At Town Hall, Students Say OMSA Needs Own Space

BY ANGELA LAI

The Office of Minority Student Affairs (OMSA) should have its own office space, UR students and staff stressed at a River Campus town hall meeting last Monday discussing the Presidential Commission on Race and Diversity’s recent report.

At a sparsely attended meeting in the Hawkins-Carlson Room the afternoon of Nov. 1, audience members addressed and other concerns to President Joel Seligman, University Dean Paul Burgett, and Dean of the College Richard Feldman.

“I strongly encourage us to work together and find a space our students will be able to call their home again,” OMSA Aademic Programming Coordinator Claudia De Leon said.

OMSA currently shares an office with the Center for Education Abroad in Dewey 2-161.

De Leon, the first to speak once the floor opened, said that OMSA has repeatedly been pushed aside.

While the Education Abroad office had been given an opportunity to move into a nicer space, she said, the decision to move had been made for OMSA.

She added that students did not request additional meeting spaces for OMSA, as stated on page nine of the report. Rather, those students had demanded a separate office space.

“We as students do not have adequate space to receive the proper resources, support, and open environment that we need,” she read from the report’s appendices.

When discussing her own experience with the disadvantages of a shared space, she cited an incident when a colleague asked a student about their involvement in a protest and whether they entered safe spaces.

“When discussing her own experience, or her experience, or her experience?” asked Fawzi Ali, a junior panelist and American-Palestinian dual citizen who earlier had described visiting family in Palestine.

Co-panelists freshman Ariel Adelman, who was born in Israel, and senior Ibrahim Mohammad, a Palestinian refugee from Lebanon, who said he is “technically stateless,” had done the same, each discussing travel and other restrictions in their homelands for Palestinians and refugees.

“I’m not here to argue, I’m not here to convince you,” the questioner said, raising his voice, before asking, “Are the people who organized this intending to present the other side?”

He was promptly shouted away from the microphone.

Surrounding Criticism

The days leading up to the screening had been filled with criticism, and defense, of SDS and its Palestinian Awareness Month encouraged by a widely-shared opinion piece written in the Campus Times by senior Yael Schiller that claimed the group has a “clear anti-Israel agenda.”

The documentary, “The Occupation of the American Mind: Israel’s Public Relations War in the United States,” argued that Israel and its allies have shaped American media coverage of its policies in the Gaza Strip and other disputed territories to reflect positively on it and negatively on Palestinians.

At least 100 people attended the screening, including four Department of Public Safety officers, whose presence SDS advisor had requested.

Throughout the event, officers let people waiting outside the Money Hall auditorium through the doors whenever someone left, despite objections from viewers who were saving seats.

Senior Nhan Le, SDS co-president, acknowledged the group’s “defensiveness by having Public Safety police the event” in a later email, but said it “had to be defensive against an offensive and potentially violent force” for the safety of the event’s attendees.

Nhan also said that Dean of College Admission Jonathan Burdick had advised the group to contact Public Safety, but Burdick told the Campus Times that he had only suggested a member of the group be ready to call in case “someone decides to act inappropriately.”

“During the event I briefly saw a Facebook Live recording, and I was surprised to see that Public Safety was there,” he said. “If the group had been following my advice […] that would only have been true if something disruptive had already occurred.”

His advice, sent verbatim to the Campus Times, included phrases like “don’t try to exclude anyone” and “SDS isn’t having this event just to talk to themselves, right? Make this an opportunity to invite others to listen and learn.”

Interruption, Shouts

The recent controversy seemed to hang in the air.

Organizers opened with remarks about the criticism. During one scene in the film featuring a strong pro-Israel address, scant applause came from the back of the auditorium. It was met with
2016 SOUTH ASIAN EXPO REPS SEVEN COUNTRIES

Junior Adil Ali and friends enjoy interactive games, cultural performances, and a fashion show at this year’s South Asian Expo.

PUBLIC SAFETY UPDATE

Student’s Wallet Taken From Rush Rhees (1)

NOV. 2—A student’s headquarters were taken from Hopkins Hall.

Vehicle Broken Into in Park Lot (3)

NOV. 2—A bicycle was broken into from the Computer Science Building.

Fauver Play Clock Damaged (4)

NOV. 2—An unknown person damaged the play clock on Fauver Field.

Intruder Found in Goergen Dumpster (5)

NOV. 3—An unauthorized person was found in the dumpster at the Goergen Hall dock.

Diwali Lights Up May Room

BY ALLISON RECHT CONTRIBUTING WRITER

The graduate Rochester Indian Association celebrated its flagship event, Diwali, in the May Room of Wilson Commons on Saturday night.

Arnab Kar, a research associate who celebrated his eighth Diwali at the University this year, explained that Diwali is "a festival of lights."

“It’s celebrated in India,” he said. "In a way, it’s a celebration of the victory of good over evil.”

Adil Khan, a fourth-year graduate student and president of the organization, said that his favorite thing about the holiday is the camaraderie.

“People are so busy that they don’t get time to mingle with each other very much,” he explained. “But during festive times, you get together with friends [...] it’s easier to relax and have some fun.”

Outside the event was a Ran-goli, or sand painting, depicting a Diya, an oil lamp. Inside, the May Room was filled with lights, and the Indian Association sold samosas and a drink called mango lassi, a type of a mango smoothie.

There were a series of performances celebrating Diwali, beginning with two soloists singing traditional Indian songs. Then, the six-piece band “Hazarazan Khwahisheen” (which roughly translates to “A Thousand Dreams”) performed four Indian songs—a mix of traditional and modern Indian music.

Later, a seven-person dance troupe called “Saptak” took the stage, beginning with a solo breakdown before moving into a Bollywood-themed dance. The six-piece acoustic band “Saras” followed, untill finally, the two-person dance group “Tuti” ended the dance sequence with an energetic, modern piece.

The last performance of the night was a comedic play titled “The Mistake,” which featured the misadventures of a pair of graduate students involving a Viking-themed underworld, thinly-veiled parodies of this year’s presidential debates, and the untold power of fortune cookies.

The night ended with a dance party, with the music provided by Saptak and Karan. For its attendees, this was a Diwali to remember.

Right is a member of the Class of 2018.

A VICTIM’S GUIDE AT A GLANCE

If you are someone/someone you know who has been assaulted, it is important to know that you have options. The Department of Public Safety is a resource to help support you and your needs.

You may have questions such as: How do I report this? Can I get help? What happens next? The answers are below:

WHAT TO EXPECT

The first thing to remember is that you are not alone. Your immediate safety is the first priority, followed by ensuring that you have a space where you feel comfortable talking about it. This is known as a “safety zone.”

WHAT TO EXPECT AFTER REPORTING AN ASSAULT

- You will receive a police incident number.
- You will be told who to contact if you have questions.
- You will be asked to identify your campuses.
- You may be encouraged to gather evidence and provide a statement.
- You may be asked to provide information on your health, such as medical treatment and counseling.
- You may be provided with information on how to obtain a restraining order.
- You may be offered resources, such as counseling, support groups, and legal assistance.
- You may be asked to participate in court proceedings or make decisions about the case.
- You may be offered financial assistance or other resources to support your recovery.

