Homeless?

By LINDSAY WROBEL

Walking up the steps of Wilson Commons on Saturday evening, I found myself staring at a pair of L.L. Bean boots sticking out of the opening of a large box emblazoned with, “Homeless 4 Homeless.” Each year, Delta Upsilon puts on this philanthropic event during which they sit in their box in shifts over the course of 48 hours, attempting to raise awareness and money to donate to Habitat for Humanity.

Fighting homelessness, no doubt, is a worthy cause—homeless individuals face a barrage of health problems, from hunger and nutritional deficiencies to respiratory and infectious diseases, and are subject to intense stigmatization from homed-society. Homeless shelters are overcrowded, and often will ask residents to pay a daily fee to be allowed to stay.

Mental health services for the homeless are abysmal, and are often the reason so many remain homeless. Where roughly 6 percent of the general population face mental illness, that number jumps to 20-25 percent for the homeless, the people who often have the lowest access to care.

This is only tip of the iceberg when it comes to homelessness, and I have learned absolutely none of this information from DU’s event in the four years I’ve been at the University to witness it.

For an event that claims to have the aim of raising awareness, Homeless 4 Homeless does the opposite. This event instead relies on the spectacle of an inaccurate and harmful stereotype of what it is to be homeless, all the while trivializing that same issue. To sit on the steps of the student union of your private university in a box, claiming to be “going homeless for homeless” in short shifts is at best not providing any real lens through which the brothers, or the student body, may understand homelessness and at worst offensive and harmful to members of our community. They are entirely sure of when they’ll be able to go inside to a warm, dry bed, and when they’ll have their next meal. They retain access to UHS and UCC, and those who walk by regularly stop and speak to them or bring them food and drink.

The boxes are placed in a highly visible spot for the purpose of using that spectacle to attract attention. However, the individuals responsible for this event seem to have not thought of the placement’s impact on students, faculty, or staff who may have experienced or who are currently experiencing homelessness. In choosing the steps of Wilson Commons for the ostentatious display of privilege that is Homeless 4 Homeless, these members of our community are forced to walk past a degrading caricature of their real, lived experiences.

Homelessness is not sitting in a box for three hours or more often than not, sitting in a box at all. Homelessness can come in the form of living in a motel, a car, or a shelter—homeless individuals can be students, veterans, people working multiple jobs or those escaping abusive households. Combating homelessness means treating the homeless with respect and dignity, and DU’s event does not even approach that standard.

Rochester has a real homelessness population and a large number of people who’ve dedicated their lives to helping that population. If Delta Upsilon’s aim is to raise awareness and to make a difference in their community, it should consider hosting a panel of those who are or who have been homeless and those who work to end homelessness in order to actually educate the University community in a meaningful way.

Delta Upsilon should consider spending some of the 48 hours that it currently uses to sit on the steps of Wilson Commons in boxes to instead volunteer for Habitat for Humanity or one of the many organizations in Rochester that provide services for the homeless—and organizing the University community to volunteer as well.

Going forward, it is my hope that Delta Upsilon considers the real, harmful impacts of what I’m sure is a well-intentioned event, and chooses to explore other avenues to achieve their goals of education and awareness. Here’s to hoping that take-two actually respects those individuals they’re claiming to work for.

Wrobel is a member of the Class of 2018.
The guy who runs the Know Your Rep Reptile Shows table definitely has a name, but I don’t catch it. So for our purposes, let’s call him Donny Osmond, because he looks like a blond Donny Osmond, if Donny Osmond had a no-bullshit cop stache.

Donny Osmond has a story about an anaconda he used to own. It’d eat two whole chickens per meal, he said, and to kill them the snake would coil around one unlucky bird and smash it into the ground until “it was in pieces or it stopped moving.”

Once, the anaconda sniffed a chicken into the ground with such force that an egg popped out. His partner at the time, Tony, picked up the “perfectly good egg” and fried that sucker up.

Donny Osmond tells this whole story with a nameworthy Columbian red python coiled around his neck, which elicits approving nods and comments (“Girthy!”) from those who know what’s worth appreciating. And for every few snake vendors (most of whom elect to display their wares in stacked plastic boxes that are IKEA-level efficient), there’s a rat and mouse breeder not too far away. One mouse breeder describes the process by which he likes to thaw his frozen mice when he feeds his snakes: snakes are attracted to the higher body heat of rodents, so to appease them, he dips sandwich baggies full of dead frozen mice into boiling water. If there’s still more heating to be done, he uses a blow dryer.

If you’ve purchased a reptile, there are terrariums and containers ranging from the most Spartan wooden boxes to, like, crystal terrariums complete with miniature deck furniture. After that, there’s feed to be bought, décor to consider, and of course, free of charge, expertise.

