Roberts Talks Overcoming Through Optimism

By DAVID SCHILDKRAUT
NEWS EDITOR

Award-winning journalist Robin Roberts emphasized that “everybody’s got something” to a packed Palestra on Oct. 14, as she discussed her career journey and her battles against cancer.

At times serious and at others humorous, Roberts sought to referenced her parents as playing a role in her from a young age. It was early on that optimism is a muscle that gets stronger with use,” Roberts said. “We’re all a little bit stronger than we think we are.”

She had to exercise that muscle a lot when cancer struck her life twice in the span of five years. First with breast cancer and then with myelodysplastic syndrome, a form of leukemia. Ironically, she said, the treatment that saved her life from breast cancer put it in jeopardy with myelodysplastic syndrome.

“I didn’t know how much to share with people,” Roberts said. “When we are diagnosed, it not just us, it’s our entire family and coworkers are diagnosed along with us.”

There were audible gasps from the audience when she explained how a doctor gave her one or two years to live upon her diagnosis with MDS.

Roberts related how she went to her mother for guidance on if she should keep her diagnosis private. Her mother directed her to be the voice for people affected by MDS.

“Good Morning America” host Robin Roberts speaks to a packed Palestra on Oct. 14.

Inside UR’s Hulking Power Plant

By SOPHIE AROESTY
CONTRIBUTING WRITER

Even if you held a gun to his wife’s head, Rich Gardner wouldn’t be able to tell you what exactly he does for a living.

At Cogen, the power plant tucked inconspicuously between the Science and Engineering Quadrangle and Strong Memorial Hospital, Gardner is the operations manager. His wife knows that much. It’s the technical side of his work that she’s generally clueless about — but so is pretty much everyone else.

That’s why a group of students gathered late last month for a tour of the plant, which serves much of UR, put on by Engineers for a Sustainable World. Gardner, acting as tour guide, admitted that the hour-long tour barely scratches the surface of what the plant does.

“You’d need about four or five to really understand what happens here,” he said.

Clad in long pants, closed-toe shoes, hard hats, and goggles, the students wandered into the unmarked doors of the plant. They needed earplugs to hear facts relayed from Gardner’s microphone — otherwise, the pounding and whirring of heavy machinery would have drowned out every mind-boggling statistic Gardner rattled off.

Did you know the University demands 33 megawatts of power (comparable to the draw from a small city)? And chillier five, a 6,500-ton machine, is the largest east of the Mississippi.

Walking into the building, the students found themselves in a large, high-ceilinged room that looks like a garage. But instead of cars, there are four chillers parked at its far side. The chillers look like Jacobe Thomas the Tank Engines, with large, yellow jackets to their speech — otherwise, the pounding of Gardner’s microphone would have drowned out every mind-boggling statistic Gardner rattled off.

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CNN Analyst Jeffrey Toobin Visits for Mel Weekend

YIYUN HUANG

CNN Analyst Jeffrey Toobin speaks to a crowd in the Feldman Ballroom on Oct. 14. Toobin sat on the panel at the annual Miller’s Court later that day.

PUBLIC SAFETY UPDATE

Skateboard Stolen (1)
OCT. 9—A student had their skateboard stolen at he Wilson Blvd/Intercampus Drive bus stop after they left it unsecured.

Suspicious Vehicle near Sue B (2)
OCT. 11—A suspicious vehicle was reported near Sue B. The driver reportedly drove away erratically at a high speed.

Student Injured in GAC (3)
OCT. 14—A student who’s hip was injured in the Goergen Athletic Center was taken for treatment by ambulance.

Arrest Made (4)
OCT. 18—Robert Bentley Jr., 54, of Rochester was arrested Wednesday for Possession of Burglar Tools, Trespass, and Resisting Arrest after he was reported for attempting to cut a lock off a bike outside of Sage Art Center. Bentley was later linked to and arrested for the theft of two additional bikes.

THIS WEEK ON CAMPUS

TUESDAY | OCT. 24
CONTEMPORARY DANCE
SPURRIER DANCE STUDIO, 2 P.M. - 4 P.M.
The Program of Dance and Movement and the Department of Religion and Classics celebrate the male dancer.

ITALIAN CONVERSATION HOURS
DOUGLAS COMMONS 303, 4:30 P.M. - 5:15 P.M.
Students studying Italian and native Italian speakers will have the opportunity to converse in Italian. Conversation hours held weekly.

WEDNESDAY | OCT. 25
FIELD HOCKEY VS. SUNY ONEONTA
FAUVER STADIUM, 6 P.M. - 7 P.M.
Come watch the ‘Jackets take on the Oneonta Red Dragons in field hockey.

ORHAN PUMUK LECTURE
INTERFAITH CHAPEL, 5 P.M. - 8 P.M.
2006 Nobel Prize in Literature winner Orhan Pamuk will give a talk on “Memories and Myths” as part of the Humanities Center’s public lecture series on the theme of memory and forgetting.

THURSDAY | OCT. 26
PHILIP S. BERNSTEIN LECTURE 2017
HAWKINS-CARLSON ROOM, 5 P.M. - 7 P.M.
Susannah Heschel will give a talk on “The Prophetic Tradition and the Civil Rights Movement: How Can We Respond to Anti-Semitism and the Rise of White Nationalism?”

POLISH FILM FESTIVAL: MAN OF IRON
DRYDEN THEATRE, 7:30 P.M. - 9:40 P.M.
The Skalny Center for Polish and Central European Studies and the Dryden Theatre present “Man of Iron,” a Polish film from 1981 on the rise of the Solidarity labor movement.

FRIDAY | OCT. 27
SCARE FAIR
RUSH-RIEES, 1 P.M. - 4 P.M.
The Simon School of Business will showcase its work in making the business world more diverse.

NO JACKETS REQUIRED FALL CONCERT
MAY ROOM, 8 P.M. - 10:45 P.M.
No Jackets Required holds its fall concert.

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Students Heal Through Mel Weekend Vigil

VIGIL FROM PAGE 1

and friends, then I could heal," Burkey said. “But I real- ly wanted you to know that you can’t heal in the same place that hurt you.”

Burkey continued by explain- ing that changes resulting from speaking up aren’t enough for one to heal. Instead, according to Burkey, healing takes place with others. Burkey said that what helped them heal the most was being their authentic self.

Eight SA senators showed up to the event in support of stu- dents who felt marginalized.

“As a junior senator, I wanted to listen to different parts of the student body,” Beatriz Gil said. “We’d like to see this happen more and have more people listen. That’s why we are here for, to listen and make tangible changes.”

