Open Letter
Reflecting on the Tibet Controversy
by Seven SA Senators

A letter from some senators to the student body:
On Monday Oct. 21, a joint statement was sent out to the student body by members of SA leadership and UR administration. Despite some of the efforts toward communal healing outlined in that statement, students have indicated that they still feel uncomfortable and unheard on campus.

Specifically, students came to the Senate meeting later that day to protest SA’s joint statement and overall inaction regarding recent incidents, including the incident which occurred outside the Starbucks lounge on Sept. 23. At this incident, a group of students was meeting with Lamas, Tibetan religious figures, who were invited to campus. The Lamas, and the accompanying group of students, ultimately felt compelled to leave the premises by another group of students. Despite the varied reports between the groups of students and bystanders on what exactly occurred during this encounter, the SA Senate acknowledges that a multitude of students felt hurt as a result.

While we do not intend to pass any judgment on where culpability should reside, we do wish to speak about the events preceding and following this incident. Leading up to this incident, individual students placed posters that recharacterized the event on Tibet planned by the College Republicans. Although placing posters around campus is an act of free speech, the content of these posters should have been more carefully considered; there exist alternative, respectful ways to communicate a difference of opinion without suggesting these students promote insurrection. To this extent, we regret the poster’s suggestion as an especially harmful mischaracterization of beliefs held by a group of students on our campus, where these students now feel unsafe on campus as a result.

By SEVEN SA SENATORS

Campus Times
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Exploring the Green Line

Hello, adventurers! In an effort to keep you engaged in the city we live in, the Campus Times has compiled a few hot spots on the UR Green Lines that you should definitely take advantage of when you need a change of scenery.

PUBLIC MARKET LINE

Public Market
This souped-up farmers market and Rochester staple has numerous stands with fresh produce, soaps, honey, jams, baked goods, popcorn, utensils, and more. If you’re feeling hungry, there are numerous food places and stands you could stop by. My recommendations for the vegans out there would be Juan and Maria’s Empanadas Stop or Hattie’s Delights Cafe.

Aside from the sights you can find in Public Market, there are also eco-friendly stops nearby that you can visit. These include Sorofti Garden, a luscious community garden, and the Goodwill Donation Center.

Recommendation: The Yards Collective is a small art gallery and studio space located in Public Market, near Flour City Bread Company. It holds local artists’ artwork and has very lively and contemporary decor.

MARKETPLACE LINE
Crittenden/West Henrietta

If you’re tired of The Wok on campus, the Yummy Garden Hot Pot could be your next go-to for Chinese food. Just a few minutes away from the stop, this restaurant offers Chinese food, a healthier alternative to stir-fried or deep-fried dishes. They also offer classic Thai cuisine. If you like bubble tea, mochi, cream puffs, chocolate mouse, or cheesecake, this is a place you should stop at!

If you’re craving some brick-oven Italian goodness, Mozzeroni’s Pizza & Pasta could be your place. Aside from the obvious pizza and pasta offerings, this place also has crazy creations ranging from the mac and cheese wedges to the Marvalicious Fries. There are also haogies, salads, and...

Alum and Author Daniel Kimmel Talks Business and Sci-fi

Author and film critic Daniel Kimmel knows you probably haven’t heard of him.

“I’m not a household name — I have no relation to Jimmy,” Kimmel said at the beginning of his speech. A baby boomer in a bow-tie, Kimmel graduated in 1977 with a degree in psychology, later going on to law school, and finally ending up as a writer and film critic in the Boston area.

Regardless of how well-known this sci-fi writer is, about 20 people were interested enough to come hear Kimmel speak on Wednesday about his relations to UR, his career timeline as a published author. Before the talk officially started, however, Kimmel reminisced to a few audience members about his visits to UR as an alum, and the opportunities and challenges they provided.

“I just was at my 40th reunion,” Kimmel said. “Because I did the campus humor column, they asked me to speak at the dinner, and to say funny things [...] An interesting challenge for me when I was here for the 40th two years ago: it was right in the middle of [the Florian Jaeger incident].”

Kimmel knew he had to comment, but didn’t want to sour the mood of the whole dinner. “So I said, ‘look,......
Julian Zelizer, a history professor and CNN political analyst, emphasized the Trump presidency not as a cause, but a product of the deep partisan polarization of American politics today, in his Nov. 7 lecture “Political Polarization and the Road to the Trump Presidency.”

“Julian is probably the most prominent person working today in American political history,” said professor Gerald Gamm, Chair of UR’s Political Science Department. Gamm continued, “With everything going on in the American political realm today, there’s nothing more exciting than to get some historical perspective on the issues and personalities that we’re discussing.”

Zelizer, who was at UR as part of the Phi Beta Kappa visiting lecture series, is a professor of History and Public Affairs at Princeton University, and author and editor of 20 books. Zelizer said that there are four key points that make a Trump presidency possible, and popular with the Republican party: political polarization, a changing media landscape, the persistence of iliberalism, and the survival and expansion of presidential power after Watergate.

“In some ways, he [President Trump] sees our political world more clearly than the centrists and unionists who wish it [was] different,” Zelizer said. He continued, saying that Trump relishes America’s increased polarization, using it to solidify support from both Republican Party members and his voter base.

Zelizer spoke of two major trends in American politics that have enabled Trump to act divisively: a trend towards greater partisan polarization beginning in the ‘60s, resulting in the loss of influential party centrists, and the Republican Party retaining an incredible degree of internal cohesion as they move further right than Democrats do left.

