Burgett Center Talk Tackles PC Culture

Students gathered in the living room of the Paul J. Burgett Intercultural Center, a newly-furnished space on the third floor of the Frederick Douglass Building, on Wednesday afternoon to discuss political correctness, free speech, and identity politics.

The event, a dialogue hosted by the Intercultural Center's One Community program, was a low-profile and lightly-promoted chat among students.

Senior Michael Hellman, who works for the Intercultural Center, facilitated the discussion.

Hellman opened the talk with a question to the participants: could they give an example of a time when someone's words had made them uncomfortable? Could they give an example of a time when their words had made someone else uncomfortable?

Students chimed in with their examples, and the discussion quickly segued into a conversation about Facebook arguments.

Is it reasonable, one student asked, to "unfriend" people on Facebook who express opinions you disagree with? Or, as a number of people at the dialogue argued, is it better to stay in contact with those people, to try to bring them around to your way of thinking?

Most everyone agreed that it was better to engage with people of the opposite political viewpoint than to try to break off contact with them—all though a few pointed out the tendency for Facebook arguments and other internet debates to quickly turn nasty.

"I'm too old to keep spending time trying to educate people," Jay Strobeck, one of the graduate assistants for the center, said, saying they sometimes disconnect with people who post pro-Donald Trump material.

The next question on Hellman's list was about the meaning of identity politics. He defined this as the tendency for people to cluster based on their religious, racial, or social identities, rather than according to more traditional party lines.

In the conversation that followed, the real incentive was bragging rights, a desire stemming from intergroup rivalries, over who had the best trebuchet or air cannon.

"We compete for respect," said Solar Splash President and senior Edward Ruppel. "Robotics and Physics are our main rivals," he added, "mainly because Robotics took our main rivals, over who had the best trebuchet or air cannon."

"We tend to start about a week before the competition, we go out and test it with an assortment of fruits, vegetables, and gourds," Ruppel said.

This year was UR Makers' first time competing, so they began planning in early September and built their trebuchet over fall break. Solar Splash has been competing since 2010 and modifies their cannon shortly before the date of the launch.

"We want to test our ideas, and then a few nights before the competition, we go out and test it with an assortment of fruits, vegetables, and gourds," Ruppel said.

This year the judging criteria was based on the cumulative distance of each team's best two-out-of-four throws. The two pumpkins that traveled the farthest were the trials...
Lam Square Lauded, But Adjustments Still Coming

BY DAVID SCHILDKRAUT
NEWS STAFF

River Campus Libraries is looking to replace the booth tables in Evans Lam Square, just one of a suite of changes to the recently renovated space in response to mixed, but generally positive, student reactions.

In addition to swapping the tables—which students had complained were too small for the booths—Assistant Dean of Academic Engagement Rochelle Marzar said River Campus Libraries (RCL) is planning to add more digital and physical signage to the area, display student artwork in the space's instructional suites, and address table placement relative to power outlets.

Lam Square, renovated over the summer, reopened on Aug. 24. Some of the most major changes were a tripling of the amount of seating and the installation of different seating areas. All gender restrooms were also installed in the hallway between Lam Square and Gleason Library.

Many of the changes were made in response to student feedback on the popular study space.

Some, though, had concerns after the remodeling about the “Apple Store”-feeling of certain parts of the space.

The project is still considered to have been a success by RCL. RCL staff noted that there is a general evolution of the people present in Lam Square throughout the day. In the mornings, it is a popular spot for individual workers and students. By the mid-to-late afternoon, Lam Square is busy with students working on assignments and studying in groups.

One of the biggest changes both library staff and students noticed was that Lam Square felt like a more inclusive environment. Previously, groups would seem to claim tables as their own space. Several students noted how this trend has virtually disappeared since the new Lam Square opened.

Students with feedback are encouraged to attend the monthly Library Student Forum meetings to make their voices heard about programming at and changes to the libraries on campus.

