

Campus Times

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Sleeping Pods May Be Retired

By DAVID SCHILDKRAUT
NEWS EDITOR

Just a few years after their arrival on campus, the sleeping pods in Gleason Library may soon be gone.

That was the message given to SA President Jordan Smith and Vice President Becca Mooney by Dean of River Campus Libraries Mary Ann Mavrincac.

Five sleeping pods were purchased in 2015 by SA after the idea won the organization's annual 5K Challenge. River Campus Libraries purchased an additional three sleeping pods.

"Five remain," Mavrincac said in an email to the *Campus Times*. "But we think we may lose one to two more by the end of the spring semester."

The main reason three pods have been lost, Mavrincac said, is because parts of the sleeping pod base or stem break. The pods, according to Mavrincac, are not designed to be moved around, and apparent student attempts to move them has resulted in broken sleeping pods.

The library does not intend to replace any of the pods, due to their high cost, though it is exploring other options for furniture it could install.

"[It] is not a sound decision to replace an \$800 piece of furniture every three years," Mavrincac said.

Smith and Mooney said in an interview that Mavrincac had told them that a new type of sleeping-pod-like solution was being tested out in Carlson Library.

The *Campus Times* has not been able to confirm this.

Several students have experienced first-hand the deteriorating condition of the sleeping pods.

"They're nice to get away from everything," freshman Victoria Staff said from a sleeping pod inside Gleason library. "But this one when I sat down made a really loud noise."

Scattered near the base of Staff's pod were pieces of concrete, presumably from the base of the sleeping pod. Staff also noted that her pod rocked back and forth a little.

The pods breaking have

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AKIRA RAJAN SAH/ PHOTO STAFF

JSA Hosts 5th Annual Omatsuri

Students participate in the Japanese Student Association's fifth annual Omatsuri festival in Hirst Lounge on Friday. The event featured crafts, carnival games, a photo booth, and free sushi. RICE Crew, Shotokan Karate, and the Korean Percussion Group also performed at the event.

SA and UR Team up on DACA Fund

By DAVID SCHILDKRAUT
NEWS EDITOR

Undocumented students covered the Deferred Action for Childhood Arrivals program — commonly known as Dreamers — will soon have access to emergency financial support for costs relating to document renewals and attending UR.

In October, SA President Jordan Smith and Vice President Becca Mooney announced at an SA Senate meeting that they would create an online fund to help students impacted by President Donald Trump's decision to end the DACA program.

"It's been really challenging for both documented and undocumented students on campus," Smith said. "So we decided we should start a fund that was originally

SEE DACA PAGE 3

Eye to Eye Hosts Dyslexic Bingo Night

By AMANDA MARQUEZ
SENIOR STAFF

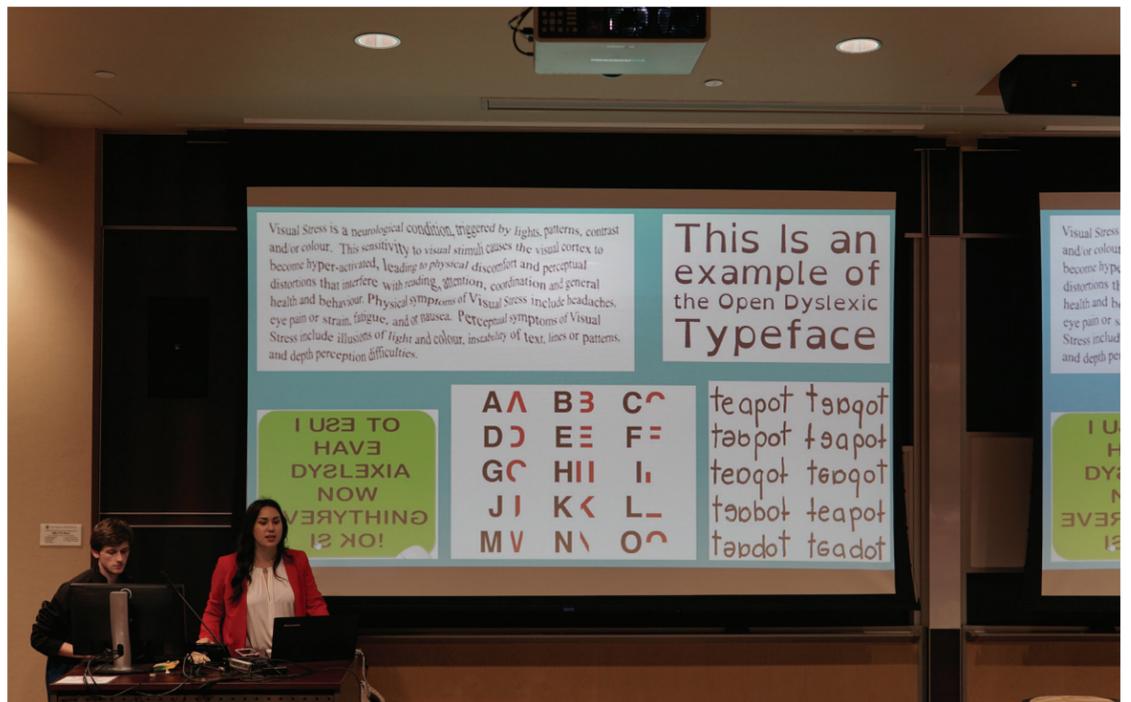
Over 20 students spent their Thursday evening playing "dingo" — dyslexic bingo — in Dewey Hall to support UR Eye to Eye's mission of raising awareness about different learning styles.

Upon entry, each participant was given a sheet of construction paper with five games of Dingo pasted on it. Each board had its letters and numbers jumbled to reflect the difficulty people with learning disabilities face even when playing simple games, such as bingo.

One board had the B and O in bingo upside down and at the bottom of the board.

As the online caller announced the numbers, participants scrambled to check off their boards before time ran out.

"The inspiration behind this game was to be able to showcase what it is like to have a learning disability no matter which one," said senior Macey Ellison, the group's president. "We came up with this idea as a club because we thought about other ways in which we would be able to bring awareness as well as trying something new."



AKIRA RAJAN SAH/ PHOTO STAFF

Students from Eye to Eye present to attendees on dyslexia.

Eye to Eye is a national organization that pairs college students with elementary or middle school students who have similar learning differences or attention deficit hyperactivity disorder.

Every week, UR Eye to Eye's mentors travel to Rochester Prep Middle School where they work on art projects with their mentees. The

goal of their weekly sessions is to encourage conversations about LD or ADHD, raise their mentees' self-esteem, and teach them self-advocacy.

"It was an awesome event, and I hope more people come to their future events," sophomore Meghan Grip said. "It has definitely opened my eyes to their group and how I can volunteer even as someone

who doesn't have dyslexia." Dingo tickets sold for \$5, and all proceeds went to Eye to Eye National to fund art supplies and support their chapters.

Winners received gift certificates to Dominos, Yotality, and Breathe Yoga — local businesses that also co-sponsored the event.

Marquez is a member of the class of 2018.

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TIANYI MA / PHOTO STAFF

STUDENTS MAKE STUFFED MONSTERS

Students make stuffed monsters for Halloween last Tuesday in Hirst Lounge as part of the Student Programming Board's Build-A-Monster event.

PUBLIC SAFETY UPDATE

Fire Alarm in Sue B (1)

OCT. 28 - An electric coffee pot placed on an electric stove caused a fire alarm in Sue B.

Laptop Stolen from Carlson (2)

OCT. 31—A student's unattended laptop was stolen from Carlson Library.

Fire Alarm in Goler House (3)

NOV. 1—Burnt food set off the fire alarm in Goler House.

Bike Stolen from Hoeing (4)

NOV. 2—A bike was stolen from the Hoeing bike rack, though the lock cable was undamaged and attached to the rack.

Phone Stolen from Douglass (5)

NOV. 2—A student was robbed near the intersection of Genesee Street and Congress Avenue.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

THIS WEEK ON CAMPUS

TUESDAY | NOV. 7

52ND ANNUAL GILBERT MEMORIAL LECTURE
JAMES S. GLEASON HALL 318/418, 4 P.M. - 5:30 P.M.
Harvard Professor Jeremy Stein will present on "The Logic and Limits of Financial Regulation."

ITALIAN CONVERSATION HOURS
DOUGLASS COMMONS 305, 4:30 P.M. - 5:15 P.M.
The Language Center offers weekly Italian conversation hours every Tuesday from 4:30-5:15 p.m.

WEDNESDAY | NOV. 8

ONE LANGUAGE, ONE RECIPE: ITALIAN
DOUGLASS COMMUNITY KITCHEN, 11:30 A.M. - 12:30 P.M.
The Language Center will hold a seminar in Italian on how to make risotto. An English translation will be projected onto a screen.

FIRST GENERATION CELEBRATION DAY
DEWEY HALL, 1 P.M. - 5 P.M.
First-generation students and staff will have the opportunity to learn about the resources available to them at UR.

THURSDAY | NOV. 9

FRENCH CONVERSATION HOURS
DOUGLASS COMMONS 305, 5 P.M. - 6 P.M.
The Language Center offers weekly French conversation hours every Thursday from 5-6 p.m.

NEILLY SERIES LECTURE: BRIT BENNETT
HAWKINS-CARLSON ROOM, 7 P.M. - 8 P.M.
Novelist Brit Bennett will give a lecture on race in America in today's world.

FRIDAY | NOV. 10

VETERANS RECOGNITION CEREMONY
HAWKINS-CARLSON ROOM, 7:30 A.M. - 9 A.M.
UR will honor faculty and staff who have served in the U.S. armed forces.

OFF BROADWAY ON CAMPUS FALL SHOW
STRONG AUDITORIUM, 8 P.M. - 11 P.M.
OBOC presents its performance of "How to Succeed in College Without Really Trying."

RCL Considering Replacing Aging Sleeping Pods

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also scared some students from using them, like freshman Saffie Kaiwa.

"I think it's needed," Kaiwa said of a potential replacement.

Several weeks ago, she witnessed the top of a sleeping pod falling off the stem when another student sat down.

"For the fact that it fell off from the stand, I think that's good enough."

Some students, however, remain committed to the sleeping pods despite them breaking.

"I go in there a lot if I have lots of studying and need a quiet space," freshman Lea Steinberg said. "I like the shape of the sleeping pods. They're a nice place to cozy up. It's like your own space."

Still, several students who have used the sleeping pods harbor mixed feelings about them.

"It like them. They help block everything out," sophomore Julian Maceren said. "[But] what makes it uncomfortable is that everybody uses them, and the pillows are deflated."

One student was open to the change, since he appreciated how the pods allowed him and others to get a little bit of sleep without having to go back to their him.

"I found it almost impossible to study in them after I associated them with sleep," sophomore Orion Haunstrup said. "I found it awkward to set an alarm when sleeping in them. I feel like a jerk."