“I feel like many people — including myself — only see Trump’s actions as unplanned and chaotic,” sophomore Izzy Murphy said. “But Dr. Zelizer looked at it from a different perspective that I don’t get to hear a lot, seeing Trump’s actions as helpful for himself and for the new Republican Party.”

Zelizer stressed the changing media landscape, specifically Trump’s prolific use of Twitter, as one of the most useful weapons in the President’s political arsenal. The lack of focus in modern media makes it difficult for journalists to build interest in a story that could be damaging to the administration, he said, and allows Trump to use negative coverage by the news to inflame discussions that are beneficial to him.

“The Trump administration is a new example of an old concept, — ‘imperial presidency.’” Zelizer said. “[The term] was used to describe excesses and abuses by the Nixon administration.” He continued, pointing out that institutional reforms cannot restrain a president who does not respect institutions.

“I thought [Zelizer] was accessible to a broad audience, not just political science students,” senior Skylar Cerbone said. “I think he speaks well to current concerns and says it in a way that really wouldn’t be divisive in any way and can speak across party lines.”

In response to people asking if universities are in crisis because of the recent inundation of controversies, Zelizer said on the contrary, he has met students all over the country who ask great questions about big issues, adding, “It’s been a really refreshing year and it’s nice to end my fall tour here at Rochester.”

Waipa is a member of the Class of 2021.

Princeton Professor, CNN Analyst Zelizer discusses Trump, bipartisanship

By SKYE WAIPA CONTRIBUTING WRITER

For students to discuss inclusive and respectful opportunities to work in Canada.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.
The ‘Fuji-UR-Kodak Affair,’ Revisited

By EDDIE HOCK

Staff Writer

The Eastman Philharmonia made national news by refusing to tour the lucrative Chinese market as an act of solidarity to its South Korean musicians, who would have been prevented from performing on political grounds. This made serious news, but it was not the first public international controversy surrounding UR.

The year was 1987. Paul Au-nartment for the Campus Times: “Tsuneo Sakai, a Fuji Photo Film Co. employee, initially dropped from UR under pressure from the Eastman Kodak Co. but now invited back to attend, says he will stay put at MIT’s Sloan School of Management. This is the latest development in the Fuji-UR-Kodak affair according to the Associated Press.”

Sakai had originally been accepted to study as an MBA can-
tidate at the Simon School of Business. But Eastman Kodak — which to this day considers the program at Simon one of its major feeds — exerted enough influence over the admissions department that, upon their dis-
covery that Sakai was employed by Fuji, they rescinded his letter. Fuji and Kodak were bitter rivals. The Japanese company was rapidly encroaching upon a photography market that had previously been a near-monopoly for Rochester’s corporate powerhouse.

According to a Simon School spokesperson interviewed by the Democrat & Chronicle, “Mr. Sakai’s presence might produce” what the admissions department called “a possible constraint […] on the free exchange of information in the classroom.” Translated, this meant that Kodak feared Sakai would somehow compromise their trade secrets by partici-
pating in classes at a school to which he had been legitimately accepted and was willing to travel thousands of miles from home to attend.

The move made national headlines. The New York Times called it “an unusual show of corporate influence, even in the long, close relationship between American business and the na-
ton’s business schools.”

Then-university president Dennis O’Brien vacillated in an interview with the Los Angeles Times, saying that, “We don’t want to be in the position where we’re closing our classrooms, but we don’t want to create a situation that endangers a com-
pany’s proprietary strategies.”

The article said the Universi-
ty was “planning to re-examine the close relationship between its graduate business school and Eastman Kodak Co.” but O’Brien wrote in a memo to stu-
dents obtained by the LA Times that “the university accepted in good faith the judgment of Ko-
dak about a situation which the company believed to be poten-
tially very harmful.”

Kodak had pledged $10 mil-
lion to the school earlier that year.

UR students, alumni, and professors nearly universally condemned the action. Larry Maushard wrote in a seething letter to the CT Editor, “I […] would feel like an academic prostitute if I was part of the school’s current administra-
tion.” He went on to suggest that the school’s name be changed, not to “Eastman University,” as O’Brien had controversially suggested earlier in his term, but to “the Kodak Trade School.”

Along with Maushard’s, CT printed a letter from professor Michael G. Raymer, chairman of graduate admissions for the optics program, that was hotly critical of the decision, arguing that the cause of the “constraint on the free exchange of infor-
mation” claimed by the Simon spokesperson “is not Mr. Sakai, but rather the UR itself.”

Robert N. Davis, a UR graduate, said that the scandal “reminded me of the perva-
sive, self-destructive inferiority complex I saw at the UR.” He claimed that “a truly great school would have the confi-
dence to know that if Kodak did withdraw its students from the Simon School, [Kodak] would lose far more than the Univer-
sity.”

This gets to the heart of the contro-
versy. Davis and many others at the time believed the University had conceded to pressure from a major corporate sponsor instead of sticking to its guns and maintaining integrity in the admissions process.

When the school ultimately reversed its decision and invited Sakai back, it was too little, too late. Clearly insulted, he stayed at MIT, and UR lost not only face but also a promising stu-
dent who would have brought valuable perspective as a rare Fuji employee in Kodak-domi-
nated classes.

Instead, Fuji went on to intro-
duce a photography scholarship at RIT months later.

The University displayed what many saw as a strange melding of cowardice and hu-
bris, first in rescinding Sakai’s acceptance, then in flip-flopping back on the original flip-flop and expecting the Fuji employ-
ee to abandon an even more prestigious MBA program and return to a school that had al-
ready publicly disrespected him. Concerned about not angering Kodak, UR ended up angering its sponsors, its students, and its faculty at the same time.

