Students and faculty can now get their news in more than one language thanks to the Multilingual Gazette, a new campus publication started by the UR’s Language Center.

“We wanted to have something that touches the students so that [they] will want to stop and read for five seconds,” said Teresa Valdez, the center’s director.

The minute we have one more language on campus that we offer, we want that language. Otherwise, other students — in the Multilingual Gazette so we can give visibility to students of the foreign languages that we offer on campus.

“This idea came in October as part of an effort to diversify news. Articles are written by both students and faculty.

This month’s Gazette featured six different languages: Italian, Spanish, Portuguese, Japanese, and French.

It had articles on Halloween in Italy, the weather, soccer in different countries, life on campus, and the Public Market in Rochester.

“I think the format itself is not that serious,” Valdez said. “It’s not heavy. We are talking about whatever [students want], fun, light and made by them. It’s from the heart.”

Some of the last issue’s articles were written by native writers, but these are learning a new one.

“The Multilingual Gazette allows students to be able to read as well as write in the language that they are currently studying,” sophomore Sharline Rojo Reyes, a writer for the Gazette, said. “I believe it is to be a great way for students to practice understanding the skills they have acquired thus far. Personally, languages are intriguing because it allows students to be able to read as well as write in the language that they are currently studying.”

Both Burdick and Runner mentioned, however, that not all costs associated with attending would be covered. Among them, the costs of books and supplies, as well as the cost of winter clothes, would not be covered by the University.

“We broadcast to the Puerto Rican community here in Rochester, so the thought is that maybe some of these students [are] people who have families and really rely on education,” Burdick said. “The Puerto Rican community here in Rochester is very close-knit, and very self-aware and self-supportive. I bet they might want to study in English. But if they thought themselves ready to study in English, but they get here, and they’re not really as ready, we want to make sure that we have the support services in place.”

By MICAH GREENBERG

UR Men’s Soccer Advances in Playoffs

UR Men’s Soccer traveled to SUNY Oneonta last Saturday for the Division III NCAA playoffs. And by the time the Yellowjackets left, they had made a fantastic comeback, stunned the highly-ranked host, and made it to the Sweet 16.

The second round saw the Yellowjackets in a Sunday match-up against the no. 6 Oneonta. In the first half, junior Josh Cooley was fouled in the box, resulting in a penalty kick. Senior midfielder Alex Di Perna set up to take the shot. In a strange chain of events, he shot the ball into the net, but then was forced to re-kick when the referee ruled that he had not yet whistled the play live. The second attempt was blocked, and the first half remained scoreless.

In the 54th minute, the ‘Jackets were able to capitalize on defensive mistakes by the Red Dragons. Di Perna crossed the ball from the right to sophomore midfielder Mitch Volis, who dribbled in and put the ball in the top right corner of the net.

Both teams kept pushing hard. In the 67th minute, the trailing Red Dragons had a nice opportunity, but just as the ‘Jackets were about to clear it, a foul was called on Rochester. The free kick that resulted was headed in, tying the score at one.

Late in the game, with less than eight minutes remaining, a yellow card was called on Timothy Hoffman of Oneonta. The ensuing free kick was cleared by the Red Dragons’ defense, but Volis recovered and passed to Di Perna, who finished with a header, taking a lead.

With less than two minutes left in the game, senior midfielder Stefan Sarkovich was called for a yellow card. The Red Dragons quickly capitalized, and a hand ball by the ‘Jackets gave the Red Dragons a penalty shot to try to tie the game. Luckily for the ‘Jackets, senior goal-keeper Redd Brown deflected the ball to the side, and the ‘Jackets held on, 2–1, to advance to the Sweet 16.

The first round game was against Connecticut College.

“As a team we talked about how we need to leave everything on the field because this is the only game that we are guaranteed to have,” said senior midfielder Bryce Ikeda.

The ‘Jackets took the field against the Camels in elimination-game mentality.

The game remained scoreless for the first half. Then, in the 55th minute, sophomore defender Nate Leonpold blocked a shot from Chris Lockwood of Connecticut, resulting in a corner kick. That set up a header for Lockwood that allowed for the Camels to take a 1–0 lead.

The ‘Jackets kept fighting, and in the 81st minute, Ikeda took a throw-in that went toward the Camel’s keeper, who was unable to secure it. Sophomore midfielder Zach Lawlor headed the ball in for the equalizer.

The game remained tied for the rest of regulation. Less than three minutes into overtime, sophomore Christian Baltier evaded defenders to cross the ball to Cooley, who found the net.

The goal capped off a great comeback, allowing the ‘Jackets to advance to play Oneonta with a 2–1 overtime victory.

Next weekend, the Yellowjackets will continue tournament play in the third round against Amherst College at a location to be determined.

Greenberg is a member of the class of 2021.
PUBLIC SAFETY UPDATE

Laptop Stolen in Rush Rhees (1)
NOV. 5—An unattended laptop was taken from the Level 1 stacks of Rush Rhees.

Bag Stolen in Wilmot (2)
NOV. 5—A student’s bag was taken from an office in the Wilmot Building.

Laptop Stolen in CSB (3)
NOV. 7—An unattended laptop was taken from the Computer Studies Building.

Bike Tire Stolen from Meliora (4)
NOV. 7—A bike tire was stolen off a bike at the Meliora Hall bike rack.

Fire in Crosby Hall (5)
NOV. 9—A fire on the ground floor of Crosby Hall was caused by a mechanical seal on a heat pump.

THIS WEEK ON CAMPUS

TUESDAY | NOV. 14
MEN’S SQUASH VS. WESTERN ONTARIO
GAC SQUASH COURTS, 5:30 P.M. - 11 P.M.
Come see the ’Jackets take on the Western Mustangs.

TWO ICONS LECTURE: ZANIELE MUHOLI
HUMANITIES CENTER, 5 P.M. - 6:30 P.M.
South African artist and activist Zanile Muholi will give a lecture on the intersection of race and gender.

WEDNESDAY | NOV. 15
GANDHI INSTITUTE WORKSHOP
DOUGLASS COMMUNITY ROOM, 5 P.M. - 6 P.M.
Gandhi Institute Director Kit Miller will lead a workshop on non-violent communication and conflict resolution.

GAMELAN ENSEMBLE
ET-12A, EASTMAN, 5:45 P.M.
Eastman faculty, staff, students, and Rochester community members will perform Gamelan, an oral/aural tradition of music.

