Students dance at the Pride Network's Queer Ball last Saturday night. The event gave students in the LGBT community the opportunity to go to a dance as themselves.

By JESSE BERNSTEIN
MANAGING EDITOR

Around 100 students gathered for the first-ever Queer Ball this past Saturday. Burkey and others felt free to dress how they wanted, and to take whoever they wanted as dates, too. "It's great to be able to want, and to take whoever you want, as dates, too," one attendee said. Another attendee said, "I know a lot of people also never really had that opportunity, and it's pretty exciting."

A number of people also never really had that opportunity, and it's pretty exciting.

Tonight, we hope you leave with the purpose of the event.

By JACKIE POWELL
COLUMNIST

There was best dressed couple, most "on theme" costume, and the much-heralded runway competition. As Pride Network's Queer Ball was the first of its kind on campus, attendees were treated with excitement.

At high school dances, Andie Burkey settled for dresses. The junior from nearby Fairfield, who describes herself as "very bisexual," would have preferred to don suits instead, but shied away because of the stigma.

But at the Pride Network's first-ever Queer Ball this past Saturday, Burkey and others felt free to dress how they wanted, and to take whoever they wanted as dates, too.

"I'm resigning my seat tonight because I am taking a medical leave of absence from the University," the senior said in a statement to the Campus Times Tuesday. "I hope that in being open and public about that I can encourage others to take care of and prioritize themselves and all facets of their health as well."

Wrobel has previously served as both the Senate's speaker and deputy speaker. Wrobel considers her greatest accomplishment her involvement on the task force to rewrite the SA Bylaws in 2015. Her work in SA was praised highly by many current SA officials. "She's fought passionately to improve campus, to defend the rights of her peers, and to improve the system," a longtime friend said. "We will miss her greatly."
SOPHOMORE CROWNED MR. U OF R
Sophomore Paul Mokrzycki was crowned Mr. U of R last Thursday night at Sigma Delta Tau’s annual Mr. U of R pageant.

PRIDE FROM PAGE 1

Network President Miles Perry emphasized, it wasn’t what the contestants wore, but how they wore it. Queer couples were the majority on that night, a reprieve for those who felt pressured otherwise before college.

“There was no question that I had to take a guy as my date [to prom],” senior Rachel Farr said.

The Queer Ball, she said, allowed her to feel comfortable taking her trans-male partner to an open party. Plenty of straight allies made appearances as well.

“’I think the environment of the ball is what I enjoyed the most,” said sophomore Svarina Karwanyun. “I spoke to a lot of people who I knew who were just so happy to be able to dance freely and express themselves, because they can’t behave like that back home and because they aren’t out.’

Freshman Aaron Hamilton, another straight ally, was asked to Queer Ball by his friend Timur Cinay, a student from Turkey.

“It’s a lot of fun. I’m very flattered that I was asked. It feels just like a regular night with my friends. I’m just here with everybody that I love very much,” Hamilton said. “It shows that the queer community isn’t something that’s in a small pocket or that is hidden, but that it’s something celebrated and really out there.”

Part of the point of Queer Ball, said Perry, was to more fully establish Pride Network as a presence on campus.

“If you have a strong enough presence, people tend not to try to trample on that,” he said.

And, he added, it was a way for the group to justify the funding it receives and to ensure that it could continue to receive the same level of support.

Savich summed up the message of the night. “Pride is very intersectional, accepting of everyone and their experiences and what they’ve gone through. And we don’t define people by what they choose to label themselves as. Regardless if you are queer or not, you can come and support and hang out. I want everyone to know that they have an opportunity to participate in something like this and support.”

Jesse is a member of the Class of 2018.
Powell is a member of the Class of 2018.

STUDENTS PARTY AT QUEER BALL
Students party at the Pride Network’s Queer Ball last Thursday night.

PUBLIC SAFETY UPDATE

Ban Issued (1)
NOV. 12—An individual unaffiliated with the University was identified and issued a ban form after walking around Hutchinson Hall.

Electronic Stolen from Douglass (2)
NOV. 13—An unattended and unsecured bag containing an external hard drive, a scribe pen, and a microphone was taken from Douglass Dining Hall.

Fire Alarm in Wegman’s Hall (3)
NOV. 13—A fire alarm in Wegman’s Hall was caused by burnt toast.

Oil Leak on Library Road (4)
NOV. 14—A University tractor’s broken hydraulic line caused an oil leak on Library Road, which was cleaned up.

Laptop Stolen from Rush Rhees (5)
NOV. 14—A student’s unattended and unsecured laptop was taken from the 400 Stacks of Rush Rhees Library.

Accident in Intercampus Drive Lot (6)
NOV. 15—An undergraduate student admitted to hitting another vehicle in the Intercampus Drive lot and leaving.

Fire Alarm in Riverview C (7)
NOV. 16—Burnt food caused a fire alarm in Riverview Building C.
The Humanities Center was packed last Tuesday night with students and faculty eager to catch a glimpse of Zanele Muholi’s photographs. Muholi, a South African visual artist, uses photography and video installations to increase the visibility of black lesbian, gay, transgender, and intersex people.

“My work is strictly black, and my work is queer,” said Muholi. “If someone is allergic to this, please step out of the room.”

Muholi was invited to UR as part of the annual Two Icons Lecture, which explores the intersection of race and gender, and honors the legacy of Susan B. Anthony and Frederick Douglass. Continuing their work of “critiquing Western concepts of progress and constitutional democracy,” Muholi’s work addresses what she sees as a disconnect between the equality being promoted by South Africa’s government and the hate crimes that continue to occur against the LGBT community there.

Muholi marks 1996 as a pivotal moment in South African history, the year the constitution was amended to offer protection for LGBT people. However, she is critical of the depth of protection that is afforded to queer individuals because of the increasing violence they continue to face.

“You cannot talk of a constitution and the freedom of the people if there are people who are not completely free simply because of the structures that have been put in place,” Muholi said.

Moving away from the usual presentation of negative or violent portrayals of queer black people, Muholi instead focuses on validating their right to exist by capturing them whole within their space.

“Since there is a lack of South African visual history that looks at specifically LGBT individuals, most of my work is simply looking at spaces where we exist and are guaranteed by the South African constitution a right to live and express our identities,” she said.

Muholi’s work was praised by students in attendance.

“It’s telling that visibility doesn’t seem to exist for black queer people,” junior Sadyn Angeles said. “Muholi’s work breaks away from traditional narratives by incorporating stories and faces that are usually pushed aside.”

Lujan is a member of the Class of 2018.
Student-made Chinese Cuisine Spices up Cooking Competition

By SHWETA KOUL
NEWS STAFF

Students competed in the first-ever Chinese Cook-off this past Friday to celebrate the richness of Chinese culture for International Education Week. The event was co-sponsored by the Paul J. Burgett Intercultural Center and the Chinese Student and Scholar Association.

