Presidential Hopefuls Debate

By DAVID SCHILDKRAUT
NEWS EDITOR

In its first two weeks of its rollout as the 5K Challenge winner, the Pads and Tampons Initiative has seen over half of those funds raised, with nearly 16,000 tampons and pads—all of SA’s initial order plus an extra one—taken. Nevertheless, it’s believed, by the handful.

But Students’ Association (SA) Government officials behind the effort think people will get bored of taking tampons in bulk trips and stealing baskets. And they called the effort a success so far.

“I should say I’ve been happy with how it’s been going,” SA Vice President Lance Floto said. “I mean, people are using it, we’re filling a need that the campus needs, that was the goal of the program, and I think that as far as the 5K Challenge goes … our long-term goal is to make this happen next semester as well, and into the future.”

Student Life Committee Chair Criswell Lavery, who told the Campus Times that “people are going to get bored of stealing tampons and throwing baskets in the trash,” said the fact the “executive branch has been able to do it, and implement the 5K Challenge, […] is a success in and of itself.”

Last Monday, Chief of Staff Linda Shackles made the effort a success so far. “People are going to get bored of stealing tampons and of itself.”

The idea to host a TEDx event on campus came together when Johansen and junior Manan Hora and senior Maria Zagorulya, fellow Renaissance Scholars, pitched it to Dean of Admissions and Financial Aid Jonathan Burdick, who expressed his support for the idea.

From there, Johansen said, TEDxUniversityofRochester has been almost entirely organized and planned by students. Hora is the president, supervising three committees, and Financial Aid Jon Burdick, who expressed his support for the idea.

Johansen explained that it was a challenge to decide how to break up the talks so that the audience wouldn’t have to sit through three straight hours of speeches.

“Everyone [would have been] asleep by the end, or at least very uncomfortable,” he said.

The team ended up deciding to split the event into a morning and an afternoon session, interspersing TEDx talks with performances by student groups.

Attendance is capped at 100 people, due to a requirement by the host company—TEDx events if the host hasn’t actually been to a TED conference themselves. Nevertheless, the hosts are excited about the possibility of a TEDx event on campus.

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STUDENTS LEARN ABOUT THE HIJAB

Students participate in Hijabi for a Day, an event where they learned about the hijab and how to wear one.

PUBLIC SAFETY UPDATE

Student Injured (1)
APRIL 8—A student injured at the Goergen Athletic Center was taken to the ER.

Students on Roof (2)
APRIL 9—Students on the roof of Hylan were given warnings.

Stolen Electronics (3)
APRIL 11—A laptop and tablet were stolen from an unsecured room in Lovejoy Hall.

Graffiti in Rush Rhees (4)
APRIL 11—A staff member reported graffiti in Rush Rhees Library.

Vehicle Damaged near Frat Quad (5)
APRIL 11—A student reported their vehicle was damaged near the Frat Quad.

TEDx Will Feature 13 Speakers, Was Organized by Students

TEDX FROM PAGE 1

excited.
Hora said he hopes the relatively small audience size will help contribute to an “intimate and engaged” event.

One of the precepts for a TEDx event is that speakers can’t be paid for their appearances although their travel expenses are paid for by the event organizers. Even with speakers fees being waived, TEDxUniversityofRochester will come with a $20,000 price tag, to be paid for by the Office of Admissions.

Both Hora and Johansen said they plan to make TEDxUniversityofRochester an annual event, although they’ll have to search for other sponsors in the future.

Tickets are on sale at the common market for $12 per session. Johansen noted that, as of Friday afternoon, there were only about 40 tickets remaining between the two sessions. He added, however, that all the talks will be recorded and posted to the TEDx Youtube channel after the event.

Passanisi is a member of the Class of 2017.

THIS WEEK ON CAMPUS

TUESDAY | APRIL 18

HUMANITIES AND YOUR FUTURE
HUMANITIES CENTER, 5 P.M.-6 P.M.
Career Center Director Joe Testani will discuss opportunities available to humanities majors.

FILM SCREENING
RETTNER VIDEO STUDIO, 6:30 P.M.-8:30 P.M.
The River Campus Libraries and Department of Modern Languages and Cultures presents “When Florence is the Place You Call Home.” Tuscan cooking demonstration and tasting to follow.

WEDNESDAY | APRIL 19

MAPANTSULA
GOERGEN ROOM, 5 P.M.-7 P.M.
The Frederick Douglass Institute is hosting a screening of the 1998 film “Mapantsula.” Refreshments will be provided.

EASTMAN SYMPHONY ORCHESTRA
KODAK HALL, 8 P.M.-10 P.M.
The Eastman School Symphony Orchestra will be performing the works of Dvorak, Ibert, and Khovanshes.

THURSDAY | APRIL 20

SAGEFEST 7
SAGE ART CENTER, 4 P.M.-7 P.M.
Participate in kickball, watch “Back to the Future,” and enjoy refreshments.

A WALK IN THE GARDEN PARTY
RARE BOOKS LIBRARY, 5 P.M.-7 P.M.
Celebrate the exhibit “A Walk in the Garden" by helping to create hand-crafted plants and flowers with yarn.

FRIDAY | APRIL 21

UNDERGRADUATE RESEARCH EXPO
HAWKINS-CARLSON ROOM, 12:30 P.M.-4 P.M.
Students from all disciplines will be presenting their research.

VARSITY LACROSSE VS. RIT
FAVER TUFF NAIL, 4 P.M.-6 P.M.
Come see the ‘Jackets take on the RIT Tigers in lacrosse.

Tedx University of Rochester
APRIL 14

by the Department of Public Safety.

information provided by the Department of Public Safety.

Nevertheless, the event organizers hope to encourage dialogue and exploration of diverse perspectives.

The selected speakers represent a range of fields and experiences, including technology, education, arts, and activism. Each speaker will give a 15-minute talk followed by a question-and-answer session.

In addition to the talks themselves, the event will feature refreshments and networking opportunities. Attendees can purchase tickets online or at the door, making the event accessible to a broad audience.

The TEDxUniversityofRochester event is scheduled for April 14, 2017, and will take place at various locations across the University of Rochester campus. The event promises to be a unique and engaging experience for attendees interested in exploring new ideas and perspectives.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.
Tampons Initiative Sees Stolen Baskets, Half of Funds Used

TAMPONS FROM PAGE 1

floor men’s room of Wilson Commons has gone missing three times. But eventually, he thinks, the need will give up.

“It can’t be that important to them,” he said. Shackles, on the subject, added: “And in terms of stocking, once their backpacks are full of tampons they can’t take any more.”

According to the official SA record of supplies used, approximately 5,800 pads and tampons were used in the first week of implementation. A preliminary total of pads and tampons used in the second week of implementation could be as many as 10,000 pads and tampons.

Floto and Chief of Staff Linda Shackles confirmed that this total included the entirety of the initial SA order of 8,500.

‘People Need Them’

Floto, Lavery, and Shackles initially said that the pads and tampons were used because “people need them.”

Soon after, however, Shackles expanded why so many tampons and pads have been used. “It think it’s a series of things,” Shackles said. “The first is definitely the need. I’ve had people come up to me saying, ‘[...] I definitely used this when I was having an emergency.’ That was the goal of this initiative. However, there are also people who just take handfuls at a time, and that’s expected, given [...] that the first week was very novel. People would just restock their own tampon supplies with this.”

Lavery agreed, justifying the number used with the student population on campus. “I feel like it’s surprising if you don’t need it,” Lavery said. “To me, it’s not surprising that that many people are considering the population in the school who menstruates. You need them, sometimes, and it just happens.”

A Tamp on is a Tamp on

Floto said he and the others “do not expect to go beyond the $5,000 budget.”

“We’re projecting that it’s not going to be a linear function as far as usage,” he said. “We’ll project it that it will tail off after these first couple of weeks.”

SA officials were unsure what the long-term average weekly cost would be.

