**Smith and Mooney Win**

**By DAVID SCHILDKRAUT**

By DAVID SCHILDKRAUT

How do you recognize the work Dining Services staffers do on a daily basis? Freshmen Sam Hirschhorn and Svariina Karwanyun and sophomore Jericho Cervantes tried to answer that question when they teamed up to make “Behind the Apron,” a documentary on UR’s dining staff.

“I saw it as a great opportunity to give the service workers the spotlight, basically, because many people just ignore them,” Cervantes said. “It is important to recognize them for the work they do to make sure this whole process here at the University flows properly.”

The eight-minute documentary brought together all parts of the dining experience, incorporating interviews with students, workers, and Director of Campus Dining and Auxiliary Operations Cameron Shattuck. Many dining staff members felt that relations with students were going well, though at times they have to initiate conversations with students.

“I think they’re pretty good,” Panda Express worker Scott Breitmaier said of relations with students. “I try to brighten up their day by asking them a few quick questions. It’s kinda like working at Disneyland.”

Cervantes, however, feels there is a disconnect with services workers that many students don’t realize exists. The documentary, which premiered at the UR Stars in Service event Friday, was inspired by Hirschhorn’s past work at a summer camp.

“Before coming here I worked at a summer camp,” Hirschhorn said. “A huge part of our community within the staff was the [...] food service staff, so I’ve always felt a close relationship to food service staff, so it inspired me to make this. We’re going to make a movie that not only explored an issue, but gave them a voice.”

The film stemmed from a project Hirschhorn, Cervantes, and Karwanyun had worked on for a class earlier in the semester. Hirschhorn estimates that he and Cervantes spent around 80 hours editing the documentary.

**Dining Spots Shake Up Planned**

**By AMANDA MARQUEZ**

Dining Services has big plans to refresh Campus Dining this year. The selection of Blimpie on the Hajim Science and Engineering Quad and at Wilson Commons—one that’s slated to open as early as Monday morning—Peet’s Coffee will be opening at Wegmans Hall on Monday. Marketing and Strategic Growth David Feist announced last Tuesday’s Dining Open Forum.

Also closing in May are Bumpie and Panda Express.

**New Cafe**

Peet’s Coffee—which will be open weekdays from 8 a.m. to 2 p.m. and will continue service throughout the summer—will fill the gap left by Pura Vida, which Feist announced is shutting down on May 3.

“If you’re over in the science quad area, I highly recommend you walk through there, and starting Monday, you can grab some delicious Peet’s coffee, espresso, a lot of the same types of pastries and beverages you find at Pura Vida currently,” said Feist.

According to Feist, Dining Services has known that the Hajim Science and Engineering Quad area was “severely underserved as far as food options,” and starting this fall, a location similar to Rochester’s Core Life Eatery will replace Pura Vida.

“We’ve known for a while that we have to put together a much more robust menu,” said Feist.

The yet-to-be-named location will offer customizable, fresh grain bowls, salads, noodle bowls, and bone broths, modeled after Chipotle’s flexible and “fairly quick, in-line type style,” explained Peet.

**Chains Gone**

UR’s contract with Bumpie is ending, and the franchise will be discontinued, but the location will remain a sub and sandwich shop. It’ll have more options, including different options, said Feist, since Dining Services no longer must abide by rules set by a...
TUESDAY | APRIL 25

ADVANCING THE CLEAN ENERGY FUTURE
G O P R E E N R O O M, 2 0 4 - 2 0 7 P M

Patrick Hamilton and J. Drake Hamilton will give a talk on “Advancing the Clean Energy Future: Two Perspectives on the Art and Science of Climate Communication.”

PLUTZIK READING SERIES
W E L L E S - B R O W N R O O M, 5 P M - 6 P M

A presentation on the Plutzik Memorial Reading Series will be made by Nnedi Okorafor.

WEDNESDAY | APRIL 26

BASEBALL VS. OSWEGO
T O M M Y S F I E L D, 6 P M - 1 1 P M

Come see the ‘Jackets take on Oswego in baseball.

DANCE AND MOVEMENT PROGRAM
S P U R R I E R D A N C E S T U D I O, 8 P M - 1 0 P M

Students in the Program of Dance and Movement will be performing as part of a culmination of their work over the past semester.

ROCHESTERPHILHARMONICORCHESTRA
K O D A K H A L L, 7 P M - 8 P M

Enjoy a concert from the Rochester Philharmonic Orchestra featuring music from Star Wars, Jurassic Park, and The Joker conducted by Stuart Chafetz.

THURSDAY | APRIL 27

MEDICAL CENTER FOOD FAIR
C A F E W I L L, M E D - C E N T E R, 1 1 A M - 2 P M

“Pirates of the North End” is this year’s theme for the Medical Center’s Food Fair. Over fifteen food vendors will be present with both hot and cold foods.

BURIED CHILD
T O D D T H E A T E R, 7 P M - 9 P M

UR’s International Theatre Program presents its rendition of Sam Shepard’s Pulitzer-winning Buried Child.

FRIDAY | APRIL 28

DANDELION DAY
R I V E R C A M P U S, A L L D A Y

Enjoy UR’s annual spring celebration with food trucks, games, rides, free giveaways, and a Big Sean concert.

CORRECTIONS

The Campus Times’ endorsement of juniors Delvin Moody and Courtney Thomas Jr. for SA president and vice president was retracted. The full retraction is online, under “A note to our readers.”

An article in the April 17 issue titled “Tampon Initiative Off to Rocky Start” had multiple reporting and writing errors, which are listed in full at the bottom of the online article.

Hancler Scholarship
To Be Expanded

By SAM PASSANISI

The Renaissance Scholars program, a four-year, full-tuition scholarship created in 1994, is set to be phased out. No new students will be admitted under the program in 2017. Dean of Admissions and Financial Aid Jonathan Burdick said in an email, “This past fall semester saw the expansion of the last group of Renaissance Scholars to the University, and 2017 will see the expansion of the Handler Scholarship to fill the gap.”

“The hope (I have) is that the Handler will over time develop into one of the nation’s most prestigious honors, a signature and widely-recognized program like the Moorehead-Cain in North Carolina,” Burdick said, explaining the decision from a branding standpoint. “That program has a 40-year head start but we will get there. ‘Renaissance,’ even though it’s a great word, and concept, and part of our history, is not unique to the University of Rochester, while ‘Handler’ is.”

Unlike the Handler program, which has its own endowed funds, the Renaissance Scholarship was funded from a pool that pays for numerous other scholarships. With the program on its way out, those funds will be redistributed, while the Renaissance Scholars’ advising and support structure will live on in the Handler Scholarship.

The scholarship got its start as part of a suite of new programs instituted under former University President Thomas H. Jackson. Known collectively as the Renaissance Plan, Jackson’s changes included “bold strategic planning in undergraduate enrollment, the creation of several other scholarship programs, and (most notably) the design and implementation of the Rochester Curriculum,” Burdick said.