THURSDAY | NOV. 16
MAG COLLEGE NIGHT
MAG, 7 P.M. - 10 P.M.
College students will receive free admission to MAG and be able to see exhibits. College ID required. Refreshments will be served.

DESTRESS FEST
WELLES BROWN ROOM, 8:45 P.M. - 10 P.M.
The UHS Health Promotion Office and a variety of student groups will have free snacks, games, crafts, and meditation so students can take a break from studying for midterms.

FRIDAY | NOV. 17
CHINESE COOK-OFF
COMMUNITY KITCHEN, 6 P.M.
The Burgett Intercultural Center and the Chinese Student and Scholar Association will present the Chinese Cook-Off. Students and judges will have the opportunity to taste and vote on a variety of dishes.

AFTER HOURS CONCERT
FELDMAN BALLROOM, 8 P.M. - 10 P.M.
After Hours will perform songs by Halsey, Bruno Mars, and Demi Lovato. There will also be a guest performance by Indulgence.

Hurricane-Impacted Students Can Study in Spring

HURRICANE FROM PAGE 1
to create host families and all kinds of other stuff.”
This is not the first time UR has put this type of program in place; in 2005, the University had a similar program for college students affected by Hurricane Katrina.

Unlike the post-Katrina program, UR is currently only allowing visiting students to study at UR for spring semester. The 2005 program allowed students to continue their studies at UR until their colleges reopened.

Visiting students will also be unable to directly transfer to UR for the fall 2018 semester, Burdick said, so their respective institutions could have the opportunity to keep their students.

“If the experience we had with Katrina is any gauge, if we have 12 students here, there seems to be a good chance at least one of them will say, ‘I like it here. I might just want to stay here,’” Burdick said.

“What we would do in that case is say, ‘No.’ We would send them back. The reason to do that is, you don’t want what you do in a beneficial way to completely eviscerate the student population in the communities in Puerto Rico.”

Added Runner, in a separate interview: “These students aren’t transferring here to the University. It’s for them to get their academic training while their local school is getting back into shape to support them afterwards.”

The University is encouraging students to apply by Dec. 1, and any students would arrive on campus around Jan. 14, 2018, just in time for the transfer student orientation.

Visiting students will be able to take classes that correspond to those they would have taken at their original colleges.

Corrections:
The two photographs by Contributing Photographer Akira Ranjan Sah were mistakenly attributed to Akira Rajan Sah and were mistakenly under the title of photo staff.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.
OptiKale and Peet’s Big Hits After Semester Debuts

By SHWETA KOUL
NEWS STAFF

OptiKale and Peet’s Coffee have become the new buzz for students and faculty.

OptiKale — in Goergen Hall — serves made-to-order broth and salad bowls, and Peet’s Coffee — in Wegmans Hall — is a coffee and pastry shop.

Since their openings, both establishments have brought in long lines and positive reviews.

“I am a vegan so it’s really nice to have more options for me to choose from,” sophomore Courtney Hale said of OptiKale. “The only thing that I’m not a fan of is that they don’t have too many dressing options, especially if you don’t like vinai- grettes.”

A few students critiqued the salads as flavorless, but other students loved having the ability to make their own soups.

“The soups are my go-to order […] I enjoyed the flavors of the chicken broth as well as the toppings they let you put in it — especially the avocado,” sophomore Skye Waipa said. “It’s got a nice robust taste especially if you don’t like vinaigrettes.”

The idea of the Gazette.

Junior Mahwish Hamayun praised the jasmine tea, saying the flavors and smell reminded her of roses from a Pakistani temple.

According to Feist, Dining Services can provide customers with more room to replace, add, or subtract an item based on students’ suggestions.

Students have been happy with the idea of the Gazette. “This initiative is a great way to celebrate the cultural, ethnic, and linguistic beauty at our college.”

That was why freshman Daiki Nishioka decided to contribute to the paper.

“Because I know that there is a small group of Japanese students here, I was more than happy to help out,” Nishioka said. “My hope is that from this, other students become interested in a language and further look into it.”

Student groups welcomed the idea of the Gazette.

“The University of Rochester is home to an incredibly diverse student body,” said SA Vice President Becca Mooney, who is also president of the Modern Languages and Cultures Council.

Accordingly, it is important that we have a news service that engages the full range of voices on our campus — including those who speak languages other than English. This initiative is a great way to celebrate the cultural, ethnic, and linguistic beauty present at our college, as it builds interest and understanding between students of different backgrounds.

Sophomore and President of the Slavic Society Tomasz Bazant said that while there might be a boon to students’ interest in learning new languages, “it seems that people who already learn a certain language or are native speakers of that language will select themselves into reading a piece in that language.”

He thought the overall effect on domestic students would be marginal and not worth the cost of printing and distributing the new paper all across campus.

Currently, copies are found in the Language Center (Douglass 305) and on its website.

Valdez plans to publicize the Gazette more next month when it comes out again. With more students reaching out to collaborate with the project, she hopes that everyone will get a taste of different cultures from it.

Koul is a member of the Class of 2020.
We Must Be Feminists

By ERIC FRANKLIN
HUMOR EDITOR

“God, not another one,” I thought. “What a shame.”

It felt as though I had been selected when I learned about the allegations (since confirmed) against Louis C.K.

“Not another one.”

About half an hour later, I saw a headline on my phone to the effect of, “McConnell, GOP leaders call on Alabama Senate candidate Roy Moore to step aside if sexual abuse allegations are true.”

My immediate reaction to this was, “Good for McConnell for taking the moral high ground over partisan-ship.”

I quickly googled Alabama special elections, and realized, “Oh my God, the election is Dec. 12. What are the chances of a Democratic senator from Ala- bama winning?”

The recent avalanche of allega-tions, revealing decades’ worth of sexual abuse by high-profile men, has hit nearly every corner of Hollywood and the media with information about dozens of men who allegedly abused or harassed hundreds of women.

Many of these revelations have led to real, belated, repercus-sions. Though the sheer quantity of accusations is horrifying, it is heartening — to an extent — that the national mood seems to be one of finally listening to victims and holding men accountable rather than covering up for them or victim-blaming.

