Science Faculty Stage Teach-In

By SAM PASSANISI SENIOR STAFF

The March for Science movement has garnered attention on the national level, but even at UR, students and faculty have made efforts to respond to the cuts to science funding discussed by the Trump administration. This month, in academic activism continued on Friday, with the “Science and Citizenship” teach-in, a day-long series of short talks by science faculty. The talks were held in the Hawkins-Carlson Room of Rush Rhees Library, starting at 10:00 a.m.

The audience was small at first but grew throughout the day as students and professors came and went. By noon, there was standing room only.

Professor of Earth and Environmental Sciences Carmen Garzione gave a talk titled “The Scientific Process: Why we should trust science to guide policy” and dealt largely with ways to improve “trust checks and balances” in the scientific method that make it trustworthy.

Garzione said she was prompted to get involved in the teach-in due to her concerns about the Trump administration’s effectiveness in what she described as the administration’s unwillingness to let energy and environmental policies be guided by scientific research.

Another speaker, Professor of Chemistry Lewis Rothberg, discussed his current efforts to teach environmental science in his general chemistry course. Rothberg hopes to improve the “environmental literacy” of his students, noting that while most of the American population is ill-informed on environmental issues, he hopes to inspire his students to make career, voting and life choices that will have an impact on the environment.

Other speakers included Professor of Biology Jack Werren, who spoke about “Evidence for Evolution,” and Assistant Professor of Earth and Environmental Sciences Vasillii Petrenko, who gave a talk on the history of Earth’s climate. Peter Neff, a postdoctoral researcher in UR’s Earth and Environmental Sciences Vasilii Petrenko, who gave a talk on the history of Earth’s climate.

Garzione, who spoke about "Environmental Sciences," said that students demand to be heard “from the president’s office all the way down to the R.A. on the floor,” recalling her own experiences as a student at a PWI and encouraging students to “keep doing what you’re doing.”

Other speakers touched on the importance of effective advocacy, mentorship, and a shared sense of community and identity among people of color.

"It’s important for black individuals to see other black individuals who are successful," Freeman said, and the summit's executive director Jamal Holtz said, "They get to see someone the same skin color or came from the same background as them and see that they made it out or they found a way for better opportunities."

Whereas last year’s summit focused on addressing protests and activism at PWIs across the country, this year’s theme, “forward together,” centered on empowering students of color and their communities.

Many raise awareness about issues facing the black community, Hudson said, "but no one’s talking about what we do from there.”

"It’s not enough to just protest," she said. "We’re going to do something about it now."

Warren—the first female and second African American mayor of Rochester—said that students need to be heard “from the president’s office all the way down to the R.A. on the floor,” recalling her own experiences as a student at a PWI and encourag-
ing students to “keep doing what you’re doing.”

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Junior Delvin Moody founded the summit two years ago to create a network for black student unions, as well as a forum to discuss the improvement of college communities. Moody felt that minority organizations, particularly black student groups, experienced isolation at predominantly white institutions (PWIs) like UR.

UR administrators and students also noted the difficulties that can come with being an underrepresented group on campus. Though UR has support systems in place like the Office of Minority Student Affairs and the Kearns Center, not all students know of and use them, and it can feel as though those systems are limited.

Hudson reiterated Moody’s belief that black student can feel isolated at PWIs.

When your community doesn’t have the same resources as those of some peers, and world events seem to say that “people that look like you are not worth any-thing, that they’re less than, and they’re being killed, and your families are being attacked,” she said, it can affect from different students.

This year’s summit also featured talks by: CEO of La-Lew Public Relations Jessica Lewis; President of Rochester Black Bar Association Dwaine Bascoe; panelists Kyvaughn Henry, Simone Johnson, Kevin Graham, and Mariffer Acosta Pizarro; and a keynote speech by Mentoring to Manhood executive director Daon McLarin Johnson.

Lai is a member of the Class of 2018, and she was encouraged to get involved in the teach-in this year as students and professors came and went.

"We want to make it more accessible to families who don’t have English as their first language," Matthews said, referring to the University. "You need a base understanding of English to come to UR, but if [international students’] families come over, we want this information to be easily and readily available to them."

Matthews noted that in addition to maps, admissions materials, and campus tours, he is hoping that UR will also implement multicultural and commencement material and orientation events. Currently, UR provides prospective students with the opportunity to take a virtual campus tour in English, Arabic, French, Mandarin, Spanish, Korean, and Portuguese.

The Meridian Society, which gives campus tours in foreign languages upon request, had not heard of the initiative, but emphasized the importance of showcasing the diversity of UR.