It cannot be understated: the vendors, as well as most of the patrons, know this shit cold. Which reptiles will mix well, which will bother each other, how big a container has to be for each stage of a reptile’s life, the best time of the year to mail crested geckos in cold weather regions, and more. The two herpers rung a Wellsboro, Pa. outfit called Canyon County Reptiles claim to be better forecasters of the genetic mutations and number of babies in a given season than an online calculator of such things, “without fail.” One educator weaves some serpentine fun facts into a story about a Disney World-roller coaster. It’s a deep, abiding curiosity that unites the crowd (duh), but beyond that, there’s a real sense of camaraderie in the community. Yes, everyone’s trying to wring a buck out of this, but vendors take precious time away from sales pitches to indulge every question they field, from green-horned like me to experts who ask questions they already know the answer to, just to make conversation. One woman hands out a $30 frog to a little girl going through chemo over the protest of her father. (“Let me give you something.”)

Vendor and customer alike traveled from hours away to get to Rexpo; the furthest I hear is five, which is definitely traversable, but it’s still a commitment to something more than just the inventory—they’ll move or buy during the day. I think it’s the idiosyncratic nature of the whole herpoculture that creates the warmth and fervor of the vendors, the ticket sellers, and everyone who came to find the perfect ball python for their collection. I think Rexpo is, ultimately, the type of community of self-aware weirdos that a lot of online fandoms aspire to be. Bernstein is a member of the Class of 2018.
SEX FROM PAGE 7
ceded it, with barely perceptible wrinkles and twists, begging the question of necessity. But she’s a funny writer, and reading the work of a porn evangelist like her is certainly interesting.

One answer stood out more than any, precisely for its vagueness. The interviewer asked Akira about what a feminist porn set looked like, to which Akira could only say that it was one where “women were respected,” which, if President Trump has taught us anything, can mean different things to different people. The assumptions behind both the question and the answer—that porn can be feminist—is the most important question in porn today.

The so-called Golden Age of Porn, which porn historians peg as between 1969-1984, were the days when some pornographic movies could get a wide release in major theater chains. “Deep Throat” and “Behind the Green Door” generated nationwide controversy. “The Devil in Miss Jones” was the seventh-highest grossing movie of 1973 (7th place, 2015: “Minions”), and one reviewer compared the plot to Sartre’s “No Exit.” 1973 was a year when the New York Times published a thoughtful Vincent Canby run-on to “porn chic.” Directors and performers who might have otherwise gone mainstream were gravitating toward porn—Andy Warhol, for instance—and the storylines were more than the window-dressing that they would later become. Serious artists could find a home in porn.

With the landmark Miller v. California decision in 1973, though, porn took a big hit. The legal definition of obscenity went from “utterly without socially redeeming value” to lacking “serious literary, artistic, political, or scientific value,” which gave local jades a hell of a lot of leeway in deciding what violated community standards.

It was a year when the sex industry began to focus on female sexuality that they were still a few classics to come (“The Opening of Missy Beethoven,” for example) the new financial restrictions were now nearly impossible to get a wide release—forced the industry to a halfway point, not quite mainstream, but not quite underground, either.

Ultimately, the point of film production is to make money, and the porn industry was (and is) no different. “Deep Throat” could secure big-studio money for decidedly un-corporate films, so too could porn find a foothold in the studio ethos with which to term their work “art.” Besides the simplest joy of “watchin’ people fuckin’ on film,” (Phillip Baker Hall, “Boogie Nights”), there’s a loose philosophy of forsaking the carefully cultivated, high-art, mass-market society, a philosophy of desire and fulfillment; the work of battle-tested sexual liberation fighters is a clear backing to that era of porn. More exploitively, and what I would argue continues to be the primary definition of porn, is that of the feminist interpretations.

That Golden Era is the rare issue that placed second-wave feminists on roughly the same side as Jerry Falwell. (And it is that we can and should Catharine Mackinnon, among many others, were the first to offer strong feminist critiques of porn. Dworkin, not putting it lightly: “The civil impact of pornography on women is staggering. It keeps us socially silent, it keeps us socially compliant, it keeps us afraid in neighbor. Thus it also izes the power of porn, as well as its potential to produce a semi-coherent ethos with which one could be exposed to.

That stance on the performance of female sexuality in porn didn’t face much of an opposition within the move to mainstream porn itself. Therein saw the birth of what we can call sex-positive feminism, an iteration that calls for celebration of female sexuality that supporters say ex- cludes the vilification of all male sexuality that they saw in second-wave feminism.

Women like Ellen Wil- lis, Gayle Rubin, and Betty Dodson (among many, many others) spearheaded a move that objected to porn vilification on the basis of: (a) what they saw as a push toward neo-Victorian censor- ship, with more in common with anti-alcohol temperance groups than feminism, and (b) what they saw as a misunderstanding of porn audiences and what was being portrayed on screen. Ru- bin and Dodson especially championed the portrayal of diverse female sexualities as combating ingrained stereo- types about men as the main beneficiaries of sex, with women simply enduring it. As Naomi Wolf later wrote (Echoing Chantal Akerman’s “Jeanne Dielman”): “Orgasm is the body’s natural call to the senses.”