And yet, within my own head and my conversations with oth-ers, I sensed some sort of dis-sonance that I couldn’t name. Something seemed off to me. I’ve spent a lot of time thinking about it, and I will continue to do so, but one of the things I’ve concluded so far is that I need to become a feminist.

This is something I’ve gone back and forth on over the years. Not that I’ve gone back and forth about whether men and women should be equal, but whether I should identify myself explicitly as a feminist. Is being in favor of women’s equality and rooting for women’s equality as a feminist. Is being in favor of women’s equality and rooting for women’s equality as a feminist.

And yet, my reactions to both those cases was still entirely male-centric.

I felt bad for myself that I would have to excuse Louis C.K. from my life, I regretted that his comedy would be forever tainted by the fact that he is a rapist, that he was still relished in the possibility of steal-ing a Senate seat from red state. Where was the sympathy for the woman involved? I should have been outraged at these men and yet all I can muster when I think of Lou-sie, C.K. is a twinge of regret? Am I a child who lost a favored toy or a person who believes in human rights?

The narratives of these allega-tions in my personal conversa-tions and the news media lead me to believe that these feelings are not unique to me. In my con-versations about the topic (almost exclusively with other men), we discussed the various ac-cused men, whose actions were “worse” than others, and the various consequences they were likely to face. No one ever said, “Can you imagine that happening to you when you were 14?”

The media narrative is also almost entirely about men. The sexual abuse allegations are al-most peripheral to the headline I read. It could easily have read “McConnell, Republican lead-ers call on Alabama Senate can-didate Roy Moore to step aside” and have had the same effect on me.

While stigmatizing sexual abuse and abusers may help to deter future abuse, these stories are still framed in the media and popular discourse as the power-ful man’s fall from grace. They weav-e a cultural narrative of, “Don’t sexually abuse people, because you might lose your job a decade later,” when it should be, “Don’t sexually abuse people, because they are people and they feel pain.”

How do we change this? How do we make men truly empathize and feel the pain these women go through? In the end, isn’t that the best way to prevent men from committing these abuses?

I don’t have an easy answer. But I’m sure now that simply knowing that women should be equal is only the first step on the way to truly feeling living as equals.

As a straight white man, pas-sivity is acquiescence to the status quo. We can’t abstain. It takes real emotional work to get to the point where we feel the true empathy that can lead to change. This em-pathy is not built by cheering on the feminists from the sideline. Each and every person has to do the work themselves. Each of us has to be a feminist.

Franklin is a member of the Class of 2018.
Reclaiming Gender from the Grip of Flimsy Science

By LAURA COWIE-HASKELL

I was reading the Google Manifesto that former employ-ee James Something-or-Other wrote, arguing that Google is creating a discriminatory environment against men by practicing gender inclusivity. The reason there are leader-ship disparities, he essentially argues, is because men are strong and women are weak. While his pathetic plea — based on long-disproven info — pained me, it was another sentence that moved me to action: “From an evolutionary perspective this makes sense.”

“Oh of course,” I exclaimed.

From an evolutionary perspec-tive, women aren’t meant to lead — I finally understand! From an evolutionary perspec-tive, women aren’t meant to be anything other than mothers — I’ll just pack up and go home now.

Seriously, what’s this “sci-ence” I always hear people espousing just to sound smart? Evolutionary psychology is a theory that proposes most of our cognitive processes are “adaptations — products of natural selection — that helped our ancestors get around the world, survive, and reproduce.” In other words, our brains still use the same basic reasoning that our ances-tors did 6 million years ago.

Does that sound crazy?

These science-people say women like industrious, stable, assertive men who can protect. They say men like wide-hipped, big-boobed, big-lipped women who can nurture — traits that convey they will bare and care for children. Man likes fuckable woman.

If I start my sentence with some pseudo-scientific framing, it makes it more likely the terrible thing I say next will be accepted.

Woman likes strong man. End of story. Right?

This theory is similar to the qualifying effect of saying “literally.” If I start my sentence with some pseudo-scientific framing, it makes it more likely the terrible thing I say next will be accepted. I remember one night, in a bar with friends, my psychology-major friend said to me, “Women probably dress so scandalously because it’s evolutionarily engendered in them to attract mates that way.”

“Oh yeah, I bet that’s why,” I probably responded.

Or, I could’ve said — “Uh, how ‘bout the rampant objec-tification of female bodies in our society that we’ve socialized into since birth?”

Thank God for anthropol-ogy and the book “Neolib-eral Genetics: The Myths and Moral Tales of Evolutionary Psychology” by Susan McK-innon, or I would probably still be agreeing with people who think women and men are just inherently different, but, of course, different in ways that make men powerful and women subservient.

Her book made me realize that this is a science con-structed by people who benefit from naturalizing gender differences. How can you practice science when your subject matter isn’t updated for six million years ago? On what scientific basis can you explain all cultural and social phenomena when you don’t have empirical data, written records, skeletal structures, or even drawings on a wall? Yet, they still try.

The Stanford Encyclopedia cites studies where they sur-vay women and men for their mate preferences. According to the study, male subjects are presented with drawings of women with varying waist hip ratios and ask to give their rankings. How can evolution-ary psychologists draw the view that women have socialized to like and what is inherent to their nature — perhaps they can draw from inferences but how can one know that those inferences aren’t completely based in preexisting biases for the long established gender binary? Aren’t these the questions science should be answering? Evolutionary psychology is part and parcel of the long-standing political institution of heterosexuality that, in an-thropologists Don Kallick and Deborah Cameron’s words, “requires men and women to be ‘opposites’ and that why they are socialized to be as they are — different in very particular ways.” It continues psychology’s broader trend of treating LGBT people as abberations.

But if these “particular ways” were equal, I wouldn’t be writing this. Evolutionary psychology grounds agency within the man and passiv-ity within the woman. This perpetuates the logic that man equals actor and that woman equals receiver. Whenever we defer to evolutionary psychol-ogy for behavioral explana-tion, it is akin to saying, “Well, that’s just the way it is.” We blind ourselves to structural violence. Women not objectified and abused based only because men are trying to ensure they have a fertile mate. Women are not submissive to men because they’re hoping they will pro- tect their children. Women are not hesitant to lead because evolutionarily speaking we’re supposed let our mates handle the “real stuff.”

Are you either hesitant be-cause society told us to or because we’re aware of the bias people hold against women in leadership?