SEXUAL VIOLENCE

The Department of Public Safety is committed to supporting the victims of sexual violence. We have resources available to assist you, including counseling, medical treatment, and legal assistance. Our goal is to help you feel safe and supported while you navigate the legal system and any other aspects of your life that may be impacted by the assault.

WHAT TO EXPECT IN THE LEGAL SYSTEM

Legal proceedings can be a daunting experience. We encourage you to seek support from others and use resources to help you through the process.

WHAT TO EXPECT IN THE CIVIL COURT SYSTEM

The goal of the civil court process is to provide a resolution to the assault and any resulting injuries or damages. This can include financial compensation for medical treatment, lost wages, and other losses.

WHAT TO EXPECT IN THE CRIMINAL COURT SYSTEM

The criminal court process is designed to hold the perpetrator responsible for their actions.

It is important to note that legal proceedings are separate from the civil court process.

WHAT TO EXPECT IN THE UNIVERSITY COURTS

The University of Rochester has its own set of procedures and policies for students who have been assaulted.

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Week of Controversy Bookends Palestine Event

PALESTINE

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Morgan Levy, Title IX coordinator, will also speak at the event.

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I n a push for transparency and publishing stories “inside the Women’s Association (SA) Government, some SA senators have begun making official Facebook pages to publicize SA events and make the inner workings of the SA Senate more apparent to students on campus.”

So far, senators Nick Foti, Mira Bodek, Gabi Lipschitz, and Beatriz Gil are among the senators who have taken this step. We commend them for this move, although it is a little disappo-inting that senators had to take matters into their own hands. The issue of transparency in the SA government is something we’ve commented on before. That’s not to say that senators are trying to hide the inner workings of SA from students—for the most part, they’re very proud of the work they do, and they’d like students to be as well.

But SA’s public relations team has left a lot to be desired in the past year—there’s an eight-month backlog for Senate meeting min-utes on the SA website, with none uploaded since Feb. 29. So we congratulate Foti, Bodek, Lipschitz, and Gil for making an effort to publicize SA events on their own time. We hope to see other SA senators follow suit.

We hope, as well, that the senators are successful in growing stu-dent interest. Senators and other members of SA have long been vocal about their desire to engage with students, many of whom may not even know about SA’s initiatives to date.

Take the sharing of SA polls on Facebook. Senators often depend on student polls to gauge student interest in initiatives and programs, but those polls aren’t always well-publicized and don’t end up being a good representation of the student body.

Although the idea is admirable, we do notice that there hasn’t yet been much to publicize. The Face-Book pages have mostly been used to promote co-sponsorships and club events, in the absence of actual SA programming this semester. The SA initiative to make tam-pons and pads available for free in campus bathrooms is awaiting the results of student surveys, and the intent to paint wholesome mes-sages on campus sidewalks seems to be stuck in a holding pattern after health concerns were raised.

SA’s new transparency efforts are encouraging, and we look forward to reading about their work as the semester progresses.

Registration Date Sprung on Seniors

S print course registration is now in effect, but many stu-dents didn’t know it until Sunday night.

Sure, the University’s engineer- ing students know about it ear- lier. They are contacted by their individual departments, which need to rubber-stamp all of their students’ schedule change–related actions. Some Arts & Sciences departments extend the offer of registration advising hours to their students—if not by requirement, at least as a courtesy.

And sure, the University sent a brief reminder to students on Sunday night in their weekly “Read This” message.

But what of the senators—whose ability to take certain courses af-fects their ability to graduate— who have to register at 8 a.m. on Monday morning? The juniors on Tu-day!

Another set of emails, sent to students around 10 p.m. on Sun-day night, wants for timeliness, es- pecially if the recipients sought ad- vance on what, exactly, they needed to register for.

To assume that students read ev- ery email their department(s) send out is folly. Most departments send out a barrage of emails daily, and many students are inclined to ignore them.

Most years, students are given adequate time to prepare. This time, the University chose Monday morning? The juniors on Tu-day as a courtesy.

It’s true that most professors would necessarily be forgiving of a student who needed to take their course, but missed the chance to register for it.

But to force students and fac- ulty through the usual rigamarole of asking for course codes is, in a word, inconsiderate.

To be clear, it’s not that UR didn’t communicate with its stu-dents. It’s that it did so about half a day before registration. Students’ primary source of registration news should not be hearsay or a particu-larly ambitious department. The University should make the effort to email students about important campus dates—and, in particular, registration—multiple times, starting a few weeks in ad- vance. This not only inoculates UR against complaints, but en- sures a smoother registration week for all.

This editorial is published with the consent of a majority of the editorial board: Aurek Ransom (Editor-in-Chief), Justin Trombly (Managing Editor), Sam Passanisi (Opinions Editor), Angela Lai (Publisher), and Jackie Powell (Sports Editor). The SA Transparency and Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.
Right to privacy? Or right to know?

BY JAMES GUNN

Individual rights and security have for years been the greatest concerns of any state ruled by a constitution: such that the people shall be spared from tyranny or oppression, and such that people do not live in fear of the majority, or the government. It saddens me that it has become so difficult to maintain privacy in a technological age, especially when we have so many values that come into conflict.

Maintaining privacy in communication technology is now being constantly discussed, thanks to several events, one of the most memorable of which was Edward Snowden’s leaking of information from the NSA. Snowden revealed that the NSA was collecting ‘metadata’ on the American people, on foreign governments, and on citizens of other nations by sifting on the e-mails, telephone calls, and text messages of all of those parties.

This, of course, caused outrage throughout the world. It is tyranny—but why? The NSA collected the information in the name of national security. Isn’t this important to the American people, and all other people in the world?

Yet, I still think this type of spying is a problem. First, it is a violation of the sovereignty of other nations and their peoples, and their complaints are fair. Second, it was hidden from the American people. Who is our enemy? If a government must hide from the people, is it the enemy of the people? This is the real injustice of the NSA. The people should know the truth. Do they want to give up some individual freedoms for the protection of their community? Any intrusions should be known and limited by the people.

The injustice of the NSA did not warrant the response that Snowden gave. The leaks were slightly more suspect and is bound to tarnish her presidential campaign shortly before the election.

Although such an inquiry should be public knowledge, the way it was presented to the public was blunt and unsavory. Accusing a person of a crime affects their image, regardless of their culpability. It is hard to determine if the FBI was really being apolitical in this situation.

And what of those famous few, whose privacy we violate so frequently? Are they not entitled to privacy as us? Our obsession with famous people’s lives has always irritated me, and that extends even to Kim Kardashian, Prince Harry, and Donald Trump.

There’s an expectation that Trump should release his tax records, as all candidates have in the past few decades. But why? Would any other person be required—to divulge their financial status?

We face a dilemma here: how much do you value your own rights? We must protect the individual, lest the people extend their demands to anyone they feel is worthy of their arbitration.