“We believe that Lam Square has been a success evidenced by the many positive comments we are receiving and the amount of use it is getting,” Dean of River Campus Libraries Mary Ann Martino said. “Evans Lam Square evolved from student feedback, and we continue to address issues expressed by students that are typical of a large project such as this.”

Schildkraut is a member of the Class of 2020.

SCARE FOR A GOOD CAUSE

Junior Nick Ventura (standing) and sophomore Conor Shanahan participate in Sigma Chi’s annual Dominican Republic Service Trip and help sponsor a Habitat for Humanity house in the Rochester community.

PUBLIC SAFETY UPDATE

Person Enters Student’s Car

OCT. 23 — A student reported that someone entered her car in the Rainbow Lot and took $20.

Student Robbed at Park Lot (1)

OCT. 24 — A student was the victim of a robbery in Park Lot.

Student Victim of Off Campus Robbery

OCT. 27 — An Eastman student was the victim of a robbery while walking in the area of 67 Gardiner Park. The student was approached by a man who threatened her with a handgun against her head and demanded her property. The student complied with the suspect’s demands and handed over the property. There were no reported injuries.

Student Struck by BBs (2)

OCT. 30 — An undergraduate student reported being struck by BBs that had been fired from a dark colored vehicle as he and a group of friends walked on Elton Street near the Riverview complex early this morning around 1:00 a.m. The student sustained minor injuries to his back and was treated at the scene. DPS and RPD are investigating this incident.

THIS WEEK ON CAMPUS

TUESDAY | NOVEMBER 1

TOWN HALL MEETING
HAWKINS-CARLISON ROOM, 4:30-6:30 PM. All members of the University community are welcome to participate in a town hall meeting on the Commission on Peace and Diversity.

NON-DEGREE RECITAL
CIMMINI LOUNGE, 6:30-8 PM. The Eastman School of Music will be showcasing the musical talents of Abran Orlando Madrid, who will be performing on the saxophone.

WEDNESDAY | NOVEMBER 2

TOURNEES FILM FESTIVAL: FRANCOFONIA
HOT HALL, 6:30-8:30 PM. The Tournees Film Festival presents ABChDs in Contemporary French and Francophone Cinema: Action, Illogic, Comedy, Documentary and Drama. This event is free and open to the public.

DOMESTIC VIOLENCE AWARENESS
WILSON COMMONS HIRST LOUNGE, 11 A.M.-2 P.M. Representatives from community organizations will provide information for survivors and volunteer opportunities to raise awareness of domestic violence and sexual assault.

THURSDAY | NOVEMBER 3

MAGTHURSDAYS
MEMORIAL ART GALLERY, 5-8 PM. Visit the museum for half price admission from 5 to 9 p.m. and listen to live music, and wine, beer, and food for purchase.

TAKEN BACK THE NIGHT
WELLES-BROWN ROOM, 8-11:30 PM. Speaker Zoe Roff-Starr and an open-mic portion for survivors of sexual assault who would like to share their stories.

FRIDAY | NOVEMBER 4

CLUB ROCHESTER COUGAR SLAMROOM, 4-5:30 PM. Join the University community in celebrating Native America Heritage. Hosted by NASA and the Office of Admissions and Financial Aid, enjoy free appetizers and low cost beverages at our campus happy hour.

PHILOSOPHY COLLOQUIUM
DEWEY 2110E, 3:30-5 PM. Peter van Inwagen of Notre Dame will give a talk, followed by a reception in Lattimore Hall 501.

Information provided by the Department of Public Safety.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.
Burgett Center Talks Speech

The employees of the Intercultural Center—who include two undergraduates, two graduate students, and Director Jessica Guzman-Rea—are relishing the new office space, Hellman said. Previously, he added, the Center occupied a tiny office on the fifth floor of Wilson Commons, where it was difficult even to fit everyone inside. So, moving into the new space in the Douglass, which features a study lounge and larger offices, was a relief.

One Community Dialogues are hosted in the living room of the Intercultural Center on a monthly basis, and are advertised on Facebook.

