Mr. Carmack Signals Shift in Scene

By TREVOR WHITESTONE
SPORTS EDITOR

UR Women’s Basketball (URWB) is in the midst of another strong season. The program has had winning records in 15 of the past 16 seasons, and has clinched another such record this season, sitting at 17-8. It’s difficult for a team to distinguish itself with such a prestigious history, but this year’s Yellowjackets are doing something more efficiently than any URWB team since at least 2003—scoring the ball. They are scoring at a rate of 100.6 points per 100 possessions, a five point increase from last season, and the second time they’ve exceeded 100 in this figure, which is also known as ORtg, in the studied timespan. At the same time, their defense has allowed an adjusted ORtg of 94.5 points per 100 possessions, which is more than the typical URWB team but still a strong figure in Division III. It is also, however, nine points worse than that of last year’s squad. Previously, we looked at how URBB fared versus its program history in Dean Oliver’s Four Factors. The same can be done for URWB. Instead of using Z-scores as done previously, the estimated percentile within program history will be estimated (using a normal distribution).

So, for example, if a statistic is in the 80th percentile, this is equivalent to that team would outperform 80 percent of URWB in that statistic (even though only 14 seasons were sampled, one can scale up to 100). The rows of the table contain an offensive, defensive, and net version of each statistic. Defensive statistics pertain to what the team allowed opponents to do in that area, and the net statistic is the difference between the offensive and defensive numbers.

URWB Scoring More Efficiently Than Since 2003

UR Women’s Basketball stats underlie strong season

By SAM PASSANIBI
SENIOR STAFF

Now is more important than ever to exercise your rights, sophomore Justin Delinois told the assembled students, an audience that included members of the Douglass Leadership House (DLH) and a bevy of visitors. Delinois was referring to DLH’s “Lounge Lesson” for the month of February: “Black Activism: Know Your Rights.” Delinois, who led the event, explained that the evening would address the topic of black activism in a broad sense, with a focus on the legal rights of protesters and other activists. He introduced Iman Abid, a representative from the New York branch of the American Civil Liberties Union (ACLU), who spoke for the better part of an hour on the legal rights and restrictions activists might face when attending rallies and marches.

“You can speak to anything [on public land] as long as it doesn’t ‘condone any violence,’” she told the audience. She noted that the protection of free speech extends to the distribution of leaflets and literature as well, with the same caveats.

The summer of 2016 saw some of the largest #BlackLivesMatter rallies ever organized in Rochester. Abid noted, but those rallies also saw the arrests of 74 people.

What does rights one have when encountering police? Abid explained that the ACLU endorses civil disobedience, and that it’s better to walk away unharmed from an audience, and that it’s better to face when attending rallies and restrictions activists might ever to exercise your rights, claiming it was “not ready for the world yet.”

Rouchdi has been a DJ for roughly seven years. He originates from Atlanta, Georgia, where he was inspired early in high school to seek out dance music.

Rouchdi began producing his own music two years ago, along with junior Nick Henrichs, who performs under the name Szoul. Together, they use the software Ableton.

Students Question Planned iZone

By AMANDA MARQUEZ
NEWS EDITOR

With the construction of the Barbara J. Burger iZone slated for May, students who attended last Tuesday’s River Campus Libraries (RCL) Forum questioned the new space’s practicality.

“I’m just a little bit confused with some of the purposes of it,” one attendee said. “The booths are something that just got put into Douglass, and just last week a bunch of us were looking around in the library and could not find a seat to sit down and study at.”

The iZone, a planned work-space rehaul that will focus on collaborative work, will essentially replace what is currently Information Tech-

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PAGE 3
AIDS REMEMBRANCE QUILT ON DISPLAY AFTER 23 YEARS

The Aids Remembrance Quilt, signed in 1994 by UR students and community members who had friends or family affected by AIDS, was on display in Lam Square and accompanied by a reception last Thursday.

PUBLIC SAFETY UPDATE

Fraternity Houses Damaged (1) & (2)
FEB. 18—The front door to Theta Chi and a railing inside Sigma Chi were damaged.

Suspicious People at Zornow Courts
FEB. 21—Two non-University-affiliated people were observed entering an unsecured door in the Zornow Athletic Center. They were warned and advised.

Headphones Stolen from Pit (4)
FEB. 21—A student reported that their headphones were taken from the Pit.

Car Parked in Intercampus Dr. Lot Hit (5)
FEB. 22—A vehicle parked in the Intercampus Drive Car Park was struck by another vehicle that fled the area.

Car Parked in Kendrick Lot Hit
FEB. 22—A vehicle in Kendrick Lot was struck by another vehicle that fled the area.

LOUNGE LESSON FROM PAGE 1

Activists should also take care to remember there are more issues that ads are not often bringing attention to. This would mean the rights of people who are not a part of the dominant group.

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CORRECTIONS

A news article in the Feb. 20 issue about the Dandyhacks hackathon incorrectly listed senior Anis Kallel's last name as "Kalleo." It has been corrected in the online version of the story.

The Feb. 8 entry in the SA Senate Summary online incorrectly listed Rebecca Mooney and Jordan Smith as senators. They are former senators. It has been corrected.

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If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.
SA Constitution Rewrite Underway

By DAVID SCHILDKRAUT
News Editor

The Students’ Association (SA) Government has been rewriting its constitution since December, a move that ultimately must be voted on and approved by the student body. But the effort is, according SA members on the task force, under- taking it, behind schedule. And, some of the proposed changes to the structure of SA have met oppo- sition from the administration.

“We started this process a little later than anticipated,” Elections and Rules Committee Chair Jake Mras said. “Nothing is set in stone. We are still in the basic talks of structure.”

SA is aiming to have the docu- ment ready for ratification by the mid-April elections. At least a third of the student body must vote in favor of the new constitution for it to be ratified.

At a Constitution Task Force (CTF) meeting Friday, Adminis- tration and Review Committee (ARC) Chair Alex Guerrero and Appropriations Committee (ACC) Chair Nick Mavrelis submitted three proposals—one by Mavrelis, and two by Guer- ro— for a new structure for SA Government.

