Eastman Updates Security Measures

Students at the Eastman School of Music are divided on the latest security update sent out by Dean Jamal Rossi on Wednesday, Feb. 6.

The update states that all doors except those leading into Lowry Hall will be locked and accessible by swipe card only. A front desk will also remain at the Lowry Hall entrance at all times, where students and faculty will be required to present their IDs and any visitors will have to sign in.

The changes, slated to begin Monday, Feb. 18, are the latest in a string of security developments made in response to the attempted assault of an Eastman student in the annex practice rooms last September.

UR administration has already placed new swipe access points throughout the school, most notably in the basement of the annex and the Old Sibley Library.

Many Eastman students have concerns about how the latest security update will adversely impact ease of accessibility and inclusion and on the campus.

Senior Jing Tian Ngiew believes that this new security update is unnecessary. Ngiew, who works with children for the Eastman Community Music School, expressed her concerns about how the new update might affect the school.

“Parents juggling several young kids won’t be able to stop and find IDs every time they walk into school,” Ngiew said.

Junior Gwen Paker expressed her concerns for people who require handicap entrances to move around campus, as all handicap accessible doors will be swipe-access only. This could make it more difficult for patrons, family members, or visiting students with disabilities to come on campus.

“Sometimes the people making the decisions don’t have all perspectives,” Paker said.

Despite these issues, some students are in favor of a more secure campus. Sophomore Nate Malkow says he feels “fairly safe” at Eastman, but approves of security measures that will help maintain that feeling.

Malkow suggested making one of the main entrances a ramp. “It wouldn’t be that hard to make a small ramp up the stairs,” Malkow said.

UR Senior Plays Key Role in Water Filter Startup

Senior Muhammad Miqdad, originally from Pakistan, arrived on campus as a Renaissance Scholar. Now, he travels around the world to promote his product.

Miqdad is the Business Development Executive at the startup PakVitea, valued at $150 million. It has developed a $20 filter designed to provide clean drinking water free of water-borne bacteria, viruses, and contaminants.

Because PakVitea’s product is an improvement from previous technologies — at a lower cost and with better efficiency — the company is able to sell directly to countries’ poorest citizens rather than through international organizations.

Miqdad’s community work began in secondary school when he joined a nonprofit, teaching in schools around his city. He quickly moved up the ranks and became the head of the program, adding a healthcare component to the school. This was a right he accessed, but he realized that the teaching and fundraising model wasn’t sustainable. For Miqdad, enduring change was at the intersection of business and social ventures.

At UR, Miqdad switched his major several times, and was rejected by schools and internships. Miqdad couldn’t land a job on campus his first year.

At points, he was at university counseling. He considered going back home.

His involvement on campus changed, Miqdad says, when he felt compelled to speak following the Paris attacks in 2015.

Knowing that there were terrorist attacks in Baghdad just a day before, he worked with senior Beatriz Gil, then class president, to create a vigil to bring students together in the face of fear, recognizing the many communities in mourning.

Men of Color Caucus Meets with a Hope for More

Drawing inspiration from the principles of Kwanzaa, graduate student Destiny Maitland started the Women of Color Circle as a way to connect women of color not just on campus but in the Rochester community. The women were also inspired by the legacy of the Women of Color Circle, which started in 2012 after the killing of UR student Jeffrey Bordeaux. The circle’s monthly meetings have become a staple within communities of color on campus. The organizers of the caucus hope this event can be annual and do the same.

The caucus, which took place on Saturday, Feb. 9, hosted keynote speaker Lesli C. Myers-Smith ‘92, who is now the first black female superintendent of the Brockport school district. Her address focused on the universal experiences of dual sexism and racism that women of color face and on learning how to triumph and remain resilient.

“Iron sharpens iron, girlfriends help each other. We can do this. We will do this for the community.”

UR’s Would-Be Name Change

How To Talk To Africans

Gucci’s Blackface Fiasco

Squash Makes Semi-Finals

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org
Dining Hall Updates

Dining Services is adding new food items to its different menus.

Security

AURORA UNIVERSITY has added new security procedures to improve the safety of students and visitors. The university has installed new security cameras around campus and increased the number of security officers on duty. These changes are part of the university's ongoing efforts to ensure a safe and secure environment for all students.

Eastman Safety

Eastman Safety has launched a new initiative to improve the safety of students and faculty on campus. The initiative includes new safety training programs, enhanced emergency response procedures, and increased security patrols in high-risk areas. The university also encourages all students and faculty to report any safety concerns or incidents to the appropriate authorities.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.
Our two-party political system is a polarizing force. Disagreements between liberals and conservatives frequently extend beyond impersonal political opinions, provoking emotional responses. Those with dissenting opinions can be judged harshly by their peers, which can make a political conversation turn to personal attacks.

