Sleeping Pods May Be Retired
By DAVID SCHILDKRAUT
NEWS EDITOR

Just a few years after their arrival on campus, the sleeping pods in Gleason Library may soon be gone.

That was the message given to SA President Jordan Smith and Vice President Becca Mooney by Dean of River Campus Libraries Mary Ann Mavrinac.

Five sleeping pods were purchased in 2015 by SA after the idea won the organization’s annual 3K Challenge. River Campus Libraries purchased an additional three sleeping pods.

“Five remain,” Mavrinac said in an email to the Campus Times. “But we think we may lose one to two more by the end of the spring semester.”

The main reason three pods have been lost, Mavrinac said, is because parts of the sleeping pod base or stem break. The pods, according to Mavrinac, are not designed to be moved around, and apparent student attempts to move them has resulted in broken sleeping pods.

The library does not intend to replace any of the pods, due to their high cost, though it is exploring other options for furniture it could install.

“[It] is not a sound decision to replace an $800 piece of furniture every three years,” Mavrinac said.

Smith and Mooney said in an interview that Mavrinac had told them that a new type of sleeping-pod-like solution was being tested out in Carlson Library.

The Campus Times has not been able to confirm this.

Several students have experienced first-hand the deteriorating condition of the sleeping pods.

“They’re nice to get away from everything,” freshman Victoria Staff said from a sleeping pod inside Gleason Library. “But this one when I sat down made a really loud noise.”

Scattered near the base of Staff’s pod were pieces of concrete, presumably from the base of the sleeping pod. Staff also noted that her pod rocked back and forth a little.

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STUDENTS MAKE STUFFED MONSTERS

Students make stuffed monsters for Halloween last Tuesday in Hirst Lounge as part of the Student Programming Board’s Build-A-Monster event.

TUESDAY | NOV. 7

52ND ANNUAL GILBERT MEMORIAL LECTURE
JAMES E. GLEASON HALL 318/418, 4 P.M. - 5:30 P.M.
Harvard Professor Jeremy Stein will present on "The Logic and Limits of Financial Regulation."

ITALIAN CONVERSATION HOURS
DOUGLAS COMMONS 305, 4:30 P.M. - 5:15 P.M.
The Language Center offers weekly Italian conversation hours every Tuesday from 4:30-5:15 p.m.

THURSDAY | NOV. 9

FRENCH CONVERSATION HOURS
DOUGLAS COMMONS 305, 5 P.M. - 6 P.M.
The Language Center offers weekly French conversation hours every Thursday from 5-6 p.m.

NEILLY SERIES LECTURE: BRIT BENNETT
HAWKINS-CARLSON ROOM, 7 P.M. - 8 P.M.
Novelist Brit Bennett will give a lecture on race in America in today’s world.

WEDNESDAY | NOV. 8

ONE LANGUAGE, ONE RECIPE: ITALIAN
DOUGLAS COMMUNITY KITCHEN, 11:30 A.M. - 12:30 P.M.
The Language Center will hold a seminar in Italian on how to make risotto. An English translation will be projected onto a screen.

FRIDAY | NOV. 10

VETERANS RECOGNITION CEREMONY
HAWKINS-CARLSON ROOM, 7:30 A.M. - 9 A.M.
UR will honor faculty and staff who have served in the U.S. armed forces.

OFF BROADWAY ON CAMPUS FALL SHOW
STRONG AUDITORIUM, 8 P.M. - 11 P.M.
OBOC presents its performance of “How to Succeed in College Without Really Trying.”

PODS FROM PAGE 1

also scared some students from using them, like freshman Saffie Kaiwa.

“I think it’s needed,” Kaiwa said of a potential replacement.

Several weeks ago, she witnessed the top of a sleeping pod falling off the stem when another student sat down.

“For the fact that it fell off from the stand, I think that’s good enough.”

Some students, however, remain committed to the sleeping pods despite them breaking.

“I go in there a lot if I have lots of studying and need a quiet space,” freshman Lea Steinberg said. “I like the shape of the sleeping pods. They’re a nice place to cozy up. It’s like your own space.”

Still, several students who have used the sleeping pods harbor mixed feelings about them.

“It like them. They help block everything out,” sophomore Julian Maceren said. “[But] what makes it uncomfortable is that everybody uses them, and the pillows are deflated.”

One student was open to the change, since he appreciated how the pods allowed him and others to get a little bit of sleep without having to go back to their rooms.

“I found it almost impossible to study in them after I associated them with sleep,” sophomore Orion Haunstrup said. “I found it awkward to set an alarm when sleeping in them. I feel like a jerk.”

Schildkraut is a member of the Class of 2020.

CORRECTIONS:

An article in last week’s issue about Grassroots Soccer mistated the age range of the program. It is 4-12, not 3-12.

The Editorial Observer in last week’s issue mistakenly called the Board of Trustees the “Board of Directors.”

An article in last week’s issue about Spooky Science Day mistakenly labelled sophomore Adina Ripin a senior.
SA Creates Minority Student Cabinet Position

By DAVID SCHILDKRAUT  
NEWS EDITOR

Making good on a campaign promise, SA President Jordan Smith and Vice President Becca Mooney have established a cabinet position to represent minority students on campus.