As of Sunday night, though, 10 senators and a legislative aide (who is a member of the Campus Times editorial board) had signed a letter expressing concerns about propos- als that seemed to make ARC and SAAC separate entities that would no longer fall under SA Senate. The document specifically cites the necessity for Senate to be able to oversee the two commit- tees, which handle recognition, review, and funding of all student organizations.

“That kind of power, in my opinion, needs to be checked,” junior Senator Cindy Molina, a signatory, told the Campus Times. “Processes like [app]rovals, when ARC and SAAC are under the legislative branch, are the kinds of things put in to check a specific organization’s power, and we have a number of organizations here on campus, and the budgets of those organizations are extremely rele- vant and crucial to the way they are run and to student life.”

Mavrelis felt the senators’ con- cerns were unfounded.

“I think not enough information was given to senators,” Mavrelis said. “I think what the senators are thinking is that SAAC and ARC are looking to be completely sepa- rate and completely uncheckered. That’s untrue.”

The revision process, which started with the creation of a con- stitution task force, began toward the end of November. The SA Con- stitution was last revised in 2005.

“This is something that’s been trying to happen for the past few years,” Guerrero said. “Last year branch leaders tried to sit down and rewrite the document. Now [ ... ] a timeline was laid out, and it didn’t look like that group of people would have enough time to effectively write, discuss, and have a document prepared for the spring election.”

Braniecki said he expects Senate to take two weeks to approve the new constitution, since the docu- ment is likely to be tabled the first week it appears in Senate.

So far, a handful of decisions about provisions in the final document have been made: the existence of the All-Campus Judicial Council (ACJC), that the SA president will be elected by popular vote, and that the SA president will have a cabinet.

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Rough design sketches of the Barbara J. Burger iZone were revealed at last week’s River Campus Libraries Forum.

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SA Constitution Rewrite Behind Schedule But Ongoing

A fluid cabinet would allow the SA president to appoint cabinet members as they see fit, as opposed to the current provision that defines the cabinet members the SA president must have.

While the CTF has been meeting weekly, several members of the committee expressed concerns about attendance of some of the members. “Tell them to start scheduling meetings so I can actually show up to them,” freshman Senator Leif Johansen said. “They’ve been having all their meetings on Mondays from 2-3:30. I have calc from 2-3:15 on Mondays. Hopefully they’ll make meetings so I can actually get to them soon.”

Braniecki indicated that the absence of some of the CTF members—he estimated that on average two people miss meetings a week—was not cause for great concern. “We have to do our best and move forward and have the people who are present and move forward with our discussion,” Braniecki said. “We’re providing as many opportunities to [make voices heard] as possible. It comes back to every meeting you have. You’re not always going to have everybody there, but if there’s a majority opinion, then that’s something that we really need to highly consider. Is there a way that we can really account for everyone? No.”

As the spring elections approach, members of the CTF are working with the SA executive branch’s public relations team to determine how to get student feedback on the new constitution and obtain enough support for the measure to pass in April.

Members of the CTF offered differing assessments of what had been discussed as far as student engagement. “I’m not too sure [if there will be any discussions],” Mavrelis said. “I think there should be though. I think we’re [...] also looking at Facebook advertising. That’s been pretty effective.”

Guerrero had a different understanding of where things stood regarding publicity of the rewrite. “There will be a time when [...] we will go out and host focus groups,” Guerrero said. “We will poll the student body on what they think of the new document. Probably [after spring break].”

Several other members of the task force declined or deferred comment.

ACJC Deputy Chief Justice and junior Madeline Blackburn responded to a Campus Times request for an interview with, “Thanks, but no thanks.” The only other ACJC member on the task force is Associate Justice and junior Christian Keenan, who declined to comment and directed all questions to Braniecki.

SA President Vito Martino did the same, additionally citing a 2 p.m. meeting on Feb. 27 that he suggested the Campus Times attend. That’s been pretty effective.”

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But with all the University offers and with all that it can offer, the school spirit present is simply not as high as it could be, or even should be.

were posted around the school to promote school unity or events were aggressively torn down or ignored. It was apparent in how almost every event held by student and parent in how almost every high school as a way to get to a good college. It was present in how posters and flyers that promote school unity or activities of the general event.

But after spending some time at UR, it is clear that school spirit is something every part of the University needs. It affects attendance at Class Council events, sporting events, dance group performances, and cultural groups events, just to name a few.

When a student body has pride in its university, it in turn wants to support the population that makes up the university, and its students often express this support by being active in the school’s community. UR definitely has some school spirit: tuition payments for the University would certainly not be 32nd on US News & World Report’s list of top college醉。Students come to the University because they genuinely want to, and that’s apparent in the enthusiasm that peripherals Engage students that make up the population. It’s apparent in the painted tunnel and in the proliferation of images of Rocky all around campus. But with all the University offers and with all that it can offer, the school spirit present is simply not as high as it could, or even should be.

For a school that boasts over 285 student-run organizations, UR’s school spirit does not mirror this enthusiasm. While the 2020 Class Council was planning a spirit basketball game, we reached out to several student run spirit groups for co-sponsorship. None of the groups got back to us, even after several attempts to track specific members of each group down to ask them if they were able to help with the game. But it is not just the spirit groups that reflect the University’s lack of enthusiasm. Many groups resort to provid- ing free pizza or other types of free merchandise to get people to attend events, and while free stuff is a great aspect of school events, it should not be the sole or the main reason people show up to events. Sometimes the free food has no relation to the event at all, but is just offered so that students who are drawn in by the refreshments might possibly also participate in the activity.

I think the key to drumming up more school spirit is for the University to focus on what is special about UR. It does sound like a cheesy solution, but it doesn’t make it any less true. By focusing on UR’s positive traits, the student body might develop more pride in being part of the UR community. Students can appreciate how all of the student-run organizations students that make up the UR community’s ideas and concerns. Email editor@campustimes.org.