Schildkraut is a member of the Class of 2020.

Corrections:

An article in last week's issue about Grassroots Soccer mistated the age range of the program. It is 4-12, not 3-12.

The Editorial Observer in last week's issue mistakenly called the Board of Trustees the "Board of Directors."

An article in last week's issue about Spooky Science Day mistakenly labelled sophomore Adina Ripin a senior.

WANT IMMEDIATE CAMPUS UPDATES AND ARTICLES?

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SA Creates Minority Student Cabinet Position

By DAVID SCHILDKRAUT
NEWS EDITOR

Making good on a campaign promise, SA President Jordan Smith and Vice President Becca Mooney have established a cabinet position to represent minority students on campus.

The minority student affairs liaison position, written into the SA Bylaws after a bill adding it passed at last Monday's SA Senate meeting, differs from the typical executive director position in that the individual in the role will not be heading a committee.

Instead, Smith and Mooney said in an interview last Friday, the liaison will work with both minority student groups and SA executive committees to ensure that minority voices are heard and factored into new SA policy.

"It's important because of historically underrepresented minorities," sophomore Senator Jamal Holtz said in an interview. "It's simply an advocate on behalf of those individuals here on campus, especially being at a predominantly white institution. A lot of those individuals feel discouraged and disconnected, so it's the bridge that connects primarily between student government and those groups."

The position, atypically, is not open to all students. The only eligible students are those on the executive board of a minority student group, and they must be nominated by a representative from a minority student affairs group,

'It's simply an advocate on behalf of those individuals here on campus.'

which all individuals interviewed have indicated will be the Minority Student Advisory Board.

Holtz explained that while each liaison may come from only one or two minority groups, the structure of the position is designed to allow them to effectively represent all minority students. Part of the new additions into SA documents mandate that the liaison attend meetings of minority student groups.

Many minority groups have expressed concerns that their

voices haven't been heard by others on campus, a sentiment that has spurred events like a healing vigil in October.

"There's a lot of disconnect on our campus about knowledge of other student groups and what they do, and also just relations as well," said sophomore Jasmin Edjang, president of the advisory board. "Just as [the Jaeger] case [happened], there could be something else happening within the minority community that people should know about, and they don't. It lets them know what's going on. How we build relationships here is representative of how we build our relationships in the real world."

Smith and Mooney too felt that the new position will allow SA to improve its ability to represent students on campus.

"I want every student to feel as if their voice is heard and represented by SA," Smith said. "That's something that's very important to us."

Mooney added: "Recognizing that has not been the case in the past is important. Realizing that this can be a way to address that problem, I think that's powerful. You have to work with your weaknesses in order to overcome them."

Schildkraut is a member of the Class of 2020.

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DACA Fund to Help With Renewal Fees, Books

DACA FROM PAGE 1

intended to help students pay renewal fees."

The long-term nature of the fund extends its use from purchasing books to things like the nearly \$500 fees that had been associated with DACA renewal, though the cost of status renewal is currently unknown. It also means that even if DACA or a similar program is reinstated by Congress, the fund will remain relevant to the students it impacts.

Both the University and UR DREAMers, a group of DACA-

'The fund denotes the institution's intention to be proactive instead of reactive.'

covered students, support the initiative. Leading the reigns on the administrative side is Director of International Student Engagement Molly Jolliff. Sophomore Haydi Torres and graduate student Kevin Graham, both involved with UR DREAMers, are taking up the task on the student side.

"The fund denotes the institution's intention to be proac-

tive instead of reactive," Graham said. "When DACA was rescinded on September 5, for many institutions across the United States it was a reaction. 'How can we protect our students? How can we support them? How do we get them the resources?' [...] Here, now, the rationale behind this is to have funds available."

The fund, expected to attract donations from the broader Rochester community, will be set up to quickly process applications for the release of funds. This, according to Graham and Torres, is to ensure that when the money is needed, students don't need to stress about being in limbo for an extended period of time.

The fund, however, does have its limitations. It cannot help students find a job, nor can it help with problems outside of the scope of attending UR.

The fund's organizers are hoping for an outpouring of donations to help support the population of impacted students on campus.

"We need to be prepared, because when the DACA decision was made, we were lucky to have UR DREAMers, we were lucky to have a community of allies [...] that are willing to work and be proactive," Torres said. "The day the DACA decision came in, we were watching [TV] at the [Burgett Intercultural Center]. After that happened, the next day we had the DACA Check-In [event], and we had around 10 students who, for the

first time, came forward out of the shadows."

Torres discussed how at places like the Rochester train station and bus terminal, immigration officials are on the prowl to check people's documentation.

She felt reassured that the new

'The community that's coming together gives you so much faith and hope.'

fund would help to mitigate the risks for students by providing them the necessary funding to have proper documentation.

"The community that's coming together gives you so much faith and hope," Torres said, adding, "You have a community that's going to stand up for you."

Graham credited the many players involved with what he hopes is the success of the fund.

"I think this fund is a resounding representation of the University truly walking in its mission," Graham said. "I'm overjoyed by it, because I know it will be impactful."

Schildkraut is a member of the Class of 2020.

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What Is Triggering, Really?



By **JESSE BERNSTEIN**
MANAGING EDITOR

Michael Haneke made the movie “Funny Games” twice, once in Austria, and then again in America. The latter is a shot-for-shot remake of the former, and it still holds the same terrifying power. Two white, upper-middle-class young men who are dressed for the golf course (white polos, white gloves, and white shoes) subject a young family of three — father, mother, and son — to a gruesome home invasion at their lake house, brutally humiliating, maiming, and eventually killing all of them before moving on to another family. It is as upsetting a movie as there can be.

Anyway, re-watching it recently, I was struck by the appearance and the verbal parrying of the young men, Peter and Paul. The two of them are the absolute spitting image of modern neo-Nazis, who often identify themselves by their white polos. (Seriously, go compare pictures.) They have the same flashy, high-and-tight haircut with a blonde swoop favored by everyone from the Charlottesville Nazis to Richard Spencer. They are, essentially, bland.

But what connects Peter and Paul with neo-Nazis and, to a lesser but not insignificant way, modern conservatism, is the central ethos: There is no ethos.

There is, first of all, the language of persecution. As Peter and Paul enter the family’s home and make increasingly sick demands on them, they speak as if they are the victims; as the father curses them for their cruelty, they cluck their tongues and chide him for his rudeness and inability to have a civil conversation. It’s eerily similar to the daily Twitter escapades of neo-Nazis, where, say, @JewHunter1488 will cry that no one will engage him in civil discourse after he photoshops them into ovens. It’s not altogether different from the charming anecdote Ben Shapiro shared when he visited UR two years ago, when he gleefully recounted how a trans woman was deeply upset by Shapiro’s insistence on calling her “Bob” on live television.

Throughout “Funny Games,” the mother and father offer everything they have to Peter and Paul to stop the torture. Money? The car? The boat? The family’s silence on the matter, in exchange for their freedom? All of these requests are laughed off, if not ignored entirely. And when they’re pressed to explain their actions, they mockingly tick off

the answers that would provide some sort of narrative structure to their sadism. They’re gay and repressed. Drug addicts. White trash. Their mothers left when they were young. They’re “jaded and disgusted by the emptiness of existence.” Finally, the father, bleeding out, begs them to stop.

“I get it,” he says.

What he “gets” is that the answer to why someone takes pleasure in the pain of others can’t be traced to a plot device. To even ask the question is to miss the point. To see someone else in pain because of you is the point, an end in itself.

This, to me, is hardly that different from the modern obsession with “triggering snowflakes.” What “triggering snowflakes” is code for is the desire to see someone else upset or in pain because of something you did. That is followed by an effort to convince you that you’re only feeling pain because you’re not strong enough to understand that you shouldn’t actually be upset at all. It’s a nasty cycle, and it is spiteful sadism, pure and simple. It’s what Peter, Paul, and Breitbart live for.

So what do we do with this? I’m not quite sure. It goes beyond the sickness of spirit represented in white resentment and boredom that Haneke anticipates so clearly. It’s much more vast and scary than that, because it is so tied to growing factions of modern conservative politics. Whether it’s in the campaigns of Ed Gillespie, Roy Moore, or whatever other ghoul in your state, the desire to do you harm — whether by cutting your healthcare, fighting gun control, deporting you, letting you die in the aftermath of a hurricane, letting police beat or kill you, or forcing you to bear children against your will — is devastatingly strong.

Electurally, the only thing I think you can do is support candidates local and statewide that embrace a politics of meaning. No more focus-group’ed smoothboys like Jon Ossoff, no more sacrificial lambs like Doug Jones and Ralph Northam. Candidates who actually seek to inspire need to be the future. Means-testing, “free-market solutions,” and celebrity fundraising emails ain’t gonna cut it.

As far as the nihilism that claims a larger swath of us every day, I’m in the same boat as you — I haven’t got the slightest clue. All I can really think of is that you can never stop caring about the world around you, no matter your inability to affect things by yourself. It’s tantalizingly easy to see the sheer volume of the world’s barbarity and say, I’m just not going to think about it. That passive nihilism is what allows the violent nihilism to go unchecked.

Bernstein is a member of the Class of 2018.

EDITORIAL BOARD

A Welcome Addition to Campus Media

Last month, the Language Center released its first edition of the new Language Center newsletter, which includes the Multilingual Gazette — a newspaper written by students in various non-English languages.

The Gazette — with articles about or from the perspective of different cultures — is a welcome addition to the campus media environment. It has the potential to educate students about cultures other than their own and to help those learning foreign languages to develop as writers and readers.

It also stands to become

an important outlet for international students, many of whom likely know English as a second, or developing, language. This isn’t just a creative outlet, but one of comfort, where students far away from home can find some semblance of familiar culture.

Students whose native language isn’t English often find few opportunities to constructively engage with their languages on campus. The Gazette offers such an opportunity to these students — allowing them to represent the cultures of their countries, or talk about other topics they think are

important in their mind in their own languages.

Because the Gazette has so much positive potential — really, there’s no downside to this idea — it needs to move forward with caution. If they haven’t already, the people behind the Gazette should develop guidelines for editing and publication. Especially if news events are going to be covered in its pages, journalistic standards should be drawn up and maintained.

By adding a strong foundation of editorial policies, this novel idea to engage students should flourish in the future.



Write for the
Campus Times!

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Campus Times

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LETTER TO THE EDITOR

iZone Will Exceed Expectations

By NATALIE ZIEGLER

Last week, the *Campus Times* Editorial Board offered an unflinching — but, if you ask me, unconvincing — critique of the iZone, an admittedly somewhat nebulous project in development through the River Campus Libraries. The premise behind the critique was that privately-funded campus spaces, from the iZone to the aptly labeled “cavernous” Rettner Hall, elide genuine and pressing student concerns and needs — from scholarships to counseling services — to create aesthetically pleasing yet functionally impractical spaces.