“Honestly, I can’t make a prediction on that,” Floto said. “All we have right now is the first week of numbers. For the second week, we gave facilities slightly more than we did the first week to make sure they didn’t run out.”

Floto went on the point out that Goergen and Hutchinson Hall, on the Hajim Quad, were not given additional supplies due to low usage of pads and tampons. He and Lavery then backtracked, saying that they don’t have enough data and “don’t feel comfortable making any kind of prediction.”

Floto and Lavery said that they do not anticipate that an expansion of the initiative to other locations would result in a similar pattern of supplies being used up breathlessly and baskets being stolen.

I think the novelty of the program, you know, stocking up on supplies, expanding to other bathrooms wouldn’t restart that cycle,” Floto said. “They’re already going to have their tampons, so a tampon from Lattimore is no different than a tampon from Rush Rhees.”

Floto also predicted that usage would be nearly identical if expansion were to occur, citing close proximity between most buildings on campus.

Floto, Shackles, and Lavery expressed plans to discuss permanency of the initiative with both Facilities and Services and Dean of the College Richard Feldman.

No date has been set for any meetings, according to Floto, so SA has enough time to gather data to strengthen its pitch.

30 Locations

The Pads and Tampons Initiative was selected by students to receive $5,000 from SA in January. The initiative, which received over 60% of the votes, initially raised questions relating to the process of selecting finalists and advertising proposals.

SA rolled out the initiative just over two months after the win—on April 3—placing baskets with pads and tampons in over 30 bathrooms across six frequently-visited buildings on campus.

“We plan on using the remaining 55K funds to stock up on supplies for the rest of the semester, as well as the next academic year,” Shackles said. “I think the cost is going to go down, and actually will be within the $5,000 range.”

Schildkraut is a member of the Class of 2020.

DO YOU ATTEND CAMPUS EVENTS?

WRITE ABOUT THEM.

DO YOU ATTEND CAMPUS EVENTS?

WRITE ABOUT THEM.
The Campus Times endorses juniors Delvin Moody and Courtney “C.J.” Thomas for 2017-2018 Students’ Association (SA) President and Vice President.

We came to this decision after a tight vote, but of all the candidates, Moody and Thomas seemed the most committed to student outreach. Going beyond the boilerplate pledges to improve all channels of communication, the pair presented plans for a post-election listening tour, free and revived executive branch lunches, and, as they said, getting SA officials to leave the friendly confines of the Ruth Merrill Center. Their “Plug-In” plan, which eliminates a roll’s worth of red tape separating a prospective SA volunteer from the cause they care about, is an idea especially worth pursuing.

Their eagerness to reach out to students impressed us. Though the other tickets also emphasized the importance of listening, Moody and Thomas proposed a more active approach than just holding office hours. Rather than merely making themselves available, they plan to seek student perspectives by coming to dorms and speaking directly with their constituents.

They do not seem satisfied with waiting for students to come to them. This would make it easier for students who might otherwise be intimidated to have their voices heard, and be a step more likely to bring students who otherwise would not care about SA into the fold. Similarly, the pair promised that summaries of Senate meetings would be publicized within two days if Senate leadership slacks off on getting out minutes. They also support making SA more accessible to news coverage, a welcome development.

They presented concrete plans for achievable goals, a breath of fresh air following this sluggish, stunted legislative year. Their proposal to expand URos use to Walmart and similar stores, among others, was clearly the result of real thought, research, and, most importantly, a ticket who’d taken the time to hear out the day-to-day concerns of the average student. Moody and Thomas would also serve as a long-sought-after corrective to the perception of SA as a Greek-life club. All the tickets were considered on their merits, but only one has the potential to broaden the electorate beyond voters who usually turn out.

We do, however, have a few reservations about Moody and Thomas. During Moody’s tenure as a senator, his attendance was spotty. We also wish we could have seen more evidence of Thomas’ impact on campus, and heard more about student life issues the two are passionate about. Both candidates were personable, approachable, and well-spoken. Hopefully, they will also have the drive to follow through on their campaign promises.

It should be noted that the staff strongly considered endorsing juniors Jordan Smith and Becca Mooney. The duo’s long history in SA and passion for their work is impressive. Although we found some of their proposed solutions lacking in specifics, Smith and Mooney’s expansive and well-researched policy guide shows an admirable attempt to engage with as many issues as possible. We hope Smith and Mooney will remain part of SA, regardless of the outcome of the election. Their drive would be useful. Furthermore, we hope that whoever wins this race instead will incorporate some of their ideas—particularly reducing MERT costs, continuing to push for tuition transparency, and broadcasting Senate meetings and “fireside chats” via Facebook Live—into their own agendas.

As for sophomores Nick Foti and Gabi Lipschitz, their energy was promising, but we don’t think they’ve yet acquired the experience on campus or the know-how in SA to navigate the daily demands of two especially demanding positions.

Regardless of your choice or how much you care about SA Government, please take a minute to vote. Historically, turnout for SA elections has abysmal to the point that their winners don’t feel like representatives of most of campus. Let’s change that.
Our Wi-Fi is a Joke

By ERIC FRANKLIN

I n the 21st century, access to the internet is increasingly being regarded as a basic human right. But in many parts of the world, this right is not a reality. Public libraries often provide free internet access, but for many people, this is not a viable option. I believe that the University of Rochester should prioritize providing free Wi-Fi to its student body.

Providing free Wi-Fi for so many people over such a large area is a challenge, which I do not mean to underestimate. But it’s something the University has been able to do in the past.

Providing free Wi-Fi for so many people over such a large area is a challenge, which I do not mean to underestimate. But it’s something the University has been able to do in the past. The Wi-Fi was never incredible on-campus, but it got the job done by students. Providing free Wi-Fi means that students can use it for work or for play. But for a school that has been spending tens of millions of dollars on new buildings, this is not enough. The University should be aiming for the highest possible standard. This is not just about doing the bare minimum. It’s about providing the best possible service to students.

There are reasons why the Wi-Fi could have gotten worse, from aging hardware to the increasing size of the student body and possibly a larger reliance on our own devices as part of our daily lives. When I first stepped into my dorm, the Wi-Fi was a little slow. But after a few weeks, it improved dramatically. The Wi-Fi is not perfect, but it is better than it was in the past. This is a testament to the work that the University has been doing to improve the digital space of campus for current and future students, it should be a relatively easy task to upgrade the digital space of campus and ensure quality internet access to students.

Camping improvements should be aimed not only at making the campus look attractive to prospective students but also to make concrete improvements to students’ day-to-day lives. While the argument that “we pay enough money at HRMS, since it takes too long to load the website on our phones. This is inefficient, wasting employees and employers’ time just because the Wi-Fi can’t load a website fast enough. There are various reasons why the Wi-Fi could have gotten worse, from aging hardware to the increasing size of the student body and possibly a larger reliance on our own devices as part of our daily lives. When I first stepped into my dorm, the Wi-Fi was a little slow. But after a few weeks, it improved dramatically. The Wi-Fi is not perfect, but it is better than it was in the past. This is a testament to the work that the University has been doing to improve the digital space of campus for current and future students, it should be a relatively easy task to upgrade the digital space of campus and ensure quality internet access to students.

The Wi-Fi is often slow and can be frustrating, especially when you need to download massive files from the university’s website. Even when they can maintain a signal it’s so slow that web pages often fail to load and find ways in which we can help them.

Second thought? Appreciation, of course, is the first step in building a relationship with the people who work tirelessly around us. This is on the right track to start the discussion with this one. I have read articles in the Campus Times (like the one by Nina Listro) that talk about their lives, heard about the appreciation, while important, is not enough. We should be connected to the people around us in ways that run deeper and are more substantial. As students, we have certain privileges that the workers do not. We are in a position to have a more balanced conversation with the workers and not just express appreciation, but also support them. What can we do to help them?

By “invisible people,” I am referring to the Dining and Facilities workers, the people who sustain us (literally) and make our everyday possible. We completely miss the opportunity to connect with them and know more about their lives, what their struggles are, what they want from life, how their day, week, and year have been. This is a community that is often taken for granted.