The above editorials are published with the consent of a majority of the editorial board: Justin Trombly (Editor-in- Chief), Joan Lee (A&E Editor), Venella Pandaraboyina (PHOTO EDITOR), and Alexandria Brown (Community Member). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.
Trump’s Twittersphere

By MANASVI CHATURVEDI

Ever since he began campaigning, U.S. President Donald Trump’s preferred method of communication with the public has been his controversial Twitter account. All throughout his campaign, his tweets occupied a large part of daily media coverage, causing equal parts uproar and enthusiastic support. However, the model of public communication expected of him has now changed. The role of the president and the responsibilities that come with that role demand a different level of formality and neutrality than what President Trump is used to. The president’s office also brings with it a sense of dignity and importance that Trump’s Twitter often seems to violate. A private account gives Trump fast and easy access to a platform that allows him to say whatever is on his mind unchecked. His tweeted outbursts about trivial matters like an SNL impression make him seem more like a disgruntled teenager than POTUS. His tweets deeming media companies who are critical of his behavior “fake news” make it obvious that he will disparage anyone who goes against him in the 140-character limit. Tweets like these alienate almost half of the country, creating division rather than unity. Trump also uses Twitter to put forward his opinion on or to answer to important news stories. This serves to give incorrect impressions to his followers; his 140 character tweets cannot possibly represent a situation accurately. He also tweets accusations left and right, without any evidence; 140 characters allow him to spew outlandish allegations without having to substantiate his claims. He alleged that intelligence agencies were illegally giving out information to the media, but provided no further evidence or support for this claim.

Trump’s use of Twitter in this way was a useful campaign tactic. Now that he is president, however, it is dangerous. Trump’s applause for all who support him (Fox News “is great,” says one of his tweets), and immediate disparagement for every critique is more an indication of a dictator than a fair president. Such allegations against the media, government agencies and public figures sound more like something made up by a conspiracy theorist rather than the rational ideas of a president.

With a title as powerful as that, a person’s personal opinions have the danger of becoming public belief, and taking offense at trivial things can cause serious public anger. The role of president dictates that personal matters must take a backseat for the benefit of the whole country, an implication that Trump’s Twitter proves he does not understand. Trump does not seem to comprehend the responsibilities that come with the title he holds, and continues to misuse the reach that comes with it.

One can see a clear difference between the official @POTUS Twitter and Trump’s personal one. The official account paints a very different picture of Trump’s voice; it’s everything you would expect a president’s account to be, and is clearly run and checked by his staff. Trump’s use of Twitter in this way not only tarnishes the office he holds, but also misleads the supporters who believe him, and creates unnecessary tension around unproven claims. This creates an image that is not suitable for a U.S. president, both for his constituents and the citizens of the world.

Chaturvedi is a member of the class of 2020.
Chi Rho Society, 20th Century Spirit Group and ‘Enforcers of Tradition’

By MELANIE DEJONG

If a black-hooded group was spotted running around campus nowadays, they would probably be stopped by Public Safety. Between 1909 and the mid-1960s, however, such a group had administrative permission to do just that. That group was Chi Rho.

What was Chi Rho? Once defined in the UR yearbook as “the black-hooded enforcers of tradition,” Chi Rho was a society made up of sophomore men who were dedicated to making sure freshmen followed the unwritten rules of the University. These “unwritten rules” included knowing the lyrics to the University’s alma mater and saying hello to each person you passed. The aim of the society was to promote the growth of school spirit and community that results from honoring a shared set of traditions.

Who was in Chi Rho? Chi Rho was a group of sophomore men hand-picked by the previous year’s members for their leadership and dedication to the school. Upon joining the society, members selected a pseudonym based on an Egyptian pharaoh, like Rameses or Ptolemy, and they wore hoods during society activities to protect their anonymity. The members’ actual names were revealed in an unmasking ceremony on Dandelion Day.

Chi Rho and the “Frosh-Soph” Rivalry Chi Rho played a pivotal role in the historic rivalry between the freshmen and sophomore classes. It was its members job, for instance, to enforce the penalties of losing the famed “Flag Rush,” an activity wherein sophomores tried to keep freshmen from retrieving their class flag from the top of a greased pole. If the sophomores were successful, the freshmen would wear their bearings and stay off the Eastman Quad for a specified period of time.

It also became a tradition for the freshmen to try to keep members of Chi Rho from appearing at their unmasking ceremony.

Chi Rho’s Methods Chi Rho took different stances toward tradition-breaking students at different periods of time. Some years, they had some bite; other years they were more bark. It appears that most years, they were a combination of both. The 1960 yearbook puts it this way: “When, during the year, a freshman disregards a school tradition, he is visited by a member of Chi Rho who explains the history and meaning of that tradition. If the offender persists in this disregard, several other members of the society call on him to enforce, the freshman with highly more persuasive means.”

While certain groups of members sometimes took this a bit too far, overall the society seemed to know its bounds and was successful in using these methods to foster university traditions.

One Giant Leap for Mankind...From Earth

By JAMES GUNN

Space: the Final Frontier.

Each day, that vast emptiness appears just a little less infinite. On Feb. 22, NASA proved how far we’ve come in our ability to explore and discover without ever leaving Earth. On that day, it announced the discovery of four more planets surrounding the star known as TRAPPIST-1. 40 light years from Earth.

All four planets are terrestrial—meaning they are possibly as habitable as Earth—bringing the total tally of habitable planets in the system to seven.

The word TRAPPIST has nothing to do with Fetty Wap or Admiral Ackbar; instead, TRAPPIST is an acronym that stands for Transiting Planets and Planetesimals Small Telescope (though this was inspired by the beer created by Trappist monks). The star is the first with exoplanets that the telescope has discovered, and thus it is designated TRAPPIST-1.

The interesting characteristic about the technology is that the telescope doesn’t directly observe the planets; rather, it would be impossible due to their distance. Instead, the telescope relies upon the “transits” of the planets: hence the “transiting” in the name of the telescope.

The telescope measures the light given off by the star; when an object, such as a planet, passes in front of the star, the brightness dims by a small amount determined by the relative sizes of the star and the planet.

There are other methods of observation, such as calculating the effects of the planet on the star’s orbit, that reveal their mass of the planet. This can lead to the calculation of other characteristics of the planet, such as its density and its physical composition.

Using this method with TRAPPIST lets scientists discover much about planets and stars by simply observing their transits. Scientists will soon be able to see a ring around each planet, caused by starlight piercing through their atmospheres. The fluctuating colors of the rings will allow the scientists to determine what molecules the light is hitting, and thus determine the composition of each planet’s atmosphere.

