Mel Sauce Hits The Shelves

BY AMANDA MARQUEZ
NEWS EDITOR

Dining Services unveiled a jarred version of its signature Mel Sauce last Monday, and students are wondering, why? Well, let’s look.

According to the Senior Executive Chef for Dining Services Antonio “Chef Tony” Pignagrande, a packaged version of Mel Sauce had been in the midst of development for nearly two years, and had endured several revisions over the past 12 years. The recently released version, however, is the original recipe that was created in January 2005.

“We wanted to keep some of the nostalgia from the old Meliora Restaurant that the Mel Sauce was created from,” said Pignagrande. “The sauce has been used at all other locations, but we really wanted it to have its own platform.”

The story of how Mel Sauce was developed, was “pretty anticlimactic,” said Pignagrande.

“We were just asked to come up with a signature burger for campus and the Mel Burger and sauce was what won out,” said Pignagrande.

The Meliora Restaurant that the sauce was developed, was “the perfect platform,” said Pignagrande. “We were just asked to come up with a couple years; however, the game as if I am a veteran of the team and to the coach.”

“Being a freshman can be challenging,” said freshman outfielder Kyle Trombley, who has been a consistent starter and hitter for UR Baseball (URB). “There’s never a ton of expectation for you from the team because it’s such a big jump from high school, but you feel the need to prove your worth to the team and to the coach.”

The pressure of performing well is a reality that all athletes must learn to cope with. “No matter what year you are, if you’re on the field you feel the pressure to perform at your very best for your teammates,” freshman midfielder Jamison Seabury, of Women’s Lacrosse (URWL), said. In seven games, Seabury has managed to find the net ten times, trailing only two URB veterans, junior and senior midfielders Maddy Levy and Jamie Wallisch, in goals scored.

“The seniors are always telling me to be confident, not to hold back and keep taking the ball to the net,” Seabury said, adding, “They are incredible at encouraging me to be the very best I can be.”

 zouli the pressure just adds to the intensity of the game, which I love.”

Rieth has been the team’s starting catcher for all 12 games of the season. “I would consider myself a leader because I am the catcher for most games, which is commonly considered the leader on the field,” Rieth said. “I enjoy that there requires me to command the game by keeping the pitchers under control, as well as keeping
UR CELEBRATES EQUAL PAY DAY

University community members attend a panel discussing the wage gap between men and women.

PUBLIC SAFETY UPDATE

Student Taken to ER (1)
MARCH 31—A student was taken to te ER after falling ill in Rush Rhees Library.

Students Tresspass at Wegmans Hall (2)
APRIL 3—Students found at the Wegmans Hall construction site were escorted out and given a warning.

Stranger Found in Douglass (3)
APRIL 5—A student reported cash and medication stolen from an unlocked locker at the Goergen Athletic Center.

Vehicle Fire on Wilson Blvd. (4)
APRIL 6—A student got trapped in an elevator that malfunctioned in the Computer Studies Building.

Backpack Stolen from Rush Rhees (5)
APRIL 7—A student was the victim of a robbery on Barton St. near Riverview.

THIS WEEK ON CAMPUS

TUESDAY | APRIL 11
BASEBALL VS. ITHACA
TOWERS FIELD, 6PM-8PM
Come see the ‘Jackets take on the Ithaca Bombers in baseball.

HIJABI FOR A DAY
GOERGEN ROOM, 6PM-7PM
The Paul J. Burgett Intercultural Center and the Muslim Students’ Association present Hijabi for a Day, an event where participants will learn about the hijab and how to wear one.

WEDNESDAY | APRIL 12
TENNIS VS. RIT
GOERGEN ATHLETIC CENTER, 3PM-7PM
Come see the ‘Jackets take on the RIT Tigers in tennis.

PRESIDENTIAL DEBATE
HOYT AUDITORIUM, 7PM-8PM
The Students’ Association Government presidential candidates will be facing off in a debate. Attendees will be provided with free refreshments and will have the opportunity to meet candidates following the debate.

THURSDAY | APRIL 13
TENNIS VS. HOBART
GOERGEN ATHLETIC CENTER, 4PM-10PM
Come see the ‘Jackets take on the Hobart Statesmen in tennis.

UR SYMPHONY ORCHESTRA
KODAK HALL, 6PM-8PM
The UR Music Department presents the UR Symphony Orchestra, which will be performing the works of Mozart and Mahler. The concert is in honor of Dr. David Harman.

FRIDAY | APRIL 14
FOREVER WILD
STRENGTH AUDITORIUM, 8PM-10PM
The Ballet Performance Group will be performing its spring show “Forever Wild.” Tickets are limited.

SONS OF THE PROPHET
DRAMA HOUSE, 8PM-10PM
The Opposite of People (OOP) presents its rendition of “Sons of the Prophet.”

GOT A STORY PITCH?

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Advocates, Refugees Talk at Town Hall

By ANGELA LAI
PUBLISHER

Representatives from local organizations called on UR and its students to advocate for and work with the city’s refugee and immigrant population during a town hall this past Thursday.

The town hall, part of UR’s DREAM week—a week of events led by UR student groups showing support for immigrants—featured refugees, immigrants, and others who campaign for Rochester refugees and immigrants.