By and large, this is the line of thinking that seems to have won out among modern feminists, certainly among those at universities like UK. YouTube personalities like Laa Gey go on lunch on embracing a full spectrum of sexuality, endorsing sexual frankness and exhorting their followers to never shy away from the sexual expression that makes them tick. See: Slut Walks, Free the Nip, or our own Spring Porn Weekend, and, of course, Asa Akira speaking to a packed house at the Union Square Barnes & Noble. As for porn, there’s an entire part of the increasingly niche-catering industry that makes so-called feminist porn, which tends to mean soft lighting, shallowly musical, and none of the parody themes so popular with Brazzers and the other titans of the industry.

And yet, “Hot Girls Want- ed” and similarly bleak depictions of the industry still represent all that is vile to feminists. How does one reconcile the experiences of “unicons” (as Akira calls them) like Sasha Grey, who found mainstream success, with the more-often-told horror stories of nameless women with a grainy webcam? If women choose to be objectified, as Akira puts it, is that a tacit admission of exploitation, or is it an empowering choice?

These are the questions that modern porn creators and consumers (by some estimates, 40 million Ameri- cans monthly) have to ask themselves. The enormous question of internet pornog- raphy and what it means for American envy/oyeuropeism (I’d argue that Facebook is a family-friendly porn op- tion) is one that no one can have answered coming, but now that it’s here, it needs to be answered. Bernstein is a member of the class of 2018.
MaryKate Hanchett is a self-declared “unconvention-al person.” From her obsession with math and science to her decision to pursue a STEM subject, she wanted to major in engineering or a STEM subject. "She had long known that she would focus her life on chemical engineering. "I've had more than one person ask me if I was in it for the money or to find a husband," she said. "But Hanchett has persevered. She is proud of the minds she has changed." The science for her is the most exciting part. "I want to use my skills to solve our nation's energy crisis," she said. "I love the competitive spirit of being the first one to break through the energy and climate problems plaguing our world, and I'm going to be the one to do it." Hanchett has made it her mission to push the campus into adopting sustainable practices. She has become a leader of this movement in her own right.

Of her advocacy work, Hanchett stated that the hardest part was being a woman. "I've encountered a lot of degrading behavior. Because I'm a woman talking about sustainability, people think you're either cutey or just following a social trend. They often will write you off, even when you can discuss in depth the chemical and economic rationale," she said. She added that this discrimination was not confined to her work advocating for social change: "It also happens when I tell some people I am studying chemical engineering. I've had more than one person ask me if I was in it for the money or to find a husband."

But Hanchett has persevered. She is proud of the minds she has changed. "It's important, I've learned, not to write off people who disagree with you," she said. "Instead, see where they're coming from. You don't have to change their views, but you gain more by seeing their perspective."

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Of her advocacy work, Hanchett stated that the hardest part was being a woman. "I've encountered a lot of degrading behavior. Because I'm a woman talking about sustainability, people think you're either cutey or just following a social trend. They often will write you off, even when you can discuss in depth the chemical and economic rationale," she said. She added that this discrimination was not confined to her work advocating for social change: "It also happens when I tell some people I am studying chemical engineering. I've had more than one person ask me if I was in it for the money or to find a husband."

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UR Announces Spicy Chipotle Double Major

By JEFF HOWARD
SPECIAL STAFF

The University announced last Friday that it would be unveiling a competitive new liberal arts program in the fall of 2017. The interdisciplinary curriculum is designed for students of the humanities and social sciences to apply their skills into business and marketing domains. The program is called the “Spicy Green Chipotle Baja Double Major Leadership Initiative.”

University President Joel Seligman released a statement last week that he was “proud of the program for its diverse and flexible curriculum.” It offers a plethora of exciting majors for students who want to “experience new levels of heat and bold flavor” in their academics.

“A skills-based initiative that offers this much choice to the student is simply unprecedented for a liberal arts college,” Seligman said. The president was eager to announce the selection of studies that the Spicy Baja Leadership Initiative offered, including “Cool Buffalo Chicken,” “Poppin’ Jalapeno with Jack Cheddar,” and “Sizzlin’ Sweet and Sour Stir Fry.”

Danny Homestead, a Take 5 scholar at UR, is spending his fifth year on the Spicy Baja team. “I was having such a good time at UR as a senior, and when I saw they were offering a new line of dark chocolate and almond snack bars infused with hemp milk and turmeric I knew I had to stay another year. With the Spicy Baja Leadership initiative, now I get to choose between the ‘Zesty Cilantro Lime Enchilada’ and the ‘Southwest Chicken and Rice Fajita Plate!’”

An unveiling ceremony for the Spicy Baja Leadership program will be commenced by Seligman on the first day of classes for the Fall 2017 semester. The commencement ceremony will feature numerous candles in a circle as well as a complimentary food truck sponsored by Frito Lay offering “Curry Chicken Ma- sala Dipping Sticks with Spicy Shira- cha and Ginger Aoli Sauce.”