The program was then expanded in 2005, with 10 Renaissance Scholars enrolling that year. Around that time, the Office of Admissions and Financial Aid received funding for a new need-based financial aid program—the Alan and Jane Handler Scholarship—from University Trustee Richard Handler ‘83 and his wife Martha.

Intended to honor Handler’s parents, the scholarship was initially backed by a $5-million gift and provided four years of full tuition to “worthy students who required significant financial support to be able to enroll,” Burdick said. In 2011, Handler expanded the gift to a total of $25 million, a number that Burdick says remains unsurpassed as “the largest University gift ever dedicated to student scholarship funding.”

For the first ten years, the Handler Scholarship was operated in tandem with the Renaissance program, its small number of recipients a manageable addition to the Renaissance Scholarship. Once the program came together in “an informal student organization,” electing its own executive board and receiving a modest budget from the Office of Admissions, Burdick said. (That student organization was the force behind Saturday’s TEDs.)

The Melora Challenge has seen an influx of support for student scholarships, Burdick said, enabling the University to finance the permanent funding of the Handler Scholarship and the expansion of that program. Once that was done, the Renaissance Scholarship was less of a priority.

Passanisi is a member of the Class of 2017.
SA Gov Works in Tandem With Film

Dining Services staff were thrilled to have the recognition from students.

“I thought it was awesome for the students to recognize the dining service employees,” Douglass Dining Hall staff member Roxanne Blumfield said. “We truly feel appreciated and honored.”

In addition to the two showings of “Behind the Apron,” the well-attended event also included the unveiling of the UR A Star Award and the new UR Stars in Service website by Deputy Chair of the Campus Services Committee Alexandra Brown, a junior who is also a member of the Campus Times Editorial Board.

At the reveal, Brown thanked all UR’s service workers.

“If they didn’t feed us, we’d starve,” Brown said. “If they didn’t clean up after us, we’d be filthy. If the didn’t drive us everywhere, we’d get nowhere. We have individuals here who dedicated their lives to us.”

“This event, Brown hopes, will be just the first of annual events recognizing University service workers. She hopes that there will be more media produced that can be featured at future events.

“Your dedication of your lives and time to our daily functions is just as important as any monetary donation that can be made,” Brown said in a later interview. “I think that should be recognized and appreciated, and I’ve been fortunate enough to encounter folks like you every day.”

Seeking Feedback

Similarly, the space that is currently Panda Express will be turned into an Asian-fusion station—another separation from a national brand.

“Panda Express is very restrictive and very cost prohibitive,” said Feist.

The Asian fusion station will still serve student favorites like orange and sweet and sour chicken, but include more options for those with dietary restrictions.

Steamed vegetables, vegan and vegetarian stir fry dishes, potstickers, and lo mein dishes are among the new additions to the menu.

“Again, another area where we’re looking for student feedback to tell us, ‘Hey I saw this somewhere is it possible for you to incorporate it?’—where as before it’d be a hard no, absolutely not our brand standards won’t allow that,” said Feist.

The last day of service for both locations will be May 10.

Marquez is a member of the Class of 2017.

First All-Female Ticket Wins SA Presidential Race, Turnout High

ELECTION FROM PAGE 1

year of an “approval voting” system, which allows students to vote for more than one candidate or ticket, with the “most-approved” winning.

A total of 2,171 votes were cast this year, meaning most voters likely voted in the presidential race, some of them more than once. In 2015, 1,361 students voted for president and vice-president, with total turnout at 1,511. The year prior saw 1,916 votes total. In 2013, 1,383 voted in the presidential race out of 1,169 total.

Smith and Mooney emphasized that their victory is just the first step.

“We still have to work for it. It really, really has just begun,” Mooney said. “This is just one step in a larger mission that will be the entirety of next year.”

The duo’s early plans include building and training a new administration for a smooth transition—which includes soothing hard feelings.

“Right off the bat, creating an environment of encouragement and support,” Mooney said. “Oftentimes when you leave the election season, people harbor what can sometimes be negative feelings, and I think we need to make sure those don’t persist past the point of this moment.”

That night, runners-up Moody and Thomas stopped by to meet the winners, and, in an email to the Campus Times, Fofi and Lipschitz said they’d “like to formally congratulate Becca and Jordan on their impressive win! They are incredible people, and we look forward to working with them.”

In an email to the Campus Times, outgoing SA President Vito Martino and Vice President Lance Floto added their advice to the list of congrats, saying, “Your time in office will go faster than you think, so we urge you to pick your battles and focus on the issues that will truly make a difference for students on this campus.

Smith and Mooney also plan to pick up existing work where it’s been left off. Often, they said, initiatives pushed by senators one year are dropped when a new executive branch takes over. They want to avoid that in the new term.

“It’s incredibly important to keep those up so that people who are participatory this year, who are going to be involved next year, that they know that we take this seriously,” Smith said. “It’s not just about what we’ve proposed but all of the work that’s been done within the organization that’s been hugely important and really valuable.”

The pair cited efforts made by sophomore Senator Beatriz Gil Gonzalez—who was re-elected with 830 votes Wednesday, the most of any candidate—on better integrating international students, helping them secure internships, and aiding in their search for host families over the summer. They also mentioned a recent report from the Senate Academic Affairs Committee about women in science and engineering.

Financial aid is an area of their platform the two plan to home in on right away.

“The University says their meeting full demonstrated need, and obviously if people are leaving every year there’s some kind of disconnect there,” Smith said.

Wednesday, though, the president and vice president-elect were still getting used to their newfound roles.

The night was “a little surreal, in a really wonderful way,” as Smith said, but their message to students came easy.

“We are your greatest friend and your biggest ally,” Mooney said. “I want them to feel comfortable coming to us for anything because we take it seriously. And we will do everything in our power not to just start the conversation, but to bring the conversation into action.”

Trombly is a member of the Class of 2018.

Dining Changes

From Page 1

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Trombly is a member of the Class of 2018.

If your hair isn’t becoming to you, you should be coming to us!

585.244.6360
1340 Mt. Hope Ave. (Opposite College Town)

Visit us at bordeauxsalon.com
Arigatou, Japan

When you've just spent 15 hours flying through the air in a red and white samurai suit, one, not leave your camera on the plane, and two, not chug nearly a liter of water before passing through airport security.

When I arrived in Japan last July, I promptly did both of those (and yes, in case you’re wondering, I did get my camera back, and I did vomit up the water shortly after). These were among the first lessons I learned in the land of the rising sun.

This incident was only the beginning of an important journey for me: a voyage that took place across three weeks in central-southern Japan.

Early on in my first homestay, I faced a challenging foe: natto, fermented soybeans, was served to me for breakfast. Such a repulsive taste belonged to one of a plethora of foods I would never have thought of trying back home. Fortunately, I could wrap the natto. It was too gross (that would have been the better time to puke). Other foods, however, I found to be quite delicious, such as pork, ramen, swordfish, and “wien-er-yaki,” a modified version of takoyaki, a ball-shaped food containing tofu, or octopus, to have with a pork-wine cooked inside it instead.

As someone who grew up in a kosher household, I never would have expected myself to eat these foods. However, sampling new foods gives me the opportunity to experience different flavor combinations and truly discover the meaning of umami.