There’s a reason James Something-or-Other, a white male attacked by notions of equality, decided to write in the name evolutionary psychology. Unable to cope with positional volatility after a life of safety, he is watching the binary system he has relied on for superiority all his life crumble. Expectedly, he be-lieves that binary is natural. The problem is, dear James, the constructed categories are the reason why all over the world confuse their nature — intelligence, confidence, ambition — for oppression in passivitiy, sub-missiveness, and apologetic-ity. It is why ignoramuses like you continue to rule our country.

Hopefully, we can send evolutionary psychology to the growing graveyard of dead-white-guy science that has failed reality, and free gender from its supremacist grip.

Cowie-Haskell is a member of the Class of 2018.

The 5th Anniversary of the 5K Challenge

By BECCA MOONEY

Imagine if you had the power to change one thing about the University, without going through the legisla-tive process of the Students’ Association Government. Would you enhance din-ing options? Would you add something new to creative to campus life? Would you address a persistent social is-sue on campus?

What if you could accom-plish one of these things without paying for it, so long as your proposal costs less than $5,000 and has the sup-port of your peers?

In 2013, SA Government launched its annual 5K Challenge, making this oppor-tunity an exciting real-ity for undergraduates on River Campus. The initiative garnered $6,000 from the SA Government budget directly to the student body every fall semester, giving students the power to decide how the money should be spent. Stu-dents are encouraged to cre-ate, campaign, and vote on project ideas that improve and enhance our college experience and our daily lives.

The winning pitch is implemented during the spring semester and can stay on campus for 4 years to come. Winning ideas from past rounds include the swing set on the hill by Susan B. Anthony Residence Hall, and the provision of free tampons and pads in on-campus bathrooms. We are proud to say that each of these projects has been permanently adopted and maintained by the Univer-sity. This year, the executive branch of SA Government is excited to announce the 5th anniversary of the 5K Chal-lenge. We want to reaffirm our commitment to the initia-tive, which provides a unique platform for students outside SA Government to directly affect change on campus. The 5K Challenge reminds stu-dents that they don’t have to serve in an elected position to improve our community. Every student can create a legacy of positive change and communal engagement. UR is your home, and you have the power to make our school ever better. Submissions open on Nov. 10 and close on Nov. 27.

Get creative, Yellowjackets! — I’m so excited to see what you come up with.

Mooney is SA vice president and a member of the Class of 2018.

"THOUGHTS ON ALL OF THE ALLEGATIONS OF SEXUAL MIS-COUDNER IN THE MEDIA?"

"I think it's sad that the people who we 'look up to' aren't as morally perfect as we think they are."

MALCOLM FAGGIO '20

"I've not really been follow-ing — based on long-disproven info — pained me, it was another sentence that moved me to action: ‘From an evolutionary perspective this makes sense.’"

COREY CHANG '19

"I think it's sad that the people who we 'look up to' aren't as morally perfect as we think they are."

MAITRE CHAPMAN '21

"I just think it's kind of bullshit."
The most common parts of the Central American diet are beans, rice, pork, beef, chicken, cheese, salsa, avocado, and a bottle of one’s favorite flavor of Jarritos soda. All of these things are pretty easy to pick up at the supermarket and prepare on your own, but nothing beats going to your local Latino eatery and piling up on tacos, burritos, enchiladas, chips with dips, and sweet pastries with los primos, el hermano, and los padres (especially mamá).

And while I used to be able to do this just about every weekend with my ma after her Sunday mass, I hadn’t been able to find a single decent place in Rochester to eat like I do at home. That is, up until I came back for this semester and found out that one of my favorite Rochester food trucks had opened up a shop in the comfy Corn Hill neighborhood. Fittingly, they call it: Mi Barrio, or “My neighborhood.” Fittingly, they were recently from young people and people of different ethnicities, beyond those who have lived here for the last 20 or so years. These kinds of places don’t pop up often, and they deserve all the love and support that the community can give them. So, please, go and try something there, even if you’ve never eaten Mexican food before in your life.

This place is a rare beast in Rochester. It’s another sign of the ever-growing boom that Rochester’s been seeing recently from young people and people of different ethnicities, beyond those who have lived here for the last 20 or so years. These kinds of places don’t pop up often, and they deserve all the love and support that the community can give them. So, please, go and give them some love, they’ll return the favor with some of the most bomb-ass food you can get for less than $10. 

Nova is a member of the Class of 2018.
Chapter 1: Being Normal Around Campus

Campus has many long, narrow, straight pathways. Take, for example, the bridge to Phase, or the tunnel connecting Wilson Commons to Rush Rhees. It’s frighteningly common to see someone you know passing in the opposite direction. In this 176 situation, try following this script:

“Hi, how are you doing?”

“Good, how are you?”

“Good!”

The next step is to avert your gaze as you pass on to your respective destinations. The socially proficient person will time this interaction perfectly. The exchange will be completed by the time you pass the other person.

However, if you are a socially incompetent person, you may make eye contact or recognize someone out of your peripheral vision much earlier than the time it takes to complete the script. Rather than yell over a distance, or stray from the script and attempt a full conversation, there are several safe options you can take to avoid this uncomfortable situation. Feel free to rely on the following strategies:

1. Pretend you don’t see them until the last moment because you are too busy looking at the peeling paint in the tunnels and contemplating how much lead poisoning a human can take.
2. Pull out your phone and look at all of your texts. Snapshots, and emails, even though there’s nothing there and you’re just aimlessly opening apps.
3. Walk backward until the appropriate moment, and then explain that you’re working on gaining mobility in your achilles tendon. (Added benefit: makes you appear more athletic!)
4. Wear a wide-brimmed hat and stare at the ground. When you see familiar-looking feet that could be attached to a person you know, look up when the feet are about to pass away and greet them. A 10-gallon cowboy hat, sombrero, or Kentucky Derby-esque piece will provide excellent coverage.
5. Run through the halls. You’ll never have that much time to speak to someone if you’re sprinting past them. And you’ll never be late to class.
6. Drink from a water bottle, which will block your line of vision and turn your gaze upward. Use at your own risk. Students have fallen into garbage cans and knocked into other obstacles while looking away, and some have nearly drowned trying to fill the time of walking down an obscenely long hallway.

As you get more comfortable with the script, and develop more social skills, feel free to improvise a little. Perhaps rather than saying, “Good,” you can give a self-deprecating, relatable complaint. Commenting on one’s own stress level or lack of sleep are always commonalities that UR students identify with. Be aware that using this too often may subconsciously convince you that you’re stressed and tired all of the time.