"One of the most important priorities for the Meridian Society is to emphasize the importance of diversity at our university,” Meridian Society leaders senior Sunset Waghmara and sophomore Rochelle Sun said in an email. "We currently have several Meridians that speak multiple languages and … this semester alone we have had Meridians give talks in Dutch, Hebrew, Chinese, and ASL."
Students from the Japanese Students’ Association (JSA) perform a traditional Japanese dance at the JSA Golden Week Showcase Friday.

TUESDAY | MARCH 7

A DISCUSSION WITH YAA GYASI
HAWKINS-CARLSON ROOM, 3 P.M.-7 P.M.
Join The Frederick Douglass Institute for African and African American Studies and hear novelist Yaa Gyasi discuss her novel “Homegoing” and the Black Lives Matter movement.

SA CONSTITUTION REWRITE TOWN HALL
GUMGEN ROOM, 6 P.M.-7 P.M.
The Students’ Association is rewriting its Constitution. Come out and hear what is going on and give input on what you would like to see in the final document.

KILBOURN CONCERT SERIES
KILBOURN HALL, 8 P.M.-10 P.M.
The Eastman School of Music presents the Dutch choir Cappella Pratensis, an ensemble that performs innovative music, conducted by Stratton Bull.

EASTMAN VIOLA ENSEMBLE
OFF CAMPUS, 12:15 P.M.-12:45 P.M.
Listen to students Carol Rodland, George Taylor, and Phillip Ying play the music of Dowland, Mahler, and more on the viola. The ensemble is directed by Adam Paul Cordle and Alexander Trygstad.

EASTMAN AUDIO RESEARCH STUDIO
HATCH RECITAL HALL, 8 P.M.-10 P.M.
The Eastman Audio Research Studio will be performing the works of El-Dabh, Hussein, Ayyaz, and Morris.

WEDNESDAY | MARCH 8

VARSITY LACROSSE VS. GENESEO
FAUVER STADIUM, 4 P.M.-6 P.M.
Come see the ‘Jackets take on the SUNY Geneseo Knights in lacrosse.

MUSICA NOVA
KILBOURN HALL, 8 P.M.-10 P.M.
The Eastman School of Music presents Musica Nova, a free concert conducted by Vicky Shen and Brad Lubman.

THURSDAY | MARCH 9

A DISCUSSION WITH YAA GYASI
HAWKINS-CARLSON ROOM, 3 P.M.-7 P.M.
Join The Frederick Douglass Institute for African and African American Studies and hear novelist Yaa Gyasi discuss her novel “Homegoing” and the Black Lives Matter movement.

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Listen to students Carol Rodland, George Taylor, and Phillip Ying play the music of Dowland, Mahler, and more on the viola. The ensemble is directed by Adam Paul Cordle and Alexander Trygstad.

FRIDAY | MARCH 10

PURPLE TIE DINNER
DOUGLASS BALLROOM, 5:30 P.M.-7:30 P.M.
Relay for Life is hosting a Purple Tie Dinner as a fundraiser for the American Cancer Society. Present will be guest speakers and jazz music performed by Eastman students. Tickets are required.

EASTMAN AUDIO RESEARCH STUDIO
HATCH RECITAL HALL, 8 P.M.-10 P.M.
The Eastman Audio Research Studio will be performing the works of El-Dabh, Hussein, Ayyaz, and Morris.
Teach-In Pushes Back Against Trump

Teach-in from Page 1

Environmental Sciences (EES) department, says the inspiration for the event came when the Humanities Center held a similar Teach-In last month.

"The idea for a science version came from Karen Berger (EES) and Andrew Berger (Optics), so really they kicked it off and I helped organize," Neff said in an email interview with the Campus Times.

"I think we need to seek outreach opportunities that extend to broader audiences than we have in the past," Garzione said.

"The concept of a 'teach-in' has a very specific historical context, the first being initiated during the Vietnam War," Neff explained. "My understanding is that they sprung up after university professors were criticized for joining a one-day teaching strike in protest of the war. The response to this was to, in keeping with their responsibilities as faculty members, hold a marathon teach-in through the night."

Neff added that he saw Friday's Teach-In as "a very civilized way to make a statement" on the current political and social climate.

Both Neff and Garzione referenced the timeliness of the teach-in, especially regarding the policies of the current presidential administration.

Neff argued that the area of greatest concern is climate change.

"We know that we know climate change is real, we know it’s caused by us, and experts agree about this," he said. "We also know that the consequences will be bad, but if we get ahead of them we avoid the worst of them. So this scientific understanding needs to be very quickly translated to policy action, nationally and internationally. Scientists are organizing events and marches because we need decisions now at the national level to incorporate the best scientific understanding in order to avoid making the wrong decisions [...] It is extremely dangerous to ignore science and push on with a political agenda."