The discovery of different atmospheric conditions will be enlightening for scientists. They may be able to determine if the planets have global oceans, like Earth, or even estimate the greenhouse effect’s influence on each planet, allowing for a prediction of the planet’s temperature. Other gases, like ozone or methane—often emitted by bacteria—are very important. Ozone and methane balanced with carbon dioxide and water has only one obvious explanation: life.

Discovering the exoplanets of TRAPPIST-1 is hugely significant, yet it is only the beginning. It represents the opportunity for furthering the understanding the emptiness around Earth—and reveals that space really isn’t so empty. This is still just the beginning of the quest to find life. Only time will tell if Earth is really alone.

Gunn is a member of the class of 2020.

DeJong is a member of the class of 2019.

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D I R T F U S P I C A
N A K E D O D T I E R

This Week’s Answers

Last Week’s Answers

CAMPUS UNDERDOGS

Leaving a Legacy in Campus Sports

BY ETHAN RIDON
COLUMNIST

For Fink, this all changed in high school; he met Susan Dauphin, his world history teacher.
Of Dauphin, Fink had few words other than “literally the most influential person in my life.”
Fink would run for and win his high school’s class presidency in his freshman year, a position he would hold for his entire high school career, serve as both his high school’s National Honor Society president and “academics president” (a liaison between the administration and the students) during his junior year, and serve as his school’s Student Senate president during his senior year.
But Fink believes these accomplishments pale next to the experience he believes was pivotal to breaking out of his shell. This moment would come in his sophomore year, during Dauphin’s annual “Leaders in History” tournament. In this competition, students would speak in front of their classmates on why a certain leader was the greatest in history. With Dauphin’s insistence, Fink took part. His speech on Caesar Augustus both won him both first prize in the contest and a lifelong passion for public speaking and leadership.

As a member of SAAC, Fink saw club sports weren’t getting the resources they felt they needed.

For Fink, rugby didn’t become a sport. It became something he could be passionate about. The first of these was rugby, Rugby, to Fink, was the “single best experience on this campus.”

Fink’s penchant for leadership and his love for his club sports brought him to the role where he’s found the most ways to make an impact: the Club Sports Council (CSC). He originally joined because he wanted to learn more about club sports, and was enthralled because “everyone is so passionate about their club sports.”

It was around this same time that Fink began to rise in the ranks within the Student Association’s Appropriations Committee (SAAC), which works with club business managers to manage their budgets and resources. As a member of SAAC, Fink saw club sports weren’t getting the resources they felt they needed.

To this end, Fink has spent his college career rebuilding the Club Sports Council, serving as SAAC’s liaison between the administration and the students, helping to create a new council’s president, Fink began to rise in the ranks within the Student Association’s Appropriations Committee (SAAC), which works with club business managers to manage their budgets and resources.

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Want to feature on our track?

Write for the Campus Times
Email features@campustimes.org
What Type Of Shower Are You?

By SÍOBHÁN SEIGNE

ALL ILLUSTRATIONS BY LUIS NOVA

HUMOR STAFF

By CHERIS COOK

CONTRIBUTING WRITER

1. Choose a hat.
   A. Fedora
   B. Oversized t-shirt, no pants
   C. Birthday suit
   D. An extra-long tie and gloves that show off my big hands

2. Choose a drink.
   A. Champagne for guests
   B. Doing someone else’s homework
   C. screenshot
   D. Hanging out with your BFF’s boyfriend

3. What is your spirit animal?
   A. Sloth
   B. Shark
   C. Dolphin
   D. Cheez-It

4. Where do you usually go on vacation?
   A. Hotel
   B. UHS
   C. The valley
   D. My couch

5. How would your friends describe you?
   A. “Great guy”
   B. Calm and collected
   C. Immature
   D. Tremendous

6. Where do you take someone on a first date?
   A. Olive Garden
   B. Netflix and chill
   C. My place
   D. My basement

7. What celebrity would you want to eat dinner with?
   A. Christopher Columbus
   B. William Howard Taft
   C. Beyoncé’s twins
   D. Ivanka Trump

8. What is the meaning of life?
   A. Make connections with as many people as possible
   B. Try to fill the hole where my soul once was
   C. Take as many nutrients as you can and get out before anyone notices
   D. Do that in the closet count

9. What do you wear to look sexy?
   A. Spandex
   B. Oversized t-shirt, no pants
   C. Birthday suit
   D. An extra-long tie and gloves that show off my big hands

10. How frequently do you poop?
    A. Twice a day, at 9:00 a.m. and 9:00 p.m.
    B. Once a week, tops
    C. I have never pooped in my life
    D. In an unending stream, usually out of my mouth

11. What is your preferred method of contraception?
    A. I keep a Magnum in my wallet and free UHS condoms in my room
    B. My South American girlfriend promised she’d be on the pill
    C. How am I supposed to know? My parents clearly couldn’t figure it out
    D. Masturbate to thoughts of my daughter instead of having sex

12. Which of these celebrities is your role model?
    A. Britney Spears
    B. Do you even Poop?
    C. I am a social注意到
    D. Do you even Poop?

What Type Of Shower Are You: Results

1. Hotel shower.
   - You put on a good appearance, and people are always happy to meet you the first time. It’s only when they try to get to know you that they discover your fickle temper, hot-headed one minute and giving the cold shoulder the next. You aren’t the worst person they’ve ever met, but after five minutes with you they’re ready to retreat to the comfort of their own friends back home.

2. Baby shower.
   - You live fast and easy. Your life has been in a warm, pink haze. You don’t know much about the world, but your current pad is getting pretty cramped and you’re ready to move out and experience life. It’s your last chance to cut the umbilical cord and move on. Life will get more complicated — there will be tears and you’ll have to get your shit together — but you’re ready and excited to move on to the next stage of your life.

   - Your success is even bigger than your hands. (And look at them! No one’s even seen hands so big, believe me folks.) People want to either be with you or kill you. You’re rich enough that even your shower is gold. It may not be advisable, or even sanitary, but you haven’t technically broken any rules, so the media should get off your back. You don’t even know anything about Russia. (But wouldn’t it be great to be friends with them?)

   - You appreciate a good rest. You don’t understand why people spend so much time overworking themselves and stressing themselves out when they can just crack a beer and be happy instead. Most of your friends have gotten used to the smell of your apartment, and the ones that haven’t aren’t worth being friends with anyway. A bath may not be the best way to get clean, but it’s the easiest, and you like that.