As someone who has only been able to attend this university due to massive scholarships and endowed donor dollars, I sympathize with the appeals for more private donations to offset tuition costs. I also agree that private donations could aid existing and likely underfunded campus offices, such as the Intercultural Center and the University Counseling Center.

Though the desire for the redirection of donor dollars resonates with me, I fully appreciate and believe in the strength and goodwill of the leaders of the River Campus Libraries regarding the iZone. What the

CT missed last week was a nuanced and contextualized consideration of the iZone — one that could have recognized the intentions behind the iZone’s development.

Several points in particular struck me as counterintuitive, simplistic, and paradoxical

As someone who has only been able to attend this university due to massive scholarships and endowed donor dollars, I sympathize with the appeals for more private donations to offset tuition costs.

— starting with the snarkily presented idea that the iZone is a disappointment because construction hasn’t visibly begun. Shouldn’t the library leadership’s deliberation and patience be lauded? Rather than falling prey to the profit-hungry tactics of rushed construction that appear to have motivated recent projects by Residential Life — which then spawn structural issues and concerns — the library leadership have chosen to take their

time and produce a logistically, aesthetically, and practically sound product in the iZone.

Further, the critiques of Evans Lam Square as a marginal improvement might be ring true for some students, but others like myself have seen a meaningful qualitative transformation as a result of its development. The space — similar to the the planned iZone — fosters collaboration between students and librarians, provides ease of access for consultation, and invites all kinds of discussion, from casual chats with friends to intensive research planning.

Finally, the *CT* could have improved the credibility of its stance by offering alternatives to draw in student voices to engage in dialogue about the iZone. What else can iZone and library leadership do, beside hosting public forums? That students feel unable to express their wants and needs regarding library developments is definitely both valid and concerning. But from my experience, the public library forums are an excellent space to converse directly with leadership. In addition, I feel confident that library leadership would be more than receptive to students who would contact them directly with concerns.

I agree that the University —

and donors who certainly have the means — should absolutely prioritize the immediate well-being of students by supporting financial aid, counseling services, and cultural resources. At the same time, supporting

If we hope to critique misguided donations, perhaps we ought to start by considering donations that don’t directly engage students in academic growth (and if we want to talk about donations that privilege some students at the expense of others, we could start by looking at donations to, say, athletics).

a humanistic, scholarly, and enterprising institution such as Rush Rhees Library and the River Campus Libraries system at large can only be beneficial — no other campus institution is so explicitly devoted to fostering students’ developments as scholars. If we hope to critique misguided donations, perhaps we ought to start

by considering donations that don’t directly engage students in academic growth (and if we want to talk about donations that privilege some students at the expense of others, we could start by looking at donations to, say, athletics).

The iZone project remains just that for now — a project, a work in progress, a space that is developing over time with keen insight and intention on the part of a dedicated staff (which comprises of full-time professionals as well as student employees). For that reason, coupled with good faith in the River Campus Libraries, I advocate for the suspension of judgment until the iZone’s completion, which I personally feel sure will be a momentous and promising day that points to the advent of new possibilities for student projects that may otherwise have never developed. In the meantime, perhaps we can find a middle ground where the iZone more directly engages the general student body, and perhaps students will relinquish enough bitterness — even if momentarily — to attend one of the many and multifaceted programs that the iZone already has slated to facilitate a better understanding of all of its possibilities.

Ziegler is a member of the Class of 2018.

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UR OPINION

BY MANASVI CHATURVEDI & YIYUN HUANG
OPINIONS EDITOR & PHOTO EDITOR

“WHAT IS THE BEST CLASS YOU’VE TAKEN AND WHY?”



CONNOR WAGNER '21
“Econ 108 - it’s my most interesting lecture.”



WEBSTER KEHOE '21
“WRT 105 Hypothetical Realities - the discussions are really interesting”



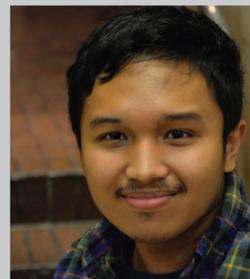
AKEEM WILLIAMS '21
“I really like Religion 164 because it is discussion based.”



SEKE MKHABELA '21
“Classics 167 - the professors pretty cool.”



KAREN GORDON '21
“Psychology 101 - Professor Niemiec is a great teacher and the class is something new for me”



NURFAJRI RAFIUDDIN '21
“BCS 111 - Professor Ruskins is really great, and I love learning about the mind.”

FEATURES

CT EATS

College Student Eats Ramen



By **LUIS NOVA**
ILLUSTRATIONS EDITOR

Rochester is a cold, sultry mistress. She's got a lot of little dents here and there, but the cold is a large part of her character, really. This is the perfect town for stay-in days and hot cocoa. I mean, c'mon, how many times have you walked around any of the southern U.S. or California towns and been like: "Oh, you know what? I really want some hot cocoa!"

Zero. Zero times. Don't lie to me, you know I don't play that shit.

But sometimes hot cocoa is too sweet and gives my stomach sickly-sad times, so I have to find warmth and sanctuary in some other meal. And you know what's reliable for that? Ramen. Delicious, warm, noodle-and-broth ramen. It's good in all forms, whether handed in a prepackaged cup or made with actual boiled noodles and a broth that's been stewing since the bed was made. There's a few places in Rochester that offer a decent enough ramen bowl, but I like to default to one particular place that I can always count on for a decent meal: Shiki.

Shiki is an adaption of your typical non-NYC Japanese restaurant that you come to for a nice sit-in meal with some friends. It's a small, two-floor spot on Clinton Avenue that's a few shops



YIYUN HUANG / SENIOR STAFF

A sample of the food that Nova enjoyed at Shiki: Japanese Restaurant.

away from Hylan Diner, a Rochester food staple that I might get to someday. On the outside, the place looks like a cozy after-work salaryman's bar with its brick exterior and small rain-shelter awning above its entrance. You'll know when you get there by the sight of the simplistic, bold text sign that greets you with the words: "Shiki: Japanese Restaurant."

Shiki is only open for two time slots a day: lunch and dinner. From 11:30 a.m. to 2:30 p.m. and from 5 to 10 p.m. Monday through Friday (and only 5 to 10 p.m. on Saturday), you can step in and grab some grub. That is, so long as there's a table available. Shiki, given its mod-

est exterior, is a surprisingly busy kitchen cabin. Be prepared to wait 30 minutes for a seat if you show up to Shiki on a random Friday evening. Luckily, you can reserve a seat early by phone call.

Once you've gotten your seat, you can peep at the cutesy menu the Shiki family gives you and get a feel for what you'd like. Whether it's edamame, takoyaki balls, sweet curry, teriyaki-glazed fish or chicken, or a steaming bowl of noodles, you can pretty much get any Americanized. Japanese-eatery staple your heart desires. On top of that, you can also order sashimi or roll-style sushi to split with your friends, or eat on your own, you selfish, no-friends-having sushi-hag.

(C'mon, man, throw your broke friends a dragon roll if you've got the extra dollars. You know we're good for it, baby.) Personally, I'm partial to the tonkotsu ramen bowl, since I love me some pork, and a whole broth with the stuff mixed in always sounds nice to me.

While I've never personally had any drinks at Shiki, yet, I can vouch for the Sapporo beer they offer. Sapporo's good stuff, and goes down smooth, especially when you can get a pint of it on the side of any ramen bowl with a meat-based broth. A good pork ramen and Sapporo is a healthy way to live longer; it keeps the stress levels low. Also, hot sake is great, and I'll always

recommend having some anywhere you go to eat sushi, as long as you don't (or, if you're ballsy, you do) have something important to do after eating.

So that's Shiki. If you've got some time and some friends to split the price of an Uber with, take a ride down to Shiki when the snow hits this year, slurp up some noodles, and have some good times while you're sake-buzzed. Oh, also, be sure to get some of the green tea mochi that they offer for dessert. That stuff is soft and cushy like the single cheek of some magnificent ice cream booty. Tooodle-loo for now, folks.

Nova is a member of the class of 2018.

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Goth Girlfriends?

Sex the ACT

By ASHLEY BARDHAN
ILLUSTRATIONS EDITOR

Wow, Halloween is over and I still don't have a goth girlfriend? Where can I find me a goth girlfriend? Goals is to be a SoundCloud rapper with a goth girlfriend. A big titty goth girlfriend.

Real people with fingers and internet connections have written these words, and I, your average titty linguistics girlfriend, am going to try to explain why.

Since mid-2017, I have noticed an online trend (primarily on Twitter and Instagram) where people cry about not having a "goth girlfriend." Based on my searches of the term "goth gf" and "goth girlfriend," most users of the term are in their late teens or early 20s, typically straight males involved in meme culture. Yes, we call it a culture now. Relax, Judy.

Straight and queer women also use the term, but mainly as a self-identifier, potentially as a subtle, passive flirtation device intended for potential internet suitors.

Very lit. To fully understand this term in either context, let's first define what "goth" means by looking at its etymology, or word origin. The term "Goth" was originally used to identify members of two divisions of a Germanic people — the Ostrogoths and Visigoths. They invaded Rome, and that's cool, but that's not really what people mean when they want a "goth" girlfriend. They're trying to get invaded in a different way, you know what I'm saying, boys?

A little bit after the Gothic tribes invaded Rome, we entered the Dark Ages and saw a infrastructural shift from traditional Roman architecture to a style that was more ornate, starting with church construction. At this time, artists began appreciating Classical architecture, and so they began calling the new style "Gothic" as a derogatory term. In semantics, this negative definitional shift is called "derogation," referring to the "degrading" of the term.

Fast forward a couple hundred years, and we see Romantic novelist Horace Walpole basically create the modern "goth" out of his little brain, using the term to describe his book, "The Castle of Otranto." This usage was what semantics would call "metaphor," as it called back to the Dark Ages to describe the darkness of the book's plot.

As you could probably guess, "The Castle" is filled with a whole bunch of spooks and characters with names like Friar Jerome. The spooks soon became signifiers of the gothic genre, which ended up including films like "Dracula" and musical artists like Siouxsie and the Banshees and Bauhaus. By the time we hit the 1980s, goth

as we know it was pretty much established, with music fans often dressing in black and associating themselves with horror and Victorian aesthetics.

But whatever, right? Who cares? Where do the titties come in? I hear you, but the titties in this article will be scarce.

At this point we've established the history and language shift of the word "goth," so we can safely assume that the term "goth girlfriend" as one, compound unit denotes a girlfriend that is dark, mysterious, and listened to "Love Will Tear Us Apart" by Joy Division at least once.

But what's the fascination, and why is it coming up now? Where were these boys when I was in middle school and listened to "Love Will Tear Us Apart" not only once, but at least four to five times? When I wore all black and read Edgar Allen Poe in class and was depressed? Joke's on them because I'm still depressed.