Several student religious groups spoke, including the Muslim Students’ Association and Hillel.

The representatives from the Muslim Students’ Association delivered a message of unity to those in attendance, urging ev- erybody to speak up when they are, or someone they know is, hurt.

“There are students who are suffering who don’t speak up,” Muslim Students’ Association freshman representative Amir Usef said.

Sophomore Fatimah Arshad, the Muslim Students’ Associa- tion freshman representative last year, added: “We must be united today, but also tomor- row.”

Sophomore Brianna Terrell took the opportunity to remind people that some marginal- ized groups can inadvertently sideline others. Referencing the initial exclusion of Hillel from the vigil’s invite list, she explained that her friends have experienced cases where other groups have pushed Jewish students aside to advance their own agendas.

“I didn’t think I’d be a good speaker about anti-Semitism because I didn’t experience it myself,” Terrell said after she spoke. “I thought I’d reach out to my friends who had experi- enced anti-Semitism, and a lot of the experiences they shared with me were experiences they had on campus with other stu- dents.”

Terrell said previously in her speech that she wasn’t angry about the late invitation of Hil- lel to the event, but that she hoped that instead her speech would raise awareness of the problems Jewish students ex- perience.

“I’m hoping it will open oth- er students’ eyes,” Terrell said. Among the attendees was Dean of Admissions Jonathan Burdick, who attended follow- ing an invitation from Delinois.

“It’s absolutely critical that people who want to bring atten- tion to issues and questions have ample forum to do that,” Burdick said. “This was an important one to do that. I’m happy to see students do this. To me, this is what a college community should be for.”

Psychology professor Marie-Joelle Estrada spoke to reassure students that the University’s faculty was there for them.

“There’s disconnect between what students are facing from the faculty and the administra- tion,” Estrada said. “The stu- dents are the best part of the University, and it’s my job to be there for them. I know it doesn’t feel like it, but there’s lots of love here on this camp- us.”

Delinois expects there to be more events like the healing vigil to help underrepresented and marginalized students feel welcome and heal.

“We need to get all the stu- dent leaders to sit down at the table, which is one of the more difficult things to do,” Delinois said. “We need to organize, we need to demonstrate, we need to educate.”

Schoolkraut is a member of the Class of 2020.

Columnist Jackie Powell con- tributed reporting to this piece.

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MONDAY, OCTOBER 23, 2017 / NEWS
OPINIONS

Scientists: Get Outside Your Zone

By ERIC FRANKLIN
HUMOR EDITOR

During my senior year of high school, two of the things that I was looking forward to the most were choosing what college to attend and what degree program to study. With so many options available, I knew that the college I chose would have a significant impact on my future. When I finally made my decision, I was overjoyed and excited to begin my journey at a school that I truly believed in. However, as I prepare to graduate, I can't help but reflect on the choices I made.

One of the factors that influenced my decision was the program's curriculum. I chose a major in political science because I was interested in the field and wanted to pursue a career in public service. However, as I progressed through my classes, I realized that I was not passionate about the subject matter. I found myself struggling to stay engaged and motivated, even though I had a strong interest in the field. It was a difficult decision, but I ultimately decided to switch my major to biology.

Another factor that played a role in my decision was the availability of resources. I knew that I wanted to pursue a major that would prepare me for a career in public service, but I also wanted to have the opportunity to explore other interests. When I researched different programs, I was impressed by the interdisciplinary approach of some universities, which offered courses in a variety of fields. I chose a university that offered courses in both political science and biology, allowing me to pursue my interests and gain a well-rounded education.

In conclusion, I would advise anyone who is considering a change to their major to carefully consider their options. It is important to choose a program that aligns with your interests and career goals, but also one that offers a range of opportunities to explore other subjects. Ultimately, the decision to change majors was one of the best choices I have ever made. I am grateful for the flexibility and opportunities that my new major has provided, and I am excited to see where this journey takes me.
By LAUREN ISSEN

I was a Ph.D student in the Department of Brain and Cognitive Sciences from 2006 to 2013. I was in Rochester from 2006 to 2012, and when I was nearly finished writing up my dissertation, I moved to London in March 2012 and took another full-time job. I felt that while I had many close friends and an excellent support network in Rochester, the overall culture in the department was toxic and damaging to my mental health, and I did not feel like I could finish my dissertation if I stayed. I did finish writing in London and graduated in May 2013.

I am one of the 11 female graduate students and post-docs from UR who contributed testimony to the federal complaint. We actively avoided working with Professor T. Florian Jaeger because of his constant sexual innuendos and other unprofessional behavior — which created a stressful, difficult, and unequal environment.

In March 2016 in a conversation I have documented, Kidd asked me if I would be willing to speak to the University about Jaeger and my experiences with him in the program, and I said that I would. I have documented conversations with both Kidd and Keturah Bisby where they asked if I had been contacted by the University yet, and I said I had not been. In August 2016, Bisby circulated a letter that I signed, saying that I had experienced and/or witnessed sexual harassment while at the University. This I understand was delivered to University officials, and still I was not contacted.

In fact I cannot find any record of having been contacted in relation to sexual harassment at the University in any official capacity until Kelsey Murrell from the McAllister Olivarius law firm reached out to me. My testimony to Murrell was the first testimony I gave about my experience with Jaeger, because she was the first person who gave me the opportunity to do so.

I am hurt by the harassment that happened while I was a student. I am hurt by the unfair way that the University handled the investigations.

I was infuriated that they did not offer any protection to the complainants and expected my colleagues who were still in the department to carry on as normal without adequate support. I am infuriated that this left them open to retaliation, and this makes me feel that I was right not to bring these charges forward while I was a student.

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I am hurt, saddened, mad-dened, and livid at the Uni-versity’s actions over the past month. Responses continual-ly calls into question the evi-dence and substantiation for the complaints, which is not only personally hurtful but completely illogical. How can they possibly call into ques-tion evidence they never even bothered to collect? And why are you now asking Mary Jo White and her firm to collect it, at the risk of forcing vic-tims to revisit our traumatic experiences? When has now conducted the investigation the University should have conducted in the first place? When the complaint already delineates several ways in which the University investi-gations were flawed?

While McAllister Olivarius does not represent me legally, I believe its clients’ interests align with my own, so I do not want to give information to anyone that I am not also giving to them.