Luis Torres, who works at the Worker Justice Center of New York (WJCNY), encouraged students to put pressure on the University to do more “as you guys thinking about what you’re role in Rochester as part of one of the most powerful institutions in Rochester.”

Damián González and Marcos Martínez, both undocumented farmworkers from WJCNY, came representing a group of immigrant workers campaigning for driver’s licenses for undocumented immigrants. Both spoke only in Spanish, and Carly Fox, who works with undocumented farmworkers and at WJCNY, translated as they spoke.

González said that he arrived in the United States in 2000 and that he works from 4 a.m. to 5 p.m. every day with two days off every two weeks.

“That’s how my life’s been for 16 years since I ran to the U.S.,” he said through Fox, adding that there’s been no opportunity for him to get legal status. “I’m scared to go to the street, that the police are going to stop me and deport me.”

González, Martínez, and others organize once a month at SUNY Geneseo. Martínez said that they depend on the support of the Geneseo students and hope UR students would also be willing to join their campaign for New York State to issue driver’s licenses to undocumented immigrants.

“The only reason we’re here is to help our families. We didn’t come to hurt anyone,” Martínez said. “We pay taxes towards this country. We’ll never get those taxes back.”

Fox and Getachew Beshir, a refugee transitional case manager at Catholic Family Center (CFC) and an immigrant from Ethiopia, underscored some of the difficulties that refugees and immigrants face in Rochester.

It’s not easy for people who do not know English and the city to become self-sufficient in three months, Beshir explained, but CFC tries to help refugees do just that. The center partners with Refugees Helping Refugees (RHR), St. Joseph’s Church, and other organizations to help resettlement refugees in Rochester.

CFC is the only refugee resettlement agency in Rochester. They find and furnish housing, register children in school, refer refugees to support agencies and employment services, and try to help them become self-sufficient in 90 days.

Now under President Trump’s administration, Beshir said that the number of refugees coming has dropped compared to last year. Trump’s executive order brought the number of refugees allowed to come in from 2017 in 110,000 to 50,000. The agency’s funding is based on the number of refugees it resettles, so fewer refugees means less funding.

“The order, too, affects refugees psychologically. Despite having the documents to stay here, Beshir said, “refugees have constant fear of being deported because of the uncertainty and confusion.”

Fox said that Immigration and Customs Enforcement (ICE) officers emboldened by the administration’s policies are becoming more aggressive, contributing to fear among immigrants. She emphasized the state’s potential ability to help undocumented immigrants, praising the sanctuary city movement and adding that UR has a social responsibility in the upstate New York region.

“What can we do as students to help you?” a student asked.

Driving immigrants and refugees would be a big help when they don’t have transportation, the speakers said. Raising awareness, English classes, sorting mail, and helping with fundraising could all help.

Lai is a member of the Class of 2018.

New UR Podcast Launched

By S.AM PASSANDHI SENIOR STAFF

The University has a new official media outlet, and it’s available on iTunes.

UR’s “Quickcasts” is the brainchild of senior and Audio and Music Engineering major Nick Bruno, who pitched the idea of a podcast. It history, and an immigrant from Ethiopia,进城 driving the production and engineering of the episodes.

The episodes are structured around conversations with UR professors and other faculty, on some topic that falls within their area of expertise. In the most recently released Quickcast episodes, Bruno interviewed Director of the Institute for Popular Music John Covach, a professor of music theory, discussing the 2017 inductees to the Rock and Roll Hall of Fame.

Bruno said that the show is one of his passions, although, so of course I’m biased,” Bruno joked.

In earlier episodes, Quickcast has covered sound engineering and the Grammy Awards, Big Data, World War II, and the Grammy Awards.

UR Communications’ Director of Content for Arts, Sciences and Engineering Jim Ver Steeg is also key to Quickcast’s production. Ver Steeg describes himself as a “former podcaster” and said that the show is one of his major interests.

He calls the podcast “really open to telling the stories of the University,” and said that the show currently has a flexible schedule, with Bruno recording and producing the episodes as ideas arise.

With Bruno set to graduate this May, Ver Steeg plans to keep the podcast on the air in future semester by having UR Communications’ press officers and other student interns continue to produce episodes.

He also said he is excited about mixing up the format of the show with “Quickcasts,” shorter, five-minute episodes that will “ideally I’d like to do three or four a month,” Ver Steeg said, but noted that this might change, depending on how many people get involved.

He opened an invitation to any current students with an interest in podcast production.

“If you’re [...] interested in journalism, broadcasting, film, or architecture, or other faculty, or sound engineering, we want to hear from you,” Ver Steeg added.

Both Bruno and Ver Steeg invited readers to listen and subscribe to the podcast on iTunes, where the first five episodes were recently published.

Passandhi is a member of the Class of 2017.

Colors Splash Before Wilson Commons

By TIANYI MA CONTRIBUTING PHOTOGRAPHER

Wilson Commons was dyed in multiple colors last Saturday during the “Holi: Colors Splash” event.

“I really fun to get together with friends and family,” fresh-
It’s like to be an immigrant.