Talia Covali and Brian Gearinger, seniors in Jeremy Jamie-son’s Social Stress Lab, predicted that people would respond differently when they were the minority versus the majority. Covali and Gearinger used a fake social media profile, with each of their profiles composed of 126 conservatives and 117 liberals from across the U.S. participated in the experiment online. Each subject created a profile, with differing opinions. This finding was contrary to their hypothesis. They had thought ostracized individuals would strive for acceptance and be more likely to conform to an opposing stance. 

In general, those in the “ostracism” condition tended to be less open-minded towards the differing opinions. This finding had been predicted, and they had thought ostracized individuals would strive for acceptance and be more likely to conform to an opposing stance. 

Conservatives were more accepting of liberal readings than liberals were of conservative ones. The readings may have provoked liberals to dissent, despite the consequences of being ostracized for their conservative opinion. “The conservative paragraphs threatened the needs of liberals to imitate the ostracism condition,” Covali said.

They presented their work last week at the Annual Convention for the Society for Personality and Social Psychology in Portland, Oregon.

Politics has been a theme of several studies Covali has been involved in, and she intends to continue exploring how psychology influences politics.

She will graduate this year with a degree in BCS and psychology and a minor in Hebrew. She aspires to be a social psychologist, possibly continuing academic research and teaching. Alternatively, she is also considering research in industry. First, Covali plans on taking time to gain more experience. She aims to work as a lab manager next year. “I’m interested in so many things,” she said.

“We need to solidify what I’m interested before going to graduate school, so I can go in with that passion figured out.” Covali urges students to stay open minded and capitalize on Rochester’s curriculum by engaging in academic research. “Push your boundaries and explore.”

Goldfarb is a member of the Class of 2019.

Women of Color Caucus

Covali investigates politics and peer validation.

CAUCUS FROM PAGE 1

After the address, participants were sent to two workshop sessions and talks on Afrofuturism, learning to heal and protect mental health, and studying as a first-generation undergraduate. These discussions were led by Ashley N. Campbell ’09, the Office of Minority Student Affairs advisors Sasha Elo- Evans ’05, ’17W (Ed.D.) Claudia De Leon, Felicia Reed-Watt, and RIT professor Sharitta Gross-Smith.

The sessions were well-received by women of color in attendance. Junior Aanya Myrie-Silburn, who spoke about struggling to balance her sense of identity with the other hardships she faces, said she drew solace from the caucus. “I can make it, you can make it,” she said to the audience as she stood to speak. 

An attendee who spoke during the first-generation panel told the crowd, “This is a powerful experience. I would have loved to [have] this opportunity and an understanding.”

For Maitland as a key organizer, this event is her contribution to her community. “I wanted this to be a space for women of color […] to allow for a bigger platform, and to also include other schools and expand the circle of women of color.”

Tucker is a member of the Class of 2020.
President O’Brien’s Name Change Controversy

By EDDIE HOCK

When UR president Dennis O’Brien took office in 1984, the Campus Times called him “a masterful craftsman of showmanship.” Rodnell Claboine, then SA president, continued that O’Brien was “candid and personable,” and “simply a winner.”

When he took office, O’Brien’s goal was to improve the university’s national standing, streamline its operations, and increase transparency. He offered regular “President’s ChalkTalks,” essentially town halls where all interested students and faculty could ask whatever they wanted and receive honest answers from their university’s chief executive.

But by 1987, O’Brien faced his share of backlash. After UR failed to make U.S. News and World Report’s list of the top 25 schools in the nation, the Campus Times reported that O’Brien “felt the manner in which the survey was conducted, as well as the UR’s lack of name recognition, contributed to the university’s absence from the list.”

So, O’Brien championed an effort to change UR’s name to the more prestigious sounding “Eastman University.” After his administration drew fire for stiff tuition increases and continued business with South Africa despite apartheid, this slight to the school’s identity was the last straw for many students.

A December 1987 issue of “Against the Current,” a short-lived counter-cultural publication on campus made this dissent clear. “Dennis O’Brien was hired to take the lead and do something dynamic,” wrote Jon Silver, the Coordinating Editor for the publication. “People jumped on the bandwagon with great anticipation. Slowly, but surely, the one solid ice mass has polarized and disintegrated.”

Silver concluded his article ominously. “Conflict may be a healthy experience as long as the cost of conflict is recognized and accepted. In the case of the UR, change in leadership might not be so bad either.”

