UR Mock Trial (URMT) is sending two teams to nationals for the first time in UR history—with help from friends in high places.

Between an out-of-pocket handout and a donation from an alumnus, who was on the dominant team, UR President Joel Seligman has managed to raise two of the ten thousand dollars URMT needs to fly its trip to Los Angeles in April, which they earned after a successful Opening Round Championship Series run, an appearance that included the group’s A Team beating the defending champs.

“When Seligman heard Jason [Arabet, group president] mention that our A team beat Yale—the defending national champions—he started asking about what kind of support we needed and offered his help,” said senior and URMT Business Manager Alice Gindin.

“From there he told the class that when he was in high school he had to fundraise his way to Yale—the defending national champs—so-successful” season last year, he had no idea what Mock Trial was, according to sophomore and URMT’s B Team Co-Captain Deisy Abarca-Espiritu, who is also a member of the Campus Times Editorial Board, says.

URMT has also received $6,000 from the Student’s Association Appropriations Committee (SAAC), for which the organization is “incredibly grateful,” said Gindin.

Going to nationals didn’t seem like a realistic possibility, according to sophomore and URMT’s B Team Co-Captain Deisy Abarca-Espiritu, who had no idea what Mock Trial was before joining the team her freshman year.

Abarca-Espiritu spent her first year learning the basics from upperclassmen. After a “not-so-successful” season last year, she was determined to move the team forward.

“This year’s been about learning from both the mistakes and successes of last season and translating that into a cohesive, successful B Team,” said Abarca-Espiritu.

This year alone, the B Team has accumulated three outstanding attorney awards, an example. The last, individual racism, is seen in interactions between two people.

Moving on from the opening segment, Eloi and Olivares introduced the idea of “concealed stories”—things people don’t know just by looking at one another. By way of an example, they discussed the results of the 2016 Campus Climate Survey. In the survey, few students reported hearing insensitive remarks from University faculty or staff, but 76 percent of minority students and 70 percent of non-minority students reported hearing such remarks from other students. More than 10 percent of students reported experiencing discrimination directly.

Fresh from this discussion, the five student panelists took the floor to share their personal stories regarding race and discrimination on campus.

Senior Simone Johnson related an incident in which her psychology professor told Johnson, “racism can’t be recognized with equal emphasis as we do people who...build buildings on our campus or people who have donated money.”

Brown, along with sophomore senator Nick Foti and freshman senator Kamea Aways, has been drafting the
PERFORMERS DANCE AT AFRIKANZA
Performers dance at the Pan-African Students’ Association’s Afrikanza 2017 event.

PUBLIC SAFETY UPDATE

Stop Sign Damaged (1)
MAR. 18—A stop sign on Library Road was damaged.

Gas Leak Discovered (2)
MAR. 20—A gas leak was discovered outside of Valentine Hall. Facilities responded to correct the problem.

Parking Lot Gate Arm Damaged (3)
MAR. 22—A River Campus parking lot gate arm was damaged.

Elevator Malfunctioned (4)
MAR. 23—An elevator in the Computer Science Building malfunctioned.

Accident in Library Lot (5)
MAR. 23—Two non-UR vehicles were involved in an accident at Library Lot.

THIS WEEK ON CAMPUS

TUESDAY | MARCH 28

VARSITY SOFTBALL VS. ITHACA
GRASS FIELDS, VARSITY SOFTBALL FIELD, 3 P.M.-7 P.M.
Come watch the ‘Jackets take on the IC Bombers in Softball.

WEDNESDAY | MARCH 29

BASEBALL VS. FISHER
Towers Field, 4 P.M.-9 P.M.
Come watch the ‘Jackets take on the IC Bombers in baseball.

SELECTIONS FROM PAGE 1

STUDENT DEGREE RECITAL
EASTMAN EAST WING HATCH RECITAL HALL, 7 P.M.-8:30 P.M.
The Eastman School of Music will be showcasing the musical talents of Sooah Jung and Ting Hong, who will be performing on the violin and piano respectively.

THURSDAY | MARCH 30

WEST AFRICAN DRUM CLASS
SLIPPER DANCE STUDIO, 12:30 P.M.-1:45 P.M.
Participate in Abou Sylia’s West African drum class. The event is free and open to all, and sponsored by the Humanities Project.

SCIENCE INSTITUTE SEMINAR
HELEN WOOD HALL AUDITORIUM, 12 P.M.-1 P.M.
The Office for Human Subjects Protection will talk on “Office for Human Subjects Protection,” as part of the series of lectures titled “Research Networks: Benefits, Challenges and Leveraging Resources.”

FRIDAY | MARCH 31

KOREA NIGHT
WILSON COMMONS MAY ROOM, 6 P.M.-8 P.M.
Live from Rochester, it’s Korea Night. Come enjoy the largest annual showcase featuring a series of culture-based performances including K-pop dances, songs, a traditional fan dance, and Han Bok fashion show.

DANCE FOR THE DOMINICAN
WILSON COMMONS MAY ROOM, 6 P.M.-8 P.M.
The performers of Dance for the Dominican will include groups such as Lourve, BPG, Sihir, Raas, the Midnight Ramblers, and the Yellowjackets.

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YIYUN HUANG / PHOTO EDITOR

Seligan Pitches in for Mock Trial
MOCK TRIAL FROM PAGE 1

Outstanding witness award, and three second-place tournament wins.
Junior and B Team Co-Captain Zachary Marshall-Carter attributes much of his team’s success to being optimistic.
“Making sure that the members know they are important, cared about, and that they are doing a good job is what I think makes people do well,” said Marshall-Carter.
For the Opening Round Championship Series, the B Team spent over 40 hours practicing, not including time they spent individually crafting their case. Yet according to Marshall-Carter, they competed like it was their last time every round.
“We didn’t really know if it would be our last chance to try the case,” he said.
Going into nationals, Marshall-Carter and his teammates are hopeful that they will continue to do their best and “hold their own,” as they compete against the top seven percent of teams in the country.
The B Team expects to practice eight or more hours a week leading up to the competition, but Marshall-Carter says he won’t be sad if they lose, as long as they put in their all.
Junior and B Team Attorney Ari Geller shares his sentiment.
“When I step into that courtroom, I’m doing it with some of my best friends, and there’s nobody I’d rather have beside me,” he said.
Marquez is a member of the Class of 2017.

Stock Stories About Race Countered

Panel from Page 1

Stories they believe, and build resistance to racism. They urged students to take action against racism by challenging racist beliefs and using the bias-related incident reports when they see or experience discrimination on campus.
Passanniti is a member of the Class of 2017.

Stories About Race Countered

Information provided by the Department of Public Safety.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.
In Dean of River Campus Libraries (RCL) Mary Ann Marvain’s mind, a lot of things are hidden in a digital environment.

That’s the rationale behind hosting “pop-up programs,” the new paradigm for Evans Lam Square, the library’s latest foray into all things high-tech. At the RCL student forum on Tuesday afternoon, Head of Outreach, Learning, and Research Services Kimberly Hoffman explained how she envisions us expressing their appreciation of snapping fingers, the audience reacting to a flurry of words that had the audience laughing, mourning, and at times, simply silent.

Poetry Slam Tackles Race, Gender, and Class

True to its name, the poetry slam Saturday afternoon did not consign itself to any one subject. Instead, The (X) Agenda—the Fill-in-the-Blank Agenda—tackled the intersections of race, gender, and class.