I thank you for your statement clarifying the scope of the investigation. I see that steps have been taken to progress toward the aims outlined in the complaint, but unsettling concerns remain. I appreciate the desire compensate for previous failings, but I fear the costly investigation you’ve commissioned is too little, too late. The complainants and their lawyers cannot participate in this investiga-tion due to the pending legal action. Other witnesses, such as myself, have already given our account in the complaint. The evidence collected thus far cannot be substantiated without our involvement, but I’m sure that many witnesses will not want to be part of this investigation. I don’t want to have to encourage them to do so in order for our claims to be taken seriously by the University. Evidence of Jaeger’s harassment is not only documented and cross-referenced by multiple witnesses’ testimony, but we also have documented text conversa-tions to add to the evidence should it come to that. But we don’t want to have to do that, and we certainly don’t want to have to do that more than once. Because the University is still unwilling to discuss the case with the complainants and their lawyers one month on, it appears increasingly likely that this case will go to court.

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This Week on CT Eats: Camping Out at Campi’s Sandwiches. They’re friggin’ delicious. Actually, no, they’re more than delicious. They’re nutritious. Okay, so maybe they’re not actually nutritious, but that doesn’t matter, because if you’re eating a sandwich, it’s not your heart’s pump rate that you should be paying attention to, it’s the warmth of your heart that you want to feel. That’s why I settled on going to Campi’s. I wanted to cash in on the warm local sandwich shop scene in Rochester, and Campi’s small, mom-and-pop vibe seemed like just the thing I was looking for.

Campi’s sandwich shop, located off of Elmwood Avenue in the 19th Ward, is a local eatery that’s got quite the comfort cabin feel to it. And by comfort cabin, I mean the place is literally a small brick trailer in the middle of a parking lot. It’s pretty amusing. You’d never think you were about to step into a restaurant from the outside. Once you hit the inside though — my god — the inside is a treat.

You ever go to some small town pizza place in upstate New York? Think that, but narrower and dimmer. You’ve got three segments to Campi’s once you step foot through its door. On your left is an order counter, with a set of two metal fences that help funnel the line of hungry customers to the counter. Behind the counter is the sandwich station, a craftsman’s bench dedicated to forging the fine wares of Campi’s like “The Bomber,” a steak sandwich that literally takes up an entire platter.

The center of the shop, in front of the entrance, is a collection of pure nostalgia: a shoot-and-gallery hunting game next to a Ms. Pac-Man (arguably the better Pac-Man) arcade cabinet, a TV tuned (with a legit, bunny-ear, analog antenna) to some random extreme sports show re-run from the ’90s. Now, back onto your right is the eating area, a cozy array of booths for snacking on your freshly-made sandwich. This part of the shop is a little weird, since the walls aren’t your typical restaurant borders. Oh, no, instead, the walls are literally shingled with tiles like the exterior of a camping cabin in the woods. This comfortable texture is made even more interesting by these small, jutting roof edges that come out from the top-most parts of the walls. All over the top of these false roofs are random souvenirs of blue collar life, like a garden hoe and some carpentry tools. I’m not sure what kind of look the wonderful people at Campi’s are going for, but I dig it, since the food’s pretty cheap and the vibe’s the last thing I wanna worry about at a cheap sandwich place. Speaking of the food, let’s talk about the food.

There’s really two things that Campi’s is known for: it’s the steak sandwich and it’s the Bomber. I already told what you need to know about the Bomber, but I think it’s worth mentioning that I made the biggest mistake in not ordering the steak sandwich. For my trip, I brought two other CT staffers: Humor Editor Eric Franklin and Editor-in-Chief Justin Trombly. Both of them made the correct choice in ordering the steak sandwich while I made the poor, but regretted, decision of ordering the 6-inch Italian sub. First off, let me tell you about this sub. This was by far, the grossest, thickest, meatiest Italian sub I think I’ve ever eaten. Usually when you order an Italian, they just give you a few slices of salami, but these guys straight up gave me the whole pig. This thing was a beast, a beast with one flaw: pickles. I mean, seriously, who puts pickles on an Italian? Gah, pickles are the worst, and if you like pickles, I completely respect your difference in taste but I also never ever want to go with you on one of those random extreme sports shows next to a Ms. Pac-Man (arguably the better Pac-Man). A month later...I lost 5 pounds.

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Imagine hitting max level in an MMO game and then completely getting decimated by the early raid boss in that new add-on that comes out as soon as you finally hit endgame (months of work and persistence, sullied). I will go back, and I will take on their steak sandwich. It is the morally right thing to do. In the meantime though, I want you to do me a favor. Go to Campi’s, eat a big-ass sandwich, and let your belly rest a little, you gorgeous human being.

Nova is a member of the class of 2018.
grey cylinders stacked on top of each other. You can see the colossal chiller five through the glass wall when you pass by Cogen on Elmwood. The chillers are responsible for, you guessed it, chilling water, which cools down the air for air conditioning.

The bottom cylinder on the Thomases is called an evaporator, the top cylinder, a condenser. The evaporator, which the evaporator is refrigerant. In Cogen’s case, a chemical called 134A, or tetrafluoroethane. The water from this chiller goes to campus that’s been in air conditioning but is no longer cold. That’s where it’s spread across the refrigerant in the evaporator, which turns the refrigerant into a gas. Through evaporation, the refrigerator gets water from the water, which cools down the air conditioning system. It’s then ready once again for cooling systems.

Though the oil boilers were updated in 1997, the plant always has to track what machinery is getting old. Losing power, heating or cooling for the University could be catastrophic for some.

Students can go home. Patients can’t,” Gardner said.

So he and the rest of the plant staff must always anticipate what will need to be replaced before it breaks down. They also always have to be able to provide more power than the campus needs.

“ar, for some reason, we lost natural gas, we need to be able to provide heat for campus for an average of five days — that’s the coldest days of any winter,” Gardner said.

Right now, the plant produces “n plus 1,” meaning that they’re able to provide more than the University needs, he said. But, when the construction of new buildings, the University’s demand is growing. So not only do Central Utilities need to pay attention to updating old equipment — Gardner, and the rest of the staff, need to anticipate growing and meeting the demand of the University. Which is why, he explains, they bought boiler 10.

Walking around the tubes and ladders, the students are introduced to a behemoth of a machine: boiler 10. It weighs about 90,000 pounds, about the same weight as a herd of seven good-sized African elephants.

Boiler 10 was commissioned in 2016 to replace an old coal turned oil boiler, to a newer and more efficient gas oil combination boiler.

“Pipe ran on a rail car from Texas, it was dropped off in New York, it was put on a truck, and we slid it into position,” he said.

The process was a little more complicated than that. The new boiler sat in the Southside parking lot for two months while the plant made room for the monstrousity. They had to remove a wall to make space, create new flooring with structural steel, and place a third floor that was taking up space. Destroying the chiller cost them about $12,000. By the time boiler 10 made it to its final resting place, as Gardner called it, the plant had spent $5.8 million — but that’s chump change compared to the $30 million 10-year master plan.