Seligman said that the Spicy Baja Leadership program is free for students with a GPA of 3.8 or higher, excluding payments for food, board, leadership opportunities, and other tuition-related expenses.

Howard is a member of the Class of 2017.

What Type of Shower are You? Part II

By SIOBHÁN SEIGNE
HUMOR STAFF

1. What’s your major?
A. Economics/business
B. BME
C. Marine biology
D. Education
2. What kind of pet do you want to have?
A. Rat
B. Guinea pig
C. Tropical fish
D. Puppy
3. What’s your dream job?
A. High school coach
B. Middle manager
C. Bartender
D. Retiree
4. Who’s your favorite Greek god(dess)?
A. Nike
B. Hades
C. Poseidon
D. Hera
5. What is your favorite part of the human body?
A. Testicles
B. Feet
C. Heart
6. Which of these songs is the best?
A. Queen, “We Are the Champions”
B. Idina Menzel, “Let it Go”
C. Jimmy Buffett, “Mar- garitaville”
D. Stevie Wonder, “Isn’t She Lovely”
7. Choose a type of necklace.
A. Sweat towel
B. Choker
C. Lei
D. Hand-knitted scarf
8. What is your favorite type of beans?
A. Mexican jumping beans
B. Raw green beans
C. Bean bag chair
D. Jelly beans
9. What’s the best type of dinosaur?
A. Protoceratops
B. Woolly Mammoth
C. Megalodon
D. Archaeopteryx
10. How do you want to die?
A. SARS (Shower-
Acquired Respiratory Syndrome)
B. Hypothermia
C. Shark attack
D. Crushed by a python
11. What’s your favorite pretentious vocabulary word?
A. Feckless
B. Cantankerous
C. Lackadaisical
D. Persnickety
12. Which woman would you put on the $20 bill?
A. Katie Ledecky
B. Snooki
C. Pamela Anderson
D. Mrs. Doubtfire

HUMOR

A Millenial’s April Fool’s

By NATE KUHRT
SPECIAL STAFF

Second semester senior Frank Ericlin’s Saturday start- ed off as most do—a slight hangover due to a poor water-to-beer ratio the night before, fried food from Douglass breakfast (which, according to his physician, may be the cause of his irritable bowel syndrome) and a challenging decision between working out and studying, which ultimately led to six episodes of “New Girl” on Netflix.

Knowing his mother’s disdain for his uncertainty, and recognizing that it was April 1, Ericlin seized the opportu- nity, making his most deli- nite decision since determin- ing that John Denver’s “Take Me Home, Country Roads,” is actually a poor description for the highway he drove on through West Virginia en route to spring break. At approximately 2 pm, Ericlin called his mother and father, and said, "Mom, Dad, I’ve decided to enter a Ph.D. program next fall in microbiology. His parents rejoiced, feeling as if a weight had been lifted from their backs. For the remainder of the day and night, Mr. and Mrs. Ericlin felt confident they had raised a self-sufficient young man who will be ready to take on the world after graduation, a feeling which was quickly replaced with renewed anxi- ety upon waking up to Ericli- n’s drunken voicemail, left at 12:01 am that night, telling them,”You got go! April Fools!”

Kuhrt is a member of the Class of 2017.
On Self-Important Social Media

By SCOTT ABRAMS

If there’s one thing I cannot stand, it’s people who feel the need to spend every positive aspect of their life on social media. Like, I really don’t need to see you and your boyfriend pose for a picture on Instagram (especially when you don’t even pay attention to the framing). And I really hate it when you post your best screen-shots of your grades on Facebook because — guess what — I happen every semester, and it’s always the same. They add another kind of sob story that’s way less sad than the person thinks it is, followed by how they overcome whatever “adversity” they faced.

Here’s an example from a total real guy I definitely went to high school with in my actual life:

“Dear acquaintances, I have a confession to make. I know that from the outside, my life might seem perfect. But, right now — I haven’t always been this way. High school was a breeze. I was the golden child. Perfect grades, perfect hair. I’M a Boy Scout! great relationship with my sister; all-state athlete; no history of drugs. My SAT score: I had the world in my (J-Crew) pocket. When I first arrived at college, I kind of assumed that everything would come easy to me, just like it always has this whole year. But surprisingly, it didn’t. I have to study for the first time in my life! That fall semester hit me pretty hard, and I almost failed all my classes (3.77 GPA). To top it off, I only ended up with a SA Senate seat after the elec- tion, and my campaign manager got into trouble for interest.” (I lost the original election after someone spread some extremely false rumors about me and my sister.) But, you know what, you live and you grow. (Well, I actually lost the freshman fif- teen, but that’s another story #kale). I picked myself up and decided to devote at least 45 minutes a day to schoolwork. I began to put effort into social interactions, until I had all of the friends. Sophomore year, when I won the Senate seat due to “lack of competition,” I knew that I had made a lasting change in my life.