The minority student affairs liaison position, written into the SA Bylaws after a bill adding it passed at last Monday’s SA Senate meeting, differs from the typical executive director position in that the individual in the role will not be heading a committee.

Instead, Smith and Mooney said in an interview last Friday, the liaison will work with both minority student groups and SA executive committees to ensure that minority voices are heard and factored into new SA policy.

“It’s important because of historically underrepresented minorities,” sophomore Senator Jamal Holtz said in an interview. “It’s simply an advocate on behalf of those individuals here on campus, especially because we’re naturally white institution. A lot of those individuals feel discouraged and disconnected. So it’s the bridge that connects primarily between student government and those groups.”

The position, atypically, is not open to all students. The only eligible students are those on the executive board of minority student groups and they must be nominated by a representative from a minority student affairs group.

“It’s simply an advocate on behalf of those individuals here on campus,” Smith said. “I want every student to feel as if their voice is heard and represented by SA,” Smith said. “That’s something that’s very important to us.”

Mooney added: “Recognizing that has not been the case in the past is important. Realizing that this can be a way to address that problem, I think that’s powerful. You have to work with your weaknesses in order to overcome them.”

Schildkraut is a member of the Class of 2020.

DACA Fund to Help With Renewal Fees, Books

DACA FROM PAGE 1

intended to help students pay renewal fees.

The long-term nature of the fund extends its use from purchasing books to things like the nearly $500 fees that had been associated with DACA renewal, though the cost of status renewal is currently unknown. It also means that even if DACA or a similar program is reinstated by Congress, the fund will remain relevant to the students it impacts.

Both the University and UR DREAMers, a group of DACA-
covered students, support the initiative. Leading the reigns on the administrative side is Director of International Student Engagement Molly Joliff. Sophomore Haydi Torres and graduate student Kevin Graham, both involved with UR DREAMers, are taking up the task on the student side.

“The fund denotes the institution’s intention to be proactive instead of reactive,” Graham said. “When DACA was rescinded on September 5, for many institutions across the United States it was a reaction. ‘How can we protect our students? How can we support them? How do we get them the resources?’” Here, now, the rationale behind this is to have funds available.

The fund, expected to attract donations from the broader Rochester community, will be set up to quickly process applications for the release of funds. This, according to Graham and Torres, is to ensure that when the money is needed, students don’t need to stress about being in limbo for an extended period of time.

The fund, however, does have its limitations. It cannot help students find a job, nor can it help with problems outside of the scope of attending UR.

The fund’s organizers are hoping for an outpouring of donations to help support the population of impacted students on campus.

“We need to be prepared, because when the DACA decision was made, we were lucky to have UR DREAMers, we were lucky to have a community of allies […] that are willing to work and be proactive,” Torres said. “The day the DACA decision came in, we were watching [TV] at the [Burgett Intercultural Center]. After that happened, the next day we had the DACA Check-In [event], and we had around 10 students who, for the first time, came forward out of the shadows.”

Torres discussed how at places like the Rochester train station and bus terminal, immigration officials are on the prowl to check people’s documentation. She felt reassured that the new fund would help to mitigate the risks for students by providing them the necessary funding to have proper documentation.

“The community that’s coming together gives you so much faith and hope,” Torres said, adding, “You have a community that’s going to stand up for you.”

Graham credited the many players involved with what he hopes is the success of the fund.

“I think this fund is a re-sounding representation of the University truly walking in its mission,” Graham said. “I’m overjoyed by it, because I know it will be impactful.”

Schildkraut is a member of the Class of 2020.

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What Is Triggering, Really?

BY JESSE BERNSTEIN
MANAGING EDITOR

M ichael Hanke made the movie “Funny Games,” which was released in Austria, and then again in America. The latter is a shot-for-shot remake of the former, and it still holds the same terrify ing power. Two white, upper-middle-class young men who are dressed for the golf course (white polos, white gloves, and white shoes) subject a young family of three — father, mother, and son — to a gruesome home invasion at their lake house, brutally humiliating, maiming, and eventually killing all of them before moving on to another family. It is as upsetting a movie as there can be. Anyway, re-watching it recently, I was struck by the appearance and the verbal purling of the young men, Peter and Paul. The two of them are the absolute spitting image of modern neo-Nazis, who often identify themselves by their white polos. (Seriously, go compare pictures.) They have the same flashy, high-and-tight haircut with a blonde swoop favored by everyone from the Charlotteville Nazis to Richard Spencer. They are, essentially, bland. But what connects Peter and Paul with neo-Nazis and, to a lesser but not insignificant way, modern conservatism, is the central ethos: There is no ethos. It is one of the nihilist themes of “Everything That Remains,” and the notion that Hanke anticipates so clearly. It’s much more vast and scary than that, because it is so tied to growing factions of modern conserva tive politics. Whether it’s in the campaign ads of Gillespie, Roy Moore, or whatever other ghouls in your state, the desire to do you harm — whether by cutting your healthcare, firing gun control, deporting you, letting you die in the aftermath of a hurricane, letting police beat or kill you, or forcing you to bear children against your will — is devastatingly strong. Electoral ly, the only thing I think you can do is support candidates local and statewide that embrace a politics of mean ness. No more focus-group’ed smooth boys. Just follow the lead of Ben Shapiro, who is a better analyst of the modern Right than virtually anyone else. He says they’re “jaded and disgusted by the emptiness of existence.” Finally, the father, bleeding out, begs them to stop. “I get it,” he says. What he “gets” is that the answer to why someone takes plea sure in inflicting torture is that they’re pressed to explain their behavior. They can’t be traced to a plot device. To even ask the question is to miss the point. To see someone else in pain because of you is the point, an end in itself. This, to me, is hardly different from the modern obsession with “triggering snowflakes.” What “triggering snowflakes” is code for is the desire to see someone else upset or in pain because of something you did. That is followed by an effort to convince you that you’re only feeling pain because you’re not strong enough to understand that you shouldn’t actually be upset at all. It’s a nasty cycle, and it is a sadistic, profound, and simple. It’s what Peter, Paul, and Breit bane live for. So what do we do with this? I’m not quite sure. It goes beyond the sickness of spirit represented in white resentment and bonhomie that Hanke anticipates so clearly. It’s much more vast and scary than that, because it is so tied to growing factions of modern conserva tive politics. Whether it’s in the campaign ads of Gillespie, Roy Moore, or whatever other ghouls in your state, the desire to do you harm — whether by cutting your healthcare, firing gun control, deporting you, letting you die in the aftermath of a hurricane, letting police beat or kill you, or forcing you to bear children against your will — is devastatingly strong. Electorally, the only thing I think you can do is support candidates local and statewide that embrace a politics of mean ness. No more focus-group’ed smooth boys like Jon Ossoff, no more sacrificial lambs like Doug Jones and Ralph Northam. Candidates who actually seek to inspire need to be the future. No more of this “focus-group’ed snowflakes.”