Students and faculty were welcome to enjoy the food and vote for the winner of the cook-off. The competition was not only to celebrate Chinese culture with authentic food, but also to provide a sense of comfort for international students.

“Chinese students are a large group among the international students,” Shasha Cui, a graduate assistant with the Intercultural Center, said. “We know it’s very hard to study abroad and leave family by themselves. There’s not really authentic Chinese restaurants here.”

Five students cooked meals to be judged on taste, creativity, and presentation. The panel of judges included Cui, Intercultural Center Director Jesica Guzmán-Real, Language Center Director Teresa Valdez, and CARE Network Assistant Director Nicole Pizzutelli.

“They went to the Asian market and got some really good stuff,” Guzmán-Real said. “It’s all authentic — it’s Chinese [food] from China and not Chinese [food] from America.”

Around 60 people showed up to the event from all different backgrounds and ages. The cook-off was held in the kitchen on the fourth floor of Frederick Douglass Commons.

Guests walked in to see red tables covered with Chinese snacks, pastries, and drinks.

“I am interested to see what this food is like compared to the different Chinese food I’ve had before,” sophomore Ben Feldsott said about the Chinese food in his hometown of New York, New Jersey.

The first dish was shrimp made by freshman Yonghua Yang. The audience gasped when they saw the shrimp jumping out of the pan when it was cooked in the stove. In China, shrimp is usually cooked live for its freshness and shells are kept to retain flavor.

Sophomore Yifei Sylvia Lin had the spiciest dish of the night, a mushroom stir fry. Lin used green pepper, garlic, and peppercorns as spices to match the style of Chinese cooking.

“It provided me a platform to cook and share my special food and my story with different people,” Lin said. “I always get excited to talk about my hometown and all the special things about it.”

RIT graduate Henry Niu made fish soup, and sophomore Kaiili Chen baked an angel cake topped with strawberry. The cake was decorated by freshman Yilin Luo, who painted a Chinese Flower in the middle.

“The fish soup was so warm, and it felt like it was made by my mom,” Cui said. “The cake was fresh with strawberries. It was an awesome dessert.”

The winner of the event, Warner School doctoral student Vicki Liang, was judged the best in all categories with her pork ribs topped with sesame seeds and dumplings made out of dried flowers, tomatoes, and carrots.

Although they were competing against each other, the chef’s supported one another.

They took pictures of the different meals and cheered when each finished. Native speakers taught guests about their culture as they shared a meal together. Homesick international students rejoiced in the nostalgia brought by authentic Chinese food.

“It has been a long time since I tasted real Chinese food,” freshman Kewei Xie, who had been away from her home, Beijing, for about 100 days, said. “I miss it, I can’t wait to go back.”

Wrobel to Go on Medical Leave

Wrobel FROM PAGE 1

best.”

Senator Kamel Awadya, a sophomore, said he owed much of his development in and outside SA to Wrobel.

“When I was first a senator, Lindsay was the speaker and helped me figure out all the complexities of student government,” he said in an email. “I am happy for her that she is doing what is best for her, but...

‘SA as a whole will take a hit from losing such a competent member.’

[... ] SA as a whole will take a hit from losing such a competent member.”

Even senators who found themselves at odds with Wrobel respected her work.

“While Lindsay and I may not have agreed on many things throughout her time as senator, her passionate, action-packed approach to progressiveism and social justice at and away from the table has left me inspired day-in and day-out,” junior Senator Nick Foti said. “Lindsay’s passion and work ethic has persevered despite many adversities over the past few years.”

Wrobel’s seat is expected to be filled by sophomore Mira Amin Mostafa, who confirmed to the Campus Times in an email that she planned on accepting the offer to join Senate.

“SA Government has always been an area of great interest to me,” Mostafa said. “I look forward to working with some great individuals and I’m hoping I can learn a few things along the way.”

As Mostafa works to fill Wrobel’s shoes, Wrobel will be looking back on her time in SA fondly.

“My time being involved in SA Gov has been challenging, incredibly rewarding, and provided me with the greatest professional and personal growth I could’ve hoped to gain,” Wrobel said “This growth was a direct result of the absolute privilege it was to work for and with some of the brightest and most driven students on this campus, and I feel that I’ve been a part of something that made a real difference.”

Schildkraut is a member of the Class of 2020.
Some Wisdom for CS Majors

Computer science is a difficult subject. It involves the breakdown of abstract concepts into concrete, model-based solutions that can be worked through step-by-step. For many, this is a long process — one that requires years of study at an institution.

In fact, this study takes so long to accomplish, that one might mistake the time they’ve spent studying as the perfect qualification for working as a professional in the field of software development. The truth is, this couldn’t be any more inaccurate.

The reality of the software industry is that most of the time, a job that needs to be done is fairly mundane code maintenance and feature implementation. In fact, most real-world software products are just simple CRUD (Create, Read, Update, Delete) applications. How much computer science knowledge is needed to do this? Pretty much just everything that you need to know about Structures and Algorithms, a first-year course for most computer science students across the United States.

Even that knowledge isn’t always necessary to do this work. The bulk of the knowledge needed actually lies in the standards and tools involved in any decent software job: task management, team collaboration, code reviews, versions, code linting, debugging tools, frameworks, language-specific practices and development-environment setup.

Many universities in the U.S. don’t even touch these concepts, leaving young graduates unprepared for the requirements of real-world software jobs. This disconnect can be root cause of two things: The isolated nature of computer science education is the lack of real-world, technical training opportunities that are necessary to be a professional programmer. While some computer science programs have courses for teaching students web or mobile development tools and standards, their quality is often insufficient because they are not required for graduation requirements.

There exist curriculums in the U.S. where students might never write code in a technology stack that is actually used by most modern employers, leaving students who turn to the work themselves, sometimes through extra classes that cost extra money. For students looking to find employment in the industry immediately after their graduation, this leaves them limited to applying to companies that are large enough to have a chance at hiring an inexperienced college graduate.

However, these companies are the minority in the industry. With so many graduates having never written shipable code, the competition for jobs is intense — in the same way that the competition for Ivy League admission is intense. You’re bound to see students suffer from immense mental health problems due to this competition.

Why talk about this? Why bring this up now? Well, as a senior planning to graduate soon, I want to let others in on all the little secrets I had to learn on my own. Writing software is both an immense pain and also one of the most fulfilling jobs I’ve ever had. Just the people I’m surrounded by in the development field make coming to work every day worth it.

All of the professional and technical skills previously mentioned can be learned, you can adjust to them. I wish this stuff was taught in university computer science programs, and I think we’d have a lot more good software developers if it was — but I don’t know if this will ever happen. The best advice is to fill in any knowledge gaps you learn. From there, all of these gaps in your knowledge pool of real software development will start to fill.

Noven is a member of the Class of 2018.

Some Praise, and Advice, for SA

Call it the good, the wouldn’t-be-bad, and the worst. All of the SA Senate's minutes for the semester, except those for its most recent meeting, have been posted online.