And now, look at me! Sitting here, with my 3.94 GPA, ready for my final semester; staring down upon the world with my boundless potential and the strawberry daiquiris my sister and I ordered on our final day tour of Key West only to the Cayman Islands, I have finally realized that I’ve made it.

Please join me in congratu- lating myself. Just sharing my truth.

Chad

By ERIC FRANKLIN

"It was one of the worst days of my college career," said Kylie Smith, senior An- thropology major, about the Feb. 28, 2017, cold. "I just really let myself get behind on my work, and I had to resort to drastic mea- sures to get all my homework done on time."

I had to know—just what drastic measures exactly? Was she talking about skipping class? Was she referring to the gravity of the situation, I talked to Dr. Ronald J. Morrow II, senior senior researcher at Strong Memorial Hospital. It was from him that I learned about the epidemic ravaging the Class of 2017. "Not the worst efforts. UR has again been struck this year by a rage epidemic of 'senioritis' by students, explained.

"We’ve been working on a vaccine for years, but unfortunately most of our underground assistants came down with the disease before they can finish working out the final kinks in the formu- la, setting our research back months as we have to hire and train new students." It is believed that only se- niors are susceptible to the disease due to their aged and weakened immune systems. Peak incidence is from March to May each year, but symptoms will often start as early as January or even December.

Symptoms include loss of motivation, lethargy, and drowsiness, and the only known cure is a cocktail of several drugs including graduation, starting a job, and the onset of student loan pay- ments. Smithie was one of the first seniors affected by this year’s wave of senioritis, noticing her first symptoms in late Jan- uary as the semester was just beginning. In a release, she happened to lock down a job just a few days before she came down with her illness. Academics have been a strug- gle ever since.

“The only way I can de- scr ibe it is that it feels like when I had mono freshman year, but only when I’m thinking about or trying to do homework,” she said. “Even something as simple as writing 400 words by noon every Friday is an uphill battle.”

Asked to recount the terrible day of the all-day, she took a few minutes to compose herself and told her story.

“On a Wednesday I wake up around 11:15, contemplate going to my 11:40 class, then go back to sleep until 12:30. Then I get up to start my day,” she began.

The rest of the day consisted of breakfast, a 20-minute power nap, a 2:00 class, a four hour nap until dinner, an hour of homework, and a strict bed time. "But last Wednesday, I don’t know what went wrong,” she said, "and all of a sudden I had to get up at some ungodly hour for track lifting or something, and I couldn’t get back to sleep.”

She cited her previous day’s 20 hours of sleep as a likely factor. “So I started doing some research for a paper I hadn’t started that was due before spring break, and be- fore I knew it was 1:30 and I was so tired that by that point that I needed coffee for class, and that kept me from taking my pre-workout vitamin sleep.

As she prepared dinner and watched the sun dip below the horizon, she realized the grav- ity of what she had just done. "I couldn’t believe I had just done something so unhealthy as staying up for entire day," she said, milking the conse- quences of her actions.

She plans to sleep for 24- hours straight to try and make up for her grave error. Franklin is a member of the Class of 2017.
‘Almost Maine’ Paints Poignant Vignettes

Senior Sarah Kingsley was one of the actors in “Almost Maine” portraying multiple characters throughout the play.

PHOTO COURTESY OF TODD KALMAR PHOTOGRAPHY

The curtain didn’t go up at the start of UR TOOP’s “Almost Maine” Saturday night—because there was no curtain.

Instead, its performance at the Drama House provided an intimate setting where the audience sat feet away from the performers on mismatched chairs and couches.

“TOOP fills an important role—of providing a theater outlet that is low-pressure, but still commits itself to putting on an enjoyable show,” junior and TOOP actor Ben Frazer said. “This show in particular was light-hearted and cute, and I think for actors and audience alike it was a refreshing opportunity to lose oneself in the humor and the absurdity of a show that doesn’t profess to be much else.”

The play focuses on snippets of the lives of residents of the small fictional town of Almost, Maine. The tag line, “It’s love, but not quite,” reflects not only the title, but the intricate nature of the play.

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The play focuses on snippets of the lives of residents of the small fictional town of Almost, Maine. The tag line, “It’s love, but not quite,” reflects not only the title, but the intricate nature of the play.

“The show is very cute by nature,” junior and director Meredith Watson said, discussing what struggles she faced putting on the show. “But if you lean into that too much, it can get very campy and I didn’t want it to pull too campy because that obviously turns a lot of people off. It was embracing the simplicity of the production […] Enjoying the magical realism of it without thinking too hard or trying to explain it too much.”

“Almost Maine” was written by John Cariani. It is the first play that Watson has directed in her three years in TOOP.

The decision to play “Almost, Maine” was inspired Watson’s seeing a performance at Geva Theater. “I thought it was absolutely beautiful,” Watson said. “It’s always been in the back of my mind as something I’d like to be involved in. Little did I know I’d be directing it.”