Last month, the University Center released its first edition of the new Language Center newsletter, which includes the Multilingual Gazette — a newspaper written by students in various non-English languages. The Gazette — with articles about or from the perspective of different cultures — has the potential to educate students about cultures other than their own and to help those learning foreign languages to develop as writers and readers. It also stands to become an important outlet for international students, many of whom likely know English as a second, or developing, language. This isn’t just a comfort, where students far away from home can find some semblance of familiarity. Students whose native language isn’t English often struggle to constructively engage with their languages on campus. The Gazette offers such an opportunity to these students — allowing them to represent the cultures of their countries, or talk about other topics they think are important in their mind in their own languages. Because the Gazette has so much positive potential — really, there’s no downside to this idea — it needs to move forward with caution. If they haven’t already, the people behind the Gazette should develop guidelines for editing and publication. Especially if news events are going to be covered on its pages, journalistic standards should be drawn up and maintained. By adding a strong foundation of editorial policies, this novel idea to engage students should flourish in the future.
**LETTER TO THE EDITOR**

By NATALIE ZIEGLER

**IZONE WILL EXCEED EXPECTATIONS**

Last week, the *Campus Times* Editorial Board offered an unflinching — but, if you ask me, unconvincing — critique of the iZone, an admittedly somewhat nebulous project in development through the River Campus Libraries. The premise behind the critique was that privately-funded campus spaces, from the iZone to the aptly labeled “cavemous” Reitner Hall, elide genuine and pressing student concerns and needs — from scholarships to counseling services — to create aesthetically pleasing yet functionally impractical spaces.

As someone who has only been able to attend this university due to massive scholarships and endowed donor dollars, I sympathize with the appeals for more private donations to offset tuition costs. Starting with the starkly presented idea that the iZone is a disappointment because construction hasn’t visibly begun. Shouldn’t the library leadership’s deliberation and patience be lauded? Rather than falling prey to the profit-hungry tactics of rushed construction that appear to have motivated recent projects by Residential Life — which then spawn structural issues and concerns — the library leadership have chosen to take their time and produce alogistically, and practically sound product in the iZone.

Further, the critiques of Evans Lam Square as a marginal improvement might be ring true for some students, but others like myself have seen a meaningful qualitative transformation as a result of its development. The space — similar to the the planned iZone — fosters collaboration between students and librarians, and invites all kinds of discussion, from casual chats with friends to intensive research planning.

Finally, the CT could have improved the credibility of its stance by offering alternatives to draw in student voices to engage in dialogue about the iZone. What else can iZone and library leadership do, besides hosting public forums? That students feel unable to express their wants and needs regarding library developments is definitely both valid and concerning. But from my experience, the public library forums are an excellent space to converse directly with leadership. In addition, I feel confident that library leadership would be more than receptive to students who would contact them directly with concerns.

Agree that the University — and donors who certainly have the means — should absolutely prioritize the immediate well-being of students by supporting financial aid, counseling services, and cultural resources. At the same time, supporting a humanistic, scholarly, and enterprising institution such as Rush Rhees Library and the River Campus Libraries system at large can only be beneficial — no other campus institution is so explicitly devoted to fostering students’ developments as scholars. If we hope to critique misguided donations, perhaps we ought to start by considering donations that don’t directly engage students in academic growth (and if we want to talk about donations that privilege some students at the expense of others, we could start by looking at donations to, say, athletics).

The iZone project remains just that for now — a project, a work in progress, a space that is developing over time with keen insight and intention on the part of a dedicated staff (which comprises of full-time professionals as well as student employees). For that reason, coupled with good faith in the River Campus Libraries, I advocate for the suspension of judgment until the iZone’s completion, which personally feel sure will be a momentous and promising day that points to the advent of new possibilities for student projects that may otherwise have never developed. In the meantime, perhaps we can find a middle ground where the iZone more directly engages the general student body, and perhaps students will relinquish enough bitterness — even if momentarily — to attend one of the many and multifaceted programs that the iZone already has slated to facilitate a better understanding of all of its possibilities.