A s a freshman, one of the things that struck me most at UR was the emphasis placed on getting involved with the surrounding community. This encouragement is needed and well placed. While students are always told to focus on their own success and advancement and to further themselves as individuals, getting involved in the community for the simple pleasure of being connected to the lives around you is rare. The University, through clubs and other programs, provides plenty of ways to get involved with the Rochester community, but one of the simplest ways to connect to those around us is often missed. University and high school students tend to live in their own bubbles; they are taught to always think with the mindset of an individual, without regard to the “invisible people” that surround them.

By “invisible people,” I am referring to the Dining and Facilities workers, the people who sustain us (literally) and make our everyday possible. We completely miss the opportunity to connect with them and know more about their lives, what their struggles are, what they want from life, how their day, week, and year have been. This is a community that is often taken for granted.

Students should be involved in a dialogue with the workers; we should know what their struggles are, what they need for a better workplace, and find ways in which we can help them.

This is not just about doing something for others, what I am trying to press in this article is that missing the opportunity to connect with people who work so close to us (to make sure we’re comfortable) is ridiculous. Their lives are intertwined with ours, and we should be concerned about them and think about what we can do to make their lives better. When we treat people as invisible, it takes away a little bit of our humanity. Chaturvedi is a member of the Class of 2020.

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Jessie Bernstein (Managing Editor), Vennela Pandaboyina (Opinion Editor), Angela Lai (Publisher), Ben Thurston, and Alexandria Brown (Community Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

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SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873
WISON CAMPUS 102
UNIVERSITY OF ROCHESTER, RITCHEY, NY 14627
PHONE: (585) 275-5300
FAX: (585) 275-5303
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Plugging Into the Lives of ITS’ Student Workers

By JULIANNE MCADAMS
SENIOR STAFF

Walking behind the help desk in the IT Center feels like an exclusive privilege. Having only seen it from the outside, I’m surprised by how much is back there—the file cabinets, desktop computers, laptops, and other nonspecific technological equipment. There’s a big, lime green stuffed dog in the middle, wearing someone’s official-looking, gold name tag. So no customers will approach me, I take a seat in a low roller-wheel chair behind the desk counter. I take out a Pop Tart, and a debate ensues between two nearby employees about whether a Pop Tart is a snack or a meal. Snacks are allowed behind the help desk; meals are not.

When I sit down, Hsu is on the phone. She later tells me she was helping someone enroll in duo-authentication to get UR’s virtual private network (VPN) on their computer. I am joining Hsu for her 2–5 p.m. Thursday help desk shift.

A senior Electrical Engineering major, Hsu has been working for the IT Center since her freshman year. She is from Cleveland, Ohio. Growing up, her father taught her everything he knows about computers.

In June, Hsu will move to San Francisco to work as a technology consultant on cloud implementation for a company called Accenture. “It’s like, ‘accelerating into the future,’” she says.

“I ask about where the “S” in ITS comes from. There’s no label anywhere that actually says “ITS.” Is that right? I’m met with enthusiasm...” she adds.

Another adds, in a storybook manner, “This is a long time ago. This is back with the University’s IT needs were very small. Ten people who worked back there”—he gestures to the offices hidden behind the desk where a couple full-time supervisors still work—“they could do the entire University’s IT stuff. But once computer engineers happened, they couldn’t do that anymore.”

So, most of Information Technology Services, which services all of UR, moved off campus. The room we’re in, with the help desk, is officially called the IT Center. So really, we should all be calling it “ITC.” “No, that sounds terrible,” someone says.

While help desk employees are not allowed to make hardware repairs, only software, they are still allowed to guide customers through the process of opening up their computers. An electrical engineer, not a computer scientist, Hsu says that’s her favorite part.

“I think it’s because when I was growing up, my dad would also teach me these things, like ‘this is how you replace a keyboard in a laptop.’”

She laughs and adds, “The inside of the computer is aesthetically pleasing, as nerdy as that sounds.”

Employees also do house calls, which is news to me. If someone who lives on campus has a problem with their ethernet outlets or cables, IT Center employees (under the Residential Life payroll) will actually go in person to assess the situation.

Our conversation stops—someone has approached the help desk. Everyone turns around. A woman in UR apparel, the mother of a prospective student, speaks: “Is there a place to get coffee here?”

They direct her to Connections Café, right outside the door. She leaves, her matching family trailing behind.

IT Center employees use a ticketing system to keep track of every task they complete in the future. Every hour on the half-hour, they record a head count.

According to Hsu, this ticketing system is useful for diagnosing future tech problems (chances are if an employee doesn’t see the problem, someone else has already faced a similar one), but the meticulous record keeping is also a way of proving their job’s value to the University.

I ask Hsu what the most dramatic case she’s seen is. She describes how when she first started working for IT, a professor had inserted a virus via USB into her computer, but would not share with Hsu what was on the USB. Of course, my mind went to the darkest places.

Hsu had to call her supervisor in on a Saturday because she did not have access to the administrative passwords needed to wipe the desktop computer’s O.S.

“I guess emotional-wise, that was the most high-intensity time I had at work [...]” I just remember being this very scared freshman having to deal with this.”

It’s 4:20, and on Hsu’s computer screen blares a bright red box: “DO THE HEADCOUNT!”

One of Hsu’s coworkers gets up and makes his rounds. McAdams is a member of the class of 2017.
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I WANT YOU FOR THE CAMPUS TIMES

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Campus Underdogs was created to promote leaders on campus. In this issue, with the elections edition of the Campus Times upon us, we wanted to both remain unbiased and highlight a student leader who works hard during elections behind the scenes to make sure the elections process implemented fairly and efficiently. This year’s elections chair is Nicholas Pierce.

Behind the elections emails and interest meetings, you would find Nicholas Pierce. A former Students’ Association (SA) senator and the current deputy chair of the Senate Elections Committee, Pierce has been an active leader on campus. Behind his public prominence, is the story of a student whose journey to leadership has been the culmination of years of growth and introspection.

Though originally born in Cleveland, Nicholas and his brothers (including his twin brother) moved to Seattle when he was five years old, following his parents’ divorce. Despite the place of his birth, Nicholas identifies as a Seattleite. “Seattle is where the large majority of everything I’m passionate about comes from,” he said.

It was Pierce’s mom that was responsible for his development of a shy young man to someone willing to stand in front of a room. This began as early as elementary school. “Our elementary school didn’t have any clubs when I came, but my mom insisted that I start a Lego club because I love building things,” said Pierce. “I was shy and intimidated, but my mom insisted. She helped me start this club, coming by after school to help us build Legos and get used to conversations.”

“Was my first significant opportunity to step into a leadership position,” he said.

From there, Pierce would continue on to grow as a leader. He was elected president of his fifth grade class and eventually his middle school class.

At this time, Pierce was also developing a passion for music. “I discovered it as a spiritual passion that I have; something that connected with me on a deep, deep level,” he said.

He began playing piano for a while as a younger man, but it wouldn’t be until middle school when he picked up a trombone. “It made a funny noise,” he said, “and I laughed really hard. My mom saw a deep re-splendence in my eyes when I played and said to me, ‘This is something you’ll love, even if it’s challenging.’”

He described his abilities during his first few months on the job as “inheriting,” but following months of persistence and focus and practice, he emerged as the best in his class. “I have this personality,” Pierce said, “where I’m really stubborn, I will work tirelessly and endlessly to prove someone’s doubts about me wrong.”

If you’re looking for evidence, look no further than Pierce’s high school re- cognition, which includes serving as the president of his student body, serving as his high school’s drum major, proficiency in three operating languages, giving private academic and music lessons, speaking German and French, and starting a tech company, among other things.

Pierce describes himself as “inundated with the vast number of things that I’m passionate about working on.”

He originally chose UR both for its ability to provide a “rigorous academic experience,” as well as its being “as far away from Seattle as possible.”

