Are Rochester’s Record Stores Fading Out?

Amid regional closings, shop owners adapt

By ASHLEY BARDHAN

The couple decided to head to a local contest just to see what would happen, and they came in first place. After the excitement (and cash prize), Walker entered another contest the following night. He came in first again. A tradition was born.

Each year, the winnings were invested back into costumes for the next contest. Walker credits his wife, and her theater background, for the high-quality costumes and makeup work.

“Even significant investment, several hundred dollars to have that quality of costume,” he said.

Walker began to expand his cast of characters for the contest. After Jack Sparrow came Willy Wonka, then Sweeney Todd, and then the Mad Hatter, which Walker claims is his most elaborate costume.

One entrepreneur of his convinced Walker to turn his costume ventures into a more legitimate business. In 2011 the LLC was formed. Walker enlisted the help of a web design-savvy friend to create the website for displaying his characters and for scheduling gigs. According to Walker, around 60 percent of his gigs are for Captain Jack Sparrow. Luckily that is also his favorite character to portray.

“It’s just the freedom that the character embodies,” Walker said.

Walker has performed at birthday parties, anniversaries, and even corporate events. But at the end of the day, he said, he turns down a lot more jobs than he actually ends up taking because of the cost of travel with all the necessary costume pieces.

Children’s birthday parties are some of the most fulfilling gigs for Walker. He prides himself in trying his best to make it work financially for the most families possible. According to Walker, most families can’t afford the typical rate for a professional impersonator ($650 for a two-hour minimum). About the jobs he can make to stay in demand in the market. What sets Record Archive apart from anything else is its sheer size and diverse ways of padding in profit.

“The legion size is important and always has been,” he said.

Vinyl record sales might be at their highest peak since the early ‘90s, but physical copies only account for about 7 percent of those sales. Unsurprisingly, record stores, including Rochester’s — have been feeling the sting of this. But they’re still here. And they’re waiting for you to come find them.

One of the oldest and largest record stores in town is Record Archive. The store began as two separate locations, one in what is now College Town and another on East Ave. The two stores combined into one in 2008 after what is Record Archive’s current and larger-than-ever location on Rockwood Street.

Record Archive’s co-owner Alysia Alderman has been with the store since the beginning, bearing witness to the many changes we already had. She prides herself very understanding, and always encouraging.

After graduation, the resemblance faded for some time. Walker had started grooming himself better.

“We’re his first association with his celebrity double gangster was during his time as a Yelowacket. One of his varsity soccer teammates christened Walker as “Johnny” because of the resemblance. At the time, he was simply a fun nickname.

It wouldn’t be until years later that this fun nickname would become significant. According to the International Theatre Program’s Artistic Director Nigel Maister, Ware usually co-taught one class with instructor Patricia Lewis Browne. Ware, an experienced dancer, focused on movement for the actor.

“Susan was an extraordinary gentle, empathetic, and caring teacher (though she could become fierce if someone interrupted her class!) and she cared deeply about her students,” Maister said, adding that many continued studying with her independently and remained in touch after graduation.

Ware taught in the community, too, with much of her work focusing on children with special needs and disabled people. As the assistant director for Geva Theatre’s production of “Over the Tavern” in 2011, Ware helped cast a young actor with Down syndrome for the role of a young man with Down syndrome, a first nationwide for that show, which had been put on 30 times prior.

She worked with Continuing Developmental Services, a nonprofit, teaching and performing with adults with developmental disabilities. She also directed a dance program in 2011 called the Dance Connection, whose goal, according to a 2012 blog post about Ware from the nonprofit, was to give dancers the ability to
STUDENTS EXPLORE HALLOWEEN AROUND THE WORLD

Students hear about how different world cultures celebrate Halloween from the International Student Mentors in Hirst Lounge on Friday.

PUBLIC SAFETY UPDATE

Attempted Entry of GAC (1)
OCT. 20 — Unidentified individuals unaffiliated with the University attempted to enter the Goergen Athletic Center.

Fire & CO2 Alarms Go Off in Riverview (2)
OCT. 20 — The fire and carbon dioxide alarms in Riverview G 303 went off and were checked and reset by the Rochester Fire Department. No cause found.

Suitcase Sprayed with Fire Extinguisher (3)
OCT. 21 — Facilities had to clean up dry chemical residue after an empty suitcase was placed outside Kentdrick 440 and sprayed with a fire extinguisher.

Bike Stolen Outside Gale (4)
OCT. 23 — A bike and cable lock were both stolen from the bike rack outside Gale.

Solicitors Banned (5)
OCT. 25 — Four individuals were issued ban forms after they were reported for soliciting students for guest passes at the Goergen Athletic Center.

THIS WEEK ON CAMPUS

TUESDAY | OCT. 31
ITALIAN CONVERSATION HOURS
DOUGLAS COMMONS 305, 4:30 PM - 5:15 PM.
Students studying Italian and native Italian speakers will have the opportunity to converse in Italian. Conversation hours held weekly.

JACKS O’LANTERN HALLOWEEN FEST
JACKSON COURT, 7 PM - 9 PM.
The Jackson Court Hall Council presents a night of fun inside its three residence halls. Free drinks and cookies will be provided.

WEDNESDAY | NOV. 1
SCIENCE AND SUSTAINABILITY
GAVETT HALL 301, 3:25 PM - 4:40 PM.
Chemical engineering professor Hitomi Mukaibo will give a talk on the importance of photosynthetic algae for sustainable production of solar fuels.

EASTMAN WIND ENSEMBLE
KODAK HALL, 8 PM - 10 PM.
The Eastman Wind Ensemble, conducted by Mark Davis-Scott, will play the works of Mackey, Hua, and Revelle with Doug O’Connor on the saxophone.

THURSDAY | NOV. 2
INTERDISCIPLINARY INNOVATION
SCHLEIGEL HALL 102, 3:30 PM - 4:45 PM.
The Technion’s Dr. Yoav Medan will talk about his experience with engineering and innovation. Reception to follow.

KAFKA PRIZE CEREMONY AND READING
HAWKINS-CARLSON ROOM, 5 PM - 6 PM.
2017 Janet Heininger Kafka Prize winner Elizabeth Poliner will read from her novel, answer questions, and conduct a book signing.

FRIDAY | NOV. 3
OMATSURI
HIRST LOUNGE, 1 PM - 3 PM.
The Japanese Students’ Association presents its annual Omatsuri festival. Activities include a photo booth, origami, calligraphy, and games. Free sushi will be served.

YELLOWJACKETS FALL CONCERT
STRONG AUDITORIUM, 8 PM - 10 PM.
The Yellowjackets hold their fall concert featuring Rice Crew with the theme Game Show.

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If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.
High Turnout at Annual Spooky Science Day Event

By TREvor BRADshaw CONTRIBUTING WRITER

Sparks flew — literally — as senior Adina Ripin fed nails through a melting machine in front of fascinated onlookers last Saturday. Ripin was one of several student scientists educating people about the entertainment for the annual Spooky Science Day in Rettner Atrium. The event — hosted by the Society of Physics Students and co-sponsored by twelve science-based student groups — consisted of tables set up with candy and Halloween-themed science models.