The event, which was coordinated by the Pride Network and featured No Disclaimers—a poetry group in the Black Students’ Union—and guest poet Natasha Miller, began with a brief overview of the Pride Network and the Class of 2019. The evening started with a performance by a senior student, Miller—a Detroit native and a spoken word poet—receiving encouragement from the Class of 2019. The event’s organizer, stressed the importance of the night.

After the students were finished reciting, Miller took the stage. Miller, a discovery project, and a spoken word poet—recited works such as “Halloween Suggestions for an Ex-Lover,” and “What You Sound Like When You Say All Lives Matter.”

Miller explained that she felt that the theme of loss is central to her works—the theme matter. Her poems usually involved the theme of loss. In her opinion, students aren’t able to express how they feel without judgment. Zavala said, “At this event, people’s feelings were legitimized. We were open to the audience expressing their appreciation for the lyrics of each piece.

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I asked my 16-year-old, in the middle of me thinking that she’d be in five years, the last scenario I would’ve envisioned was having dinner with my mother at the nursing home in the Bronx. And as my mother’s visitor no less.

Last month my mother moved into a nursing home. This came after years of witnessing her dementia floor, I observed that she didn’t fit in. She was always off to some faraway land, telling us she wasn’t sure when she’d return. Maura also had a great sense of humor. When she finally turned to her and called her to me she said, “The name’s Maura, not Moron.”

There was also Claire, a retired social worker who couldn’t believe she was in the Bronx because all her life she’d lived on the Upper West Side. Ms. Patterson told me, “I worked hard and I studied hard, and I don’t remember a dumb thing.”

If you were an outsider looking at these women, you’d pity them. You’d think it was cruel that our bodies could turn on us in this way. You’d think it was sad that their families have put the burden of taking care of them on someone else. You’d want to intervene.

You’d want to give the lady eating mashed potatoes with her hands a spoon, you’d want to feed the orange for the lady with dementia. If it were an apple, you’d want to scold the lady who forgets to flush the toilet and wash her hands in the bathroom.

I did all those things to my mother. But when I see her in the nursing home, who is it that needs to be herself, it somehow seems okay.

The pain of losing her to a neutral degenerative disease doesn’t go away, but the frustration of feeling I had to correct her didn’t.

I didn’t think she belonged in a nursing home because I was too busy getting her to act “normal.”

If you’ve ever felt that way, or if you might, stop and ask why.

Why are you trying to fix them? Are you fixing them to make yourself feel better?

Can’t you fix someone with an incurable disease, but you can fix yourself.

As the Alzheimer’s Association puts it, “FTD refers to a group of disorders caused by progressive nerve cell loss in the brain’s frontal lobes or its temporal lobes.”

But if you’re a teenager listening to your mom’s neurologist pronounce his diagnosis, what this really means is that your mom is going to lose her ability to speak. English (her second language), have trouble forming complete thoughts and sentences, and eventu­ally forget how to do things she loved, like cook and read.

Or at least mine did.

But despite all of her inabilities, when I walked in on her having dinner with the rest of the women that make up the dementia floor of the nursing home, I didn’t think the belonged.

My sweet, loving mother breaking bread with people who seemed like they were strangers to her—“One Flew Over the Cuckoo’s Nest?”

Sorry, not happening.

It wasn’t until I spent three days there bonding with those women that I realized what scared me the most—the she did fit in.

As I wandered around the long, narrow hallway of the dementia floor, I observed and eventually befriended the other women.

There was Maura, an Irish lady in her mid-70s, who I watched pantomime getting on an invisible plane to god knows where. Maura’s definite dementia patient. At her was always off to some faraway land, telling us she wasn’t sure when she’d return. Maura also had a great sense of humor. When she finally turned to her and called her to me she said, “The name’s Maura, not Moron.”

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If you’ve ever felt that way, or if you might, stop and ask why.

Why are you trying to fix them? Are you fixing them to make yourself feel better?

Can’t you fix someone with an incurable disease, but you can fix yourself.

Learn to love them unconditionally. It’s easier said than done, but if she loved me after giving her hell for making me come home by 10 p.m. on Fridays, I can love even if she forgets my name.

Marczuk is a member of the Class of 2017.

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Jesse Bernstein (Managing Editor), Vennela Pandabroyina (Opinions Editor), Angela Lai (Publisher), Ben SchilDKraut (Sports Editor), Venkata Alex Keesappa (Social Media Editor). The Editorial Board and the Editorial Board make themselves available to the UR community’s needs and concerns. Email editor@campustimes.org.

Stop Running on Fumes

The Campus Times Editorial Board proudly supports the recently proposed Students Association resolution demanding the administration “immediately freeze any new investments in fossil-fuel companies,” and to divest from those it already has a financial interest in within the next five years. Passing the resolution, we believe, will send a message to the Senate, to the administration, and to the world that UR does itself in the larger context of universities and its role in fighting climate change matters, and the administration would do well to remember that.

If UR wants to improve its rating among students—and on this topic it does not have a good reputation—it should both support the resolution, which was unfortunately tabled at last week’s Senate meeting, and work vigorously to implement it.

This school can probably pay the price of that bad rep, of shying away from such work. Students will continue to apply, enough will be willing to shoulder the price, and if international scholars (who receive no need­based aid) keep coming here, this school will not suffer financially from its endless markups and skirted questions.

But can administrators live with the human costs of that inaction?

A resolution before the Senate—Advisory Committee (SA) Senate aiming to increase the transparency of tuition hikes is exactly the kind of effort to hold the administration accountable the student body needs.

And it’s a welcome about-face from a government that often seems disinterested in giving its constituents that level of respect.

The resolution was supported by Senator Nick Foti, co-sponsored by Senators Gabriella Lipshitz, Andria Rabenold, Joshua Pachter, and Leif Johansen, and based on a vetted version by former Senator Mira Bodech—Changes SA Government to host a yearly town hall with the administration about its tuition increases.

It also calls on SA to record and distribute information from the events within two weeks.

The administration has said it is committed to transparency about its tuition bumps, which to the average student seems without any visible benefit, but it has promised that their bills are rising. When prices go up, as they do every year, UR should at least have the courtesy to tell us why with a straight face.

The senators’ proposal, while mostly skinny, is an admiral attempt to see that the march towards transparency—a one that should be appreciated by all those frustrated with UR’s lip-service and tap-dancing. It suggests Senate can see beyond its climate change matters, and Senate should vote for it.

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The Rich Majority?

By THOMAS TRANFO

Life is not as easy as Disney promised it would be. There is no yellow brick road for us to follow as students here that will guide us to success no matter who we are. In Sarah Weise’s article, “The Invisible Minority,” she addresses the very real perils of financial aid and draws conclusions that rich people should be more aware of their privilege.

Instead of trying to ask the important questions as to how “fix” this problem of school debt, Weise goes on telling rich people how they ought to behave: “I’m here to tell wealthy students to open their eyes and appreciate their parents’ hard work, to feel lucky, and to see their education as a gift.”

Weise enjoys telling people what to do and how to think with- out having a true understanding of that person’s relationship or incentives. My education is not a “gift” my family is providing me. It is a contract. They are providing me with funds to attend school right now and learn so in the future I am in a position to do the same with my kids. And don’t presume to think I’m not aware of low fortune. I am, because I’ll be the first to tell.