When he came to Rochester, Pierce experienced what he described as a crucial epiphany.

In his own words: “I realized that I love creatively problem solving and making things, both of which I do in some way encapsulate all my interests. So, I thoroughly planned my life around these ideas. I joined student government as a senator my freshman fall, was a member of Men Opposing Violence Everywhere, UR Symphony Orchestra, Undergraduate Data Science Council, SA Government Joint Auditing Task Force, Undergraduate Economics and Finance Council, SA Government Elections and Rules Committee, SA Government Appropriations Committee, Chi Rho Society, and an Ambassador for the Financial Aid Office.”

Though he has since dropped some of these responsibilities, Nicholas was quite affected by them in his first year.

And why does he do all of these things? As he said, “Frankly, what keeps me so engaged in what I do is a tenacious desire to develop innovative and efficient solutions to complicated prob- lems, and a neurotic compulsion to understand the most profound and fundamental truths about UR, the community, and society in general. I’m crazy, I know.”

Pierce’s time at the UR is far from over. His work during this election season has been admirable. We look more here at Rochester with Nicholas, and it’s anyone’s guess what he’ll do next. Until then, I can but share his parting words with me: “The best advice I can offer to a UR student is to consider the motto ‘Ever Better,’ which we all know means ‘to make better.’ People don’t give sufficient weight to the part about making [something] better. The phrase doesn’t imply ‘let something get better.’ It implies proactive effort. It means you take the tools and resources given to you to incite change, to yield growth. To take the initiative. It shouldn’t come as a surprise that things don’t improve if no one does anything.”

Bidna and Holloway are both Take Five scholars.

By Ethan Bidna

COLUMNIST

Join the CT... It’s the “write” decision!

features@campustimes.org

CAMPUS UNDERDOGS

Nicholas Pierce.

By Melissa Holloway

COLUMNIST

Puzzles

Crossword Puzzle of the Week: “IN BLOOM”

Across:
1. UR 8-year med program on apps
4. Home of Lahaina
9. Law School Numbers, for short
12. College sports assn.
13. Update to files on the cloud, say
14. Type of pilot
15. Like a caterpillar pupa, a silent flower
18. “That __ __ wrong!”
19. Japanese sword art
20. Antidiuretic hormone, briefly
21. Net. connection between devices in close prox- imity
24. Liberty City’s location
25. Medieval beast’s flower of quiet applause
28. Leafy green “superfood”
29. It is a 21% oxygen
31. A car at rest producing gray metallic flower
34. Indianapolis sports champs
35. A car at rest producing gray metallic flower
36. College insect
38. Garlic and oil sauce
39. Owner of Universal Org-
40. Rosetta’s master
41. Colonial insect
42. And French, and starting a tech company, among other things.
43. A religious group
45. Shrieks
46. Charged particles
47. Shake up and down
50. 54. Internal root
51. Weaving mechanism
52. 55. 47. Shake up and down
53. 41. Colonial insect
54. 39. Owner of Universal Or-
55. 38. Garlic and oil sauce
56. 35. A car at rest producing gray metallic flower
57. 53. 47. Shake up and down
58. 51. Weaving mechanism
59. 34. Indianapolis sports champs
60. 32. Grand ____ Station
61. 31. Space near cliffs formed by wave action
62. 29. It is a 21% oxygen
63. 21. Net. connection between devices in close prox- imity
64. 27. 25. Medieval beast’s flower of quiet applause
65. 24. Liberty City’s location
66. 23. Inexperienced
67. 19. Japanese sword art
68. 18. “That __ __ wrong!”
69. 17. Silver Italian coins
70. 16. Final call at an auction
71. 15. Like a caterpillar pupa, a silent flower
72. 14. Type of pilot
73. 13. Update to files on the cloud, say
74. 12. College sports assn.
75. 11. Japanese strawberry
76. 10. Silver Italian coins
77. 9. Greek monster of mythol- ogy.
78. 8. Japanese strawberry
79. 7. “That __ __ wrong!”
80. 6. Final call at an auction
81. 5. Multi-System Atrophy, in passing
82. 4. “So he ____”
83. 3. Multi-System Atrophy, in passing
84. 2. “Like a well-____ ma-
85. 1. UR 8-year med program on apps
86. 54. Internal root
87. 51. Weaving mechanism
88. 47. Shake up and down
89. 43. A religious group
90. 40. Rosetta’s master
91. 37. Indianapolis sports champs
92. 34. Gray metallic flower that can grow out of control
93. 31. Space near cliffs formed by wave action
94. 29. It is a 21% oxygen
95. 28. Leafy green “superfood”
96. 27. Medieval beast’s flower of quiet applause
97. 26. Morton’s companion
98. 25. Medieval beast’s flower of quiet applause
99. 24. Liberty City’s location
100. 23. Inexperienced
101. 22. Asian sea suffering from water loss
102. 21. Net. connection between devices in close prox- imity
103. 20. T o pose a question
104. 19. Japanese sword art
105. 18. “That __ __ wrong!”
106. 17. Silver Italian coins
107. 16. Final call at an auction
108. 15. Like a caterpillar pupa, a silent flower
109. 14. Type of pilot
110. 13. Update to files on the cloud, say
111. 12. College sports assn.
Congratulations
To The Winners Of The
2016-2017 University Of Rochester
Rockys Student Life Awards

Deonna Abio
Eli & Mildred Sokol Prize

Emmanuel Gwoamee
Delno Sisson Prize

Alexander Ballatori
Transfer Student Award

Elizana-Marie Joseph
Gwen M. Greene First Generation Senior Award

Elizabeth Besson
Seth H. & Harriet S. Terry Prize

Mahir Khan
Award for Campus Contributions

Caprecia Singleton
Presidential Award for Community Service

Garley Campbell
Linda Muise Award for Outstanding Contribution to Student Life

Ian Manzi
Communal Principles Award

Tyler Vasquez-Dorn
Award for Outstanding Fraternity & Sorority Leadership

Xinyi Chen
Percy Dutton Prize

Nicholas Mavrelis
Rob Rouzer Award for Excellence in Student Government Leadership

Riva Yeo
Michael Lowenstein Memorial Award

Crystal Colon
Sumeon Cheatham Award

Palak Patel
Award for Campus Contributions

Diversity in Greek Life Panel
Award for Excellence in Creative Co-Sponsorship

Patrick Fink
Award for Athletic Leadership

Miles Perry
Andrew Fried Prize

Earth Hour – Astronomy Club
Award for Excellence in Programming

Rachel Goodman
Award for Freshman Leadership

Stephen Powell
Logan R. Hazen Award for Outstanding Contributions to Residential Life

Society of Crocheting and Knitting Students (SOCKS)
Outstanding Student Organization Award
Hello, my name is Toulouse Drukker. I am a year-and-a-half-old male tabby cat, and I am writing this to apply to UR’s Class of 2021. I believe with my personality, life experience, accomplishments, and my charity work, I can definitely get to University as a student.

Also, I hear that University likes Money—I have heard it on multiple times. In addition to my contributions as a student, I know my roommate (21 years old, female, walks on two legs) can probably provide the Money for me. I hear it’s about $64,000 a year. I think we’d like to do that so I can University.

In the year and a half that I have been managed to really get my name out there, particularly for someone who only lives indoors. I think I only left home maybe a dozen times. Despite this disadvantage I’ve travelled the country to other houses and once even spent an hour outside! And trust me, if I can spend part of the afternoon napping in a bush 10 feet from the house while Roommate digs through the snow and knocks on neighbors’ doors, I can definitely get her to agree to some sort of arrangement where she pays Money to University. If you want to know the evidence of my time outside, please check my LinkedIn. There were many things I was watching Roommate search for and they kindly agreed to write testimonials about it. Whatever you may say, if you want to hear about is the Roommate that Roommate is about the shell out for, I’d like to add that as a cat, I’m very precocious. There was a time I faced an obstacle, and I thought about it carefully, determined what efforts needed to be put forth, then overcame it. Evidence of this may be found in my kitchen where there is a hole in the wall because it was acting as an obstacle for me to see what was behind the wall. One day, I decided scratching would be best. Now, thanks to me, we know that behind the wall is more wall, then that, more wall. There were times facing this obstacle that I was disappointed. I thought to myself, “This is just a bunch of wall, is there anything to this scratching at all?” Then, after maybe the fourth wall, I broke through, and found that after fourth wall, there is nothing. Roommate put a fun sheet there, making it extra enjoyable to jump through. Roommate put a fun sheet in the kitchen and bathroom. It is all thanks to me.