Ziegler is a member of the Class of 2018.
C’mon, man, throw your broke friends a dragon roll if you’ve got the extra dollars. You know we’re good for it, baby.) Personally, I’m partial to the tonkotsu ramen bowl, since I love me some pork, and a whole broth with the stuff mixed in always sounds nice to me.

While I’ve never personally had any drinks at Shiki, yet, I can vouch for the Sapporo beer they offer. Sapporo’s good stuff, and goes down smooth, especially when you can get a pint of it on the side of any ramen bowl with a meat-based broth. A good pork ramen and Sapporo is a healthy way to live longer; it keeps the stress levels low. Also, hot sake is great, and I’ll always recommend having some anywhere you go to eat sushi, as long as you don’t (or, if you’re ballsy, you do) have something important to do after eating.

So that’s Shiki. If you’ve got some time and some friends to split the price of an Uber with, take a ride down to Shiki when the snow hits this year, slurp up some noodles, and have some good times while you’re sake-buzzed. Oh, also, be sure to get some of the green tea mochi that they offer for dessert. That stuff is soft and cushy like the single cheek of some magnificent ice cream booty. Toodle-loo for now, folks.

Nova is a member of the class of 2018.
Goth Girlfriends?

By ASHLEY BARDHAN

Wow, Halloween is over and I still don’t have a goth girlfriend? Where can I find me a goth girlfriend? Goals is to be a SoundCloud rapper with a goth girlfriend. A big titty goth girlfriend.

Real people with fingers and internet connections have written these words, and I, your average titty linguistics girlfriend, am going to try to explain why.

Since mid-2017, I have noticed an online trend (primarily on Twitter and Instagram) where people cry about not having a “goth girlfriend.” Based on my searches of the term “goth gf” and “goth girlfriend,” most users of the term are in their late teens or early 20s, typically straight males involved in meme culture. Yes, we call it a culture now, Relax, Judy.

Straight and queer women also use the term, but mainly as a self-identifier, potentially as a sable, passive flirtation device intended for potential internet suitors.

Very lit. To fully understand this term in either context, let’s first define what “goth” means by looking at its etymology, or word origin. The term “Goth” was originally used to identify members of two divisions of a Germanic people, the Ostrogoths and Visigoths. They invaded Rome, and that’s cool, but that’s not really what people mean when they want a “goth girlfriend.” They’re trying to get invaded in a different way, you know what I’m saying, boys?

A little bit after the Gothic tribes invaded Rome, we entered the Dark Ages and saw a infrastructural shift from traditional Roman architecture to a style that was more ornate, starting with church construction. At this time, artists began appreciating Classical architecture, and so they began calling the new style “Gothic” as a derogatory term. In semantics, this negative definitional shift is called “derogation,” referring to the “degrading” of the term.

Fast forward a couple hundred years, and we see Romanic novelist Horace Walpole basically create the modern “goth” out of his little brain, using the term to describe his book, “The Castle of Otranto.” This usage was what semantics would call “metaphor,” as it called back to the Dark Ages to describe the darkness of the book’s plot. As you could probably guess, “The Castle” is filled with a whole bunch of spooks and characters, with names like Friar Jerome. The spooks soon became signifiers of the gothic genre, which ended up including films like “Dracula” and musical artists like Siouxsie and the Banshees and Bauhaus. By the time we hit the 1980s, goth as we know it was pretty much established, with music fans often dressing in black and associating themselves with horror and Victorian aesthetics.

But whatever, right? Who cares? Where do the titties come in? I hear you, but the titties in this article will be scarce.

At this point we’ve established the history and language shift of the word “goth,” so we can safely assume that the term “goth girlfriend” as one, compound unit denotes a girlfriend that is dark, mysterious, listened to “Love Will Tear Us Apart” by Joy Division at least once. But what’s the fascination, and why is it coming up now? Where were these boys when I was in middle school and listened to “Love Will Tear Us Apart” not only once, but at least four to five times? When I wore all black and read Edgar Allan Poe in class and was depressed? Joke’s on them because I’m still depressed.

Socially, we’re in a period that is supposedly more feminine than ever before. Women are encouraged to embrace insecurity, to express sexuality as to be as loud and weird as possible.

Internet subculture has also welcomed the paranormal, spawning off things like scary copy-and-paste stories. Buzzfeed’s YouTube paranormal investigation series, and think-pieces in The New Yorker about haunted dolls on eBay. The most popular astrology account on Twitter, Astro Poets, currently has over 200,000 followers, and its owners have recently acquired their own column in W Magazine. We have high-profile pop culture icons like Lana Del Rey publicly advocating for the practice of witchcraft. The occult is subversive and liberating, dark and visceral. It’s sexy.

Until it isn’t. Until you take it too far, too enthusiastically, self-assuredly, too much about yourself, and the illusion is shattered. One of my favorite pieces of commentary on the pseudo-liberation of the modern woman comes from the ultimate goth girlfriend, Amy Dunne in Gillian Flynn’s “Gone Girl.”