But further challenges were still to come. At the welcome banquet for my entire group, all the exchange students were invited up to learn and then dance the traditional Awa Dance of Tokushima Prefecture, with a free history and culture lesson thrown in as an added bonus. I admit it, I barely ate the natto. It was too much for me to handle. I couldn’t let this slide, and so I set to work trying to further my understanding of the language.

This is the point where I casually mention that I’m an otaku (dispatcher: I gained the title in Japan). I love watching anime and reading manga. So when I found my way into a bookstore at a Japanese mall, I went and purchased some manga.

My logic was this: by reading manga, I will be able to read Japanese better.

But as most people know, just being able to read a language does not make you in any way fluent. During my homestay in Ehime Prefecture, I went to visit the school of one of my host sisters. I got to sit in on a cooking class. The catch to eat lunch, I had to help cook and clean, and all the while, communicate in Japanese.

Through my so-so knowledge of Japanese, I was able to understand enough of the directions to prepare lunch and successfully keep myself fed.

Throughout my trip, I made every effort to pick up new words in Japanese and also speak Japanese. I even spent the last week of my trip staying up until 1 a.m. each night to watch new anime episodes air.

The impact of the immersion was quite large: during my Eagle Court of Honor, I spoke to my family’s Japanese homestay guests in Japanese, and I decided to further my knowledge of the language, taking up Japanese language courses here in college.

The three weeks I spent in Japan were more than just fun. They were life-changing. I was able to get exposure to new foods, a new culture, and a new language, and all the while I felt welcome. I was able to glide through the opportunity to have an experience like this in the future, and if you have such an opportunity open up to you, I encourage you to take it.

Schildkrout is a member of the Class of 2020.

Campus Times
SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

Jesse Bernstein (Managing Editor), Vennela Pandaraboyina (Opinions Editor), Angela Lai (Publisher), Ben Schlichter (A&E Editor), and Alexandra Brown (Community Member). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

By DAVID SCHILDKRAUT
NEWS EDITOR

I just graduated with an A+ from the Rochester Police Depar-tment cruiser while pulling out of the Riverview driveway.

Driving out of the parking garage is a gamble people take every time they try the complex, because the alleys and spots lined up on either side of the entrance make it nearly impossible to see what is behind you.

This is a familiar risk to stu-dents who live in Riverview, jarring for those who’ve driven over to visit a friend, and one that gained traction in Janu-ary and February; a Students’ Association (SA) IMPACT petition asking the admin-istration to install mirrors there received over 270 signatures; the SA senate Campus Ser-vices Committee said it would look into the situation; and President Vito Martinello visited a city council meeting to speak about the issue.

This is a risk for UR em-ployees, too: shuttle drivers and Public Safety officers have to crane their necks and inch into traffic to see if the coast is clear.

But the semester is almost done, and there are no mirrors, much less any tangible solution to this obvious safety hazard.

The Students’ Association (SA) Government has admi-rably taken up trying to shine a light on these often-over-looked workers.

Their UR Stars in Service campaign seeks to celebrate the contributions made by campus workers, allowing students to nominate and recognize the service workers that have touched their lives—in Dining, Facilities, and Parking and Transportation—for the UR A Star Award, to be given out at the end of the semester.

And efforts have been made outside SA, too.

This past Friday’s event featuring a screening of an A+ student film “Behind The Apron,” which illustrates the connection many service workers feel to the students they interact with on a daily basis, as well as the gaps that can form in such a relation-ship.

The Student’s Associa-tion (SA) has admirably taken up trying to shine a light on these often-overlooked workers.

Spotlighting Our Service Workers

Service workers on cam-pus work just as hard as students and often go unnoticed. This past Friday’s event featuring a screening of an A+ student film “Behind The Apron,” which illustrates the connection many service workers feel to the students they interact with on a daily basis, as well as the gaps that can form in such a relation-ship.

The Student’s Associa-tion (SA) has admirably taken up trying to shine a light on these often-overlooked workers.

They clean our halls and suites, cook and serve our food, shovel our snow and fix our showers.

As a determined individual, I couldn’t let this slide, and so I set to work trying to further my un-derstanding of the language.

This is the point where I casually mention that I’m an otaku (dispatcher: I gained the title in Japan). I love watching anime and reading manga. So when I found my way into a bookstore at a Japanese mall, I went and purchased some manga.

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Schildkrout is a member of the Class of 2020.
Let’s talk about something that hits close to home: debt.

We go through four years of college education to prepare for a bright future beyond school, whether it be graduate school or entering the workforce. However, our higher education comes at a steep cost, and many of us are saddled with student debt post-graduation. Money unfortunately, is inscrutable. But despite the daunting financial problems we face, it is up to us as millennials to control the country’s financial situation. Our country is headed towards $20 trillion worth of debt, which is larger than the economies of China, Japan, and Germany combined. This does not bode well for our future economic prospects, and there are several reasons why.

My goal here isn’t to create fear; rather, I am here to give a sobering argument as to why we need to have a constructive conversation on addressing national debt. Debt can spur innovation and productivity, but at the rate that we’re going, these positive perks can no longer be sustained. Regardless of your personal views, we need to start talking about the long-term national debt sooner rather than later. The growing national debt hikes up interest rates. This will lead to higher payments on car loans, mortgages, and student debt. In fact, the federal government is projected to spend $6 trillion dollars on interest costs towards the debt over the next 10 years, with roughly $223 billion spent in 2016 alone. It is an astronomical burden on our nation’s mandatory budget because this “program spending” on debt interest leaves very little room for discretionary funding. Discretionary funds are crucial because they are used to invest in social programs and services like Social Security, education, and science initiatives, to name a new. Reducing deficit while debt interest costs are rising requires emergency spending cuts that will come out of discretionary funding. And with the recent controversial budget cuts outlined by President Trump in his fiscal budget plan, the fiscal outlook for our country is more uncertain than ever.

Now that you’ve gotten some background on the national debt and federal budget, let’s examine their combined impact. Our economy is growing extremely slowly because the national debt reduces investment in the economy. The Congressional Budget Office estimates that by 2046, the economy will be five percent smaller. Rising interest rates crowd out growth investment in the economy and it is more difficult than ever to break into the job market. Baby boomers are living longer and tapping into Social Security funds faster than before. In other words, we are facing more and more urgent fiscal challenges by the day.

We have more reasons than ever to raise awareness of the national debt. There is a direct connection between our nation’s fiscal health and the economy we will inherit from our current government. Our economic prosperity is at stake. It is our duty to pay off our student loans and chances to start business initiatives are at stake. Millennials will have more and more political power and sway as our generation becomes a majority of voters. It is critical for us to educate our peers and help them gain a basic comprehension on this issue which will be critical to our generation’s problems.

As inheritors of the economy, it is up to us to help change the fate of our fiscal future. I implore you to have an open discussion on this issue with fellow peers. Spread the word to your network of family and friends to let them know how worrisome America’s long term fiscal outlook is and how it will impact future generations.