I think what I would like to appeal to your humanitarian side. I know you want to hear about how Roommate is a good money maker with lots of Money. I know because every day she feeds me multiple times, I have toys and treats, and I see my doctor all the time. It’s true that I am an intelligent, well-rested, and artistic cat, with the monetary backing of what I believe is a financial giant. However, I want help from the administration to decide as to what major in. I want to major in whatever Roommate majors in, but I heard her once say she was assigned a long paper by “that old dog” and I was worried that the professors are dogs? I cannot take classes with dogs, so please help me. I still only want to take the classes Roommate takes, and I am actually applying because she leaves every morning and doesn’t come back until the afternoon and then she has to flip through pages until she’s flipped through every one of them. I think if I too am a student we can flip pages together? Maybe we can take a class with more screening and napping? Any information I can get will be helpful.

Thank you for your consideration and go you yellowjackets!

Drukker is a member of the Class of 2021.

Unbearable Pepper Spray: A Grizzly Experience

By ANTHONY PANE
CONTRIBUTING WRITER

This story is true. I just got a call from the Campus Times humor editor asking me to write an article about bears. He said, “I need a story about bears, do you have one?” So I was like, “Yeah, I have a story about bears.”

The bear said, “Can you write one for me?”

And I said, “Uhuh…sure.”

The bear story is this true. Last August a group of my friends, Andrew “Güt” Gutierrez and Ben “Mendy” Martell, in the high peaks region of New York’s Adirondack Park. We left the trail head at 4 pm. The sun was bright. We brought four bear canisters. We filled them with food, and then filled our bags with more. For those of you that don’t know what a bear canister is, that’s a lot of food for three days. We had a pleasant day of hiking and at seven we arrived at our campsite at a small stream away from the main path. Across the stream from our camp, a large expedition had taken the only lean-to.

Güt set up his hammock then started cooking the pasta while Ben and I set up our tent. After dinner we gave the leftover pasta to Ben to finish and started to clean up the mess at 9 p.m. It was dark. Brushing my teeth, I heard a snap-crackle-pop in the woods but saw nothing. I looked at Güt and Ben to see if they had heard it. I could tell by his eye contact that Güt knew what it was good pasta. Thinking it was a small animal, I continued brushing. I heard another snap-crackle-pop behind our tent, and from my light I saw two large bright eyes looking back at me.

The eyes were too far apart to belong to any sort of small animal and not Navy enough to be Dan Stevens studying for his then-upcoming role as The Beast in the live action remake of Beauty and the Beast, so I knew we were dealing with a bear. I did what most people do in these situations: panic and shout. Güt joined in yelling and even Ben managed some muffled grunts from behind a mouthful of pasta. It looked as if the bear was walking away and the shouting had worked, but it was just rounding a tree to eat at the open canopy. Defeated, we watched in silence as the bear ate our food. It ate one block of cheese, three freeze dry packs, 12 packs of oatmeal, and six of our 24 ba- gels. Hearing the commotion, our neighbors across the stream offered some bear spray. We bush-whacked around the bear to the main trail, and brought them back to our camp. The kind neighbors followed the dark path around the camp until they came unexpectedly upon the bear’s butt. Frightened, they sprayed at the bear multiple times, and it soon ran away.

We returned to our campsite, believed to have retrieved what remained of our food. Though the bear was gone from our camp, it was replaced with a healthy serving of pepper. What don’t you tell about pepper spray is that it lingers. While choking on the air and with burning eyes, we cleaned up the mess as fast as possible. The spray irritates not only the eyes and the mouth, but also the skin. This would have been good to know before deciding to urinate. Not much sleep was to be had. Throughout the day, we continued to hear our favorite Kellogg’s trio. Snap-crackle-pop, snap-crackle-pop, our new smelly friend just kept coming back for more. As he wandered with impunity through the camp, my nose protection was a thin hammock.

Not much happened the next day. We woke up early, our skin stinging. The dishes were left out and thus our boiled water was full of pepper. The oatmeal was rety, my coffee was too, and had the bear chosen to dine on us for his dessert, we probably would have been spiced to perfection. We biked two mountains that day and fell asleep at 5 p.m., our dreams filled with bears wielding pepper shakers.

Pane is a member of the Class of 2019.
Ever wanted to just groove, hear music or simply tap your foot to your favorite tune? That feeling is exactly what dancers of UR Ballet Performance Group (BPG) instilled in the audience at their recent show—an impulse to dance.

The show was packed last Friday night for BPG’s spring show. The name, “Forever Wild,” taken from Lana Del Ray’s hit single “Young and Beautiful,” aptly described the dancers on the stage.

The show, in typical BPG fashion, was an exotic amalgamation of many different dance styles. BPG was started in 1996 by a group of classical ballet students here at the UR. Although the group retains the name, it has moved to incorporate a variety of dance forms including jazz, hip-hop, tap, acrobatics, and rhythmic gymnastics.

Throughout the year BPG encourages and fosters creativity among its members. Each of the dances in the show except for the classical ballet pieces were choreographed by the students.

“He is setting his sights for the act at points beyond UR and Rochester.”

“Anyone who wants to choreograph auditions for the show,” senior and BPG President Sarah Davis said. “We look at the pieces and hope to choose the ones that will make the best.”

Sophomore and Fundraising Coordinator Alana McGovern choreographed and performed a solo contemporary piece called “Youth.” As the title suggests, the dance depicted the transient state of adolescence and how the phase shapes us as humans. McGovern also choreographed another contemporary piece called “What Kind of Man.” which portrayed the opposing feelings in a tempestuous relationship.

“Watching others produce something on stage that you created is an incredibly rewarding feeling,” McGovern said.

From hip-hop to contemporary ballet, the members strive to assimilate a variety of styles in their dance and create something new. All the pieces in the show had completely new choreography and popular soundtracks which the audience could relate to.

“I tried to bring something new to BPG that was a bit different than our usual numbers, but still lots of fun,” senior and Vice-President Ainsley Vand Creek said. “My inspiration for this dance came from the song itself as well as the dance community.”

Creek choreographed a hip-hop piece on the sassy number “Gold” by Kiiara, as well as the senior dance together with senior and Outreach Coordinator Lauren Birnbaum and senior Selena Lilley. She drew inspirations for her dances from the LA-based cinematographer Tim Milgram.

This organization is like a family to most members. Many join the group as freshmen and stick with it till graduation.

“BPG has given me so many friendships—there’s something about dancing together that just brings a group close together,” Creek said.

BPG encourages its members to venture beyond their past experiences and provide a safe and supportive environment. Students can be a part of the executive board right after their first semester which encourages growth of their leadership qualities.

“I definitely didn’t have leadership positions before I got to college,” Davis said, “but people [in BPG] saw leadership potential.”

The group brings dancers from all backgrounds together and motivates them all to grow as individual dancers. Everything good ends somewhere, and the old must make way for the next generation. Keeping that in mind, the seniors performed their last dance on Uncle Krack’s “Follow Me” before embarking on their new journey ahead.

Sur is a graduate student in the College of Arts & Sciences.

Redbeard Samurai Sets Sights High for Musical Future

By BEN SCHMITZ
A&E EDITOR

New hip-hop group Redbeard Samurai is the latest musical act to pop up between the rich cultures at Eastman and River campuses, and though their name might not ring a bell yet, you only have to hear about its members ambition to see that they’re on their way.