Critically, O’Brien did not double down against the students’ criticisms. Rather, he honestly listened to their complaints.

O’Brien abandoned the push for the name change, strengthened the programs he founded like Take Five, and served until his 1994 retirement. Today, we have a residence hall on campus named after him.

O’Brien was a rare example of a university president who listened to his students. Of course, every leader will be met with controversy, but it’s how they respond to that controversy that cements their legacy.

Hock is a member of the Class of 2021.

Pittsford Farms Dairy Provides Pastry Perfection

If you read last week’s Cocoa Crawl, then the name Pittsford Farms Dairy might ring a bell.

Between the market sections and the pastry counter, Pittsford Farms Dairy offers a vast array of fresh products (homemade and not): hummus, pastries, ice cream cakes, pastas, maple candies, pies, cookies, and oils, to name a few.

Ryan and I completely devoured four large pastries in a single morning. These were perhaps the best pastries I’ve had in my two-ish years here in Rochester, and I was not about to waste a bite.

No matter how full I got, I persevered.

First up was the pecan sticky bun, definitely a positive note to start on. The flavors were lovely, with light cinnamon, sugary glaze, and butter all around. What most impressed me, however, was the glorious bake on the pastry. The cake was moist and spongy on the inside with a crispy outer crust.

Next on the menu was the black-and-white cookie. This has been my favorite cookie variety since I was just a wee lass. I typically prefer the traditional black-and-white with icing on top, but I appreciated the frosting. It was set solidly, so biting through provided a buttery texture. The cookie itself was cakey and crumbly on the inside with a harder shell, just as a black-and-white should be.

On the even sweeter end of the spectrum was the white chocolate raspberry mousse. I loved this one, not only because it was shaped like an adorable heart. The flavors were phenomenal. The mousse had a light tangy raspberry flavor that was paired perfectly with the sweeter white chocolate glaze. The texture was a technical dream: beautifully aerated and fluffy. The layer of cake, which served as the foundation for this pastry, was luxuriously light and marvelously moist.

A perfect parcel of pastry.

Then, our undisputed favorite: the lemon bar. This was the best lemon bar I’ve ever enjoyed. The flavor was second to none: bold and powerful, but in perfect balance. It was lemony and tart, but with an addictively sweet aftertaste. And the crumbly shortbread crust was thin, making way for the sumptuous silken custard.

Pittsford Farms Dairy offers tons of options in the department of ice cream, milkshakes, and frozen custards. We decided on the hot fudge sundae, featuring vanilla custard, hot fudge, and a topping of whipped cream, nuts, and cherries.

This sundae left us unsatisfied. The custard was nice — rich and creamy, not too heavy — and the hot fudge was what we’d hoped for as well, but the whipped cream brought the whole thing down. I don’t understand why a place that specializes in fresh dairy products, and literally has “dairy” in its name, wouldn’t use homemade whipped cream. That fake whip stuck out like a sore thumb in a place with otherwise impressive dairy goods.

Overall, I’m super happy that the Cocoa Crawl (2K19) led me to Pittsford Farms Dairy. I can’t stop thinking about how lovely it would be to sit outside on the benches with an ice cream in one hand and a tasty scone in the other. Now the hard part is just waiting for weather warm enough to do so.

Banc is a member of the Class of 2021.
When talking to Africans, the first thing is to look straight in the eye, and mouth every word carefully and slowly so that sure they can understand you. Make sure your every word drips with the sympathy that they came from a far country. Understand that the reason they are here, far from home, is that they are looking for freedom, refuge, peace, and happiness — everything they previously didn’t have. Keep in mind that there is a quest for exploration, but for western education and something tangible to take back to their war-ridden tribes and villages.

Let your interactions be governed by the assumption that they are still learning to speak English, so to make them comfortable, get ready to marvel at their exotic accents. Use words like “moth-er-land”, “ancestors”, “tribe”, and “Shaka Zulu” in your polite ask them which country to ask them which American, explain to them about artifacts, deserts, hike highlands, and walk jungles. Every African should understand these things.

Furthermore, get ready to explain your unparalleled knowledge of African politics. Remind them how Man- dela made a great sacrifice by proposing unity for blacks and whites. He was a smart guy. Occasionally juxtapose a story with the over the dis- appointing Gaddafii, Mugabe, and Omar Al-Hashir. At this point, you’ve won our deli- cate African hearts.

On a side note, speak about much you loved “Blood Diamond,” how you cried watching “Beasts of No Na- tion,” and how it’s great in your theory. “Hotel Rwanda” got three Oscar nominations. Every African has watched these movies. Let your face show that you sympathize with the film’s atrocities and sad re- alities. Explain how watch- ing them made you reach an intuitive grasp of reality that made you never ever com- plain again.