Both the “Fuji-UR-Kodak af-
fair” and the recent cancellation of the Eastman tour in China were cases where the Univer-
sity’s refusal to advocate for its students instead of its own financial interests from the get-
go led to consequences for its public image.

Sure, both decisions were eventually reversed, but the controversies that followed them remained. Under pressure, administrators ultimately did the right thing, but we remem-
ber that they didn’t do it first.

Hock is a member of the Class of 2021.
KIMMEL FROM PAGE 1
we all know what’s going on here — it’s not my place to say anything. I simply note that the university hired somebody, they investigated the University twice, they cleared the University of everything,” he said. “I don’t know how good a job the person did, but Trump wants to hire him to replace Mueller.”

At this point, Kimmel jumped into his actual material for the night, the part that’s meant to encourage the audience members to pay close attention. A professor for 25 years, he noticed his experience speaking on a college campus, commenting that “for those of you in the audience who may miss some of my talk, you better get notes from somebody, because it’s all going to be on the final.”

Constantly making jokes, Kimmel recounted one experience in particular that turned him off practicing law for a living.

“I was working for a pet store franchise operation called Doctor Pet Centers, and my job was negotiating shopping mall leases for our sites.” Kimmel started. “Now I don’t know if any of you have ever encountered a commercial lease, but it’s about the size of a small phone book. And I’m gonna pause here for a moment to let the millennials in the audience google ‘phone book.’”

Regardless of what space the lease was for, certain language, known as “Boiler plate,” would show up again and again. And again and again, Kimmel would request they take it out.

“The tenant promises to keep the premises free and clear of all insects, rodents, and vermin.”

When the shopping mall’s attorney inevitably asked why, Kimmel would retort “because you are describing our inventory.” Instead of laughter, Kimmel said he’d most often receive “robo-lawyer” serious responses. This pushed him out of the legal world, and into something more creative.

Kimmel briefly mentioned getting a start with the magazine Artemis, which is “devoted to science fiction and science fact,” where he published short stories and articles. A decade after joining the magazine, however, it got discontinued.

“Ten years later, Artemis is gone, so is my marriage, and I’m now looking for a new project to occupy myself,” Kimmel said. This, he said, led to his most successful book, “Jar Jar Binks Must Die.”

“That book, by the way, is gonna follow me to the end of my life,” Kimmel said “I know it’s gonna be the lead in my obituary.”

Kimmel weaved in writing advice throughout his talk. He started by describing the two schools of thought in fiction writing. Those who outline everything ahead of time, who have the plot and characters all fleshed out, whose “focus now is crafting their prose,” and then there are, and “this is not a joke, they are known as pantsters — because they write by the seat of their pants. That’s me.”

Kimmel writes as if he himself is the first one reading his novel. “I’m as interested in finding out what comes next as I hope prospective readers will be, only I have the power to do something about it.” he said.

He recounted a particularly interesting scene from his latest novels, “Time on my Hands: My Misadventures in Time Travel,” where the protagonist and his love interest get unexpectedly separated. Telling the tale to the audience, he described his reaction to reaching the end of the chapter.

“Wow that’s pretty cool, I didn’t see that coming, I wonder how he’s gonna get out of this one!” Kimmel said. “And then it hit me, I was the one who had to figure it out.”

Kimmel also talked about the writing process during his newest novel, “Father of the Bride of Frankenstein.” Kimmel writes Frankensteins monster as Frank a grad student in a bioethics program, who is also from a very Jewish family.

Kimmel’s protagonist, the father of the bride, is at a total loss when it comes to Jewish traditions, which Kimmel (who is Jewish) had fun writing, making fun of his own religions traditions.

A problem posed by this was making his character know less about Jewishness than Kimmel did. The father in the novel is clueless about Jewish traditions, which is not a reflection of Kimmel’s actual knowledge, he stressed.

“I had to tell my Rabbi this, so she didn’t think that I was an idiot,” Kimmel said.

When talking about the pains of choosing details, Kimmel spoke to his difficulties picking the perfect wedding song. He quoted a fellow writer and friend, “writers are like magpies, wherever we go, we pick up things, you never know where you’re going to be able to use it.”

(The song he chose was En Vogue’s “I Want a Monster to be my Friend,” originally written for Sesame Street.)

In the ways of more formal advice, Kimmel jumped to yet another subject, emphasizing the importance of revising.

“Review and revise your text over and over and over, and not say ‘awww okay, this part is boring, but there’s some good stuff ahead!’ No no, if something is not working, it’s not only in your power to fix it, it’s your job!”

Higgins is a member of the Class of 2023.

House of Guitars is a beautiful beast

By ASHLEY BARDHAN SENIOR STAFF

If you drive past the main parts of the city, ignoring landmarks like the hip South Wedge neighborhood, Eastman School of Music, and, ah, the Genesee Brew House, you’ll have it made to the bucolic Irondequoit suburbs. There’s a whole lot of nothing, the Seneca Park Zoo, and the House of Guitars.

At first glance, the House of Guitars looks normal. Its storefront resembles, well, a house, and you might miss it if not for a large, mustard yellow sign.

When the shopping mall’s tenant promises to keep the premises free and clear of all insects, rodents, and vermin. Gleaming, it’s the holiday season, House of Guitars has a humidifier, and many, many instruments. This all sounds overwhelming, and it was, but the environment is very no-pressure. Admittedly, I can be on edge when entering music stores. As a woman, sometimes what is meant to be a fun record store trip turns into the old man at the counter “Do you know what music is?”