A constitutional government limits the will of the majority to protect the minority. We may become too lax, insofar as the majority demands the exposure and crucifixion of whomever they wish. It all comes down to how much value we give the individual: how much do you value your own rights? We must protect the individual—from government agencies like the NSA, and from ourselves. It is an injustice and a corruption of democracy if we do anything less.

Gunn is a member of the Class of 2020.

SDS Is Unapologetic About Palestine Awareness Month

BY YOENIA KROKOVA

I am not Israeli, Palestinian, Jewish, or Muslim. I have never been in the personal stake in the Israeli-Palestinian conflict. I did not get involved with the State Oppression Awareness committee in Students for a Democratic Society (SDS) until I had done extensive research on both sides. In the end, I picked a side: the side of the oppressed.

SDS has hosted Palestine Awareness Month for the past seven years. From cultural expos to Noam Chomsky’s QA session, members of the club consistently try their best to balance events focused on the historical background of Palestine with the ever-so-controversial conflict. Despite the backlash from Zionists across campus who suggest that we focus solely on Palestinian culture, Israel cannot be left out of the conversation. Without Israel, Palestine Awareness Month would not have exist.

Our effort to address the injustice occurring in Palestine periodically results in accusations of anti-Semitism and one-sidedness, and this year was no different.

Two days before our film screening of “The Occupation of the American Mind” and QA session with Israeli and Palestinian panelists, a self-described “progressive Zionist Jewish woman” wrote a purely speculative op-ed for the Campus Times, in which she characterized our event as “anti-Israel” and full of “hounding and blaming.” The author of that piece has never been a member of SDS. Through misinformation, she has created an uncomfortable, tense environment that spiraled out of control and fueled the hate that she so ardently hoped to avoid.

We faced criticism for focusing on the lives of our panelists rather than accepting questions regarding the conflict, so let me address those questions—and some points made in last week’s op-ed.

“All Palestinians living in the state of Israel are full Israeli citizens with full equal rights.” According to the 50 discriminatory laws against Palestinians—which any person with Internet access can find, in both Hebrew and English equality that you speak of does not exist. Legally, four distinctions are made: Palestinians with Israeli citizenship, Palestinians living in Israeli territory with no Israeli citizenship, Palestinians in Gaza, and Palestinians in the West Bank.

Yet even if the laws were equitable, would that guarantee equal treatment? Even in the U.S., such institutional racism exists.

Why highlight Israeli oppression and not Hamas? Bringing up Hamas to downplay the role of the Israeli government in Palestinian genocide and oppression does no good for either side. Equating a supposedly democratic government with a terrorist organization—one that arose as a counter-revolutionary movement under Israeli oppression—and mentioning them in the same sentence as if they were supposed to be held to equal standards is absolutely outrageous and illogical. Hamas rockets in Israel have killed fewer than 50 people since 2001, compared to the 2,100 Palestinians we lost in the Gaza Strip.

And what of Haman’s violent and threateing police state?” The Israelis voted for Benjamin Netanyahu four separate times. They voted for Ariel Sharon even after he was found personally responsible for the massacre of Sabra and Shatila and was forced to resign from his position as a result of defection (on top of his role in the Qibya massacre). They voted for Menachim Begin, a notorious terrorist who slaughtered Palestinian civilians in the ethnic cleansing operation carried out to found the Israeli state; for Yitzhak Rabin, who ordered massacres of entire villages; and for numerous other Israeli leaders involved in massacres against Palestinians.

Between them, they have murdered more innocent civilians than Hamas could ever hope to. And yet, they have gone on to become bailed and esteemed leaders of Israel, loved around the world, in some cases serving multiple terms. The authoritarian leadership of Hamas is undoubtedly problematic, but does not detract from the oppression committed by the U.S. government.

SDS does care about other war-torn countries, as we have demonstrated with previous events and co-sponsored events, but why should that prompt us to exclude this one? Why is your first response to Palestinian suffering “yes, that’s a problem” but not to Israeli suffering?

Ask the members of our club that participate in Education for a Peaceful Syria.

A reasonable critique of the Israeli government and its actions is as anti-Semitic as dissatisfaction with the U.S. government is anti-American.

A reasonable critique of the Israeli government and its actions is as anti-Semitic as dissatisfaction with the U.S. government is anti-American. We are allowed—obliged, even—to hold governments, especially “the only democracy in the Middle East,” to high standards.

SDS is not sorry if acknowledging genocide makes you uncomfortable. SDS is not sorry if discussing the suffering of others makes you feel attacked. SDS is not sorry if these events make close-minded people angry.

They should be angry. They should feel hurt. They should be burning with rage toward the Israeli government, the government that they consider theirs, for thinking it can manipulate them into believing lies and half-truths.

In the words of Israeli Prime Minister Benjamin Netanyahu: “I know what America is. America is a thing you can move very easily—move it in the right direction.”

Do you want to be moved like a chess piece in a game of injustice, or make up your own mind?

Krokoval is a member of the Class of 2019.

"HOW ARE YOU PLANNING TO SPEND YOUR EXTRA HOUR FROM DAYLIGHT SAVINGS TIME?"

“Practicing for a program-compilation recital.”
—JACKSON ARAZCAL, ‘19

“I was reading for fun.”
—LAUREN ABEL, ‘20

“Catching up on sleep.”
—PHILLIS IMRE, ‘17

“Studying for a finance test.”
—CHRISTIAN RIVERA, ‘18

“I was definitely unconnected.”
—EMILY TRONSON, ‘18
Food Recovery Network Fights Hunger

BY NINA LISTRO
CONTRIBUTING WRITER

It's raining. Hard. Junior Hannah Chartrand waits in the doorway of the IT center, staring nervously at her phone. “Elena and Daniel are supposed to be here,” she says. The bus for Whipple Park leaves in half an hour after everyone was supposed to meet in front of IT. Out of the four members who signed up to volunteer at the Swaraj Project community garden today, only two have shown.

There’s a hint of annoyance in Chartrand’s eyes, but two will make more of a difference than none at all. A small turnout is not out of the norm, however, as the Food Recovery Network (FRN) has only about ten active members, since it’s the largest student movement working to combat food waste and hunger in the country. The UR chapter collects leftover food from the dining centers on campus and redistributes it to local food banks and soup kitchens. According to Feeding America, a nationwide network of member food banks, food insecurity refers to the “USDA measure of lack of access, at times, to enough food for an active, healthy life for all household members and limited or uncertain availability of nutritionally adequate foods.”

In Monroe County, over 100,000 people are food insecure. That’s more than an eighth of the population. “I don’t think a lot of students realize how much of a problem this really is,” Chartrand, president of the University’s FRN chapter, said. “On campus, we’re in our own little world and are shielded from what’s going on in the city.”

FRN is the largest student movement working to combat food waste and hunger in the country.

The goal of the Food Recovery Network at UR is to bridge this divide and bring about a greater awareness of food insecurity on campus. This morning, the group—or, more accurately, Chartrand and general member Selena Angel—head to the Swaraj Project as part of Be The Change Day, a national day of service to foster strong community relationships. The rain fortunately eases as the bus pulls up to the apartments. A few other volunteers from Sigma Beta Bhs emerge from the laundry room, where they had taken shelter.