Passanisi is a member of the Class of 2017.

ASME Launches Pumpkins

Marquez is a member of the Class of 2017.

Like to draw, sketch, or doodle?
Illustrate for the Campus Times.

Email illustrator@campustimes.org
To Rock the Boat, Rock the Vote

W

ether you're a UK MP, city council member, employee, or one of the above, you should vote in the general election on Nov. 8.

That ought to go without saying. College students, who are among the brightest and most culturally aware people in the nation, ought to know the importance of voting better than anyone.

But a quick survey of students will reveal a disheartening tendency toward political apathy.

Why not vote, after all?

It involves very little cost to the voter. It could almost be called lazy not to do it.

This is especially true for today’s voters. Compared to the women who fought for the right to vote in the early 20th century, or the African-Americans who braved Jim Crow laws and lynchings to come out to the polls in the mid-1950s, modern voter's path to the polls is remarkably smooth. The modern reluctant voter can't help but compare himself or herself to a bygone era, who might have been willing to die for that right.

We’re aware, of course, that this sounds like the same lone- deer scenario used by those who think Colin Kaepernick has no right to kneel during the national anthem. We’re also aware just how well this kind of guilt-tripping tends to work.

The modern reluctant voter is smart enough to realize that this is a right and a privilege, not a duty. Much like recognizing the Pledge of Allegiance or standing for the national anthem, voting is something that we ought to be coerced into doing.

Nevertheless, it’s hard not to feel that the issue of voting is different somehow. Protecting the Pledge or the anthem is a form of speech, a form of protest. But throwing away your vote to do what experts say, “I choose to stay silent and let others make my decisions for me.”

For a person living in a representative democracy, refusing to vote is the wrong decision.

Even to the most ardent Bernie Sanders or Ted Cruz supporter, to whom all of the presidential candidates might seem anathema, it should be apparent that, in not voting, something is lost.

For those who truly can’t bring themselves to vote for any of the candidates for president, we urge them not to lose sight of the importance of “down-ballot” races. Even for Benjamin Franklin and the Federalist Representative, and any number of local offices don’t get the same presidential race coverage as the presidential race, but they are arguably just as important, and are often decided by fewer votes.

Throwing away the opportunity to vote is a manifestation of the bystander effect by which we fail to act against life-threatening events, even when we believe we can save a life. The mod- ernity to vote is a manifestation of the bystander effect by which we fail to act against life-threatening events, even when we believe we can save a life.

Donald Trump is the master of that game, the ultimate schoolyard bully, and we can’t beat him that way.

It’s why he can’t be beat by the media. It’s why he can’t be beat by the most money, the best public relations,.”

Trump can threaten, tweak, and taunt, with a wink and a smile, “Oh, now, I never said that.”

In the third debate, Trump didn’t actually say that he’d make a grab for power by force, if Clinton was elected. He merely said that he’d leave us in suspense. Everyone knew what he meant, of course—supporters and denigrators alike—but his supporters are free to brush it off as Trump’s bluster, macho manner. Still, and in spite of his playground-bully’s manner of speaking, we know what Trump stands for. He stands for White, male America taking back what it used to have. He stands for getting those Black neighbor kids off your uncle’s lawn, and for locking up those Mexican commit- ture those jabbering Chinese tourists don’t clutter up Disney- land.

After all, asks a nagging voice in the back of your head, isn’t there something to that line about “Make America Great Again?” What if we did just roll back the clock to a simpler, more racially homogeneous time? Look, a racially homogeneous society might well be easier to run—that’s the hidden strength of Bernie Sanders’ much- vaunted Scandinavian socialis- democracies, and the not-so- hidden strength of the 1950s America which Trump’s sup- porters would like to return.

But we don’t want to go back- wards. We want to understand the challenges of the world’s most diverse, cosmopolitan society and invent new, better ways for humans to live in harmony. We are going to go out to the polls this November in great num- bers, and we are going to say so.