Eastman junior Blake Pat tengale, who plays jazz guitar, raps, and, serves as the chief producer behind Redbeard Samurai, is using his sights for the act at points beyond UR and Rochester.

“My goal isn’t to be a USB of R, because I find a lot of bands oversaturate the market here [...] my goal is much more long term in terms of trying to expand the cities that we play in and our network of musicians,” he said.

“It’s especially surprising that the group isn’t more well known simply due to the ambition of their production

“The recording aspect of it is mostly me. It’s largely electronic and sample based music, but [...] it’s nice to mix sample based music and Eastman musicians.”

that the group isn’t more well known simply due to the ambition of their production

“It’s so much fun to be in the studio with people and have a sonic vision in mind. They’re playing the notes right and everything, but you’re listening for the end goal and trying to get them to play it a very specific way. It’s nice to have musicians at Eastman who can meet those needs,” Pattengale said, describing his songwriting process for the project.

While Pattengale does a large amount of the composition himself, the live format of Redbeard Samurai is a grandiose collaborative undertaking.

“The recording aspect of it is mostly me. It’s largely electronic and sample based music, but [...] it’s nice to mix sample based music and Eastman musicians. In the live setting, we try to accomplish that with an eight-piece band: full rhythm section, bass, drums, guitar, keyboards, and a horn player who also sings,

My goal is to give people music that they hear and rhythmically it feels good and you want to dance to it, but harmonically it’s more challenging than most music you’re going to hear in the pop realm,” Pattengale said.

“Sometimes the music I write is more exploratory, but for Redbeard Samurai I’ve tried to narrow my focus to writing hip-hop music.”

This sound draws inspiration
LOUVRRE SENDS GOOD VIBES WITH SPRING SHOW

They say March is the month that comes “in like a lion and out like a lamb.” If you switch the words “lion” and “lamb” around in this sentence then the result can be applied to the day President Donald Trump got elected; that is, this day “came in like a lamb and out like lion.” On this same day, which ended with me in a cookie aisle at Wegmans feeling strangely aware of my ankles, I deleted my Facebook account. Now, I go several weeks feeling like a lamb who has never read a news article, until the occasion strikes and a sharp pain stabs my stomach as I’m wearing black Vans Atwood shoes in a diner and I hear my best friend say the word “platonic.” I was being lied if I didn’t say that I have felt other proclivities in my inwards during the past few months. I presume they originate from some nymph-like apparition with a long stick that lives in my Google Chrome search history. These disturbances in my stomach come in many mystifying forms, but the most curious of all of them occurs when I am with my friends and one of their faces light up like the boy on a box of Maypo oatmeal. I am quick to find out in these instances that the source of my friend’s smile is a Facebook page by the name of “Ever Better Memes for Meliora Teens.” I know what memes are, and I can piece together the elements of UR school spirit embedded in the title of the page. I presume that “EBMT” is a page where UR students post memes about the school and some posts have about 500 likes. One time in 2014 I posted on Yik Yak that “when you smoke weed you dreams you wake up high.” I checked the post for how many up votes it got on the omelette line that morning but the post had disappeared. In that moment I felt a sharp pain in my stomach that may have been sponsored by Pearson Education and Bob Bark- er Company Incorporated, America’s leading detention supplier. I once made a meme for “EBMNT” that had images of chicken tenders and the phrase “the cycle of life and death.” I was sitting in my bed as I made the meme, and I didn’t feel like creativity was flowing through my veins but I did feel very happy to be alive. Before I deleted my Face- book I would spend upward of five minutes on it and feel spiders crawling up my spine. I still feel spiders crawling up my spine these days, but less frequently and it’s usually when I’m watching the Home Shopping Network. Instead of spiders I more often experience the diaphanous nymph of seasons past stabbings my inwards, and this happens when I see particularly agitating shades of red and blue on the television screen casting CNN in the campus IT Center, or when I hear the word “coal” in passing conversation. Sometimes, on a rare occasion, the voluptuous stabling of high tides reacts with a synapse sponsored by the GEO Group Inc., specializing in correctional and rehabilitative services in the United States of America. On such occasions my heart absorbs streams of carcinogenic red and blue light and I am free flowing into a stream of digitized Aquafina water. It might occur at a diner or a coffee shop, and when it does occur it is not in the sky leaves a trail of pixie dust that grazes but does not overlap with the blood orange sun. In Starbucks I hear the phrases “smash,” “divest,” and “can’t even get out of bed.” A freshman boy’s slip on Vans rattles and shake as he adds his smartphone under a friend’s nose. His friend’s Gap slim cut jeans (nutmeg) crease in the same way that a model’s did in 2013 as his head bounces and he looks at his friend and smiles. I am wearing Adidas Joggers with Nike Air Huraches and my caramel macchiato with almond milk has arrived at the counter. As I grab my drink I hear the question, “Who would win? Physics or Pep- mond milk has arrived at the counter. As I grab my drink I hear the question, “Who would win? Physics or Pep- mond milk has arrived at the counter. As I grab my drink I hear the question, “Who would win? Physics or Pep- mond milk has arrived at the counter. As I grab my drink I hear the question, “Who would win? Physics or Pep- mond milk has arrived at the counter. As I grab my drink I hear the question, “Who would win? Physics or Pep- mond milk has arrived at the counter. As I grab my drink I hear the question, “Who would win? Physics or Pep- mond milk has arrived at the counter. As I grab my drink I hear the question, “Who would win? Physics or Pep- mond milk has arrived at the counter. As I grab my drink I hear the question, “Who would win? Physics or Pep- mond milk has arrived at the counter. As I grab my drink I hear the question, “Who would win? Physics or Pep- mond milk has arrived at the counter. 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SAMURAI

family on Facebook and that’s
I’ve released a bunch of stuff
ishing up their full-length
Samurai’s members are fin
and putting a microscope on
as Blake. I’m not always ex-
way […] it makes it easier to
act is a form of escapism for
rai as an alias as well as an
tricate and well-versed lyrics
beats are just gnarly and his
Homosapien as the largest ef-

"I’ve always seen
bands release
music, in my
opinion, too early…
With this project, I
really want to
put in a lot of
time on the
back end to get press and
get the word out and not just
do all this work and release an
album for nothing.” Patten-
gale said, stressing the impor-
tance he is placing on proper
planning in order to ensure an
effective release.
The live act will also see
sonic expansion in the future,
with their eyes on the horizon.
“I’m really hoping to ex-
plore more with the band. I’d
like to create a dichotomy
where you come to see a
live show it’s a different ex-
perience than listening to the
record,” Pattengale said.
“…in terms of long term goals, as
far as us as a band, nothing
short of world domination.”
Schmitz is a member of
the Class of 2019.

Queens, Wigs, and RuPaul

Over this past Winter Break,
I ran out of my usual You-
Tube video fodder. Desperate
for some short term entertain-
ment, I delved into a whole new
side of the site and of pop culture:
the fantastic realm that is Ru-
Paul’s “Drag Race.”

Since the show’s relatively
recent popularity, it has ex-
anded onto other platforms.
One of these platforms is
YouTube, through the chan-
nel WOWPresents. Extra
clip from past and current
seasons, like the well-known
behind the scenes show “Un-
locked,” are uploaded onto
the channel during the airing
of the new season of the show on
TLC.

Desperate for short
term entertainment, I
delved into a whole new
side of the site and of pop culture:
I dove into the fantisitic realm that is
RuPaul’s “Drag Race.”

But this is YouTube, so
content has to be provided year-
round for people to keep
interest in the channel. As a result,
the most popular drag queens
often have their own
personalized show on the
channel, like Alyssa Edward’s
“Alyssa’s Secret.”
But out of all the content
that WOWPresents pumps
out, what gets the most
airtime is a show that appeals to
all, not just Drag Race Fans. This
is But this YouTube,
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year-round for people to keep
interest in the channel. As a result,
the most popular drag queens
often have their own
personalized show on the
channel, like Alyssa Edward’s
“Alyssa’s Secret.”