“Being the Cool Girl means I am a hot, brilliant, funny woman who adores football, poker, dirty jokes, and burping [and] loves threesomes and anal sex,” she says in the movie.

Read: Being the Goth Girlfriend means I am a hot, brilliant, funny woman who adores football, poker, dirty jokes, and burping [and] loves threesomes and anal sex,” she says in the movie.

“Men actually think this girl exists,” Dunne continues. “Maybe they’re fooled because so many women are willing to pretend to be this girl.”

I spoke to David Bleich, an English professor here, and asked him to speculate on the term “goth girlfriend.” He likened it to hook-up culture, another “service for men.” He described a “female fascination with horror,” and a male fascination with “mystery” that must dissolve for any real relationship to function.

Once it dissolves, so does the illusion of the goth girlfriend, and from it rises just the girl. Does she still have your validation?

“Goth girlfriend” as a new term encompasses all these things — history, sexuality, femininity, and the future. It gives us insight into the creative aspect of language, the human ability to neatly repackage, sometimes so tidily that words lose their weight. That’s not good or bad, it just is. But maybe next time, after you upload that SoundCloud rap, you’ll think about it. Also, all titties are good titties.

Bardhan is a member of the class of 2020.
Leaves are falling, 
Writing is calling...
Learning Languages With Laughs

By ERIC FRANKLIN
HUMOR EDITOR

Starting from my first introductory biology class and continuing through my four years of a microbiology major, almost every professor I had stressed time and time again that they were more interested in us learning concepts than ways of thinking that we could apply to facts, rather than simply memorizing facts and spitting them back on a test.

Now, in my fifth year, for my Take Five in Russian Studies, I’ve encountered a different kind of course — Russian 101. Within just a few days, practically before we had even learned the alphabet, we had learned one of our first Russian sayings. (Russians love sayings.) “Izlozhenye – gore yvonem.” (“Pol-te-RAY-ya — mat oo-CHAIN-ya”) meaning, “Memorization is the mother of learning.” My days of forgetting miktap details in favor of appreciating the big picture were over. Russion has many mnemonic devices to pick.

So after years of trying to understand processes and pathways rather than to see some esoteric names of genes and proteins, I not only had to start learning a new alphabet and a myriad of new words, but also to relearn how to memorize.

As a board-certified nerd, I had always been fairly decent at memorization (although mostly of irrelevant facts rather than what I was actually supposed to learn. Did you know the “S” in President doesn’t stand for anything? His full middle name is “Ya”). But I was fairly out of practice, so I had to come up with some creative ways of memorizing some of the more difficult words.

One of the methods I use for a word I’m really struggling with is to come up with a mental image or a story that’s easier to remember, rather than just rote memorization of words or concepts alone. These mnemonics are extremely useful, especially when you’re funny, so I try to make them funny whenever possible. Sometimes, they’re funny enough that I want to share them, and fortunately for me I have an outlet where I can publish whatever I think is funny, and maybe help my fellow Russian classmates study along the way.

So, without further ado, I am proud to present some samples from my favorite mnemonic knee-slappers:

**CORONCHIC**

(kuh-REECH-nee-voy, meaning “brown”) Two guys, lets call them Ivan and Vasily, are going for a hike at the Grand Canyon one fine July day. Ivan’s mom is the sister of Vasily’s dad. Therefore, Ivan and Vasily are cousins.

About halfway through their hike, Ivan and Vasily came to a sheer cliff, where they paused to take a picture of the picturesque brown landscape. Ivan wanted a super cute picture where he’s jumping with the canyon in the background, so Vasily took the camera to go take it for him.

The picture was insta-Innereworthy, but mere moments after the pseudo-shutter sound ceased, a scream split the sky.

The terrain by this cliff was quite rocky and uneven, and when Ivan came down from his jump his foot landed awkwardly and he twisted his ankle badly. He could barely support any weight on his right foot, let alone walk.

Refusing to abandon his comrades, Vasily resolved to stay with Ivan until help came.

Four days passed with neither sight nor sound of any other hikers.

After four days in the Arizonian sun, their skin had tanned to the point where it was almost as brown as the canyon around them.

With no water left and barely any sanity, Vasily decided he had had enough. While Ivan was sleeping, Vasily got up and walked to the edge of the cliff. The scratch-scratch-scratch of Vasily’s tired boots on the brown gravel woke Ivan just in time to see what was about to happen.

“Vasily, don’t do it!” he yelled as he watched Vasily jump from the cliff.

Horrified, Ivan crawled over to the edge of the cliff, his face stained brown with the dust through which he was crawling.

Fearing what he might see, Ivan peered over the cliff.

O, merciful Lord! A miracle!

Immediately regretting his decision, Vasily had grabbed onto the brown cliff face and was trying to scramble back up to the top. He made it almost all the way back up, to within three or four feet of the top. His strength faltering, he called out to his cousin to help him.

“Cuz, reach me, boy!” kuh-REECH-nee-voy koprwmneta.

*Mic drop*

Editor’s Note: If you have any funny mnemonic devices, short or long, for Russian or any other language you’re learning, send them to humor@campustimes.org to be featured in a future edition of Learning Languages with Laughs.

Franklin is a Take Five Scholar.

**A Bottle’s Tale**

Hey, you! Yes, you, who’d rather look at your phone than where you’re walking! Gather around and listen to this old bottle’s story of adventure and excitement.