That money comes the budget for replacing infrastructure, which is different than the operating budget, the cost for simply running the place. But where the money for capital comes from, Gardner isn’t quite sure.

“This is a Joel Seligman — Board of Trustees-type of question,” he said. “That money came from a campaign [...] There are a lot of alumni that want to keep this place looking good and operating good.”

Running the power plant doesn’t sound like the sexy fundraising campaign when marketing to alumni, but it’s probably one of the more important things the University has to put money toward.

“We’re growing at a rate that this plant can’t do it all,” Gardner said.

But of course, they are working ahead of the curve, trying to figure out what their needs are.

The “chill water master plan is starting to expire,” he said. “We’re starting to develop [a new one] and present it to people out there in the world.” Gardner walked the group around the boilers, ominously saying “I’ll let you stare at the flame as it’s coming down at you.” A window lets passersby see into the machinery. That’s a bright orange glow, a color so vibrant that a camera couldn’t capture the way it looks like in person. It’s about 2,200 degrees Fahrenheit inside, give or take a couple hundred degrees. Though the fire is dangerous, the operators feel comparable. It was really, really hot. The goggles not only protected the students’ eyesight, but also protected their eyes from the sweat pouring down their foreheads. One woman stepped a little too far backward, and another yanked her forward. Gardner reminded everyone to be careful.

That pipe has been stagnant for a while, so it might only be 200 degrees,” he said. “But you feel it.”

“Ought to be an explanation that just because he touched something doesn’t mean the students should,” Gardner says they can even know how I got it.”

“My hands are a little more grizzled,” he said. “I noticed a burn the other day and I don’t even know how.”

Walking at the plant means the staff have to deal with the smell, but burns, like Gardner, it doesn’t seem to face them. They’re so accustomed to the operations they say they can even smell water, easily sensing when something’s amiss. “They see a little haze, and they’re like, ‘Something’s changed.’ That’s what they do all day, every day.”

There’s a little control room next to the boilers. It’s not much bigger than a walk-in closet, and the space is made even more crowded by desks lining the walls. At best, option, at worst, it’s claustrophobic. But the operating engineers have to stay there 24/7. The University employs 16 operating engineers, and four of them are always at the plant for their 12-hour shifts. Today, Bill Cradak, Ed Gosling, Brian Wilson, and Glenn Schaltz are on shift. The same engineers always work the same shifts. They spend the time watching computer screens with temperatures and percents, arrows and boxes. To a layperson, it looks like a gobbledygook. But to them, it’s important data giving the status of the plant and what needs to be adjusted or maintained. Their job is to sit and pay attention to the screens and respond if something
TRICK OR TRICK, 
CT FEATS, 
GIVE ME SOMETHING 
GOOD TO READ.
Robbins Library, a Hidden Gem Within Rush Rhees

By SREYOSHI SUR
CONTRIBUTING WRITER

Missing “Game of Thrones” and its pomp and glory? Try out the Rossell Hope Robbins Library in Rush Rhees.

On the fourth floor of the building, the library boasts one of the largest repositories of medieval literature in North America, encompassing Medieval literature all works written in Europe from the fifth to 15th centuries. Popular culture loves the medieval era: Think “Harry Potter,” “The Lord of the Rings,” “Narnia.” “Harry Potter,” “Lord of the Rings,” “Narnia,” and popular books based on medieval literature, such as “The Chronicles of Narnia,” “Harry Potter,” “The Lord of the Rings.” These projects extend now to Cinderella, Beowulf, and Chaucer, so that students and scholars not only from the University but also from around the globe get a chance to visit the rich collection of Robbins Library.

CONTRIBUTING PHOTOGRAPHER
LEAH NASON

A copy of one of many Robin Hood texts held by Robbins Library, amongst several medieval collections

Massive Campus Plant is Essential to University

Do they look like they’re taxed?” Gardner asked the group.

Everyone shifted without responding, not wanting to insult the operators’ work ethic.

“No,” Gardner answered himself. But he explains that this means they’re actually doing a good job, being on top of their work.

“A good operations group looks like this,” he said. They anticipate when things are wrong so that the taxing work—handling emergencies—doesn’t happen. Though the work should be low-key, it’s a tough commitment to make.

“It doesn’t matter if it’s Christmas Eve; it doesn’t matter if you have kids at home. [The operating engineers] are here. If you want a social life, it’s a hard job to be in,” Gardner admits, calling it “a shitty life.”

But it seems to foster its own social life. This small group of people are constantly together, in tight quarters, all working towards a common goal. They form a unique bond.

When asked what’s discussed during those non-taxing, late-night hours, Gardner said, “You name it, it’s talked about.”

And when asked whether he remembers conversations he had during his time as an operating engineer, Gardner smiles and vaguely answers, “Mhm.”

Locked room talk? “Could be,” he laughs. “Nowadays, football’s a big subject,” said Czudak, the lead operating engineer. “We talk about sports, a lot of us hunt and fish … Just general life things, ya know?”

At one point, a siren went off and Czudak quickly clicked over the monitors, checking something, ran back to the control room.

“Did you just hear it?” “Oh yeah! I can bet you Glenn just about jumped off the ladder.”

That scared the crap out of me.”

A landline phone on the wall rang. Gossling picked up. “I was blaming Ringo — it was you!” he told the person on the other line. “Oh, yeah!” he laughs. “Yeah, sure!” Czudak giggled, adding, “Ringo’s my nickname.”

If the operating engineers ever get tired of their work, it’s not because of the people. It’s because they’re tired of spending those 12-hour shifts in the building, in the tiny control room, rotating every three shifts between days and nights. And like Gardner said, even if it’s Christmas, it helps schmutter. The operating engineers are there, bringing heating, cooling, and electricity to the University. But on Christmases they’ll still find ways to celebrate.

“A year before I got you those [lottery] books,” Schultz said to Czudak. “The young guy out here, Brian” — Brian Willett, in his 40s—“he actually threw his in the garbage. It was a $20 winner.”

“I spend more time with these people than I do my family. I mean, these guys are my family,” Schultz said.