Weise begins the article stating how she was born to a well- off family from a modest town in Pennsylvania, no doubt the group of people who identify as middle class. She reportedly shocked by the reality, even brash. Passion, when used improperly, can make us myopic, reactionary, and draws conclusions that rich people are left in financial ruin af- ter their college years due to the incredible cost of an education. Many have their opinions about why the price is unparalleled to anything we’ve ever seen before, but I’ll leave you to do your own research in that regard.

The real tragedy of the situa- tion, for Weise and the million people who share a similar stori- coming from a comfortable life with a middle class family doing the best they can, is that college leaves students with more debt than credit. We should be com- ing together to address that issue and not be divided because of our wealth.

Tranfo is a member of the Class of 2018.

UR Political Culture and Its Effects

By JOSHUA ANES

As a political science major, I am consistently encouraged by my peers’ political participation and consistent civic commit- ment. Our campus continuously displays an immense care for social justice and improves the public good, a contagious atti- tude that pursues an ever better world.

With this participation comes passion. Passion is terrific. Pas- sion is the fuel that drives the engine of change. But passion can be misleading. Passion can make us myopic, reaction- ary, even brash. Passion, when channeled incorrectly, can result in adverse effects.

As a community at a leading research university, we have the unique opportunity to largely shape the future and positively change the world around us. We can right the wrongs of those that have come before us. As we have seen recently in our nation’s politics, polarized partisanship and political divide is a great issue. We have two parties that have completely different viewpoints. And, I’m afraid, this partisanship has spread to our campus.

As a Democrat, I have al- ways supported my party’s agenda and my party’s strategy for achieving that agenda. I believe strongly in social equality, economic growth, and strong national security. However, recently, I have found myself at odds with how the party at- tempts to promote this agenda.

The best way to describe the current Democratic strateg- y would be resistance. We resist a Republican dominated Congress, a Republican White House, and a Republican status quo. To show this, we take ac- tion. We protest. We raise our voices and pick up our signs and march together to create change.

I encourage my fellow Democrats to review how well this strategy is working. I de- test President Donald Trump (though I highly respect the of- fice that he holds). I believe he has largely backward policies and rules by fear rather than by the will of the people. His words do not often match his actions, and he jeopardizes our Ameri- can future as well as the lives of many Americans. He is a threat to our democracy.

However, at the same time, we need to overcome this obsta- cle and still achieve progress as a country. Unless “Russiagate” proves to be grounds for impeach- ment (which at this point I would say is unlikely, but there is obviously much more investi- gating to be done), Trump will be in office for at least the next four years. This reality will not change. Thus, we need to decide how we will live with the ends that we want. Will pro- test encourage social justice? Will marches change the minds of my Republican peers? Will we see change in the white House?

Division is our biggest obsta- cle to progress. Division breaks us apart, weakens our country and our people, and limits our capabilities. Protest harbors this divide. Rather than continuing an attitude of disdain and hatred, we must work together—not as Democrats, not as Republicans, but as Americans or citizens of the world—to achieve progress.

Let me be clear: I direct this request to both my Democratic and Republican friends. Both sides are equally guilty of fos- tering divide. Both sides are at fault. Republicans have run a Democratic smear campaign for the last eight years, while Demo- crats have responded with only equal condemnation.

It’s time to leave party politics to work for the American people. It’s time to set aside our differences and pro- mote, and pursue an American agenda that benefits our country and our world. As a college campus, we can set an example for our fel- low Americans and reshape the American future. We don’t have to fall into the same tragic paradigm as our predecessors. We can promote understanding, foster leadership, and have an open mind for our fellow stu- dents.

Our student body prides it- self as an inclusive community that supports all people and all views. Let’s actually live up to this mission. If your friend has an opposing viewpoint, don’t automatically assume they’re bigoted or ignorant; instead, discuss together how each of you have arrived at your op- posing viewpoints and what experiences shape your ideolo- gy. Let’s set the example for our country and our future and better ourselves and the world around us.

Anes is a member of the Class of 2017.
FEATURES

Digging Into the History of UR Tunnels

By SREYOSHI SIR
CONTRIBUTING WRITER

The tunnel connecting the main academic buildings was built in the 1920s when Strong Memorial Hospital was constructed. It has since expanded. Currently, it connects Rush Rhees Library on one side to Mellora Hall, Bausch & Lomb Hall, Hoyt Auditorium, Dewey Hall, Schlegel Hall, and Gleason Hall. On the other side, the tunnel connects Rush Rhees Library to Morey Hall, Retriner Hall, Lattimore Hall, Wilson Commons, and then to the newly-reopened Frederick Douglass Hall.

The most famous one among these is the tunnel under the Eastman Quad, which is predominantly painted with messages. The tradition of graffiti on the tunnel walls started in the 1970s. In recent years it has been a way of advertising upcoming events by student groups.

Two years ago, Rochester-based artist Sarah Rutherford painted the mural titled, “Her Voice Carries” in the tunnel connecting Hoyt Auditorium to Dewey Hall. The mural depicts two images of famed women’s right activist and social reformer Susan B. Anthony.

Along with the central tunnel system spreading all around Eastman Quad there are two smaller tunnels. Susan B. Anthony Hall was originally the women’s dormitory, and Spurrier Hall was the women’s gym on campus, so constructing the tunnel connecting these buildings made sense. Inside this tunnel, though, there is no heater. There are also holes in the tunnel so you can hear the wind making whooshing noises on certain evenings.

Each of the tunnel lamps is colorfully painted, and there are all kinds of graffiti painted on the tunnel walls. Together this gives the underground environment an eerie, spooky feeling.

For a long time, there have been rumors circulating about tunnels connecting the Susan B. Anthony Hall and Rush Rhees Library. According to an article in Campus Times printed in 2001, Facilities and Services at that time confirmed that there were tunnels containing pipes connecting the Eastman River Campus but said they are not accessible to students. So the only tunnel under the Eastman Quad is the one connected to Spurrier Hall.

The Art sage Center, Antigone Wilder are connected through a tunnel, too. It is not as old as the Eastman Quadrangle tunnel system has a history as long it stretches across campus.

UR’s tunnel system is a history as long as it stretches across campus and between buildings.

City Democratic Socialists Atrac Student Support

By JESSE BERNSTEIN
MANAGING EDITOR

As conversations on the left about the failures of the last eight years have begun to grow louder, students, less attached to Third-Way, incremental liberal progress, have looked to (not so) new idea: democratic socialism.

And according to Karen Vitale, co-president of the soon-to-be-chartered Rochester Chapter of Democratic Socialists of America (DSA), it’s about damn time.

DSA chapters across the country have reported their biggest membership increases in years, with new chapters popping up left and right. Vitale, who began her activism career at SUNY Geneseo in the ‘80s, says that she was “regenerated by the Bernie [Sanders] campaign, like a lot of people,” and that she hasn’t seen this high of a level of student interest in socialism, well, ever.

Vitale, who also served on the national board of DSA in the past, has been working with Lyle Rubin, a UR grad student, to drum up interest among UR undergraduates for the Rochester chapter of DSA, the website of which already features an article written by our own Professor Theodore Brown. Farida Ibrahim, a sophomore and co-president of Students for a Democratic Society (SDS), is one of those students.

Ibrahim, an Anthropology and History major from Cairo, came up in a tent during the Taher Square protests when she was in high school, and has been interested in leftist politics ever since. Growing up under the oppressive Mubarak regime supported by the U.S., she started reading Marx, and when she came to UR, classes like “Incarceration Nation” and “Marx, Nietzsche, and Freud” only furthered her appetite for radical politics.