Neff also mentioned the Trump administration’s proposal to reduce funding for the Environmental Protection Agency (EPA) and the National Oceanic and Atmospheric Administration as another cause for concern. Garzione shared this sentiment.

"[Research done by government officials] is critical for making decisions that are in the public’s best interests," Garzione said, "and so there is a general concern that short term profits will come at the cost of near- and long-term impacts on the environment and human health that will also have high economic costs. The administration is already in the process of eliminating and reversing several recent EPA rules and there is discussion of pulling out of the Paris Climate Accord."

Garzione pointed out that it can be uncomfortable for scientists to take on the role of political advocates, however, because they are trained to eliminate bias and might be concerned about appearing to take a biased stance.

Both Garzione and Neff mentioned the necessity of reaching out to the public to educate them on scientific issues.

"I think that we need to seek outreach opportunities that extend to broader audiences than we have in the past," Garzione said. "We need convey the value of sciences more broadly."

Map Initiative to Partner With the Meridian Society

The Campus Services Committee’s initiative will translate campus maps into other languages to assist foreign visitors in navigating UR’s campus.

MAPS from Page 1

Undergraduate Council.

He also explained that there was no current cost estimate on implementation since he expected the bulk of the translations to be done by student volunteers.

Following Dean of Admissions and Financial Aid Jonathan Burdick’s recommendation, the Campus Services Committee will be putting out a survey in the coming weeks to gauge student interest and support for the initiative.

The method of distribution, however, is still in question, due to a desire to reach as many international students as possible. The survey also will provide the committee with insight into which languages students feel are of highest priority to implement.

Students interviewed in Wilson Commons and Gleason Library this week signalled support for the initiative, though several expressed some concerns over its implementation, primarily because of how many languages UR students speak.

"I think it’s beneficial to make our community more accommodating," sophomore Kabir Al-Tariq said. "But it’s a question of if [...] it can be pragmatic. It comes down to how many languages you will have to work with and if you can accommodate them all."

Several international students, however, were excited by the initiative.

Freshman Yifei Lin’s face lit up as the initiative was explained to her.

"I’m lucky since my parents know English, but some of my friends [...] parents don’t know English, and they have to translate [materials], which may not translate exactly," Lin—an international student from China—said. "Our families want to learn about our lives [at UR]. These materials will give parents an idea of what their children’s life is like at school. This can expand knowledge of this university beyond parents."

Matthews said he hopes to have the initiative implemented in part by Commencement.

He noted, however, that the volunteer-based nature of the project and the large amount of coordination necessary means it may carry into fall semester.

Matthews, who graduates in May, expressed confidence that the Campus Services Committee would be able to successfully see the project through.

Schildkraut is a member of the Class of 2020.

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The Invisible Minority

By SARAH WEISS PRESENTATION EDITOR

There’s a minority on this campus no one is talking about. Despite the incredible efforts our campus has made to combat race, gender, sexuality, and disability, no one is talking about economic class. Money is hard to talk about, but there are plenty of students who will not affluent that perpetuate their monetary privilege. When I hear people talk about their Canada Goose jackets or Patagonia fleece, I'm reminded of how excited I was to buy a new, brandless coat from Burlington as a kid. I'm not here to scold the upper-class for indulging or tell people to “check their privilege.” It’s okay to be rich. Many families have worked their asses off for generations to make a claim in the upper-class.

I'm here to tell wealthy students to open their eyes and appreciate their parents' hard work, to feel lucky, and to see education as a gift. Privilege perpetuates privilege, but awareness also perpetuates awareness. Take a moment to acknowledge how comfortable lifestyle you were born or grew into. Sometimes acknowledging your own economic class is more about what you don’t do and say, not what you do. Do not complain about being the “poorest” kid at your private high school. Do not talk about the costly international trips you’ve been on without feeling prompted to do so. Do not shop at Goodwill because you want to be vintage. And please, do not say, “I can’t afford to go out to eat on Friday night because I go to this university.”

Do none of these, and you’re also do’s. Do thank your parents for providing you with a college education. Do value your international experiences on a deeper level and share your insights with the world. Do donate your used clothes to Goodwill. And please, if you invite me out to eat and I decline because of money, respectfully propose an alternative.

Ultimately, whether your family is well-off, middle class, or lower class, now that your economic status doesn’t define you—your actions do. We’re all struggling to make tuition at a school like this, regardless of the government’s or the school’s opinion on our financial situation.

There is poverty on this campus, maybe not the kind marked by rage, but there is poverty we all must learn to be attuned to.

Weiss is a member of the Class of 2020.
Of Students, by Students, for Students

By MIRA BODEK

Even if one is only tangentially aware of campus politics, it is not difficult to see that the relationship between the Campus Times and the Students’ Association (SA) Government is strained at best and aggressively confrontational at worst.