In his monologue, “The Wave-Particle Nature of an Immigrant’s Journey: Discovering Changeless Change as Internal Truth and Direction,” senior Raymond Lopez-Rios did just that.

Lopez-Rios opened by recounting his childhood and the abrupt transition he experienced at a young age, after moving to the U.S. when he was about 5-years-old and leaving behind a lifestyle he described as “pretty middle class.”

Though Lopez-Rios knew moving to the U.S. would present him with better opportunities, like a broader education, he remembers feeling dismayed upon arrival.

“Coming from your regular nuclear family house to having to live in the basement of your aunt’s house in Maryland is a bit of a shock when you’re 5 years old,” he said.

Sophomore Michael Reid felt similarly.

Reid was born and raised in Jamaica, and moved to the U.S. when he was 14, though he knew since he was 4 years old that his family would one day relocate.

“We weren’t struggling in Jamaica, but my parents saw it would be very hard for us, their kids, to succeed,” said Reid.

In his monologue, “The Life of a Jamaican Immigrant,” Reid described how the excitement of moving to the U.S. faded during his first week of living in New York City, when he had to come to terms with sharing a one bedroom apartment with four other people.

“That first week I almost cried,” Reid said. “I grew up in a house with a family in Jamaica. I’m used to having my own space, my own yard, and moving here to New York City, I came to the realization that it was nothing like I expected.”

The Immigration Monologues, Torres said, gave a human face to issues often spoken about.

“This is not about politics, this is not about right or left, this is about people’s lives,” she said. “You leave that room and think, ‘Wow I’ve never considered how hard it is to be an immigrant.’”

DREAM Week was co-sponsored by UR DREAMers, Students Helping Honduras, the Asian American Alliance, the Student Association for Interfaith Cooperation, and the Refugee Student Alliance. Other speakers included University Program Associate at FWD.us Giancarla Rojas, sophomore Justin Delinois, sophomore Carley Haft, senior Delia Cruz Nochebuena, and sophomore Angel Martinez. Marquez is a member of the Class of 2017.
It can’t be denied how crucial image is to success as an entertainer, but inflated focus on it dilutes the quality of popular music.

The global platform that the music industry has birthed from a horrid little thing called ARK Music Factory, ARK is a company that doesn’t just promote up and coming pop artists by means of taking their parents' money, honing an image for them, writing them a song like “Friday,” and retaining rights to royalties and publishing of said song; ARK is not unique in doing this. Soulless collectives like this can be found all over the world, in Los Angeles, and Nashville, all of whom output material just as forced and trite as ARK.

To say companies like this are “ruining music” would just be inflammatory. ARK and their ilk don’t have enough sway to even output anything that finds success beyond status as a meme, but they do serve an extreme example of a larger problem in the internet age of music. The global platform that the internet offers aspiring musicians can only be described as miraculous, but there are certain downsides to the opportunities it provides.

Before the internet, success in the music industry was dependent entirely on landing a record deal. This grueling process tended to weed out those whose heart wasn’t really in it, with the exception of a couple cases of nepotism and the like. Now that the trailhead of the path is widely accessible, however, it’s easier for people who seek out music careers for the wrong reasons.

Now what, you may be wondering, could possibly be a wrong reason to pursue a career in music? The answer to this question comes down to the ratio of an artist’s focus on image and promotion to their focus on actual creative art. They make ARK Music Factory for example attempts to make their acts’ purely low-brow musical output by focusing their efforts on marketing and image-honoring. This results in music that is equivalent of a set of headshots. Again though, ARK is an extreme example of this problem. Where the real menace lies is in the shadows of droves of artists, some even residing in the Top 40.

It can’t be denied how crucial image is to success as an entertainer, but inflated focus on it dilutes the quality of popular music. Image can absolutely make or break an artist, so when they do abuse talent, can be wasted on sub-par material. Ariana Grande, for example, is widely respected as a talented vocalist, but her most recent release, “Dangerous Woman,” saw her lyrics and music swing toward a BDM-chic persona that feels hollow and more like an attempt to market herself than an actual representation of the music she wants to be making.

Marketing can be just as equally abused. The Chainsmokers are perhaps the most prominent example of this. They speak openly of their formula, but only to music making, with market research and trend tracking taking the place of thoughtful or inspired songwriting. Behaviour like this, while taking them to the top of the charts, only encourages more popular artists to take a more calculated approach. The influence of this business-like style of artistry can be seen in artists like Ed Sheeran, who, even after reaching massive success with his own organically crafted sound and image, decided to musically sell out with “Divide.”

At the end of the day, artists like The Chainsmokers leave a legacy of irrelevance, which is to say, nothing. Time tends to reveal which artists in a given time period are the most important, but it is still a shame that so many people are distracted enough by Top 40 banalities that many incredible artists go unappreciated in their time. The music industry has become a machine, and it can’t be expected to be anything else. We are the audience and the value it places on artists and their music should have less to do with brand and more to do with actual creative output.