Social interaction is difficult, but don’t worry. Follow these tips and you’ll be acting like a normal person in no time.

Aroesty is a member of the Class of 2018.

The Four Types of Reactions to First-Year Snow

By SOPHIE AROESTY CONTRIBUTING WRITER

Due to the cold weather, Rochester inhabitants are forced inside and underground in percent fewer social interactions than people anywhere else in the country. This may be detrimental to your ability to be a normal human. The goal of this student handbook, “How To Be Normal,” is to teach you to be a more successful, beautiful, and happier person, regardless of the fact that Rochester students turn into underground mole-people from November to April.

Editor’s Note: This article is part of a continuing series on this reporter’s quest to find the One True Picolas Cage. At last reporting, this reporter and en- poked Nic Cage were heading to Cage’s nutritionist for ad- vice on his predication.

We made it for about two hours on the highway before the red and blue lights illuminated the side mirrors of the Ghost Rider motorcycle. I kept driving, hoping against hope that the officer was looking for someone else. When he flashed his high beams at me, that small glimmer of hope faded away.

We had discovered this possibility when Linda (the Li- berian prostitute) and I were trying to fill the time of our Phase, or the tunnel connection to Rush Rhees. It’s frighteningly common to see someone you know passing in the opposite direction. In this situation, try following this script:

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“Good, how are you?”

“Good!”

The next step is to avert your gaze as you pass on to your respective destinations. The socially proficient person will time this interaction perfectly. The exchange will be completed by the time you pass the other person.

However, if you are a socially incompetent person, you may make eye contact or recognize someone out of your peripheral vision much earlier than the time it takes to complete the script. Rather than yell over a distance, or stray from the script and attempt a full conversation, there are several safe options you can take to avoid this uncomfortable situation. Feel free to rely on the following strategies:

1. Pretend you don’t see them until the last moment because you are too busy looking at the peeling paint in the tunnels and contemplating how much lead poi-
The Aces Deliver Fun, Female Power Pop at Anthology

By ASHLEY BARDHAN
A&E EDITOR

The Aces came across as a middle-ground between Haim and The 1975, bubbly, sparkling, not innocent but still sweet. They moved with an air of self-assurance, a pulsing joy that came through in their performance of the melodic “Baby Who” and the thirsting “Stuck,” both of which swam in harmony and unabashed pop conventions.

Ramirez’s vocals were smooth, undergirded with a slight throaty rasp, puncturing every lyric with a very clear intent, enhanced by her sister Alisa Ramirez’s slaming of drums.

“Now you want me bad / But I don’t want you back / Baby who?”

They stood out on the bill the way Anthology stands out in the city. The sense of familiarity — in the case of The Aces, this takes shape in their pop, female empowerment — coupled with a hope for higher heights.

It all feels genuine because it isn’t hidden. It doesn’t need to be.

Bardhan is a member of the Class of 2020.

Louvre Performance Ensemble Stuns With ‘Shaped’

By VICTORIA BLACKHAM
CONTRIBUTING WRITER

Louvre Performance Ensemble presented its annual fall production “Shaped” this past Saturday.

Made up of seasoned dancers, with backgrounds in ballet, jazz, and contemporary styles, the ensemble’s mission is to “promote the artistry and creative integrity of choreography and dance, as well as to bridge the University of Rochester community with a larger network of performing artists.”

I should preface this review by admitting my background in dance is severely limited. Well, it’s actually nonexistent unless you count that one time I tried hip hop in the third grade. Needless to say, I came to the show not really knowing what to expect.

The Spurrier Dance Studio was packed by the time I arrived. The tagline description of the show was, “to explore how interpersonal relationships shape our lives.”

Most dance shows I’ve been to have lacked a clear storyline, which dampens the experience for someone like me who doesn’t want to have to interpret all the actions that are going on.

“Shaped” went beyond my expectations by formulating the show in a specific series of themes — romance, insecurity, learning, survival, control, healing, competition, and finally love.

Portraying these various elements of relationships, the ensemble stayed energized throughout the entire show.

The one component of Louvre’s production I really appreciated was how the story was guided through poems and audio clips at the beginning of each dance.

The featured audio clips felt vulnerable and provided touching revelations about the way relationships serve as an anchor and can change a person’s perception.

Opening with a lighthearted dance with the ensemble dressed all in pink, the dancers conveyed feelings of romance with unbrushed grins and the peppy “ILYSB” (I Love You So Bad) backing the movements.

The dancers did a superb job of transitioning between tracks, with the entire team quickly moving to the sides of the stage just behind the curtain to change outfits for each song. The atmosphere shifted dramatically after the first song with Sia’s “Breath Me” to express feelings of insecurity in relationships.

With pale blue sparkling attire, the dancers’ movements were drawn out and expressions grim, exuding a feeling of melancholy. Next came the topic of learning in relationships with the Freeland Whale’s “Generator First Floor” playing.

With a brief intermission to allow the dancers time to breathe, the second half took a darker turn with the portrayal of controlling relationships. Dressed in black, the dancers told a story of conflict by knocking each other to the floor one-by-one until only two remained.

I thought this song brought out the most emotion and expression from the performers.

Ending on a high note, love was the last overarching theme to be displayed with the song “Nuvoli Bianche” playing as a last impression.

A well-balanced show with obviously gifted performers, “Shaped” was a success with just the right amount of emotional vulnerability to leave me feeling quite reflective by the end.

Blackham is a member of the Class of 2020.
Taylor Swift’s Endlessly Vague ‘Reputation’

BY BEN SCHMITZ
A&E EDITOR

Haven’t you heard? Taylor Swift! She’s back! And what a comeback! After that total and complete fall from grace that left her an outcast. What, you don’t remember? Neither do I. Some say that Taylor Swift’s reputation has suffered such a blow in the past couple of years that she needed an entire album to propel herself back up to the top.

“Reputation” is this album, Swift’s first since 2014’s “1989,” and it’s quite the rebounding for the 27-year-old pop star. Gone are the teardrops on her guitar, the t-shirts and sneakers, the pebbles thrown at windows. The old Taylor can’t come to the phone right now because she’s dead. But who killed her?