We are going to do this not just because we like having taco trucks and kebab stands on our street corners, but because we believe what every real American believes, what has made us the greatest country on Earth for 240 years, and what makes us Earth’s brightest hope for the future: that every man, woman, and gender-nonconforming person is created equal under the sky.

Donald Trump does not be- lieve this, but by going to the polls next month and voting against him, we will affirm that.

Donald Trump’s particular brand of evil is the kind that cannot be beat by force. For Trump, might makes right—in his mind he doesn’t just want to win, he deserves to win, because he has the most money, the best words, the most famous face, and the loudest voice. You can hear it in the way he interrupts Clinton at the debates. Wrong! It’s why he can’t be beat by laughing at him or belittling him—by doing so, Jon Stewart can make him look small, and for good reason. Trump is the master of that game, the ultimate schoolyard bully, and we can’t beat him that way.

But we can beat him by vot- ing. We have to. And we will.

Passing is a member of the Class of 2017.
**BY SARMISHTHA PRATHIVADHI-BHAYANKARAM**

Of the factors that drew me to attend UR, the most significant was the University’s promotion of a diverse and inclusive community. According to Forbes, the enrolled student population is approximately 51 percent Caucasian, ten percent Asian, five percent African-American, six percent Hispanic, and ten percent international students. In comparison with the environments I have attended, the University of Nebraska-Lincoln, whose student population is 85 percent Caucasian, hardly seems to fit my needs well.

I did find information about hiring dining workers and ESWs, the jobs tend to be predominantly white, with a very small percentage of Black, Hispanic, and Asian employees. It is nothing more than shouting and blaming, and I simply do not feel comfortable supporting you with my time and money. I want to be an ally. Please, SDS reconsider your positions and give me an opportunity to rejoin you. Salim is a member of the Class of 2017.

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**By Yael Schiller**

I am a progressive Zionist Jewish Israeli. I hold dual American and Israeli citizenship. I am an avid supporter of social justice movements. I have volunteered with local organizations fighting for Palestinian rights, including the city’s large corporations—specifically Kodak and Xerox—were blatantly racist. The human rights Commission forced Kodak to hire black workers, under the impression that they were taking spots away from whites. There have been discrimination continued into the “60s, 70s, 80s, and 90s. Black people made up a disproportionate amount of the inner city population, while whites made up the majority of the upper-middle class subarb.

This is further correlated with education level. Lower income communities are unable to afford a college education. Scholarships often impose a stipulation that in order to receive however, if a person is working one, two, or three jobs, keeping a high GPA is most difficult. Moreover, kids whose parents are not educated beyond a high school level often place less emphasis on the necessity of higher education. When the University goes all out to hire black workers and EWS, the jobs tend to be predominantly white, with a very small percentage of Black, Hispanic, and Asian employees. It is nothing more than shouting and blaming, and I simply do not feel comfortable supporting you with my time and money. I want to be an ally. Please, SDS reconsider your positions and give me an opportunity to rejoin you. Salim is a member of the Class of 2017.

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**By Venella Pandarabovina**

I was more excited to watch on TV this fall than to watch Sugar Night Live’s spoof of the presidential debates. Kate McKinnon’s performance of an unbalanced and slighly manic Hillary Clinton and Alec Baldwin exaggerated Donald Trump not only made me laugh—they also portrayed so clearly the issues most people have with the two candidates.

When I scrolled through the comments on each video, I found SNL garnering typical YouTube hate.

Instead of ragging on SNL for not being funny, the comments mostly criticized the show for being “too liberal,” for lowering the public bar and in the process, and for acting irresponsibly overall. Is SNL satire good for the general public because it makes light of celebrities? Or does it make the candidates seem less qualified and decrease the perceived importance of the election?

To be fair, people had been lacking in respect for both Clinton and Trump since long before SNL cranked up its satire. The country of Trump’s comments and actions over the past year, and the seemingly endless supply of road blocks for Clinton, have already caused this election cycle seem surreal, so much so that people need an outlet like SNL to laugh at the state of the country without compromising their respect for the institution of the presidential election.