House of Guitars has a humidifier, and clientele who are too hard to interact with amidst all the shit in the way. The staff isn’t overbearing. This is good for anyone who loves to browse, unbothered, for hours. You can browse even longer in the downstairs CD and records section, where the walls are lined with famous photographs and memorabilia, and the floor is stocked with CDs, cassettes, box sets, special editions, and more physical music recordings than I think I’ve ever seen in my life. You can shop for the latest BTS video game while getting your dad his favorite Dolly Parton vinyl. And also marvel at the framed Dolly Parton autograph on the wall next to it.

The House of Guitars is somewhere between music store, record store, and museum. It’s very much the stuff of legends, a multi-headed, beautiful beast you didn’t intend to find on your quest, but here it is. Go see what’s inside.

Bardhan is a member of the Class of 2020.
**OBOC Saves Boring First Act with an Exciting Second**

By ARISHKE MAKHUN

**FEATURES EDITOR**

**“Sex is good, but I’d rather be sailing.”**

When vocalist and senior Tori Yin sang those words from the song “I’d Rather Be Sailing/Set Those Sails,” the crowd erupted into laughter. It was the seventh song of Off Broadway on Campus’ (OBOC) Fall revue: “Hello My Name Is OBOC.” It also happened to be my first OBOC show.

The show started at 8 p.m. inside a packed Upper Strong Auditorium. Act one featured songs like “Nobody” from “Bandstand,” “I’ll pick a little, Talk a little” from “The Music Man,” and “There’s a Fine, Fine Line” from “Avenue Q.” The standout performances, however, were “I’d Rather Be Sailing/Set Those Sails” from “Make Me A Song,” and “Join The Family Business” from “Young Frankenstein.” The former was a delightful duet delivered by senior Tallia Apter and Yi, while the latter was a riot, and helped close the rather dull first act on a positive note.

The second act opened with “Hello!” from the “Book of Mormon.” This number, which inspired the title of the show, was highly anticipated. Judging by the reaction of the audience, the highly anticipated performance lived up to expectations.

OBOC’s rendition almost outshone 2005’s performance. “Hello!” from the “Book of Mormon” was to be expected given that it was “the annual shimmy contest” according to Mehrabyan. She said she is constantly inspired, challenged, and motivated by her incredible fellow belly dancers and that the momentum to take stock of where they’re headed.

However, some numbers left me confused at times as to what was actually happening. This was to be expected given that they were taken from various musicals, and therefore lacked a backstory. Multiple people told me that they felt a bit bored by the first act, but the second act made up for it. There was also a slight technical issue as the mics of some soloists were not loud enough.

Overall, the performance had a warm reception. Everyone was smiling as they left the auditorium. OBOC has a new fan in me, and I look forward to their future shows.

Makhun is a member of the Class of 2022.

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**What is Self Care?**

As college students, we are bombarded with a lot of messages — about managing our mental health, eating right, and not stressing too much. Through this constant messaging, I was introduced to the concept of “self-care.”

I initially thought self care was just about taking a bath and sweet-smelling soaps from Lush. But in my time at UR, I have been exposed to several different definitions of self-care. It makes me question what self-care actually is: it is just participating in an activity you enjoy, or do you only do it to feel better or calm down? Does it mean putting your life on hold for a couple hours? Or does it mean getting anexpensive spa treatment?

According to Instagram, self care involves putting on a glass of wine, lighting a candle, and making funny faces in front of the camera, or getting off of Instagram. According to “Psychology Today,” self-care is simply taking care of oneself. There are hundreds of self-help books out there, each with their own unique recipe for improving one’s life, one catchy title at a time. When watching movies or television, I find that plot-driven media leaves little time for a character to practice self-care. Imagine watching Rachel take a nap during an episode of “Friends.” Sure, it would probably be helpful for Rachel, but that’s boring on television.

Self-care is taking care of your body and soul. It could be showering with foamy bath bombs, and using their bath time to reflect. Some people benefit from outdoor activities like biking or hiking. Others find self-care in reading. For me, I believe that self-care is simply stepping away from what’s overwhelming me, finding what helps you best and doing it. I wish you good luck on your self-care journey — all the best! Pandaraboyina is a member of the Class of 2020.

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**Sihir Brings Fire, Energy, and Passion**

By YUMING CHEN

**CONTRIBUTING EDITOR**

A day after Rochester’s first snowfall ushered in winter, Sihir’s fall show, “Gaia,” warmed its audience with fiery energy inside the May Room.

The Friday show started with a brief speech by Sihir president and junior Anush Mehrabyan. She said she is constantly inspired, challenged, and motivated by her incredible fellow belly dancers, and encouraged the audience to participate.

The first dance, which, according to Mehrabyan, was all about “passion, fire, and energy,” indeed instantly warmed up the room with its tremendous enthusiasm. With the upbeat tempo of “Haklak Rahlak,” the dancers created flowing movements with their bodies that, under the heart-shaped light projection, gained a unique, captivating elegance. Their red tops turned into vibrant flames that set the room on fire, and the black pants, adorned with meshes wove in gold coins, became the tender night that wrapped everyone in its mysterious wind. Their faces gleamed with joy.

Whenever the performers introduced their favorite dance moves, the crowd burst into thunderous cheers. The belly dances adequately countered the movements of their muscles. Sometimes certain parts of the body were isolated to emphasize their undulating motions, while other times their bodies moved as one, integrating into a harmonic symphony. The performance combined beauty and artistry while exploring our bodily potential when allowed to move freely.