Taylor would like us to believe that it was Kanye and Kim, or maybe Katy Perry. Her feuds with these celebrities first pop up throughout the album in thinly veiled jabs about their “tilted stages” and their “ Allocator.” Her preoccupation with them to this day paints an image of Swift restlessly pacing her opulent Beverly Hills home, driven mad by the idea that anyone could ever dislike her and sitting down at her piano to plonk out this series of subtweets in the form of songs.

One boy or another, but should this really be the point of an album that’s been marketed as a self-reflection? If her bad press really did have an effect on the stories she’s telling, then let’s hear why, not just how, she coped with it in the arms of some mushy lover.

The saddest part of these lyrical failings is revealed in Taylor’s “Making of a Song” series, which chronicles her songwriting process. The video for “Gorgeous” shows Swift sitting at her piano, quaintly melodic and has the potential to be an album of this sort.

There’s a part where she sings, “I got a boyfriend, he’s older than us / He’s in the club doing / I don’t know what! You just have to try / It makes me feel like you so much.”

It’s unbelievably frustrating to watch old Taylor write a good song, to see her do it just and then see new Taylor carve it into a shapeless mass of bad art aesthetics.

“Reputation” could’ve been Taylor Swift’s best album. The dynamic, intricate production and additive hooks and melodies put forth some of the best sounding Taylor Swift songs ever, but the thing that made Swift’s album so appealing as the first place — her honest, direct, and relatable lyrics — are so amorphous and marred by an obsession with whether the album feels like it’s about nothing.

But it’s not even that Taylor has lost her edge. The album’s closer is a snapshot of a New Year’s party to dismiss the need to hold on to painful memories so they can be learned from moving forward.

The song almost looks like the end of an album that could have been so much more, was one where Taylor looks in the mirror for a reason deeper than the calculated couturiess of her hair. Old Taylor isn’t dead, she’s just being silenced by the delicate, immeasurably-obsessed Swift that does some reason, wishes she was.

Smich is a member of the Class of 2019.

On Vaporwave

BY JEFF HOWARD
COLLABORATOR

There was nothing compared to discovering vaporwave in 2013. You can go on all the websites for vaporwave labels such as Fortune 500, Allianthus Recordings, and Welcome Sounds, and the HTML coding is the same. So shouldn’t the feelings remain the same? Some how they don’t. On a molecular level these webpages will never be the same.

But not all is lost. From the golden era of vaporwave, the residue shines in a goldened afterglow on one YouTube channel: [PATRYK FILMS]. [PATRYK FILMS] is a YouTube channel run by some guy who makes his own videos to vaporwave songs. I haven’t seen all of the songs, but I have seen some of them and they are very beautiful.

It’s the kind of thing where I wouldn’t want to just watch a video anytime because I feel like I need to be emotionally present for them. Thinking about these videos makes me want to cry. I’m about to cry. I’m about to cry right now. I can’t cry. Thinking about these videos makes me want to cry. I’m about to cry. I’m about to cry right now. I can’t cry. Thinking about these videos makes me want to cry. I’m about to cry. I’m about to cry right now. I can’t cry.

A lot of the artists that do these videos are the kind of vaporwave groups you’d see on vaporwave mixes by the YouTube account Jason Sanders. Jason Sanders makes good vaporwave mixes if you don’t look at the comments.

When you look at the track listing in a Jason Sanders video you might see artists like Mensa Group International and Infinity Frequencies. You’ll also see these artists on [PATRYK FILMS]. However, on [PATRYK FILMS] each song has its own homemade music video that complements the nostalgic vibe of the song. It’s kind of like when people compare produce from a farmer’s market with produce from the grocery store. They say things like, “Oh, the produce from the market is so much better, you have to try to understand,” and you’re like, “Yeah, whatever, that’s stupid.”

This is the homeade vaporwave music videos are actually better, partly because the comments aren’t carcinogenic.

You can see a music video on [PATRYK FILMS] for a Saint Pepsi song which has 18K views. It was posted four years ago. In 2013, vaporwave was eternal. Now, videos on this channel have under 1,000 views.

But what’s so beautiful is that the spirit and vision behind the videos hasn’t lessened in quality. You can still feel the same love and divine nostalgia flowing out of each video. In this sense, [PATRYK FILMS] is a reminder that vaporwave never really died. And there’s something to the humbleness of seeing some guy continue paying homage to the spirit of 2013 — the vaporwave golden era — years after it’s lost that edginess that it used to have. It makes it all the more merry.

Sit back with a coffee or tea and watch [PATRYK FILMS].

Cowan is a graduate student in the Warner School of Education.
LAST WEEK’S HIGHLIGHTS

SWIMMING & DIVING VS. ALFRED & FREDONIA
UR Men's Swimming beat Alfred University and Fredonia 189–111 and 222–76 respectively last Saturday. Senior Arlen Fan won the 100 breaststroke (58.57), and the 200 IM (2:04.54). Junior Danny Aronsson also won two events with a time of 50 free (21.89) and the 100 free (49.59). Other winners were sophomores Eric Sonheim (200 free, 1:47.65), freshman Josh Allen (200 fly, 1:57.02), and junior Miles Markey (200 breaststroke, 2:17.79). In diving, sophomore Stephen Savich scored 249.00 on the one meter and 247.90 on the three-meter, both good for second place. UR ended the meet with a victory in the 200 free relay with a team of Allen, Sonheim, senior Lee Stovall, and junior Evan Wilafrenza (1:29.20). The women's team also swept its meet, beating Alfred 158–119 and Fredonia 159–102. Sophomores Erica Hughes won both the 100 (1:01.26) and 200 (2:14.44) backstrokes. Fellow sophomore Caity Weeden won both the 50 free (25.32) and the 100 free (55.61). Sophomore diver Paige Hayward won the three meter board (199.00) and the one meter (194.25). Other winners were junior Tess Mingel (100 free, 1:09.88), junior Brooke Selzner (200 free, 1:57.65), sophomore Monica Jackson (100 breaststroke, 1:09.49), senior Annie Thayer (200 fly, 2:16.75), and freshman Anna Cook (100 fly, 1:04.22). UR won the 200 medley relay to open the meet, with a team of sophomores Jackson, sophomore Sydney Shannan, and freshmen Sofia Guarnieri and Emma Dowd (1:55.80).