I came to the University in 1977, an excited bottle hoping to get a degree in economics. I was excited to follow in the footsteps of my dad, who got his Ph.D. here, and I’m sure he suspects that I’m from the Pepper family.

As a young Coke addict, I was rolling to class one day when I somehow found my self encased in a thick layer of pavement. To this day, I still don’t know how it got on me, but I suspect that I had a blackout.

But I’m a bottle, which makes it pretty hard to make people notice my predicament.

I’ve tried to look on the bright side all these years. There’s a nice ambiance here, although there are still things I miss from my old life.

I loved playing Pong on my Atari. I loved hiking. I had hiked 45 out of 46 Adiron- dack 40er mountains. I was almost the first bottle ever to achieve that honor. In stead some stuck-up Nalgene bottle beat me to it just a few years ago.

As a bottle, I don’t need to —

Ouch! Get off your phone and watch where you’re walking! How dare you smash your heel into my cap and watch where you’re walking! You kids are so spoiled these days.

It’s been many years since President O’Brien stood just inches from me to discuss Carlson Library with some guy named Dean. That was the closest I’ve ever been to a conversation with a human, though I have had the pleasure to talking on occasion to a four-eyed creature who in fact I am not seeing.

What’s that? How do I survive all year? It’s simple. As a bottle, I cannot drown when it rains nor run out of oxygen when it snows. The pavement keeps me warm in the winter, though it gets a little hot in the summers. But you don’t care, you probably have air conditioning in your dorms by now. You kids are so spoiled these days.

But I have to admit, I’ve picked up a lot from you over the years. Your mutterings as you pass by have taught me everything from RC circuits to the biology of tree hawks to how coffee can really kick start your day. I’ve even picked up some new words from you young’uns, like “fleek,” “lit,” and “yeah.” If only I could get into the library, maybe I could get a book and actually find out what they mean.

You see some pretty cool things from this vantage point, too. I’ve seen the auroras flash overhead. I’ve weathered innumerable storms. I’ve seen many trees — seven — uprooted in windstorms. It makes me happy that you’ve visited me to listen to my tale. I’m overjoyed that you’re looking down upon my little head.

Wait, where are you all going? Oh, you there. You’re the only one left. Please, I don’t know how much time I have left. Share my story with the world. Let them know of the life of Saul N. Pepper.

Schildkraut is a member of the Class of 2020.
A whole new parallel universe becomes endlessly more prominent as the creators of “Stranger Things” — initially released in 2016 — try to tie up some loose ends and make way for the third season, which really hinders the pace of the show.

The first half of season two is intense, but not as much as last year’s. It feels as if the creators are just dragging the show at parts, and even the characters seem like they have no clue why they are part of the storyline.

In between, there seems to be a filler episode that’s sole purpose is to make way for the third season, which really hinders the pace of the show.

Problem is, he’s too nice, too cheese. It seems his only purpose is to show us as explicitly as possible that, yes, they have brought “Lord of the Rings” into the show.

He plays Samwise Gamgee to Will when he tells him, “Only this time I didn’t run. This time I stood my ground.”

Too bad poor Will has an actual monster haunting him, not a fictional dream clown called Mr. Babadook.

“Stranger Things 2” is worth watching, but not so much for its content. Mainly for the sheer joy of visiting its world.

Xu is a member of the Class of 2021.
Bigger the Universe, Bigger the Buck

Proceding 2012, Maroon 5 could be defined by James Val- entine's bar-chord riffs, a slick baseline from Mickey Madden, Juno-winning producers, and Adam Levine's elastic vocal range. Not to men- tion Matt Flynn's ability to craft harmonies, and Adam Levine's jazz-infused singles would breathe again. The most obvious example of this is DC, which since 2013's "Man of Steel" has tried to create a gritty expanded universe from its comic characters. "Man of Steel" did not get the best reception from the public. Poorly directed and seemingly a bit misguided, the movie tried to portray Superman in a differ- ent light — one that seemed like a poor imitation of Christopher Nolan's "Dark Knight" trilogy. Even after these reviews, however, the studio was deter- mined to continue to make more movies in the same universe, and DC fans went along with it hoping that the quality would turn around as more movies came out. But three movies later, there has not been much progress. And the idea of an expanded universe is the only thing that's keeping these movies going. Before, a bad superhero mov- ie was a bad superhero movie, and the studio would end up just recasting the role of the super- hero and trying again in a cou- ple of years. But now, with all of the hype of planning movies five years in advance, releasing teasers and casting decisions as they happen, the idea of starting fresh is impossible.

Simply put, because of the expanded universe, it seems like the movies are treated like they're too big to fail, because if they do, it's not really a failure that is failing, but rather a Poorly directed and seemingly a bit misguided, the movie tried to portray Superman in a different light — one that seemed like a poor imitation of Christopher Nolan's 'Dark Knight' trilogy.

Maroon 5 Exhibits Pop Centrism on 'Red Pill Blues'

Maroon 5's latest album, "Red Pill Blues," is a departure from their previous work. The band has moved away from their pop rock sound and moved towards a more synth-heavy, dance-pop sound. The album features collaborations with artists like Julia Michaels and Benny Blanco, and showcases the band's ability to experiment with different genres.