Two Sihir alumni, Sophia Chen and Hannah Tompkins (both class of 2019), took on the roles of hosting for the night. Following a brief introduction of this student led and choreographed dance ensemble that started in 2003, Mcrae stressed that the two main goals in their mission were to promote body positivity, as well as cultural awareness and sensitivity.

“As a result,” Mcrae said, “we encourage everyone of all ages, sizes, genders, and dance experiences to participate — truly anyone can belly dance.”

During the sixth dance of the show, Mcrae and Tompkins introduced the history and background of belly dance. The name “belly dance” has nothing to do with the origin of belly dancing at all — it was translated from the French term “danse du ventre” in the nineteenth century. “It is also sometimes known as oriental dance, raq shaq, Arabic for eastern dance;” they said, “or ras biyak,” which is Egyptian Arabic for country dance or folk dance.

During the intermission, the host performers, the Quincy, Prowler, and Occupant, made sure the crowd had a good time by performing three songs: “All I Love About You” by the Beatles, “Burn the House Down” by AJR, and “Broke” by Sam Henshaw. The “Jackets retained their charisma as usual. An audience member was even invited up and danced with the lead vocalist.

The annual “shimmyn contest” was the climax of the second half. Five people, selected on stage and were each asked what their favorite dance move was. Then, Tompkins gave them a mini shimmyn lesson. At first, she demonstrated some basic-level shimmyns — hip shimmyn and shoulder shimmyn — and everyone was following along.

However, when Hannah dared the audience by demonstrating the extra-complicated move “shoulder shimmyn undulation down and reverse three quarter shimmyn” to “shoulder shimmyn chest pop, bend and snap,” the whole room burst into laughter. The five participants then were asked to compete for the best shimmyn. As the music started, each participant’s dance around the audience’s enthusiasm, leading to audience cheering and clapping continuously.

Four of the five five participants were eliminated in the first round, but everyone else won the envious prize of “free Sihir practice for the rest of their undergraduate careers,” and a free invitation to perform in next semester’s show. Unfortunately, two participants had an exuberant last dance to the song “Bikhtissar” by Douzi, and the dancer who appeared first continued to light up everyone’s winter night.

With their lively choreography and splendid costumes, “Gaia” was an extravaganza for the eye, and, more importantly, a true celebration of the body.

Chen is a member of the Class of 2020.
Some of CT’s Adventures on the Green Line

The inter-road pond is one of the first sights that signals to Green Line riders that they’ve arrived at Marketplace Mall.

GREEN FROM PAGE 1

wings if you’re not feeling the cheesy carbs.

Speaking about wings, Duff’s Famous Wings is the place to visit if you’re missing your local sports bar. They have wings, onion rings, mac and cheese, grilled cheese, sandwiches, burgers, mozzarella sticks, hot dogs, and fried shrimp. If you can handle the spice and are up for the challenge, Duff’s Famous Wings has various sauces that you could try — including their “superhot” sauce and notorious “death” sauce. You can even top off your visit with the ultimate cookie sundae funnel cake or some merch, like their baseball caps.

Recommendation: As a college student, eating out at these places can be pretty heavy on the wallet, but Desi Bazaar, a grocery-restaurant hybrid serving South Asian cuisine, takes care of that with its single dollar sign on Google.

Movies 10

If you thought Desi Bazaar was accommodating, you’ll be head over heels for this stop.

The beloved Movies 10 knows how to win college students over with its cheap tickets. If you’re feeling peckish after the movie(s) or are considering taking out a special someone in the mood to wait. Glowgolf is exactly what it’s named — glow-in-the-dark laser tag, arcade gaming, and counter Lasertron, a nook for the RPM Raceway could interest you. You could arrive and drive to your heart’s desire — but if you don’t share this craving, then the arcade or billiards might be a better fit for you.

Another option is Glowgolf. Located inside the mall, this little gem can help ease your boredom if you’ve missed one of the shuttles and you’re not in the mood to wait. Glowgolf is exactly what it’s named — golf in the dark with glow-in-the-dark decor. It’s a beautiful experience if you’re into golf. If everything else fails, there’s always Dave & Busters. With arcade games, billiards, bowling, virtual reality gaming, and dance revolution, Dave & Busters is a classic if you ever want to spend a couple hours away from the turmoil of college life — or if you just want to spice it up a little.

Recommendation: If you’re not afraid to spend a little money and treat yourself, the Melting Pot in Marketplace Mall is the perfect place to do so! This gourmet fondue restaurant offers a variety of options for those with a savory or sweet tooth, and provides gluten-free and vegan options!

Wegmans

The beloved Wegmans is a must if you’re new to Rochester. Wegmans’ selection of food is bountiful, and you’ll probably walk out of there with more groceries than you can carry if you don’t control yourself. There are also a few neighboring stores that you can take advantage of if you’re looking for something to spruce up your dorm, like AC Moore, Michaels, Five Below, and HomeGoods. If you’re into sprucing up yourself, you might want to check out Burlington.

Recommendation: For a “Lady and the Trump” kind of evening, Bella Pasta Cafe provides an intimate and authentic Italian experience with dishes including veal, seafood, chicken, and beef. There’s also pizza, pasta, and salads for those who aren’t as interested in the full menu.

Target

Target: our wallet’s worst enemy and our impulse’s best friend. If you go there, you already know you’re going to come out with more than what you intended to buy. I advise that you utilize this stop wisely — especially since it’s located near Lowes and Best Buy.

Recommendation: Avoid the temptation.