On the same note, talk about your family’s great initiative which donates clothes to Af- rica. While doing this, notice the gratefulness ooze out of their faces as they remember the Louis Vuitton boots and prada purse your aunt donated last year.

Moreover, show the Afri- can that you are current and caught up with their affairs. Do this by mentioning cor- onaviruses, ebola, poverty, aids, lack of electricity, apartheid, and Boko Haram. Enlighten them on corruption, bad lead- ers, climate change, and the Chinese plan to colonize Af- rica. To this end, you’ve cre- ated perfect ground for your liberal rhetoric to flourish and have demonstrated a superior understanding of the African experience.

Next, remember to bring up the two and only African nominations ever written: “Things Fall Apart,” and “Cry, The Beloved Country.” Tell them how these books emancipat- ed you, got you jamming to Afro beats, and almost made you get dreadlocks. A perfect recipe for a strong ancestral connection to the motherland.

Finally, close up by asking them to bring one of their Dashikis, pyramid keychains, or African print pants on their next trip. And before you part, instead of a boring phrase like “goodbye” or “see ya later,” say “Ubuntu,” “Wakanda forever,” or their favourite, “Hakuna matata.”

Next, interview a member of the Class of 2021.
I’m generally opposed to foreign intervention. American meddling often makes bad situations worse — Iraq, Iran, Afghanistan, and Cuba are all testaments to that. Instead, other groups use violence to gain power. But the unique circumstances of Venezuela make it a realistic option for improving the lives of Venezuelans.

The current situation in Venezuela is one of overthrown dictatorships, disgruntled citizens, and scant options for past American coups in Latin America. In the most famous example — Chile in 1973 — a U.S.-backed military regime overthrew a democratically elected socialist government of Salvador Allende. In Nicaragua in the ’80s, the socialist government was engaged in a civil war with American-backed guerrillas, the Contras. The history of U.S. involvement with Latin American leftists is understandable. Many leftists side with the Venezuelan government: it holds elections, is socialist, and controls the largest oil reserve in the world. To them, it seems the US is just reliving its imperialist past by trying to depose Maduro’s government.

His regime, though, is nothing like Allende’s, and Venezuela has a far greater democratic tradition than Iraq. But Venezuela has elections in much the same way that North Korea or Russia have them — all the trappings of democracy, with ballot boxes, voting booths, maybe even a selection of candidates — but without any real choice of outcomes. In Venezuela, elections are held so that the regime looks better to the outside world, even though they’re nothing but a sham. Meanwhile, most citizens only vote at all to get food and have their name on a government list of supporters.

The alternative is starvation or emigration. While the socialist regime in Venezuela had majority support until 2008, it has since stayed in power through pure repression. It has no democratic legitimacy. Venezuela still retains vestiges of its democratic past, like the national assembly. While the regime controls the military and the supreme court, it never established full control over the government. Unlike in Iraq or Afghanistan, a new democratic government would not be starting from scratch, trying to convince various ethnic and religious groups that to trust the results of elections. By removing Maduro, the U.S. would re-store the status quo known by Venezuelans before the 2000 Chavista takeover, instead of introducing the country to a radical, untested system of government.

You should always be wary of U.S. intervention in foreign countries. In Venezuela, though, a corrupt dictator ship would be eliminated, and Venezuela’s recent history of democratic government makes further deterioration unlikely.

Shaughnessy is a member of the Class of 2021.
Congratulations

Thank you to these wonderful student leaders and organizations for all their contributions to the campus community. They were recognized at the Student Leadership Appreciation Reception, December 7th, 2018.

Alice DeSimone Award
Given each year in memory of Alice DeSimone, who served for seventeen years as an Administrative Assistant in the Office of the Dean of Students. This award is presented to students who contribute to co-curricular life at the University and have strengthened community spirit and involvement. Nominations need not be in high profile or formal positions of leadership to be considered. Instead, this award recognizes dedication, enthusiasm, collaboration, and positive role modeling as leadership traits that help promote and maintain a strong quality of life for all.

Outstanding President Winner - Rebecca Handstein
Outstanding President
Performed the responsibilities of their leadership role in an exceptional way which fostered the success of their organization. Modeled the communal principles in their behaviors and actions.

Outstanding New Student Organization Award – Society of Asian Scientists and Engineers (SASE)
Awarded to an undergraduate University-recognized student organization that has been around between 1-4 years and is advised by the Rochester Center for Community Leadership or Wilson Commons Student Activities. This student organization is moving beyond the expectations of a startup organization. They demonstrate a long-lasting impact on the campus environment for all students.