Thanks in part to efforts by former Campus Times editor-in-chief, JFYR chief Scott Abrams, students who wish to can now read about what their elected representatives have done all semester, which, historically, is a service SA has either provided sparsely or belatedly — or not at all. Transparency is a building block of effective government, and it’s nice to see it taken seriously. Additionally, it may serve as a way to get the word out to students who may be in the dark about what their government is actually up to.

SA Government can build upon this achievement by considering, as it is already doing, why it would be worth changing up the weekday Green Line shuttle. Right now, the weekday Green Line bus only runs on Wednesdays and only stops at Tops and Costco, which probably isn’t the best of options when considering you need a membership to buy most things there.

As announced in its email update this month, SA is surveying students about whether they want change, and some of what it presents will be welcome, helpful tweaks. The survey asks if students want the weekday Green Line to go to WestGate Plaza, which houses Walmart, Applebee’s, Starbucks, Dollar Tree, RiteAid, Chase Bank, Panera Bread, and Bath and Body Works. That stop would trump the weekday shuttle’s current haunt — there’s a wider range of products that are more accessible than places like Costco. Even if the survey results, which could admittedly be limited, say otherwise, SA should look at this change, which benefits more students than the current stops.

And now, the potentially ugly.

Necessary Steps Taken For Students In Need

U R’s welcoming of hurricane-affected students from universities in Puerto Rico and the U.S. Virgin Islands, as well as the SA Government's recent support for undocumented students on campus, are both admirable moves to support students who need it.

The Office of Admissions plans to offer a semester of cost-free attendance up to 12 students from Puerto Rico and the U.S. Virgin Islands who have had their studies interrupted by the damage of hurricanes Maria and Irma. This thoughtful move on the part of the administration.

It’s one that demonstrates UR’s capacity to think globally and consciously, especially regarding the allocation of funds.

UR’s recent launch of a fund dedicated to supporting UR students who are facing immigration related challenges is a direct and helpful action in response to news regarding the end of the Deferred Action for Childhood Arrivals program, a government policy that sought to relax immigration crackdowns on children brought to the U.S. by their guardians, is refreshing in a time when protective bodies have been afraid to make political stands.

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in-Chief), Jesse Bernstein (Managing Editor), Manasvi Chaturvedi (Opinions Editor), Angela Lai (Publisher), and Ben Schmitz (Sports Editor). The Editorial Board makes themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.
In Defense of Evolutionary Psychology

By NATHAN NGUYEN

Editor’s note: When referring to “pseudo-scientific framing,” the author is quoting the print version of Cowie-Haskell’s op-ed. Online, that phrase does not explicitly appear. Additionally, the typo referred to was the result of an editing error, not by Cowie-Haskell.

Humans experience pain when they’re injured. Humans care for their kin more than for individuals who are distantly related. Humans get hungry when they haven’t eaten for a while. From an evolutionary perspective, this all makes sense.

However, according to Laura Cowie-Haskell’s op-ed in the last week’s Campus Times, trying to explain these phenomena through an evolutionary perspective is mere “pseudo-scientific framing.” After all, she asks, “How can you can [sic] practice science when your subject matter existed close to six million years ago?”

It’s important to note that her criticism isn’t unique to evolutionary psychology. If correct, her criticism would negate whole swathes of modern evolutionary biology as well. Natural selection, after all, didn’t just start with humans a few thousand years ago. It began with simple, single-celled organisms a few billion years ago. However, I take it, Cowie-Haskell wouldn’t describe herself as a creationist. She would agree that at least some features of humans are adaptations, like the fact that our kidneys filter waste from our blood or that our lungs absorb oxygen from the air or that our skin protects us from pathogens. So why stop there?

If natural selection finely crafted the structure of our kidneys, lungs, and skin, why wouldn’t it act on the most important organ of our body, the brain? In short, any criticism of evolutionary psychology will have to explain what it is about the brain that made it immune to the selective pressures of our ancestral environments — that’s a tall order.

Consider the examples at the beginning of this article. It sure seems as though it would be adaptive for humans to care for their kin, to seek food, and to feel pain. Or are we to believe that these dispositions are solely the products of our socialization, like trends in fashion and music? A denial of evolutionary psychology will be at a loss explaining these behaviors that arise early in development, and that are evident across cultures and species. Merely waving our hands and saying, “Society did it,” doesn’t count as a satisfying explanation.

The antipathy toward evolutionary psychology seems to stem not from any serious methodological concerns with the approach, but rather from the worry that it would excuse inequalities and injustices. Cowie-Haskell paints evolutionary psychologists as implying that the discovery of natural sex differences among humans would warrant their perpetuation. If, for instance, it were found that men were naturally more industrious, stable, and assertive than women, it would follow that we should try to preserve these sex differences, because “that’s just the way it is.”

The problem with this argument is that exactly zero evolutionary psychologists believe this. It’s trivially easy to show that natural things aren’t always good and that unnatural things aren’t always bad. For example, for the bulk of human history, humans didn’t have 20/20 vision. Now, with a pair of glasses, anyone can see just as well as anyone else. No evolutionary psychologist, however, would say that glasses are unnatural and therefore ought to be banned. Here’s another example: For the bulk of human history, we lived at subsistence levels, invariably hovering on the brink of starvation. This doesn’t at all motivate any evolutionary psychologists to call for an end to agriculture. The examples can be multiplied indefinitely.

Ultimately, the sins attributed to evolutionary psychology rest on glaring mischaracterizations of the field. It is not, as Cowie-Haskell claims, “part and parcel of the […] institution of heterosexuality.” (Was everyone before Charles Darwin completely fine with homosexuality?) It does not purport to “explain all cultural and social phenomena,” only the phenomena that solved perennial reproductive challenges in our ancestral environment. Evolutionary psychology is not a field that “requires men and women to be ‘opposites.’” It doesn’t require people to be anything. It describes our mental processes in terms of their role in promoting reproductive fitness.

If evolutionary psychology really were as dismal as Cowie-Haskell makes it appear, I would agree that it should be sent to the “graveyard of dead-white-guy science that has failed reality.” Fortunately, since Cowie-Haskell is wildly mistaken, we don’t have to discard a now-burgeoning field of psychology that explains phenomena as diverse as coalition formation, status seeking, mate preferences, parental care, and disease avoidance. There’s no doubt that legitimate criticisms can be made about many of the methods employed by evolutionary psychologists, but no one reading through Cowie-Haskell’s article will find them.

Nguyen is a graduate student at the College of Arts and Sciences.

By MANASVI CHATURVEDI & GABE ISAACSON

OPINIONS EDITOR & PHOTO EDITOR

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MATTHEW AGUILINA ’19

MAGGIE BENTLEY ’19

EMILY WINDES ’17

DIONEL JAIME ’18

“WHAT IS YOUR FAVORITE PART OF WINTER?”
Not Your Mother’s Dinner Party, Unless Your Mom Is a Nudist

BY SOPHIE AROESTY
CONTRIBUTING WRITER

Editor’s Note: The identity of the person interviewed for this story has been changed for privacy reasons.