SNL is how a lot of people, particularly young ones, get their impressions of the candidates, but its primary objective is to be funny. SNL has been helping to influence the country’s perception of candidates since 1975, and it doesn’t seem likely to stop anytime soon. SNL’s low level of facts and faults of the candidates out, and it’s up to us to decide what we want to do with that information, laughing all along the way.

Pandarabovina is a member of the Class of 2020.
To Niagara Falls: A Neverending Bike Ride

BY SHAE RHINEHART
FEATURES EDITOR

On a chilly October morning, six ambitious rowers set off on a rather unconventional and strenuous Fall Break adventure: biking to Niagara Falls. The Erie Canal Heritage trail is a 500-mile trail that runs East to West from Albany to Buffalo. It was created as a means of goods transportation before cars were readily available in New York.

The portion of the trail that these six students biked was 85 miles away from UR to Niagara Falls, one way. Round-trip, it reached a total of about 160 miles.

“We planned to leave right after crew practice, having assumed it would be a normal work-out. It wasn’t until we got to practice that we realized we would be doing a 28,000m row—not an ideal ‘warm-up’ for the trip we had in mind,” junior Greg Marshall said.

All six students biked the entire 85 miles up to Niagara Falls in a single day. “It was an adventure that never ended,” junior Vada Coe said.

Marshall suggested that the trip could be broken down into three “stages”: “Beginner’s Enthusiasm,” “Middle-Mile Slump,” and “Final Desperation.”

Spirits were high for the first stage. The students stopped for a few minutes at each town they passed through on the trail to stretch and grab some much-needed food.

“I remember us stopping in Brockport about 17 miles in, thinking that it wasn’t so bad, and that we should be there in the next few hours,” Marshall said. “But the ‘next few hours’ ended up being about eight.”

The Middle-Mile Slump was surprisingly difficult. “There was a constant little voice in my head telling me to stop and that I was ridiculous for putting myself through this,” sophomore Abe Bonilla said. “I kept going, because I knew that the feeling of accomplishment would be so much greater than the relief I’d feel in giving up.”

“At first we started by counting down the miles we’d traveled at each break,” junior Mattison Flakus said. “But about half-way through, when people asked ‘How far have we gone? the only way to answer was ‘Too far to turn around.’”

The last phase, “Final Desperation,” was undoubtedly the hardest for the students. “We almost died two different times,” sophomore Abe Bonilla said, referring to the wipeouts three members of their group experienced once the sun had set and the trail became more difficult to see.

“You may be bleeding, but we’re 10 miles from Canada,” junior Rebecca Fuchs said, after the second wipeout.

Coe said darkness came with about 15 miles to go. “People started falling,” he said, “and it took forever to get into Niagara.”

Once they reached their destination, the students split up into separate Airbnbs and saved the tourist attractions for the morning.

“The next morning we got up and went on the Maid of the Mist to see the falls,” Flakus said. “Only two of us ended up making the bike trip back that day; the other four took a bus from Buffalo.”

The portion of the trip that these six students biked was 85 miles away from UR to Niagara Falls, one way.

When asked whether they would ever make the trip again, responses were mixed. “I absolutely would,” Marshall said. “It was just a super, awesome, difficult adventure.”

Sophomore Petar Dinev agreed, saying he’d made the trip once before and he’d “gladly do it again.” Others matched their enthusiasm for the trip, but emphasized the importance of mapping out travel time correctly.

“I would make sure to leave earlier in the day, if I ever went again. It’s important to avoid biking in the dark,” Fuchs said.

They also emphasized the importance of fitness. “Don’t do it if you’re not ready,” Bonilla said. “Be prepared, be fit, and train before you go.”

“Or really, you could just wing it,” Marshall added.