Outstanding Business Manager Winner – John Friedberg
Outstanding Business Manager
Performed the responsibilities of their leadership role in an exceptional way which fostered the success of their organization. Modeled the communal principles in their behaviors and actions.

Student Organization Photo Contest Winners

Best CCC Page – College Diabetes Network
This prize is given to the organization that best utilizes the options on CCC to visually showcase their organization.

Best Creative Group – Black Students Union Indulgence Dance Crew

Best Group Portrait – Outing Club

Thank you!
CULTURE

By DOMINIQUE DORVIL
STAFF WRITER

Pissed Off at Gucci? Start Supporting Local Brands

Over the years, a lot of companies and celebrities have seemingly profited from the historical mistreatment and misrepresentation of black people in this country. This has turned into a new wave of “bad publicity is good publicity.” This publicity is built upon the rage of black people. Time and time again, we see the outrage of black people on social media actually benefiting companies. There are no repercussions, but the community is forced to look at themselves and question what their moral beliefs are. How long will I stand by this?

Celebrities, especially on the Gucci scandal, have been vocal about their concerns; they’ve turned to other brands, satisfying their expensive tastes. Soulja Boy, for example, has decided to rock Fendi instead of his infamously memed Gucci headband. But Fendi and other brands alike are just like Gucci. As we have seen in the past, at a point in time, these companies will drop the ball again by being racists or “accidentally” excluding specific groups of people.

Supporting up-and-coming brands from people of your own community is a great solution. The events concerning Prada, Gucci, and H&M are prime examples for why communities need to take more pride in the products by their own communities.

The media and celebrities do a good job of pushing the cool brands and styles. But if individuals can give more thought to who we support, their influence would decrease.

There are many ideas being thrown around on social media including boycotting those brands that are not sensitive to all types of people. If you are able to buy Gucci products, simply think about your morals to determine whether or not this is a brand that you want to continue supporting. The boycott, in my opinion, may not be necessary if it is being done to get an apology from someone or to have someone respect you and your dollars. There is no need to beg for respect from people who will blatantly disrespect you and gain free publicity from your outrage. When there are so many people of color and women whose businesses need support. What is necessary is a diverse group of qualified people to be hired on a diversity committee for all companies.

These committees or councils need to be the ones that have a legitimate voice in the company. They are one of the ones to veto and idea or not. If this was in place, this would not have been able to slide by into the online and physical stores. Every company needs the perspective of every type of audience to make sure that they are meeting their customer’s needs and not offending anyone. How could companies that have lasted for almost a century not implement this simple addition into the fabric of their work culture?

Chan is a member of the Class of 2022.

Is My Hero Academia the Japanese Marvel?

By SING CHAN
CULTURE EDITOR

Perhaps the most well-known superhero franchise is the Marvel Cinematic Universe. The influences of the American superhero culture have spread around the world and inspired many new productions. While the rise of MCU man continues to boom, “My Hero Academia” is a rising star that provides a breath of fresh air to the superhero genre.

“My Hero Academia,” also known as “Boku no Hero Academia,” is a Japanese manga series by Kohei Horikoshi. The plot revolves around Izuku Midoriya, a teenage boy who lacks superpowers (“quirks”) in a world where over 80 percent of the population possesses them. The MHA universe has a special profession called “heroes” who are quirk elites that battle villains. Midoriya eventually acquires a quirk from the strongest hero, All Might, and enrols in U.A. High School, one of the best academies that trains students to become heroes (basically the MHA version of Xavier’s School for Gifted Youngsters).

The universality of both Marvel and “My Hero Academia” have spurred conversations comparing the two, but they are in fact very different. While the MCU’s plots include constant themes of unification and separation, MHA focuses on the growth of every character. Most Marvel characters, like Iron Man and the Hulk, are identified heavily with intelligence and science. Others, such as Thor or Spider-Man, acquire their powers from birth or luck. Although Marvel character’s experiences are impressive, MHA’s focus on Midoriya and his classmates growth and development throughout the series is more touching and resonating.

Unlike many Marvel characters, Midoriya had to persevere through a series of challenges to build a compatible physical body in order to acquire a quirk, from All Might (the best hero in MHA). Essential-ly, MHA has a traditional Japanese development where the protagonist starts with weaker capacities than stronger characters.

Throughout the series, many characters experience defeat — All Might, Midoriya, and his peers don’t always win. Midoriya and his classmates believe in winning battles, but that their continuous diligence and persistence will lead them to a successful journey in becoming professional heroes.