Some people prefer to eat undressed salad. Others, to eat salad undressed. The latter might be less common than the former. But last year, a group of UR students celebrated their lack of dressing, salad or otherwise. They hosted nudist potlucks.

They were sort of like a club, but without SA recognition, foregoing funding so they could strip away SA’s rules and regulations. They didn’t advertise meetings; they could strip away SA’s definition, foregoing funding so that they could host nudist potlucks.

They were first put on the radar, as the park. The club organized by Google Docs. If a member wanted to invite someone, they put a name down. If another member didn’t want that person attending, they had a 36-hour window to scratch out the name. When Alan showed up to the off-campus house a little late, so he missed the meal part of the potluck. Still, he came in, undressed, and headed to the kitchen to check out the food. Some of the dishes that people had brought to the potluck were vegan pasta, potato skins, and homemade sangria. When asked whether certain foods pair better with nudity, Alan replied, “I guess certain foods pair better […] I’m not entirely sure."

But last year, a group of UR students enjoyed a meal without a name. They were just regular conversation topics, like traveling, feminism, and tattoos, since they were easily visible. "It was a normal, run-of-the-mill college party," Alan explained.

These potlucks gave students a space to explore their most nude, that wouldn’t be allowed. People to dress up, “in a very nude way,” with glitter, headaddresses, and masks. He said he would have top-shelf liquor and bartend the event. He was also going to make sure that the guest list was carefully curated, and that his guests understood his rules, “don’t be a dick with your dick out.” Along a similar vein, Alan jokingly admitted to his true motivation for attending the events. “People really should know that my penis is big,” he said. Aroesty is a member of the Class of 2018.

About 30 people were at the potluck. Some were sitting and talking, others were playing flip cup. There were regular conversation topics, like traveling, feminism, and tattoos, since they were easily visible.

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HOT SINGLES ON YOUR CAMPUS

MONDAY, NOVEMBER 20, 2017

CLASS OF 2018

AND THEY WANT YOU TO WRITE FOR SEX & THE CT!

ONLY 5 MILES AWAY!
Write for the Campus Times
The Taste of Tandoor

By Luis Nova
Illustrations Editor

For being a shopping-plaza utopia, Henrietta has a surprising amount of decent places to eat. Sure, you’ve got your typical franchise shops like Taco Bell, Wendy’s, and Burger King, but you’ve also got your upscale (in fast food for the bourgeoisie) franchises like DiBella’s and Panera. And if you want to eat actual food, you’ve got a decent pick of places to go. Craving Indian food like I was at the end of the last week? Well, you’ve got about three places to pick from. But let’s start with the one I know best: Tandoor of India.

Don’t crucify me for this one, but I’d never actually had Indian food before coming to this school. Hell, I’d never even tried it before.

My meal started with the fried cheese as an appetizer, which couldn’t have been the end of my meal if it wasn’t for the fact that I was splitting it. Seriously, the stuff was insane-ly good, and also insanely filling. Moving on, the chicken masala was creamy and deliciously hot, tickling the corners of my mouth and spicy dipping sauces. I’d put myself in the best possible situation for getting myself warm in the winter.

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had Indian food before coming to this school. Hell, I’d never even tried it before. I’m from a town near the Catskills where the entire spread of cultural diversity there lived in my neighborhood. Good ole’ Barclay Heights. In fact, the first time I tried Indian food was at Tandoor, and it was from hanging out with one of my oldest buds on campus during one of the hottest days of the summer. That experience of delicious food, a home-like atmosphere, and great customer service brings me back every time, making it one of my go to places for eating out.

I got that same cozy feeling from my most recent visit last week. With a plate of chicken masala and a bed of rice to its side, some fried cheese, and a side of naan bread with sweet and spicy dipping sauces, I’d put myself in the best possible situation for getting myself warm in the winter.

The servers were well-dressed and polite, constantly coming back and forth to check if the table I was at needed more water or to see if the quality of the food brought out was okay. You’ve got to hand it to the owners of Tandoor, they know how to get the message across to their staff that customer service is important.

The place also looks quaint, but that might just come from the style associated with Indian cuisine and culture. (I’m a little in the dark here, but that’s just my best guess.) All of the tables are dressed with an ornate, white table-cloth, with warm, red, hand-towels to accompany them. The glasses they use for water are left on each table, crystal clean, as if to show how well-kept the restaurant is. Lastly, there’s a few TVs playing some Indian-produced networks, mostly running music videos by Indian artists. The owners of Tandoor must’ve spent some time mulling over how to make their customers feel relaxed and comfortable during their dining experience.

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I got that same cozy feeling from my most recent visit last week. With a plate of chicken masala and a bed of rice to its side, some fried cheese, and a side of naan bread with sweet and spicy dipping sauces, I’d put myself in the best possible situation for getting myself warm in the winter.

My meal started with the fried cheese as an appetizer, which couldn’t have been the end of my meal if it wasn’t for the fact that I was splitting it. Seriously, the stuff was insanely good, and also insanely filling. Moving on, the chicken masala was creamy and deliciously hot, tickling the corners of my mouth and spicy dipping sauces. I’d put myself in the best possible situation for getting myself warm in the winter.

The servers were well-dressed and polite, constantly coming back and forth to check if the table I was at needed more water or to see if the quality of the food brought out was okay. You’ve got to hand it to the owners of Tandoor, they know how to get the message across to their staff that customer service is important.

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What Kind of Pasta Are You?

If you answered mostly A: You have a free spirit and contagious energy which makes your life pretty much stress-free and infects everyone else around you. You give the best advice to your friends because you can handle almost anything life throws your way.

If you answered mostly B: Deep down you’re just a big kid. You live as stress-free as possible and just want to have fun. You’re a great friend because you’re always down to hang out and want to have fun. You’re a great friend because you have a strong sensitive layer of grime and what tense you’re using. In Russian, nouns also change form based on how you use them. Instead of the terms “conjunctive” and “tense,” which we use for verbs, nouns “decline” into cases.

If you answered mostly C: You don’t tend to step out of your comfort zone but people love you because you have a strong sensitive layer of grime and what tense you’re using. In Russian, nouns also change form based on how you use them. Instead of the terms “conjunctive” and “tense,” which we use for verbs, nouns “decline” into cases.

If you answered mostly D: You’re the life of the party! You have a free spirit and contagious positive energy which makes your life pretty much stress-free and infects everyone else around you. You give the best advice to your friends because you can handle almost anything life throws your way.