Most importantly, we need to take action. The Up To Us movement initiative is an initiative for college students to become active by hosting events on campus and initiating a broader conversation. The key to solving a problem is to begin a conversation and it starts with you.

Zhai is a member of the Class of 2018 and of the Up To Us initiative mentioned in this piece.
An Intro to Asexuality: Intimacy Without Sex

BY DAVID SCHRIDKRAUT
NEWS EDITOR

I would first like to issue a sincere apology to anyone who may have met me and thought, “Damn, David’s awesome. I wonder if his sexual preference fits with mine.” Being asexual was an interesting journey. My ex-girlfriend and I were together while, but our relationship never progressed to the point at which we’d even consider sex. Yet despite the lack of getting to know each other as well as many other couples, we had an incredible relationship. Even today, we share jokes and chat about sci-fi shows and movies. If there was one thing we discovered, however, it was that sex was not necessary for us to remain together. It seems, at least to me, that many people see sex as something important for a long-term relationship. But for me, the attraction between two people. A lot of things worked out well in that three-year relationship I had in high school, despite the celibacy. This is to say it was to me an asexual virgin, in my first and only relationship.

Dating
Just because your relationship doesn’t have sex in it doesn’t mean it’s doomed. In mine, we had a ton of fun going to see plays and movies. I should make it clear that your dates aren’t necessarily going to be consumption of the arts. It just so happened that we were both artistically inclined. That common connection was part of how we started dating in the first place.

Part of the purpose of dating is to (hopefully) strengthen the relationship between a couple. For us, chatting about plays and movies over dinner was a great way to bond with each other. At the end of the evening, it was less of a want or need to take things further, so much as a good feeling of satisfaction from spending time with each other and having fun.

Love Without Love
Dates weren’t always us going out and enjoying a movie or dinner together. On several occasions, my ex and I found ourselves watching shows like “Star Trek” together. If you’re wondering where “Star Trek” and sex fit together, here’s a hint: they generally don’t. But while we weren’t making love to the tune of the show’s theme, physical contact was still there. Cuddling was always an option, and a good one at that.

There’s something about feeling the warmth of your partner’s body that makes you forget about distance between me and my ex, they helped us bond. Sure, I may have been the only person I knew who was asexual, in my first and only relationship, but our relationship allowed me to take a closer look at my sexual preference.

The trust between my ex and I from our relationship exists to this day. It’s perhaps what’s been the most impactful part of our relationship. That trust has enabled Fud to take important steps in discussing aspects of our lives we may not feel comfortable talking about with many others. It is this “opening up” that allows us to take that initial, important step toward each other and each other for whom we are.

For us, chatting about plays and movies over dinner was a great way to bond with each other.

My relationship gave me the opportunity to open up and discuss my worries and concerns with my ex, something I could reciprocate.

Daddymology
BY ASHLEY BARDBIAN
CONTRIBUTING WRITER

Who’s your Daddy? It’s not me. I’m not your daddy. But I am a linguistics student with internet access, and I want to know how in the world “daddy” has become what it is. Let’s find out together, not really because I already know and you don’t know. Okay.

“Daddy” has a myriad of definitions, from its original use as a term of endearment to the mainstream. Regardless, since its conception as a slang term, “daddy” has generally referred to a male lover with money.

The definition is fairly broad, so like anyone looking for a little clarity, I turned to Urban Dictionary. The most popular recorded definition to date, submitted by user tmacafella describes a “daddy” as someone who “takes care of her, looks out for her, (like a daddy).” But it’s better.

This definition provides us something concrete to discuss the semantic change of “daddy.” In other words, why did “daddy” depart from being an actual father and slide on into being a weird sex thing that maybe makes you really think? But either way, why?

It’s pretty simple. It’s a big ol’ metaphor. The concept of a father is a male figure that provides for a child. This concept has since extended to male lovers who are also expected to provide and, in some ways, dominate their relationship.

Daddymology, as seen in Ella Fitzgerald’s 1954 recording of “My Heart Belongs to Daddy.” The Zom- bies simply brought the term to the mainstream. Regardless, since its conception as a slang term, “daddy” has generally referred to a male lover with money. The definition is fairly broad, so like anyone looking for a little clarity, I turned to Urban Dictionary. The most popular recorded definition to date, submitted by user tmacafella describes a “daddy” as someone who “takes care of her, looks out for her, (like a daddy).” But it’s better.

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T Macafella is a member of the class of 2020.
DDAY FROM PAGE 1
The semantic and sociocultural linguistic progression also seen in words like “broadcast,” which originally referred to the act of casting seeds out for birds. Semantic changes occur for a variety of reasons, and in the case of “daddy,” these reasons are most likely due to sociocultural influence. Basically, the patriarchal idea that the man in a relationship should be the authoritative force, similar to an actual father, should be the authoritative person in a relationship.

Note: The use of the term “daddy” has been altered to respect cultural and linguistic sensitivities.

Occasionally, the patriarchal idea is also influenced by societal norms, leading to the use of “daddy” as a term of affection in certain contexts. For example, in the realm of music, the term “daddy” is often used to describe a person who is perceived as the head of the household or a figure of authority.

I think Noam Chomsky is daddy af.

Dissecting “Daddy”

“Daddy af” is a little easier to explain. It’s simply a open compound word combination.

Noam Chomsky is daddy af. “Zaddy,” on the other hand, was a whirwind to research. I have come to the conclusion that it’s a portmaneau of the phrase “sugar daddy” (the phonological change from the palatal fricative /ʃ/ in “sugar”, to the voiced alveolar fricative /z/ is due to the vowel change from “u” to “a”) (you’re welcome). The best example of its use is most likely in Ty Dolla Sign’s “Zaddy,” where Keke Palmer refers to a pair of “shoes down on Rodeo I really wanna get,” and Dolla Sign says, “Zaddy gon’ pull up and he gon’ fuck you all night.” Cool!

There’s definitely more to be said about “zaddy,” and even “daddy” in general, but I’m starting to feel like every sentence I add to this takes a year off my life. So that’s all for now. Don’t forget to call your dad on the weekends.

Baridhan is a member of the class of 2020.
**THINK YOU HAVE THE WRITE STUFF?**

**WHY TAKE EVERYTHING HOME?**

- We have 4’ x 5’ x 4’ storage containers with a lid available for the summer at $58 per month (3 month minimum).
  You pack it in our lobby and we will store it in a secure climate-controlled unit until you return.
  These containers are capable of holding a small refrigerator, microwave and several bins of linens, pillows and blankets.
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**GIFF STREET SELF STORAGE** has Storage Containers for storing your dorm items for the summer break.

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FRIDAY, 4/28/2017

DANDELION DAY – WILSON QUAD @2-10PM
Carnival & Food Trucks @2-7pm, Concert @7pm
Special giveaway @6pm on Wilson Porch!
Join us for a fun-filled day of carnival games, food trucks, giveaways, concerts and more! Please visit the Dandelion Day website for more information, including our expectations of the day. Sponsored by Student Programming Board, SA Government, Wilson Commons Student Activities, and The College.