“We really want to get kids excited about science, and Halloween is an excellent opportunity to educate kids in a fun way,” said Ripin, outreach chair of the Society of Physics Students, invoking the image of the “stereotypical mad scientist” to illustrate the overlaps between the two.

This sentiment was shared by other student organizers, like sophomore Steven Spiewak, publicity chair for the Astronomy Club.

“[Halloween] is a great opportunity to dispel misconceptions about gravity,” he said, “and we want to use this opportunity to show kids how Einsteinian gravity works in a fun way.”

Senior Marcelina Martynek, a member of the Brain and Cognitive Science and Neuroscience Undergraduate Council, agreed, saying that the venue provided an excellent opportunity to “teach kids about the brain with a spooky twist.”

Ripin organized the event by advertising for free on both RocolParent and Kids Out and About, two local promotional websites, as well as by distributing flyers to dozens of elementary schools.

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NYT Reporter Talks School Segregation

By AMANDA MARQUEZ
SENIOR STAFF

Is one person’s child more important than another’s? That’s what investigative journalist, staff writer for the “New York Times Magazine,” and MacArthur Genius Nikole Hannah-Jones asked last Thursday night at Third Presbyterian Church.

Hundreds of local community members — UR students included — gathered for a conversation on how Rochester’s education system can be restructured, in Hannah-Jones’ view, to work for students of all races. The event was hosted by a local advocacy group, Great Schools For All.

“I understand Rochester’s not number one in a lot of things, but apparently, y’all do a pretty good job of segregating a local school system. Those are the people that I’m trying to convince.”

To understand why America continues to struggle with the fundamental issue of inequality years after the abolishment of slavery, Hannah-Jones urged everyone to understand the history and the history of one of the earliest education reform movements, Horace Mann’s Common School Movement.

The movement’s purpose was to create a uniform system of public education, commonly known today as public schools. But, according to Hannah-Jones, that system wasn’t for everyone. To get white people in Massachusetts to agree to common schools, Mann had to exclude black children.

“We were under the belief that if we sacrifice black children for now, eventually black children will be brought into the fold,” Hannah-Jones said. “And here we are in 2017, still fighting to get an equal education that black children in this country.”


The integration of schools results in the dissolution of the two philosophies of education Jones has diagnosed America with — the one for democracy, the education that most white Americans have received, and the one for oppression, the education that black, native, and latino children have received.

Hannah-Jones showed the audience a graph of standardized test scores. On that graph were two lines — one that represented the reading ability of white children and one that represented the reading ability of black children. The gap between those lines, as Hannah-Jones pointed out, was the narrowest in 1988, the peak of desegregation. And as schools have become resegregated over time, the gap, she said, has never been as narrow.

“It is not that integration makes black children smart, there is nothing about sitting next to a white child that makes a black child smarter, what it does guarantee is that that black child gets what the white child gets,” Hannah-Jones said.

Drawing on her own experience of sending her child to a school with a 95 percent poverty rate to exert what little power she had over changing the public school system, Hannah-Jones called on the crowd to reconsider sending their children to the best schools possible, at the expense of a local school.

“How can we look at ourselves everyday and say these schools are not good enough for our kids, but they’re good enough for someone else’s?” Hannah-Jones asked.

Following her talk, lines snaked throughout the pews as well-wishers lined up to thank Hannah-Jones for her talk.

Marquez is a member of the Class of 2018.
There Is a Storm Coming

BY DAVID SCHILDKRAUT
HUMOR EDITOR

Weather has always been a central part of my life. It essentially killed my younger sister when I was five as we were meandering through the worst line of storms since current data reporting methods began in 1983. This year alone, six tropical systems have impacted U.S. states and territories. Four were major hurricanes and three of those four made landfall. It doesn’t take knowledge of disaster recovery processes to know that we will still be recovering from these storms for years after I graduate, and we don’t even know how many more of them there will be. Even then, many continue to care about Puerto Rico — where power has not been fully restored and where media outlets are reporting that in some places the cleanest, safest water is from hazardous waste sites.

So what can we do? At this point, it seems like nothing will be able to prevent this planet from going to ruin. I don’t have all the answers. The true solutions to these problems are years away.

But that means that we’re the generation that will be responsible for saving the planet. In a few years, nearly all of us will have graduated and started our careers. But you can start right now.

If you’re an engineer, why not start thinking about how you can make sustainable products so when you innovate, you’re helping to protect the environment? These solutions don’t stop with just engineering. If you’re learning a language, you could become the bridge between several cultures and help collaborate on sustainable solutions. If you’re studying public policy, political science, or international relations, you could be responsible for implementing these changes in the future. If you’re in art, music, or involved in another type of expressive discipline, perhaps climate change will factor into your work.

And to the Board of Directors, please consider making a sustainability course a graduation requirement for every major.

Even giving the issue a few minutes of thought every day can make a big difference in the future.

Most importantly, we have to work together on this. This is an issue that requires us to set aside our political views. This is an issue that requires us to act now, because tomorrow could be too late to act.

The world is in your hands.

'Schildkraut is a member of the Class of 2020.

Are We Thinking of Tomorrow’s Student?

T he iZone, once the administrative latest gim- micks on campus, is hard to explain. It’s supposed to be an “entrepreneurial space,” whatever that means. No one knows who really wanted it among the student body, apart from those in focus groups. It’s slated to replace ITS all in the name of “solutioning.”

Huh?

That the construction of the iZone — by the way, when that begins, drop us a line — has resulted in the plopping of the IT desk in the middle of Gleason and in the disappearance of half of the computers provided to students in ITS is about as simple a summation of this problem as possible.

The problem being: It’s often said that this univer- sity is more interested in polishing the spire than making sure the foundation is solid.

We’re aware that the money for Evans Lam Square, iZone, Rettner Hall, and other campus jewels are primarily fund- ed through private dona- tions, donations that often come with stipulations and instructions. It is not our intention to belittle the gifts made to the school, nor to question the benevolence of those decisions. Wealthy people wanted to make their school a better place for students, and they did so on what they knew how to do: spend large sums of money.

But a certain point, it has to be asked: What really makes a school a better place for students? Is it Rettner Hall, cavernous and empty, with its digital whitecboards collecting dust? Is it Evans Lam Square, which, shiny as it is, is at best a marginal improvement over what it replaced? Is it the iZone, displacing a vital cam- pus resource (computers) and creating extra traffic in Gleason for the sake of “solutioning”?

Part of what makes Glea- son so beloved is that it came from student feed- back. Its existence and fea- tures are all the result of heavy polling. There was a desire, and it was fulfilled. If a donor really wants to improve the school, why not do it based on that? There have been efforts to reach out to students, some better publicized than others. All students, and non-students who personally know the li- brarians or are kept in the loop through their SA in- volvement, should feel that they too have a stake in the construction and design of new campus spaces. It’s an unfortunate truth that great effort is often needed to draw students away from their busy schedules to give feedback in surveys or to attend roundtables. But it’s necessary to keep us from feeling baffled by or dis- missive of buzzword-laced press releases.