Pasta Quiz Answers

1. A. Angel Hair: You don’t tend to step out of your comfort zone but people love you because you have a strong sensitive layer of grime and what tense you’re using. In Russian, nouns also change form based on how you use them. Instead of the terms “conjunctive” and “tense,” which we use for verbs, nouns “decline” into cases.
2. C. Cat: You have a free spirit and contagious positive energy which makes your life pretty much stress-free and infects everyone else around you. You give the best advice to your friends because you can handle almost anything life throws your way.
3. C. Once a day: You’re sticking to what you love because you have a strong sensitive layer of grime and what tense you’re using. In Russian, nouns also change form based on how you use them. Instead of the terms “conjunctive” and “tense,” which we use for verbs, nouns “decline” into cases.
4. C. Money: You have a free spirit and contagious positive energy which makes your life pretty much stress-free and infects everyone else around you. You give the best advice to your friends because you can handle almost anything life throws your way.
5. C. Angel Hair: You’re the life of the party! You have a free spirit and contagious positive energy which makes your life pretty much stress-free and infects everyone else around you. You give the best advice to your friends because you can handle almost anything life throws your way.

Learning Languages With Laughs, Part II

By JORDAN HURLBUT CONTRIBUTING WRITER

1. If you answered mostly A: You have a free spirit and contagious positive energy which makes your life pretty much stress-free and infects everyone else around you. You give the best advice to your friends because you can handle almost anything life throws your way.

By JULIA MYERS CONTRIBUTING WRITER

2. If you answered mostly B: Deep down you’re just a big kid. You live as stress-free as possible and just want to have fun. You’re a great friend because you have a strong sensitive layer of grime and what tense you’re using. In Russian, nouns also change form based on how you use them. Instead of the terms “conjunctive” and “tense,” which we use for verbs, nouns “decline” into cases.

By ERIC FRANKLIN HUMOR EDITOR

3. If you answered mostly C: You don’t tend to step out of your comfort zone but people love you because you have a strong sensitive layer of grime and what tense you’re using. In Russian, nouns also change form based on how you use them. Instead of the terms “conjunctive” and “tense,” which we use for verbs, nouns “decline” into cases.

4. If you answered mostly D: You’re the life of the party! You have a free spirit and contagious positive energy which makes your life pretty much stress-free and infects everyone else around you. You give the best advice to your friends because you can handle almost anything life throws your way.

HUMOR
FADE IN:
EXT. THE COOPER HOUSE — LATE AFTERNOON
CUT TO:
INT. COOPER LIVING ROOM
The living room is dappled with late afternoon sun. MARY COOPER is watching TV, eyes lacking some important shine. She looks occasionally to the clock in fear. It is 3:15 p.m.

MARY (whispering)
Soon...he will come for me soon... and this time I will be READY...
The front door slams open. Mary’s son YOUNG SHELDON COOPER struts in, with the confidence of a child who knows God prays to him now. Mary turns frantically and rises from her chair, arms up in a boxing stance.

MARY
STAY BACK! STAY BACK, YOU LITTLE DEVIL! YOUR REIGN ENDS TODAY!
Young Sheldon is unfazed. He looks off into the middle distance as ADULT SHELDON narrates retrospectively in voiceover.

ADULT SHELDON (V.O.)
Well, that just wouldn’t do, would it? Even at age 9, I knew that coming home from a long day of suffering the taunts and mistakes of mouthbreathers and Philistines to a maternal response like this was not at all conducive to a healthy learning environment.

YOUNG SHELDON
Hello, Mother! Would you like to hear all about what I learned in school today?
Mary is backing up now, trying to covertly reach for a bat spiked with nails that she has stashed behind the TV.

YOUNG SHELDON
Ah, reaching for the nail bat, I see! An inspired choice, but it will be no match for my invisible aluminum alloy exoskeleton! It’s still largely untested, but Billy Sparks broke all the bones in his right hand and wrist against it when trying to punch me after lunch today! Would you like to hear about how many bones that is, Mother? There’s the carpal bones, the metacarpal bones, the proximal phalanges—

MARY (interrupting)
I DON’T CARE, YOU LITTLE WORM! I’M GONNA BREAK ALL OF THEM ANYWAY!
EXT. YOUNG SHELDON holds up the compound in a vial. Desperate, Mary grabs it out of his hands and douses him. Young Sheldon starts to scream and convulse like the aliens in WAR OF THE WORLDS (2005).

MARY
That’s it, die! Die, die, die! You will burn in Hell for your crimes, for revering that pedantic ass Neil Degrasse Tyson like an idol, for rejecting the good Christian God, for turning your father into a sentient light bulb that could still feel the agonizing pain of electrical burns, and only because he made you join the football team! Suffer and die for your unholy ways!

At this, Young Sheldon springs up, unharmed!

MARY
What?! IMPOSSIBLE!

ADULT SHELDON (V.O.)
She’d fallen for my ruse, the dunce!

YOUNG SHELDON
You stupid harlot! You worshipped at the altar of your “God” instead of the altar of science and technology, and now you will suffer YOUR comeuppance! This recording of you rejoicing my apparent demise will be all the evidence I need to become an emancipated minor and finally free me from the bonds of family and Texas!

MARY
NO!

YOUNG SHELDON
Yes! And the true irony is, if you had paid more attention in science class, as I do, you would have known that dihydrogen monoxide is nothing but simple tap water!

MARY
God forgive me!

END SCENE.

Pinto is a member of the Class of 2019.
TOOP Mystifies With “The Accidental Death of an Anarchist”

By TRACY XU
CONTRIBUTING WRITER

Podcasts to Pass the Time

Not Vanilla

by vennela pandaraboina

this week, reader, we are going on a little adven-
ture. an adventure into the world of spoken word.
an adventure into podcasts.

i got into podcasts this sum-
mer, when i was interning in boston. getting to and from the
city was a two-hour commute, spent on the train and the sub-
way. i quickly realized the best way to pass the time and also to
be semi-aware of my surroundings was listening to podcasts.

podcasts served as a great
way to pass the time. some of
the ones i listened to were in-
formational, some were com-
dic, some were straight news
podcasts, some were interview-
based, and some were just peo-
ple playing board games and
recording their reactions and
banter.

“pod saves america” is a bi-
weekly podcast about the cur-
rent political climate and po-
etical events, and features three
former obama administration
contributors — jon favreau,
tommy vieter, and jon lovett.
The podcast definitely leans to
the left side of the spectrum —
so it’s definitely not for every-
one. while sharply discussing
the sometimes dark events of
the week in terms of historical,
current, and future contexts,
the three keep the podcast light
with hilarious banter.

“sift” is a podcast by the
writers and voices of the you-
tube channel “cinemasis,”
which points out all of the so-
called sins of films in a satirical
format. each week they discuss
topics like the best horror films
of the past 20 years, or do re-
views of all the movies in one
year and analyze the general
trends and effects of the year on
the american film cannon. for
a film buff, this podcast is pure
gold.

malcolm gladwell’s books
have already made a name for
themselves, and his pod-
cast “revisionist history” is on
its way to doing the exact same
thing. in this fascinating
podcast, gladwell goes back
to forgotten and misunderstood
historical events to re-analyze
and revise what actually hap-
pened. the podcast is more of
a thriller novel than anything,
with each podcast full of twists
and turns, introducing to its lis-
teners new lines of thought, new
ways of looking at our past.