Though she herself couldn’t vote, “most of my friends supported Bernie,” Ibrahim said; despite her missed opportunity in that respect, she was still able to get a handshake from Sanders at a rally in Boston.

Why DSA? Ibrahim, who was introduced to the organization by other student activists, sees the organization as being able to reach beyond the confines of the campus, something that SDS, a campus activism-focused organization, isn’t quite suited for.

“It’s larger, so there’s more people—it’s not just undergraduates,” Ibrahim said. Seeing that “a lot of people are upset at our current political parties,” Ibrahim sees DSA as a perfect time introduce those people to democratic socialism.

Founded in 1982, DSA has faced the same issues that all organizations with the word “socialist” in their names have faced for decades now: young people who may have actually had interest in socialism prior to the Sanders movement, fear of being seen as a “socialist,” or “Chapo Trap House.” But a lot of young people, despite being cited by many of the students I spoke with as part of what drew them towards the group, as well as podcasts like “Street Fight” and “Chapo Trap House.” Ibrahim lists RT and Empire File, among others, as sources for herself, among others.

Ibrahim says that she thinks that the Rochester chapter “would add to campus,” but there aren’t yet concrete plans to do so, according to YIYUN HUANG/

PHOTO EDITOR

Getting its “ABC’s of Socialism” podcasts and reading groups as being cited by many of the students I spoke with as part of what drew them towards the group, as well as podcasts like “Street Fight” and “Chapo Trap House.” Ibrahim lists RT and Empire File, among others, as sources for herself, among others.

Ibrahim says that she thinks that the Rochester chapter “would add to campus,” but there aren’t yet concrete plans to do so, according to YIYUN HUANG/

PHOTO EDITOR

Phi Delta Kappa, Inc. A Young Democratic Socialists of America (YDSA) chapter “would add to campus,” but there aren’t yet concrete plans to do so, according to YIYUN HUANG/

PHOTO EDITOR

YIYUN HUANG/

PHOTO EDITOR

UR’s tunnel system is a history as long it stretches across campus.

or Susan B. Anthony tunnels. This is just a way for students to visit neighboring residential halls without getting out of the cozy comfort of indoors.

There is no tunnel in the Science and Engineering Quad, but the buildings are interconnected. Carlson Library, Hutchinson Hall, and Hylan Hall share the first floor, while Georgen Hall is connected to Carlson Library by a skybridge. Previously, a tunnel connecting the River Campus to the Medical Center was open to the students, but now only maintenance staff is allowed in.

Less popular, and far away from the River Campus, is a tunnel that runs under Crittenden Boulevard. It connects the Strong Memorial Hospital to Helenwood Hall, a building in the UR School of Nursing.

Lacking both ornate murals as well as abstract graffiti painted on their white washed walls, the tunnels are a stark contrast to their vibrant and colorful River Campus cousins.

Sur is pursuing a graduate degree in chemistry.

UR’s tunnel system has a history as long it stretches across campus.

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UR’s tunnel system has a history as long it stretches across campus.
Ezekiel Starling, known to his friends as Zeke, is without a doubt a campus leader. If you’ve yet to meet him, that would not surprise him either.

“The purest part of being a leader,” he shared with us, “is not to think of yourself as a leader. The real trend setters are the ones who would have done their thing regardless.”

Starling’s life has always been about “doing the thing.” Growing up, he found himself constantly moving around; in the first grade, he moved to Washington, only to find himself back in Pinole, California two years later. Finally, in the sixth grade, Starling was finally in one place until leaving for college.

“I don’t really consider any place home,” he told us. As a young man, Starling was an avid dancer. Inspired by the death of Michael Jackson, he taught himself his own skills. He also enjoyed playing trumpet and public speaking. This was, as he explained, both an act of passion and of rebellion.

“Growing up, my dad wanted me to do sports, so I did everything but, which meant getting into anime, joining the marching band, and joining the debate team [where he would make Varsity in his senior year].”

Starling may have never heard about UR were it not for a friend of his whom, after looking at colleges himself, told him about the school.

“All he told me was the school had an open curricula and snow tunnels. I did some research and learned the school had the same colors as my high school, and was founded the same year as California. That’s all I knew before I applied.”

His premonitions were quickly justified when he came to campus. “I adapted quickly,” he said. “Though, while most freshman did their thing and went crazy, I just wanted to meet new people.”

On campus, Starling joined several clubs. To him, few were as important to him as Indulgence, the hip-hop dance group. “I always wanted to be part of a team,” he said. “I’d worked with people, but I wanted to move with people.” Joining the team early in his college career, he would soon rise to become the team’s captain.

Of his time with the team, Starling had one word: “empowering.”

Starling, despite describing himself as a reserved person, shared how dancing made him feel particularly free. That said, Starling made it clear he danced for himself, and that he was not one who cared much for applause: “I really don’t like when people come tell me I did a good job. That’s not the point.”

In addition to his time with Indulgence, Starling was also a key player in founding the poetry group No Disclaimers and was a longtime member of the group No Jackets Required.

Central to Starling’s identity is music: both performing and admiring that of others. “People have an amazing capacity to grow,” he said. “This is why I have always been interested in people who are multi-faceted.”

Despite his humility, Starling’s talents as an artist, and as a leader, are clear. This is not lost on Starling himself.

“Don’t just be your one thing. People are complex. I thrive on people who are multi-faceted,” Starling said. “They should be doing many things. When people say, ‘Zeke, what do you like to do?’, I tell them I write poems and short stories and I dance and I make music. It should be overwhelming.”

His last piece of wisdom was this: “It’s cool if you like other people, but it’s cooler to like yourself most.”

Bidna and Holloway are both Take Five scholars.
Crossword Puzzle of the Week:
“Under The Sea”

BY SAM PASSANISI ’17
DIFFICULTY EASY

ACROSS:
1. Court accessory?
2. On a galactic scale
3. “Accept me ___ ___ ___”
4. Intercom system, for short
5. Small screen warrior princess
6. Disney’s advice to ocean dwellers?
7. Doubled to say “goodbye”
8. Pre-law student’s big exam
9. Hindu teacher
10. Greek letter
11. “Under The Sea”
12. Shark in shining armor?
13. “You’re a jolly good fellow”
14. Bad mood that goes on forever?
15. Rush Rhees bells
16. Simile word
17. Made to be broken?
18. Pre-law student’s big exam
19. Ice age or arctic geographical features
20. Office communiqué
21. Simba, for example
22. Stilted way of saying “before noon”
23. Egyptian sun god
24. President (and, later, Supreme Court chief justice)
25. American WWII soldier
26. Big dummy
27. Brain-imaging tech.
28. Bad mood that goes on forever?
29. “Big Bang Theory” creator
30. Musk’s aerospace company
31. Migration destination for monarchs
32. Ice age or arctic geographical features
33. Party drug
34. “God Rest ___ Merry Gentlemen!”
35. “On a higher level; more abstract
36. Set clocks forward for this, in Mar.
37. Opposite of trans
38. Hired gun, for short
39. Sandwich cookie
40. Bad mood that goes on forever?
41. Afraid of seven?
42. Brain-imaging tech.