5. Shower.
   - You’re a badminton skills sharp and your workout clothes fresh — you’re going back to school and those kids are going to learn the fundamentals of basketball, damn it. Make sure you pass along all your weightlifting horror stories from college and tell everyone about how you used to be athletic until you did seven back procedures and four knee surgeries. Or maybe that was just the gym teachers where I’m from, I’m sure you’ll be better.

   - Literally go to Greece: You think you know enough Greek from all three of the frat parties you got to go to, and travelling only meant that you were competing outside New York State. Plus, what better way to get some sun on your body as it slowly leaves the peak shape you were in during your college years?

7. Enjoy life: Cake? Sure. Hit the gym? Only if you really feel like it. Leave all that old stress behind you and rejion the ranks of the real world. You’ll slowly acc魁mate until one day no one will even suspect you were once a college athlete. You’ve earned it. You can serve a smoke break.

Cook is a member of the Class of 2017.
**90s Music Laser Show Proves Otherworldly Experience**

By SAM PASSINI
CONTRIBUTING WRITER

The snow falls in flurries—except at occasional intervals, when it’s checked by a vibrant burst of lasers.

It’s a Saturday night in February at the Rochester Museum and Science Center’s Strasenburgh Planetarium, and that can only mean one thing: we’re going to the ‘90s Laser Show.

No, it’s not a cyberpunk remake of the Rocky Horror Picture Show. It’s something totally unique, and uniquely difficult to explain.

No, it’s not a cyberpunk remake of the Rocky Horror Picture Show. It’s something totally unique, and uniquely difficult to explain.

I’m ushered in, along with a sizable crowd, to the dome of the planetarium—the room is by no means full, but there are more people here than I’d expected.

The seats are set back at a 45-degree angle to the floor, a necessity when the show is happening above your head. As I sink into my seat, the projectionist assures us that smoke and strobing lights are nothing to worry about— it’s all part of the show.

The lights snap off, and the music begins.

“What’s the frequency, Kenneth?” singer Michael Stipe roars, as the lasers in the back of the room etch the words “Carl Sagan’s aching vocal chords.”

Prismatic shapes pinwheel across the observatory dome at the churning, wave-breaking chords of R.E.M.’s “What’s the Frequency, Kenneth?” fade into the austere and melancholic notes of Oasis’ “Wonderwall.”

The planetarium’s massive, multi-ocular star projector (nicknamed “Carl” for its manufacturer, the Carl Zeiss Company) rises from the pit in the center of the room to cast star-scapes on the domed screen over our heads.

“Wonderwall” might be the perfect song for drifting through interstellar space. As Noel Gallagher’s plaintive “maybe” crash over the audience, we gaze up at the ceiling, where crazy light patterns whirl against a starry backdrop.

It’s easy to imagine I’m not on this planet at all. A smile finds its way to my face.

By the time the song ends, I’m not sure I want to come back to Earth. Fortunately, I don’t have to. The blaring intro riff of Dave Matthews Band’s “Too Much” kicks in, and sends us hurtling out past the orbit of Neptune. As one song segues into the next, I lose track of time, but I don’t want to look at my watch.

The playlist goes on— “Too Much” is followed by Pearl Jam’s “Elderly Woman Behind the Counter in a Small Town,” next is “Plush” by Stone Temple Pilots and “Never There” by the future was meant to be like? In 1999, I think maybe it was.

When the lights come up, there is scattered applause but we mostly walk away in silence.

The Strasenburgh Planetarium, just down the street from the Orange Line stop at East Alexander, hosts laser light shows every weekend. Music and themes vary by month—Saturdays in March feature a Radiohead playlist at $15, and Dave Matthews Band at 9:30 p.m. Shows are 50 minutes in length; tickets are $6 with your student ID.

“Passantzi is a member of the Class of 2017."

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**Rochester City Ballet Pays Visit to College Town**

By SREYOSHI SUR
CONTRIBUTING WRITER

The University bookstore organized a storytelling event that featured dance as a center piece Thursday afternoon. The RCB participates in a variety of outreach programs.

From toddlers to teenagers, everyone waited eagerly for the dancers to make an appearance.

Every year, before their annual holiday show, the dancers come to the Barnes & Noble bookstore in Pittsford to read “The Nutcracker.” Over the years they have also done short performances in the bookstore.

In bigger ballet companies, the trainees and the apprentices have most of the responsibilities for community outreach, but it’s quite the contrary at RCB.

“Rochester City Ballet Company is a small one,” Genovese said. “So, the dancers are involved a great deal with the outreach.”

The mission of RCB is “to create inspiring, entertaining and educational experiences through the art of dance.”

One of those ways is through the art of dance.”

The University’s book “The mission of RCB is "to create inspiring, entertaining and educational experiences through the art of dance.""

“Princesses and Pirates,” a children’s event at their studio where kids can come and interact with the dancers.

The UR Kinder Lab also organizes book-reading events at the bookstore. McAndrew has reached out to dance groups like Ballet Perfor mance to have the student involvement in the bookstore.

“Students love doing events. The more the better,” McAndrew said.

Sur is a graduate student in the College of Arts & Sciences.

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By this point, we’ve been here under the lasers for the better part of an hour and I can’t stop smiling.

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“Passantzi is a member of the Class of 2017."
"I never wanted fame. I just became a Kennedy." This line is merely one of many contradictory statements strewn throughout "Jackie," Pablo Larraín’s biopic of the iconic first lady. You might not expect to see his kind of statement in a traditional biopic, but "Jackie"—starring Natalie Portman in what should be a career-defining role—goes far beyond the constraints of its genre, where it arrives at catharsis for both subject and viewer.

The film presents Jackie Kennedy to us by displaying the different versions of herself she “plays” throughout several framing devices—an in-the-classroom moment, a television interview with a reporter for Life magazine (Billy Crudup) days after her husband’s death, a conversation with a Catholic priest (John Hurt), the first response after the assassination (a notable professional during her television appearance; the angry solitary figure she cuts in her first moments alone in the East Wing, pounding vodka and a cigarette into her head becomes so captivating. The differences between your life experiences and beliefs and Kozelek’s lead to an expectation of little common ground upon initial listening, but this is what makes Kozelek an ideal person to be making music like this. When you do start to realize how Kozelek’s life, one that is radically different from your own, turns to have things in common with someone like him. This is where the true rarity of this album lies: the lyrics are often personal to the point of mudanity—but Kozelek offers listeners residence in his own head.