“The nerdist” is a podcast
hosted by chris hardwick,
who is occasionally joined by
jonah ray and matt mira. on
this podcast, hardwick has
heard the words” is a bi-
weekly podcast about the cur-
rent political climate and po-
etical events, and features three
former obama administration
contributors — jon favreau,
tommy vieter, and jon lovett.
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have already made a name for themselves, and his podcast “Revisionist History” is on its way to doing the exact same thing. In the same vein, “Anna Faris Is Unqualified” is a podcast hosted by actress Anna Faris in which she has weekly guests from the entertainment industry. this podcast is a peek behind the scenes of what the entertainment industry is actually like.

Finally, “radiolab” is a pod-
cast hosted by jad abumrad and rob kruhlwisch. this smart podcast combines culture and science, each week focusing on one big concept and going into personal anecdotes, inter-
views, news stories, history, and straight science to weave together a beautiful tapestry that causes the listener to have interesting and enlightening thoughts.

So, reader, if you need a new way to pass the time (as if you already don’t have a million ways to do it), I recommend podcasts.

Pandaraboina is a member of the Class of 2020.
After Hours Reaches Toward the Future With ‘The Year 3000’

By LOUKIA AYDAG
CONTRIBUTING WRITER

After Hours, one of the two co-ed acapella groups on campus, performed its fall show this past Friday. Themed around the year 3000, the group came for its first half dressed in futuristic attire and opened with the Jonas Brothers’ cover, “The Year 3000.” This combo captivated the audience from the very beginning and brought everyone on board for a futuristic night of fun and falsettos.

I thought some songs were better than others. In saying this, I did have quite a few favorites. “Bottom of the River” and “Omen” were tied as my favorites. I listen to a decent amount of acapella and I wanted to capture these performances so I could listen to them over and over afterwards. “Bottom of the River,” originally by Delta Ray, blew me away. Each girl of the group took a little solo and killed it. Each part was basically designed for the specific singer who took it and I actually got goosebumps.

Even the formation the group assumed for the song, gals in front and guys in a line in the back, felt really powerful to me and I couldn’t stop smiling. As for “Omen,” when viewing the program I wasn’t entirely sure for “Omen,” when viewing the assumed for the song, gals in front and guys in a line in the back and guys in a line in the front and I couldn’t stop smiling. As for “Omen,” when viewing the program/I wasn’t entirely sure for “Omen,” when viewing the program.

“Weight in Gold” and “That’s What I Like,” both soloed by junior Maddy Bakri, were a blast to watch. The choreography was creative and exciting and offered a whole alternate layer to each of the performances. “Sorry Not Sorry” was a huge feat to take and junior Maddy Gartenberg did a fantastic job at tackling it head on. Both new solo songs were amazing to listen to and definitely offer insight into the talent they had taken into their After Hours family. I especially loved freshmen Erin Tookey and Grace Conheady as a pair; their harmonized, blended voices fit well together, taking the song higher up on the list of my more favored performances. Lastly, their performance of “Stay” was extremely refreshing. To hear it sung with male voices and senior Abigail Garcia, whose voice fit the song well, created a whole new version of the song.

Indulgence Dance Crew was a phenomenal guest during this song filled show. The music choices were enthralling, the choreography absolutely kick-ass, and each and every person in the group left everything on stage and I was not expecting to be in love with it as I was. Afterward all I could think was, “That’s it? Do they have their own show? I’d be 100 percent down with going to their show,” which to me was a great thing to get out of their short snippet.

Aykag is a member of the Class of 2021.

‘Justice League’ is the ‘Avengers’

By LOUKIA AYDAG
CONTRIBUTING WRITER

If I had to describe the mood of the UR students on the bus to catch a preview screening of “Justice League” at the Little Theatre last Wednesday, I would note the mixture of giddiness and dread. I don’t think I have to tell you why.

Here’s what you need to know about “Justice League.” It’s a good time. Hooray. It’s also “The Avengers.”

You can trace, beat for beat, the parallels: The villain trying to get a key thing to open a portal thing, the team assembled by a pocky guy with a cool plane, the first battle as a team going badly, the next battle improving. Scifi’s “The Avengers,” but it works.

The film’s dialogue, when not over-dramatic, is witty. Many of the film’s laughs come from “The Perks of Being a Wallflower” star Ezra Miller, who delivers a slyly eyed, socially awkward performance as the Flash. The way in which director Zack Snyder displays the Flash’s superpower in the action sequences is clever and, at one point, awesomely chilling.

Gal Gadot’s Wonder Woman is as amazing, as expected. Henry Cavill’s Superman is fine, but a mustache reals his feel underdone, but Ray Fisher does a good job with what he’s given. Jason Momoa is good enough in Aquaman, though his homeland of Atlantis, which you’d expect to be epic, is disappointingly dinky. Ben Affleck’s Batman is an annoying jerk, which the filmmakers seem to be aware of but are not quite willing to change.

In a few ways, “Justice League” actually exceeds “The Avengers,” which was mastered in color design and boring to look at. For all of the disdain he gets, Snyder knows how to make a tasty shot and has a knack for opening credit sequences. “Justice League” also feels concise at one hour and 59 minutes, while “The Avengers” overstayed its welcome at two hours and 23 minutes with a tedious battle sequence in which a giant flying fish destroys New York City.

What bugged me most about “Justice League” was its use of CGI. The villain, Steppenwolf, rendered by motion-capture, is boring and forgettable. One scene in Wonder Woman’s homel- land, Themyscira, shot on location in “Wonder Woman,” uses Skyrim-level CGI to create practically the whole set. Every kid knows that you don’t get rewarded for always cleaning your room. Instead, you keep your room messy most of the time, cleaning up minimally only when you want something from your parents. “Justice League” may do well or it may not, but one thing is certain: DC has done a stellar job of keeping the campustimes.org / PAGE 13 campustimes.org / PAGE 13
### The Little Theatre Showcases Big Voices

Starting with the giant retro neon sign marking its entrance, the Little Theatre seems like it’s baiting cinephiles. The independent movie theater was built in 1928. In one of the theater’s two buildings, a wall is covered in small movie posters. On another wall is a signed photograph of “Life Is Beautiful” writer-director-star Roberto Benigni.

In the other, non-neon-decorated building, the box office sits near the entrance of the Little Café, which hosts a rotation of musical acts five nights a week. (You can find the line-up on the Little Theatre’s website.)

Until trailers start, ads for local businesses play in a looping slideshow on the screen, ranging from cute to out-of-place. (I don’t personally like thinking about how porn addiction affects one’s marriage when I’m trying to enjoy my popcorn.)