Walmart

When Target fails to have the lowest prices, Walmart has your back, more often than not. Aside from the deals that are always popping up, this Walmart has a Claire’s inside of it, so you can have a little fun reliving your childhood — it wouldn’t hurt to dig yourself into a pink, glitter-infested wonderland if all you’ve been doing is studying for midterms.

Recommendation: If you cross the street, you will encounter Lasertown, a nook for laser tag, arcade gaming, and cyber sport!

Regal Henrietta

While Movies 10 comes in handy with the movies just removed from theatres, Regal Henrietta offers a selection of newly-released movies. If you’re planning on watching a movie or two at Regal Henrietta, and you want to make sure you’ve eaten beforehand, walk further down for some food stops. These include Smashburger, Nana-taste, Pi Craft Pizza, Olive Garden, and B Good.

Recommendation: Just a short walk from this stop is Abbott’s Frozen Custard. Aside from frozen custard, Abbott’s offers sundae splits, milk shakes, flurries, floats, and ice cream cakes!

Pineda is a member of the Class of 2023.
The Beefless Burger Battle

By OLIVIA BANC
COLUMNIST

Bringing back my favorite format, I decided to embark upon another good, old-fashioned CT Eats competition. This time: a veg-an burger style. So, prepare your buns, loosen up your belt, and get ready for some fries with that because I’m about to be serving up the hot dish on vegan burgers from four — yes, four — different Rochester locations. With that, let the beefless burger battle begin.

The first burger I entertained in this escapade was the Distillery’s Impossible Burger, and sadly, it was not a good start. When the burger was brought to our table, the waiter looked between me and my male friend and said, “I’ve got an Impossible Burger. I’m guessing that’s for you. Seems like a girl thing.” That started things off on a distasteful note.

Impossible Burgers are great and serve as pretty perfect mock beef, but the Distillery just left it at that and didn’t bother to dress it up even slightly. It was plain and flavorless, and the thin single patty was lost in the giant bun. The Distillery’s gluten-free buns have a good flavor and texture and hold together well, but I wasn’t looking to just eat bread on this meal. I ended up having to remove the bun altogether because every bite of the patty’s circumference created a detectable texture and smoky flavor. This plus my rich, thick milkshake made for a truly classic burger experience.

Last up, but not least — sorry, Distillery — was the Gate House’s veggie burger. This restaurant allows you to substitute the veggie patty into any of its many burgers, but I decided to go for the “B Anthony” veggie burger. I know this comes at a price that won’t be welcomed by those who don’t want to enjoy a perfectly-executed classic burger and shake at a barcade — especially when it’s so vegan-accessible. Whether of the beef variety or not, Swillburger definitely makes the best burger bad boys.

Next up is the Gate House’s “B Anthony” veggie burger. I know this ranking may seem low, but I did really enjoy this burger and you can accredit this ranking to the stiff competition. My advice? Get a less crumbly gluten-free bun, B Anthony burger, and then maybe we can talk again.

In second place is — drum roll — Red Fern’s lentil burger, which I love and have no complaints about whatsoever.

This, of course, leaves Swillburger’s Impossible Burger at the top of the food chain for this first episode of the Beefless Burger Battle. It’s not just what you’ve got, but what you do with it that matters most, as the kids say, and Swillburger definitely makes the most of the Impossible Burger. The patty is cooked perfectly, the complementary topping options are simply divine and of the highest quality, the gluten-free bun is moist, fluffy, glistening like a beautiful brioche, and all of this comes at a price that won’t leave you with regret. Also, who doesn’t want to enjoy a perfectly-executed classic burger and shake at a barcade — especially when it’s so vegan-accessible? Whether of the beef variety or not, Swillburger is the perfect place to enjoy a great burger.

Banc is a member of the Class of 2021.
On ‘Creative Classes’

By John Pinto

EDITORIAL OBSERVER

A perfect world, Joy Williams would be one of the world’s greatest writers, a talent and fame unparalled as her more commercial peers. A quintessential “writer’s writer,” Williams’ work is instead mainly championed in writing workshops, where her blunt, darkly funny, and oft-surreal prose is widely shared. Take this passage from “Chicken Hill,” where a young girl shows an elderly woman some drawings she has done:

“—She was not an appealing child, but she didn’t seem mentally deficient or malformed either. Still, she was something of a runt, made more runtlike by the enormous backpack she wore. From this pink, somewhat smelly apparatus she extracted several pieces of construction paper.”

The child said, “They're just too much assigned work, what are these dismissiveness to them that the Williams readings had a dream. I understand that some people like to pretend. No one is asking for realistic work, I understand, I don’t know.”

The first time I read this, it set some of the most artistically knowledgeable people I know are mechanical engineers. If these dismissive beliefs are held about the “worth” of an entire field, it’s subconsciously. They pop out in how people prioritize their time, when classes they decide to actually make an effort in. They pop out when people sign up for a writing workshop — the central course of my major — as a way of “blowing off steam” between STEM classes. They pop out when kids don’t offer any feedback in class, and instead doodle on the copies of the story I just spent $20 on for printing. They pop out when any feedback begins and ends with “I liked it” or “I didn’t like it.”

No one is asking for perfection, because it will never be found in an undegraded creative writing workshop (or in a studio arts class for that matter, most of which are closed to seniors). We aren’t trying to recreate this exact dynamic from developing). No one is asking for realist literary fiction in the vein of Updike or Carver, and the less Hemingway worship the better. Your capacity to express yourself artistically should have no effect on how much you try to express yourself. Everyone has the requisite emotional depth and life experience to share insightful and human observations about existence — not every person has the skills and experience to do so coherently. Funny enough, that’s exactly what these “creative” classes are supposed to teach.