DOWN:
1. Huck Finn’s transport of choice
2. Largest of seven
3. Opposite of trans
4. Hawaiian coffee liqueur
5. Big Australian birds
6. Doubled, it’s a 19th-century dance
7. Austin, TX entertainment festival
8. On a higher level; more abstract
9. Stilted way of saying “before noon”
10. Rush Rhees bells
11. Legalize it?
12. FedEx or UPS delivery, usually
13. Simile word
14. Pennywise
15. “You’re a jolly good fellow”
16. Simile word
17. Made to be broken?
18. Pre-law student’s big exam
19. Ice age or arctic geographical features
20. Office communiqué
21. Simba, for example
22. Stilted way of saying “before noon”
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24. President (and, later, Supreme Court chief justice)
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28. Bad mood that goes on forever?
29. “Big Bang Theory” creator
30. Musk’s aerospace company
31. Migration destination for monarchs

Last Week’s Solution:

Join the CT...
It’s the “write” decision!
features@campustimes.org
HOT SINGLES
ON YOUR CAMPUS
ONLY 5 MILES AWAY!
AND THEY WANT YOU
... TO WRITE FOR SEX & THE CT!

TAG DAY
COMING MONDAY
4.3.17
#URTAGDAY

Crossword Puzzle of the Week:
“Under The Sea”

BY SAM PASSANISI ’17
DIFFICULTY EASY

ACROSS:
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6. On a galactic scale
11. “Accept me __ _ __”
12. Intercom system, for short
13. Small screen warrior princess
14. Disney’s advice to ocean dwellers?
17. Doubled to say “goodbye”
18. Pre-law student’s big exam
19. Hindu teacher
20. Greek letter
22. Shark in shining armor?
25. (On the) run
26. “A long time ___”
28. Adam and Eve, eating forbidden sushi?
30. Utah’s postal abbr.
31. Titanic survivor J. Bruce_____
36. Hogwarts competitor____ strang
38. Modus operandi, for short
40. Bad mood that goes on forever?
43. The ____ of the Ancient Mariner
44. Stephen King’s killer clown
45. “Big Bang Theory’ creator
46. Musk’s aerospace company
47. Migration destination for monarchs

DOWN:
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20. Office communiqué
21. Simba, for example
22. Ice age or arctic geographical features
23. Egyptian sun god
24. President (and, later, Supreme Court chief justice)
27. American WWII soldier
29. Big dummy
32. Make a small cut
33. Party drug
34. Obi-Wan actor ______ Guinness
35. “God Rest ___ Merry Gentlemen!”
36. Set clocks forward for this, in Mar.
37. Made to be broken?
38. Hired gun, for short
39. Sandwich cookie
41. Afraid of seven?
42. Brain-imaging tech.

Join the CT...
It’s the “write” decision!
features@campustimes.org
A Rocky Road for UR’s Mascot

Everybody knows Rocky. He’s difficult to miss—from official signage to sweatshirts to posters around the school, Rocky is everywhere. But our fierce mascot is far from the first to represent our school. In fact, Rocky is only nine years old. So, who came before him? Well, the first version of a Yellowjacket mascot was, as Campus Times reporter Jeff Levy wrote in 2008, “a cap-wearing cross between a mosquito and Popeye.” Then there was another version, significantly more wasp-like and less human-like. Then, in 1983, URBee was born. URBee, pronounced Erbie, was a large-headed, small-winged bee who represented the school from 1983 to 2008. Opinions on URBee were divided. He was both praised and criticized for his adorableness, which made for great plushies but utterly failed to intimidate rival schools. This split is apparent in how students spoke about him as well; they alternately described him as “cute and beloved” and “a cherubic weakling.”

Bill Murphy, the vice president of communications, seemed to agree more with the latter description and thought it best to create a new mascot, one that would fully embody the fierce-ness of the Yellowjackets. Thus, the quest for an URBee replacement began. The process represented a close effort between the Office of Communications and the student body. Town halls were held to discuss potential designs before opening up voting to the entire student body. Once the design was chosen, the office held a contest to choose a name. They received 1,156 name suggestions that they then narrowed down to the six most popular, which students voted on. Those six choices were as follows: Chester, Mel, R.J, ROC, Stinger, and, of course, Rocky. The official name was revealed at a men’s and women’s basketball night on February 1, 2008, and Rocky has been around ever since.

Yet despite the extensive student involvement in the process, not everyone was happy with the new mascot. Some students, like Mark Fleming in the Campus Times, for example, moaned his lack of “quirkiness,” writing, “Rocky does not look capable of holding a stimulating conversation, he definitely does not have the secret talent or odd obsession of a UR student, and he may be easily mistaken for someone else’s bee.” The bee Fleming is referring to is Georgia Tech’s mascot, which does look uncomfortably similar to Rocky in some ways.

However, minor adjustments in the last nine years seem to have addressed these critiques. Sometime after his introduction, the official version of Rocky was altered slightly to depict him facing forward (he used to be facing to the side) in order to further differentiate him from Georgia Tech’s mascot. As for quirkiness, Rocky’s multitude of costumes, ranging from suit and tie, to cello player, to doctor, certainly give him some individuality, revealing that he does in fact have many secret talents and odd obsessions, just like UR students.

All things considered, Rocky may not be as charming as URBee, but with his fierce expression and resolute stance, Rocky shows that whatever he does, he does with the same level of dedication and determination as the UR students he represents.

Dejong is a member of the Class of 2019.

By MELANIE DEJONG
CONTRIBUTING WRITER

Illustrations of the Rocky mascot found in Rocky’s Lounge, Wilson Commons.
In Soviet Russia, Abroad Studies You

By JESSE BERNSTEIN
MANAGING EDITOR

A single light, swinging back and forth in the darkness. I feel woozy, lightheaded—like I just woke up from an eleven-month nap. For once, juiciness is the furthest thing from my mind. I go pick my nose, but my hands are bound by...pipe cleaners?


“Get it? Wordplay? Wordplay, that was, I just learned what that was today. Anyway.”

I was confused, but now I’m really lost.

“Where am I, Luke?”

“That’s Big Luke to you, Ransom. And that’s information I don’t think you need to be privy to. What’s important is that you listen to me, right now. I’m suddenly aware of a couple of mouth-breathers outside my room. I decide to talk to them and in the process find myself in such a nasty predicament today!”

Another quick ruffle of a single feather, this time against my right foot. Good god. “I don’t know what you’re talking about.”

Big Luke grins. “I was hoping you’d say that, Boys.”

What followed can’t really be described. I’d been tickled before, a little horseplay, but my Mommy and Daddy getting some roughhouse in before I hit the hay, not a second after 8 p.m. But if this business has taught me anything, it’s that if you want to do anything real, you might as well do it on the wrong end of the feather sometimes, and that’s OK.

But this wasn’t just one feather. This was whole goose’s worth of feathers, more feathers than the Geneva Convention allows. This was inhumane. He made me wet my pants. I swore those days were over, but here I am, just a week later, the drip-dropping of shameful pee-pee hitting the floor. I was laughing so hard I would’ve been spit up on, too. If the big cheese hadn’t ordered his chalkboard-lickers to stop. He hit the light. All was dark again. He whispered in my ear.

“Listen to me, and listen to me, good, Ransom. I don’t want you snoozing’ around no more, I don’t want to hear nothing about no tricycle, and I don’t want you to ever, ever step into the Dirty Diaper again. Comprehend?”

Before I could answer, I was waking up back in my bed. Could it have been a dream? I lift up my covers to check.

“Hey, whoa, Luke, what’s this about?”

“It’s Big Luke, Ransom, and don’t make me tell you again. Why don’t you tell me what it’s about? Why might you find yourself in such a nasty predicament today?”