Rhinehart is a member of the Class of 2018.
Puzzles

Crossword Puzzle

BY SAM PASSANISI ‘17 & DAVID SCHILDKRAUT ’20
DIFFICULTY MEDIUM

ACROSS:
1. Apocalyptic blizzard (if we’re being tongue-in-cheek)
5. A hot summer indoor essential
8. Eggs, to Caesar
12. Superman’s family name
14. British novelist __ Travers
15. Sheriff in a Western movie
18. Pollux’s twin
19. Thin and bony (extremely)
20. Millennial’s term of endearment
21. Second-string messaging app
24. Like sandpaper, for instance
25. Cinder-, Barbar-, umbr-
26. It’s an unlucky omen if one
27. Old-school name for Hal-
28. A note to follow “so”
29. A frequently updated com-
30. Swashbuckling Hollywood
31. T o appreciate properly
32. Digital image format
33.  T op-hatted guitarist for
34. A ditty, for example
35. Biggie’s rival
36. Bigg’s rival
38. 20th century LSD popular-
39. Pants, for short
40. Spanish frog
41. South Korean tech con-
glomerate
44. “Yes,” in German
45.  Kung-Fu Panda’s Dragon
47. R A N D

DOWN:
1. Dust particle
2. 2O DAVID SCHILDKRAUT
3. Russian for “yes”
5.  A hot summer indoor es-
sential
6. Semi-solid matter
7. Love interests for film noir detectives
9. French “no”
10. 6 Hr. Course
11. American makeup manufac-
turer
13. Campus Times publisher
16. The “honest” 16th US President
17. A “sweary-toothed mad-
man,” according to the Dead Poets Society
18. Thin and bony (extremely so)
22. Popular “chilly” Disney character
23. Digital image format
27. Watch me whip, watch me do this (2s)
28. 871 Monroe Ave.
29. Johnny __ (i.e. one of General Lee’s men)
30. 3–4 p.m. University of Rochester Medical Center,
Dining Room, Student Living Center
31. Old-school name for Hal-
32. Watch me whip, watch me do this (2s)
33. Digital image format
34. A dirry, for example
35. The Flintstones - Roleplay
36. Bigg’s rival
37. __ Sine, author of Goose-
lumps
38. __ Sine, author of Goose-
lumps
39. Pants, for short
40. South Korean tech con-
glomerate
41. 15 U N C H A 16 R T E D 17 M A
42. XY individuals
43. Host of the 2020 Summer Olympic
44. Biceps, colloquially speak-
ing
45. Morning sex
46. Morning sex has also been pro-
voked by the sight of a motor-
boat with your lips while moving
the head from side to side.
47. Morning sex has also been pro-
voked by the sight of a motor-
boat with your lips while moving
the head from side to side.
48. Shrek and Fiona - Chocolate
Massage
50. That’s really what Woody meant
51. Debby Herbenick, author of
52. Morning sex, which, in my per-
sonal opinion, is the best type of
sex. Who knows, if your partner gen-
ernally really into it and they wore the
tight costume, maybe they’ll throw you a bone()

Costume-Inspired Sex Tips

BY AMANDA MARQUEZ
NEWS EDITOR

“Tis the season of PSLs, sugar
rushes, and playing dress-up. In the
spirit of Halloween, I’ve conjured
up five tried-and-true sex tips in-
spired by some of the most inter-
esting costumes I’ve seen this year.
These iconic couples have been
together for ages now, so they have to
to be doing something right, right?
Here’s what these costumes tell me about these characters’ sex lives:

Bugs and Lola - Foreplay
Want to know what keeps Bugs and Lola doing it like rabbits?
Foreplay, foreplay, foreplay. Foreplay is an essential part of the
lovemaking experience. It’s defined as any act that creates and enhances
sexual desire in a sexual partner—
including kissing, touching, em-
bracing, talking, and teasing.
Areas known as erogenous zones, or e-zones, are particularly sensitive
to this type of stimulation. The 11
most sensitive e-zones are the inner
thighs, nose, navel, toes, back-
bone, ears, nope of neck, back of
knees, lower abs, and the mind (in-
tellectual stimulation count too).”