Aroesty is a member of the class of 2018.
Netflix Takes a New Look at an Old Theme

By KIT SMITH
CONTRIBUTING WRITER


Some other words are Sigma Chi, which just had its big ol’ juicy Jungle Party on Saturday. Only Fonda does the cooking and cleaning and gardening. Redford takes the boy camp- ing with Fonda and helps the boy overcome his nightmares by suggesting they get a dog — even though Fonda is ulti- mately the one who cares for it. But when their relationship finally seems at its smooth est, her son asks her mother to move in with him and his son. I mean, how could they possi- bly manage without a woman in the house? Plus, her son greatly disproves of her relationship with his former teacher Redford, and when Fonda moves out, it’s back to loneliness for him. The movie ends with the hard-of-hearing and less-than-technological- ly-savvy Redford fiddling with a rather expensive iPhone 7 so they might call each other whenever they get lonely. Her son’s wishes are more impor- tant than Fonda’s, so the person she’d come to care for is left stuck alone in their old town.

Simply put: Life will get in the way of your chance at hap- piness, and you should simply let it. But by all means, please enjoy the fleeting relationship- ships life grants you, because that’s what makes life worth- while. Smith is a member of the Class of 2023.

Greek Life to Return to Its Roots

By NOAH LEIBOWITZ
CONTRIBUTING WRITER

After careful review by the University’s Interfraternity Council, the executive deci- sion has been made for Greek life to return to its humble roots.

“We feel the very idea of Greek Life — not just here, but around the country — has strayed from what it is meant to embody,” said Director of Fraternity and Sorority Af- fairs John Smith “The only way to resolve the issue is to attack it from the source, or rather go back to the source. Large-scale parties and the fraternal nature of the two fraternities are not representative of Greek tradition. Aristot- le and Socrates would not be proud.”

Effective Oct. 26, fraternity- nites will hold a weekly gathering of The Odys-sey on the fraternity quad. Clad in togas and ceremonial wreathe, each fraternity will be required to send one representa- tive a week — preferably someone who seems independent.

“Why do you think they’re independent in Ancient Greece, that’s just not how the Greeks thought it was. The whole point of this measure is to erase modern Greek Life stigma. In reality, we should just stick with the old school stigmas. Besides, vintage is trendy. To us, this measure is no different than the comeback of Polaroids or vinyl records,” read an anony- mous council statement.

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“Not to enact these policies would be to look a gift horse in the mouth,” said Smith. “The Ancient Greeks knew to blindly accept gift horses as they were, and what harm ever came from that?”

Leibowitz is a member of the Class of 2019.

Jungle Party Recap

By ASHLEY BARDHAN
ASSISTANT EDITOR


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Mike Birbiglia Scores at Meliora Weekend

Mike Birbiglia beams while performing his stand up routine at Meliora Weekend last Saturday night.

By VICTORIA BLACKHAM
CONTRIBUTING WRITER

The crowd was cool and collect-
ed on Saturday night when comed-
ian Mike Birbiglia performed at the Paulecia at Meliora Weekend.
Opening act Chris Laker at first
struggled to draw laughs, but soon
had the audience howling with com-
mentary ranging from the un-
erved criticism of millennials to
his past as an accountant.

After warming up the crowd,
Laker was replaced by comedian
Jacqueline Novak. Wearing a tight
t-shirt and strutting across the stage
so the audience members could
“appraise the female form,” she
transitioned the audience from
Laker’s self-deprecating humor to
a bold commentary on male geni-
talia. The audience seemed rest-
less for the main event, but Novak
managed to speak to the females in
the crowd with her lengthy, sexu-
ally-charged analogies.

The males surrounding me didn’t
seem to find her jokes particularly
funny, but this only made me laugh
carlier as Novak riffed on the very
teenage female qualities men possess in
certain “anatomical structures.”

Finally, Mike Birbiglia took
the stage with a little fanfare, jok-
ing about his hopes of making
the stage with little fanfare, jok-
certain “anatomical structures.”

He started with his sleepwalking
disorder that once caused him to
jump out of a window, describing
in hilarious detail the sleeping bag
contraption he has to wear up
his neck to avoid “potentially
murdering someone.”

“Apparently those afflicted
with the disorder have been known to
be beating off a wild animal but wake
up and find a person instead,” said
Birbiglia.

The bulk of his content revolved
around his extreme reluctance to
have children. Comparing parents
to zombies, Mike Birbiglia hilari-
ously imitated his friend who en-
couraged him to give parenting a
shot.

“It is the greatest joy,” he said
in a monotone voice while swinging
his arms in zombie-like fashion.

Recounting tales of hiding in the
bathroom from his nephews who tried
to torture him, Birbiglia clever-
ly constructed his set to make the
audience think he had no plans of
ever entering fatherhood.

However, Birbiglia’s story took
a turn when his wife sat him down
on the couch one day and he real-
ized the zombies got her: She want-
ed to have a child. By this point
he left the audience with the
script again when he realized who
was lying under the covers.

He could barely keep it together
while the ASL interpreter translat-
ed his recount of his doctor’s ap-
pointment, during which she acted
as him ejaculating into a cup.

“This is the real show right
here,” he said gesturing to the in-
terpreter.

Birbiglia moved away from the
script again when he realized who
the audience was.

“This must be so uncomfortable
right now,” he said, referring to the
mix of students and parents.

His elaborate stories mixed with
an ability to find humor in the mo-
ment made Birbiglia a huge hit.

The final part of the show had
a sobering effect on the crowd as
Birbiglia talked about the birth
of his daughter, Oona. He related
the struggles of his marriage with
a new baby to take care of. It was
clear he had the audience wrapped
around his finger at this point. The
divergence from humor might
have been the downfall of another
comedian, but for someone as gen-
sine as Birbiglia, it only enhanced
the set.

He left the audience with the
presentation of a photo, one of his
family shopping for a couch to-
gether, his daughter smiling up at
him.

From laughter, as Mike moved
into a long commentary on his wife’s
fertility struggles and subsequent
tests to have his semen examined.

I’ve come to expect that, once ev-
every week in college, I will miss
my mom. It’s not just the typical
passing thought, prompted by someone
else talking about their mother, or
by being tired of University food
and wanting some of her home
cooked meals. It’s a deeper feeling
— I miss having her as a constant
person in my life.

This week, my mom-missing ep-i-
isode happened while I was scrolling
through my friend’s Netflix account.
(I believe I have already explained
to you, reader, that I subscribe to my
friend’s Netflix account instead of
paying for my own.) I just thought to
myself, “I miss Amma? I wish she
was here so I could give her a hug.”

(Reader, a little lesson in Telugu
for you — Amma means mother in
Telugu). So I went on a search for
some mother-daughter movies or
shows. And I did not find many.

Sure, there are TV shows and
movies about competition between
mothers and daughters, or about
conflicts between the two people.
But there are not many shows (ex-
cluding “Gilmore Girls”) that dis-
play the deep, complicated, and ul-
timately loving relationship that a lot
of mothers and daughters have.