Watson’s direction focused on the love aspect of the play. She followed Geva’s path in having two stagehands have a romance that develops throughout the play, but made it more concise and decreased the conflict to avoid any distractions from the other stories. Additionally, she chose to make the romance develop between two women stagehands.

“I didn’t feel that there was enough representation there already so I kind of I wanted to throw that into the mix,” she said.

Additionally, Watson had musical interludes produced independently by Eastman student Marc Laroussini.

“TOOP is completely donation based, offering its shows for free to anyone and everyone who want to watch their shows. “Especially when things cost money, we don’t have a lot of money or time to devote to enriching our lives with art,” Watson said. “It can be really tricky when we’re trying to allocate our funds to supporting ourselves. TOOP’s mission is to make really good quality theater that came about from the labor of students and make it very accessible for students so they can get exposure to some really classic plays, plays they haven’t heard of before.”

Drukker is a member of the Class of 2017.

“The play provides a really interesting way to explore love and romance,” senior and TOOP actress Mauie Gillette. “The smaller vignette-style scenes is perfect for TOOP, where everyone brings unique talents to the group.”

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UR’s most recognizable band of blazer-donning crooners the Yellowjackets took to the stage this past Saturday for their annual spring show featuring a host of new repertoire including songs by The Chainsmokers, Ed Sheeran, and Amy Winehouse. The YJs also said goodbye to seniors Jang Kim and Christopher Ostwald who performed sendoffs by Maroon 5 and Ed Sheeran respectively.
Barrimore Bites Back

By ISABEL DRIEKER A&E EDITOR

My first recommendation about watching “The Santa Clarita Diet” is to not do so while eating. I also recommend making plenty of time and sitting in a comfortable space, because once you begin this project, which stars the bubbly Drew Barrimore and the scintillating Timothy Olyphant, it’s hard to stop.

Shelia (Barrimore) is a suburban mom turned undead who has to kill people and freeze them for her food. (Talk about meal prep!) Her husband Joel (Olyphant) is literally just trying to keep his cool in the midst of his midlife crisis, in addition to this new inconvenience. The premise is unique—but the conventions the show aims to break require bringing in a sense of familiarity.

Within each episode’s plot, we are brought back to a place where we feel at home. The show opens with a drive through of suburban sprin-klers, cars, garbage trucks. Within the first five minutes, an overhead view of the neighborhood calls to mind the infamous “Little Boxes” opening of the suburban train wreck dramedy “Weeds.” Plot lines include all the classics: one-der, though, she can only act to please her id. Suddenly, she understandably laments about meal prep!) Her relationship between Donald, it’s a mystery throughout the season what about exactly Shelia has become. One character resists, but uses the word “crom-"Hurry." She’s lack of heart.

However, Shelia’s new characteristics and Joel’s emasculation at her aggressive and bloody ways tell us point blank what Shelia has become. The Santa Clarita Diet is the depiction of the modern day phenomenon of what happens when women adapt the self-interested behavior of men. Only season two can tell us what happens to Shelia, and if having a character like her is really worth keeping around. One thing is for certain, though—It’s sure to be pretty graphic.

Dukker is a member of the Class of 2017.

Spring Porn Plays Trump Card

By JASON ALTABET CONTRIBUTING WRITER

What topic has gotten more attention over the past year than the election of Donald J. Trump? From his primary run to his successful run to his eventual stunning election night victory: the nation has been captivated by Trump’s rise. And with any big story, there comes the inevitable made for TV adaptation of the event.

Director, writer, and camera operator Steve Matthew was tapped for this semi-fictional adaptation of our current president’s story. This was a huge moment for Matthew’s career. After 25 film credits as head of lighting, and one film credit as gal-fer, Matthew finally got a yuge break as the person in charge of Hustler’s in-depth look at the rise of Donald Trump. It’s no wonder Mr. Matthew finally got his shot. Who could forget his work in 2003 hit, “Hot Showers 8,” or the 2013 XBIZ-nominated film “Mother Superior”? Of course, Mr. Matthew couldn’t just get any actor to play the POTUS. Hustler’s premier penetration into Trump’s personal, political, and personal, life, was going to require a real star. Some may have expected Alec Baldwin to play the part of the reality TV star turned political titian. The New York Times thought Russell Crowe might step in and play Trump in any televised reproduction of the 2016 campaign. However, Matthew has not gone with the choice to cast experienced star Evan Stone. With 60 lifetime film credits as gaf, the audience had already come to expect a challenge to prove a check, done off-screen. After passing that, the candidates perform the TV presidential check. The movie’s exploitation of Trump’s wild ride to the White House was stuffed full with many revelations.

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"Louie," "Parks and Recreation," and Netflix’s "Love." they don’t get a whole lot of screen time. It’s funny, different, and has very likeable characters that feel full even if looked it up online and it said, “Grey-area.”