Schmitz is a member of the Class of 2019.
It was dreary and frightfully windy day in Rochester, and I was speed-walking back to Gilbert after getting a sub from Rocky’s. As I approached the door and began to swipe my card, I saw a guy approaching from the corner of my eye. He was at that annoying distance where he was far enough that I would have to wait for him, but so close that it would be rude for me not to. Reluctantly, I opened the door and held it there, counting down the seconds till he would walk in and I would be able to experience the warmth I had been dreaming of the whole way back to my dorm, when he approached the door, walked straight across it, took the experience the warmth I had been dreaming of the whole way back to my dorm, when he approached the door, walked straight across it, took the entrance of dorms and academic buildings, the dining halls, and at every location, even at the doors at the entrance of the tunnels at WilCo—quite arguably the busiest doors on campus—guys looked at me holding the door for them, completely taken aback, and held the door for me instead, insisting I walked in first. The few who did choose to walk through the door, did so whilst simultaneously gawking at me in shock and thanking me multiple times, looking embarrassed. Embarrassed!

I spoke to some of my girl-friends about the situation, and they told me they went through the same infuriating experience every time they tried to hold the door open for a guy. I started to keep an eye out for such situations on campus and when I saw it happen to other girls too, the ubiquity of the situation left me stunned and saddened. What I thought of as a practice of common courtesy had been poisoned by gender role stereotyping. In an environment such as this, where girls and boys are going head to head both inside and outside the classroom and are living together as equals, this was bewildering. Why is it that guys still felt the need to conform to the age old attitude of being a “gentleman” and feel obligated to hold the door for a girl?

By holding the door open for a guy who is already holding the door open, a guy implies that it’s a gesture she should not have to make. Digging deeper, implying it’s a gesture she should not have to make in turn implies it is a task too hard for her to undertake, and so she should not be made to bear that burden.

While this may sound unreasonable because everyone knows that girls are capable of opening doors, the implications of the situation are screaming otherwise. I am in no way arguing that guys think that girls are not strong enough to open doors for them and so feel the need to help them out. All I’m trying to say is that every time a guy insists the girl walks in first, or is surprised when she doesn’t, the archaic frail-female frame of mind lives on.

Perplexed, cold, and annoyed, I walked in, frustrated that at what a waste of time the whole process had been. I could not understand why he hadn’t prioritized getting into the warmth of the building and saving us both some time rather than engaging in pointless courtesies. It was then that a more irksome realization dawned upon me: what I thought of as a polite gesture of holding the door for another person, that guy thought of as a missed opportunity to be chivalrous, one he had to redeem himself from by holding the door for me.

And while the act of girls opening doors for guys, not expecting doors to be opened for girls, or not being surprised when a door is opened for a guy may seem like insignificant things to worry about, these minor changes in our way of thinking can pave the way for the major changes we want to see in the world.

So if you’re a guy, the next time a girl opens the door for you, walk through, and do it without making her feel like she did something extraordi-nary. And if you’re a girl who hasn’t tried it yet, go on and open a door for a guy—you’ll be opening another one for all of us.

Karwanyun is a member of the Class of 2020.
Taking a Look at Cameras on Campus

By ASHLEY BARDHAN
CONTRIBUTING WRITER

Linguistics and sexting have more in common than you might think. More specifically, the linguistic sub-field of pragmatics and its cooperative principle are reflected quite naturally in sexting.

What did you say? Who am I and why am I writing this? Great questions. I won’t be answering them, but I will answer the implied question of what the cooperative principle is.

The cooperative principle refers to a set of maxims as described by the language philosopher H.P. Grice. Essentially, the maxims are four rules that should be used to keep the content of conversational dialogue “such as is required, at the stage at which it occurs, by the accepted purpose or direction of the talk exchange.”

This includes conversations carried out digitally, which naturally include sexting.

Sexting is associated with a degree of notoriety, yes. But that doesn’t mean it can’t also be a fun way to go to UR/for goodness sake. Your nipples are practically made of camera rolls, but Grice would say, why don’t you and your nipples sit down for a moment while I learn you a thing. Here’s how sexting according to Grice’s four maxims.

1. The maxim of relation: speak on topic. Once your conversation has taken a turn for the steamier, you’re going to want to stay there by maintaining relevance. Now is probably not the time to be talking about patterns of neural firing in the occipital lobe, which is definitely not something I give you the chance to even think that.

2. The maxim of quality: don’t lie. In sexting, this maxim can be pretty salient. Sexting is intimate and personal, you want to respect that intimate thing best. As a general rule, don’t say anything you wouldn’t actually do in person. Also, be nice to be creative, if you’re not actually wearing “nothing but a pair of black panties ;),” don’t say that you are. Reality is usually hotter, anyway.

3. The maxim of quantity: don’t share too much or too little. The maxim of quantity is relatively successful, albeit not always as good. Your webcams gave them the chance to say hello to their friends and family back home who weren’t living on campus, and who probably hadn’t seen their faces in months. This was especially beneficial for students who couldn’t travel home often. Students could tell their parents or friends that they would be in a specific place at a specific time, and their parents or friends could go onto the webcam feed and see them, talking and waving, in real time. This feature was especially popular during events like Commencement, before such events were livestreamed in their entirety.

4. The maxim of manner: avoid ambiguity. You get the idea. Say what you want, and state it definitively. Imaginary things cannot be in a specific place at a specific time, and just a little ambiguity can make a whole lot more complicated on the immediacy of the situation.