SOFTBALL VS. ROCHESTER INSTITUTE OF TECHNOLOGY
SOUTHSIDE FIELD @3PM & 5PM

SATURDAY, 4/29/2017

PELOTA PHIOTA – SOUTHSIDE FIELD @11AM
Join the Brothers of the Pi Chapter of Phi Iota Alpha for a Softball Tournament!
All proceeds go to UNISEFI. No experience needed!
$5/person, $50/team (10 ppl/team)

BASEBALL VS. RENSSELAER POLYTECHNIC
TOWERS FIELD @1PM & 3:30PM

LOGOS LAUNCH PARTY
DOUGLASS COMMUNITY ROOM & KITCHEN @1-4PM
The 2016-2017 edition of the LOGOS Art and Literature Journal is here! Pick up a free copy for you, your parents, your roommate, and your dog! While you’re here, grab a slice of cake, hang out with us, and learn more about LOGOS.

STAR WARS AND MORE: THE BEST OF JOHN WILLIAMS
KODAK HALL AT EASTMAN THEATRE @8PM
From a galaxy far, far away to a boy’s first day at Hogwarts, he’s the master behind the sound of the greatest films of our time. Join RPO for an evening celebrating selections from John Williams’ most popular movie scores – including Star Wars, Indiana Jones, Jaws, Jurassic Park, Harry Potter, and more. Guest Conductor – Stuart Chafetz. Tickets $16 at the Common Market and transportation will be provided. Sponsored by The Institute of Play and RocTix.

COLLEGE NIGHT AT THE RHINOS VS. CHARLOTTE INDEPENDENCE
CAPELLI SPORT STADIUM @6:05PM
Join the UR community and other area institutions at the Rhinos soccer game! General admission tickets come with two redeemable drink vouchers that can be used on fountain drinks, draft beer, and water. Tickets are $12 at the Common Market.

MAGIC: THE GATHERING DRAFT – AMONKHET
WILSON COMMONS 121 & 122 @7-11PM
URSGA will be running a booster draft of the upcoming Magic: The Gathering expansion, Amonkhet. Sponsored by UR Simulation Gaming Association.

LEGO BATMAN – HOYT AUDITORIUM @ 7, 9 & 11PM
Admission is free. Sponsored by UR Cinema Group.

ANDY GRAMMER – RIT GORDON FIELDHOUSE @8:30PM
Tickets $15 at Common Market. Transportation provided. Sponsored by RIT College Activities Board and RocTix.

UR CHAMBER ORCHESTRA CONCERT
STRONG AUDITORIUM @8PM
Sponsored by the Department of Music

FREE POPCORN & POOL
ROCKY’S SUB SHOP AND LOUNGE @9PM-1AM

SUNDAY, 4/30/2017

BASEBALL VS. RENSSELAER POLYTECHNIC
TOWERS FIELD @12PM & 2:30PM

WEST AFRICAN DRUMMING ENSEMBLE CONCERT
STRONG AUDITORIUM @7PM
Sponsored by the Department of Music

TELE-SABROSURAL – SPURRIER DANCE STUDIO @7PM
Join your favorite “So Nasty” SALSEROS for their annual spring show. Tickets are $3 for UR students, $5 for UR Community, and $6 for General Public.
Popeyes Louisiana Kitchen Presents: Cage 'n Chicken

By ERIC FRANKLIN
HUMOR EDITOR

February 24, 2017

HUMOR

By JESSE BERNSTEIN
MANAGING EDITOR

March 27, 2017

HUMOR

Charles, Toddler Detective

By JESSE BERNSTEIN
MANAGING EDITOR

March 27, 2017

HUMOR

Ode to Joel

By DAVID SCHRICKRAUT
NEWS EDITOR

March 27, 2017

HUMOR

Scarlet got up and silently walked to the kitchen.

“What’re you thinking?” I asked, squinting against the late afternoon light.

“I think I first lost touch with reality when he started crawling around on the ground,” said Scarlet.

She shook her head and sighed.

“I suppose I’m supposed to ask if you have any more ‘leads,’ or whatever it is that they call it,” she said.

“I don’t want to lie to you,” I lied to her.

Of course I wanted to lie to her. The truth gets me yelled at a lot.

“But right now, the only lead I have takes me straight into Big Luke’s right fist. So you can understand that I’m a little oppro, upset, no, hold on—”

“Apprehensive, Charles. Apprehensive!”

“Right. A-Prius-hen-sieve. That’s what I was trying to say. The point is that I’m stuck.”
Vocal Point sends seniors off on high note

Vocal Point performed its award-winning International Championship of Collegiate A Cappella (ICCA) lineup with a guest performance from RIT’s Eight Beat Measure at its annual spring show “Veepzfeed” on Saturday.

The concert capped off an exciting year for the group, which saw UR’s only all-female a cappella group release an album, go on tour, and advance to the ICCA quarterfinals.

Vocal Point then went on to the 2017 ICCA Central Semi-final, where they were the only all-female a cappella group in the competition.

“This year, for the first time in six years, we competed in the ICCA,” Johnson added. “We devoted a lot of time this semester to perfecting the three songs that went into that: learning harder arrangements, adding more choreography, and perfecting the musicality of the set.”

Vocal Point then went on to the 2017 ICCA Central Semi-final, where they were the only all-female a cappella group in the competition.

The group’s seniors took center stage throughout the night as their peers reflected on the time they had all spent together over the course of the year.

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“Vocal Point is my family, and even though it is my greatest joy performing with them, last night was so bittersweet because I knew it would be my last time on that stage with them,” senior and Vocal Point choreographer Elizabeth Johnson said of the show. “It’s an extraordinary feeling to look around on the stage and see people whom you love so fiercely singing with you, for you, and with the same passion as you. I am unsure if I will find anything like that ever again.”

Johnson has been very important to the group as one of its choreographers. She, along with fellow singer and junior Susanna Chhibber, won an award at the ICCA Central Quarterfinal in February for Outstanding Choreography. At that same competition, the group took second place overall.

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Vocal Point has done over the past year. A year ago, Vocal Point’s spring show was held in the May Room, a very different setting from Strong Auditorium.

Vocal Point members were thrilled at the show’s great success in a different setting.

“I’m probably more proud of this show than I’ve ever been of us,” senior Aiyana Smith said. “And that’s saying something since the last 2-4 semesters have been amazing.”

The past year has been especially rewarding for Vocal Point, as they released “1969,” their first album in four years. They also were honored by the Women’s A Cappella Association (WACA) by having Vocal Point works placed on the WACA Vol. 4 Album, which compiled songs from a variety of a cappella groups.

Last September, Vocal Point was given the opportunity to perform at the Rochester Fringe Festival. The group later went on tour in March, spending eight days on the road with performances in Clarence, N.Y., Buffalo, and Chicago.

The recognition and success over the past year has left some wondering where Vocal Point will go next.

“We’ve built something here,” Smith said after the concert. “I’m proud to leave this legacy behind, excited to see what it will become. I’m excited to see these girls and be their “sappy grandma” from off stage this time.”