According to Men’s Health, fore-
play is to sex what stretching is to a
workout: “easy to skip, but essential
for great results.”

Who knows, if your partner gen-
ernally really into it and they wore the
tight costume, maybe they’ll throw you a bone().

Woodsy and Jessie - Morning
Sex
If you’ve ever had a sleepover with
a guy before, then you’ve
woken up to something a little
harder than the piercing sound of
your alarm clock (think lasso, but
shorter, I would hope)—morning
workout: “easy to skip, but essential
for great results.”

Who knows, if your partner gen-
ernally really into it and they wore the
tight costume, maybe they’ll throw you a bone().

Motorboating

That’s really what Woody meant

Morning wood usually leads to
morning sex, which, in my per-
sonal opinion, is the best type of
sex. Who knows coffee when you can
feel revitalized without having to leave bed.
Debby Herbenick, author of
“Because It Feels Good,” says
“Having sex in the morning releas-
es the feel-good chemical oxytocin,
which makes couples feel loving
and bonded all day.”

Morning sex has also been pro-
voked by strengthening your immune
system, prompt the production of antibodies that fight against infec-
tion, and boost levels of estrogen.

Morning sex has also been pro-
voked by the sight of a motor-
boat with your lips while moving
the head from side to side.
In the spirit of Halloween why
not try something out of charac-
ter—hell, you’re already dressed up.

Ken Bone - Transparency
If you haven’t decided on what
you want your Halloween M.O. to
be yet, don’t worry! If you dress up as
Ken Bone, you’re intentions are
clear.

Marquez is a member of
the Class of 2018.

Open for Comments: Race and Diversity Commission Report

All staff, faculty, and students are invited to
comment on the recommendations made by the
Presidential Commission on Race and Diversity.
The report is available online at
www.rochester.edu/race-diversity-report.

There will be three town hall meetings to discuss this report:

**Tuesday, November 1**
4:30–5:30 p.m. River Campus, Hawkins-Carlson Room

**Wednesday, November 2**
Noon–1 p.m. Eastman School of Music, Dean’s Dining Room, Student Living Center
3–4 p.m. University of Rochester Medical Center, Lower Adolph Auditorium #1-7619

Please send input via email to
president@rochester.edu by 5 p.m., November 10.
UR Guide to Lost & Found

BY SHARON LEE
CONTRIBUTING WRITER

Each year, around 3,500 lost items are filed by the Department of Public Safety (DPS). DPS’ lost and found reserve is responsible for any items lost on the River Campus, at the Eastman School of Music, and at Strong Memorial Hospital, as well as Strong West and Strong Ties mental health clinic. The system is run based on the guidelines of New York Personal Property Law 252, which requires that found personal property be either “returned to its owner or turned over to the local police.”

After retracing their steps numerous times and turning dorm rooms upside down to no avail, the next step most students take is calling DPS at its lost and found number, 275-2552.

But the process of retrieving any lost items from DPS is different than the stereotypical image of a student rummaging through an overflowing cardboard box. “There is a common misconception that someone can just walk in and ask to look over the lost and found property to determine if anything belongs to them,” Lead Security Officer Brian Rushford, who oversees the lost and found, said.

At UR, lost property is secured by DPS in a locked area. The procedure for retrieving it places heavy emphasis on proper identification before anything can be returned. Asking for positive identification, verification passwords, serial code numbers, or an object’s specific characteristics that only its owner would know are among some of the methods officers use to ensure that everything is returned to its rightful owners.

Items commonly found include UR IDs, credit cards, wallets, purses, cellphones, keys, and driver’s licenses. But sometimes, much more bizarre items—including prosthetic medical devices, car hubcaps, dentures, and even local town welcome signs—have found their way into the lost and found reserve.

Once, like a scene out of an espionage movie, a suitcase carrying $2,300 was found. Although only about 25 percent of all lost property is eventually claimed, Rushford said “Public Safety officers will do their best to notify a known property owner by use of the University employee or student data bases, parking data base, Strong Hospital patient resources, multimedia resources, or Internet searches.”