The show is “UNHhhh.”
“UNHhhh” is Katya Za-
malodchikova and Trixie
Mattel’s show where they
dissect episodes of the show
and do an hour long upload on
the channel during the airing of
the new season of the show on
TLC.

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That’s a consistent feeling
evoked by the show, a kind of
seems much more grounded
evoked by the show, a kind of
"Drag Race”.

One left off and fulfils the ob-
tance he is placing on proper
planning in order to ensure an
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the fantastic realm that is Ru-
Paul’s “Drag Race.”

Since the show’s relatively
recent popularity, it has ex-
anded onto other platforms.
One of these platforms is
YouTube, through the chan-
nel WOWPresents. Extra
clip from past and current
seasons, like the well-known
behind the scenes show “Un-
locked,” are uploaded onto
the channel during the airing of
the new season of the show on
TLC.

Desperate for short
term entertainment, I
delved into a whole new
side of the site and of pop culture:
I dove into the fantastic realm that is
RuPaul’s “Drag Race.”

But this is YouTube, so
content has to be provided
year-round for people to keep
interest in the channel. As a result,
the most popular drag queens
often have their own
personalized show on the
channel, like Alyssa Edward’s
“Alyssa’s Secret.”

That’s a consistent feeling
evoked by the show, a kind of
seems much more grounded
"Drag Race”.

One left off and fulfils the ob-
tance he is placing on proper
planning in order to ensure an
effective release.
The live act will also see
sonic expansion in the future,
with their eyes on the horizon.
“I’m really hoping to ex-
plore more with the band. I’d
like to create a dichotomy
where you come to see a
live show it’s a different ex-
perience than listening to the
record,” Pattengale said.
“…in terms of long term goals, as
far as us as a band, nothing
short of world domination.”
Schmitz is a member of
the Class of 2019.
Baseball Must Make Great Strides to Fix Offense

UR Baseball (URB) hasn’t had an ideal start to its season. The team stands at 6–15, with a 4–10 Record in Liberty League play, putting it in a tie for seventh place of nine teams.

The underlying statistics validate that this team is very much a work in progress (all statistics are taken from before the team’s weekend doubleheader against RIT). It’s winning percentage has actually been better than what its run differential would suggest (via pythagorean expectation), and scoring differential has been shown to be a better predictor of future performance in nearly every sport.

The team has had acceptable pitching, but its lack of offensive production has been a hefty problem. In Kenneth Massey’s online ratings, for example, the team ranks 266th out of 385 Division III teams in schedule-adjusted OBP, though it is better than its rank of 339 in runs scored per game.

Because of the inherent strength of schedule factor (the ‘Jackets have faced a top-quarter slate of opponents thus far), it may be more useful to judge statistics versus other Liberty League teams. In this way, it can be seen how the ‘Jackets have performed against other middle of the pack teams.

Though the team has a whole has a less than stellar 73 OPS+ and 81 RC+, freshman outfielder Jake Hertz and sophomore corner infielder Jake Herman have both graded as above average in both statistics.

Senior outfielder Will Conroy leads the team with 12 runs scored.

League teams. Though the team’s URB has an on-base percentage (OBP) that ranks seventh. Putting players on base is, of course, the only way to score, and a walk is just as effective as a single in that regard (although a single is often worth more since it can score runners from second base). It’s difficult to have a good offense without at least a decent OBP, but it’s possible to make up for that shortcoming if a team can hit for power—going one for four with a home run is almost always better than going two for four for two singles—but this isn’t something the ‘Jackets have been able to do. In fact, they’re ranked at the bottom of the Liberty League with a .331 slugging percentage (SLG), which is the standard measure for ability to hit for power. Aggregation of OBP and SLG gives OPS (on base plus slugging percentage), the classic metric of batter ability used since the late 19th century. Given the previous two rankings, it should come as no surprise that URB doesn’t have a strong OPS.

The only other easily measurable factor of offense besides adjusted OPS and RC+ for each plate appearance would be estimated how much each plate appearance would worth on average in terms of runs based on calculated coefficients (e.g. a single may be worth 0.4 runs and a home run may be worth 1.4 runs). So RC+ is to runs created per plate appearance as OPS+ is to OPS.

Strength of schedule should still be kept in mind, because it’s not adjusted for in individual statistics. Though the team has a whole has a less than stellar 73 OPS+ and 81 RC+, freshman outfielder Jake Hertz and sophomore corner infielder Jake Herman have both graded as above average in both statistics. Sophomore outfielder Grant Kilmer and sophomore first baseman and catcher Aiden Finch are around league average as well as at least one of the the statistics. However, the rest of the team must do better than hitting 20-30 percent below league average across the board if the offense is to be an asset and not a vulnerability for the team.

On the pitching and defense side, the team has been far better, ranking in the top third of teams in Massey’s defensive ratings. In terms of the Liberty League, URB has been in the middle of the road across the board, ranking fourth through sixth in most major statistics including earned run average (ERA), fielding percentage, and most strikeouts and fewest walks per nine innings, as well as baserunners allowed (WHIP).

The associated table shows the ERA and DSP for each Roches- ter pitcher. DSP is not an official statistic, much like RC+, but it can be thought of as the amount of runs created per nine innings allowed by the pitcher to oppo-

Hitting is stolen bases, where the .200 ERA and DSP. Keeping in mind that the league average ERA (and thus DSP) is 5.17, there are a lot of positives to be found.

One observation worth mentioning is that junior starter John Ghyzel, who has pitched the second most innings on the team, has been extremely unlucky and has allowed 1.62 more runs than expected. If he continues to pitch at the same level, the team can expect strong outings from him. Overall, however,
**Strength Brings Success for Peterson**

**By BELLA DRAGO**
**CONTRIBUTING WRITER**

At the Bucknell University Bison Classic this weekend, senior Anne Peterson of Women’s Track & Field broke a school record in the 3,000-meter steeplechase and earned the top time in NCAA Division III.

**What is your favorite aspect of track & field and why?**

My favorite aspect of track is the friendships that I have made through the sport. Running with my best friends is always a highlight of each day.

**How long have you ran track and how did you get into it?**

I began running in eighth grade and joined track because my dad was a pole vaulter and triple jumper and encouraged me to. I quit soccer to join cross country the following year.

**Why do you enjoy being a part of the track and field team at UR?**

The culture on the team at UR is one where everyone supports one another and is genuinely excited to see each other’s success. This culture stems from our coach as well who is incredibly invested in every person on the team as an athlete and as a person.

**Do you have any goals for this season, and if so, what are they?**

My goals for this season are to get to nationals in the steeplechase which should hopefully be accomplished with the time I ran this weekend. Beyond that I have some time goals in the 5K and steeplechase.

**How does it feel to have broken a school record this weekend?**

I am very excited to have broken the record this weekend. The previous record holder is someone who I very much look up to and have spent a lot of time training with this year. I am happy that the work put in throughout this year is paying off.

**What do you wish to improve on during your time at UR?**

I hope to improve on my strength as an athlete so that track and field?

Aside from track, I spend a lot of time focusing on academics, and in my free time I love being with friends and family, as well as reading. This year I have been heavily involved with the Mechanical Engineering department at UR through the American Society of Mechanical Engineers and I have really enjoyed being a part of different events through this organization.

**If you could be any animal, what would you be?**

I guess I would be a giraffe because I find them very cute.

Drago is a member of the Class of 2018.

**LAST WEEK’S SCHEDULE**

**APRIL 10**
- BASEBALL @CLARKSON UNIVERSITY — (2:30 P.M.)
- BASEBALL @IITHACA COLLEGE — (4 P.M.)
- WOMEN’S TENNIS @JOHN CARROLL — (2 P.M.)
- MEN’S TENNIS @THE COLLEGE AT BROCKPORT — (4:30 P.M.)
- BASEBALL @THE COLLEGE AT BROCKPORT — (5 P.M.)