During Veepzfeed, the seniors turned teary, as all four had contributed a great amount to the group.

Eastman School of Music Senior Sabrina Parry has served as the group’s assistant musical director for the past two years. UR Senior Priya Thomas is Vocal Point’s finance manager. Johnson is a choreographer, and Smith is a bass in the group.

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The seniors leaving the group emphasized the bond between the members of Vocal Point.

“From going on tour and performing in places like Lincoln Center and the Metropolitan Club, to singing on the quad at 2 in the morning, to having spa nights before our shows, to staying up until 3 a.m. in the library, and in every single rehearsal, laughing at jokes until we cry (jokes that no one else would find even remotely funny), there is just so much passion and love,” Johnson said.

“We’ve built something here [...] I’m proud to leave this legacy behind, excited to see what it will become.”

Others reflected on their growth as a person throughout their time in Vocal Point.

“Every year, it means more to me in different ways,” Thomas said on her involvement. “It used to be that I could be musical. In my experience, this is proof that you can touch people every year.”

After the alumni song, Vocal Point wasn’t ready to call it quits for the year. Through the beginning of intermission, attendees had the opportunity to vote on a final song for the group to perform together. The winner was “Bang Bang,” which was met with a virtually instantaneous standing ovation at its conclusion.

“We showed them what we’re made of,” Smith said.

Schildkraut is a member of the Class of 2020.
OBOC’s “Kiss the Girl” took the original Disney song from “The Little Mermaid” and put a UR college twist on it. Involved they are, volunteer -

Manager of OBOC Alexander junior and incoming - Business part of, no matter what your that you can definitely be a ing the group.

It’s comprised of approxi- musical theater group at UR. Its spring show “All You Need is Love!” contained a variety of songs from musicals inspired by the joys of infatuation and ro- mance. The skits performed in each song were quite different from their original enactment, with their own unique UR touch.

For example, the group’s performance of “Kiss the Girl” from the musical “The Little Mermaid” put a comical spin on the famous first-kiss scene. Rather than re-creating the Disney movie, where Ariel and Prince Eric are encour- aged by animated fish to kiss, OBOC instead chose quite a contrasting scenario with a modern day couple sitting on a couch put some “Netflix and Chill” vibes on the situation. The comical act ended with the woman frozen and the baffled guy asking for help. Another witty song was “Gay or European” from “Les- legally Blonde.” A girl is inter- ested in a guy while everyone ‘All You Need is Love!’ contained a variety of songs from musicals inspired by the joys of infatuation and romance. The skits performed in each song were quite different from their original enactment, with their own unique UR touch.

As in love though, there were a couple of bittersweet moments too.

“I can’t particularly relate myself to the song; my guy is definitely not even close to the sort of troublemaker de- scribed in the lyrics,” Potash said. “But I think everyone’s had some sort of experience having feelings for someone they think they shouldn’t.”

The OBOC team started preparing for this show since end of last semester. OBOC’s impressive per- formance was juxtaposed by that of the event support. Microphones were present above the performers on stage, but the chorus of many songs went absent in the ears of the audience. Even for lead vo- calists who had their own mi- crophones, their voices were lost while other lead vocalist’s voices were too loud.

In spite of these obstacles, “All You Need is Love” vis- ibly resonated with members of the crowd as the last song ended and audience members stood up to cheer for the enter- taining, relatable performance.

Who Is UR Rapper Tee Kravitz?

By BEN SCHNITZ

In early March, walls all over UR campus were dotted with plain pieces of paper pasting but an album cover: a pic- ture of a man holding his face in his hands placed alongside minimalist graphic art on a black background. This DIY marketing campaign served as students’ first introduction to the rapper Tee Kravitz and his de- but EP “21st Century Gold.” Tee Kravitz is the musical alter ego of Teddy Rycroft.

He took this semester off to enable a greater focus on bit musical pursuits, but still considers the community and resources at UR integral to his music.

“It’s been great, people don’t really truly realize all the re- sources that are actually here for us, like opportunities and things you can get into if you focus and you figure out who you are and you start to lock in there and start to make the moves that make your path unique,” he said.

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Most of the production on “21st Century Gold” was done by people Bentley met at UR, as well as by some close friends and family. These include UR producers Ivy Grand (sophomore Emanuel Brew- er), Sk ey ron Soloud (senior Chris Fertakis), and junior Teddy Rycroft.

“Galactic is my brother, my actual brother. RatedTooReal was someone I actually grew up with, like lived around the corner from me so we used to play ball together and all that. So it was all like in-house, close,” Bentley said of some more of his hit production collaborators. Collaboration isn’t common between Bentley and his pro- ducers, with Bentley handling the writing and rapping duties independently. His produc- ers do work together on some beats, however, the best beats are even brought in on occasion for different perspec- tives.

“There was one beat on there […] my boy Teddy Ry- croft, he’s a student here too. ‘Power’ we collaborated on, that song’s actually like a year old […] I got my boy Azariah to come through and spit a fire verse on that. I met him over the summer, as soon as we met each other it was all love so he hopped on ‘Power’ […] There’s also a producer Drillz on here and when they get together, they’re something else. They produced ‘Radio Play’. They also got a bunch of hooks that they produced that I got coming up soon,” he said.

Tee Kravitz is a product of producers leads to an equally broad style in his music. His many influences are also a big con- sideration in his sound. These have includ- ed XV, Lupe Fiasco, Mos Def, Wale, Talib Kwali, and Charles Hamilton.

“As far as music that I listen to now, I’m so diverse with it. My most-listened-to genre right now is EDM […] As in love though, there were a couple of bittersweet moments.

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Ne-Hi Talks Genre, Inspiration, and About Making Music in America

By ASHLEY BARDEHAN CONTRIBUTING WRITER

The four-piece rock band “Ne-Hi” from Chicago is an experimental group with a summertime happy-jam sound to beat. Originally brought together to score music for a friend’s film, the group has since produced 2 LP’s and a few singles, as well as touring parts of the US. “Ne-Hi” recently played at The Bug Jar in Rochester.

Coming up in the Chicago DIY scene, I imagine you guys have played a lot of basements with a lot of friends. You also just played SXSW, which maybe still involves friends, but is definitely not a basement. How much does the size and atmosphere of a venue influence your performance style?

When we play we just try to put ourselves wholly into the performance. Regardless of the size of the room or the size of the crowd, it’s more about putting yourself out there and trying to connect through the songs. I will say, though, when we play on a stage with great sound, it makes it super easy to lose yourself into the songs when you’re in the moment of the song, that’s when we play the best.

Speaking of venues, as none of you are from New York, I was really surprised to see you coming to Rochester. There’s definitely a strong local music scene, but not many out-of-state acts come through, probably because they don’t even know where Rochester is. I barely know where I am most of the time. What made you guys come down here and what was playing it like?

Rochester was a really cool city. We were lucky to have a friend take us around town after the show, too. I, personally, love coming to the towns where most touring acts don’t come. Folks tend to be friendly and also a little more curious. In larger cities, I think people get too caught up with what they think they know is cool, and will sometimes miss something amazing just because they hadn’t heard of it before. The Bug Jar really blew my mind too. I always think back to those bug sculptures swinging around the bar.