“I started the Swaraj Project because I wanted to have access to fresh, local produce, something I believe [UR Dining Services] could use more of,” she explains. Although the project is just starting out, Chartrand hopes the garden will expand enough to provide local produce to the University’s dining halls as well as Rochester’s food-insecure households.

Many colleges have community gardens these days, and it is surprising Rochester hasn’t really followed suit. Chartrand said that FRN used to have one by the Medical Center when the group first started in 2012, but it was hard to maintain with the constant flux of students and changes in the executive board. “I was really excited when [Charlla] reached out to me and asked if FRN would like to help with this project,” Chartrand says. “I’ve wanted to get the community garden started back up, but it’s so hard with everything else we’re doing and with the small amount of members we currently have.”

Chartrand hopes this will be a year of successful recruiting, as it is apparent more members are needed in order to make a bigger impact. She has been in contact with the president of RIT’s chapter of FRN about how to attract more members. “The RIT chapter has around 25 to 30 active members,” Chartrand says. “This enables them to do so much more.”

Recover Rochester, the RIT chapter of FRN started hosting a sustainable dinner. “You guys have no idea how much practicing I’ve had!” senior and general member Eva Reynolds says. “The people who come in are so grateful for the opportunity to get a free meal. I don’t think I’ve ever heard such genuine thank-yous or seen such joyful smiles.”

Even though the group is small, its members know that every little bit of their effort makes a difference. Back at the Swaraj Project, Chartrand and Angel help to plant over 300 square feet of cover crops, which will deposit nitrogen into the soil over the winter. “The students crack gangster jokes about ‘making it rain’ as they toss them frivolously about the garden. They smear dirt on their faces and take many selfies. They’re having fun, despite the damp weather.”

As they walk back to the bus, Chartrand and Chillara talk future collaboration between FRN and Swaraj. “You guys are doing so much, how much we appreciate this,” she says. “Thanks to you, this garden is becoming a reality.”

Many colleges have community gardens these days, and it is really surprising Rochester hasn’t followed suit.

As they walk back to the bus, Chartrand and Chillara talk future collaboration between FRN and Swaraj. “You guys are doing so much, how much we appreciate this,” she says. “Thanks to you, this garden is becoming a reality.”

Listro is a member of the Class of 2017.
Spurrier’s Eerie Abandoned Pool

BY VICTORIA SEREMETIS
CONTRIBUTING WRITER

With its twists and nev-
er-ending turns, Spur-
rier Hall always has some-
thing new to show a
student passing through.
Dance studios, music prac-
tice rooms, and a gymnasium
are tucked away within its
dimly-lit halls. While most
students could confidently
name Spurrier as the center
for the Dance & Movement
Program, only a handful
know its previous function.
Even fewer, presumably
those new to campus, are aware
of the abandoned pool hidden
in the bowels of Spurrier Hall.

The empty pool area in the
Merle Spurrier Gymnasium
was originally a feature of
the women’s gym facilities
built in 1955. Spurrier’s pool
was 25 yards, with six lanes.
The building is connected by
way of tunnels to Susan B.
Anthony hall, which once was
an all-women’s dormitory.
In 1982, the female sports
facilities were moved to the
GAC, and so the Spurrier
pool, along with the rest of
the building, was closed.
For a time, Spurrier was
simply left in repose, and then
it was used as a space for exams.
During the vacation months,
extra desks from exams were
stored in the drained pool,
along with many other odds
and ends, such as props
from Strong Auditorium and
technology equipment from
the on-campus tech store.

Ghost rumors are scattered
throughout the pool’s history,
but there isn’t much evidence
to support these stories.
“I’ve never personally seen
any ‘pool poltergeist,’ as
you say, they are probably
just urban legend,” Director
of River Campus Facilities
Jeff Foster explained.

Director of the Dance &
Movement Program Missy
Smith would say otherwise:
“It was rather bright and had
colorful painted footprints
going up one wall as a result
of some graffiti,” referring to
the student-painted blood
red footprints around the
pool deck and up the wall.

According to Foster, the
Spurrier pool is presently
clean of the spare parts it
once held (including the
creepy desk-chairs), but
there have been no plans
made to refurbish the space.
The painted footprints re-
main, but the room looks well
lit and a little more inviting.
Nevertheless, much of the
building has decayed cosmeti-
cally, despite its strong foun-
dation, and reconstruction
of the pool would be costly.

If UR does find the
funds to renovate the Spur-
rier pool, what should
it be transformed into?
“It would be nice if they
possibly made it an open
space for performance
groups, or just a nice lounge
for people to enjoy” sopho-
more Carley Haft said.
Senior Sunny Hutson had a
different idea: “I think it’d be
cool if we maybe had an indoor
ice rink or something like that.”

Pictures of the aban-
donned pool can be found
on rochestersubway.com.

Seremetis is a member of
the Class of 2020.
Decorating George Eastman

BY MADELEINE GRAHAM
CONTRIBUTING WRITER

It stands between Monroe and Lattimore Halls, with a stance suggesting strength and confidence.

Since it was erected during 2009’s Meliora Weekend, George Eastman’s statue has donned many hats, often placed on his signature hat by students in support of various causes. But, throughout his life in Rochester, he donned plenty more.

Born in 1854 in Waterville, New York, Eastman and his family relocated to Rochester when he was five. Shortly after, tragedy struck with the death of his father in 1862 and his sister in 1870. To support his family after these losses, Eastman dropped out of school and started working various jobs to help pay expenses.

After working as a messenger boy and, later, as an office boy, he earned the title of junior clerk at Rochester Savings Bank. It was there that he became interested in photography and started experimenting at night with different types of photographic plates. With the help of businessman Henry A. Strong’s investments, George Eastman founded the Eastman Kodak Company, the originator of such cultural gemstones as the “Kodak Moment.”

During his lifetime, Eastman also founded the eponymous school of music downtown, helped start UR’s School of Medicine and Dentistry, and donated over $100 million to various causes. And it shows. At the inauguration of Eastman’s statue in 2009, President Joel Seligman said, “George Eastman’s legacy—the Eastman School, Eastman Theatre, the School of Medicine and Dentistry—played a major role in shaping the University of Rochester.”

His legacy continues not only through the statue, but also through George Eastman Day, started a year after the statue was erected. Similar to Wilson Day at the University of Rochester, George Eastman Day is a day of service for incoming Eastman students. Many alumni of the University are part of the George Eastman Circle, which was established in 2007. It was a member of this circle who decided that the University was missing a statue of George Eastman on its campus.

Laurence Bloch ’75, a trustee since 1998, and his wife, Cindy, gave this statue as a gift to the University. They enlisted the help of sculptor Marc Mellon, once a student at the University, to create the statue. The duo has also donated to the University in the form of the Larry & Cindy Bloch Fitness Center in the Goergen Athletic Center. After talking to Director of Facilities Jeff Foster, it’s clear that the decoration of the statue is completely up to the students. There is no process that Facilities takes part in with “dressing” or “undressing” Eastman, though twice a year, Eastman does get washed and waxed. Despite Facilities’ hands-off approach to Eastman’s outfit, Foster remembers the outfit he liked the most. “My favorite was a few years ago when he was dressed in a leopard print bikini.”