Perhaps students should be asked about other areas of campus life that could benefit from funding. Why only buildings? With a cash influx, underfunded or un- developed programs could revolutionize student life. What could the Inte- rcurtial Center do with more money? How many more students could UCC help more quickly if a ma- jor donor turned their sights on that way? What about offsetting astronomical text- book costs?

Or, as always, why not put it toward scholarship programs that’ll help out with a tuition that costs as much as a house? The point is that’s encouraging to see that wealthy alumni really do want to make the school a better place. But making it better for an imaginary stu- dent body, rather than the one that’s here, is a waste of their money.

This editorial is published with the consent of a majority of the Editorial Board: Justin Trombly (Editor-in- Chief), Jesse Bernstein (Managing Editor), Manasi Chaturvedi (Opinions Editor), Angela Lai (Publisher), and Ben Schmitz (A&E Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

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HUMOR EDITOR JAMES GUINN
COPY CHIEF LAUREN SHAPRE
ILLUSTRATOR LUIS NOVA

NEWS COMPOUND 102
UNIVERSITY OF ROCHESTER, ROCHESTER, NY 14627
OFFICE: (585) 275-5942 / FAX: (585) 273-5303
campustimes.org / editor@campustimes.org

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'Schildkraut is a member of the Class of 2020.
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An Appeal to Experts: How to Explain Hard Things Easily

BY ARYSAMAN MAJUMDAR

W hat makes a good teacher? At a pre-college level, we’ll often find teachers who don’t like what they teach, who don’t like children, who don’t like teaching, or some combination of the three. On the other hand, at a college level, we can be fairly sure that teachers like what they teach — simply because teachers in American colleges are also scholars of the field they teach. Instead, what distinguishes a great teacher from a good one, a good teacher from a fair one, and a fair teacher from a bad one is the ability to present their knowledge.

Contrary to intuition, being good at a subject doesn’t necessarily mean you’re good at teaching it. In fact, I’d argue that the more of an expert you are in a field, the harder it is to present it well. Good teachers know their students and the subject they’re teaching, but they’re also skillful communicators. They know how to simplify complex ideas and make them accessible to their students.

There are simple guidelines that can help educators communicate more effectively. First, start simply. Don’t explain jargon in terms of other jargon. It becomes hard to understand scientific progress. Being able to speak without jargon isn’t just a personal productivity gain, but it’s an important step in fostering the culture of fearlessness we speak of so highly, and making the student’s confusion caused by the instructor’s jargon or sentence-framing caused the confusion; ascribing the student’s confusion to ineptitude runs the risk of losing a potentially brilliant student; and getting frustrated, flustered, and giving up doesn’t solve the problem.

It is my hope that these simple guidelines will help improve connectivity between instructors and students, between students and peers, and generally between experts and listeners, thereby fostering the culture of fearless curiosity we speak of so highly but so rarely achieve.

Majumdar is a member of the Class of 2019.
The Case for White Vanguardism

By NICHOLAS CONTENTO

As this semester progresses, the unfold-
ing of the Jaeger case has unquestionably ral-
tled UR to its core. As a Take Five scholar, never before have I seen a campus contro-
versy garner so much recog-
nition — to the point of be-
ing featured in The New York Times and Nature. I am also struck by the swift adminis-
tive measures taken to ad-
dress the uproar following the federal report’s circulation.

Undoubtedly, these actions resulted, at least in part, from the immense student support for Professor Celeste Kidd and other plaintiffs in con-
fronting a patriarchal acad-
emy designed to suppress the voices of women.

The outpouring of student and alumni support over this case is promising because it demonstrates the extent to which our student body will stand in opposition to insti-
tutional sexism and sexual misconduct. Nevertheless, I cannot help but wonder why this particular injustice en-
ergized scores of (primarily white) students to embrace campus activism for the first time — and with sufficient vigor to draw national me-
dia attention. In truth, if the Jaeger case functioned as the tipping point that awakened you to injustice and drew you into the perils and politics of student activism, welcome, but you are quite late to the party.

I certainly do not wish to minimize the severity of the Jaeger case, which absolutely deserves all of the awareness and outcry it is currently re-
ceiving. But I would like to point out to the mass of na-
scent white student activ-
ists that just now mobilizing yourselves is akin to con-
sistently arriving 30 min-
utes into a 50 minute lecture — you have missed the key takeaways, and you have a lot of catching up to do.

White students have had a myriad of opportunities to bolster the efficacy of other past activist movements to Jaeger-case levels, but have consistently failed to do so. Where was this meticu-
lous and sweeping response among white students and alumni when a student hung a Confederate flag in a win-
dow of his fraternity house? Where was this response when Douglass Leadership House was vandalized, and its members were verbally as-
saulted over Yik Yak? Where was this response during fall 2014, when students (largely of color) rallied against racial injustice on campus? Where was this response when Ben Shapiro was invited to cam-

dus to spew racist and trans-
phobic remarks in the spirit of “free speech”? Where was this response when armed Public Safety officers were deployed at the Medical Center despite their inability to ensure the protection of black bodies? Where was this response when Islamophobic remarks were made against Muslim students after the Muslim ban was broadcast? Where was this response fol-
lowing the announcement of DACA’s intended rescind-
ment?

Current students may not have been enrolled during some of these incidents, but we still must account for the fact that none of the above incidents generated the same public spotlight, or the same magnitude of dissent from white students and alumni, compared to the Jaeger case.

In thinking about race and gender, the Jaeger case is par-
ticularly accessible to white students because it offers a tangible example of injust-
tice involving predominantly white, heterosexual stake-
holders. As such, students re-
flecting these social identities have an easier time relating to and educating themselves about this case (hence the massive public response of white students and alumni).

In contrast, white students have more difficulty grappling with the injustices faced by minor-
ity student groups. Frankly, this directly results from white privilege. Because many of these issues fail to detrimentally affect our lives personally, we have no need to invest time and energy into learning about and resisting them. To qualify this, white students, ask yourselves: Would you have been equally as outraged and outspoken if the plaintiffs were all women of color, LGBT community members, or both?

Until the culture surround-
ing campus activism increas-
ingly adopts intersectional-
ity, especially among white student activists, we will continue to witness the pri-
oritization of white, hetero-
sexual injustice at the ex-
 pense of minority struggles. This is precisely why we must strengthen white van-
guardism: white students particularly sensitive to the issues facing minority groups on campus, who function to disperse this knowledge to collectively raise the social consciousness of the white student body. Put simply, white students must actively recruit other white students to advocate for social change addressing the needs of more than just the white, hetero-
sexual student population.

I am calling specifically for heightened white vanguardism because it is unacceptable to continue placing the burden of spreading aware-
ness on students of color and other minority groups. It is not the job of minority students to insert themselves into exclusively white spaces to explain their continuous oppression and pain. It is an exhausting, damaging, and potentially dangerous experi-
ence.