Charles, Toddler Detective, Chapter 8

By JESSE BERNSTEIN
MANAGING EDITOR

The way my room is positioned, I have one housemate on either side of my room. Pretty typical arrangement. Almost as typical as my daily routine living between these two housemates.

Here’s how a typical night goes: it’s getting late, and the sky is turning dark. Go figure, just when it’s needed most, the sun avoids its duties like a Catholic avoids confession. While trying to fall asleep, the routine begins, as it always does, with a lullaby so generously and uninvitingly provided by the occupant next door—the stant battering of the wooden drawers are being opened and closed more quickly than a Chris Christie bridge (some may say that this line was a little passé, and they’re right). Of course, I can imagine only one explanation: my neighbor must have received a call, or a tip-off I suppose, that someone was coming to murder them. They’ve gotten themselves too deep in a Hillside heist and a Pit Ponzi scheme and need to get out of the country immediately, or else.

But despite the apparent urgency of the situation, the constant battering of the wooden drawers opening up on the hinge continues for multiple hours on end, so they must feel not too threatened by this incoming murderer. I don’t feel quite as comfortable in my bed at night, but at least they can hear Rick Ross perform a couple of rooms down the hall.

Bernstein is a member of the Class of 2018.

Single Room Available for Subletter

By CHRIS HORGAN
MANAGING EDITOR

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To leave room for your ideas!
humor@campustimes.org

The way my room is positioned, I have one housemate on either side of my room. Pretty typical arrangement. Almost as typical as my daily routine living between these two housemates.

Here’s how a typical night goes: it’s getting late, and the sky is turning dark. Go figure, just when it’s needed most, the sun avoids its duties like a Catholic avoids confession. While trying to fall asleep, the routine begins, as it always does, with a lullaby so generously and uninvitingly provided by the occupant next door—the stant battering of the wooden drawers are being opened and closed more quickly than a Chris Christie bridge (some may say that this line was a little passé, and they’re right). Of course, I can imagine only one explanation: my neighbor must have received a call, or a tip-off I suppose, that someone was coming to murder them. They’ve gotten themselves too deep in a Hillside heist and a Pit Ponzi scheme and need to get out of the country immediately, or else.

But despite the apparent urgency of the situation, the constant battering of the wooden drawers opening up on the hinge continues for multiple hours on end, so they must feel not too threatened by this incoming murderer. I don’t feel quite as comfortable in my bed at night, but at least they can hear Rick Ross perform a couple of rooms down the hall.

Horgan is a member of the Class of 2017.
It isn’t common for musicals to be prefaced with warning signs. However, this was necessary for the musical to all those who may be triggering to them could be1 The latter half of the first act sees Diana’s son taking more and more control of her mind, with him encouraging her to throw away her pills and toward the end of the act, luring her into a suicide attempt so she can be in his world. This scene, taking place during “There’s a World,” serves as an excellent example of juxtaposition between the musical mood and subject matter of the lyrics, a technique that’s employed well throughout the show.
The use of the son as an active character on stage also serves as an excellent device for the portrayal of Diana versus her mind, allowing all the anamnesis and all the love Diana has for herself to be brought to life through interactions between her and her son.
The end of the first act and beginning of the second deal with Diana’s treatment surrounded her suicide attempt: seeing a new doctor and undergoing electroconvulsive therapy. The show concludes on a positive but realistic note, with Diana leaving to live with her parents on “So Anyway,” one of the show’s softest and most heartbreaking moments due to how bluntly it exposes the futility and unhealthiness of Dan’s attempts to help Diana throughout the show, despite his good intentions.

“Next to Normal” is a rollecoaster from start to finish. Its effectiveness in portraying just how confusing and terrifying mental health problems can be for those they affect and how hard it can be to find resolutions to the issues was captured well by the ROC Players production.

There were some occasional performance inconsistencies and some loose choreography, but these did not detract from the impact of the show much, if at all. The input and assistance from Active Minds combined with the thoughtful direction of the show were effective in preventing the portrayals of mental illness from being problematic and instead allowed them to serve as potent opener and eye opening anecdotes. Boundary pushing shows like this bring an entirely new dimension to musical theater, and the performance of more such shows on campus would be most welcome from the likes of ROC Players in the future.

Schmitz is a member of the Class of 2019.
I look to my left and most of my field of vision is occupied by balding men in their 50s with varying degrees of grey facial hair, their children also in attendance. Plenty of students are here too, but the median age is almost certainly over 45.

The audience is asked to say “rhubarb” as the band begins to play, to simulate the crowd noise that starts the album. I have no choice but to smile. There is something about hearing anything the Beatles wrote live that makes it impossible not to.

I look to my left again and see an old man grinning ear to ear through his beard. “Sgt. Pepper’s Lonely Hearts Club Band” begins, and with it, the celebration.

Faculty, students, staff, and alumni from the Eastman School and River Campus Music Department made up the band [DAY], which featured guitars, bass, drums, three violins, a cello, saxophones, trumpets, French horns, and a bass clarinet for “It Was 50 Years Ago Today”: A Sgt. Pepper Celebration.

Music filled Strong Auditorium in a way I hadn’t experienced before, the joy in the room as vibrant and observable as the costumes worn by most of the performers. For 100 minutes, I forgot myself, and simply enjoyed music written by one of the best bands ever, played exceptionally well.

This is not to say that there weren’t moments that normally would cause cynicism. A woman behind me felt that she needed to contribute her vocals to “When I’m Sixty-Four” and “Fixing a Hole,” songs that were performed extraordinarily by the musicians and did not need her assistance, and someone else in the front row decided to take a plant off the stage because she was worried it would obstruct her view. (It was 2 feet tall and was only there to hide one of the guitarist’s pedals.)

Normally these things would have left a foul taste in my mouth, but honestly, I didn’t care. The music was too overwhelmingly fun. The band played straight through the 1967 album and added a few more tracks from that year (which end up being almost half of “Magical Mystery Tour”) as well as two Beatles classics, “Hard Day’s Night” and “I Saw Her Standing There.”

My favorites were, “She’s Leaving Home,” “When I’m Sixty-Four,” “Good Morning,” and “A Day in the Life.” The only disappointment was premature clapping by the audience before the crescendo at the end of “Strawberry Fields Forever” could take full effect. After three standing ovations (one after “Sgt. Pepper’s,” one after the other 1967 songs, one at the actual end of the show) the band retired and my exit was impeded by people that were old enough to experience the actual release of the album. I didn’t care that it took a while to get back to my car, because I was reminded of how cover bands can be amazing fun.

“It Was 50 Years Ago Today”: A Sgt. Pepper Celebration was a part of the annual pop music concert series run by U of R’s Institute for Popular Music. Tickets are always free and all ages are welcome, and the next concert will be in the fall.

Smiros is a member of the class of 2017.
By EZEKIEL STARLING
CONTRIBUTING WRITER

“Get Out” is the social thriller that is breaking box office records for writer and director Jordan Peele of the comedy duo Key and Peele. The plot centers on the relationship of Chris (played by Daniel Kaluuya) and his girlfriend Rose (Allison Williams) as they head out of the city to visit Rose’s parents’ house in the nondescript suburbs. This is the first time Chris is meeting Rose’s parents, and plot twist, he’s black.

The film nails several social and racial issues in both obvious and subtle ways, with one of the main themes being a distinct commentary on covert racism versus overt racism. In interviews about the film, Peele talks about the film being a “vacation” to expose and dismantle.