Socially, we're in a period that is supposedly more feminist than ever before. Women are encouraged to embrace insecurity, to embrace sexuality, to be as loud and weird as possible.

Internet subculture has also welcomed the paranormal, spawning off things like scary copy-and-paste stories, BuzzFeed's YouTube paranormal investigation series, and think-pieces in The New Yorker about haunted dolls on eBay. The most popular astrology account on Twitter, Astro Poets, currently has over 200,000 followers, and its owners have recently acquired their own column in W Magazine. We have high-profile pop culture icons like Lana Del Rey publicly advocating for the practice of witchcraft. The occult is subversive and liberating, dark and visceral. It's sexy.

Until it isn't. Until you take it too far, too enthusiastically, self-assuredly, too much about yourself, and the illusion is shattered. One of my favorite pieces of commentary on the pseudo-liberation of the modern woman comes from the ultimate goth girlfriend, Amy Dunne in Gillian Flynn's "Gone Girl."

"Being the Cool Girl means I am a hot, brilliant, funny woman who adores football, poker, dirty jokes, and burping [and] loves threesomes and anal sex," she says in the movie.

Read: Being the Goth Girlfriend means I am a hot, brilliant, funny woman who adores Friday the 13th, tarot cards, astrology, and The Cure, and who loves threesomes and anal sex.

"Men actually think this girl exists," Dunne continues. "Maybe they're fooled because so many women are willing to pretend to be this girl."

I spoke to David Bleich, an English professor here, and asked him to speculate on the term "goth girlfriend." He likened it to hook-wup culture, another "service for men." He described a "female fascination with horror," and a male fasci-

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nation with "mystery" that must dissolve for any real relationship to function.

Once it dissolves, so does the illusion of the goth girlfriend, and from it rises just the girl. Does she still have your validation?

"Goth girlfriend" as a new term encompasses all these things — history, sexuality, feminism, and the future. It gives us insight into the creative aspect of language, the human ability to neatly repackage, sometimes so tidily that words lose their

weight. That's not good or bad, it just is.

But maybe next time, after you upload that SoundCloud rap, you'll think about it. Also, all titties are good titties.

Bardhan is a member of the class of 2020.



Leaves are falling,
Writing is Calling...

features@campustimes.org

HUMOR

Learning Languages With Laughs

By ERIC FRANKLIN
HUMOR EDITOR

Starting from my first introductory biology class and continuing through my four years of a microbiology major, almost every professor I had stressed time and time again that they were more interested in us learning concepts and ways of thinking that we could apply to facts, rather than simply memorizing facts and spitting them back on a test.

Now, in my fifth year, for my Take Five in Russian Studies, I've encountered a different kind of course — Russian 101. Within just a few days, practically before we had even learned the alphabet, we had learned one of our first Russian sayings. (Russians love sayings.) “Повторение — мать учения,” (“Pof-ta-RAIN-ya — mat oo-CHAIN-ya”) meaning, “Memorization is the mother of learning.” My days of forgetting nitpicky details in favor of appreciating the big picture were over. Russian has many nits to pick.

So after years of trying to understand processes and pathways rather than how to spell esoteric names of genes and proteins, I not only had to start learning a new alphabet and a myriad of new words, but I had to relearn how to memorize.

As a board-certified nerd, I had always been fairly decent at memorization (although mostly of irrelevant facts rather than what I was actually supposed to learn. Did you know the “S” in President Harry S Truman’s middle name doesn’t stand for anything? His full middle name is just S). But I was fairly out of practice, so I had to come up with some creative ways of memorizing some of the more difficult words.

One of the methods I use for a word I’m really struggling with is to come up with a mental image or a story that’s easier to remember, rather than just rote memorization of words or concepts alone. These mnemonics are especially effective if they’re funny, so I try to make them funny whenever possible. Sometimes, they’re funny enough that I want to share them, and fortunately for me I have an outlet where I can publish whatever I think is



LUIS NOVA / ILLUSTRATIONS EDITOR

funny, and maybe help my fellow Russian classmates study along the way.

So, without further ado, I am proud to present some samples from my favorite mnemonic knee-slappers:

Коричневый

(kuh-REECH-nee-voy, meaning “brown”)

Two guys, lets call them Ivan and Vasily, are going for a hike at the Grand Canyon one fine July day. Ivan’s mom is the sister of Vasily’s dad.

Therefore, Ivan and Vasily are cousins.

About halfway through their hike, Ivan and Vasily came to a sheer cliff, where they paused to take a picture of the picturesque brown landscape. Ivan wanted a super cute picture where he’s jumping with the canyon in the background, so Vasily took the camera to go take it for him.

The picture was insta-Instaworthy, but mere moments after the pseudo-shutter sound ceased, a scream split the sky.

The terrain by this cliff was quite rocky and uneven, and when Ivan came down from his jump his foot landed awkwardly and he twisted his ankle badly. He could barely support any weight on his right foot, let alone walk.

Refusing to abandon his comrade, Vasily resolved to stay with Ivan until help came.

Four days passed with neither sight nor sound of any other hikers.

After four days in the Arizona sun, their skin had tanned

to the point where it was almost as brown as the canyon around them.

With no water left and barely any sanity, Vasily decided he had had enough. While Ivan was sleeping, Vasily got up and walked to the edge of the cliff. The scratch-scratch-scratch of Vasily’s tired boots on the brown gravel woke Ivan just in time to see what was about to happen.

“Vasily, don’t do it!” he yelled as he watched Vasily jump from the cliff.

Horrified, Ivan crawled over to the edge of the cliff, his face stained brown with the dust through which he was crawling.

Fearing what he might see, Ivan peered over the cliff.

O, merciful Lord! A miracle!

Immediately regretting his decision, Vasily had grabbed onto the brown cliff face and was trying to scramble back up to the top. He made it almost all the way back up, to within three or four feet of the top. His strength faltering, he called out to his cousin to help him.

“Cuz, reach me, boy!”

kuh-REECH-nee-voy

коричневый

Mic drop

Editor’s Note: If you have any funny mnemonic devices, short or long, for Russian or any other language you’re learning, send them to humor@campustimes.org to be featured in a future edition of Learning Languages with Laughs.

Franklin is a Take Five Scholar.

A Bottle’s Tale



BEN SCHMITZ / A&E EDITOR

Saul N. Pepper (bottom right) enjoys a chilly fall day by the Eastman Quad.

By DAVID SCHILDKRAUT
NEWS EDITOR

Hey, you! Yes, you, who’d rather look at your phone than where you’re walking! Gather around and listen to this old bottle’s story of adventure and excitement.

I came to the University in 1977, an excited bottle hoping to get a degree in economics. I was excited to follow in the footsteps of my dad, who got his Ph.D. here, and I’m sure helps that I’m from the Pepper family.

As a young Coke addict, I was rolling to class one day when I somehow found myself encased in a thick layer of pavement. To this day, I still don’t know how it got on me, but I suspect that I had a blackout.

But I’m a bottle, which makes it pretty hard to make people notice my predicament.

I’ve tried to look on the bright side all these years. There’s a nice ambiance here, although there are some things I miss from my old life.

I loved playing Pong on my Atari. I loved hiking. I had hiked 45 out of 46 Adirondack 46er mountains. I was almost the first bottle ever to achieve that honor. Instead some stuck-up Nalgene bottle beat me to it just a few years ago.

As a bottle, I don’t need to

Ouch! Get off your phone and watch where you’re walking! How dare you smash your heel into my cap as you run to office hours! I have feelings you know! No matter. I’ve been stepped on so many times, I’ve almost grown to like the taste of mud and salty ice.

This puddle, however, isn’t melted ice. It’s a puddle of tears from all the feelings I’ve had bottled up all these years from being trodden upon.

It’s been many years since President O’Brien stood just inches from me to discuss Carlson Library with some guy named Dean. That was the closest I’ve ever been to a conversation with a human, though I have had the pleasure to talking on occasion to a groundhog named Whistle Bark Teeth-Chatter. I guess he didn’t know English because I have no clue what he was saying.

What’s that? How do I survive all year?

It’s simple. As a bottle, I cannot drown when it rains nor run out of oxygen when it snows. The pavement keeps me warm in the winter, though it gets a little hot in the summers. But you don’t care, you probably have air conditioning in your dorms by now. You kids are so spoiled these days.

But I have to admit, I’ve picked up a lot from you over the years. Your mutterings as you pass by have taught me everything from RC circuits to the biology of tree barks to how coffee can really kick start your day. I’ve even picked up some new words from you young’uns, like “fleek,” “lit,” and “Yeezy.” If only I could get into the library, maybe I could get a book and actually find out what they mean.

You see some pretty cool things from this vantage point, too. I’ve seen the auroras flash overhead. I’ve weathered innumerable storms. I’ve seen many trees — seven — uprooted in windstorms.

It makes me happy that you’ve visited me to listen to my tale. I’m overjoyed that you’re looking down upon my sun-kissed head.

Wait, where are you all going? Oh, you there. You’re the only one left. Please, I don’t know how much time I have left. Share my story with the world. Let them know of the life of Saul N. Pepper.

Schildkraut is a member of the Class of 2020.

We aren’t holding a gun to your head but...



humor@campustimes.org

ARTS & ENTERTAINMENT

Vocal Point Creates Magic with ‘A Very Potter Show’



YIYUN HUANG / SENIOR STAFF

Junior Jane Huffer, flanked by her fellow singers, takes center stage at Vocal Point's "A Very Potter Show" this past Saturday.



YIYUN HUANG / SENIOR STAFF

Top: Sophomore Deborah Fan takes a solo. Bottom: Costumes were involved in many of the numbers to embellish the Harry Potter theme

By **LOUKIA AYDAG**
CONTRIBUTING WRITER

The acapella culture that has blossomed on campus for years becomes endlessly more prominent with each passing show and performance. The all-female group Vocal Point, established in 1969, has gained popularity and grown in talent each and every year.

The group promised magic and wizardry in its fall "A Very Potter Show" and did not disappoint. Sticking to this theme, Vocal Point sold stickers in the days leading up to the event, mostly of "Harry Potter"-themed groundhogs. The group also released a "Harry Potter in 90 Seconds"

preview on Facebook, which was fun and decently accurate.

From beginning to end, the show brought smiles to faces and incredible music to ears. Some of the songs were ones that Vocal Point has used time and time

The group promised magic and wizardry in its fall "A Very Potter Show" and did not disappoint.

again to get students hooked, such as "Stay" by Zedd and "It Ain't Me" by Kygo. Each song, arranged by a different member, was new and inviting, not so

much so that it was unrecognizable, but enough so that each one was transformed.