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Graham is a member of the Class of 2018.
Crossword Puzzle

BY SAM PASSANISI '18

DIFFICULTY HARD

ACROSS:
1. The original Impaler
4. Feudal lord's subordinate
8. Communist cat noise?
9. Origin of Sherman's March to the Sea
11. ___-Wan Kenobi
13. Evening (i.e. "post-meridian")
14. Colony-building insect
16. State of mind while waiting for the Jabberwock?
19. The mind; the spirit
22. Come up to the lab, and see what's on this
23. Outkast hit "Hey __"
25. Mazel ___!
26. Workshop or recitation leader, usually
27. Tyler, the Creator's rap collective
29. "Very dangerous" variety of snake
31. Green shampoo brand
32. Domain of el marinero
33. Metamorphosis vessel for moth or butterfly
34. Pixar's mode of animation
35. Part of a giggle, perhaps
36. Short exclamation of surprise
37. Qatar's ruler (as of Kuwait and UAE)
39. Hospital's 1st responders
42. Alpine conifer
44. Vegetable "blood"
45. "That is," abbr.
47. Rowboat propulsion
48. Holy halls
50. Conservative pundit Coulter
52. African scavengers

DOWN:
1. Ret. soldiers' department
2. Washcloth alternative
3. Raised platform
4. Namesake of 1 Across?
5. Indefinite article
6. Don't leave
7. Safe haven
8. Unshaven upper lip
10. Record album, abbr.
12. Shirt protector
15. Of the upper torso
17. Put these on when idling
18. Many-headed Greek beastie (the original "kill it with fire")
20. Multiple of 1 Across
21. Doesn't drop leaves in winter
24. "Hello, it's me," ___
27. Operational security, for short
30. Come before, chronologically
37. Long time period
38. Wall painting
40. ____ Sesame!
41. Units of imbibing?
43. Saturday Evening mag.?
46. "Mixed-Up Files..." author Konigsburg
49. Marlon's informal title
51. Neon gas, abbr.

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BY ERIC FRANKLIN CONTRIBUTING WRITER

Benefits of Douglass Labeling

BY SCOTT MISTLER-FERGUSON HUMOR EDITOR

Phone Call from Home

BY BRIAN LEONARD CONTRIBUTING WRITER

Bad Advice from Brian

Wear This On Nov. 8

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Pixies Shake Off Dust with Recent Release of ‘Head Carrier’

BY ISABEL DRUKKER

The Pixies are perhaps the most influential band of the late 80s. Their sound can be found in the most alternative groups known today, including Nirvana and the Strokes. Since their debut with the album, “Surfer Rosa,” which included the track “Where Is My Mind?,” not only binging up in the film “Fight Club,” the original band members—and sound—has changed. Due to tensions within the band, bassist Kim Deal has since been replaced with Paz Lenchantin.

“Head Carrier,” the Pixies’ newest album released on Sep. 30, was Lenchantin’s first album debut at a Pixie. Because the Pixies’ were trending on WRUR FM radio, the band reached out for an interview with their original and current drummer David Lovering.

Isabel Drukker: How is it going with Paz as the new bassist?

David Lovering: It’s fantastic. We’re very fortunate to have the audience—they like her, they like Paz, they do. It couldn’t be better. The crazy thing about it is that she’s been with us for three weeks, we’re getting along fantastic, and for years now. It’s great.

ID: Since she’s already on the subject, I know that the beginning of “All I Think About Now” opens up with pretty much the same chords as “Where Is My Mind?” I was wondering what the group’s intention was with doing that, and also what was the intention of having her [Paz] singing that.

DL: It’s funny, because we have an issue with “I Think About Now” and “Where’s My Mind?” on the last four shows we were at, which we had last week. And the thing was that we had to be a little thoughtful with where we placed “Where Is My Mind!” As you say, it sounds like the same chord. And when you listen to it, it is reminiscent of “Where Is My Mind!” and how it plays, but it’s not in the same kind of pattern, and things like that. But there’s a lot of speculation. We always do it near the end, because once it’s out of the way, we can play “All I Think About Now” and no one’s going to think it’s “Where Is My Mind!”

DL: I know it’s a thank-you letter, I don’t know—it’s an interesting concept people have been running with. I’ve read a list of songs for Head Carrier, we rehearsed them. And we had three weeks left to do it. We had two weeks left in the studio and get down all the songs. Paz said “I have an idea for something.” We worked on this and Joe said “You sing it, I’ll write the lyrics.”

The next day, we recorded. And the crazy thing about it is: it’s my favorite song on the album and it’s very Pixies-sounding, especially with Joe’s riff on the guitar. But we recorded the next day, and Paz wrote it. That’s what’s crazy to me, it’s really good, and as far as the letter part, I don’t know—I don’t read into it.

ID: As a whole, about “Head Carrier,” which came out just a little over a month ago, what were the ambitions of the album, would you say?

DL: I don’t think there was a formal plan. When we did “Head Carrier,” we had the luxury of all that pre-production, it was the one difference that I think affected it. Other albums, we might have had less time to really work on the song or more time on it in the studio. Because of that, we recently did everything.

Again, there’s no formula. It’s hard to compare the songs because it’s another album, I couldn’t compare “Head Carrier” to “Bossonava,” or “Surfer Rosa.” They’re very different. It’s just whatever that song is now. Some of them are a little bit bolder or a little more perky, and that’s really fun. They seem to be going over well live, and I’m sure they’re only going to get better.

ID: We spoke a little about this earlier: reviewers are saying that the newest album has a new sound, which, of course, a new bassist, time has passed, and everything. Did you have any comments on that?

DL: I think it’s a great experience recording and everything and working on the album, and playing it live, and it’s completely new.

ID: I know that y’all are touring in March—beginning in South Africa, correct? Any thoughts on that, or thoughts on the future for the Pixies?

DL: We’re going to a place where we’ve never been—we’ve never been to South Africa. From what I understand there, they want to see us there, that’ll be fantastic. It’s interesting when we get to go to new places because it happens, once in a while…. Then after that, I think Australia, Japan, New Zealand, South America, the States, New York again. I don’t know where after that, but I think it’ll be wash, rinse, repeat.

ID: I think we’re about out of time, so do you have any other comments?

DL: Just it was a pleasure speaking with you and thank you. I think if the band plays, especially with all these shows we have coming, by the time we get to Rochester, I think we’ll be very good.

Drucker is a member of the Class of 2017.

Louvre Advocates Empowerment

BY RAFA SANCHEZ

CONTRIBUTING WRITER

On Saturday night, in the intimate setting of Spurrier’s dance studio, Louvre performed its fall production “EmpowerHER.”

The performance itself was an exercise of feminism at its best: political, artistic, necessary, and liberating.