It is only natural; we are students living in an age where journalism has increasingly become a vigilant watchdog: quick to chase any immediate instinct and controversy. We need this attention and outside SA Government. Again, I do not believe it has not done so with SA Government. It has always been met with both praise and criticism from inside and outside SA Government. From fact-checking the Spring 2016 elections to covering the day-to-day actions of each branch, this has been met with both praise and outrage, from both those within and outside SA Government.

Criticizing SA Government is not a new thing. It has always been a valid target for criticism and controversy. We need this check from outside. Whether it be through the CT or not, the voices of students should be heard, and SA should thrive on the demand that it continue to do better. As a current SA senator and a former editor with the Campus Times, I am not asking students to stop being critical of our campus government. However, I am asking that your criticisms have nuance.

On both sides, I have watched students at the Senate table take CT criticism as a personal affront, just as I have watched the CT vie to unmask SA Government in ways that make it difficult to argue that there are not personal biases under the reporting. The anger and offense goes both ways—we’re all students and we’re all people—and I myself have been a culprit of it. I will not deny that I have been present in CT criticism of Senate too personally and unleashed such emotions in ways that were far from productive. I’m not proud of it.

On the other hand, if the CT is truly committed to the truth and to relaying both sides of a story, it has not done so with SA Government. Again, I do not believe that the newspaper’s criticism is unfair. But I do believe that its continued focus on the negative and astounding refusal to report on productive SA Government efforts is disingenuous to its readers.

The weekly Senate Summary is a positive step. But having seen a CT reporter at almost every Senate meeting this year, I find it both surprising and unnerving that there has been little to no coverage of, to name a few examples, the Student Life Committee’s town hall on campus climate and subsequent legislation, the Campus Service Committee’s work on promoting accessibility and disability awareness on campus, and the rewriting and overhaul of the SA Constitution, which began in September.

Welliora, the combined executive and legislative project to promote mental health awareness, benefitted immensely from the series of articles the CT published on it last semester. The newspaper documented the campaign from start to finish. But when I asked the CT to consider covering my own initiatives, it seemed to refuse because such efforts are fundamental to our campus, and both serve a common goal of amplifying the voices of students. We must step back and consider our actions, past and future, and ask how we can change to truly benefit the student body—with nuanced legislation and nuanced reporting.

Bodek is a member of the Class of 2019 and a Students’ Association Government senator.

URL: campusetimes.org
By NITI SUCHDEV
CONTRIBUTING EDITOR

Ethan Warren wanted to make a change. He felt disconnected from his culture and was determined to embrace it once again.

As a student at the University, Warren had been convinced by his peers to try out for one of the most prominent groups on campus—the team. He never viewed himself as a dancer, but he knew this was his best chance to reconnect with his Indian heritage.

September 8 was the first day...
Taking a Deep Breath: Being a Woman in Business

By Anna Llewellyn contributing writer

The poster was easily visible despite the thick mist of drizzle that had persisted into the dusk. A crudely drawn image of a ladder showed a ladder with missing rungs. Next to her was a blue figure, but his ladder was equally lacking. Beneath the phrase “someone has to work harder” clamped in red and blue sharpie marker. As Kathrin Flaschner read the words, she knew that this moment would be her favorite of the whole day.

The image reminded Flaschner, a student at the Simon School of Business, of her first year in the MBA program, when she was elected to represent female students so that she may attend bi-weekly meetings with all the other faculty and students. At first the instances seemed minor. She was called “Ms. Flaschner.” But when she was elected to represent her MBA program, when she was elected to represent her favorite of the whole day. The image reminded Flaschner, an athlete, that this moment would be hers whether to join an already producing system, the end of one fall.

As a female student at Simon, she knew it was time to explore that famous pink stick figure in front of her. She roamed the aisles, reading their messages.

In that moment she knew she would yield no longer to what she saw as their condescension. “I needed to switch from trying to please everyone to advocating for myself and knowing my own value,” she said. The sting of patriarchy was not always familiar to Flaschner. A Buffalo native, she grew up surrounded by a red cap. She turned to her elder sister. Alyssa did not speak, but was tall and broad, his face obscured by the light her blue sharpie marker. She looked at the pegboard walls behind her. The wintry cold made her feel be a consultant, and the choice was hers whether to join an already producing system, the end of one fall.

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Have you ever wondered who puts the sweaters around the trees near the Goergen Athletic center? Who crochets those adorable amigurumi toys for Valentine’s day at Wilson Commons?

SOCKS, that’s who. SOCKS is the acronym coined by the University’s first yarn-crafts group, the Society of Knitting and Crocheting Students.

Founded in 2013, SOCKS has received many accolades, including the Outstanding New Student Organization Award last year. One of the objectives of SOCKS is to promote the health benefits of yarncraft and create a safe environment for students to socialize.