Levine's vocals are still the standout feature on the album, with each track showcasing a different side of his voice. The album opens with "Best 4 U," a track that features playful lyrics and a catchy beat. The song sets the tone for the rest of the album, which is filled with upbeat and danceable tracks.

Other tracks worth praise include "We Enjoy Popularity," which is a tribute to the band's fans, and "The Man," a track that features Levine's powerful vocals and an energetic beat.

The album also includes collaborations with other artists, such as "Cafe de Paris" with MNEK, which features a catchy melody and a danceable beat.

In summary, "Red Pill Blues" is a fresh and exciting album from Maroon 5. The band has taken a risk and experimented with different sounds, and the result is a well-executed album that is sure to please their fans. The album is available now, and is a must-listen for anyone who enjoys pop music.
Listen to Nightcore

In 2014 we were still free. The evening sky had fangs, but we ran all around College Town picking up the rotten corpses that lay mangled in curious ways. Something was about to die soon.

Sampling is a form of expression that offers so much promise for the future of music. Vaporwave is also very cool. So many talented producers work hard at their craft to put out great albums that might never be discovered. SoundCloud is a great place to discover new music.

In 2017 everything died. SoundCloud is basically the worst. I mostly skip to the :45-second mark of a song and if I'm not stimulated before I hear it I go to the next song. Postmodern fonts used to be edgy but now they're how we stay afloat.

My favorite place to find nightcore is the channel “Nite Corp” on SoundCloud. They have over 20 mixes from edgy nightcore artists including DJ Wipeout, Underdog, and Skinny McToothpick. As soon as I turn on any of these nightcore mixes I enter into a post-nirvana state. A post nirvana-state is when you don’t feel anything because it’s all happening at once. It’s like scrolling through Facebook so fast that everything is a blur, but it tastes better. When I enter into a post-nirvana state from listening to nightcore music, I usually have my head leaning against a wall.

There’s a great nightcore playlist on SoundCloud called “Nest HQ’s guide to Nightcore.” The track “HEARTSKIP” I would say is a nightcore “classic” although I really have no idea if that is a true statement.

Nightcore.

Howard is a graduate student in the Warner School of Education.
The Minnesota Timberwolves had another active summer, acquiring five key free agents, including Jeff Teague, Jamal Crawford, and three more players who have extensively worked in coach Tom Thibodeau’s system: Aaron Brooks, Taj Gibson, and Jimmy Butler.

The team is off to a strong start in the season, tied with the Memphis Grizzlies for third in the Western Conference at 6-3. There is still significant reason for concern about the team’s future going forward.

Thibodeau is a defensive mastermind and leads by example through his strong work ethic, but he has still not addressed fundamental coaching concerns that cost him his job in Chicago.

This year, Butler, Andrew Wiggins, and Karl Anthony-Towns both average over 33 minutes per game. Although the Wolves’ bench lacking depth across all positions, Thibodeau needs to find a way to let his players rest. Butler and Anthony-Towns have both publicly manifested their support for Thibodeau’s hard-nosed attitude, but in today’s NBA, success requires a balance between rest and team cohesion going forward.

The Wolves’ offense has been impressive thus far into the season as well; however Jimmy Butler’s production has significantly decreased. He’s averaging nine fewer points per game and gets to the line four fewer times per game as well.

One of Butler’s greatest strengths is drawing fouls, and Thibodeau has not been able to foster appropriate production out of Butler, despite his high amount of minutes. Butler is one of the best two-way players in the game, so, coming to a weak defensive team increases his responsibility at that end.

Furthermore, Butler has Thibodeau’s never-back-down attitude and will refuse anything other than the line four fewer times per game as well. As president of basketball operations, Thibodeau has significant organizational power, which he used to bring players who are used to his system. His power has given him the opportunity to avoid confronting some of his fundamental flaws as a coach, and he has yet to prove that he has learned from his mistakes with the Chicago Bulls.

Consequently, the Wolves’ momentum will likely stagnate due to injury or overall fatigue as the season continues, hurting their overall potential of making a statement in the playoffs.

Sehnert is a member of the Class of 2019.
**Bansbach’s Goals Lift Team to First Conference Title**

By LAUREN SHARPE
SPORTS EDITOR

Junior attacker Nancy Bansbach helped UR Field Hockey earn its first Liberty League title last Saturday after scoring two goals against Skidmore College in the conference final. Bansbach was selected to the All-Tournament team along with four other UR players and is second on the team in scoring with a nine goals.

How does it feel to have won the Liberty League title for the first time in history?

It’s better than anything I thought imaginable. Knowing that we were the first UR Field Hockey team to get our name on the plaque, and be the best team in the Liberty League is something that no one will ever be able to take from us, and it’s one of the greatest accomplishments ever.

What does this accomplishment mean for the future of the program?

It shows that the program is serious. We definitely made a statement and a time to be taken seriously. Plus, she played Hermione from “Harry Potter.”

Who is your biggest role model and why?

Emma Watson, because she is a headstrong, intelligent person who stands up for herself and others who can’t do so for themselves. Plus, she played Hermione from “Harry Potter.”

Besides field hockey, do you have any other hobbies?

I take violin lessons at Eastman, play in the on-campus orchestra, and play the piano in my free time.

What show did you most recently binge-watch?

“What Stranger Things,” Sharpe is a member of the Class of 2019.