Kozelek’s headspace is not always a happy place to be. In recent years, Kozelek has made news for his rude, offensive, and filterless demeanor, especially with members of the music press. This bitterness appears often on "Common as Light and Love," but perhaps the most striking thing about this album doesn’t benefit from the extended period of listening required to get through this album. It is exceptionally rare, especially with the unexpectedness and even uncommonness of common ground with him makes that ground infinitely more meaningful.

"Common as Light and Love" is Kozelek reflecting on countless news items from the past year, and these reflections are some of the album’s best moments, but when we hear Kozelek reflecting about terror attacks on "Bastille Day," his sentiments don’t seem different enough from those expressed on songs like "Bergen to Trondheim" to warrant so much further pondering, especially to a listener’s likely-earthy ears when this song appears at over an hour and a half into the album. It is well-advised to listen to the album over several sessions to prevent Kozelek’s musings from starting to sound like your weird uncle who never shuts up, drunk-enly rambling about what he saw on the news.

We are living in an age where an inability to empathize and see other points of view is creating divides wider than ever. Say what you will about who Barack Obama is, but he doesn’t pretend to be anyone he isn’t, and on this album he opens himself up entirely, exposing everything we have to be. The work of finding meaning and understanding for themselves, and it is that active participation that makes this album such a special and poignant exercise in empathy.

The personal, minuta-intensive subject matter can often feel like rambling self-indulgence. This is where the true rarity of this album lies: the lyrics are often personal to the point of mudanity—but Kozelek offers listeners residence in his own head.

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BY SCOTT ABRAMS
SOCIAL MEDIA EDITOR

"Jackie" by Scott Abrams

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Abrams is a member of the Class of 2018.
Carmack Concert Brings UR EDM Scene Together

CARMACK FROM PAGE 1

“We take vinyl records that we buy and use virtual syntheses, and we just kind of put together with hip-hop, electronic beats, and just to make what I call this kind of music,” Rouchdi said. “It doesn’t fit any genre, it’s just kind of what we are inspired by.”

Rouchdi and Henrichs both feel that Rochester’s music scene matches their style more than the UR audience does. “Basically, the music there touches back to the lack of the scene of electronic synth music and like, that scene is in Rochester at the Bug Jar, they’re all about that,” Henrichs said, having performed there last December.

The UR DJ scene has grown consistently in the last year, with performers such as junior Maverick Cummings performing in a number of campus events.

Though mostly at his fraternity, Alpha Delta Phi, Cummings also notes that his work will likely extend beyond campus because he feels it will be better received.

“I think that’s kind of the sentiment[to EDM/DJ music] that you’re there to be yourself and be who you are,” Cummings said. “I think with college frat parties that everyone is so concerned with coming off as being weird or insecure or not being liked that that maybe factors into it.”

Cummings has been making music since his sophomore year, also inspired by Car-

mack’s work, which, at the time, was sporadically posted and taken down from SoundCloud to garner interest.

“Making the music just comes down to good quality,” Henrichs said. “And you expect your audience to just be able appreciate the quality and goodness of music in its purest form. And then basically they can hopefully appreciate it and audiences expand from that.”

Birnbaum mentioned that genres for events thrown by SPB are decided by the feedback they receive via their online polls, meaning artists such as Carmack are invited due to student interest.

“I think what’s been helpful this year more than any other year is that we’ve gotten feedback back from the student body,” Birnbaum said. “We really appreciate that and we can’t really represent everyone if we don’t hear their voices to begin with.”

Rouchdi noted that an appreciation for EDM/DJ music comes from experiencing it first hand.

“What gets people into music usually is seeing the show and getting to experience what the music is made for. A lot of people here don’t go to a lot of festivals or don’t have a lot of experiences at concerts, and that’s I think, the biggest reasons why,” Rouchdi said. “I feel like maybe it might be a little too late for people, but definitely seeing it in its purest form at a show, the experience is changing people.”

The increase in campus DJs and student-requested performances such as Zeds Dead and White Panda at D-Day back in 2015, however, show that the music scene at UR could be reaching a turning point.

“I think there’s a group of people like myself who are restless,” Cummings said. “Who want something different, want something new, and want to change things.”

Mr. Carmack comes from Honolulu and performs a mix of EDM/synth music. His work, which, at the time, was sporadically posted and taken down from SoundCloud to garner interest.

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I found Gumball Machine while I was on a long bus ride, manically flipping through suggested songs on my SoundCloud account, hoping to find the next sound that would elevate my soul to a higher level of being.

I haven’t found that sound since I discovered Yung Lean in 2014—these days I will tell you that most music that’s not Yung Lean is stupid. I might not have found my next Yung Lean on this fateful bus ride, but a name caught my attention—Gumball Machine.

More accurately, Gumball Machine didn’t attract my attention so much as his brilliant track title did—“I’m Gay and Instagram is Ruining My Life.”

While I saw this title my heart skipped a beat. I have been waiting this whole life for a raunchy, underground gay artist to sing me to sleep for a raunchy, underground gay artist to sing me to sleep at night—was this him? Well, Gumball Machine is Ruining My Life, indeed.

This track would best be described as Gumball Machine’s “hot and heavy” offering. While it only has 73 likes, it is a very enticing preview of coming attractions from Gumball Machine—strong, dark production with sensual vocal delivery, very club-ready.

If you are looking for gay artists or are feeling really gay or just want to feel like you’re in a dark club with neon pink lights and sweat beading on your neck, Gumball Machine is worth a listen. His songs are quirky, full of character and swag, and very, very gay. (I’m gay.)

Howard is a member of the Class of 2017.
How Playoff Road Will Be Determined for UR Basketball

By JAKE SEHNERT CONTRIBUTING WRITER

As the basketball season comes to an end, UR Men’s and Women’s Basketball (URBB and URWB) are optimistic about their future. Both teams are going to finish in the top three of their conferences with overall records of 21-3 and 17-7, respectively, excluding their final games at Emory University. As a result, both teams are poised to make their post-season tournaments simultaneously for the first time since 2014. Before examining each team’s paths to the tournament, let’s take a look at the tournament selection process as described by URWB Head Coach Jim Scheible, a member of the selection committee.