The repertoire the group compiled was fun and creative, combining both upbeat dance songs, some old favorites, and a couple songs to tug at your heartstrings. From Nick Jonas' "Champagne Problems" to Stevie Wonder's "Don't You Worry 'Bout a Thing," you couldn't help but love every second. "Hollow" by Kiah Victoria was my personal favorite, sung by sophomore Lilo Blank. What makes or breaks an acapella piece is entirely the arrangement and the soloist, and that piece had a great arrangement sung by a voice that fit it well. "Say You Won't Let Go"

was also quite a hit, making me immediately wish I could listen to it on repeat. The soloist's se-

What makes or breaks an acapella piece is entirely the arrangements.

rene voice and the amazing harmonies that filled Strong Auditorium on not only this song but every song made for two hours of escape.

"Double Trouble" seemed to be the absolute best way to introduce the new voices of the group. Freshmen Lia Rodriguez, Catherine Seo, and Shivi Gunawardane opened the show

demonstrating exactly why they were welcomed into the group. Some of the performances could be considered as good or perhaps even better than the original songs. "Boogie Woogie Bugle Boy," sung by the alumni, and the interludes from PASApella were definitely highlights of the show, offering almost a "Pitch Perfect" moment for the audience.

The University of Rochester is in love with its highly esteemed acapella groups, and Vocal Point proves again and again they are more than worthy to be considered exceptional against any and all competition.

Aydag is a member of the Class of 2021.

'Stranger Things 2' is Half of What It Could Be

By **SREYOSHI SUR**
CONTRIBUTING WRITER

"Stranger Things" — initially released early last July — was an instant hit.

The story was simple. It reminded us of famous '80s sci-fi and referenced things like "E.T." and "Star Wars."

The story takes place in Hawkins, a small town in Indiana where nothing interesting ever happens until a young boy named Will Byers gets lost in the woods and all hell breaks loose.

A whole new parallel universe called the Upside Down gets unveiled and, Eleven, a child with psy-

chic powers, comes into play. Season one of "Stranger Things" was a complete story by itself. It could have ended that way.

But no, the producers decided to release "Stranger Things 2." The new season tries to tie up some loose ends from the first. The story of shady government policies, Will's

Season one of "Stranger Things" was a complete story by itself. It could have ended that way.

connection to the Upside Down, and even justice for Barbara all come to

light. Yet it isn't as exciting, nerve-racking, or quirky as the first season.

The new season tries to tie up some loose ends from the first.

The first half of season two is intense, but not as much as last year's. It feels as if the creators are just dragging the show at parts, and even the characters seem like they have no clue why they are part of the storyline.

In between, there seems to be a filler episode that's sole purpose is

to make way for the third season, which really hinders the pace of the show.

Bob, a new character, is the nicest guy possible and is dating Joyce, the crazy single mother who had the most screen time last season.

In between, there seems to be a filler episode that's sole purpose is to make way for the third season, which really hinders the pace of the show.

Problem is, he's too nice, too

cheesy. It seems his only purpose is to show us as explicitly as possible that, yes, they have brought "Lord of the Rings" into the show.

He plays Samwise Gamgee to Will when he tells him, "Only this time I didn't run. This time I stood my ground."

Too bad poor Will has an actual monster haunting him, not a fictional dream clown called Mr. Baldo. It was fun to have him, but rest in peace, Bob.

"Stranger Things 2" is worth watching, but not so much for its content. Mainly for the sheer joy of visiting its world.

Xu is a member of the Class of 2021.

NOT VANILLA

Bigger the Universe, Bigger the Buck



By VENNELA PANDARABOYINA
COLUMNIST

Let's talk superhero movies: how they have invaded movie culture, and how they've affected it.

Since the "Iron Man" back in 2008, the concept of an expanded movie universe has become a household idea, even if most people don't know the technical world for it.

It's the idea of using several movies that share the same universe of reality, where characters can exist and move between movies. This is perfectly exemplified by the harbinger of this to our time — the Marvel movies.

Expanded universes definitely existed before Marvel (I'm looking at you, "Star Wars"), but Marvel's been the one to repopularize them. Starting with the credit scene in "Iron

Man," when Nick Fury talks to Tony Stark about the Avengers, all of the Marvel movies have shared and expanded the same universe, with giant crossover movies like "The Avengers" and occasional character cameos.

You can find an example of this in "Ant-Man," where the Avengers base and the character Falcon are incorporated into what was supposed to be a low-stakes heist movie. Marvel weaves this superhero tapestry with a good bit of finesse (and cutting out directors or producers who don't share their vision), and it's caused other

Since the 'Iron Man' back in 2008, the concept of an expanded movie universe has become a household idea.

movie studios to try to reach the Marvel's level of success.

The most obvious example of this is DC, which since 2013's "Man of Steel" has tried to create a gritty expanded universe

among its comic characters.

"Man of Steel" did not get the best reception from the public. Poorly directed and seemingly a bit misguided, the movie tried to portray Superman in a different light — one that seemed like a poor imitation of Christopher Nolan's "Dark Knight" trilogy.

Even after these reviews, however, the studio was determined to continue to make more movies in the same universe, and DC fans went along with it hoping that the quality would turn around as more movies came out.

But three movies later, there has not been much progress. And the idea of an expanded universe is the only thing that's keeping these movies going.

Before, a bad superhero movie was a bad superhero movie, and the studio would end up just recasting the role of the superhero and trying again in a couple of years. But now, with all of the hype of planning moves five years in advance, releasing teasers and casting decisions as they happen, the idea of starting fresh is impossible.

Simply put, because of the

expanded universe, it seems like the movies are treated like they're too big to fail, because if they do, it's not just one movie that is failing, but rather a

Poorly directed and seemingly a bit misguided, the movie tried to portray Superman in a different light — one that seemed like a poor imitation of Christopher Nolan's 'Dark Knight' trilogy.

whole pantheon of them.

DC recently has made the choice to split its superhero movies into two lanes — the normal expanded universe and standalone movies — which a decision I agree with. But the idea of an expanded movie universe has already spread past superheroes.

Universal Studios is creating a "dark universe" consisting of its monsters, the first addition being "The Mummy"

movie. Warner Bros. has created "MonsterVerse," a franchise framework that puts all of its monsters together, specifically King Kong and Godzilla. The company has projects lined up until 2020.

It's easy to see why. The Marvel universe pulls in a ton of money for the studio, and the model seems to be one that studios can easily replicate. I'm not saying these expanded universes are inherently bad because they're expanded universes, but I worry.

I worry that the idea of having interconnected movies is more popular than the movies being actually worthwhile to watch on their own. Call me a pessimist if you must, but I call myself cautious.

These franchises have the opportunity to be great, and hopefully, the franchises are popular because they're good. Not because they make the studio so much money it keeps cranking out sequels and prequels and spinoffs no matter how the movies are received.

Pandaraboyina is a member of the Class of 2020.

Maroon 5 Exhibits Pop Centrism on 'Red Pill Blues'

Preceding 2012, Maroon 5 could be defined by James Valentine's bar-chord riffs, a slick baseline from Mickey Madden, Jesse Carmichael's handwritten harmonies, and Adam Levine's elastic vocal range. Not to mention Matt Flynn's ability to craft a tempo.

Five years on, a band that once relied heavily upon musicianship and relatable and well-written melodies now solicits out-of-place collaborations and couches them in radio-friendly production.

It's hard to believe there is an existing Maroon 5 cut where all instruments have a voice. Guitar. Bass. Snare. Keys.

But on the band's latest musical installment, "Red Pill Blues," we're reminded of the stage before the Wiz Khalifa-assisted "Payphone" and the carnivorous "Animals," crafted and produced by pop tycoons Shellback and Benny Blanco.

Though the record skews toward Maroon 5's pre-Max Martin epoch, it isn't anywhere near reminiscent of the group's masterful debut, "Songs About Jane," and has difficulty staying committed to the band's primitive era — an era when their alias actually was logical.

It's hard to believe there is an existing Maroon 5 cut where all instruments have a voice. Guitar. Bass. Snare. Keys.

The original five-piece now performs and promotes as a unit of seven. The newest additions are keyboardist PJ Morton and frequent collaborating writer

Sam Farrar. The extra personnel allows the band to execute its generic, synthetic percussion and electronic vocalization.

Before the SZA-assisted "What Lovers Do" was released, the band gave no hope that its instruments would breathe again.

The two rap-infused singles "Don't Wanna Know," which uses an over-executed marimba loop, and "Cold" came across as robotic and regressive.

With this record, Maroon 5 has put its musicianship out of its misery.

Lead crooner Levine, originally known for writing creative yet relatable heartbreak narratives, proves he still has this capacity. On the forgettable but funky "Plastic Rose," Levine pens a quirky metaphor about a fabricated love.

"Whiskey," the most lyrically sophisticated ballad on the record, shoots itself in the foot when haunting and unhelpful synths creep onto the track. The foreign bridge rap from A\$AP Rocky drains the song out, his auto-tuned voice smothering the track.

The collaborations on this record for the most part aren't

natural. Musically, they serve to benefit the collaborators rather than Maroon 5 itself. When the Julia Michael-assisted "Help Me Out" arrives, it sounds like a follow-up to any of her solo singles. SZA's appearance lifts her up, but swallows the band with her

Flynn's hi-hat.

Other tracks worth praise include opener "Best 4 U" and bonus track "Visions," which emulates the band's homage to The Police, allowing Madden's bass to shine once again. "Closure" is an 11-minute instrumental

jam in which the band's jazz-funk roots at last take center stage.

Maroon 5 shuffles between lazy writing and great musicianship, something that's made apparent with the name of this record and even the album's artwork. The Snapchat theme represents our modern world, which apparently the band has struggled with according to an interview promoting the record with Howard Stern.

"I think there's a lot of energy that is poisonous," Levine said. "Now that social media kind of heightens everything, and there's so much out there — there's so much stimuli, I just feel like there's a lot of poison that is out there."

Does Maroon 5 know what it wants? On this record it doesn't seem sure, though while on the air with Stern, Levine articulated one constant desire.

"We enjoy popularity," he said. "We like to play songs that people get down with."

This reflects the group's choices following its musically brilliant but not commercially received record "Hands All Over."

The collaborations on this record for the most part aren't natural. Musically, they serve to benefit the collaborators rather than Maroon 5 itself.