**APRIL 11**
- BASEBALL VS. CLARKSON UNIVERSITY — (2:30 P.M.)
- WOMEN’S LACROSSE VS. ITHACA COLLEGE — (10 A.M.)
- SOFTBALL VS. UNION COLLEGE — (3 P.M.)
- BASEBALL VS. THE COLLEGE AT BROCKPORT — (3 P.M.)
- SOFTBALL VS. THE COLLEGE AT BROCKPORT — (3 P.M.)

**APRIL 12**
- SOFTBALL VS. UTICA COLLEGE — (W—(7—0))
- SOFTBALL VS. UTICA COLLEGE — (W—(6—3))
- WOMEN’S TENNIS VS. RIT — (W—(9—0))
- MEN’S TENNIS VS. HOBART COLLEGE — (L—(7—2))
- MEN’S GOLF @RED KRAVETZ INVITATIONAL DAY 1 — 3RD OF 6
- BASEBALL (L—(7—1))
- WOMEN’S LACROSSE VS. CLARKSON UNIVERSITY — (W—(6—3))
- MEN’S AND WOMEN’S TENNIS AT THE UAA CHAMPIONSHIPS — (TBA)

**APRIL 13**
- MEN’S GOLF @RED KRAVETZ INVITATIONAL DAY 2 — 3RD OF 6
- BASEBALL @IITHACA COLLEGE — (L—(7—1))
- BASEBALL VS. RIT — (L—(1—2))
- WOMEN’S LACROSSE VS. ST. LAWRENCE UNIVERSITY — (L—(8—4))

**STAT OF THE WEEK**

**71**

The number of major tournaments Sergio Garcia played in before winning his first at the 2017 Master’s Tournament.

**LAST WEEK’S HIGHLIGHTS**

**BASEBALL SWEEPS ITHACA**

Against Utica, UR Softball won the opening game 7—0, and took the second one 6—0, which ended after five innings due to the mercy rule. Senior Ellen Wechsler and junior Sam Malecki combined to throw a two-hit shutout against the Pioneers. The game improved UR Softball’s record to 12—10 and gave head coach Margaret Yerdon-Grange her 200th career win.

**MEN’S GOLF HOSTS FRED KRAVETZ INVITATIONAL**

At its host tournament, UR Men’s Golf placed third behind Franklin & Marshall and McDaniel Colleges. Freshman Jack Mulligan shot a 75 for the Yellowjackets on the final day of the tournament after scoring a 76 at Inondequitos Country Club. He finished tied for second place with his two day score of 151.

**WHAT TO WATCH**

**MEN’S AND WOMEN’S TENNIS AT THE UAA CHAMPIONSHIPS**

Both the men’s and women’s tennis teams will travel to Allemane Springs, Fla. this weekend to conclude their seasons at the UAA Championships. Both teams have records of 13—4, and will look to compete against teams such as the University of Chicago, which is ranked first in the UAA men’s standings, and second in the women’s.

**MEN’S TRACK AT THE SUNY CORTLAND CLASSIC**

After meets at Bucknell and Brockport this past weekend, UR Men’s Track will compete in the SUNY Cortland Classic this Saturday. Senior Brant Crouse will look to continue his successes after winning the 200-meter race at Brockport, with junior Wesley Clay hoping for the same in the 800-meter, which he won at the same meet.

**BASEBALL VS. BROCKPORT AND ITHACA**

UR Men’s Baseball, who is looking to improve their 6—15 record, will play SUNY Brockport on Wednesday and Ithaca College on Sunday. The games are the team’s last ones on the road, as they will finish off its regular season with five more games at home against Oswego State, Rensselaer Polytechnic Institute, and Skidmore College.
Red Wings Out-Slug Competition in Early Season Win

By TREvor WhitESTOne - SPORTS EDITOR

The Rochester Red Wings used clutch hitting to earn their first home win on the 2017 season by a score of 10-8 on a warm Sunday afternoon. They did all their damage in the opening four innings of a game that was only seven innings long as the first game in the daily doubleheader.

The Red Wings, the AAA affiliate of the Minnesota Twins, are coming off of a third-place finish in their division, earned with an 81-63 record. As a minor league team, especially a AAA one, its roster is constantly in flux, with a mix of upcoming prospects, fringe major leaguers, and career minor leaguers.

The franchise is the longest continuously operating one below the major league level in North America, founded in 1899. For the first 30 years of its existence, the team played in the long defunct Eastern League as the Rochester Bronchos. Afterward, it spent over three decades each as the top farm club for the St. Louis Cardinals and Baltimore Orioles, respectively, before partnering with the Twins after the 2002 season.

The team played in Silver Stadium from 1929 to 1996, after which Frontier Field opened, located in downtown Rochester next to the Eastern Kodak building.

After the UR Chamber Singers sang a beautiful rendition of the national anthem, the game got underway with Jason Wheeler on the mound for the Red Wings (6-4) against the Syracuse Chiefs (3-7), an affiliate of the Washington Nationals.

The lefty looked shaky early, having trouble finding the strike zone when not giving up base hits. But first baseman Tommy Fielder had a two-run home run in the second inning on Sunday.

In doubt after that, the most engaging moment for the crowd on the afternoon came during the top of the fifth, when Chiefs left fielder Brandon Snyder at the plate. The reason for the crowd’s anticipation was that Snyder was designated as the lead-off man Kennys Vargas, who has also played more than 100 major league games, was able to draw a walk on a full count, and right fielder Daniel Palka knocked the score with a line drive single. After another single loaded the bases, left fielder Ben Paulsen got the big opportunity.

Paulsen, who has been able to rack up decent major league stats in the games with the Colorado Rockies, entered the at bat with a .360 average and a team-leading two-run shot by second baseman Tommy Field, extending the lead for good and gave him double-digit RBIs.

The home team struck again in the bottom of the second on a rule double to score a run and put two men in scoring position with one out, he retired the final two batters to limit the damage.

The Red Wings seemed to be in doubt for good and gave him double-digit RBIs.

The home team struck again in the bottom of the second on a rule double to score a run and put two men in scoring position with one out, he retired the final two batters to limit the damage.

Two innings later, Trevor Hildenberger came in and got a 1-2-3 inning in relief, and the Red Wings had their first home win of the season.

Whitestone is a member of the Class of 2019.

For Prolific USWNT, Pay Will Now Match Play

By LAUREN SHARPE - SPORTS EDITOR

Since its World Cup win in 2015, the U.S. Women’s National Soccer team (USWNT) has been vocal about both unequal pay and treatment as compared to the men’s team. Earlier this month, following a dispute that began with top women’s players filing a complaint with the United States Equal Employment Opportunity Commission, the team reached a deal with the U.S. Soccer Federation. Despite this, they are very deserving of this,” said sophomore McKenzie Runyan, a midfielder on the team.

Even in a male-dominated sport, the USWNT has managed to overshadow its male counterparts in more ways than one. It would be fair to guess that most Americans would be more likely to be able to name at least some of the players on the women’s roster, but would have a hard time doing so for the men.

In 2015, it was estimated that the members of the USWNT took home $1.8 million for their World Cup win, while, if their male counterparts had done the same, they would have earned $9.3 million.

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“In 2015, it was estimated that the members of the USWNT took home $1.8 million for their World Cup win, while, if their male counterparts had done the same, they would have earned $9.3 million.

“I know a lot of people argue it’s a fact of how much men’s soccer teams make over women’s just in profits from ticket sales and viewers,” Runyan said. “It’s time we see that no matter the gender or ticket sales, they get the same accolades and rewards as male athletes.”

Runyan’s teammate, sophomore midfielder Christian Feller, agreed.

“The is the first step in equality between men’s and women’s soccer and there is a big future ahead,” Feller said. “Even though there is still more work to be done towards total equality in soccer, this is a definitive step to hopefully start the snowball effect for gender equality in all sports.”

Sharpe is a member of the Class of 2017.