In fact, there are many positive
relationships between women that
are not really showcased in main-
stream media. Often, movies and
shows that feature women as the
main actors (and reader those are
already hard to come by) have them
competing against one another for
a man, teaming up to “defeat” a man
who has wronged them in some way,
or have them be friends, but only
talk about each other’s rela-
tionships. Not only can this be
ehronomical, it isn’t too realistic.
Sure those moments exist. I’m not
one for denying that I, reader, love
a good bit of drama. But I find that
in life there are so many shades of
relationships between women that
aren’t shown that often. So in honor
of Women’s Empowerment Month,
I’m going to pitch my imaginary
Hollywood execs some ideas for
projects that feature these underrep-
resented relationships.

Pitch One: A TV show about
some women watching an awards
show together. This could be substi-
tuted for an actual awards show, and
instead of showing the awards, the
whole show is about the women’s reac-
tions of the fashion on the red carpet
or for who the winners are. Imagine
the suspense!

Pitch Two: It features a roundtu-
ble in, like, let’s say, a coffee shop,
or in a park where women just
grabbing coffee talk about the political
climate and how it’s affecting them,
whether that be the status of health
care, tax reform, or trying to figure
out whether to register as an inde-
pendent or not.

Pitch Three: A show about
naps, featuring women taking naps.
Mother and daughter, friends, girl-
sisters, cousins, step sisters, step
cousins, fiancée, any grouping
of women one can imagine.

Pitch Four: A movie where a
group of women go on a quest for
the best comfort food. I suggest
Mother and daughter, friends, girls
—for example, let’s say, going to
Target for hours, ultimately buying
the millions of coupons — any issue
that a woman could have. I suggest
having a rotating panel of women,
some famous, some that the produc-
ers of the show literally picked off
ing the side of the street. It’s like an
advice blog, but on TV and in HD.

Pitch Six: A show featuring
groups of women going out and
dancing in a circle. This could be
in a traditional dance environment,
like a party, or it could be some-
where where dancing does not usu-
ally occur, like a library, or a Targ-
get parking lot.

Pitch Seven: Speaking of Target,
I’m not one for fools — I know
some shows are quite random. But
who knows. Maybe Tina Fey or
Oprah will see this article and get
an idea for a future project. One
can dream. See you next week reader.

Pandaraboyina is a member of
the Class of 2020.
Raul Peck Talks Back

BY JESSE BERNSTEIN
MANAGING EDITOR

Students, parents, faculty, and community members filled Goergen Hall’s Sloan Auditorium on Oct. 13 to see Raoul Peck speak about his Oscar-nominated documentary, “I Am Not Your Negro.” Following the screening of the documentary, Peck took a few minutes to speak before he took questions from the crowd of about 70.

“I Am Not Your Negro,” a documentary based on an unfinished book by James Baldwin, tells the story of Baldwin’s view of the civil rights movement by focusing on three central figures whom Baldwin had personal relationships with: Medgar Evers, Malcolm X, and Martin Luther King Jr. Peck spent 10 years collecting archival footage, working with Baldwin’s words, and, in Peck’s words, trying “to get to the grasp the real James Baldwin.”

Peck’s life has taken him from Haiti to the Democratic Republic of Congo to New York and everywhere in between, with stints as a film student in Germany, a student in New York, an industrial engineering student in Germany, and the minister of culture in Haiti. All the while, he said, he took his love of James Baldwin with him, sparked when he the read Baldwin’s book-length essay, “The Fire Next Time,” as a teenager.

“Fighting valiantly through some microphone issues, Peck described the process of “reestablishing James Baldwin as the monument that he is.” Over the 10-year process, Peck agonized over which material to use, whether to use a narrator (he did, eventually choosing Samuel L. Jackson to read Baldwin’s words as the only narrator), and how “to go as far as possible in terms of form and content.”

Peck also discussed the ways in which the election of Barack Obama changed Baldwin’s view on the country that Baldwin wrote about, and the ways in which it stayed the same.

Using only archival footage and Baldwin’s words, Peck said he sought to create not a biography of the writer, but rather a portrait, a snapshot of one reflective moment in Baldwin’s life and how it still resonates today. He spliced footage of black protesters set upon by white cops in Selma and Montgomery with videos from Ferguson, Baltimore, and Cleveland.

Bernstein is a member of the Class of 2018.

This Thing is for the Kids, You Know?

BY JEFF HOWARD
COLUMNIST

This is so weird. I don’t even know what I’m watching, but I think my IQ just dropped 20 points. I will definitely not be able to sleep tonight. This shouldn’t even be a thing. I am not okay with this. Is this even legal? Well, I’m scarred for life. How is this even a thing? Either he’s a robot, or a guy with no life. Is this real life?

I can never unsee this. Welp, my childhood is ruined. What is the point of this, and who on Earth could ever think of this? What am I even watching? It’s either a baby with a tumor or a guy with no life. Is this real life?

Having achieved above average scores in math, reading comprehension, and writing on the SATs, this is definitely not be able to sleep tonight! This shouldn’t even be a thing.

I wear purple shirts with red gym shorts. The color scheme is pretty good. Do we get video game time? When is lunch? Tanner, that’s so gay. Let’s race. Last one is gay!

I achieved a level 36 in RuneScape in two days. Rune armor is not even that good. Is your life over yet?

I beat math blaster in an hour. It was so stupid. Are you insecure yet?

I have an IQ of 130. This video gave me the creeps. I am in a top-ranking liberal arts college.

This video gave me the creeps. I achieved above average scores in math, reading comprehension, and writing on the SATs. Is your life over yet?

This video gave me the creeps. Honestly, getting a job at Microsoft was pretty easy. I just didn’t sleep.

This video gave me the creeps. Greek yogurt is sufficient for me.

This video gave me the creeps. Visit “Hey Kids Nursery” on YouTube.

Howard is a graduate student in the Warner School of Education.

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MONDAY, OCTOBER 23, 2017

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PAGE 12 / campustimes.org

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PAGE 13 / campustimes.org

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A&E / MONDAY, OCTOBER 23, 2017
Foster the People Talk Art Ahead of Rochester Show

When Foster the People released “Sacred Hearts Club” in July, the word they used most to describe it was “joyous.” The band is now bringing that joy to Rochester last Friday at the Dome Arena, where they will be supported by local favorites The Demos.

“The first time playing a new place is always really exciting,” said Isom Innis, the group’s longtime touring keyboardist who was inducted as an official member this year. “You don’t know what to expect, you don’t have any expectations.”

Venues change, but Foster the People’s commitment to artistic purity has always stayed stable.