The idea is that following these maxims will lead you to a more productive, successful conversation or exchange of sexts. However, I would like to highlight the differences between normative accounts (what you “should” do), and descriptive accounts (what actually happens).

Unfortunately for Grice and many linguists, human communication and behavior often combine to create something much messier and difficult to categorize than what a set of maxims can provide for us. That’s precisely why we can’t predict what actually happens, much messier and difficult to categorize than what a set of maxims can provide for us. That’s precisely why we can’t predict what actually happens.

Flooding a maxiemg aims implicatures, a technical term that refers to conversational phrases that suggest something rather than state it forthrightly. The presence of implicatures in any conversation can be problematic because of their tendency to muddle meaning, and their presence can definitely be ambiguous. However, I have been sitting on the webcam feed for a long time, and just a little ambiguity can make a whole lot more complicated on the immediacy of the situation.

The idea is that following these maxims will lead you to a more productive, successful conversation or exchange of sexts. However, as mentioned, people are messy, and things like context and social cues can have a big impact on your decisions and behavior, depending on what you want to say.

Sexts are a beautiful view of campus culture and trending memories, alumni, and current students. Prospective students who missed the opportunity to walk all the way over to the Pit or to see what their tendency to muddle meaning, and their presence can definitely be ambiguous. However, I have been sitting on the webcam feed for a long time, and just a little ambiguity can make a whole lot more complicated on the immediacy of the situation.

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Puzzles

This Week’s Answers

Want to feature on our track?

Write for the Campus Times

Email features@campustimes.org
Spring into Recycling

Please Recycle this Paper
Senior Staff

By CHRIS HORGAN

might have to tone down just how much they can guarantee.

Maybe in years past we’ve fallen short of our guarantees. Maybe the Smackdown year it was a little bold to run a campaign solely on promising to keep old Doggie and the old Bookstore.

Chiodo began to think that he should have thought about that one a little longer.

In slightly confusing style, seniors Erik Chiodo and Chris Horgan have publicly announced their ticket for SA President and Vice-President.

“We’d like to announce today that tomorrow will be the day— the day we announce the date that we will officially announce our presidential run. Some day after that we will announce the day that we’ll reveal whether or not we plan to continue in the election. Put it on your calen- dar,” Chiodo said eloquently.

Chiodo and Horgan have un- successfully run for office for the last three years, giving them the rare opportunity to lose four con- secutive elections, a feat as im- pressive as it is impossible. With the benefit of hindsight, the two say that their past failures might help them avoid publicly hu- miliating themselves for a fourth time in a row.

“Geez, that was a little harshly- stated this year. We contacted the statistics department at Har- vard to extensively review our first few elections. The first year we lost votes at UR because we spent too much time campaign- ing in Iowa,” Chiodo said. “That was a poor choice, but we over- came it and actually pulled third in that state.”

“I’ll admit it, the second year we lost because we entered the wrong SA race,” Horgan said. “We mixed up the SA President- al race with a Salvation Army charity 5K.”

Each pair has run campaigns based on a few guar- antees that really spoke to the students, but this time around, the two have learned that they might have to tone down just how much they can guarantee.

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Art Awake Fosters City, Campus Creative Exchange

The usually silent Rettner Hall was interrupted with the sounds of musical performances and a chattering crowd last Saturday as Art Awake brought together families, students, and lovers of art to gather and admire local works. This was the first year that Art Awake, founded in 2007, took place on campus and waived its entry fee.

“It’s been about bringing the community together,” senior and Marketing Director Darius Colson said.

Before this year, Art Awake would scope out Rochester and find abandoned buildings to use as a platform for its event. Due to complications with leases and festival permits, the directors chose to keep it on campus.

“I think the vision [for this year’s event] is resilience,” UR alum and Creative Director Gabryella Pulsinelli. “We got our space taken away from us, we normally do it off campus and we had the space taken away from us a little bit. I was like, ‘we don’t have a space we can’t do the event,’ and they were like ‘No, no we can figure it out!’”

Originally, directors were hoping that Art Awake could become something similar to UR Senior Nights, inviting students of legal drinking age to enjoy festivities along with a bar. While this plan was not realized, Art Awake still provided its double service to campus by giving artists a space to display their work, and allowing everyone else the chance to view it.

“This was the first year that Art Awake, founded in 2007, took place on campus and waived its entry fee.

“I love Art Awake,” senior Eukarn Liengtiraphan said. “All the pieces there are really diverse and most of the piece displayed are from local, up-and-coming artists in Rochester. It’s really nice to get to talk to other artists about their work. It’s also a great experience for any people who want to delve more into the art world. The people who come to Art Awake is very non-judgemental and it’s a great way to get feedback about your work from them.”

Liengtiraphan has participated twice now in Art Awake. This year, she brought in two pieces: her surrealist oil on canvas, “Llamas and Bouquets,” and her comic panel, “Amazing Grace,” which works as a commentary on female empowerment in computer science.

Liengtiraphan said that “Llamas and Bouquets” is meant to challenge the viewer’s serious outlook on life and accept everyday absurdities.