After a long week in school, sitting on a comfortable couch and making new patterns with hooks and yarn relieves stress and alleviates anxiety. Every weekend, the club members meet for two hours, finishing their old projects or learning new patterns and techniques.

“Weekly meetings are pretty much a time for everyone to relax,” Club President and senior Melissa Becker said. Knitting and crocheting is a form of art and self-expression, and the club makes an effort to promote yarn-crafts. The group holds informal learning sessions for newcomers.

The only requirement is an enthusiasm to learn a new form of skill and art. The group has a variety of needles, hooks, and an assortment of yarns, which the club provides.

“We teach you if you never had any prior exposure or if you want to learn new things, or try different things,” Becker said.

The bright yarn decoratings on trees all over the campus during Meliora Weekend and orientations are a way for this club to make their mark.

“Putting yarn decorations on the trees for different festivals is common all over the country,” Becker said. SOCKS have also provided yarn decorations for the Relay for Life and various other charity organizations. The club wants to decorate benches and lampposts next with a final aim to embellish the whole campus with knitted decorations.

One of the group’s high lights last semester was the Yarn Olympics. According to Becker, the event consisted of “games with a yarn twist in it.” The students organized a bowling competition. The only condition—use a yarn ball to throw at crocheted pins.

A similar event is coming up next month called “Yarnival,” which is exactly what its name implies. It focuses on engaging non-crocheting and non-knitting students on campus.

During last Halloween and Valentine’s Day, the group organized fundraisers where they sold small toys made by the club members. The proceeds from these events were donated to different charity organizations in the Rochester area. For the Valentine’s Day fundraiser, the proceeds were donated to Willow, a center for domestic abuse victims and Reach, an organization that aims to provide shelter for homeless people.

“We love being able to donate,” Becker said. “We like to do this for charity outreach within the Rochester community.”

Sur is pursuing a master’s degree in chemistry.

BY SREYOSHI SUR

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**Weather Machine Blamed for Tuition Hike**

By DAVID SCHILDKRAUT

Recently announced tuition and room and board hikes for next year are a result of UR’s weather machine being broken, a Campus Times investigation has uncovered.

University President Joel Seligman admitted in an email Saturday that the machine has been broken since 2015. “I regret to admit that, following in the tradition of our past, a few years ago, the University’s weather machine broke down,” Seligman said. “The top Hajim students have been working non-stop on it for over a year now, but nothing seems to be working.”

Seligman said that the project had been receiving funding from Wegmans CEO Danny Wegman, but support was cut after last year. “Wegman has been going to be a data science center rather than an actual weather machine. It was a tough but necessary call to raise tuition rates,” Dean of Admissions and Financial Aid James Burns said.

“Our students demand the highest standard of misery when it comes to their weather, and we will stop at nothing to bring it to them.”

The Buffallo, N.Y., National Weather Service Office declined to comment but provided a list of weather anomalies believed to comment but provided a list of weather anomalies believed to be a direct result of the broken weather machine. Included in the list were the unseasonably warm weather the past two winters, last year’s blizzard, and an over 40 degree Fahrenheit temperature drop from Wednesday to Thursday morning.

Additional research by the Department of Environmental Sciences has found that the weather machine has been the cause of an increase in the average temperature, especially thunderstorms. The discovery has left many in shock, especially the increasing number of students and faculty who have been struck by lightening. Not even Dean of Students Matthew Burns was able to escape the wild weather.

“It hit during my daily 3:00 a.m. yoga session on top of Rush Rhees,” Burns reportedly said in a transcript released by the CARE Network. “I’m not sure what to tell students other than not to hold their phones up outside when trying to get Wi-Fi in the middle of the Wilson Quad. Be careful, everybody.”

Burns declined to comment further, but before he angered students by taming himself on the roof of the Frederick Douglass Building during Wednesday’s “scorcher.”

The action left students outraged and confused.

“I’m paying thousands more per year and the administration is just lazing around? Ridiculous,” junior W. Heather Patrick scoffed. “Will anybody actually listen to our concerns? What happened to our democratic principles, to our sense of empathy?”

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The Demos Discuss Rochester

Thursday night at the Bug Jar, the Demos, ended their set with a new song which has the working title “Regal Dimensions.”