White students can never fully empathize with the ex-
periences of minority stu-
dents, but understanding the basics of identity poli-
tics practically qualifies as vanguard in my book. With this in mind, I would argue that a large portion of the white study body is already in the vanguard position. Yet, hard-

ly a day goes by where I do not overhear a problematic conversation among a group of white students. White van-
guards are in the unique posi-
tion to improve this disparity through conversations with their fellow white peers. I am certainly not proposing to constantly have the “van-
guard hat” on. However, stu-
dent activist initiatives have the potential to be stronger, more inclusive, and benefi-
cial for everyone if we can push the white student body to fully acknowledge and dis-
mantle the obstacles facing minorities at this university.

Contento is a Take Five Scholar.
I’m a carnivore. I like meat. It’s in my nature to like meat. I’m like a caveman, walking around, looking for the next herd of bison to run after with my dinner club. Without meat, I would starve (or at least be very hungry), and that would make me a sad man. Vegans interest me. Very much. I eat meat, and I have a hard time believing that they don’t have wizard powers or something because of it.

Don’t get me wrong, I’ve got immense respect for vegans. They do it for the right reasons. I mean, c’mon, what could be better than reducing our environmental waste and preventing the ill-treatment of adorable, little baby cows? It’s a noble crusade, truly, it’s just not a cross I’m willing to bear.

I tried being a vegetarian once. It was alright. I ate a lot of veggie burger patties, salads, fruit juices, and tofu. It was a manageable diet for a while, but it always nagged at me, so there’s always a chance that new vegans will come to the fold again. The lifestyle they do. It was genuinely good. And that’s about it. There was no magic behind the taste of the burger, no magical meat-like flavor oozing from the lentil and the tempeh. No, it was just a tasty bean burger with a texture that matched that of any other regular burger. Surprising, but not ground-breaking.

The sesame sticks were a bit disappointing. Let me explain in the way I feel I did do that? No clue, but it’s kind of magical.

Now the apple juice, oh god, the apple juice. When I was a kid, I used to derive as much as I used to. It’s just not eight anymore, I can’t keep up with my old self. I used to derive from those little buildings with vending machines? You know those little trail-mix packages of Doritos, Cheez-Its, and pretzels? You know those little bottles of DORitos? You know those little machines? You know how the pretzels always end up being the most disappointing part of the package, every time? Boom, that’s what the sesame sticks were like.

I was a kid, I used to derive from those machines. You know how they did that? No clue, but it’s kind of magical.

All-in-all, the Red Fern was good. It’s not amazing, but it’s innovating. It’s pretty great, and it’s not even made with cheese. How they did that? No clue, but it’s kind of magical.

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University Alum Works Part Time as Johnny Depp Impersonator

Jason Walker is a UR alum that lives in Atlanta, GA. Walker works part time as a Johnny Depp impersonator.

**Depp from Page 1**

him come to their house.”

One of the more interesting gigs Walker has performed at was a baby shower, as Johnny Depp. He was contacted by a friend of the expecting mother. The theme of the party was the ’80s, and the mom-to-be, Shalene France Gray, was a huge Depp fan. When Johnny Depp showed up to her party, Gray was completely surprised, and the gig was a success.

“At first glance, I gotta be honest, I thought it was him,” Gray told the Campus Times in a recent Facebook message. “You know, in Nashville, there’s tons of stars lurking around, even the real Johnny Depp sometimes. He had a house here for a while, I guess, so it could have been totally possible […] Jason never really broke character, even when some people asked him point blank.”

Walker’s dedication to character evidently extends beyond his hired gigs. His Facebook page is full of shared posts of excited fans meeting “Johnny Depp” at the zoo, mall, pier, and so on.

Walker maintains Depp’s signature hair length and facial hair a majority of the time, so he can be ready for gigs without having to grow it out. This leads to him getting mistaken for Depp frequently. Walker said that he “has mastered the quirkiest characters or can turn cause more problems than good

“Thankfully I do not have a real life here. He says his education has served him well, and that passion translates to other areas. Depp was named “Sexiest Man Alive” by People Magazine in 2003 and 2009. Walker’s website claims that he “has mastered the ‘Sexiest Man Alive’ title more than once.”

“I don’t have to do much, honestly,” Walker said. “It is attached to Johnny. People have preconceived notions. Me being present is often enough to get people stirred up.”

From time to time, it gets more intense than a fan asking for a selfie. Walker says he’s been mobbed by groups more than once before. He says that the resemblance can cause more problems than good when he’s not on the job.

“Thankfully I do not have a love for alcohol. When you’re dressed as Jack Sparrow people will be showing drinks in your face. I have to turn down a lot of drinks,” Walker said. “I don’t share that affinity with the character, fortunately.”

For the more enthusiastic fans, Walker will try to calm them by explaining who he really is. But often, they reach a point of no return. Once they are starstruck, there isn’t much that can calm them down.

“Nobody cares I’m not him, once they’ve gotten to that level of excitement they can’t comprehend,” Walker said.

But there’s often perks that come with the part, beyond the paycheck. Walker receives exclusive seating at restaurants, just to help boost publicity. He recently played Depp for a few scenes in an Atlanta-based horror-parody movie, Slaw. And this Halloween, Walker said, he’ll be playing Captain Jack Sparrow alongside “Captain Shaq” at a charity event hosted by Shaquille O’Neal’s non-profit.

There is something bigger than the small benefits though, Walker said. “When I started, I was thinking, ‘Hey this is one more thing I can add that diversifies me.’”

He embraced the idea that the average person will work a large variety of jobs in their lifetime. Having an interesting and wide-reaching life in important to Walker. He wants to live life to its fullest extent.

Perhaps some of that attitude was instilled during his time at UR. He certainly doesn’t regret his time here. He says his education has served him well, and that he is grateful for the chance to play soccer at UR.

“I don’t know where it’s going to take me, and I’m totally open to whatever comes up,” he said.

Walker doesn’t plan to stop his impersonation gigs anytime soon. He admits that there is a selfish element to it. When he played soccer, he reveled in playing before large crowds. He is an entertainer, and he loves to make people smile.

He summed up his work like this: “Give people, without having to go to Disney World, the Disney World experience.”