Ryley Robinson was 120th, and junior Andrew Faulstich came in 125th at 26:47. team’s best time at 26:25.9, putting him in 101st place. Freshman Dan Allara came in 108th, sophomore

CROSS COUNTRY @ATLANTIC REGIONAL CHAMPIONSHIPS
Junior Rachel Barbosa of UR Women's Cross Country ran 22:28.7 in the six-kilometer race at the NCAA Atlantic Regional Championships at Houghton College on Saturday. She finished 13th out of 285 runners, qualifying her for the Division III National Championship Meet next weekend at Principia College in Elsah, IL. Overall, UR finished 7th out of 41 teams. Women’s National Soccer Team. In

Wyant is currently the only female head coach of the NYU Men’s Soccer team, was a freshman goalkeeper at the University of Central Florida. Her team made it all the way to the championship match and were set to play the University of North Carolina. Despite losing 1-0 to the Tarheels (who would go on to win the title 20 more times), she was named the tournament’s most valuable player.

Wyant was named general manager of the Long Island Lady Riders and was inducted into the United Soccer League’s Hall of Fame in 2004. Wyant was a pioneer as a player and in celebrating many firsts for women in soccer. At NYU, she continues to demonstrate her commitment to furthering the women’s game by taking on a head coaching position of a men’s team. Last season, the Violets finished 9–8–2 overall and picked up three wins in the UAAC, enough for a postseason bid into the Eastern College Athletic Conference Division III Championship. Last season, two members of her team were named Second Team All-UAA, including midfielder Tristan Medios-Simon, who led the team in points with eight goals and four assists.

WHAT TO WATCH

BASKETBALL HOSTS CHUCK RESLER TOURNAMENT
This weekend, UR Men’s and Women’s Basketball will host the annual Chuck Resler Tournament at the Palestra. The women, ranked in the

ARE YOU ON TOP OF THE BALL IN THE WORLD OF SPORTS?
WRITE FOR THE SPORTS SECTION.

Wyant the Only Woman to Lead Men’s Soccer Team in NCAA

By LAUREN SHARPE
SPORTS EDITOR

The first Men’s NCAA Division II Soccer National Championship took place in 1959, while the first women’s tournament was not held until 1982. That year, Kim Wyant, current head coach of the NYU Men’s Soccer team, was a freshman goalkeeper at the University of Central Florida. Her team made it all the way to the championship match and were set to play the University of North Carolina. Despite losing 1-0 to the Tarheels (who would go on to win the title 20 more times), she was named the tournament’s most valuable player.

Wyant is currently the only female head coach of a NCAA men’s soccer team. The team, for which she has coached the past three seasons, competes in the University Athletic Association alongside UR Men’s Soccer. Despite falling to collect a conference win this season, there is something to be said about her breaking the glass ceiling that exists for female coaches in male sports.

In 1994, Wyant played professionally for the Orlando Lions before moving to the Long Island Lady Riders a year later, where she played until 2003. In nine seasons, Wyant played almost 9,000 minutes and is currently the team’s all-time leader in minutes and is second in games played with 99. Upon retir-
Movie theaters, nightclubs, music festivals — could a stadium or an arena be added to the list? It could be, but that isn’t the point.

A week ago, the fifth-most-deadly American mass shooting hit Sutherland Springs, Texas. When thinking about how to curtail instances like these, this incident sets a precedent, one that may put a bill drafted in Washington state, which allows the carrying of concealed pistols in stadiums, to rest.

Currently, the bill violates the policies of both the NFL and the MLB, and both leagues have no intent of altering their current protocols. Their resistance is positive, and comforting in light of the current climate surrounding gun violence in America.

While neither league will grant patrons access to firearms and weapons on game day, this does not mean fans will be any less protected. The NFL has been taking security incredibly seriously; it employed Cathy Lanier, the former chief of the Washington D.C. Metropolitan Police, a year ago to revive and oversee all the league’s security operations.

Additionally, the MLB responded appropriately to the Las Vegas shooting during the National League Division Series in October, expanding the number law enforcement officers present at the Diamondbacks’ Chase Field.

Before Pulse and Las Vegas received national attention and consideration, however, athletes had been long stricken by the perils of guns. Some were killed by such weapons, and others bobbled and abused their power.

Many remember the death of Steve McNair, the suspension of Gilbert Arenas, the foolishness of Plaxico Burress, and now the arrest of baseball’s only anthem-kneeler, Bruce Maxwell. All of these instances highlight issues prevalent in our violent society, consequentially provoking leagues and institutions to step up.

In response, the NFL has updated its “social responsibility training,” and it includes a segment dedicated to gun safety; where the league even suggested players refrain from gun ownership. The MLB established a “Weapon-Free Workplace Policy” deeming guns, knives, and explosives impermissible in the clubhouse.

The NBA has responded to the arena incident with a partnership. In December 2015, Steph Curry, Chris Paul, and Joakim Noah participated in a PSA promoting “Everytown,” an organization committed to thwarting gun violence. While the partnership simultaneously might have been a response to targeted police brutality, the participation in the campaign sent a message to the fans and the sports domain.

In light of these responses, incidents such as the Burress accidental shooting are memorable even today. But what you may not remember, is that the first gold medal won in the 2016 Rio Olympics was from Ginny Thrasher, a 20-year-old shooter from Virginia. In Olympic competition, there are 15 shooting events, and Thrasher wasn’t the only American to emerge with a medal. Her teammate, six-time Olympian Kim Rhode, earned a bronze in Rio.

The two Americans embrace their image as shooters differently. Thrasher preferred that she not be used as some Republican political apparatus, while Rhode openly lends her support to the NRA.

Thrasher noted that the politics “distracted from the sport,” and this in itself raises some interesting questions.

As I’ve written previously, gun violence in America can only be ameliorated by referring to it as an issue of safety rather than one of autonomy and control. Guns will always be a pertinent facet of America and its society. The attachment and comfort American gun owners have dates as far back as the Wild West (which ironically enough had tighter gun laws than currently constituted). As long as the Heller Case stands, guns and the sentiments owners have for them will stay. But what also lingers is 94 percent.

According to a July Quinnipiac poll, 94 percent of Americans endorse the mandate of background checks for all gun buyers. Our congressional representatives might twiddle their thumbs, but there might also be a real opportunity here for comprehensive legislation, which would in turn save lives.