“I think that it’s great. I think that’s like that as opposed to the way, or I hope that they do at least …” Milton said. “I try to make things as universal as possible to help people identify with the music and the words. I think Rochester, I love it here. I’m not really planning on leaving any time soon. I spent a lot of time when we were making “Lovely,” we made that record all over Rochester. We had a studio in a backpack essentially that we would take around and record in people’s apartments. I think we recorded somebody’s bathroom that was exceptionally echo-y, and it sounded really cool. Making that record was so Rochester, in general. I always thought was kind of ridiculous to begin with, but now there isn’t a lot of competition between bands to be better than one another, which I always thought was kind of ridiculous to begin with, but now everyone’s helping each other in whatever way they can. For instance, Joyce Wolvé is blowing up, and we’ve been in bands with those guys and playing with those guys since we were teenagers and they’re making an effort to take Rochester bands out with them. I feel like that doesn’t happen a whole lot in general and I’m just glad to be a part of a community that’s like that as opposed to the alternative.

That’s a really tough question. I grew up in here, so living here is really all my experience. I’ve been all over the country playing music and just travelling in general, but it’s hard to quantifiy how much a place has influenced you as an artist, especially when it’s all you know. I imagine it’s a lot, but I mean obviously “My City” is about Rochester but in general, I like to think our music is general enough where the feelings conveyed in it are kind of attributed to wherever it is that you live. […] I imagine that a lot of people feel the same way, or I hope that they do at least […] I try to make things as universal as possible to help people identify with the music and the words. I think Rochester, I love it here. I’m not really planning on leaving any time soon. I spent a lot of time when we were making “Lovely,” we made that record all over Rochester. We had a studio in a backpack essentially that we would take around and record in people’s apartments. I think we recorded somebody’s bathroom that was exceptionally echo-y, and it sounded really cool. Making that record was so Rochester, in general.

Jr Treblelous held a concert featuring eight different a capella groups on Saturday night. The event raised more than $750 that are going to the Rochester Education Foundation.

No Jackets Required performed a variety of half-time favorites such as James Brown, The Rolling Stones, and Beyoncé at “The Super Bowl Show!” last Saturday.

UR Treblelous held a concert featuring eight different a capella groups on Saturday night. The event raised more than $750 that are going to the Rochester Education Foundation.

NJR PERFORMS FOOTBALL FAVES

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Jay said that The Demos are working on new material right now, some of which was played at the Bug Jar on Thursday night. Their goal is to have new music out this year. Drukker is a member of the Class of 2017.

Noting it being on Alt Nation’s AP list, I remember that in 2012 in an interview, Cal said that they all were trending more in Japan and he said in an interview that he was having dreams about it. Do y’all still feel a closer connection to that side of the world than you do to the US or has that changed in recent years?

That whole part of it was really strange for us in general. So a label came up to us to put out...
By BEN SCHMITZ
CONTRIBUTING WRITER
MONDAY, MARCH 6, 2017

The end of mankind will likely be every Ed Sheeran album until "You Feel (Paean)" can be mental - "Tiny Dancer" certainly isn't going Halsey-style name dropping of cause the Chainsmokers-featuring- evoke an emotional response, be need some way to make this song a calculated grit. He does, after all, based on baseless gravity. In the chorus, he makes himself re-realize as their own "Take it Back."... For Sheeran, a man who found incred- ability that to his own admission is but instead personifying the club feeling that "Eraser" is a lingering thing feels the very first thing feels for Sheeran, the sound to him.

Sheeran is known for their lush and digital soundscapes took dominance, but among other sub-genres like that. Whatever the track, "OASYS" is a special meaning to me not a sheen that is so glossy they sysen" is the perfect album to study. To tracks like "Around the World in 80 Clicks" have a sheen that is so glossy they might make you laugh while you’re studying thermodynamic. Other tracks like "Vir- tual Chat 2000" harken back to those hot summer days when you were sitting in your family’s computer room, shooting the shit on AIM with Smarter Child and that other chatbot that was sponsored by Tyson Chicken. Whatever the track, "OASYS" is serene, nostalgic, and just a little bit funny—but on those days when you’re walking to Wilson Commons at 8 p.m. for study for your Econ midterm and you ask yourself, "What’s it to the OASYS" is a fairly main- term that is sure to gar- lie and down-to-earth im- and swagger replacing his former spheric and Party tracks.

The truth is, "OASYS" has a special meaning to me not just as a fan of vaporwave, but as a UR student as well. Sim- ply put, "OASYS" is the best album to study to. This is be- cause, while some other mu- sic is good for studying, like Schubert, "OASYS" has a level of emotional depth that actually complements the study experi- ence without distracting from it. As soon as you put on the first track of "OASYS" and the sound of customer service rep- resentatives, digital bleeps, and sound of customer service rep- resentatives, digital bleeps, and sound of customer service rep- representatives, digital bleeps, and sound of customer service rep- representatives, digital bleeps, and sound of customer service rep- representatives, digital bleeps, and sound of customer service rep- representatives, digital bleeps, and sound of customer service rep- representatives, digital bleeps, and sound of customer service rep-
**Lacrosse Begins Season Clicking on All Cylinders**

BY LAUREN SHARPE
SPORTS EDITOR

Weeks of preseason training and preparation paid off for the UR Women’s Lacrosse team this Saturday, as it kicked off its season with a dominating win in Pennsylvania against Thiel College.