“Artists push boundaries, artists push the status quo, artists refuse to be characterized,” Innis explained. “I look at my artists as chasing your passion. For a musician, it’s staying true to the purity of art. Like, the purity of art is what is most inspiring to us, I think there’s a huge difference between an artist and an entertainer.”

Consumerist culture constantly bludgeons people with products and the reasons we need them. Algorithms find our preferences and we know when we’re being sold to, but living in a continuous advertisement feels more indecent when it begins to overlap with art.

Foster the People is based in Los Angeles, a city redolent of disingenuity and soulless claims to fame, which the band discusses at length in the 2014 album “Supermodel.” But you don’t have to live in LA to see the effects of money on music.

“We’re living in an era right now where the mainstream are focused on entertainers, and an artist is someone [...] that can speak into your life, that can show you and that can lead you through cultural movements,” said Innis. “I think consumerism affects everyone everyday. The music industry, they want to push you into being product avatars. We’re not interested in any of that bullshit.”

Although Foster the People know how to communicate a message, they won’t tell you how to feel. That “Sacred Hearts Club” comes from today’s all-encompassing political climate is no secret. The result is an eclectic album, one that feels like peering into a box of the musicians’ favorite things. The album’s intent is clear, but what it means to you is entirely your decision.

“The meaning of ‘Sacred Hearts Club’ to us is, it’s a group of people that celebrate life, that aren’t afraid to exist outside of societal norms, and it was important for us — in the face of all the divisive-ness that’s going on across the country — we wanted to take an opportunity to make music that […] celebrates life, […] to say that love is bigger than politics,” Innis said.

He expanded on what that means for the average listener.

“I’m more interested in people’s own interpretations of the songs than what our interpretations are […] hopefully, the songs bring people joy.”

Although he won’t decide what “Sacred Hearts Club” should be to you, Innis will tell you why you should come out on Friday.

“Juggling, Insane Clown Posse tribute. We’re gonna have a puppet show.”

Innis’ voice suggested that he had not yet abandoned the task of defining an artist. And it’s understandable. For those that make it, art is a life fabric, and its ineffable quality makes it all the more appealing. He shortly circled back.

“To chase your instincts, and keeping that in the forefront of whatever art you’re creating, that’s the most important thing. For us, that’s the only thing that gets us off. There’s so much music, there’s so much [...] noise in the world right now. When you have an artist that saying something that cuts through — it’s a really special thing. The value of art is infinite.”

And that’s something we can all agree on.

Bardhan is a member of the Class of 2020.
UR Field Hockey emerged with a hard-fought, 1–0 victory last Friday over rival Skidmore College in a battle between teams ranked in the top 20 of Division III.

With the win, the team clinched first place in the Liberty League standings and thus the top seed in the league tournament.

The no. 19 Jackets (13–3) and the no. 17 Thoroughbreds (12–5) both entered the game at 5–0 in Liberty League play. Play was intense throughout regulation. Rochester, as usual, had a strong edge in shots, at 30–8, and had an 11–6 edge in shots on goal.

But Skidmore’s interior defense interfered with shots in the circle and was able to rely on goalkeeper Elizabeth Couglin when necessary.

Rochester’s defense was just as stout. Senior goalkeeper Kate Kujawa stopped all six shots she faced, including two major saves near the end of the second half, when she kicked out a shot from the center of the circle.

Later, a Skidmore player tried to slide the ball under Couglin, but she pushed it away in the face of two attackers. The defense also defused five penalty corners from Skidmore, a team that is quite dangerous in those situations.

The game went to a shootout. Skidmore scored in the first round, but so did Sophia midfielder Colleen Maillie knotted the score at two. In the fourth, neither team scored, as junior attacker Nancy Bansbach was stopped.

In the fifth and final round, Skidmore’s shot went wide left of the goal. Junior defender Courtney Dunham then had the opportunity for Rochester. She was blocked by Couglin, but shot opportunities last eight seconds, and Dunham pushed the ball past the line before the time expired, securing the tiebreaker and a crucial victory.

Sophomore midfielder Colleen Maillie scored a key goal in the shootout against Skidmore, and also deposited a penalty shot versus St. Lawrence.

Sophomore goalkeeper Gabrielle Cantley stopped a Haigis shot was stopped, but the St. Lawrence goalkeeper used a hand to stop it, and the St. Lawrence University goalkeeper Kiran Sundaram, out in the circle in the 58th minute, and Dickerson scored her 19th goal of the year after St. Lawrence got its second of the game.

With the regular season complete, the team’s outlook is now towards the playoffs, which start with the UAA tournament.

“We feel full circle because we are in the same liberty league position we were in our freshman year, hosting William Smith at Fauer in semis,” said Dickerson. “Being a senior, it’s fun to just take a moment and see how far everyone has improved since when we first came to campus and how much more talent has joined us since. I can’t wait to go into post-season play and see what we can do.”

Whitestone is a member of the Class of 2019.

ATHLETE OF THE WEEK

Cantley Keeps Calm in Goal, Leading Defense by Example

By LAUREN SHARPE

Senior goalkeeper Gabrielle Cantley contributed to UR Field Hockey’s shootout win on Friday evening against Skidmore College. Cantley played all 100 minutes of the game, making six saves and having a spectacular performance in the shootout after two rounds of overtime.

The win clinched the Liberty League regular season title for the Yellowjackets and secured their spot in the conference playoffs.

What thoughts were going through your head during the shootout against Skidmore?

I was very confident in my abilities and the abilities of my teammates taking the shootouts. I wasn’t very nervous. I was hyper-focused on the ball and stopping it no matter what the circumstance. I knew a lot was on the line, and I just needed to get the job done.

What keeps you calm under pressure?

Again it’s all about confidence. When I am confident in myself and the defense around me I have no doubts. I stay calm knowing that I have a solid defense in front of me, and as a group we all have each other’s backs.

How does it feel to have clinched the Liberty League regular season title for the second time in your career?

It feels amazing. The last time we clinched the regular season title was my freshman year. It was a very surreal and different experience as a senior. I was able to realize and contribute to this title throughout the season. Skidmore has always been a tough game, and I am so grateful that we were able to pull away with the win to clinch the title.

What impact do your teammates have on your performance?

My teammates are everything to me. They are my family here at UR. On the field, they somehow impact my performance. If everyone is playing well then I usually play better too. If my teammates aren’t playing as well as normal, I try to be positive and encouraging.

How would you describe your leadership style both on and off the field?

I would consider myself a quiet leader. More of a lead by example type. I always try to be a good example in everything I do, but I’m not the most outgoing person.