“Indulgence’s spring show exhibited their hip-hop dance stylings in the wrappings of a loose prison theme.”

Drukker is a member of the Class of 2017.
Joey’s approach is less expansive than traditional in wordplay, novelistic layers, but still entertaining: “Holy cross on my back got a bullseye on it / I gotta get stoned to fulfill my com- ment,” he raps on “Good Morn- ing Amerikkka,” the intro track, in a slick double entendre. The times, “Nowadays they hangin’ as a different tree / Branches of the government, I can name three / Judicial, legislative, and executive,” off “Babyloin” are jarring, as is his strained, near- shouted voice on the track, which is one of his best performances.

But you want more from this talented young emcee, especially because he shows he’s able to give it.

“Devastated,” the album’s lead single, is a complete departure from his past work, choppy, catchy, blare-out-your- face instrumentals. Like a late-night, driving-calcified, built around a sample of the classic harder-of-Outkast’s “Spot- less Ottie Duplessisc nonchalant.”

His belted hook about perseverance is in- ferred through the melodic ca-
dence of his verses, the song has an undeniable bounce. That song fits snugly in the first half of the album, the more progressive-sounding half, and clashes with songs like “Rock- abye Baby,” the ScHoolboy Q-featuring, more traditional, and the closer, “Amerikkkan Idol,” which ends with a sprawling, spoken-word condemnation of the U.S. government and calls to revolutionary action: “Start a Civil War within the USA amongst black and white and those alike / They are simply pushin’ us to our limit so that we can all get together and get with it / They want us to rebel / so that it makes easier for them to kill us and put us in jails.”

So his next album could use a more uniform sound.

On a radio show in late March, Joey laid down a blistering verse over song of the year contender “Babylon,” by Atlanta hitmaker Future (produced by Metro Boomin). It was a magic combo—a rapper’s rapping up a trap beat. On April 1, he asked fans via Twitter if they wanted him to “keep slaying in the studio” over that beat. The short answer is yes.

With parts of “ABBA,” Joey focuses on the melodic cues and fresher sounds of his contemporaries while not giving up his golden-era flow and clubby vibes. If “ABBA” for that full project, he’ll have a better chance to sit among this generation’s best.

Trinity is a member of the Class of 2017.

On ‘ABBA,’ A Fresher Joey

By JUSTIN TROMBLY

EDITOR-IN-CHIEF

By JEFF HOWARD

COLUMNIST

It is Tuesday at 10 p.m. I’ve spent all of my day on campus. The bright lights in the IT Cen- ter have corroded my vision even more than the middle sceops of dark chocolate almonds and sour gummy worms I’ve been eating all day have corroded my teeth.

The therapist gave some strategies to cope with the growing pain in my stomach. I’ve been using them all day but now it’s 10 p.m. and self-restraint is a stupid thing that neither Rihanna nor Yung Lean uses on a daily basis. My heart is a storming ball that leads me straight to a bottle of cannabis that I smoke three times out of a window. Rihanna smokes cannabis. I am not Ri- hanna but my taste in clothing is exceptional. Rihanna probably watches movies directed by Mi- chael Bay in her home theater while eating candied walnuts and wearing a camouflage jacket with Drake by her side. Her speakers are made by Sennheiser but she is probably not exposed to this fact at all moments, only some moments.

I open up Netflix on my laptop. It is time to get stupid. Stupidity is a social construct. Sometimes stupidity is good. The only option is to live in the moment. Chil- dren and Family. Sort by highest rated. Everything with live stars is stupid. Any movie that has the word ‘kindergarten’ in the descrip- tion is stupid. I never cared for dog movies. Scroll to the bottom of the page. Two star movies. Not good enough. Give me that one-star, shit, baby—give me a movie that no one can understand except me. Come to think of it, I’ve been always different from the others.

“Dwegons and Leprechauns.” The reason Lepre- chauns are in the title is because the Dwegons are a crossbreed between leprechauns and other type of creature. There is no other mention of leprechaun in the movie. I’ve only watched two thirds of it but I know this because I stopped the movie 40 seconds into it. One of the reviews came from a mother who said the monsters in the film are scary looking. I don’t agree with this, but I can say this—one thing—this mother—may or may not have a plaque in her kitchen that reads “Live. Live. Laugh.” but she definitely has one or more shoes from Kate Spade.

“Dwegons and Leprechauns” is the best movie of all time. I know this because many people do not like it, but I like it. The characters’ eyes in the movie do not move. I also surprised me that the grandma character is conservative enough to scold her grandson for flirting with a per- son at the farm, but open-minded enough to welcome the Dweg- ons monsters into the farm with open arms. The Dwegons eat dos- nts and damage the pipes in the house. They have strange looking faces by human standards. But the Dwegons just want love. The grandma in the film understands this tenor thoroughly. I can nei- ther agree or deny that this grandmother considers herself a “strict constitutionalist.” I can say that Hellman’s Mayonnaise contains some manual telling me “Mix” from Ni- xan, Xiantian Gum, and other natural and artificial flavors.

Howard is a member of the class of 2017.

Embrace your creative side.

Write for A&E.

Email a-e@campustimes.org

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A&E / MONDAY, APRIL 10, 2017

I open up Netflix on my laptop. It is time to get stupid.