“Get Out” reﬂects how truly horrifying racism is on numerous levels; it shines a light on the strength and humanity of black individuals who face the same treatment as the main character, Chris, and racial issues in both obvious and subtle ways.

The film opens with a twist, and plot twist, the main character, Chris, is a Black man. The film is about the racial tension that exists in America for what is considered “safe” and “idyllic” and why Chris’s analytic eye (demonstrated in part through his interest in photography) and his discoveries throughout the film encourage audiences to question why things are the way they are. Themes of black invisibility and simultaneous hypervisibility are pervasive as well, and closely linked to what is considered “valuable” in the eyes of Chris and Rose’s family. Chris and the other black men targeted by the Armitage family are only considered valuable as bodies, not as humans, and this notion has important meaning currently and historically. Last but perhaps most importantly, we are left to ask ourselves why “Get Out” reflects how truly horrifying racism is on numerous levels; it shines a light on the strength and humanity of black Americans and white Americans.

There is so much to unpack in this movie. I urge you to see it for yourself and challenge your notions of right and wrong in America. In the words of Childish Gambino (whose song ﬁttingly plays during the opening credits) this movie will force you to stay woke and get real. But ﬁrst you will need to “Get Out.”

Starling is a KEY Student. Weitzen is a member of the 3-2 program.

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MEDIA MATRIX

Jeff’s Sunday Stream of Consciousness

I must keep the darkness from winning. Go to YouTube. Home Shopping Network has a live stream of Chipotle. A demented smile crosses my face as soon as the stream begins. I am not a fan of Chipotle. I hate it when your bath towels don’t wrap around your waist securely enough and run the danger of falling. These towels don’t fall, and for the price they’re offering them, you can buy a lot to buy them. Most bath towels are diferent. You don’t even need to rub them on your body to plain it until now. I’m fmish picking it up. I enjoy the concept of suction. I like when they explain what’s going on with the towels on a micro level, and how the ionized streams of non-bleached fabric pick up the H2O molecules using state-of-the-art, streamlined, sodium-suction technology. These towels come in too many vivid colors. I like the fuchsia ones. What’s great about these towels is you can have fun combining them with diferent colors. This a great way to express myself. Everyone has a bath. I love baths. I love creativity—it’s such a pure concept. Anytime I am being creative I am being wholistic. When I am wholistic, I am on the right side of history.

I’ve always been a little different from the rest but I’ve never been able to explain why. I’m a funnier rendition of Carly Rae Jepsen’s “I Really Like You” for the third time this week. I’ve stepped out of my musical life into my naked body, giving the day ahead a sense of unknown possibility accentuated by the gray future and the past. I feel as though I am a part of an elite group of disenfranchised people who listen to sickeningly syrupy pop music in their bedrooms to drown out reality. I’m pretty sure I did that this morning, but I don’t remember for sure.

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By RACHEL WEITZNER
Contributing Writer

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campustimes.org / PAGE 13
University of Rochester Men’s Basketball (URBB) finished its NCAA tournament run over spring break with a 91–87 loss to the top-ranked Whitman College in a fast-paced, high-scoring contest in Marietta, Ohio.

In the first two games of the tournament, the Yellowjackets were fueled by a supportive crowd, taking advantage of their home court advantage to defeat Albertus Magnus College and Union College 89–66 and 82–60, respectively.

The team then traveled to play seventh-ranked Marietta College in a closely contested game on their home court. The Yellowjackets overcame a 12 point second half deficit, high-lighted by two clutch offensive rebounds by sophomore guard Ryan Clamage with under a minute left to take the lead and gain another possession. The team shot an incredible 45 percent clip from behind the arc with senior guard Mack Montague contributing six threes on his own. Montague, senior guard Sam Borst-Smith and senior forward Zack Ayers combined for 57 points, led by Montague’s game-high 27. The Sweet Sixteen victory brought the team to its sixth showing in the Elite Eight, where it would face Whitman College.

In the Elite Eight, Whitman played an up-tempo style of basketball, applying a full court press on every defensive possession and consistently pressuring the ball. “The pace of play made it a game of runs,” said Coach Luke Flockerzi. URBB struggled early on, turning the ball over eight times in the first eight minutes, but managed to slow themselves down, only turning the ball over eight times for the remainder of the game. Ayers took advantage of broken presses and hit the offensive glass, scoring a game-high 27 points while pulling down 15 boards. Sophomore guard Jacob Wittig nearly reached a triple-double, scoring 15 points while pulling down seven rebounds and dishing out eight assists. The game came down to the wire with Whitman making the shots required to pull off the 91–87 victory. Despite the loss, the Yellowjackets proved they were equally as capable of winning the tournament as any other team.

Sehnert is a member of the Class of 2019.

**Can an American Win Make the WBC Relevant?**

**By Tom Borchart**

The United States national baseball team took home the crown at the 2017 World Baseball Classic (WBC), beating the Puerto Rican squad 8–0 in Los Angeles. The game marked the end of a tournament filled with entertaining, competitive games that were above all fun to watch. The result was a national trend when any other team.

When graduating seniors Sam Borst-Smith and Mack Montague entered their freshman year, they joined a formerly top-ranked UR Men’s Basketball (URBB) team, headlined by star senior guard John DiBar tolomeo. During their first two seasons, the team went a disappointing 10–15.

“The team was sick of losing,” Borst-Smith said.

The next year, the Yellowjackets booted a record of 17–8 with increases in team statistical performance across the board. The pair produced the inaugural State Farm Assist of the Year, with Montague nailing the game-winning triple in the final 1.6 seconds for Montague to drain, while Montague was more of a defensive stopper, allowing Borst-Smith to jump into passing lanes and rack up steals. The pair led the Yellowjackets to finish with a 24–5 overall record and an Elite Eight NCAA tournament appearance this season.

As their UR careers end, both Borst-Smith and Montague credit their teammates for being supportive and always making an effort to come out to games, the fans, and their coaches for all the effort they have put into the program.

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**Seniors Keyed Team’s Success**

**By Jake Sehnert**

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Mulligan Looks to Build on Early Success

Freshman Jack Mulligan of UR Men’s Golf was honored as Men’s Golf Rookie of the Week by the Liberty League last week. Mulligan landed 55th place at the Jekyll Island Invitational last weekend. This will be his fifth recognition by the Liberty League.

When did you first become interested in golf and why?

Most of my family always played, so I got into it at a young age. Particularly my grandpa and dad started to teach me about the swing and how to play. I played lots of courses in the area and became interested in the individual aspect of golf. I liked that having a personal score could always keep myself accountable for how I play. Once I started HS, I began to strictly focus on golf.

What do you hope to improve on throughout your career at the U of R?

I would say for myself, just taking baby steps. Improving my golf game and all aspects of my life a little bit each day will make a huge impact on the end result. Though, the bigger focus would be becoming even closer with my teammates and figuring out how we can push each other to be better. As much as I enjoy the individuality of the sport, this is my last opportunity to play in a team setting. Coming to Rochester, I really looked forward to being on a consistently top-tier team and we always have room to get closer and compete for each other.

Do you have a favorite professional golf player, and if so who?

Jordan Spieth, without a doubt. I admire how he has handled such success at such a young age. He has amazing mental strength, which I think is necessary to be a great athlete. He isn’t that fancy of a player, yet he has managed to already win a lot on the PGA Tour with many years ahead of him.