What is your favorite part about being a student athlete at UR?

My favorite part about being a student athlete is the opportunity to play the sport I love and get a fantastic education. I also like that DIII allows the athletes to focus more on school than other divisions.

What is your pre-game pump up song?

“All I Do” by NF: Sharpe is a member of the Class of 2019.
CATCH THE BIG GAME?
INTERESTED IN WRITING ABOUT IT?

EVERYBODY TALKS
The Sound of Silence

By JACKIE POWELL

“"The lawsuit is coming,” Mike Danger and Gene Battaglia said on their show “The Sports Bar.”

Well, the lawsuit is here, and has been since Aug. 29. Dan Kyle, former assistant coach of UR Football, is suing UR spokesman Sara Miller and the University for defamation.

The charge comes after Miller’s statement to ESPN’s “Outside the Lines” regarding the evidence that proved Kyle had signed for the bail of former star linebacker Isaiah Smith. This was a key narrative in their investigative story about the 22 Harvest Street kidnapping.

Miller had said that “no member of the administration, nor any coaches or University Athletic members” requested for Kyle to sign the bail. According to the suit, however, this was far from the truth. According to the suit, Kyle and his colleague, defensive coordinator Jacob Lees, drove together to the Monroe County Hall of Justice to meet Smith’s teammates and friends Daniel Bronson and Kenyon “KJ” Burnham.

Kyle was told that the two players had raised $1,500 of the money for the bond — “of which I understand [Green] was a part” according to the suit — and needed an adult over the age of 21 to sign. Due to parking difficulty at the courthouse, the suit said that Lees instructed for Kyle to get out of the car and sign Smith’s bail.

Once Kyle signed for the bond, he was thanked on the phone by Greene, said the suit, and the two discussed hiring a criminal defense attorney to assist with Smith’s situation.

According to an in-interview last September with RC DeLass on his segment “Coaches Corner” on the 13 WHAM show “College Sports Beat,” the trust of Greene’s coaching staff and their responsibility to the team’s players is his core values.

“It’s about trust. I know the guys that I hire here I want to be able to trust them. I have to trust them,” Greene said. “I try to make sure I guide them the right way too. But I know they do a great job taking care of our players and making sure they are doing the right thing.”

While it is debatable whether Greene’s staff had monitored their players appropriately, the head coach announced on Oct.10 that the 2017 fall season would be his last.

We aren’t sure whether Greene’s reason for early retirement is because of the repercussions following the

Harvest Street kidnapping and this lawsuit, or because of UR Football’s current record (2–5) and its trajectory. It’s multifactorial, and rightfully so.

But what’s apparent is after this season, the team should receive a clean slate. Coach Lees, who according to Kyle was heavily involved in the bail ordeal, should move on from his duties at the University. Additionally, after this season, seniors Bronson and Burnham will have their eyes set for graduation, closing the book on their football careers at UR.

But this lawsuit raises a new set of questions. The numbers presented yield confusion; even if the two seniors did not raise money for this bond — which according to Bronson’s comment to Outside the Lines, “is absolutely not true” — where did the rest of this $15,000 come from?

Throughout this entire situation — beginning with the original kidnapping — Athletic Director George Vanderzwaag has remained mum.

While Miller’s statement didn’t say University Athletics Staff “asked” for the bail to be signed, her statement also didn’t say whether an incident staff such as Vanderzwaag knew about such activity or took any action.

What measures has or hasn’t the director taken? How can UR Athletics prevent anything of this nature from happening again?

The public words from Vanderzwaag surfaced two weeks ago once Greene had announced he wouldn’t return next fall.

“We are deeply grateful to Scott for the 12 years that he has led our football program,” he said. “He cares for the athletes and what is fiction. Consistencies in what is fact versus what is light, it’s the over sight of the University across all the money for the bond — $15,000 total — and needed a 13—the lawsuit is coming,” Mike Danger and Gene Battaglia said on their show “The Sports Bar.”

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But if we’ve learned anything about the Harvest Street chronicle, it’s that with any answer comes a plethora of questions.

“Everybody Talks” is a radio show on WRUR’s the Sting that highlights women’s involvement in sports and the social issues that surround athletics. You can listen to it every Friday from 1–2 p.m. on thesting.wrur.org.

Page 15 / Campus Times
Fencing Teaches Fundamentals, Stays Competitive

By LAUREN SHARPE

The club’s mission statement is to teach the sport of fencing and provide competitive opportunities for members.

The commitment of the these leaders is enhanced by the University’s support and its transparency in dealing with the logistical aspects of the club.

“I think it’s remarkable that we can control how our practices run, repair and maintain our own equipment and work so closely with our coach,” Strand said. “I know of some other colleges that control every aspect of their club and hinder its effectiveness, and others that offer basically no support [...] I feel our school does neither, giving us the freedom we need without being unsupportive.”

In the past, members of the club have participated in tournaments, as individuals, put on by independent organizations, rather than one at universities where they competed as a team.

“I miss the team dynamic of high school fencing and I feel it improves the camaraderie between club members,” Strand said. “I’ve tried to steer the club towards doing more team events.”

The team’s mission statement — to teach the sport of fencing and provide competitive opportunities for members — is certainly exhibited by Strand and the rest of the executive board, composed of junior business manager Natalie Huynh, senior vice president Christopher Muller, sophomore quartermaster David Nugent, and junior student coach Tobias Simon.

“We are first and foremost in trying to improve the quality of every member,” Strand said.

By MICHAL GREENBERG

The first hour includes conditioning and large group instruction, with the second dedicated to working in smaller groups on skills specific to their weapon of choice — either the saber, foil or épée.

“Unconditional love and support from our coach, and from our teammates, has given me the freedom to pursue fencing and the opportunity to learn.”

In high school, Coach Greene was the Class V Player of the Year at Canandaigua Academy in 1992. He then played running back at Michigan State and was picked in the sixth round of the 1996 draft by the Carolina Panthers. He played there for two seasons, then moved to the Indianapolis Colts in 1998. 1999 was his final season, and he ended his NFL career with 447 yards from scrimmage and three touchdowns.

In terms of coaching candidates, one player was confident in the process.

“The University of Rochester has many selling points to candidates such as a top tier academic institution, newly built facilities, and a rich football history,” said the player, who asked not to be named.

There’s no word yet on who will succeed Greene. The ’Jackets have gone 0–2 since the announcement, losing to Union College and St. Lawrence University to fall to 2–5. The team has two games remaining in the season and in Greene’s tenure, the final of which will be at home against Hobart College.

Greenberg is a member of the Class of 2021.