Just showing up to relax and writing “when you feel like it” — a perfectly valid pursuit — is what Nanowrimo and A03 are for. Just it shouldn’t get you four credits. All people are entitled to leisure time. For these classes, let’s see where they should be spending your.

Editorial Observer

LETTER FROM PAGE 1

on campus as a result. Additionally, after the interaction outside the Star- bucks line in the Chinese Association perpetuated stereotypes making the hurtful assumption that all Chinese students have a role perspective. This could not be further from the truth. CSA, as an organization, and an entire group of students should not be held responsible for the actions of individuals. On all sides, students have been harmed and felt targeted. Moving forward, we all need to do better, including us as your student representatives. The delay within our student govern- ment is regrettable, and we are holding meaning- ful discussions on how to more proactively address issues in the future. As students, we all need to respectfully communicate ideas in ways that do not denigrate someone because of their identity, whether a shared ethnicity, religion, nationality, culture, or other identity. Moving forward, we encourage everyone to consider how your words (whether online, in person, or on campus) can affect someone else and the emotional toll that can result.

This article was signed by Senators Paola Rodriguez, Tayfun Sahin, Ayabade- mahm, Justyna Gorka, Isabel Murphy, Remsha Rafiq, and Andre Tulloch.

Cheers to the ultimate decision to cancel the Eastman Philharmon- nia’s concert tour in China. Jeers to that decision being the reversal of an initial, insincere decision.

Cheers to the kind souls who see you at the end of hallways as you’re struggling to hold your life together and hold the door open for you.

Jeers to a crowd of people walking through double doors, but only opening one door, congesting hallway traffic as they funnel through the singular open door, like sheep.

Cheers to Late Night moving to the Pit, losing the burden on student employ- ees.

Jeers to Late Night moving facing the Pit, worsening the menu and ruining the atmosphere.

Cheers to Gleason being open 24 hours a day.

Jeers to Gleason’s whole vibe.

Cheers to the first snowfall of the year, and the beautiful sunset that followed.

Jeers to the snow exacerbat- ing the already existing ac- cessibility issues for disabled students on campus.

Cheers to the Bills being 6-2!

Jeers to the Sabres dropping five games in a row.

Cheers to the multi-stall all- gender bathroom created in Carlson over the summer.

Jeers to the barrier trains and non-binary students being able to go to the snow exacerbat- ing the already existing ac- cessibility issues for disabled students on campus.

Cheers to cute holiday-themed Starbucks cups that make for the perfect Insta- gram story.

Jeers to the cute holiday- themed Starbucks cups making your name and order number unreadable.

Cheers to Madeleine Al- bright visiting UR.

Jeers to Madeleine Albright saying Melissa means “even better.”

Cheers to the end-of-semester performances happening in the next two weeks.

Jeers to nobody being able to go because there’s too much on their plates.

This editorial is published with the consent of a majority of the Editorial Board: Wil Aiken (Editor-in-Chief), An Nguyen (Features Editor), Halle Higgins (Opinions Editor), Elisa Agare-Kumi (Managing Editor), and Shweta Koul (Publisher). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

Cheers and Jeers

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In Defense of the Two-Party System

By LIAM BETHLENDY
STAFF WRITER

Though people see the dual-party system in America as mere historical fact to be bemoaned, current voting rules and the American psyche guarantee its persistence. There are a number of reasons, both structurally and culturally, why the two-party system remains, and should remain, the defining feature of American politics.

In our current electoral system, a third party leads to two outcomes: the majority party is split and loses to the opposition across the aisle, or the majority party takes positions so they can co-opt this new party’s policy positions. It’s too easy for majority parties to crowd out incipient parties. Unless voting rules are diametrically changed, the two-party system will remain.

In order to change these rules, we’d need a majority in Congress to vote against the system that got them elected, which no member of Congress would do. But even more consequential is that Americans expect individual legislators to be favored by a voting majority in a given district. Voting for individuals is ingrained in American voters. The idea of giving a seat in Congress to someone who was appointed by a party instead of directly by the American people is antithetical to the concept of voting in this country. The only changes in voting procedures in the United States have been to make voting more direct. Of course, one could argue that the party would still decide which candidates are on the ballot therefore the switch to a multiparty system is just a perceptual change of voting, but changing perception is also a monumental task. Beyond the virtual impossibility of changing the underlying rules, the belief that the two-party system is unrepresentative is misformed.

The current system allows voters to choose and veto specific candidates. While often people vote party line, the system of primary and general elections provides voters with two stages of control over who gains power. It also provides voters with a strong check on disfavored candidates — they can just crowd them out by voting for the opposition, a power not present in multi-party systems. Under optimal conditions (everyone voting in primaries and the general election), the outcomes would always be majority favored. In the primaries, there is an opportunity to evaluate the nuanced differences between individual party members. In the general election, you then choose between the most popular candidates from both parties.

The most important feature of a two-party system is that it limits the influence of extremists, while a multi-party system validates extremists by allowing them to create meaningful parties. Contemporary parties are extreme on both sides of the aisle, but the two-party system is still better equipped to dilute extreme policy proposals amidst more moderate ones. It does not allow full-fledged radicals to gain seats in government as a self-identifying unit. The two-party system dictates that any radical candidates or proposals must be accepted and endorsed by more moderate party leaders, who provide funding and endorsements.