Daniels is a member of the Class of 2020.
**HUMOR**

**CONTRIBUTING WRITER**

**We’ll Predict Your Halloween**

1. What kind of bag are you bringing?
   - A. Plastic Jack-O-Lantern
   - C. Egyptian Cotton Pillow Case
   - B. Your left Croc
   - D. No bag — I eat it as I go

2. What do you bring in case of emergency?
   - A. Swiss army knife
   - B. Daddy’s Mastercard
   - C. A chicken cutlet
   - D. A change of underwear

3. What treat do you go for first?
   - A. Classic M&M’s
   - B. Chocolate truffles
   - C. Brownies
   - D. Lollipops

4. What random item does the old lady down the road give you instead of candy?
   - A. An apple
   - B. Hot dentures
   - C. Miscellaneous change
   - D. Random pills she thought were Skittles

5. What do you bring as hydration along the way?
   - A. Smart Water
   - B. V8
   - C. Tequila
   - D. No bag — I eat it as I go

6. What’s the first item in your bag to get thrown in the trash?
   - A. Licorice
   - B. That razor blad you bought A. Hairy Jolly Rancher
   - D. A frat house

7. Which house do you stop at first?
   - A. The wealthy neighbors giving out king-sized bars
   - B. The murder-house
   - C. The Joel Seligman
   - D. A hairy Jolly Rancher

8. Who do you bring as your sidekick?
   - A. Your puppy
   - B. Your Uber driver
   - C. The5 Joel Seligman
   - D. Nobody — you don’t need friends, they disappoint you

9. What costume are you rocking?
   - A. Olaf from “Frozen”
   - B. “Hey Ya!” by OutKast
   - C. Sexy Joel Seligman
   - D. Bobby “Boris” Pickett

10. What song are you jamming out to while you fill up your bag?
    - A. “Monster Mash” by B. “Bodak Yellow” by Cardi B
    - B. Bobby “Boris” Pickett
    - C. “Crazy in Love” by Beyoncé
    - D. “Hey Yal!” by OutKast

11. What time does the night end?
    - A. Midnight
    - B. 5:00 a.m.
    - C. 3:00 a.m.
    - D. The night only ends when the sun comes up and it turns into morning!

12. Which of these is the scariest thing you could see on Halloween??
    - A. Classic M&M’s
    - B. Chocolate truffles
    - C. Brownies
    - D. Lollipops

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**BREAD FIEND**

**By ERIN TEPESCH**

**CONTRIBUTING PHOTOGRAPHER**

**I will continue undeterred.**

**My method here was to squint about four times the healthy dose. I toothed into a small, oven-safe bowl and then to dilute it with some water. I added flour and baking powder in entirely random proportions and let it bake. The result, maddeningly enough, had the closest texture to actual bread of any of my attempts. While toothpaste is not technically edible, we all dutifully sampled the bread anyway, ignoring the fact the originally blue toothpaste had taken on a creepy green hue once cooked.**

“It makes me feel uncomfor-
table. I need to stop touching it,” McKendrick said.

“It’s like a jelly-belly bean, one of those beachballored ones,” junior Ari Hershkow said.

The texture of this bread was actually fairly nice, and as for the taste, well, it was toothpaste. In a normal context, toothpaste is tolerable, and in this context, it was downright unsettling.

Mel Sauce Bread

I took the same approach to this bread as the Marinara bread but added slightly more flour, and the results were...fascinating.

“It comes across as an abomination against nature, It’s actually not that bad,” said Acosta.

“Interesting. It tastes like barbecue-flavored corn chips. It feels so wrong,” McKendrick said.

The taste of the bread was not altogether horrible, in my opinion, but the resulting loaf quite literally had the structural integrity of a pile of sand.

Clockwise from top: Mel sauce bread, marinara bread, and toothpaste bread.

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**Experimenting With Weird ‘Breads’**

**By JORDAN HURLBUT**

**CONTRIBUTING WRITER**

**What does your friends’ reaction tell you about the dough?**

One fateful evening not too long ago, I was still finishing up my dinner at Danforth when I couldn’t help but sniff on a conversation between my two friends, Kristin and Eric. The two were discussing their passionate love for bread, and Eric was deep into a fantasy about the potential to put chocolate chips into bread. I, a known bread connoisseur, couldn’t help but interject some important bread knowledge into the conversation.

Thanks to our good old friend Buzzfeed Tasty, I had been aware for some time of the existence of the magical thing called “ice cream bread,” which is literally just taking a pint of your favorite ice cream flavor and adding some self-rising flour and maybe some sprinkles if you’re feeling particularly adventurous. When I informed my friends of this new vehicle for carbohy-
drates, they were justifiably skeptical yet intrigued. At this point, the conversation devolved into an increas-
ingly horrifying speculation on what other types of food products one could possibly “bread.” The ideas ranged from the greatly decent marinara sauce to the intensely questionable Mel Sauce and finally ended up with the incredibly ridicu-
lous notion of toothpaste bread. Because why bother turning into what can be turned into bread as the Marina-
ra bread, so I haphaz-
dantly threw together some self-rising flour and some time in the oven, the bread looked done enough, so I took it out and offered it to my friends. The top was something like the texture of bread, but the inside had re-
mained a soggy travesty. While toothpaste is not technically edible, we all dutifully sampled the bread anyway, ignoring the fact the originally blue toothpaste had taken on a creepy green hue once cooked.

**Marinara Sauce Bread**

There is no recipe on the internet for two-ingredient marinara bread, so I haphaz-
ardly threw together some indeterminate quantity of flour and baking powder into a loaf pan full of Preggo until it looked decent. After quite some time in the oven, the bread looked done enough, so I took it out and offered it to my friends. The top was something like the texture of bread, but the inside had re-
mained a soggy travesty. While toothpaste is not technically edible, we all dutifully sampled the bread anyway, ignoring the fact the originally blue toothpaste had taken on a creepy green hue once cooked.

**Toothpaste Bread**

My method here was to squint about four times the healthy dose. I toothed into a small, oven-safe bowl and then to dilute it with some water. I added flour and baking powder in entirely random proportions and let it bake. The result, maddeningly enough, had the closest texture to actual bread of any of my at-
ttempts. While toothpaste is not technically edible, we all dutifully sampled the bread anyway, ignoring the fact the originally blue toothpaste had taken on a creepy green hue once cooked.

“It makes me feel uncom-
fortable. I need to stop touching it,” McKendrick said.

“It’s like a jelly-belly bean, one of those beachballored ones,” junior Ari Hershkow said.

The texture of this bread was actually fairly nice, and as for the taste, well, it was toothpaste. In a normal context, toothpaste is tolerable, and in this context, it was downright unsettling.

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**Mel Sauce Bread**

I took the same approach to this bread as the Marina-
ra bread but added slightly more flour, and the results were...fascinating.

“It comes across as an abomination against nature, It’s actually not that bad,” said Acosta.

“Interesting. It tastes like barbecue-flavored corn chips. It feels so wrong,” McKendrick said.

The taste of the bread was not altogether horrible, in my opinion, but the resulting loaf quite literally had the structural integrity of a pile of sand.

I cannot in good con-
science recommend any of these bread recipes to people that I actually like. But will I continue in my investiga-
tion into what can be turned into bread? A normal person would certainly say no, but my love for bread is eternal.

I will continue undeterred.

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**Editor’s Note:** The prepa-
ration of these breads was supervised by an experienced bread baker. The Campus Times does not recommend the consumption of toothpaste in any form and may not be held liable for any personal injury resulting from amateur bread mishaps.