For both the men’s and women’s leagues, the first teams into the tournament are the conference champions, who fall into Pool A. Then, Pool B for men, and Pool C for women, are composed of teams who did not win their conference. For women, Pool B aggregates teams with a conference, from which one team is selected. To organize Pool B and C, teams are separated and ranked according to eight regions. Then, the selection committee compares the current leaders of all regions to make their picks. The team who was previously behind the selected team then moves into first place of the region, and the process is repeated. The two leagues use different criteria to compare teams, but both incorporate winning percentage, strength of schedule, and performance versus other or common opponents.

Teams are organized into four clusters upon selection and the top seed of each cluster hosts the first two rounds of the tournament. Each year, the University of Rochester Men’s and Women’s Track & Field have an advantage in addition to having the crowd on their side. URWB currently sits in third place of the East Region. The largest advantage the Jackets have is their regional record of 8-5, which is one of the few in the conference. Every team in the conference has an overall record of 500.0 and seventh-ranked Washington University will play University of Chicago on Saturday to determine the conference winner. Boasting a win against Washington U., and playing well in a tough conference, puts the Jackets in a strong position to make the tournament.

Last year, they made a run to the Elite 8 before falling to Amherst College. The team’s composition remains unchanged, however, having replaced two graduated seniors, junior Colleen Arnold, freshman Julia Myers, and senior Anne Foley. Ultimately, the experience of making postseason runs gives the team confidence in their ability to compete this year.

Scheible is a member of the Class of 2019.

WHAT TO WATCH FOR

URWB BEGINS REGULAR SEASON @ THEL COLLEGE
UR Women’s Lacrosse will kickoff their season this Saturday away at Thiel College in Pennsylvania. Two home games will follow on Wednesday against SUNY Geneseo and next Saturday against Oswego State.

MEN’S AND WOMEN’S TRACK & FIELD @ ECAC INDOOR CHAMPIONSHIPS
Both Men’s and Women’s Track & Field teams will travel to Lathaca for the Eastern College Athletic Conference championships in which athletes who posted qualifying times throughout the season will compete.

MEN’S SQUASH @ CSA INDIVIDUAL CHAMPIONSHIPS
UR’s Men’s Squash will kick off their season this Saturday away at Thiel College in Pennsylvania. Two home games will follow on Wednesday against SUNY Geneseo and next Saturday against Oswego State.

LAST WEEK’S HIGHLIGHTS

MEN’S BASKETBALL @ EMORY UNIVERSITY
In their last regular season game, UR Men’s Basketball fell to Emory University on Saturday after a 3-point attempt from sophomore Jake Wittig failed to find the basket, which would have won them the game. Junior Sam-Borst Smith had a team-high 22 points, 14 of them coming in the second half. The men are awaiting their NCAA Tournament fate, as the field will be announced on Monday.

WOMEN’S BASKETBALL @ EMORY UNIVERSITY
UR Women’s Basketball fell to Emory University on Saturday, giving the Yellowjackets an overall record of 17-6 at the end of their regular season. Junior Al Leslie led the team with 23 points, boosting her career total to 1,386 and lifting her to third place on the career scoring chart.

TRACK & FIELD @ ST. LAWRENCE UNIVERSITY
Both Men’s and Women’s Track & Field traveled north to St. Lawrence University this Saturday to compete in the New York State Collegiate Track Conference Indoor Championships. Senior Brad Couse won two state titles in the 400-meter race and was a part of the 4x400-meter relay placed first at the meet. The other runners were freshman Mark Westman, junior Wesley Clayton, and senior Nathaniel Kuhrt. The women’s team nabbed the weekend in second place overall as a result of numerous event wins over the course of the weekend. On Friday, sophomore Kylee Bartlett won the pentathlon and the distance medley relay team consisting of graduate student Catherine Knox, junior Colleen Arnold, freshman Julia Myers, and senior Samantha Kitchen also took home a state title. On Friday, there were a total of five event wins including Bartlett’s 60-meter hurdle and high jump victories. Two other state titles were captured by Kitchen in the 800-meter and Knox in the 3,000-meter. The women’s 4x800-meter relay team of Myers, junior Brianna Loughran, freshman Jordan Hurlbut, and senior Anne Peterson tallied one more event win.

MEN’S TENNIS @ VASSAR COLLEGE
In a close match, UR Men’s Tennis was defeated by Vassar College this Saturday. At the beginning of the match, the men would win all three doubles points. At its conclusion, freshman Yitan Shen and Vassar’s Alexander Luckmann competed in a winner-take-all match, in which Luckmann would prevail after Shen took the second set.
An Advanced Look at URWB’s Strengths and Weaknesses

URWB FROM PAGE 3

---vensive and defensive statistics.

As mentioned before, the ‘Jackets are doing exceedingly well on offense, with a performance in the 95th percentile in ORtg, but their DRTg (opponent > median) is in the 77th percentile, putting their net rating at the 42nd percentile. One should keep in mind, however, that they are still outperforming opponents by a significant 16 points per 100 possessions.

They have achieved their offensive success primarily through lights-out shooting and limiting turnovers. Beside effective field goal percentage, another measure of shooting efficiency is PPWS (points per weighted shot), which divides total points by total free throws attempted (free throws are counted as .475 shooting attempts). This season’s team has produced a 1.01 PPWS.

A benefit of using PPWS is that it can provide an idea of how good a player shooting efficiency was if shooting was all that mattered in offense. If that were the case, the team would score 100.9 points per 100 possessions, which is right in line with its actual ORtg.

This mix might be other aspects of the team’s offense—turnovers, offensive rebounding, and free throw percentage—are not paying off as they were supposed to be shot in mind that shooting is the best predictor of offensive performance, so these numbers have the very least high correlation.

The team has limited opponent shooting as in years past, but it hasn’t produced nearly as many turnovers as usual. In fact, the ‘Jackets’ opponents have turned the ball over 21.6 percent of the time, which is roughly cancelling out. It should be noted, are more net statistics, found in the third row of the table. Going back another measure of shooting efficiency that have been kept in mind that making a shot.) URWB’s difficult shots from beyond the three point line, and the team’s effective field goal percentage is certain to turnovers, it’s clear that it is not URWB’s strongest area.