When reading reviews for “Offers,” I noticed a lot of terms like “post-punk,” “shoegaze,” and “garage rock” being thrown around. While it’s nice to have specific words for specific sounds, I also feel like most music is too nuanced to pin down. Do you guys ever make music with a specific genre in mind, or do you just make what sounds good to you?

Genre is the last thing on our mind when writing. The biggest influences for us are rhythm and mood. As individuals we also listen to pretty different music, and I think that results in a lot of moments where you might be listening to NE-HI and hear a specific band or genre, but it’s more a byproduct of what inspires us rather than trying to do something already defined by a genre.

Sort of similarly, a lot of people like to compare bands that are out right now to bands that have preceded them. Like, with you, I’ve seen The Clean thrown around a couple of times. Do you think the constant attempt to link modern bands to old disciples the way new artists are trying to make?

It’s not inherently bad. Music is a constant conversation with both the present and the past. I only know of a few bands that truly seem to stand outside of any timeline (Ono from Chicago is one of those bands for me). But as a band making new music, it seems reasonable that using bands from before helps point to where we’re head ing.

What’s the best part of being a musician in America right now?

The best thing is just the amount of potential exciting music has to be heard. Though the Internet also causes a lot of new issues with the way we interact with music and art and ideas for that matter, it’s also never been easier to find new exciting music. As a musician trying to get your shit out there, that’s pretty exciting.

I first saw you guys at the Bowery Ballroom last year opening for Twin Peaks, and since then, I’ve been constantly impressed with your performance style and sound. It’s very raw and immersive, and I don’t think every artist is able to get those feelings across. This isn’t a question, I’m just telling you.

Thank you! And thanks for asking thoughtful questions.

Bardhan is a member of the Class of 2020.

MEDIA MATRIX

A Friendly Reminder From Jeff

It was a dark night in October when I wrote a poem on the wall outside of Starbucks. There was a paper hanging from the wall and other people wrote poems on it too. My poem was the best poem. It went as follows: “School is killing my soul. But I just bought a new jacket at forever 21. So I can forget about death for 3-5 business days.”

The jacket was real, and I was wearing it as I wrote the poem on the wall. It was a blaze Orange bomber made out of a slightly reflective material. I’ve always liked neon colors and this item was like a rare traffic cone in an ensemble of dayglo construction signs and those sticks that the people on the airplane landing strip hold above their heads on a curiously chilly fornight in November. My Forever 21 jacket was ruined forever. With it in ruin my very rare neon green Sadboys Season 1 Astroboy hoodie, which I could probably sell for $500 on eBay if it didn’t have any stains.

The reason these two garments of mine were destroyed is because I left them in the dryer for too long. The dryer at my house has a reputation for “not working”. I don’t know if this is true, but when I took my clothes out of it after a 70 minute interval of being in there, they were not dry.

It’s funny, the expression “out of sight and out of mind.” I discovered this afternoon that some spinach I had purchased about a week ago was getting wilted because I put too much water in the bag. I was not aware of this until it was too late, though, because I always put the spinach bag in the refrigerator without closing the bag tightly nor being cognizant of the pool of water that lays at the bottom of it. This anec dote is an instance of the meaning behind the phrase “out of sight and out of mind” being true in the butt, because I was repressing my awareness of the spinach and it’s questionable contamination once it entered the refrigerator.

It is with this human folly in mind that I had stuffed a handful of greenery into the arm pockets into the dryer for a second pe riiod of 70 minutes on that fateful for night in November. After I put the clothes in the dryer a second time, I leaned against a counter eating peanut butter from a jar with a fork and moving items around on a table but not removing them from the table. When I got my Forever 21 jacket out of it, the fabric was so degraded you might as well have mistaken the garment for a light scarf I wear at West Palm Beach while driving a Buick LaCrosse to the sports bar at 8pm For Christmas.

The inner layer of the jacket was the most devastated by the effects of 140 minutes of drying. From that fateful day onward, when I wore the jacket I wouldn’t even dare to move my arms in too rapid a direction because the inner material on the jacket had the paper and thin tex ture of a moth’s wings. I still wear the jacket as a fashion statement, but I still feel as though something is unsettled when I’m wearing it. This is a reminder to do your research before you dry your clothes. It might seem like drying your clothes is not that big of a deal but for some garments it actually is. Don’t be like me and learn that lesson the hard way because now some of my favorite jackets and sweaters are too small for me, even though I still wear them. Make sure you do your research on drying clothes before you dry them. If you don’t, you will make the same mistake I made and it will already be too late.

Howard is a member of the Class of 2017.
Unconventional Warm-Up Playlist Reflects Personality of URWL

By ERIC FRANKLIN
HUMOR EDITOR

“I want to be the very best, like no one ever was.”

Sitting in the bleachers of Fauver Stadium before a women’s lacrosse game against Bard College, the ignorable or inattentive listener might not notice the song, or just hear a vague cliché about victory, entirely ordinary for a sports team’s warm-up playlist. But by the time the second verse ends on the line, “Each Pokémon to understand the power that’s inside,” even the most oblivious listener will have realized that the playlist they’re hearing is no ordinary one.

The warm-up playlist, as an idea, is really more for teams than it is for the crowd. It is a carefully curated selection of songs to help the team prepare for the competition ahead. How a playlist achieves this goal varies from sport to sport and team to team.

Jamie Wallisch, senior midfielder and team captain, was in charge of this year’s UR Women’s Lacrosse cross-play playlist. Where some teams’ playlists are dominated by generic Top 40 hits and mainstream hip hop pump-ups, Wallisch’s priorities were to capture the personality of this year’s team and to keep the songs generally light-hearted.

“I think it’s important to keep the atmosphere from getting too serious during the warm-up,” she said. “When we have to go out and be super focused for a 60-minute game, it’s important to keep the warm-up relaxed and stress-free.”

Fans who are early enough to hear the beginning of the playlist certainly can tell that the team’s pre-game mix isn’t trying to take itself too seriously. The first song to play is a trap remix of “Hedwig’s Theme” from the “Harry Potter” movie series, and over the next roughly 45 minutes, the playlist weaves its way through various hits from hip hop and pop (“Kanye’s ‘Stronger,’” Ed Sheeran’s “Castle on the Hill,” Beyoncé’s “E.T.”), interspersed with perennial crowd-pleasers like “Every Time We Touch” and “Million Years Ago.”

But it’s through the occasional tongue-in-cheek throwback like “I’ll Make a Man Out of You” from “Mulan” or “My Heart Will Go On” from “Titanic” that the team’s personality really shines. Wallisch made sure the final mix was not dictated from above but inclusive of the whole team, allowing input and specific song suggestions from every member.

Despite the wide variety of musical tastes on the team, junior Hannah Spalding said that this year’s playlist is more cohesive than last years, a testament to Wallisch’s efforts to craft the team’s suggestions into a playlist that was reflective of the team both as a group of individuals but also a unified whole.