In the winter of 2016 I would listen to the “Life of Pablo” while smoking Newport cigarettes. In the winter of 2016 I said something about feminists in ITS.

In the spring of 2016 I spatted on my computer while watching Prager University videos. In the spring of 2016 I got a Grindr account. In the spring of 2016 I came out as gay. In the fall of 2015 was a staunch individualist.

In the spring of 2015 I finally figured out how to move past that pain. In the fall of 2014 I felt elated at the Sigma Nu fraternity.

In the spring of 2014 I punched my bedsheets on a Friday night because other people were partying and John Mayer’s “Paradise Valley” album was failing to calm my nerves. In the fall of 2013 nobody knew I was gay.

In the spring of 2016 I was a Donald Trump supporter. In the spring of 2016 I was unhappy.

In the spring of 2017 I think Prager University is pure garbage. In the spring of 2017 I am happy.
BUSY WEEK FOR BASEBALL AND SOFTBALL

By TREVOR WHITESTONE
SPORTS EDITOR

At the William & Mary Colonial Relays in Williamsburg, Virginia on Friday and Saturday, the UR Track & Field had a strong showing from both the men’s and women’s teams, though Friday’s action was delayed at times by rain, and some events were moved back a day. The women’s team set numerous personal bests and broke a school record.

Senior Samantha Kitchen set that record in 5K on Friday with a 17:01.03, the third-best time in Division III for the event this year. Grad student Catherine Seigne was also a member of the 4x800 relay alongside freshmen Julia Myers and Jordan Hurlbut and sophomore Rachel Bargabos, which posted a time of 10:08.86. Multiple men’s team members also set personal bests.

On Friday, in the 100-meter dash, sophomore C.J. Ruff posted a personal best of 11.43 seconds. Junior Wesley Clayton ran a 1:52.76 in the 400, and senior R.J. Morrow posted a 17.87 in the 110-meter hurdles.

Senior Brant Crouse managed a 16th place finish with a 49.56 in the 400-meter, with 14 of the runners fast enough to qualify for the upcoming nationals.

On Saturday, in the triple jump, freshman Mark Westman cleared 13.17 meters, setting a personal best and finishing 13th overall. He was also a member of the 4x200 relay team, along with Ruff, freshman Fredric Hama, and junior Sean Corcoran, which ran a time of 1:32.42.

In the 4x400 relay, Westman teamed up with Crouse, junior Wes Clayton, and senior Nate Kuhlt for a time of 3:22.97. In the 4x1500, freshman Ivan Frantz, sophomore Benjamin Martell, senior Chris Cook, and Ivan Frantz won its heat.

The women’s team set numerous personal bests and broke a school record.

Junior utility player Jocelyn Blackshear is batting .326 on the season.}

Busy Week for Baseball and Softball

BASEBALL FROM PAGE 16
doubleheader. Freshman left fielder Jake Hertz went three for five and came around to score each time he reached base. Meanwhile third baseman Jack Herman and catcher David Rieth went a combined six for nine with a resounding 11 RBIs. This could certainly bolster playing time for the sophomore and freshman, respectively. Once more, relief pitcher McConway shined, giving one ER in four and a third innings, pitching in both games of the doubleheader against Clarkson.

UR Baseball split another doubleheader on Sunday against Clarkson. In the first game, Rochester won 5-1, behind the strong performance of sophomore first baseman Aiden Finch, who went two for three with two RBIs. Starting pitcher sophomore Jack Denzer was dazzling, pitching seven innings with one ER and seven hits, bringing his season record to 1-2 with a 4.34 ERA. He certainly gave the team the innings they needed on a long day.

On the women’s side, the Yellowjackets (10-4) split a doubleheader against the Ithaca Yellowjackets (10-4) split a doubleheader against the Ithaca Bombers (7-5). The first game was a close affair, as UR was victorious by a score of 5-3.

Sophomore first baseman Rachel Pietz came up huge with a monster two-run homerun to bring her season average to .326. Freshman third baseman Lydia Petricca also went two for three with two doubles and an RBIs. On the mound, senior Ellen Wechsler went the distance with seven innings pitched, allowing three runs and seven hits. The five strikeouts bring the senior’s strikeout total to 97, and a third innings, pitching in both games of the doubleheader against Clarkson.

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Sophomore starting pitcher Jack Denzer pitched seven innings of one run ball against Clarkson.