Overall, the performance defined, redefined, and ultimately took control of the feminine.

After a sensitive and sensible trigger warning for the audience, the lights were turned off, a voiceover began reading a quote taken from an article in the Columbia Spectator advocating for the “equality of women across the board,” and the dancers began.

The production consisted of two acts, each containing four dancers based on the themes of independence, ambition, passivity, unity, worth, speak, recovery, and women.

Between the dances, they played pre-recorded quotes that enriched the experience, varying from poetry to statistics, and even included a quote from Audre Lorde, an African-American writer and feminist civil rights activist. The choreographies themselves were composed by the members of the ensemble, which had a natural progression from start to finish.

All the dances were credibly part of the same story. A few moves were repeated throughout, allowing each dance to be part of the broader statement while also embodying its thematic message. It is important to note that, save for those few moments where one or two dancers were on stage alone, none of them would monopolize the viewer’s eye because they all excelled cohesively.

Overall, the performances defined, redefined, and ultimately took control of the feminine.

The performers raised the question of what womanhood is, only to respond with their energy and the shared experience they claim as own.

The peak of the production was reached during the “Recovery” dance, choreographed by junior Vivy Ngo. A victim blaming voice-over was mixed with a standalone dancer sitting on the ground who was helped by another dancer. As they moved together, it looked like one girl was rehashing the other how to walk and keep her balance. The rest of the ensemble then joined them in what was a powerful and terrifying highlight of the act’s mixture of feminism, literature, and dance.

There were few issues, some of which were at no fault of the production. Once or twice, there were bizarre lighting mistakes that did not match the music or enhance viewership of the dancers. In an otherwise well-produced performance in terms of light and sound.

In the broad feeling of feminism and diversity, it would have been better if Louvre had a more racially diverse ensemble to captivate and carry their message.

The biggest complaint anyone have to have is that there were nearly as many men in the audience as there should have been. This celebration and empowerment of women is something that male students, beyond the members of MOVE, should view for their own enrichment and the ongoing improvement of our culture.

Sanchez is a member of the Class of 2019.
The Monroe County Paranormal Investigators (MCPI) met in the parking lot of the Memorial Art Gallery on Nov. 5, checking their batteries and devices one last time before entering the museum. “Remember your basics,” MCPI founder Rob Pietrilli said over the phone to his team. “It’s a big building. Make sure you’re verifying everything you can.”

The Memorial Art Gallery (MAG) reached out to the MCPI due to a growing number of stories and strange sightings taking place throughout the 103-year-old building.

MAG Facilities manager Deborah Foster says that one recurring story includes a ghostly woman walking around the Lockhart gallery. Others have heard rumors of a man wearing a Facilities uniform walking around at night. The twice: these stories began years before Facilities workers actually had a uniform.

Each group of paranormal investigators was joined by a member of the MAG faculty and a member of security staff. MCPI case manager Brian Cardilli, a self-described skeptic, explained to the curators Cardilli, a self-described skeptic, and a member of security staff. The team felt a noticeable chill besides the compressor. Gottschalks measured that it was nearly three degrees Fahrenheit colder than the rest of the room.

lights, voice recorders, and thermometers.

“One of the ways that we can see what’s going on around us is through temperature, whether it spikes or drops significantly,” Tom Gottschalk, one of the MCPI investigators, said. “If it happens, you want to be able to document it.”

Their toolkits also included K-II meters, known as “Safe Range EMFs”—small devices with multiple lights on them, indicating different strength levels of surrounding electromagnetic radiation sources. K-II meters are sensitive to magnetic radiation sources. Their toolkits also included K-II meters, known as “Safe Range EMFs”—small devices with multiple lights on them, indicating different strength levels of surrounding electromagnetic radiation sources. K-II meters are sensitive to magnetic radiation sources.

After a few moments of asking questions, including “How old are you?” and “Did you use to work here?” all 30 lights in the Adams Gallery turned on for a moment. Then they went off. Some lights in the MAG are motion-sensitive. The lights in the Adams Gallery, however, require a key for the switch to turn on. The security member in possession of that key was on the opposite side of the gallery at the moment the lights went on. Gottschalk examined the lighting and the switch. Security claims to have never experienced faulty lighting with this particular system. They additionally comment that had one bulb been malfunctioning, it would have flickered alone.

Moving into the fountain area, Cardilli left his voice recorder on in the corner next to the Welt Gallery. No one answered Gottschalks’ call and nothing was found upon examination, but Gottschalks’ recorder should have captured the noise.

Exploring the downstairs storage rooms, Gottschalks heard a strange voice down the hall. Cardilli began asking questions.

At first, there was no response. “Can you give me a hand?” Cardilli asked. The air compressor in the room next him then turned itself on.

Security explained that the compressor does not normally activate except if it had, then there would have been a sound of releasing air first, due to the size of the compressor.

Inside the room, Cardilli continued to ask questions. The team felt a noticeable chill besides the compressor. Gottschalks measured that it was nearly three degrees Fahrenheit colder than the rest of the room.

The storage room has no vents or air conditioning. Gottschalks checked for any other sources of air, but found none.

Security turned the machine off. Gottschalks waited a moment, then waived his K-II meter around where the temperature had dropped. The device’s lights flickered on and off in response.

“Part of what we’re doing here is proving something unprovable,” Gottschalk said. At the end of the investigation, members of each team took their cameras and recording devices back, and checked to make sure they had not been turned off.

MCPI will reveal all of their findings in the MAG auditorium on Dec. 8.

Drucker is a member of the Class of 2017.
‘HERE’ Album Reaches Too Far

BY BEN SCHMITZ
A&E STAFF

2016 has brought us a slew of artistic reinventions. From Beyoncé to Lady Gaga, some of music’s biggest artists have been pushing the boundaries of a more personal and more conscious. This change has largely been a welcome one, with albums like “Lemonade” and “Joanne,” receiving high praise for their themes of empowerment and relevance regarding the current social and political climate.

In alignment with this trend of more personal and meaningful songwriting within the pop sphere, Alicia Keys has returned with her first new music in four years with “HERE.” Keys has described this album as “me being my most truthful,” and it showcases her at her most raw and honest.

The album cover, featuring a simple black and white photo of Keys wearing no makeup and with her natural hair, encapsulates what this album is about quite well: exposing your true self and identity confidently, without any hesitation imposed by societal expectations or norms. Keys writes about these themes through the lens of her own identity as a woman of color, as well as through her life and experiences in New York City.

Openning up the album with a spoken-word interlude, Keys begins by proclaiming herself “Nina Simone in the park,” “Harlem in the dark,” and “the chocolate energy that gets in your skin,” among other images. Lines like these might come off as hubris in a context outside of the album, but they make sense considering the strong theme of self-acceptance and identity on the album.

If the opening interlude is a prologue, “The Gospel” is the beginning of this album’s story, setting the tone in rough-and-tumble New York before devolving into myriad “yeah’s and ‘oh’s.” The instrumental here is strong, however, with its off-kilter, piano-based beat pairing well with the imagery of the song. “Pawm It All” brings a harder-hitting groove and a bluesy vibe that suits Keys well, evoking one of her early material than many other tracks on the album. Lyrically, the song deals with desperation and the yearning for second chances in a city like New York.