These characters appear creepy in a nonconventional way. I force myself to appreciate them. As I laugh at the Nova Scotia mon- ster, I can almost think the phrase “that doesn’t even make sense.” This is the kind of thing kids could say for middle school in reaction to some YouTube videos. The floors to my middle school were linoleum and cold and my teachers often stick to my hands when I’d sit down on these floors and listen to Daft Punk on an iPod classic. My recollection of middle school forces me to reject criticizing the purple haired monster’s voice on the movie. “You don’t even make sense.” Things that don’t make sense are good, I think, but I still am a middle schooler.

My recollection of middle school is expanding as I watch “Dwegons and Leprechauns.” The reason Lepre- chauns are in the title is because the Dwegons are a crossbreed between leprechauns and other type of creature. There is no other mention of leprechaun in the movie. I’ve only watched two thirds of it but I know this because I stopped the movie 40 seconds into it. One of the reviews came from a mother who said the monsters in the film are scary looking. I don’t agree with this, but I can say this—one thing—this mother—may or may not have a plaque in her kitchen that reads “Live. Live. Laugh.” but she definitely has one or more shoes from Kate Spade.

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A&E / MONDAY, APRIL 10, 2017
**Chicago’s Ne-Hi Pays Visit to Bug Jar**

By ASHLEY BARDHAN

Not every show is going to be special. Not every artist knows how to connect. Lucky for me, Ne-Hi is not every artist.

Attending their show on Wednesday night was my first time at the Bug Jar. It’s dark and constantly pulsating with music, with two paper maché bugs rotating lazily on the fan above the bar. You get the feeling that you’re in a place that exists within itself rather than the city in which it’s in, which is exactly what a venue should feel like.

Ne-Hi is a band that made its name on the Chicago DIY scene, but the first time I saw them was at the legendary Bowery Ballroom in New York City’s Lower East Side. Although this time they were playing a much smaller city with a much smaller crowd, I still had a feeling that I would not be disappointed.

After two local Rochester bands, Doorway Talkers and CD-ROM, opened, the mood was already set. It was messy, intimate atmosphere, their status as a DIY band was made even more clear. Everything about them screams “basement,” they’re the sonic manifestation of what being a 20-something in the city sounds like. Co-vocalist and songwriter Mikey Wells literally shakes the ground when he jumps, while Jason Balla snarls into the mic, bouncing, satisfying, maybe a little painful, but in the right ways.

Regardless, I left that night feeling like I entered someone else’s bubble, if only for a moment. The Bug Jar in Rochester, Ne-Hi from Chicago, me from Long Island. We all came together, in a dark, beer-stained room with 15 other people, and had an experience. It’s a good feeling.

Bardhan is a member of the Class of 2020.

**Yellow Jackets Recognized for ‘Y2J’**

By ISABEL DRUKKER

The YellowJackets performed a variety of songs, including pieces by the Chainsmokers and Ed Sheeran. The spring performance marks the last time senior members of the YellowJackets will perform with the group at Strong Auditorium.

UR YellowJackets’ 2016 album “Y2J” was awarded four different titles by the Contemporary A Cappella Society this past month. "Y2J," which came out last April, won “Best Male Collegiate Album,” “Best Male Collegiate Arrangement,” and runner-up for “Best Hip-Hop Song” and “Best Male Collegiate Song.”

UR alum, former YellowJacket, and producer Kyle Hogan was a producer on the album and was at the ceremony last Saturday night to pick up the award.

“Best male collegiate album award is an especially big deal,” Hogan said. “Because we’ve always hoped to make an album good enough to be considered at that level, and considering the competition, it’s really awesome to even have been nominated.”

The current YellowJackets team just completed its last spring show last Saturday. ‘Y2J’ which came out in April of 2016, won ‘Best Male Collegiate Arrangement,’ and runner-up for ‘Best Hip-Hop Song’ and ‘Best Male Collegiate Song.’

“My role was essentially collaborating between the group and the awesome audio engineers and producers we were fortunate enough to work with, and really formulating our creative vision as best as possible,” Hogan said. “I learned a ton about the process and our music that way, especially since the whole thing took about two years from conception to product.”

Drukker is a member of the Class of 2017.
The Numbers Behind Lacrosse’s Dramatic Improvement

In Trevor Whitestone
SPORTS EDITOR

This season, thanks to a prominent slate of freshmen and major improvements by returning players, the results and underlying statistics agree that URWL has made a huge jump and is now a force to be reckoned with.

Young Rowing Team Opens Spring Season

On Saturday, in Ithaca, the ‘Jackets entered ranked 15th in the preseason poll, faced the host no. 5 Ithaca College and no. 8 RIT, in the 2,000-meter sprint race. In the first varsity eight, the team finished in third place with a time of 8:30.28, while RIT finished in 7:48.46, and Ithaca won with a time 7:37.64.

URR closed the gap a bit in the second varsity eight boat, actually posting a marginally better time at 8:29.77. The order was the same, however, as Ithaca won in 8:02.18 and RIT followed at 8:16.88. The novice four team also came in third, in a race that only went to 1500 meters because of weather conditions.