Tepesch is a member of the Class of 2019.
GroundMan: An Origin Story

BY ERIC FRANKLIN
HUMOR EDITOR

As the summer after high school wound down, Jesse Stemberan’s anticipation only built higher and higher. He had felt an immediate connection to UR ever since he had gone on a tour of campus with a similarly-named British kid his junior year. On the long-anticipated August day when it was finally time to make the drive from Philadelphia to Rochester for orientation, Jesse dragged his parents out the door to get on the road, eager to start the next phase of his life.

Five interminable hours later, when the family arrived at the River Campus, Mr. and Mrs. Stemberan nearly collapsed out of the car, weary from travel and the emotional toll of sending their little boy off to college. Jesse, on the other hand, leapt out of the car with unbridled enthusiasm. Jesse arrived on campus that day bright-eyed and bushy-tailed, and completely clueless as to how literally that idiom would soon apply to him.

Jesse had lived an entirely ordinary life up through his second month of college. He had grown up in a modest but comfortable house in Philadelphia, surrounded by family and friends. He had been a good student, but nothing extraordinary. His first few weeks at UR convinced him of this, as he found himself enrolled in a non-radioactive groundboi within him.

This realization was the last straw — he broke down, and the groudbohs had literally turned him into one. Jesse was taken selflessly by his Finsta when he realized that it was not a duckface looking back at him, but rather a groundboi, shielded by a seam of knowledge. “I was a little too fast in the living hell, Jesse was taking a selfie for his Finsta when he realized that it was not a duckface looking back at him, but rather a groundboi, shielded by a seam of knowledge. It was too fast, and Jesse had barely left his room, spending most of days bundled up in bed.

After a few weeks of this living hell, Jesse was taking a selfie for his Finsta when he realized that it was not a duckface looking back at him, but rather a groundboi, shielded by a seam of knowledge. It was too fast, and Jesse had barely left his room, spending most of days bundled up in bed. Which is why Jesse had decided to get on the road, eager to start the next phase of his life.

Jesse told his family that he had suddenly felt an immediate connection to UR’s official mascot. “I felt an immediate connection to UR’s official mascot. I felt like the title of UR’s official mascot was everything I needed in my life. But honestly, we were probably fine as long as we didn’t speak in equations.”

No fatalities or life-threatening injuries have been reported, according to the Department of Public Safety, but several students involved were MERTed after going insane while frantically trying to do their thirty hours of research, studying, and homework.

Halloween Quiz Answers

If you answered mostly A:
Congratulations! You’re the only one who made it out in one piece. So what if your friends say that you’re too safe? You had a great time out dancing and made it back in time to get the doctor’s recommended eight hours of sleep!

If you answered mostly B:
Well, that could have gone better. You wake up in a shopping cart in the parking lot of a Bed, Bath, & Beyond with nothing in sight except for a half-eaten quesadilla and a ticket stub from a Snoopy Dogg concert. Maybe your thrill seeking tendencies caught up to you this time. Oh well, you can always try again next year.

If you answered mostly C:
You ended the weekend with your bank account low and your dignity even lower. Looks like you treated the squad to a late night Doug feast before clearing out the freezer section of Hillside. But it’s okay, you can work all that off by laughing at your Snapchat memories and running from all of the responsibilities that you neglected throughout the weekend.

If you answered mostly D:
Oh, yikes. Your Halloween night ended with a hook-up with a stranger dressed as Rocky, and this morning you’re feeling the sting. Your friends will never let you live this one down, but on the bright side you made it back with your ID, keys and phone intact.

Hurlbat is a member of the Class of 2020. Myers is a member of the Class of 2020.
**ARTS & ENTERTAINMENT**

**Orhan Pamuk Discusses Book at Interfaith Chapel Lecture**

**By WIL AIKEN**

CONTRIBUTING WRITER

Nobel laureate Orhan Pamuk, Turkey’s best-selling novelist, spoke about his latest work before a packed crowd at the Interfaith Chapel last Wednesday.

“My novel is about re-membering and about the stories, mythologies, that make up our memories,” Pamuk said in the discussion, referring to “The Red-Haired Woman,” an English translation of which was released in August.

Pamuk’s talk — a discussion with Sevinç Türkan, a religion and classic professor — revolved around “The Red-Haired Woman” and how it functions as a conversa-tion between his own memory and existing mythology.

After a brief introduction, Pamuk read a segment of his novel, which served as a source text for the ev-enning’s discussion. The segment was an illustration of some well-diggers through the eyes of a 17-year-old boy in Istanbul in the mid-1980s. “This is a fictionalization account of what I saw,” Pamuk said, describ-ing his own experiences with a well-digger family 30 years ago. “But what I saw stuck with me, because what I saw was the father shouting at the boys, crushing the boys. I felt bad.”

Pamuk then spoke of his dinner with the family and of how atten-tive and caring the father was of his sons. Pamuk described how he was stricken by how “Freudian” the pa-triarch was in one setting, and how “compassionate” in another. “I associated this story with two myths,” Pamuk said.

The first myth he detailed was the classical Islamic story of Ros-tam and Sohrab, in which Rostam is a king who abandons his baby, Sohrab, and eventually unknowingly kills him in battle. Pamuk compared this to the myth of Oedipus, in which the tit-u-lar character receives a prophecy that he shall kill his father, and in attempting to escape this fate, sees the prophecy to completion.

Pamuk described the myths as almost identical, one in which a father kills his son and one where a son kills his father.

He Pamuk then characterized his own novel as a combination of his story of the welldigger and the patricidal and filicidal myths that have fascinated him. “I argue in this book that our lives are full of myths of which we are not aware,” Pamuk explained. “My books are always old stories, new stories, intertwined with my reality.”

Later, in a Q&A session with the audience, Pamuk talked about his interest in how the way life chang-es without our acknowledgment. “I really liked his quote about paying attention to the details and how they form a narrative,” said Cathy Saliban, a Rochester com-munity member.

Others were drawn in by the larger concepts that Pamuk ad-dressed. “I teach history, so I was very interested in the relationship be-tween history and fiction,” said William Drumright, an associate professor of history at Monroe Community College.

Pamuk compared this to the myth of Oedipus, in which the titular character receives a prophecy that he shall kill his father, and in attempting to escape this fate, sees the prophecy to completion.

At the end of the day, perhaps the most satisfied audience mem-bers were Pamuk’s fans. “I’ve read maybe four of his books,” said Suzanne Sevenker. “And I’d read more now. It was an honor to hear him talk.”

Pamuk is the author of ac-claimed novels such as “My Name Is Red,” “The Black Book Snow,” and “The Museum of Innocence”.

The event was sponsored by the University’s Humanities Center on the second floor of Rush Rhees, where students had the opportu-nity to meet and talk with Pamuk earlier that afternoon.

The next event in the Humani-ties Center’s speaker series “Mem-ory and Forgetting” will be a talk from Laurel Thatcher, a Pulitzer-winner historian on Nov 16.

Aiken is a member of the Class of 2021.