There have been, and always will be, extreme eras and extreme members of both parties in Congress. But they have not — and will not — be able to establish themselves, under the constraints of a two-party system, as a unique, prophetic party with a solution to all the nation’s problems. It is a fallacy to look at a system flexing and adapting to current political trends, and demand its complete upending — especially when the system isn’t being used to the fullest extent. Unless (or until) we see consistent political engagement from the American people, it would be unwise and imprudent to ask for anything different.

Bethlendy is a member of the Class of 2021.
Inspiring: My roommate has kept a sailboat parked in our driveway for over a year

By JOHN PINTO
HUMOR EDITOR

Student life in Rochester is often marred by compromise. We are hemmed in by oppressively cold weather, cramped living conditions, and a perilous job market. In times like these we all could use a pick-me-up, which is why I’m thrilled to report that my roommate Ivan has successfully kept a 16-foot sailboat in our driveway for over a year. I caught up with this nautical visionary to figure out how he pulled off such a feat in on-land docking.

Campus Times: Can you state your name?
Ivan Frantz '20: Ivan DeFrantz IV.

Campus Times: “Chris Dalke ’19, who was visiting us this weekend: Dalke.”

CT: So, did you always plan on keeping a 16-foot sailboat parked in our driveway for so long?
IF: No, I had BIG plans for that boat.

CT: Can you tell me what plans you had?
IF: I really hoped we were going to use it a lot over the summer. Um, and eventually store it, actually, by the water. But I don’t have a trailer hitch, so I couldn’t get it there, so it just kind of stayed.

CT: But it stayed to inspire everyone that sees it.
IF: Oh, of course. The possibility of going sailing is always there.

CT: Do you think that sailing is aspirational?
IF: Uh, yeah? Everybody wants to have few enough plans that they can go sailing. Like, when you’re sailing, you can’t be multitasking. You can’t even bring your phone.

CT: Do you think your neighbors are inspired by our boat?
IF: More confused, I’d say.

CT: But it’s, like, an inspired confusion?
IF: Yeah, sure.

CT: Are you aware that multiple people have asked if I live in “that house with the boat”?
IF: No, but I love that!

CT: How many times has the boat left our driveway?
IF: Uh, once.

CT: When was that, do you remember?
IF: It was over the summer; Dalke and I went sailing.

CT: Dalke, do you remember that? When you went over a year. I caught up with this nautical visionary to figure out how he pulled off such a feat in on-land docking.

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### Ever Better CDCS

**By MICAH GREENBERG**
**SENIOR STAFF**

**By LUMI SCHILDKRAUT**
**SENIOR STAFF**

**By JOHN PINTO**
**HUMOR EDITOR**

**By ETHAN BUSCH**
**CONTRIBUTING WRITER**

While course registration for the spring semester officially opened this week, many students will be tweaking and adjusting their schedules all the way through the end of January. We at the Campus Times encourage this obsessive, often pointless micromanaging (no way of rearranging your labs and workshops will ever make Orgo go away, you poor suckers), and therefore present the official CT list of recommended courses!

Greenberg is a member of the Class of 2021. Schildkraut is a member of the Class of 2020. Pinto is a member of the Class of 2020. Busch is a member of the Class of 2023.

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### Still Got Space in Your schedule? Write for us!

**Humor@campustimes.org**
By CEZ GARCIA

How do we define fandom? Is it simply supporting a team, or does it run deeper than that? How do we choose which team to support? Is it hereditary, based on geography, or another option?

A major factor in sports fandom is geographic circumstances. If you are from Kansas, you probably support the Kansas City Chiefs simply because there is no other team nearby. It gives you the opportunity to support the team through attending games but also interacting with the community. If you live in a densely populated area like New York City or Los Angeles, then you run into the problem of having two teams available. Do you support the New York Jets or the New York Giants, the Los Angeles Lakers or the Los Angeles Clippers? How you choose is dependent on other factors. It may be up to organizational decisions, the historic success of the franchise, or even an individual player on the team. Geography, which often plays a massive part in choosing which team to support, is a perfectly valid and respectable reason to support a team.

While geography holds a lot of weight in choosing a team to support, often it is a decision based off of hereditary trends. If you grow up in a household that proudly represents one team, there is a high likelihood that you will follow in your parents’ footsteps. It’s not uncommon to see a D.C. native supporting the Houston Astros or a Philadelphia resident rooting for the Seattle Sounders.

The question then becomes how did your parents become fans of that team? Was it based on location and then they moved? Or maybe someone down the line had a dumb reason to support a team before it just became a tradition. There are a few invalid reasons to supporting a team that need to be addressed. Dynasties and successful teams skew the amount of fans who support them. The New England Patriots and the Golden State Warriors draw a massive amount of attention because everyone wants their team to win, so why not pick the best? From this comes the unhealthy trend of “bandwagon” fans, people who just support the popular and successful teams.

In a similar light, people will follow a specific player who has proven to be one of the best. A popular example is LeBron James. One of the best to ever play basketball, James has played for the Cleveland Cavaliers (in two separate stints), the Miami Heat, and the Los Angeles Lakers. Certain fans will support him and the teams he plays for, often because there is a certain level to which they will always perform at. These reasons are the least legitimate claims to fandom. To support a team simply because it’s successful will inspire rage in your peers and delegitimize your arguments when discussing sports.

The final category in sports fandom is being a fan of the sport itself. This is the purest reason of all. Win or lose, you are here to support good play, great players, and competition. No matter who you support, being a fan of the sport itself will win you respect from those around you.

Garcia is a member of the Class of 2022.