“Their is a younger, developing team, and we definitely had more experience them them,” junior midfielder Maddy Levy, who finished the game with four goals, said. “Regardless of the opponent, we really brought our game and came out strong.”

Senior midfielder Jamie Wallisch had two goals and one assist against Thiel.

Goals from senior attacker Mary Kapp, freshman midfielder Meg Kern, and another from Levy closed out the first 10 minutes of the first half.

Off of a free position shot, freshman midfielder Kaileigh Davis assisted to freshman midfielder Maggie McKenna’s first goal of her career. In yet another impressive set of performances from the team’s rookies, freshman midfielder Jenna Mazet scored off of a free position, boosting the Yellowjacket’s goal count to nine.

Goals from Kapp and Wallisch came before the end of the first half, both their second of the game. Junior attacker Brigid Reagan scored with just under nine minutes left, contributing to a score of 12-0 going into the second half.

“We possessed the ball on offense for long periods of time which has been something we have struggled with in the past, so it’s nice to see improvement in that area,” said Levy.

Before a change in offensive pace 20 minutes into the half, Reagan scored twice more, with Levy and Seabury tallying one more goal each. The Yellowjackets let up on the offensive pressure, but did not waiver defensively. As the game neared its conclusion, Reagen scored to finalize the score, 17-0.

“We stayed composed and worked hard throughout the whole game and everyone got to play,” Botto said.

**Track and Field Produces Top Ten Finishes at ECAC Championships**

BY NATE KUHRT
SENIOR STAFF

Looking to set season bests and place more athletes in a position to qualify for the NCAA DIII Championships, UR Men’s and Women’s Track & Field teams traveled to Ithaca College to compete at the Eastern College Athletic Conference (ECAC) Championships this weekend. En route to these goals, a school record was broken.

The distance medley relay (DMR) team of graduate student Catherine Knox and seniors Laura Lockard, Samantha Kitch en, and Anne Peterson posted a school record time of 12:01.12 on way to their fourth place finish. That time ranks the team 17th in the nation.

“The race was really an awesome performance as a team,” Kitchen said. “It may not be enough to get us into nationals, but getting the opportunity to set a school record with my teammates of four years is something special that I think all of us will remember.”

Freshman Hannah Duttweiler set a personal record in the pentathlon, and secured sixth place overall. Continuing this momentum, senior Audrey McCarthy and junior Clara Wolfe finished the 5,000-meter run in 18:03.64 and 18:50.00 to place second and eighth overall.

On day one of the match, the DMR team of sophomore Ben Martell and Chris Dalke, freshman Leo Orsini, and senior Eric Franklin posted a time of 10:38.77 to secure eighth place.

Day two of the meet for the women saw many scoring performances, three of which came from the 3,000-meter run alone. Peterson, McCarthy, and sophomore Rachel Bargabos captured third, sixth, and seventh, respectively. Peterson and Bargabos set personal bests of 10:07.17 and 10:29.69 in the race.

The women’s highest-placing performance came from the 4x800-meter run, where sophomores Alice Freese, freshmen Jordan Hurlbut and Julia Myers, and junior Brianna Loughran teamed up to post a time 9:43.44, placing them second. Hurlbut and Myers also scored in the 1,000-meter and mile runs earlier in the meet.

For the UR men, senior Brant Crouse captured the 400-meter title in a time of 49.31. Crouse returned to the track twice more—once to finish seventh in the 200-meter, and once to team up with freshman Mark West man, junior Wesley Clayton, and senior Nathaniel Kuhrt to finish second in the 4x400-meter. Crouse currently sits 18th in all of NCAA DIII in the 400-meter.

Aside from in sprinting events, UR had three other scorers, two of which came in the 1,000-meter run. Orsini and senior Chris Cook placed fifth and seventh respectively. Also scoring on the distance side, Martell placed fifth in the 3,000-meter run in a time of 8:55.53.

“Overall I think there were a lot of strong performances,” Cook said. “With this in mind, more work needs to be done. This meet was a good stepping stone towards our team’s ultimate goals in outdoor track.”

Kuhrt is a member of the Class of 2017.

**CATCH THE BIG GAME? INTERESTED IN WRITING ABOUT IT?**

EMAIL SPORTS@CAMPUSTIMES.ORG.
Levy Fueled By Close-Knit Team Environment

By BELLA DRAGO
CONTRIBUTING WRITER

Junior midfielder Maddy Levy of UR Women’s Lacrosse scored a team-high four goals during the team’s season opening game against Thiel College, which it won 17–0. Her four goals was scored when less than a minute of the game had passed, with her second coming just a minute later.