The difference between the MCU and My Hero Academia rests on the cultural intricacies in the two media. Marvel emphasized the Western fondness for intelligence and strength. In MHA, All Might is a standard American stereotypical superhero who is ultimately the strongest in the entire series. He holds the title as the “symbol of peace.” His American cartoon-like appearance and abilities are named after states in the U.S. (like California Smash, Texas Smash, United States of Smash).

Although Horikoshi uses All Might to frame the cultural conversation of the prototypical American heroes and modern ideal Japanese heroes, MHA still focuses primarily on the Asian appreciation of perseverance and hard work. For many, this is a much more relatable mindset. This is also one of the most valuable lessons readers can take from MHA: that ordinary people can become heroes through hard work, just like Midoriya. While Marvel’s magnificent heroes are powerful problem-solvers, their personalities and talents make them inaccessible and less relatable to readers.

On top of this relatability, MHA offers a diverse cast of characters that provide endless entertainment for the audience. Each character has a quirk that is extremely different from the others. While some, like super strength or invisibility, are typical, there are other quirks such as taking the form of what you can control or controlling movements through blood; the impressive list goes on.

Compare this to MCU, which certainly has some diversity, but is male-dominated with powers revolving mostly around sheer strength in one form or another. The diversity in MHA makes it even more relatable to the audience, as everyone can find a quirk that resonates.

In the end, rather than MCU’s focus on what a hero can do, MHA really depicts the discussion of how to be a hero.

Dorvil is a member of the Class of 2021.

Is my hero academia the Japanese marvel?

SWEATER YOU WAITING FOR?

Write for the CT! Email a-e@campustimes.org
Emperor X is Absurdly Authentic

By TREVOR WHITESTONE
EDITOR-IN-CHIEF

Emperor X is a young artist from the Class of 2021. His music, through the release of his 2011 album “Western Teleport,” has ended up providing cozy shelter to guitar instrumentalism; “Western Teleport” meets this challenge by providing his personal flair with the right delivery and instrumentation; “Western Teleport” is a unique melding of every era since the Northeast started calling it home. Sneakerheads from every American fashion because it’s been fresh as hell on any chain-shoe and rich white people. It becomes a backdrop for his personal flair with the right delivery and instrumentation; “Erica Westerman Teleport,” makes you laugh at that you’re feeling, amid killer marimba riffs. As you start the track, you’ll realize she’s dumped you. It’s okay. It happens. The key thing is: don’t think of her. “Don’t think of her running in an old t-shirt.” Oh, you’re still thinking of her? “Don’t think of her, go get some exercise.” Repeat ad nauseam. Sometimes, the situations are less relatable. See: “Don’t think of her porous membrane.” Okay. Guy. But it’s that personal flair that gets us so invested, because authentic individuality resonates much more than an artist dialing it back to reach a greater audience. There’s far more to Emperor X than what I’ve mentioned here. I could write another column on his wacky brand of political satire on 2017’s “Overseers International.” It was made after that overgeneralizes Chad personally. I’ve never met Chad. But I identify with him, and his music adds color and meaning to the obscure thoughts I’ve had, or the odd things my friends do — the stuff that will never even reach 16,812 monthly Spotify listeners.

Whitestone is a member of the Class of 2019.

The Laces That Bind Us: The Significance of Sneakers

In my dorm room, safely tucked in a little corner of the floor, sits a pair of bright orange, special edition Bobbito Garcia suede Pumas. The off-white tonguestains patterned gum outsoles are just a bit worn, but the black leather shoes treads are still valid ways for genuine artists like The Notorious B.I.G., Nas, Jay-Z, and Eminem for the first time. But as hip-hop and rap exploded into, arguably, the most popular new music of the turn of the millennium, Bob’s other great love, sneakers, followed. Sneakers didn’t have the same problem as rap, with its lyrics sug-gestive of social upheaval. They were just shoes, and kids every-where could justify them as status symbols, a much easier pill for par-ents to swallow than anything ex-cessively related to hardcore gangsta rap. As such, even though designers have gentrified the sneaker indus-

In 1985, when Michael Jordan first laced up the most iconic snea-
kers since the Northeast started calling them “sneakers,” the Air Ma-
1’s, it started to proliferate. There he was, breaking league rules and wearing shoes that would need fresh as an ass any day as linked court in Harlem or the Bronx in front of TV audiences of tens of millions. They brought the culture to the center of the world. Bobbito is a fixture of the New York hip-hop scene. As half of the “Stretch and Bobbito” WKCR program with DJ Stretch Armstrong, he first showed the planet
Seligman breaks ground on University of Rochester, Minnesota