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**A New Kind of Entertainment**

**By VENNELA PANDARABOYINA**

COLUMNIST

Hello, reader. I have a question for you. (And yes, I understand that there’s no way for you to re-spond in the exact moment I’m writing the question.)

How do you prefer to waste your time? Specifically, what video-streaming services dominate your life? Is Netflix, Hulu, Crunchyroll? How about YouTube, HBO Go, or Showtime?

Nowadays, the sheer number of ways you can distract your-self means not everyone sticks to watching the same thing. Back in the day, television had only three channels, so basically the entire country watched the same thing every night. Competition to get onto the channels was bit-ter and pretty selective. Now, it’s much easier to get a show cre-ated, as long as it’s a good idea and people are willing to work for it. Mind you, for the average Jane it’s near impossible — I’m speaking in relative terms here, reader.

With this massive change in entertainment production comes a massive change in how we view and perceive media. It has become a completely individu-alized experience. Only truly ground-breaking shows (Cough. “Game of Thrones,” cough) seem to transcend all the demographic boundaries.

I feel like I’m constantly recom-mending shows and constant-ly watching shows that have been recommended to me. When I fi-nally do watch a show that’s been recommended to me, the shared camaraderie, while fun, only lasts as long as I’m watching the show. I end up flipping between shows, attempting to catch new ones and never finishing them, or getting too invested in a show and then not having enough people to obsess about it with. Creating a longstanding re-lationship with a show is rare, and for me, usually reserved for shows that are well-advertised when they start and have a vocal fanbase. (Again, reader, the only example I can think of is “Game of Thrones.”)

What am I missing from lack-ing the continued relationship with a show? Am I missing a deeper investment in the charac-ters? Are themes throughout the show not as apparent because I don’t have time between epi-sodes to think about them? Is the anticipation and tension brought by the plot dampened by my quick consumption of the media? On the other hand, having all these avenues means much more diversity in entertainment. There are shows about minorities that would previously have never been seen the silver screen, shows featuring writers and actors who typically aren’t chosen for mainstream media. This allows people with different visions and messages to offer their work to the world, and raises awareness about less-seen talent to give them a shot at stardom.

This is most apparent in the case of internet shows like “Han-nah Hart” or “Adam Ruins Everything.” Both of these shows were online, and they were picked up by television networks. I’m not saying that being on TV is better than being online; both have their advantages and disadvantages. But the pathway these two took to their success would’ve never existed without the diversity of multiple entertainment outlets. Also, unlike video streaming ser-vices or television, most online sites like YouTube or Twitch are free, allowing people to still get quality procrastination material on a budget.

I guess what I’m trying to say, reader, is that with the variety of entertainment options at our fingertips, it’s up to us to decide how that impacts our culture. It can become an increasingly soli-darity experience, or it can be-fore, we can keep alive the inter-connected experience of loving and watching entertainment.

Pandaraboyina is a member of the Class of 2020.
A Deep Dive Into Rochester's Record Stores

NeedleDrop Records' compact storefront, complete with advertisements for album releases and shows.

Inside, NeedleDrop offers up a small but diverse selection of new and used records and tapes.

Chinnici plans to maintain a presence in the Rochester music community through the Alternative Music Film Society, which screens music documentaries at the Memorial Art Gallery, and through the Alternative Music on-line radio, both of which Chinnici is president of.

To many, there’s something particularly sad about the closing of a record store. You lose a community space, an exciting relationship between you and tangible music. In Rochester, these places are integral to underlooked art and culture, which only intensifies the loss.

All these stores rely on patronage above all in order to keep doing what they do. People are quick to decry the loss of music stores and communities, but this is often too little too late.

Barth is a member of the Class of 2020. Schmitz is a member of the Class of 2019.

There is something about Billy’s unending state of ambivalence, whether it’s his inability to find a boyfriend he doesn’t hate, or his escapist tendencies preventing him from staying at the same gym for more than a week, that I relate to in a deeply satisfying way. Watching Billy whine about everything in his world is, to me, like collapsing into a dark and coy state of existential disillusionment.

In addition, Julie complements Billy’s nihilistic tendencies wonderfully. Perhaps this is because Julie is practically the same as Billy — she hates everything. Julie and Billy do a great job of portraying the timeless friendship between a straight girl and a gay man, the collective cynicism of which is impermeable by the outside world.

“Difficult People” might be a tad oversimplified in its premise — these two depressed young adults resent the well-adjusted world around them so much they can’t even land a decent job! It’s not easy being neurotic!

While “Difficult People” lacks the depth of “Louie” or the complexity of “Broad City,” it makes up for this with a great cast and funny writing.

Howard is a graduate student in the Warner School of Education.
Women’s Basketball Picked to Win UAA Title, Men Predicted to Finish Fourth

As fall sports head into post-season play, UR Men’s and Women’s Basketball are beginning their preseason training, focusing on a conference championship and an NCAA tournament berth. The women were picked to win the University Athletic Association title this season by the conference’s head coaches, receiving seven first-place votes. The men received two first-place votes and came second in the poll.

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Last season, both teams received bids into the NCAA tournament. The men finished second behind the University of Chicago in the UAA last season with a 10–4 record, and went 24–5 and were 18–9 on the season.

UR defeated the Bears 88–82 in the first game at home and lost 90–87 at their game in Chicago.

Behind UR Women’s Basketball, the University of Chicago received two first-place votes and came second in the poll. Washington University, who went 26–3 last season, won the conference last year but were predicted to finish third in 2018.

The return of starters senior post Al Leslie, senior forward and guard Lauren Deming, sophomore guard Lauren Foley, and sophomore point guard Brenna James contributed to receiving votes for winning the UAA title. Leslie had a strong junior year with 21.9 points per game (fourth in UR history), 9.7 rebounds per game, and 44 blocks. Deming followed her with 12.3 points and 7.5 rebounds per game. Last season, Leslie earned three All-America honors and was named First Team All-UAA. Lauren Deming and Brenna James each received honors and was named East Region Player of the Year by the USBWA and All-Rochester Region Player of the Year by the USBWA.

Senior forward Tucker Knox said, “All the returners have been playing well together and the freshman are quickly getting up to speed.”

The men finished second behind the University of Chicago in the UAA last season with a 10–4 record, and went 24–5 and were 18–9 on the season.

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MEN’S AND WOMEN’S CROSS COUNTRY AT UAA CHAMPIONSHIPS

FIELD HOCKEY VS. ONEONTA AND GENESEO

WOMEN’S SOCCER @CARNEGIE MELLON UNIVERSITY — L(1—0)

MEN’S SOCCER @CARNEGIE MELLON UNIVERSITY — T(1—1)

OCT. 29

WOMEN’S CROSS COUNTRY @UAA CHAMPIONSHIPS — 8TH OF 8

FIELD HOCKEY @SUNY GENESEO — W(2—1)

MEN’S SQUASH @PRINCE-BULLINGTON INVITATIONAL

OCT. 28

WOMEN’S SOCCER @CASE WESTERN RESERVE UNIVERSITY — W(3—0)

VOLLEYBALL VS. MONTCLAIR STATE UNIVERSITY — W(3—0)

MEN’S SOCCER @CASE WESTERN RESERVE UNIVERSITY — W(2—0)

OCT. 25

VOLLEYBALL @NAZARETH COLLEGE — W(3—1)

OCT. 23

LAST WEEK’S SCORES

WHAT TO WATCH

THIS WEEK’S SCHEDULE

INTERESTED IN WRITING ABOUT IT?