On Sunday, in Geneva, the ‘Jackets faced off against host William Smith College, further down the same Seneca-Cayuga Canal as the day before, on a day with a considerable head current.

In the first varsity eight boat, the host Herons beat out the ‘Jackets by 20 seconds, finishing in 7:57.34 to URR’s 8:17.32.

URR’s next opportunity will be next weekend at the Barda Donahue Cup in Worcester, Mass, where Worcester Polytechnic Institute will be hosts.

Whitestone is a member of the Class of 2019.
Freshmen Athletes Waste No Time Making Key Contributions

FROM PAGE 1
I love.”
Rieth has been the team’s starting catcher for all 12 games of the season.
“I would consider myself a catcher because I am the starting catcher for most games, which is commonly considered the leader on the field,” Rieth said.
“Playing there requires me to command the game by keeping the pitchers under control, as well as keeping opposing base runners in check.”
Typically, a freshman’s leadership role is more understated in nature, but it is far from non-existent.
“I would say, despite being a freshman, I am a leader on the team just by example, whether it’s on the field working hard and encouraging my teammates, or off the field being responsible and pushing myself academically,” freshman defender/midfielder Maggie McKenna, of URWL, said.
“One major difference between being on my lacrosse team in high school versus college is the required amount of dedication and accountability being much greater here.”
Her effort appears to be paying off, as McKenna has been an integral part of the successes of URWL, which is 5–2 on the season. She has started every game and has four goals.
Other first-year players agree that the expected level of commitment that should be demonstrated to their sport is heightened in college, as compared to high school.
“The biggest difference is the level of intensity,” freshman outfielder Jake Hertz, who has the highest batting average on URB, said. “All of the players are very good and take what they do seriously, where as in high school a lot of people played more recreationally and didn’t have the drive and work ethic that is expected of players here.”

Hertz’s fellow freshman teammate agrees.
“In high school, baseball was intense, but it was an after school thing,” Rieth said. “Now, in college, baseball is an everyday commitment, whether it be before or after class.”
The dynamic of each player’s team has shifted since high school.
“In high school the dynamic was very strong because your teammates were your lifelong friends who you grew up with,” Hertz said. “I initially thought this would be impossible to duplicate, but it is not [...] the dynamic is so good here because, unlike high school, you spend all your time with your team here. We room together, eat meals together, go to class together, and practice together day in and day out.”

Freshman midfielder Marisa Kern, who has eight goals and seven starts for URWL, elaborated.
“I would say, despite being a freshman, I am a leader on the team just by example, whether it’s on the field working hard and encouraging my teammates, or off the field being responsible and pushing myself academically, also appreciates the opportunities for the development of relationships with teammates in college.
“The biggest change that I have seen is that everyone genuinely supports each other and wants to succeed,” Kern said. “I think that we are extremely motivated and have never been on a team like this.”
She emphasized the support provided by her team’s veterans.
“All of my teammates who are older have shown unconditional support for the freshman class, and this is something that we all are extremely grateful for,” Kern said.

McKenna, her teammate,

“Trombley. “Play loose, have fun, and don’t worry so much about what everyone else is doing.”
Without being given the opportunity from coaches and older teammates to show off their skill set, a freshman athlete would be hard pressed to make any significant contributions in the early stages of the season.
“I would say for the most part that players are treated equally on the field by coaches and teammates,” McKenna said.
“People aren’t going to pass to you just because you’re a freshman, and our coach isn’t going to favor you just because you have more experience.”
This freshman-first philosophy approach seems to have been adopted by the teams at UR.
“Everyone has a key role on the team and everyone is on the team for a reason and is treated equally in regards to their importance to the team,” Seabury said.
“From the seniors down to the freshmen, every player is critical in making us successful.”
Sharpe is a member of the Class of 2019.
For Wolkoff, Positivity is a Priority

By JAKE SEHNERT
CONTRIBUTING WRITER

Junior Alex Wolkoff of UR Women’s Tennis was selected as the University Athletic Association’s women’s tennis athlete of the week. Wolkoff led the team against Oberlin College this past weekend with a 4-0 record, contributing to UR’s 11-4 record overall.

How did you first get into tennis?

My aunt was a tennis instructor and asked if I wanted to start playing when I was about 11 years old. After taking a few lessons from her, I realized I really enjoyed the sport.

Is your family a good support system?

My family is a wonderful support system. They always wish me luck before my matches and ask how it went afterwards.

What do you enjoy most about playing?

I love the competitive atmosphere and performing well academically. I have a designated study hall to make sure they are committed and performing well academically.

Do you have a favorite tennis player, and if so who and why?

My favorite player is Roger Federer. I admire how calm and collected he is on the court.

Do you enjoy playing any other sports or are you involved in any activities?

I used to play soccer in high school. I am also involved in greek life on campus.

What is your favorite Ben and Jerry’s ice cream flavor?

Half Baked.

Drago is a member of the Class of 2018.

Florence Hixon was selected as the UAAC women’s tennis athlete of the week.

What do you enjoy about playing tennis?

Having a good mental attitude is key in tennis. Furthermore, don’t get too down on yourself every time you miss a shot. No one is perfect. Even the pros make mistakes.

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