However, its edge in effective field goal percentage is certainly apparent.

When offense and defense are considered simultaneously, this season’s team is in line with what has been traditionally true, especially because of its shooting, and despite lukewarm performance in other regards.

There are many factors behind all of these statistics, whether it be league-wide trends, individual players, the most of the and, of course, the play style and strengths of the program.

Keeping in mind that shooting is the strongest predictor of success in basketball, the team seems to have certainly recruited well.

There are many limitations when studying a team’s performance relative to its own instead of against league-wide data—trends from season-to-season are able to provide better context. For example, the league average for ORtg could be 100.9 in season one and 95 a few seasons later.

More stable, however, are net statistics, found in the third row of the table. Going back on how the team would’ve performed opposite a team (against a .500 schedule) would have if they added a player (who isn’t someone all that significant to the statistic) to one without the player replacing them. So in practice this from the team’s actual performance gives WAA (wins above average). The leaders in the statistic are shown in the table below.

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<td>LAUREN DEMING</td>
<td>2.5</td>
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<tr>
<td>LENA ETHINGTON</td>
<td>1.2</td>
</tr>
<tr>
<td>MARY KRONENBERG</td>
<td>0.8</td>
</tr>
<tr>
<td>JILLIAN SILVESTRI</td>
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This statistic at 7.6 an outlier among them, though (that easy to find), in Leslie’s place, would be worth three fewer wins in a 24-game span, truly underscores her value.

With her and other members of the team, it doesn’t need to look this hypothetically to see how valuable they are. But it does put their performance in perspective.

Whitestone is a member of the Class of 2019.

An important thing to note with WAA and BPM is that they’re not simply comparing a team against a .500 schedule) would have if they added a player (who isn’t someone all that significant to the statistic) to one without the player replacing them. So in practice this from the team’s actual performance gives WAA (wins above average). The leaders in the statistic are shown in the table below.

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A Rounded Look at Irving’s Flat-Earth Comments

By TOM BORCHERT
CONTRIBUTING WRITER

Kyrie Irving, the All-Star point guard of the Cleveland Cavaliers, made headlines this past week for reasons completely unrelated to his on-court prowess. Just before All-Star Weekend kicked off in the Big Easy, news broke that Irving believes the Earth is flat, saying, “This is not even a conspiracy theory, the Earth is flat. The Earth is flat. It is flat. It’s flat.”

We write in front of our faces. I’m telling you, it’s right in front of our faces. They lie to us.

This revelation shocked many, and has some denouncing Irving as a poor role model for children. The statements also prompted some entertaining discussion in the NBA world, including an uncomfortable disclaimer offered by Commissioner Adam Silver, and later, a retracted irrefutable disclaimer by popular science educator Neil DeGrasse Tyson.

Before hopping aboard the “Kyrie is a Flat-Earther” bandwagon, though, let’s take a moment to be rational and, at the very least, optimistic.

Irving’s initial statement came on a teammate’s podcast, and was made in decidedly less than serious circumstances. Furthermore, he added that he really just wants people to “do their own research” and make a decision.

This makes it clear that he is not being entirely serious, and that his words should probably not be taken at face value. It gives reason to doubt whether Irving actually holds his so-called belief, and allows some measure of hope that Irving is not, in fact, a wildly-unhinged conspiracy theorist.

Additionally, when asked point-blank about his views, Irving chose only to comment on the prevalence of fake news, perhaps hinting that he is simply providing social commentary on the current status of the media.

Commissioner Silver advocated for this view, saying in his own interview that “...he was trying to be provocative, and I think it was effective. I think it was a larger comment on the sort of so-called fake news debate that’s going on in our society right now [...] personally I believe the world is round.”

In the same interview, Silver, seeking a lighthearted tone, joked: “Kyrie and I went to the same college. He may have taken some different courses.

Clearly, this event should not be taken terribly seriously, and it is certainly ridiculous to condemn Irving’s actions. At best, he was making an astute social commentary, and at worst, he truly believes that the Earth is flat.

Most likely, however, the truth lies somewhere in the middle, and this entire episode is more of a commentary on the lethargy and lack of actual hype surrounding the NBA All-Star Game.

All in all, this mediastorm over Irving highlights the dearth of buzz for NBA special events. Perhaps next year the NBA will learn a lesson from the Irving case and spice up the All-Star Proceedings.

Borchert is a member of the Class of 2019.

Club Rugby Balances Brains and Brawn

By LAUREN SHARPE
SPORTS EDITOR

In the words of Winston Churchill, “rugby is a hooligan’s game played by gentlemen.”

The UR Men’s Club Rugby, team, known as the Uglies, who’ve won the state title two out of the past three years, is no exception to this claim.

“Eighty minutes, you go toe-to-toe with the opposition, clawing for every inch, and when the final whistle blows, you dast yourself off, shake hands, and have a good laugh about the game,” senior and team member Ruairi Conway said.

The team accepts all new members, regardless of experience level. Rookies on the team are under the wing of veterans, who teach them the rules of the game and make them feel welcome.

“We throw rookies right into the mix and try to guide them through the intricacies of the sport as we go through the drills or informal scrimmage,” Fink said. “I’ve gained a large respect for those mentors who guided us when we first got here. We took them for granted, but now understand how much they did for us.”

Senior and captain Patrick Fink began playing rugby in high school. Senior and teammate Sean Sharpe is a member of the Class of 2019. Fink began playing rugby in high school. Senior and teammate Sean Sharpe is a member of the Class of 2019.

“Fortunately I learned to love the sport itself and will definitely continue to play after I graduate,” Conway said.

During the primary club rugby season, the Uglies compete in the Nesco Small College League and play against both in-state teams and those in the broader northeast. In the fall of 2015, the team was ranked 13th in the nation in its division. This season, despite being a building year, it has a high level of talent on their roster.

In the spring, the team begins its Sevens season, where each team plays with seven men on the pitch, rather than playing with 15 like they do in the fall.

The Uglies will compete in several tournaments this spring, but their number one priority is competing in national qualifiers in Pittsburgh, N.Y., in April.

Sharpe is a member of the Class of 2019.