Americans fighting for guns must understand the risk they pose. Praying can be cathartic, but 12,000 yearly deaths deserve more actions than thoughts. Americans fighting for regulation must also understand guns represent a freedom that won’t disappear.

Personally, I’d call on Thrasher and Rhodes to educate through their sport. I’d like for them to help their discourse communities and those outside of them discern how guns can be made safer. If Thrasher desires to take politics and tabs away from her sport, this might be her best course of action.

Guns are tools, used to protect and used for sport. When abused, they cause tragedies greater than our struggles for autonomy.

Powell is a member of the Class of 2019.
Field Hockey Ousted in Elite Eight, Ending Historic Season

By MEGAN RENKA
CONTRIBUTING WRITER

UR Field Hockey’s journey toward a national championship was cut short on Sunday after a 5–0 loss to Middlebury College. For only the third time in school history, the Yellowjackets advanced to the Elite Eight in the Division III National Championships. Throughout the quarter-final match, UR struggled to connect offensively, with shots by sophomore midfielder Colleen Maillie and junior attacker Nancy Bansbach ending up a little wide of the cage. Nonetheless, Rochester’s defensive specialists were strong and held Middlebury scoreless until the final 2:13 of the second half. By halftime, Rochester had been limited to just one shot.

At the start of the second half, the ‘Jackets had opportunities to even the score against the Panthers, but continued to have trouble scoring off penalty corners. At 42:44, the Panthers were able to take a 2–0 lead after scoring off a penalty shot. To ward the end of the second half, Middlebury was still connecting on its penalty shots, and ended up taking a 5–0 lead in the last few minutes of the game.

Despite a hard loss, this Yellowjacket team has much to be proud of. This year’s success has only further solidified the ‘Jackets position in Division III field hockey as a force to be reckoned with in future seasons. The UR Field Hockey team has now qualified for the NCAA tournament three years in a row, with the Liberty League championship, and a record school season record of wins in a single season.

Players are already looking forward to next season. "It’s exciting to be able to say we took the program to the next level and I think we can just look forward to getting further in the NCAA’s next year with a lot of new talent and hard work," Maillie said.

In the first game of the tournament, the ‘Jackets came out on top with a hard-fought 2–1 victory over Husson University last Saturday.

Powered by an impressive performance from junior midfielder Jennifer Lee, the ‘Jackets started strong with senior Claire Dickerson’s shot on goal after their first penalty corner of the game. The ‘Jackets continued to attack against Husson, notching six shots on goal in the first half.

In the 22nd minute, Lee guided a cross from Bansbach to break the scoreless tie. UR continued with an offensive mindset, with another shot on goal by Bansbach who followed up on a shot on goal from sophomore Maillie.

The ‘Jackets went to halftime having attempted more shots on goal than Husson, and leading the scoreboard 1–0. Returning from halftime, Husson quickly made it on the board tying the score at 1–1. The ‘Jackets did not let the game’s sudden change of pace distract them, as they continued to attack with shots off a penalty corner. In the 39th minute both sophomore attacker Maya Haigis and Dickerson attempted strong shots, but Husson’s goalie blocked them both to keep the game tied 1–1.

At 39:29, Lee added her second goal of the night, making the score 2–1 and allowing Rochester to take the lead. As the second half progressed, the Eagles had chances on goal, but were no match for senior goalie Kiran Sundaram who continued to be a force in the net. There was a last chance opportunity for Husson to even the score, but it was not enough as the ‘Jackets prevailed 2–1, once again outshooting the Eagles, this time 35–23, in the second half.

“Obviously Claire Dickerson has stepped up into an offensive force for her senior year, and our senior goalkeepers have combined to have one of the lowest goals against averages in the country. But what I love about this team is that everyone is contributing and making an impact," Coach Wendy Andreatta said, "I think the biggest difference for this group was a refusal to lose attitude and belief that they can and will achieve their goals.”

Renka is a member of the Class of 2020.

Roy Halladay and the Stakes of Sport Versus Reality

By JESSE BERNSTEIN
MANAGING EDITOR

Roy Halladay was a great pitcher. It sounds sort of banal to say, but it’s the number-one truth of his career. Even when he put up a 10.64 ERA in his age-33 season this past year when he fell apart during his last two years in Philadelphia, he was still great, even if he didn’t have his best stuff. He threw an un-touchable sinker and a curveball that they should require a back-ground check to possess. He was one of the most unhittable pitchers in the history of the game of baseball. Two Cy Young awards, eight All-Star games, a no-hitter, a perfect game, and, unofficially, the Best Pitcher of His Generation.

Aging and decay are understood as a part of baseball, with retirement as the sort of ritual death of a career, but real death? How can it be understood when we think about a person, especially one to whom our relationship didn’t extend beyond seeing a pixelated version of them on a screen, or maybe from afar with 35,000 other people? It’s almost like saying we “know” a character on television, given the extent of our interaction with that person is usually mediated by a screen.

It seems that every one of Halladay’s former teammates and coaches has taken time over the past week to speak about how much he meant to them, about his legendary work ethic and patience and passion. There have been the talking points about Halladay’s whole career, and so in a way, fans already “knew” this. But what can a fan actually “know” about a player, beyond the traits that are deemed most appropriate to a given television narrative? The answer is, not much, which leads us to another question:

Why are we so invested in all of this? Why the outsourcing of anecdotes from fans after Halladay’s death?

There’s the basic human level, of course, mourning for the loss of a person with a family, with their player beyond watching them play on TV, being sold something by them on TV, or playing them as in a video game — and if they’re lucky, they might score an autograph. But they can see their own basics desires, fears, and hopes played out in the visual poetry of sport, of supremely athletic people struggling, persevering, and either finding uplifting victory or crushing defeat.

In athletes, fans can see their own basics desires, fears, and hopes played out in the visual poetry of sport, of supremely athletic people struggling, persevering, and either finding uplifting victory or crushing defeat. The communal- ity of it, they way it can create memories, the excitement — that’s all a feature of the stories.

Or it could just be that people like seeing someone throw a ball really fast. I’d be hard-pressed to really disagree with that. I have to admit I’m not thinking about narrative at the moment this outfielder lays out to extend his glove for a SCtop10 catch. What I can say is that Halladay, for whatever reason, resonated with a lot of people, and it’ll be bittersweet to see him inducted in the Hall of Fame in a few years.

Bernstein is a member of the Class of 2018.