The result is a playlist uniquely tailored to help the 2017 UR Women’s Lacrosse Team, in the words of one well-known song, “understand the power that’s inside.”

Franklin is a member of the Class of 2017.

URWL Upset by RIT on Senior Day, Yet Remains Positive

By DAVID SCHILDKRAUT
SPORTS EDITOR

The UR Women’s Lacrosse (URWL) suffered a disappointing defeat against the Rochester Institute of Technology (RIT) Tigers Friday in its last home game of the regular season.

A late-game goal by the Tigers could not stop the ‘Jackets, the Tigers were able to pull ahead, aided by two free-position goals, to take a 10–6 lead.

The ‘Jackets were determined to not give up and made several free-position shots on the goal and making a few shots of their own. URWL players were disappointed by the results, but optimistic about the team’s overall potential.

“It was definitely a hard loss because I think that we were the better team,” Seabury said. “We had a few unlucky shots that if they had gone in the game could have been completely different. I’m so proud of how we ended the game; that last few minutes is how our team can perform.”

Wallisch took an optimistic approach to the games ahead, pointing to the team’s strong performance throughout the season.

“For our team, it was a great learning experience,” she said. “This season has been tough and enlightening, with adversity and difficulties. This has been the most cohesive team I’ve been on at UR, and our record has to show for it.”

Wallisch and Seabury respectively scored four and three goals, Wallisch alone took eleven shots, nearly half of the team total; this is the highest number of shots taken by Wallisch in any game this season.

Wallisch and Seabury additionally accounted for 60 percent of won draws for the ‘Jackets. This was the highest number of draws won by Sea bury in her career with URWL.

Looking to the future, Wallisch had some advice for her teammates.

“Stay loud, proud, and positive,” she said. “Enjoy every moment, have fun, and as our assistant coach always says, ‘Play fearless.’”

The ‘Jackets will be finishing up their regular season next weekend with a game on the 28th at William Smith College and a game on the 29th at Union College.

Schildkraut is a member of the Class of 2020.
Female Football Player Offered NCAA Scholarship, a First

By LAUREN SHARPE
SPORTS EDITOR

In the past decade, a few women have played college football, but only one, Arizona native Becca Longo, has been offered a scholarship for her talents. On April 12, Longo signed a National Letter of Intent and is now slated to attend and kick for Adams State in Colorado, a Division II program.

At Longo’s signing ceremony this month, her high school coach, Gerald Todd, said he had done some research and made the announcement that she was the first woman to ever sign such a letter to play college football at the Division II level or higher.

“I didn’t know that until today,” Longo said in an interview with ESPN. “I’m still in shock from it. I’m just amazed.”

Longo went on an official visit to Adams State in February after the team’s assistant coach met with her at her high school when she contacted him via email. On her visit, she impressed the coaches with her kicking abilities and they made her a scholarship offer, which she accepted on March 4. In the weeks following, she also committed to the basketball team. Longo is aware she will be required to compete for playing time when she starts her college career, as Adams State currently has a veteran kicker on their roster signed another this year who will also be a freshman in the fall. Despite this, her coaches believe in her fully.

“To me, there is no doubt she can be competitive,” head coach Timm Rosenback told the Arizona Republic. “She has a strong leg, and she can be very accurate.”

In the 2016 spring season Longo was the starting kicker and converted an impressive 92 percent of extra-point attempts and had one field goal attempt from 30 yards out, which was good. The reliability of her team’s quarterback, Arizona State signee Ryan Kelley, allowed her team to go for it on the fourth down, minimizing her attempted field goals. Kelley was ranked 11th nationally in ESPN’s list of dual-threat quarterbacks.

Longo first began kicking after being inspired by her brother’s high school teammate, Heidi Garrett. In 2004, Garrett hit a 48-yard field goal, which is believed to be the longest field goal ever converted by a female football player in history.

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Matt DeMichiel and Zeb Zheng 6–6, though NYU took the other two doubles matches. Fujimaki earned the Yellowjackets a singles point by beating Benedict Teoh 6–4, 6–2, but that was the team’s only win in singles as they fell by a 7–2 score.

Ultimately, both teams exhibited strong performances over the course of the season at times, keeping things close against elite talent, but the tough schedule ultimately proved to be too much to overcome against UAA foes. URW still had a particularly strong season, winning 13 of their 17 games entering the tournament, and the season had plenty of positives.

Sharpe is a member of the Class of 2019.

Softball Lies on the Brink of Greatness

BY TREVOR WHITESTONE  
SPORTS EDITOR

The most impressive major statistic is its earned run average (ERA). It ranks in the 90th percentile in the statistic with a 1.97 earned runs allowed per seven innings pitched. The team’s pitching trio of seniors Eleni Wechsler and Camila Garcia by a small margin of 8–6.

In the consolation round, freshman Sharya Gudipudi recorded a win for the Yellowjackets against Case Western Reserve University (17–5). The team was defeated 8–1 by the Spartans.

To end their season, the women faced off against NYU (8–5) for seventh place at the tournament. Garcia, along with teammates Zicker, won their doubles match with a score of 8–2. In her singles match, Garcia also topped NYU’s 16–4. NYU defeated the Yellowjackets with a final score of 7–2 to conclude the tournament for the women.

The men (9–12) faced top-ranked Emory University (13–5) this past weekend to conclude the season. The match against no. 31 NYU 10–4. URMT won their first match of the tournament, as Thakkar and Nunno topped

The Largest Wins of the Year

BY LAUREN HARPE  
SPORTS EDITOR

UR Men’s and Women’s Tennis (URMT and URW) traveled to Altamonte Springs, Fla., to participate in the UAA Championships this past weekend to conclude their seasons.

In their first match, the women’s team was defeated by top-ranked Emory University (13–5) in the quarterfinals, ending a seven-match winning streak. Emory’s doubles team, which is ranked number one in the nation, defeated UR’s duo of senior Lauren Mathews and junior Camila Garcia by a small margin of 8–6.

In the consolation round, freshman Sharya Gudipudi recorded a win for the Yellowjackets against Case Western Reserve University (17–5). The team was defeated 8–1 by the Spartans. To end their season, the women faced off against NYU (8–5) for seventh place at the tournament. Garcia, along with teammates Zicker, won their doubles match with a score of 8–2. In her singles match, Garcia also topped NYU’s 16–4. NYU defeated the Yellowjackets with a final score of 7–2 to conclude the tournament for the women.

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The example shows a batting average of .283, which is a figure more befitting low-end batters. The team’s run production was a combined OPS (on base plus slugging percentage) of .607, the team’s earned run ratio. The team’s ERA and its overall fielding percentage (SLG) of .418 better than average.

Note that the combined runs allowed for a team need not equal the runs scored by the team, the runs allowed by the team, or the runs scored by the team (on the same team). The runs created for a team need not equal the runs scored by the team, the runs allowed by the team, or the runs scored by the team (on the same team).

The largest wins of the year are, but there’s reason to be optimistic about the ‘Jackets going forward.

Whitestone is a member of the Class of 2019.