WHAT TO WATCH

LAST WEEK’S HIGHLIGHTS

FIELD HOCKEY VS. ONEONTA AND GENESEO

UR Field Hockey completed regular season play last week with games against SUNY Oneonta and Geneseo. Against the visiting Red Dragons, UR scored all of its three goals in the second half. In the 50th minute, sophomore defender Colleen Mallie scored the first goal of the game off of a penalty corner. Junior attacker Nancy Bambasch scored the next goal, which was assisted by junior attacker Jennifer Lee, with the third goal coming less than a minute later from senior attacker Claire Dickerson. Senior goalkeeper Kiran Sundaram earned the shutout for the Yellowjackets. In Geneseo, in the last regular season game, UR picked up its eighth straight win after defeating the Knights 2—1. Junior defender Courtney Dunham and Bambasch netted the team’s two goals. UR Field Hockey enters the postseason this week with a record of 15—3 and will play William Smith College at home on Wednesday evening in the Liberty League Semi-Finals.

MEN’S AND WOMEN’S CROSS COUNTRY AT UAA CHAMPIONSHIPS

Both the Men’s and Women’s Cross Country teams traveled to New Jersey last Saturday to compete in the UAA Championships. Junior Andrew Faulstich was the UR’s first male finisher, placing 49th in the eight-kilometer championship. Junior Andrew Faulstich was the UR’s first male finisher, placing 49th in the eight-kilometer championship.

CATCH THE BIG GAME?

EMAIL SPORTS@CAMPUSTIMES.ORG.
## Streak Ends for Men’s Soccer, But Title Hopes Live On

**By TREVOR WHITESTONE**

UR Men’s Soccer had a pair of key UAA matchups on the road over the weekend amid a tight conference race. The Jackets (11–2–3) entered their Friday game at Case Western Reserve University tied for first in the conference at 3–1, alongside the University of Chicago and Brandeis University.

Neither team scored until 44:34, when UR junior midfielder Alec Hay headed his first goal of the year off a 20-yard cross from sophomore midfielder Josh Cooley.

“Everyone has a job to do on the field and when I realized my job was to get on the end of a cross to the back post, we executed just like we practice,” Hay said.

After 25 more minutes of defensive back-and-forth, Rochester doubled its lead over the Spartans (6–9–2) on senior forward Geoff Rosin’s 12th goal of the season. The goal also came off of a cross, this time from 10 yards out by sophomore defense- man Christian Baltier.

In the final two minutes, the Spartans had three opportunities to score, two missing the goal and one being saved by senior goalkeeper Redd Brown, securing a 2–0 Rochester victory. With the win, the team kept pace with Chicago and Brandeis.

Throughout, the Yellowjacket defense and midfield performed well, limiting opponent attacking space and shots, in which they had an 11–8 edge. And Brown continued his strong season by stopping all five shots he faced. With his ninth shutout, he set the all-time, single-season record for the program.

The team entered its Sunday game at Carnegie Mellon University on a five game win streak, all by shutout.

### Offense

<table>
<thead>
<tr>
<th>Offense</th>
<th>Defense</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.79</td>
<td>1.93</td>
<td>3.11</td>
</tr>
</tbody>
</table>

Offense denotes the expected goals per game scored by a team against an average college opponent. Defense is the adjusted amounts of goals per game fewer than average surrendered by the team. Overall is the team’s schedule-adjusted goal differential above an average college team.

Alec Hay scored the game-winning goal on the road against Case Western Reserve off of a cross ball from Josh Cooley.

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## Which NFL Coaches Are on the Hot Seat, and Who Will Replace Them?

**By MICHAEL GREENBERG**

Contribution writer

The NFL season is now about halfway over. That usually means that we are entering the time when head coaches get fired mid-season, interim coaches will step in, and come January, the frenzy to interview successful assistant coaches will begin.

This year, new coaches have helped teams such as the Los Angeles Rams and the Buffalo Bills be among the top teams in the league. So, which coaches are on the hot seat, and who might replace them next year?

One is Chuck Pagano. The Colts’ head coach once showed signs of being one of the best in the league, but his mismanagement of Andrew Luck and a poor record have created more questions than answers for the team.

Indianapolis’ general manager, Chris Ballard, is in his first year with the Colts and may prefer to make his own hire at head coach for next season. If Pagano is fired, look for Chiefs’ special teams coordinator Dave Toub as a candidate to replace him.

Toub has interviewed for head coaching jobs before, and Ballard used to be in the Chiefs’ front office.

Cleveland Browns head coach Hue Jackson is arguably the most likely to be fired this season, despite this wide-spread belief. The Browns lack talent on their roster, but Jackson is in just his second year with already relatively low expectations surrounding his abilities. It should be mentioned that Jackson has won just one game in a season and a half. There is a large chance that he gets fired, but it is also difficult to see this as the solution for the deeper problems in the Browns franchise. Cleveland could recruit Texans’ defensive coordinator Mike Vrabel as head coach — the organization may like having a young former player at the position, especially a Bill Belichick disciple.

It’s amazing that Marvin Lewis has remained the head coach of the Cincinnati Bengals for so long. Although they have had some strong regular season performances throughout the years, Lewis has also failed to see the team to a playoff win. Without his 15-year tenure as head coach, it’s a near-certainty that the team’s 2–4 start would cost him his job, but this year may finally be his last. Look for Cincinnati to hire within, as defensive coordinator Paul Guenther is a strong head coaching candidate.

The New York Giants are now 1–6, with most of their receivers out for the season, and fans are calling for head coach Ben McAdoo to be fired. If McAdoo gets fired, Vikings’ offensive coordinator Pat Shurmur could replace him. Shurmur has been a head coach before, and has been successful running a talented offense. The Giants need someone who can help their talented offensive core execute. Alternatively, the Giants’ talented roster could be enough to attract Patriots offensive coordinator Josh McDaniels to the team, but the prospects of McDaniels leaving New England are unlikely.

There are many other head coaches on the hot seat. The Redskins could end up with another mediocre season, and a looming contract battle with Kirk Cousins, which could lead to head coach Jay Gruden to be fired. If McAdoo gets fired, Vikings’ defensive coordinator Pat Shurmur could replace him. Shurmur has been a head coach before, and has been successful running a talented offense. The Giants need someone who can help their talented offensive core execute. Alternatively, the Giants’ talented roster could be enough to attract Patriots offensive coordinator Josh McDaniels to the team, but the prospects of McDaniels leaving New England are unlikely.

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Whitestone is a member of the Class of 2019.

Greenberg is a member of the Class of 2021.