When did you start playing lacrosse and what made you do so?

I started playing lacrosse in seventh grade. To be honest, I started playing because all of my friends played and it looked cool, but I instantly fell in love with the sport.

What did you find most difficult about the sport?

When I first started playing, the most difficult thing was just catching and throwing the ball accurately. It took a lot of practice to catch up to the skill levels of a lot of my teammates at the time who had been playing since they were little kids. The practice paid off though, and then the tough part became understanding the flow of the game.

How have you grown throughout your time on the UR team?

College and high school lacrosse are quite different, like with any sport. My team and I have grown to accommodate the speed of the game. Personally, I would say that I have grown in my ability to balance school and sports effectively, and I have also learned a lot about being a leader as a younger player.

What do you enjoy most about your teammates/what was your favorite moment with them?

My teammates are all my best friends which is important on a team when you spend so much time together on and off the field. We always push each other in practice and in games, and they are one of the main reasons why I love the sport so much. Almost every year, we go to a Syracuse women’s lacrosse game as a team, which is one of my favorite team outings. It’s really cool to see a top-tier Division I team play, and it’s even better watching it as a team and hanging out in Syracuse.

How do you balance academics and athletics?

Managing time is very important. When I’m in season, there is very little time to spend in the library so I have to be more productive with the time that I do have. Late nights in the library and sleep deprivation are keys to success.

If you could have a superpower, what would it be?

Definitely flight. I know it sounds cliché, but think about it […] being able to fly anywhere and not having to walk would be awesome.

Drago is a member of the Class of 2018.

LAST WEEK’S HIGHLIGHTS

MEN’S SQUASH @ CSA INDIVIDUAL CHAMPIONSHIPS

Center, sophomore Masaru Fujimaki, junior Andrew Nunno, and freshmen Sahaj Somani and Tanmay Thakkar each picked up multiple wins for URMT in their 9–0 victory against the Dutchmen (2–4). Meanwhile, sophomore Liberty League Championship and NCAA appearance.

WHAT TO WATCH FOR

MEN’S GOLF @ UAA MATCH PLAY

The members of UR Men’s golf will be spending their spring breaks in Palm Coast, Fla., where they will be competing in the 2017 UAA match play championship over the weekend. Last season, the team topped New York University on the first day of the tournament, and fell to Emory on the second. Later in the week, they will travel to Pine Lakes, Ga., the host city of the Jellykil Invitational tournament.

LAST WEEK’S HIGHLIGHTS

MEN’S SQUASH @ CSA INDIVIDUAL CHAMPIONSHIPS

Senior Maria Yanez Tapia finished as the second-ranked player in the CSA after falling to top-seeded Osama Khalifa of Columbia University by a score of 11–1, 11–6, 11–5 on Saturday. Yanez finishes his career as a four-time All-American. He set the UR career wins record over the weekend, and made it two years in a row that a Yellowjacket made the national championship (Pool Trophy) match. Two other Jackets earned All-American status over the weekend by winning B Division brackets. Junior Tomotaka Endo beat Belal Nawar of St. Lawrence University 11–8, 11–9, 11–5. Endo has been an All-American in all three of his seasons at UR. Sophomore Lawrence Kuhn, meanwhile, beat the top three seeds in his bracket, ending with a 4–11, 11–7, 11–6, 11–9 victory over Yale’s Spencer Lovejoy. Senior Ryusei Kobayashi was also an All-American this season, making it the fourth time in the last five seasons that UR boasts four All-Americans.

MEN’S AND WOMEN’S TENNIS

URMT (4–4) and URRFT (2–2) posted impressive victories over Union College on Saturday at the Goergen Athletic Center, senior Alex Wolko, and senior Lauren Ziker also had multiple wins as URWT won 9–1 over the 0–4 Dutchmen. The Jackets then lost to 11th-ranked Case Western Reserve University, 7–2. Freshman Sravya Sudipudi and senior Darby McCall had the ‘Jackets’ two wins, with both coming in singles play.
URWB Wins in Opening Round Before Narrow Exit Against Geneseo

By LAUREN SHARPE
SPORTS EDITOR

On Monday, it was announced that UR Women's Basketball (URWB) had received a bid into this year's NCAA tournament, despite considerable uncertainty over whether it would make it.

But the team's hopes were dashed by the slimmest margins on Friday, when the Yellowjackets lost 78–72 to host team SUNY Geneseo in the second round, opening the door for a healthy lead over the Falcons, which grew to as much as 29 late in the second half. The Falcons looked like they were on their way to a cold shooting the game, with a score of 37–34.