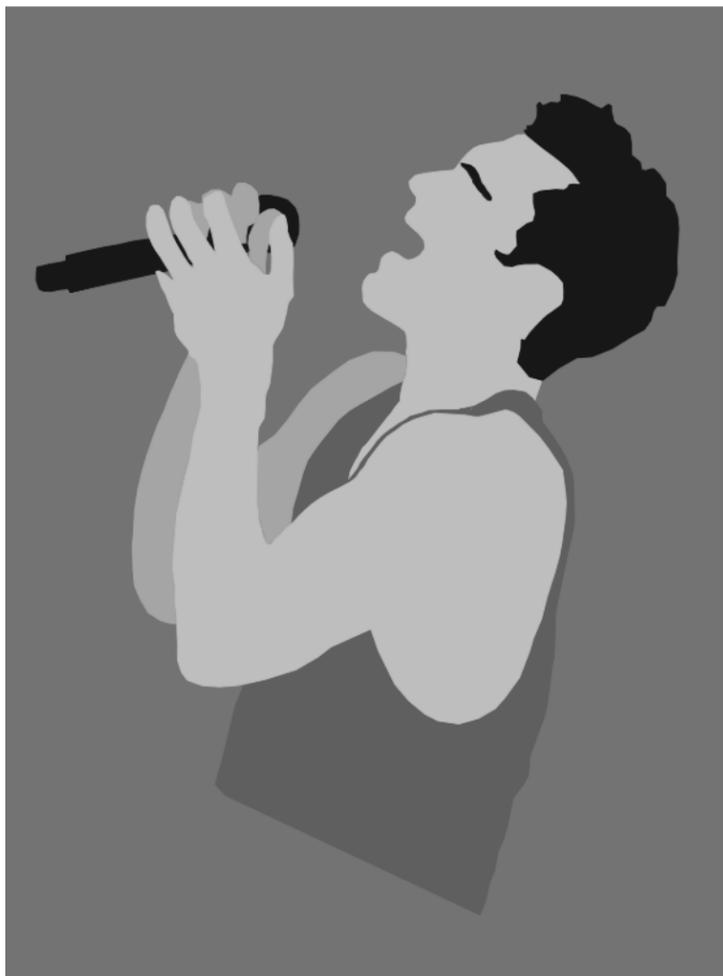
Its member have cited their 2011 smash hit "Moves Like Jagger" as what "saved" and "revived" the band.

Chart and radio time is obviously important to Levine and Maroon 5, but the bandmembers clearly yearn to be pop music centrists, who portray their musicianship while also connecting to the greater public.

On the new album, the collective neglects one trend of 2017, which Billboard identifies as the "Vocalist Era." In accordance with the Twitter jargon #talentwins, stripped-down tracks like Lady Gaga's "Million Reasons" and James Arthur's "Say You Won't Let Go" achieved airplay and connected to listeners, ameliorating the tumultuous "energy" Levine refers to.

Moving forward, Maroon 5 has the power to make to its artistry shine through while also engaging listeners. But the group's latest makes me wonder if it will let talent win.

Powell is a member of the class of 2018.



LUIS NOVA / ILLUSTRATIONS EDITOR

Ramblers Triumph

By LOUKIA AYDAG
CONTRIBUTING WRITER

The latest Midnight Ramblers EP, “This Side Up,” was released on Oct. 20 and is sure to shake listeners with its incredible arrangements of songs everyone knows and loves.

“Closer” by The Chainsmokers, which the Ramblers have sung live several times this semester, makes it onto the EP and shows off a strong solo and makes you wonder whether which version you love more

“Hello” by Adele is a good surprise. The arrangement is so refreshing, especially in the beginning, that it takes quite some time to actually know what song is playing without looking at its title.

“Death of a Bachelor” by Panic! At the Disco stands in stark contrast

to the rest of the EP. The edginess of the song itself is matched and gracefully embraced, as senior soloist Dan Bennett’s high range kept up with Brendan Urie’s abilities to satisfy any Panic! fans.

“Rise” by Katy Perry is the type of song that many people know and love and many groups have covered, but the Ramblers’ unique touch makes it another favorite.

If this EP accurately foreshadows the linear incline of the Midnight Ramblers’ popularity, you can guarantee quite the audience will come the group’s concert on Nov. 18. If you haven’t listened to the EP yet, I highly suggest you find it immediately because these songs won’t get out of your head for weeks to come.

Aydag is a member of the Class of 2021.

MEDIA MATRIX

Listen to Nightcore



By JEFF HOWARD
COLUMNIST

In 2014 we were still free. The evening sky had fangs, but we ran all around College Town picking up the rotten corpses that lay mangled in curious ways. Something was about to die soon.

Sampling is a form of expression that offers so much promise for the future of music. Vaporwave is also very cool. So many talented producers work hard at their craft to put out great albums that might never be discovered. SoundCloud is a great place to discover new music.

In 2017 everything died. SoundCloud is basically the worst. I mostly skip to the :45-second mark of a song and if I’m not stimulated before I hear it I go to the next song. Postmodern fonts used to be edgy but now they’re how we stay afloat. I made three good music videos on my YouTube channel before art died. Vaporwave will never be the same. There is no way any sound can produce enough feeling to be of any consequence to anyone because we are over it all before it happens.

I still have to make this bed. I miss cannabis. I am much happier now that I am without cannabis.

Symptoms persist for two weeks. Every column is a one or a two. Any song that does not stimulate me into a post-nirvana state before it starts has no purpose. I guess I’ll listen to nightcore. Yay, nightcore! This is going to be the best day of my life.

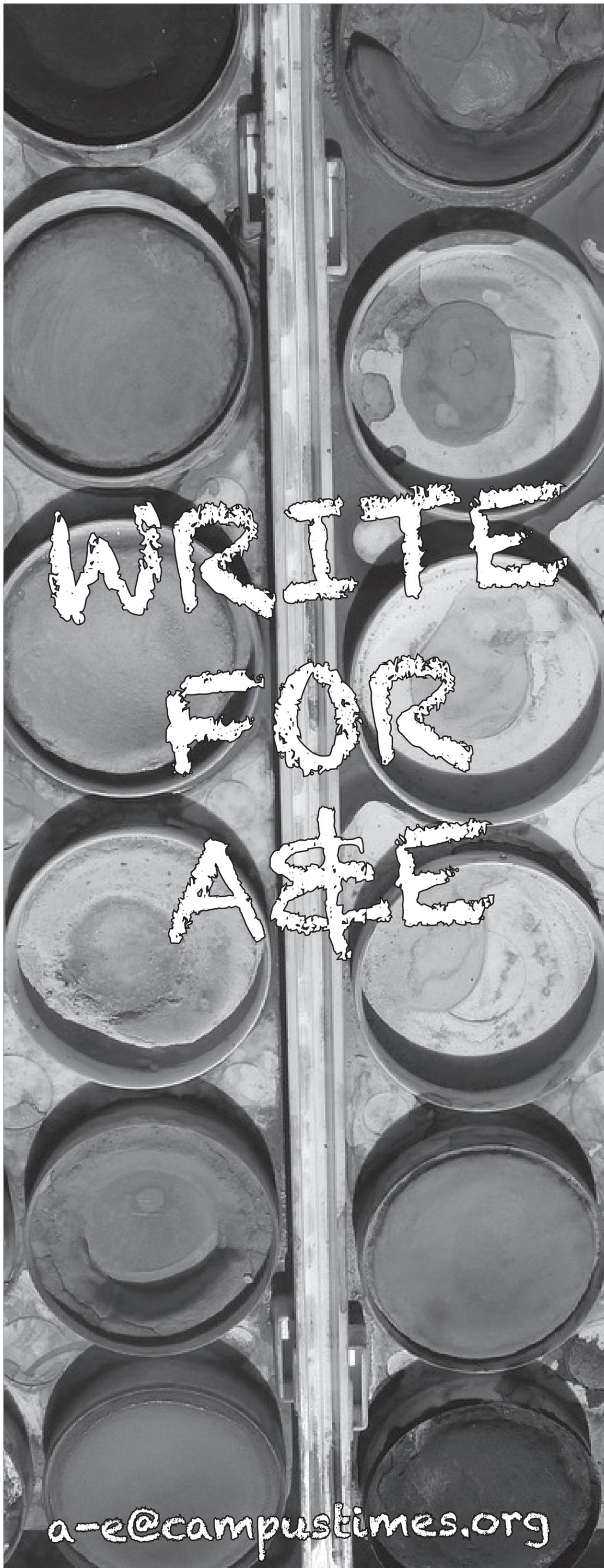
Nightcore is the best music that ever existed. Nightcore is a music genre that you can find on SoundCloud. Nightcore is when you take a pop song and speed it up so it sounds like a chipmunk. Nightcore is the only thing that means anything anymore.

My favorite place to find nightcore is the channel “Nite Corp” on SoundCloud. They have over 20 mixes from edgy nightcore artists including DJ Wipeout, Underdog, and Skinny McToothpick. As soon as I turn on any of these nightcore mixes I enter into a post-nirvana state. A post nirvana-state is when you don’t feel anything because it’s all happening at once. It’s like scrolling through Facebook so fast that everything is a blur, but it tastes better. When I enter into a post-nirvana state from listening to nightcore music, I usually have my head leaning against a wall.

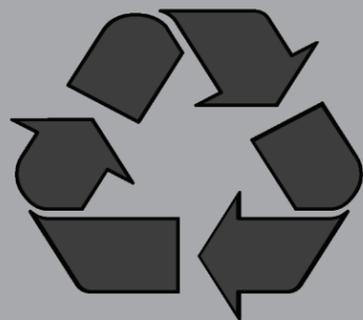
There’s a great nightcore playlist on SoundCloud called “Nest HQ’s guide to Nightcore.” The track “HEARTSKIP” I would say is a nightcore “classic” although I really have no idea if that is a true statement.

Nightcore.

Howard is a graduate student in the Warner School of Education.



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*Please recycle
this paper when
done reading.*

Timberwolves Must Pounce Now

By JAKE SEHNERT
CONTRIBUTING WRITER

The Minnesota Timberwolves had another active summer, acquiring five key free agents, including Jeff Teague, Jamal Crawford, and three more players who have extensively worked in coach Tom Thibodeau's system: Aaron Brooks, Taj Gibson, and Jimmy Butler.

The team is off to a strong start in the season, tied with the Memphis Grizzlies for third in the Western Conference at 6-3. There is still significant reason for concern about the team's future going forward.

Thibodeau is a defensive mastermind and leads by example through his strong work ethic, but he has still not addressed fundamental coaching concerns that cost him his job in Chicago.

This year, Butler, Andrew Wiggins, and Karl Anthony-Towns both average over 33 minutes per game. Although the Wolves' bench lacking depth across all positions, Thibodeau needs to find a way to let his players rest. Butler and Anthony-Towns have both publicly manifested their support for Thibodeau's hard-nosed attitude, but in today's NBA, successful teams find times to rest their best players.

Following a win against the Mavericks, Thibodeau said "The big thing is for us to concentrate on improvement," Thibodeau said. "If you start feeling good about yourself, you're going to

get knocked down. We really haven't done anything other than win four games in a row."

Looking into the future and battling complacency is imperative to an organization, but Thibodeau's relentlessness is tough to sustain over an entire year. Following the All-Star break last year, the Wolves' overall plus-minus dropped half-a-point while their offensive production improved.

This manifests the team's biggest weakness, which, ironically, is defense. As the youngest team in the NBA, this is expected, but not with Thibodeau at the helm.

The Wolves' offense has been impressive thus far into the season as well; however Jimmy Butler's production has significantly decreased. He's averaging nine fewer points per game and gets to the line four fewer times per game as well.