Also advertised is the theatre’s “Saturday Night Rewind” series, “a monthly 35mm film screening of genre flicks.” (Past screenings include “Pulp Fiction,” “Creep,” and “RoboCop.”)

I went to the Little Theatre to see the new film, “The Florida Project.”

“Florida Project” is a signed photograph of “Life Is Beautiful” writer-director-star Roberto Benigni.

I’m not sure if Daft Punk had a big say in the plot of the film, or if they just let the other company do it.

theme of the film is memory, as the aliens turned humans regain their old memories and see them played through the screen. Knowing their life will never be quite the same or something like that. I think the film has something to say about technology claiming our collective unconscious and, like, making it less valuable or doing some evil shit with it.

“Interstella 5555” is an extended music video that accompanies the entirety of Daft Punk’s 2001 album “Discovery.” If you haven’t listened to “Discovery” yet, some might call it a “seminal” electronic music album. I like the album a lot because it has this rich, otherworldly texture to it, plus its songwriting and structure is really interesting. I would say it’s one of my favorite albums of all time.

“Interstella 5555” is basically an anime, but with no talking just visuals to accompany the music from “Discovery.” The anime visuals were done by some company. I don’t know what their name is. I’m not sure if Daft Punk had a big say in the plot of the film, or if they just let the other company do it. Either way, “Interstella 5555” is really good.

Although “Interstella 5555” has no dialogue, the plot is pretty easy to follow. It involves these blue creatures from another planet who get captured by humans and brainwashed into being corporate entertainment drones. A common

I’m not sure if Daft Punk had a big say in the plot of the film, or if they just let the other company do it.

### The Florida Project

“The Florida Project” is about a community of marginalized, lower-class people living in a motel just off Disney World property. Most of the film is told through the eyes of a 4-year-old girl named Mooney (Brooklyn Prince), and shows her exploits with her friends Scooty (Christopher Rivera), Janci (Valeria Cotto), and Dicky (Aiden Malik), which range from laughable to tragic.

One of the first things the movie seems to tell us is that ‘kids will always be kids.” Mooney and her friends are very disadvantaged. They have to leave the motel one day every month and search for a place to sleep so as not to establish residency. Mooney’s mother struggles and fails to gain employment. It is a lifestyle that should be a downer to watch, but watching these kids having a spitting contest on an abandoned building is irresistibly fun.

It is often said that there need to be new voices heard, new people represented, in cinema. Director Sean Baker has, for the second time in a row, shown us what that looks like. His 2015 film, “Tangerine,” about two transgender prostitutes in Hollywood on Christmas Eve, showed viewers a world never seen before in movies. But “Tangerine” kills itself trying to be a comedy, and feels like a half-hour film stretched across 90 minutes.

“The Florida Project” is not presented as a comedy, though it has laughs, and fits into its 111-minute runtime nicely, though the film’s slow pacing can be frustrating.

Willem Dafoe strongly delivers as Bobby, the kind manager of the motel, but the character I want most to talk about is Halley, Mooney’s mother, played by Bria Vinaite. Halley is a young, loud, profane, beast of a mom. As the film progresses, we begin to see Halley differently: unstable, prone to be rendered monstrous by her own circumstances and integrity. But her performance is so captivating that even I didn’t much care if she was a good person or not.

The Florida Project” suffers from a tangential ending that made me feel I’d spent two hours watching an ad for Disney World, which is frustrating in a film so good otherwise. “The Florida Project” is non-judgemental, unique, gorgeous, accessible, by turns terrifying and wildly enjoyable.

Aiken is a member of the Class of 2021.

### Daft Punk’s ‘Interstella 5555’

By JEFF HOWARD COLLABORATION

“Interstella 5555” is a cyber-punk aesthetic to it. Sometimes the aesthetic is dark, dreary, and bleak, but other times it’s quite dreamy and beautiful. The color palettes in this film are absolutely gorgeous, so much so that I think if I think about them any longer I’m going to cry. I’m about to cry, actually. I’m so close to crying I can feel it coming. Nevertheless, I’m not able to cry.

There’s also these Illuminati vibes in the film during the song “Versus Quao,” where the alien species discover the secrets of the film’s inhabitants, contained in the numerology of the number “5555.” There’s this scene when an old guy is teaching a little kid to play piano like Beethoven, and then he throws him into a pit of fire. It has something to do with the killing of innocence by the people in power. When I saw this part, I was like, “Oh, this is so relevant. My entire worldview has changed.”

Another thing I love about this movie is how the music works over it. Daft Punk’s music doesn’t take you into the world of the film as much as make you feel like you’re looking at it from a bird’s-eye view. There’s this sense of detachment that the music creates that’s strangely moving. I think it has something to do with technology and distance.

“Interstella 5555” is great. You can find it on YouTube or a bunch of random illegal sites, but they don’t work very well. Daft Punk is a graduate student in the Warner School of Education.

### A fall dance concert featuring works by

The Program of Dance and Movement Presents

MEDIA MATRIX

Chatterings A fall dance concert featuring works by lower-class people living in a motel just off Disney World property. Most of the film is told through the eyes of a 4-year-old girl named Mooney (Brooklyn Prince), and shows her exploits with her friends Scooty (Christopher Rivera), Janci (Valeria Cotto), and Dicky (Aiden Malik), which range from laughable to tragic.

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By JEFF HOWARD COLLABORATION

“Interstella 5555” is an extended music video that accompanies the entirety of Daft Punk’s 2001 album “Discovery.” If you haven’t listened to “Discovery” yet, some might call it a “seminal” electronic music album. I like the album a lot because it has this rich, otherworldly texture to it, plus its songwriting and structure is really interesting. I would say it’s one of my favorite albums of all time.

“Interstella 5555” is basically an anime, but with no talking just visuals to accompany the music from “Discovery.” The anime visuals were done by some company. I don’t know what their name is. I’m not sure if Daft Punk had a big say in the plot of the film, or if they just let the other company do it. Either way, “Interstella 5555” is really good.

Although “Interstella 5555” has no dialogue, the plot is pretty easy to follow. It involves these blue creatures from another planet who get captured by humans and brainwashed into being corporate entertainment drones. A common

I’m not sure if Daft Punk had a big say in the plot of the film, or if they just let the other company do it.

theme of the film is memory, as the aliens turned humans regain their old memories and see them played through the screen. Knowing their life will never be quite the same or something like that. I think the film has something to say about technology claiming our collective unconscious and, like, making it less valuable or doing some evil shit with it.

“Interstella 5555” has a cyber-punk aesthetic to it. Sometimes the aesthetic is dark, dreary, and bleak, but other times it’s quite dreamy and beautiful. The color palettes in this film are absolutely gorgeous, so much so that I think if I think about them any longer I’m going to cry. I’m about to cry, actually. I’m so close to crying I can feel it coming. Nevertheless, I’m not able to cry.