Do you enjoy playing any other sports? If so, what?

Baseball and basketball. Unfortunately, I’m not so good at baseball anymore but still enjoy watching the MLB. I can still scrap it around the golf course. Actually, the UR Golf intramural basketball team is currently in the third round of the playoffs, so look for some noise out of the golf team on the court.

Do you enjoy playing mini golf?

Yes I do. My Grandma always wants to play mini golf when my family visits them in the summer, so it probably reminds me of her. It’s definitely a fun way to mix things up and makes it more interesting for people who find conventional golf boring.

Drago a member of the Class of 2018.

WHAT TO WATCH

SECOND BASEBALL'S FIRST HOME GAMES OF THE SEASON VS. ITHACA COLLEGE

After a 9—3 start to the season in Florida, URSBG is slated to play in a doubleheader against Ithaca College on Tuesday afternoon, opening up home play at Southside Field for the season.

BASEBALL VS. ST. JOHN FISHER AND CLARKSON

After hosting St. John Fisher College this Wednesday, UR Baseball (2—3) will have a busy weekend, if weather holds, with home doubleheaders on both Saturday and Sunday against Clarkson University.

LAST WEEK’S HIGHLIGHTS

LUCAS AND BORST-SMITH HONORED AS ALL-AMERICANS

Junior forward Al Leslie of URWB and senior guard Sam Borst-Smith of URBB were named Second Team All-Americans by D1hoops.com, capping off spectacular seasons for both that culminated in a variety of other awards. Leslie averaged 21.9 points and 10.7 rebounds per game on 48.6 percent shooting, and it was her second consecutive season being named to one of the site’s All-American teams. Borst-Smith led his team to a 24—5 season and an Elite Eight berth in the NCAA tournament by averaging 10.6 points and 5.6 rebounds, shooting 49.6 percent from the field and 41.4 percent from three, while setting a UR single-season record with 76 steals. He also holds the career mark with 212 steals.

LACROSSE VS. NAZARETH AND GENESEO

After outscoring opponents 34—1 over their first two games of the season, URWL (3—1) fell 13—10 to host Nazareth College on Tuesday. The Jaguars had a 23—17 edge in shots on goal, and were bolstered by a combined seven goals from the midfield duo of senior Jamie Wallisch and junior Mad Levvy, but were hurt by a 25.5 percent save percentage in comparison to Nazareth’s figure of 56.6 percent. It was a valiant effort from UR nonetheless, considering it trailed 11—3 with 18 minutes remaining. The team got back to its winning ways on Saturday against SUNY Geneseo to the tune of a 12—3 victory, flipping the script in terms of save percentage, as sophomore goalie Conley Ernst stopped six of nine shots on goal, while UR deposited 15 of 18 such attempts on the other end. Again, Wallisch and Levvy keyed the offense, combining for 8 goals.

BASEBALL VS. BROCKPORT AND CORTLAND

After their doubleheader against Vassar College, scheduled for Saturday, was postponed to April 4, UR Baseball (2—3) officially opened home play with a mixed doubleheader against SUNY Brockport and SUNY Cortland on Sunday afternoon. In the opener, the trio of freshman left fielder Jake Hertz, sophomore third baseman Jack Harman, and senior center fielder Will Conroy combined for 9 hits and 6 RBIs, fueling the team’s offense in an 8—5 victory. Junior starting pitcher John Grymala went five innings, allowing two runs and striking out five, while freshman reliever Garrett Remsow picked up the win in relief after throwing a scoreless eighth inning. In the second game of the day, against Cortland, the team fell 11—3 to the visitors, who improved to 16—3 on the season.

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By BELLA DRAGO CONTRIBUTING WRITER

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URSB Starts Season Strong on All Fronts

By LAUREN SHARPE
SPORTS EDITOR

The UR Softball team (URSB) headed south for spring break to begin their regular season in Florida. The Yellowjackets played a total of 12 games, finishing the week with a 9-3 record.

“Tennis is always a little nerve-wracking coming down to Florida because we usually spend all pre-season inside the field house, but I think we all got some practice time outside. Sophomore catcher Harleigh Kaczegowicz said. “This helped us out tremendously because the ball bounces completely differently inside and outside.”

On the first day of competition, the Yellowjackets would face their first opponent of the 2017 season, the College of Staten Island (CSI). This game was the Dolphins’ fifth of the season, after winning three of their first four.

In the first three innings of the game, neither team scored, but in the fourth, UR put three on the board. In the next inning, the Yellowjackets had four hits and two runs as a result of a double from senior pitcher Eleni Wechsler, who scored Kaczegowicz and junior utility player Jocelynn Blackshear. In the sixth inning, Kaczegowicz singled in freshman infielder Meghan Boczyk and freshman infielder Lydia Petricca singled home Blackshear in the seventh. In the same inning, Wechsler scored on a wild pitch and freshman utility player Jessica Conforti doubled to left field, scoring two more runs which sealed the 10-4 victory over the Dolphins.

Senior pitcher Sam Malecki threw a complete game for the Yellowjackets.

UR’s second game of the day was against Franklin College, who had already played nine games, winning all but two. UR’s three unearned runs in the second inning were the only scoring in the game, with only three Franklin runners going as far as second base. Wechsler, who threw a complete game, allowed only one walk and one hit in the first three innings, with two walks coming in the fourth. A groundout from Wechsler ended the sixth inning, and in the seventh, she would clinch the 3-0 victory with three more groundouts.

“After the first few games we were feeling great [and] all of our pitchers pitched great games,” said Kaczegowicz.

Two rematches would make up the next day of competition, with the Yellowjackets playing both Franklin College and CSI. UR’s second game against Franklin College was a 9-0 victory, with another standout performance from Wechsler who threw her second straight shutout. Wechsler allowed five hits, one walk and one fan. Later that day, UR and CSI needed an extra inning to decide the game. The Dolphins took a 1-0 lead in the third inning, with UR answering in the top of the seventh with an unearned run. In the eighth inning, CSI’s Ashley Notaro drove her first career no-hitter in UR’s 9-0 mercy-rule victory over Lancaster Bible College. The Yellowjackets finished the game with 14 hits coming from nine different hitters.

Two of them, utility player r Michaela Farmer and Petricca, are freshmen.

“It makes me confident knowing how much depth we have on our team,” said Blackshear. “Us underclassmen believe that it’s important to encourage the younger players to go out there and just kill it.”

After a day off, UR would defeat Ohio Wesleyan and Rutgers-Newark on day four. UR had five doubles, a triple and a groundout. In the 10th inning, SMC’s two runs in the bottom of the seventh were not enough to overcome the deficit and the Yellowjackets prevailed, with a final score of 7-6.

“We played all the way until the 10th inning when we finally won and we did a really great job of working together as a team for this game,” said Kaczegowicz.

“This was probably one of the strongest team moments during the week,” Blackshear agreed.

“The toughest opponent we faced was probably St. Mary’s,” she said. “It was basically two games in one in being that we were out there for almost three hours […] We really fought for that win.”

The week ended with two close losses against Stockton University (2-1) and Plattsburgh State (3-0) on the last day of competition.

“Overall the best part of the week was how well we did with a record of 9-3. It was a ton of fun we had together as a team,” said Kaczegowicz.

URSB would continue their regular season campaign with a game at home on Thursday against Ithaca College, followed by games Tuesday and Wednesday, both at home, against St. John Fisher college and SUNY Cortland.

Sharpe is a member of the Class of 2017.