It seems like with “HERE,” Keys is trying to tackle every big social issue in the books...

BY JEFF HOWARD
COLUMNIST

For today’s episode of “Media Matrix,” I will be reviewing yet another badass woman rapper. She goes by “Yung Gemmy,” her aesthetic is futuristic and neon-colored with Hello Kitty merch, emojis, and Nintendo references. Yung Gemmy’s music video “CUTEST IN THE GAME” sums up her vibe succinctly. The beat to the song, produced by Yung Gemmy herself, has Kyoto-style harp synths and bumping 808s. The production on the song has that made-on-a-laptop kind of homemade allure which made “Spacgirl Gemmy’s” “Panda” a hit.

Gemmy really shines in the endearing, cute, and imaginative vibe she creates as a rapper. In the chorus of the song, she chants lackadaisically, “Yeah, I already told you I’m the cutest in the game / I got Hello Kitty rugs and a Hello Kitty chain.” Perhaps the best line in the song, though, is “I am not a rapper, I’m a cutie from the star field / In abandoned malls, playing Tetris doing car wheels.”

The music video for “CUTEST IN THE GAME” is a pastel-colored kaleidoscope of arcade games, jewelry, internet references, and candy, and it complements Gemmy’s character perfectly. As one YouTuber commented, the video is “Germany’s Hurt” (in reference to Swedish rapper Yung Lean’s pinpointing the Sadboy aesthetic with his hyper-cyber “Hurt” music video). Looking at it from this perspective, “CUTEST GIRL IN THE WORLD” is a tad derivative, or certainly not as game-changing as Yung Lean.

Gemmy’s appeal comes in the way her lackadaisical persona carries over into her approach to producing. While “CUTEST GIRL IN THE WORLD” has top notch video production, the beat production is not the same level of cleanliness. The 808 sub, for example, is tuned a semitone too low. This is an amateur-to-intermediate kind of mistake, because 808 sub frequencies are typically so low it’s difficult to detect what pitch they are really producing.

The denuned bass is somewhat aggressive and her beats might not be perfect, but her sincerity is there, and that’s what makes her shine.

One might say that in an age where anyone can become a music star, the supposed “sacredness” of musical conventions for being an “artist” are now becoming totally debased. I believe though, that this is actually a really inspiring message for bedroom producers and artists who might not be so “musically trained.” We’re in the wild west all over again, the rules are gone, sincerity is all you need.

Spacgirl Gemmy can be found on her YouTube channel “SPACEGIRL GEMMY.” You can also find her on Soundcloud under the same name. If she keeps on producing music and making dope art, I think she could go places.

Howard is a member of the Class of 2017.
UR Club Hockey Takes on New Player

BY JAKE SEHRTN CONTRIBUTING WRITER

PHYSICAL PLAY LOOMS FOR URBB

Low Ratings Point out NFL’s Issues

BY SAM CALLIS CONTRIBUTING WRITER

The four major American sports leagues—NFL, NBA, NFL, and MLB—are in constant competition with each other. Often times, players do not take the skating process seriously. The team has put tall and lanky players on the perimeter to give it a significant height advantage.

Sophomore Anna Bidstrup pictured above in full ice hockey attire.

Senior Zack Ayers and freshmans Chase Twine and Nick Reed engage in drills.

SOPHIE GLASER / PHOTO COURTESY OF ANNA BIDSTRUP

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BY AUDREY GOLDFARB
SPORTS EDITOR

The Men’s Swimming and Diving team recently defeated Hartwick College by a 10-point margin on Oct. 29. Freshman diver Stephen Savchik placed first on the 1-meter board, posting an NCAA zone qualifying score, and second on the 3-meter board. The week before, he was named University Athletic Association Diver of the Week for winning dives on both boards against Brandeis. The team will face Fredonia State and Alfred University this weekend.

How long have you been diving competitively?
Since my sophomore year in high school, so this season will be my fourth year as a competitive athlete.

What made you decide to compete in college, specifically at UR?
I enjoy seeing myself improve at something I work hard at, and I wanted to continue one of my passions academically, and being able to dive here was a considerable factor in deciding to come here. I was particularly interested in the team, which is a great asset when trying to come here. I was particularly interested in being able to dive here during practice, where we practice only the most difficult dives, typically with more rotations and a higher degree of difficulty than that of our voluntary dives.

What is the most challenging part of being on the varsity team?
Waking up for morning practice is by far the most challenging part of being on the team. I typically set my alarm for 6:37 a.m. to make it to the pool area by 7 a.m. for morning practices are hard at first because it pushes me to do better. Morning practices are hard at first because I’m still groggy from being asleep less than 20 minutes before I arrive. However, once I get in the water for the first time, I wake up and practice feels just the same.

What motivates you personally?
What would life be like without diving? I’ve been doing acrobatic sports for most of my life, so life without diving would feel like a part of me is missing. I would also definitely not be as flexible as I am now and, as much as I hate to say it, I would miss the smell of chlorine and being in a pool every day.

What are some common misconceptions about your sport, and how would/do you address them?
Many people consider diving to be an art rather than a sport, but it requires a surprising amount of mental and physical strength as well as balance, control, and flexibility. Every time you do a dive, you meticulous think about every little aspect of the dive while simultaneously trying to convince yourself that you won’t either land on your stomach or on your back in the water and that you won’t hit the board during your dive.

What are your practices and workouts like?
We typically stretch for about 20 minutes before heading to the water for practice. Our water practice, however, varies depending on what [Coach Brandes] wants us to do. Sometimes we have “voluntary” practices where we practice only the least difficult dives in each of the five categories of dives on both boards focusing on form and precision (1-meter and 3-meter). Other times, we have “optional” practices, where we practice our more difficult dives, typically with more rotations and a higher degree of difficulty than that of our voluntary dives.

What is the best piece of advice you have gotten from a teammate?
To stay focused on what’s important. My choice to be a student athlete has its commitments, meaning that I have to use my time wisely because I have less of it, and that I have to make smart choices on the weekends. Having good grades and doing well during the season are important to me, and this advice has made think of these things first.

What motivates you?
What motivates me personally is the idea that there is always room for improvement, no matter how well executed my dive may be. Goldfarb is a member of the Class of 2019.

Thestrals Reach Nationals

BY MADDIE GRAHAM
CONTRIBUTING WRITER

The University’s Quidditch team, the Thestrals, qualified for the National Quidditch Tournament in Florida after the second day of play in a tournament a week ago, in which the team defeated RIT, Harvard, Brandeis, and Steinbrook. The Thestrals entered the tournament as the number-five seed on the first day, hearing the good news about Nationals shortly thereafter.