One of Butler's greatest strengths is drawing fouls, and Thibodeau has not been able to foster appropriate production from Butler, despite his high amount of minutes. Butler is one of the best two-way players in the game, so, coming to a weak defensive team increases his responsibility at that end.

Furthermore, Butler has Thibodeau's never-back-down attitude and will refuse anything other than a large workload. As a result, his PER has dropped from 25.1 to 13.5 so far, which is an incredible difference.

Butler's struggles early on are

representative of Thibodeau's failure to acknowledge the importance of getting smarter in basketball as coaches like Gregg Popovich and Steve Kerr have done.

The Wolves shot 31 three-pointers each game last year, six attempts lower than the league average. To compare, the Houston Rockets shot 40 attempts from behind the arc last season. Thibodeau's offense is very structured, and his defensive focus exacerbates the team's lack of ball movement.

When Anthony-Towns gets the ball in the post, there is frequently little to no off-screens or cuts happening around the basket. Whether this is the offensive structure or tired legs, the team has to get more efficient if they want to reach their true potential.

As president of basketball operations, Thibodeau has significant organizational power, which he used to bring players who are used to his system. His power has given him the opportunity to avoid confronting some of his fundamental flaws as a coach, and he has yet to prove that he has learned from his mistakes with the Chicago Bulls.

Consequently, the Wolves' momentum will likely stagnate due to injury or overall fatigue as the season continues, hurting their overall potential of making a statement in the playoffs.

Sehnert is a member of the Class of 2019.

EVERYBODY TALKS

A Storm is Brewing



By JACKIE POWELL
COLUMNIST

Are they preparing for the storm? It's coming. Last Thursday, ESPN released its revised social media guidelines for all employees, which states all social network use should be "civil," "responsible," and "without overt political biases." While the network and its subsidiaries will not admit that this is a direct response to Jemele Hill's tweets and consequent suspension, ESPN President John Skipper said this was a response to the "moment we are having right now [...] the political polarization."

The new restrictions allow for the editorial desk to assume a more active role in administering content produced by the network outside its television programming and corresponding websites. The new policy expressed its dedication to fluffy kumbaya buzzwords such as "inclusion" and "tolerance," while also requesting that journalists not undermine the work of their colleagues or embroil the company in ominous controversy.

On the surface, these policies can lead to censorship; it's a corporation attempting to make journalism fit inside a box. Unconventional wisdom could argue the new policies might encourage more accurate news coverage, thwarting Trumpian fake news.

But I see this differently, as ESPN now prepares itself and its entire sports discourse community for the next shoe to drop, the eye of the hurricane.

In the past few weeks, survivors of sexual harassment have united in the "#metoo" movement, opening a very unhinged but nuanced discussion regarding harassment. Specifically, Seattle Storm star forward Breanna Stewart and former Olympian McKayla Maroney, both revealed harrowing tales involving molestation from a family friend and a team doctor.

It is worth noting that Stewart's account took place before her college career at UConn, at age 9, when basketball was first introduced to her. And while her situation doesn't include a well-known predator from the sports world, or someone who influenced her career, her story still incites major questions.

The "Weinstein Effect" has spread from Hollywood, to journalism and even British politics. (Why it hasn't been effective in Washington still beats me?) But in the sports world, the major connections have remained in the horrific stories of Stewart and Maroney.

The blackbaling of Weinstein, Kevin Spacey, and even former UK Defense Secretary

Michael Fallon has made me wonder, what about the sports world? A world where dominance and power struggles are endemic.

Now shifting the story back to ESPN, why aren't they focused on their sexual harassment policy? What have they been suppressing?

Many dissatisfied ESPN consumers claim the network is a hotbed for liberals and their ideology, but not so fast. Compared to its counterparts in Hollywood, the worldwide leader of sports hasn't responded as many would expect it to.

In 2015, the network settled with Sue Baumann, a former makeup artist for media personality Chris Berman, after she contended that she received inappropriate comments and text messages from the ESPN star.

Also, this past July, Jamie Horowitz, a former ESPNer and the father of flagship program First Take, was ousted at Fox Sports amid a sexual harassment investigation. According to the Weinstein downfall, many are repeated offenders; they can potentially have a deeply rooted problem. It's fair to question Horowitz's past at ESPN.

Most recently, the network was involved in a messy situation with Barstool Sports, the satirical, but also rather sexist, men's sports blog. Sunday NFL Countdown host Sam Ponder tweeted screenshots of her own online cyber harassment from the blog, calling Ponder a "bible-thumping freak."

It was this tweet that enlightened former Jets sideline reporter Jenn Sterger to speak out regarding her own experience applying for a job with ESPN. She detailed a uncomfortable experience in which prospective employers took her to a strip club. Sterger was also the recipient of the nude photos and racy voicemails from retired NFL legend Brett Favre.

And speaking of Favre and athletes in general, what about the latest regarding "Nationwide Poster Boy" Peyton Manning. Six days ago, his sexual assault deposition video surfaced and I ask, why haven't those athletes been blackballed from the sports community?

Why haven't Favre, Manning, and Berman been blacklisted as Weinstein and Spacey have?

So while social media policy has been integral for the network, I believe there is a darker storm festering.

Are they ready? Are ESPN and countless other sports institutions prepared for what's next? Stewart, Maroney, Baumann, and Sterger will be the judge of that.

"Everybody Talks" is a radio show on WRUR's the Sting that highlights women's involvement in sports and the social issues that surround athletics. You can listen to it every Friday from 1-2 p.m. on thesting.wrur.org.

Powell is a member of the Class of 2018.

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ATHLETE OF THE WEEK

Bansbach's Goals Lift Team to First Conference Title

By LAUREN SHARPE
SPORTS EDITOR

Junior attacker Nancy Bansbach helped UR Field Hockey earn its first Liberty League title last Saturday after scoring two goals against Skidmore College in the conference final. Bansbach was selected to the All-Tournament team along with four other UR players and is second on the team in scoring with a nine goals.

How does it feel to have won the Liberty League title for the first time in history?

It's better than anything I thought imaginable. Knowing that we were the first UR Field Hockey team to get our name on the plaque, and be the best team in the Liberty League is something that no one will ever be able to take from us, and it's one of the greatest accomplishments ever.

What does this accomplishment mean for the future of the program?

It shows that the program is talented, and is one to be taken seriously. We definitely made a name for ourselves and are setting the tone for the future UR Field Hockey teams and have set the bar even higher for years to

come.

What were some of the challenges you and your team faced this season?

We had a few early season losses where we struggled to put the ball in the net. We have had consistently strong defense, but we would often go into overtime because we would be tied at 0-0. We definitely hit a turning point in the season where our entire team connected all over the field and we overcame that challenge.

How have you grown as a player since coming to UR?

As a freshman I was a timid player, lacking the speed and skill required to play at the collegiate level, but my amazing coaches instilled confidence in me and allowed me to push myself to limits I never thought I would be able to achieve. They helped me be the player I am today and wouldn't have been able to do it without them.

Who is your biggest role model and why?

Emma Watson, because she is a headstrong, intelligent person who stands up for herself and others who can't do so for themselves. Plus, she played Hermione from "Harry Potter."



PHOTO COURTESY OF STEVE LAMBERTI

Bansbach is second on the team in scoring for UR Field Hockey, having scored nine goals this season.

Besides field hockey, do you have any other hobbies?

I take violin lessons at

Eastman, play in the on-campus orchestra, and play the piano in my free time.

What show did you most re-**cently binge-watch?**

"Stranger Things."
Sharpe is a member of
the Class of 2019.

LAST WEEK'S SCORES

NOV. 1

FIELD HOCKEY VS. WILLIAM SMITH COLLEGE (LL SEMI-FINALS) — W(4-0)

NOV. 3

VOLLEYBALL VS. UNIVERSITY OF CHICAGO (UAA QUARTER-FINALS IN ATLANTA, GA) — L(3-0)

VOLLEYBALL VS. NYU (CONSOLATION IN ATLANTA, GA) — W(3-1)

NOV. 4

VOLLEYBALL VS. CASE WESTERN RESERVE UNIVERSITY (5TH PLACE MATCH IN ATLANTA, GA) — L(3-0)

MEN'S SOCCER @EMORY UNIVERSITY — L(3-2)

FOOTBALL @RENSSELAER POLYTECHNIC INSTITUTE — L(63-14)

FIELD HOCKEY VS. SKIDMORE COLLEGE (LL FINALS) — W(3-2)

WOMEN'S SOCCER @EMORY UNIVERSITY — L(2-0)

THIS WEEK'S SCHEDULE

NOV. 11

WOMEN'S CROSS COUNTRY@NCAA ATLANTIC REGIONAL — 11 A.M.

FOOTBALL VS. HOBART COLLEGE — 12 P.M.

MEN'S CROSS COUNTRY@NCAA ATLANTIC REGIONAL — 12 P.M.

MEN'S SWIMMING VS. ALFRED UNIVERSITY AND FREDONIA STATE — 1 P.M.

WOMEN'S SWIMMING VS. ALFRED UNIVERSITY AND FREDONIA STATE — 1 P.M.

WHAT TO WATCH

SOCCER TEAMS AT WASHINGTON UNIVERSITY IN ST. LOUIS

In its final game of the season, UR Football will play at Fauver Stadium against Hobart College. UR, which is 2-6 overall and 1-2 at home, will look to upset the visiting Statesmen, who are 6-3 on the year.

LAST WEEK'S HIGHLIGHTS

VOLLEYBALL AT UAA CHAMPIONSHIPS

UR Volleyball finished in sixth place at the UAA Women's Volleyball Championships after being defeated by Case Western Reserve University 3-0 in the fifth place match last Saturday in Atlanta. Last Friday, the women lost in the quarter-finals to the University of Chicago 3-0, but defeated NYU 3-1 in the consolation match, which allowed them to play for fifth place. In the fifth-place match, junior middle blocker/right-side hitter Clara Martinez led her team with eight kills. Junior outside hitter Alara Kocak and freshman outside/right-side hitter Allie DeRubertis had seven and six kills, respectively. UR went into the tournament as the sixth seed behind Case Western who was in the fifth spot and finished the 2017 season with a record of 19-13.

MEN'S SOCCER IN ATLANTA VS. EMORY

In its final regular season game of the year, UR Men's Soccer headed south to play Emory University in Atlanta last Saturday. Coming off of a win and a tie against Case Western and Carnegie Mellon last weekend, the men scored early in the first half when junior defenseman Nik Angyal took a corner kick that was directed into the net by junior midfielder Bryce Ikeda. In the 68th minute, Emory answered, but less than a minute later Angyal took a shot from the top of the box that made it just inside the near post, giving the Yellowjackets the lead. With nine minutes left in the game, Emory tied the game up again, forcing extra minutes. Under five minutes into overtime, Emory scored yet again, handing UR their first loss in five weeks and a third place finish in the UAA. The University of Chicago took the first place spot in the conference, giving them an automatic bid into the NCAA tournament, and Brandeis finished second. The men's playoff hopes are still alive, as they could still receive a bid into to NCAA tournament. Teams selected for the NCAA Division III playoffs will be announced Monday afternoon.