By Trevor Whitestone

EDITOR-IN-CHIEF

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Seligman makes building 元the University of Rochester, Minnesota

BY TREVOR WHITESTONE
EDITOR-IN-CHIEF

MONDAY, FEBRUARY 18, 2019

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SELIGMAN

Monday, a year after his departure from the University, the securities

BY TREVOR WHITESTONE
ILLUSTRATIONS EDITOR

But the brunt of his speech was

But: some students expressed

Part With the Part Time

Getting a part time job at the University seems like a good

But, if you don’t want to end up using your diploma as a counter in

Clear With the Clear

If you want to make more money than anyone else, you have to

Build a Business From Bed

What if I told you that instead of serving fries at McDonald’s you

Life away from Rochester was

“Pyramid Scheme.” Even a tod.

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LAST WEEK’S RESULTS

Amerks’ UR Night Reveals Hidden Gem of Rochester

by Micah Greenberg

SPORTS EDITOR

Though there aren’t many major league sports teams in Rochester, there is still a vibrant sports scene in the city. This past Friday was UR night for the Rochester Americans. The team, known colloquially as the Amerks, lost 1-0 to the Syracuse Crunch. The tickets were sold at discounted price for community members, and shuttle buses brought students to and from Blue Cross Arena.

The Amerks are a member of the American Hockey League, which is the main developmental league for the NHL. Each AHL team is an affiliate of an NHL team. For example, the Amerks are linked to the Buffalo Sabres, and the Crunch is linked to the Tampa Bay Lightning.

Although the Amerks led the Crunch at the top of the North Division, Rochester seemed completely outmatched at the beginning of the game. The Crunch outshot the Amerks in the first period 12-5. In an early two-on-one, a wrist shot by Crunch left wing Andy Andreoff found the net past Amerks goalie Scott Wedgewood.

The most exciting moment of the game came just eight seconds into the second period. Rochester defenceman Andrew MacWilliam had a huge hit on a Syracuse player. As a result, a fight broke out between Andreoff and MacWilliam. Though both players were given five-minute majors for fighting, Andreoff remained in the penalty box far longer for instigating.

Over the remainder of the game, the Amerks were able to create several scoring chances and draw penalties, but nothing got past Syracuse goalie Connor Ingram. Even when the Amerks pulled Wedgewood near the end of the game and brought on an extra attacker, they were unable to score.

Just because the AHL is a minor league does not mean it lacks good players. Andreoff, Ingram, and Wedgewood are all former third-round picks in the NHL Entry Draft, and they have played in a combined 184 big-league games in the past five seasons. Though Andreoff’s goal for the Rochester Americans was the pivotal play in the game, Ingram and Wedgewood made many impressive saves and kept the score low.

Blue Cross Arena, the home of the Amerks, was an inviting stadium that exceeded my expectations. It was relatively clean, lacked sticky beer spills on the walkways surrounding the seats, and smelled like waffle cones.

The food was what is expected of stadium food: decent chicken fingers and fries, burgers, hot dogs, nachos, and pizza. There were some more adventurous options, though, including buffalo mac and cheese and poutine. There were some more adventurous options, though, including buffalo mac and cheese and poutine.

The atmosphere seemed generally family-oriented. It seemed that everywhere outside of the UR sections, a large amount of the attendees were children. Compared to an NHL game, the crowd may have been small, quiet, and less often in the home-team gear, but the people also seemed nicer, or maybe drunker.

While the Amerks are just a minor league team, the game was played well and remained exciting throughout, and the stadium experience was quite good. Enough for me to say that the Amerks are a hidden gem in the Rochester community.

Greenberg is a member of the Class of 2021.

THIS WEEK’S SCHEDULE

FRIDAY, FEBRUARY 22

WOMEN’S TRACK AND FIELD AT DAY 1 LIBERTY LEAGUE INDOOR CHAMPIONSHIPS IN ITHACA, N.Y. – 11:45 A.M.
MEN’S TRACK AND FIELD AT DAY 2 LIBERTY LEAGUE INDOOR CHAMPIONSHIPS IN ITHACA, N.Y. – 11:45 A.M.

SATURDAY, FEBRUARY 23

WOMEN’S TRACK AND FIELD AT DAY 2 LIBERTY LEAGUE INDOOR CHAMPIONSHIPS IN ITHACA, N.Y. – 11 A.M.
MEN’S TRACK AND FIELD AT DAY 2 LIBERTY LEAGUE INDOOR CHAMPIONSHIPS IN ITHACA, N.Y. – 11 A.M.
WOMEN’S LACROSSE AT ST. JOHN FISHER COLLEGE – 1 P.M.
MEN’S BASKETBALL AT EMORY UNIVERSITY – 2 P.M.
WOMEN’S BASKETBALL AT EMORY UNIVERSITY – 4 P.M.
MEN’S BASKETBALL AT EMORY UNIVERSITY – 6 P.M.
WOMEN’S TRACK AND FIELD AT DAY 1 LIBERTY LEAGUE INDOOR CHAMPIONSHIPS IN ITHACA, N.Y. – 11:45 A.M.