LAST WEEK’S HIGHLIGHTS
SOFTBALL VS. ITHACA COLLEGE—W(5—3)
BASEBALL VS. CLARKSON UNIVERSITY—W(5—1)
MEN’S TENNIS @JOHN CARROLL UNIVERSITY—L(6—3)
MEN’S GOLF @THE HERSHEY CUP DAY 1—9TH OF 15
APRIL 2
WOMEN’S LACROSSE @SKIDMORE COLLEGE—L(10—5)
WOMEN’S TENNIS @OBERLIN COLLEGE—W(7—2)
MEN’S TENNIS @OBERLIN COLLEGE—L(5—4)
BASEBALL VS. ST. JOHN FISHER COLLEGE—L(10—0)
MARCH 29
WOMEN’S LACROSSE VS. OSWEGO STATE—W(6—3)
LAST WEEK’S SCORES
MARCH 27
WOMEN’S LACROSSE VS. OSWEGO STATE—W(6—3)
MARCH 29
BASEBALL VS. ST. JOHN FISHER COLLEGE—L(10—9)
APRIL 1
MEN’S TENNIS @BERLIN COLLEGE—L(6—6)
WOMEN’S TENNIS @BERLIN COLLEGE—W(7—2)
BASEBALL VS. CLARKSON UNIVERSITY—W(15—8)
BASEBALL VS. CLARKSON UNIVERSITY—W(11–5)
WOMEN’S LACROSSE VS KISKIMO SCHOLL—L(10—5)
APRIL 2
MEN’S GOLF @THE HERSHEY CUP DAY 1—9TH OF 15
MEN’S TENNIS @JOHN CARROLL UNIVERSITY—W(6—3)
WOMEN’S TENNIS @JOHN CARROLL UNIVERSITY—W(6—5)
WOMEN’S LACROSSE VS BRIENNSALEA POLYTECHNIC INSTITUTE—W(8–6)
BASEBALL VS. CLARKSON UNIVERSITY—W(11–4)
BASEBALL VS. CLARKSON UNIVERSITY—W(7–4)
SOFTWARE VS. ITHACA COLLEGE—W(5–3)
SOFTWARE VS. ITHACA COLLEGE—W(6–3)
LAST WEEK’S WIDHIGHTS
WOMEN’S LACROSSE OPENS CONFERENCE PLAY
Lacrosse (5-2) had a successful week, winning two of three games. The team closed out non-conference play with an 6-3 win over Oswego State (2-5) in Edwin Fauer Stadium on Monday. Sophomore goalie Erin Ernst earned eight of 11 shots on goal, and she and the defense held the Lakers scoreless in the second half. The team traveled to take on Skidmore College (5-3), in the Liberty League opener for both teams on Saturday. After an even first half, the hosts outscored UR 6-1 in the second half to take home a 10-5 win. Senior Midfielder Jamie Walisch scored three goals on the game, and Ernst recorded a career-high 15 saves. On Sunday, the Yellowjackets visited Rensselaer Polytechnic Institute (3-5). After falling behind by a goal early in the second half, the Yellowjackets scored three goals and Walisch assisted on two while scoring one of her own.
Wallisch Looks to Past Challenges to Build on Career

By LAUREN SHARPE
SPORTS EDITOR

Senior midfielder Jamie Wal-
sich of UR Women's Lacrosse
has 18 goals and 6 assists in the
first six games of the season. She
leads the team in both goals and
discs and is second in assists.

The 2015-16 season was a
season for issues regarding his
verbal communication with the
team. Frustration plagued the
program.

The following year, the Game-
cocks put forth an impressive
9-3 non-conference showing,
highlighted by a win over No. 9
Iowa State. But the team contin-
ued to struggle in conference play
and ended with an even record.

The team’s best player, guard
Sindarius Thornwell, suffered
a significant turnaround for South
Carolina. The team’s first victory
came against Marquette, fol-
lowed by a major upset victory
over Duke, a heavy tournament
favorite. The Gamecocks then
dismantled the Baylor Bears
with a 70-30 statement win and
followed that game up with a win
against Florida.

Going into the weekend, the
Gamecocks were the hottest
team in the tournament with a
scoring differential of +13.5 and
turning opponents over 17 times
during conference play, earn-
ing 16 straight games, earning
a ranking as high as 19th. Their
momentum eventually slowed
during conference play, as they
went 11-7, but the team ended
up with 24 wins, hopeful for their
tournament chances—no Power
ratings in the country.

5. In 2016, after being held
without it, something the team has
taken to heart.

The Gamecocks did just that.
The team went an impressive
22-9 during the regular season,
featuring a 12-6 conference
record. They jumped as high as
16th in the rankings in week six,
keeping themselves relevant in
the discussion of the top teams
in the country.

The Gamecocks pride them-
seves on their consistent defense,
turning opponents over 17 times
game. In Martin’s first season,
the Gamecocks were ranked
230th in defensive efficiency,
but that number has improved all
the way to second in the nation
for his fifth season. Martin has
shaped his message of outwork-
ing opponents and never giving up,
nothing the team has taken
to heart.

Of the Final Four teams,
none have played a tougher
tournament schedule than South
Carolina. The team’s first victory
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At UR, I’ll miss going to class
everyday to learn what I thor-
oughly enjoy. More importantly,
I’ll miss the people and the con-
nections I’ve created here.

What is your dream vacation
spot and why?

My dream vacation right now
is Vietnam. It seems so beautiful
and unique. I have never been to
that part of the world so I would
love to experience it for myself.

Sharpe is a member of the
Class of 2019.