CATCH THE BIG GAME?
INTERESTED IN WRITING ABOUT IT?

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SPORTS

Field Hockey Makes History With Conference Title Win

By TREVOR WHITESTONE
SPORTS EDITOR

For the first time in program history, UR Field Hockey has won the Liberty League title.

The team did it on its home field, by beating longtime rival Skidmore College, and won all nine games against conference competition on the season. The team has earned an automatic bid to the NCAA championships.

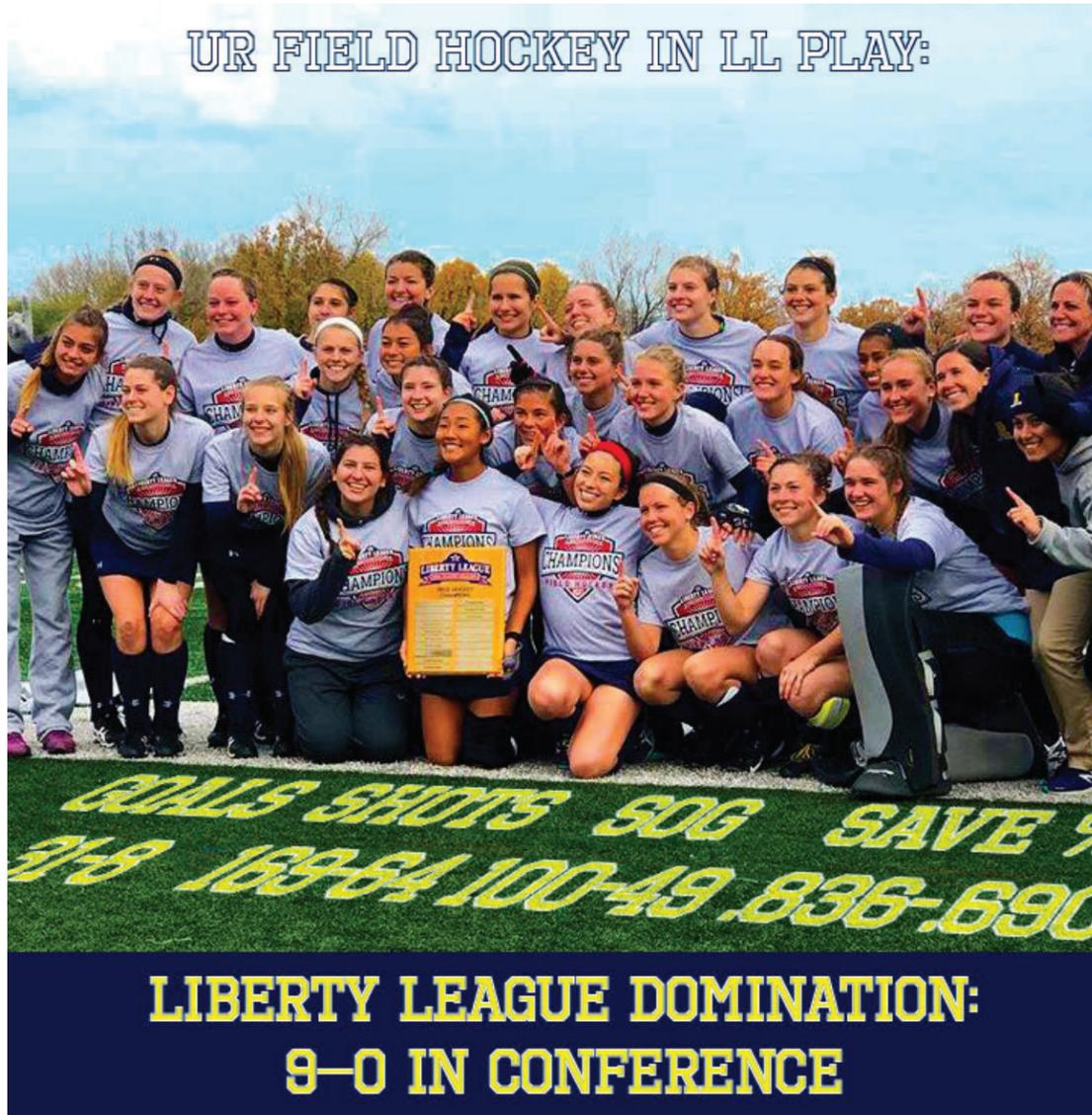
Postseason play began last Wednesday night in the semifinals against William Smith (12-6). As the first seed in the Liberty League, the Yellowjackets (17-3) secured home-field advantage at Fauver Stadium throughout the tournament.

UR had opened its conference schedule on Sep. 23 with a 4-3 overtime victory over the Herons in Geneva. With the venue changed, the result wasn't nearly as close this time around, as the no. 15 'Jackets cruised to a 4-0 win.

In the 27th minute, junior defender Courtney Dunham guided a shot through multiple opponents to get Rochester on the board. The shot came off an assist from senior attacker Olivia Denny after the team's first penalty corner of the game. This method of scoring proved to be the theme.

That would be the only score in the first half, in which Rochester outshot its opponent 4-2 with the same edge in corners. In the 52nd minute, the 'Jackets struck again on a one-timer by junior attacker Jessica Brandon from sophomore midfielder Colleen Maillie. The play started on another penalty corner, and Maillie scooped up the ball off an initial blocked Dunham shot.

Sophomore attacker Maya Haigis added to the lead less than four minutes later, on a rocket off a backhand tip pass



GRAPHIC BY JAAFAR AL HADAB / CONTRIBUTING DESIGNER

by Maillie. In the 65th minute, Haigis scored again on another hard shot, this time from the left wing off a corner pass from Denny.

The Herons had a few scoring opportunities in the last few minutes, but senior goalkeeper Kiran Sundaram was able to secure her fourth solo shutout of the season.

Rochester has now won back-to-back playoff games in the past two years against William Smith, after losing in the playoffs to the Herons in each of the four seasons prior.

Last Saturday afternoon, the

'Jackets played in their fourth Liberty League title game against the visiting Skidmore College Thoroughbreds (14-7). In the teams' first meeting this season, Rochester prevailed 1-0 after an epic shootout round. This time around, the offense got going early and the defense held onto the lead resulting in a 3-2 win.

Fifteen minutes in, Haigis took hit a shot that hit the foot of a Skidmore defender directly in front of the cage. The play was a violation, which meant that Rochester was given a penalty stroke. Maillie beat the goal-

keeper to give the 'Jackets a 1-0 lead.

In the 21st minute, Skidmore threatened as leading scorer Gabby Hyman entered on a breakaway from the right sideline. Senior goalkeeper Gabrielle Cantley came out to challenge and made the save on a charging Hyman.

Junior attacker Nancy Bansbach doubled Rochester's lead at 27:49, scoring off a rebound on a play that originally started from a penalty corner.

The first half was dominated by the 'Jackets, who outshot Skidmore 13-1.

In the second half, Hyman got a similar opportunity, and this time she slowed as she approached the goal, lifting the ball past Cantley to get Skidmore on the board.

It only took two minutes for the 'Jackets to respond, when Bansbach scored again inside the right post off a cross pass from senior attacker Claire Dickerson.

Hyman threatened again when the Thoroughbreds had their first penalty corner opportunity. She was first blocked by Maillie, and then once again stopped by Cantley.

On the resulting corner, Skidmore was able to score again off a redirected shot, trimming the lead back to one with 15 minutes left in regulation.

After the second Skidmore goal, Rochester coach Wendy Andreatta took a timeout, and the 'Jackets defense responded by holding their opponents without a shot the rest of the game, including when Skidmore pulled its goalkeeper.

When the result was certain, the 'Jackets rushed the field to celebrate.

"We've rushed the field a bunch of times, but this time it was so special and amazing because we worked so hard for the win," said junior attacker Jennifer Lee. "We set a goal from the beginning of preseason and exceeded it."

Junior defender Kate Tiffany added: "The girls on the current team played with multiple All-Americans and we never won the championship. Even though we don't have any stand-out stars right now, we were able to pull off the win through hard work and determination."

For now, UR Field Hockey can revel in its achievement and will begin NCAA tournament play this week.

Whitestone is a member of the Class of 2019.

Fell Asleep During the World Series? Hard to Blame You

By MICAH GREENBERG
CONTRIBUTING WRITER

Five hours and 17 minutes. That's how long game five of the World Series took.

To put that in perspective, you could drive from Rochester to Cooperstown and spend two hours at the Baseball Hall of Fame in that time. In five hours and 17 minutes, you could listen to Neil Diamond's "Sweet Caroline" 94 times. You could watch "Rookie of the Year" three times or write that paper you've been procrastinating on, and still catch the last couple innings of the game.

The point is that the MLB has a problem. Game five was

one of the more exciting baseball games you'll see — it was a World Series game with many lead swings that was tied after nine innings. It also featured a pitching matchup between two Cy Young Award winners, and there were seven total home runs in the game. But it took way too long.

It is pretty much impossible for any person to watch every game a team plays in a season. Each year, a baseball team plays 162 games, and although most are about three hours long, the average game length has been rising despite attempts by the league to speed up the game. No person should spend 500 hours per year watching baseball un-

less they're on a team's payroll. (And that's just if the team doesn't make the playoffs.)

The game length increases, but the amount of action in a game remains constant. It's still the same 54-out game (unless the home team is leading in the ninth, the game gets cut short due to weather, or it goes into extra innings). Now it seems that every play at bat, the hitter steps out of the batter's box to adjust his gloves, the pitcher goes to the rosin bag or attempts to pick off a baserunner, or the manager comes out to chat with the fielders. These things are not only uninteresting, but they also lengthen the game.

There are some steps the MLB

could take that would speed up the game significantly. One option might be to introduce a pitch clock — some college baseball conferences and minor leagues have experimented with these and have seen positive results. The MLB has also considered starting extra innings with a runner on base, causing runs to occur more often in extra innings. The number of pitching changes a manager makes, or at least the number of warm-up pitches allowed when a new pitcher enters the game, could be limited.

Baseball nostalgists might oppose these changes. The sport, more than any other, is beholden to its history, and it

will be difficult to convince oldtimers to embrace change. Many also think that the changes, especially the extra innings, would confuse traditional baseball statistics. But stats wonks are smart enough to figure it out.

Despite the MLB's pace issues, it is still very successful. The sheer volume of games and star players allows it to be extremely popular, despite its aging fan base. But the game needs to start appealing more to a younger age group that doesn't have five hours and 17 minutes on a Sunday night to spend watching a game.

Greenberg is a member of the Class of 2021.