**LAST WEEK’S HIGHLIGHTS**

**VOLLEYBALL AT UAA CHAMPIONSHIPS**

UR Volleyball finished in sixth place at the UAA Women’s Volleyball Championships after being defeated by Case Western Reserve University 3–0 in the fifth place match last Saturday in Atlanta. Last Friday, the women lost in the quarter-finals to the University of Chicago 3–0, but defeated NYU 3–1 in the consolation match, which allowed them to play for fifth place. In the fifth-place match, junior middle blocker/right-side hitter Clara Martinez led her team with eight kills. Junior outside hitter Alara Krook and freshman outside/right-side hitter Alex DelRicobus had seven and six kills, respectively. UR went into the tournament as the sixth seed behind Case Western who was in the fifth spot and finished the 2017 season with a record of 19–13.

**MEN’S SOCCER IN ATLANTA VS. EMORY**

In its final regular season game of the year, UR Men’s Soccer headed south to play Emory University in Atlanta last Saturday. Coming off of a win and tie against Case Western and Carnegie Mellon last weekend, the men scored early in the first half when junior defender/nik Angyal took a corner kick that was directed into the net by junior midfielder Bryce Ikeda. In the 68th minute, Emory answered, but less than a minute later Angyal took a shot from the top of the box that made it just inside the near post, giving the Yellowjackets the lead. With nine minutes left in the game, Emory tied the game up again, forcing extra minutes. Under five minutes into overtime, Emory scored yet again, handing UR their first loss in five weeks and a third place finish in the UAA. The University of Chicago took the first place spot in the conference, giving them an automatic bid into the NCAA tournament, and Sbandeke finished second. The men’s playoff hopes are still alive, as they could still receive a bid into the NCAA tournament. Teams selected for the NCAA Division II playoffs will be announced Monday afternoon.

**LAST WEEK’S SCORES**

**NOV. 1**
- FIELD HOCKEY VS. WILLIAM SMITH COLLEGE (LL SEMI-FINALS) — W(4–0)
- VOLLEYBALL VS. UNIVERSITY OF CHICAGO (UAA QUARTER-FINALS IN ATLANTA, GA) — L(3–0)
- VOLLEYBALL VS. NYU (CONSOLATION IN ATLANTA, GA) — W(3–1)

**NOV. 4**
- VOLLEYBALL VS. CASE WESTERN RESERVE UNIVERSITY (5TH PLACE MATCH IN ATLANTA, GA) — L(3–0)
- MEN’S SOCCER VS. HOBART COLLEGE — W(2–1)
- FOOTBALL VS. ALFRED UNIVERSITY AND FREDONIA STATE — 1 PM
- FIELD HOCKEY VS. SKIDMORE COLLEGE (LL FINALS) — W(3–2)
- WOMEN’S SOCCER VS. HOBART COLLEGE — W(2–0)

**THIS WEEK’S SCHEDULE**

**NOV. 11**
- WOMEN’S CROSS COUNTRY (NCAA ATLANTIC REGIONAL) — 11 A.M.
- FOOTBALL VS. HOBART COLLEGE — 12 P.M.
- MEN’S CROSS COUNTRY (NCAA ATLANTIC REGIONAL) — 12 P.M.
- MEN’S SWIMMING VS. ALFRED UNIVERSITY AND FREDONIA STATE — 1 P.M.
- WOMEN’S SWIMMING VS. ALFRED UNIVERSITY AND FREDONIA STATE — 1 P.M.

**WHAT TO WATCH**

**SOCCER TEAMS AT WASHINGTON UNIVERSITY IN ST. LOUIS**

In its final game of the season, UR Football will play at Fauser Stadium against Hobart College. UR, which is 2–6 overall and 1–2 at home, will look to upset the visiting Statesmen, who are 6–3 on the year.

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**EMAIL SPORTS@CAMPUSTIMES.ORG.**
In the second half, Hyman got a similar opportunity and this time she slowed as she approached the goal, lifting the ball past Cantley to get Skidmore on the board. It only took two minutes for the Jackets to respond, when Bansbach scored again inside the penalty box after a pass from senior attacker Claire Dickerson.

Hyman threatened again when the Thoroughbreds had their first penalty corner opportunity. She was first blocked by Mail- lie, and then once again stopped by Cantley. On the resulting corner, Skidmore was able to score again off a redirected shot, trimming the lead back to one with 15 minutes left in regulation.

After the second Skidmore goal, Rochester coach Wendy Andreatta took a timeout, and the Jackets defense responded by holding their opponents without a shot the rest of the game, including when Skidmore pulled its goalkeeper. When the result was certain, the Jackets rushed the field to celebrate.

“We've reached the field a bunch of times, but this time it was so special and amazing because we worked so hard for the win,” said junior attacker Jen- nifer Lee. “We set a goal from the beginning of preseason and exceeded it.”

Junior defender Kate Tiffany added: “The girls on the current team played with multiple All-Americans and star players allowing it to be more appealing to the older group.

Despite the MLB’s pace issues, it is still very successful. The popularity of baseball and star players allows it to be extremely popular, despite its aging fan base. But the game needs to start appealing more to a younger age group that doesn’t have five hours and 17 minutes on a Sunday night to spend watching a game.

Greenberg is a member of the Class of 2021.