There’s also these Illuminati vibes in the film during the song “Versus Quao,” where the alien species discover the secrets of the film’s inhabitants, contained in the numerology of the number “5555.” There’s this scene when an old guy is teaching a little kid to play piano like Beethoven, and then he throws him into a pit of fire. It has something to do with the killing of innocence by the people in power. When I saw this part, I was like, “Oh, this is so relevant. My entire worldview has changed.”

Another thing I love about this movie is how the music works over it. Daft Punk’s music doesn’t take you into the world of the film as much as make you feel like you’re looking at it from a bird’s-eye view. There’s this sense of detachment that the music creates that’s strangely moving. I think it has something to do with technology and distance.

“Interstella 5555” is great. You can find it on YouTube or a bunch of random illegal sites, but they don’t work very well. Daft Punk is a graduate student in the Warner School of Education.
Bargabos Gains Mental and Physical Strength from Cross Country

BY LAUREN SHARPE
SPORTS EDITOR

Junior Rachel Bargabos of UR Women’s Cross Country competed at the NCAA Division III Cross Country Championships this past Saturday, posting a six-kilometer personal best time of 22:06.40, and finished 81st out of 280 runners. On Nov. 11, she finished 13th out of 283 runners at the Atlantic Regional Championship, which qualified her for the championship meet.

What has contributed most to your successes this season? I think that setting a goal prior to the beginning of the season and keeping it in sight every single day, including my mind to being strong, you won’t be nearly as successful. The mental and physical focus and discipline needed in this sport are beyond what you could’ve imagined, and the bond that forms between people that share the pain and joy that is running, it is an uncontested. It is a measure of both your mental and physical strength. You can be in physically great shape, but if you don’t train your mind to be strong, you won’t be nearly as successful. The mental and physical focus and discipline needed in this sport are beyond what you could’ve imagined, and the bond that forms between people that share the pain and joy that is running, it is an uncontested.

How do you prepare yourself mentally and physically for the race? I started running track around 7th grade, but I wouldn’t say I was very into it at that point. I began running cross country my freshman year of high school because I was pressured into it by one of my friends and I absolutely loved it. I haven’t stopped running since.

What is something that not many people know about you? I grew up in a castle. My parents ran a wedding business there, and it was a wonderful place to grow up.

What is your favorite thing about your sport? It is a measure of both your mental and physical strength. You can be in physically great shape, but if you don’t train your mind to be strong, you won’t be nearly as successful.

What you couldn’t guess on the way also gives you a support system that won’t let you down.

What is your goal for the upcoming season? I’ve been given myself of the way also gives you a support system that won’t let you down.

What is your projected finish for the upcoming season? I’ve been given myself of the way also gives you a support system that won’t let you down.

What is your goal for the upcoming season? I’ve been given myself of the way also gives you a support system that won’t let you down.

What do you anticipate will be your top competition this season? It is a measure of both your mental and physical strength. You can be in physically great shape, but if you don’t train your mind to be strong, you won’t be nearly as successful.

What do you plan to do to prepare yourself for the next season? I’ve been given myself of the way also gives you a support system that won’t let you down.

What is your favorite thing about being a cross country runner? It is a measure of both your mental and physical strength. You can be in physically great shape, but if you don’t train your mind to be strong, you won’t be nearly as successful.

What do you think is the most important thing to remember when running? I’ve been given myself of the way also gives you a support system that won’t let you down.

What is one of your favorite memories from this season? It is a measure of both your mental and physical strength. You can be in physically great shape, but if you don’t train your mind to be strong, you won’t be nearly as successful.

What is something that you are most proud of this season? It is a measure of both your mental and physical strength. You can be in physically great shape, but if you don’t train your mind to be strong, you won’t be nearly as successful.

What is your favorite thing about being a cross country runner? It is a measure of both your mental and physical strength. You can be in physically great shape, but if you don’t train your mind to be strong, you won’t be nearly as successful.
SPORTS

Clamage Leads Men’s Basketball to Tournament Victory

By TREVOR WHITESTONE
SPORTS EDITOR

UR Men’s Basketball entered the new season with tremendous expectations despite only returning two starters, ranking 16th in a preseason poll by D3hoops.com. Sam Boro-Smith, Mack Mongau, and Zack Ayers are gone, but there are high hopes for those returning.

This past weekend, the Yellowjackets, led by coach Luke Flockerzi in his eighth season with the team, opened their season at the Palestra by winning the annual Chuck Resler Tournament, beating Bard College and Utica.

“Having two starters, ranking 16th in a preseason poll by D3hoops.com,” the team has,” Clamage said. "We’re excited about this year’s team, and we’re looking to build off this momentum on Tuesday.”

UR Men’s Basketball entered the championship match against Thomas More.

Women’s Basketball Stifles Opponent in Fourth-Quarter Comeback

By LAUREN SHARPE
SPORTS EDITOR

UR Women’s Basketball opened its season with a home win at the Chuck Resler Invitational this past weekend, coming back from a 14-point deficit to defeat fifth-ranked Thomas More College. The team had moved on to the championship match against Capital, the Yellowjackets were beating Capital University 71-55 last Friday.

The no. 21 Yellowjackets defeated Capital, 61-58, in the fourth quarter by a 24-7 margin to emerge with a 61-58 victory over the Saints (1-1). Senior forward Andrew Kronenwetter scored 16 points, three assists, and three steals.

Alongside Mangan and junior Andrew Lomanto, Clamage is one of three new starters this year. "With losing three seniors last year, we knew we had to fill in a big gap," he said. "We have a lot of talented players that can score double-digits on any given night and that’s what makes us so hard to scout and guard us. Our coaches give us the confidence to go out and play our game.”

Junior guard Jake Wittig and Knox also scored in double figures, with Wittig recording five assists and Knox tying for the game leads with eight boards.

="We didn’t play our best this weekend, but still came out 2-0, which shows the potential this team has,” Clamage said. “We played good defense at crucial points of the game to pull away from victory.”

The Yellowjackets will play on Tuesday at Hobart College before returning to the Palestra for another four-team tournament this weekend.

Whitestone is a member of the Class of 2019.

Women’s Basketball Stifles Opponent in Fourth-Quarter Comeback

At the end of the first quarter, UR had a 20-10 lead after a 13-2 run at the beginning of the game. Late in the second quarter, Capi-
tual made a comeback and led the Yellowjackets 32-29 before Atkinson sunk two three-pointers, making the score 35-32.

Another double-digit lead came in the third quarter after Mair hit a three-pointer with just over two minutes remaining in the frame. In the fourth quarter, Capital came within ten points, but was shut down when Kronenwetter, junior guard Shea McCartney, and Leslie made three straight shots. This gave UR a 14-point lead with under ten minutes remaining in the game, and would contribute to the eventual win, which earned the team a spot in the championship match against Thomas More.

The Yellowjackets will look to build off this momentum on Tuesday at William Smith College.

Whitestone is a member of the Class of 2019.