SUNDAY, FEBRUARY 24

WOMEN’S TENNIS AT ITHACA COLLEGE – 10 A.M.
MEN’S TENNIS AT ITHACA COLLEGE – 2 P.M.

ROC SPORTS TRIVIA

WHAT CANADIAN HOCKEY COMMENTATOR PLAYED FOR THE ROCHESTER AMERICANS FROM 1963 TO 1965?

ANSWER: DON CHERRY

THE ROCHESTER ROYALS, WHICH EXISTED FROM 1945 TO 1957, AND WON THE 1951 NBA FINALS, WERE THE PREDECESSOR OF WHAT CURRENT NBA TEAM?

ANSWER: MILWAUKEE BUCKS
UR has only one Division I team: squash. Currently ranked second in the nation, UR Men’s Squash has started the season 13–2.

On top of that, sophomore Ashley Davies at No. 1 and senior Rodrigo Porras at No. 8 both went against Ashley Davies at No. 1 and senior

Squash has started the season unscathed. The UR men’s squash team is part of Division I and thus schools in the UAA. The squash team is led by Coach Martin Heath, who believes that “this small, obscure sport is actually very cool, fun, and filled with interesting people from all backgrounds, great athletes, very hard working, and ultimately one of the best successful teams on campus.”

There is only one American on the team and that is Head Coach Martin Heath. There are student athletes on the team hailing from Mexico, India, the Netherlands, and many other nations.

Davies, who plays in the No. 1 spot on the team, said that the coach, Martin Heath, has allowed people to learn and grow. Coach Heath believes this encourages people to “have respect for each other’s differences.”

While UR men’s squash is one of the top programs in the country, that is not matched by other schools in the UAA. The squash team is part of Division I and thus competes against other Division I schools, including Ivy League universities.

The Ivy League universities have dozens of squash programs and six out of the top 10 ranked teams from the league. As a result, Coach Heath believes the team has “a little bit of underdog mentality.”

The team now moves to nationals, which will be held at Kenan University. Echoing Davies, Coach Martin, says that the team must “believe they can be the best team when it matters.”

“It’s all about belief,” Davies said. “Everyone can win their matches.”

At nationals this past weekend, the team competed for the Potter Cup, which holds the eight top-ranked teams in the nation. The ‘Jackets were ranked at their highest position in school history as the No. 2 seed in the tournament. Kaepnick had been at Princeton University, ranked 7th in the nation. Though the match started competitively, the Jackets were triumphant in the end, winning 7–2 in the first round. On the same side of the bracket, Trinity College faced Columbia University, which resulted in a commanding win for Trinity, setting up a rematch of one of the biggest wins of the season for the ‘Jackets.

As expected, the semi-final match was exciting. The teams went back and forth, with Trinity leading 2–1 after the first wave. The ‘Jackets responded with two wins in the second wave, increasing the pressure for the end.

Davies then defeated Trinity’s Reichen Kuhn in the deciding match to advance to the finals. On the other side of the bracket, Trinity’s Ziad Sakr faced No. 1 Kush Kumar in a thrilling battle of two of the best players in squash, to bring the score to 4–4. The final match was the No. 4 match between UR senior Lawrence Kuhn and Trinity’s Ziad Sakr. Sadly, despite the great showing, Kuhn lost at the end, solidifying the end of the squash season.

The team however, had one more chance to showcase their skills. The ‘Jackets took on University of Pennsylvania in a tight third place. The team lost 5–4 resulting in a fourth place finish. The squash team finishes fourth in the nation, behind only Penn, Trinity, and the winners of the tournament, Harvard. Despite the final result, it was an impressive showing by the UR Men’s Squash team.

A bright side of the tournament, however, was when UR senior Ricardo Lopez was presented the College Squash Association Skillman Award for showing exceeding sportsmanship over his career in college athletics. The squash team really demonstrated that they can perform a lot better than what their ranking suggests, and it is time to prove this next season.

The 2018–2019 team campaign may be over but it does not mean the season is over for everyone. Qualified individual players will continue to practice until in preparation for the CSA Individual Championships held at Brown University in Providence, Rhode Island from March 1–3.

Garcia is a member of the Class of 2022.