This achievement was not without setbacks throughout the season. With a team largely comprised of freshman and sophomores, there was a lack of experience on the team that could have significantly impacted their success. “The average time spent playing Quidditch for our team is approximately 1.5 years, as a very large amount of our players are freshmen and sophomores,” Captain Paul Nassif said. “We wanted to develop our players quickly so that we could win games and make it to Nationals. I think it’s safe to say that we have met these goals.”

With practices four times a week and having played four tournaments over the past six weekends, newcomers on the team had plenty of time to gain experience over the course of the fall season. And after the loss of last year’s seniors, the Thestrals had to change their style of play to one that was more patient and controlled.

“This allows us to be more efficient on both sides of the pitch and presents us with letting catastrophic games from slipping out of control,” said junior Perry Wangid, another captain on the team.

After a much needed rest, the Thestrals will get back on the field to prepare for Nationals in April.

Graham a member of the Class of 2018.
Senior midfielder Sayaka Abe scored URFH’s lone goal against the Skidmore Thoroughbreds on saturday afternoon.

SPORTS

By Jackie Powell

SPORTS EDITOR

UR Field Hockey (URFH) came up short in a nail-biting Liberty League (LL) championship game by a score of 2–1 on Saturday afternoon against the Skidmore Thoroughbreds in Saratoga Springs.

Both squads came out to fight in an evenly matched title game, with the winner automatically receiving a bid into the NCAA Division III tournament.

Despite the loss, URFH did, in fact, receive one of five at-large bids late Sunday night to the tournament.

It was a sloppy defensive start that ended up plaguing the Jackets in their attempt to win the league title, as UR had just displayed a very strong defensive performance against William Smith, ranked #1 in the league tournament.

“During that semi-final game at William Smith on Wednesday, we knew we may not have as many chances to score as we have in previous games, so we focused on earning as many scoring opportunities as we could, and executing those well,” Head Coach Wendy Andreatta said.

“I was so proud of the team for shutting down the league’s top scorer and playing a great game to keep our season alive.”

Going into this contest against Skidmore, UR was set to average their previous defeat against the Thoroughbreds, in which the Jackets fell 2–1.

“We had a close game against [them] a few weeks ago but we've adjusted the things we need to work on and are ready for a chance to beat them on their own field,” senior midfielder Sayaka Abe said.

In the first half, URFH could only rack up one shot attempt—a wide one by Abe, leading into the 15th minute. But it was a few defensive mistakes for the Yellowjackets that broke an initial deadlock in the championship game.

“We just broke down a couple times and Skidmore was able to capitalize on those moments,” freshman midfielder Maya Haigis said.

Thoroughbred junior forward Kayla Rose scored her fifth goal of the season right before halftime on a pass from senior midfielder Keiley Denby. Junior goaltender Gabby Hyman, after receiving the pass from freshman forward Miranda Davenport.

After a relatively dormant first half and a goalless stalemate, the Yellowjackets went on to outstanding their LL rivals 8–7 overall, while keeping the Thoroughbreds to three shots-on-goal. UR was patient and waited for an opportunity.

In the 6th minute, Abe dodged two defenders and scored on a penalty corner. Cornering Skidmore's lead down to one with fewer than ten minutes remaining.

Leading up to Abe’s score, URFH pressured sophomore goaltender Elizabeth Coughlin. Senior attack Callie Fisher and sophomore midfielder Miranda Lakis fired shots off Coughlin, but the sophomore came up in the clutch, making key saves.

The defensive play of the game came in the last four minutes of regulation, when senior Becca Hulker blocked a shot off a penalty corner from Haigis.

“When [Abe] scored to make it 2–1, we got our momentum back and had a few scoring opportunities that were so close to tying the game,” Haigis said.

The Thoroughbreds (15-5), ranked #17 in the country, won their third LL title in the past four years, while capturing the championship for the ninth time in the program’s history.

On the other side, URFH (17-4), ranked 15th overall, had three players selected to the all-tournament team, as Abe, Haigis, and senior defender Alexi Wood all received these honors.

Although we dominated the game and played the best we have all season, it was not enough,” Fisher said. “I am so proud of this team and all we have accomplished, everyone truly played their hearts out.”

Although the 2016 Jackets were unsuccessful in capturing the LL title, and had the potential to be the first team in school history to do so, this is still a momentous season for UR.

“We were honored and privileged to make it as far as we did,” Fisher said. “Our team has this saying, ‘It’s us versus history,’ and we have made history this season. We have created the best record in school history for field hockey.”

And it’s true: No team in UR Field Hockey’s 41-year history has had a record with as few losses as this year’s squad. They went 18–6, one more win than this year’s 17–7, in 2015.

Coach Andreatta is hopeful for a future URFH squad to capture the University’s first LL title.

“We know we can compete with anyone in our league and the loss will have to serve as motivation for us in [Liberty] League play next season,” Andreatta said. “Historically, no team but William Smith or Skidmore has ever won the LL title, but our team is ready to change that statistic.”

UR’s first game in the NCAA Division III tournament is at home against Shenandoah University on Wednesday, Nov. 9, time still to be determined.

Powell a member of the Class of 2018.

URFH Earns Bid Amid LL Title Loss

BY LAUREN SHARPE
CONTRIBUTING WRITER

The UR Women’s Rugby team boated an unputed record this season, a light spot despite being marred by SUNY Cortland on Saturday in their first game of postseason play.

The UR Sledgehammers faced Cor- lland on Saturday at Auedwark Park, losing 0–53. The two teams played together last spring at the iT’s Prom Tournament, where UR lost to Cortland by a score of 0–20.

Hoping to upset that score, the Sledgehammers were set to avenge their Saturday afternoon loss by SUNY Cortland but were the throphy that Sledgehammers had played yet, but remained confident in their team.

“I would definitely say that our back line is stronger and more together than I can remember it ever being,” Yip said, adding, “I think something we really should focus on is coming out strong right from the begining.”

While other teams played in the quarterfinals last weekend, the Sledgehammers were able to rest because of their placement as the number-one seed in the league. With a win on Saturday, the women would have advanced to last year’s league final, and regardless of that game’s outcome, UR would have been automatically advanced to Regionals. Senior Jaide Caneve, Match Sectre- tary for the team, cited “a strong team, great coaches, and a positive attitude” as assets going into Saturday’s game, as well as highlights of the season.

Though the team may not be competing in postseason play, there are still titles to uphold. With three first-place finishes in tournaments last spring, the Sledgehammers have their work cut out for them.

A Sledgehammer reaches for the ball while being held in the air.

Hockey is ‘Eternal,’ Transcends Gender for Bidstrup

BY LAUREN SHARPE
CONTRIBUTING WRITER

Despite playing a sport dominated by the opposite gender, sophomore Anna Bidstrup has carved a striking path through the way into ninth grade, when she finally granted permission to join the UR Women’s Rugby team this year.

After the collapse of the wom - en’s rugby team last spring, Bidstrup decided to try out and was allowed to try out strong right from the begining.

As the injury improved, she be - longed with her team. “I am so proud of this team and all we have accomplished, everyone truly played their hearts out.”

While many teams played in the quarterfinals last weekend, the Sledgehammers had played yet, but remained confident in their team.

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