Lost objects remain in the reserve for a specified length of time (depending on condition and price value), ranging from two weeks for anything under $20 to five years for anything valued at $5,000 or more. If still left unclaimed, objects such as textbooks, supplies, and other school-related items are given to various local charities. Unclaimed glasses are typically donated to the Eye Clinic at Strong Memorial Hospital.

In certain circumstances, common law dictates that an item may be given back to the person who originally found the lost property, provided that there is no breach of personal or medical information. “We have turned over $600 to a finder once the retention time frame was met,” Rushford said.

To improve the system, Rushford said DPS needs students’ help. He recommended that students take safety precautions, such as photographing any expensive property ahead of time, keeping records of receipts and serial numbers, registering bikes with the Department of Transportation and Parking Management, and labeling and password-protecting any valuables.

Even if you do end up losing something, and the situation seems helpless, don’t despair: A woman who thought she would never see her wallet again was contacted by DPS after someone found her wallet—35 years after she’d lost it.

Seremetis is a member of the Class of 2020.
Eastman Statue Comes to Life

BY JOSH OSTROFF
CONTRIBUTING WRITER

“MUST. DESTROY,” George Eastman’s statute bellowed as he awoke from his 84-year slumber. Wandering off to the statue of Ed Hajim ’58, still intact and unmoving, an angry Eastman knocked it down, stating, “I REAL DONOR. YOU JUST COPY.” The Eastman statute then went off to destroy all the other statues at the school, presumably for not donating nearly as much as him, but still getting a statue dedicated.

Upon ending his triumphant return to life at the University by smashing everything he saw, Eastman then decided to go over to the Fraternity Quad to see how much the beer had changed since he had last been there. Shoving other students out of the way to get to the entrance of one frat house, Eastman shouted simply, “LET’ IN.”

“Sorry, man,” a fraternity brother stationed at the entrance said. “You got to wait outside like everyone else. Maybe you’d have better luck if you’d brought Mrs. Eastman or something.”

But Eastman was having none of this. Pounding his chest, Eastman picked up the brother, carried him all the way over to the Genesee River, and threw him in, roaring, “I DONATE. YOU MOVE.”

When other students angrily called Public Safety on the menacing statue for destruction of property and posing a threat to other students, an officer asked, “Was he drinking?” After the students replied that he was not, the officer stated, “Sorry, but there’s nothing we can really do.”

Continuing on his violent rampage, the Eastman statue turned to over cars, broke water fountains, and smashed computers, yelling, “WHY SO HOT? WHY WEATHER DIFFERENT?”

But as the night came to an end and the sun rose over the cowerings halls of Hofstra University, everyone was relieved.

Convinced that there are only two kinds of politicians, he said. “On one hand there’s Bernie Sanders and Elizabeth Warren. This category is called ‘Good People,’ and they are the only two members of it. All other politicians belong to the other category, namely ‘Satan and All His Minions.’”

But the debates gave him a new perspective. “I had faith that Trump was just playing the primary crowd,” he said. “I thought his knack for changing positions without consequence would suit him ideally when pivoting to the general election to defeat the she-devil who FOX News has convinced me resides within Hillary’s soul.”

But based on the debates, it turns out he really is just a poorly-wrought clay sculpture inhabited by pure narcissism. I think I have to vote for Clinton this year,” he added.

One such voter was Kyle Smith from New York. Asked about the election and his opinions of Clinton and Trump, he replied, “Who? What election? Wait, what year is it? Why am I in the hospital?”

Doctors later informed us that Kyle had just woken up from a coma he had been in since 1967 and had never heard of either candidate. Other voters we talked to had heard of both candidates and still somehow hadn’t chosen one before the debates.

Doug Berg, a registered Republican from a deeply religious Ohio family, was conflicted because Clinton is pro-choice, but Trump is publicly known to have broken at least seven of the 10 Commandments. He described his breaking point. “I had read about all of Donald Trump’s pcbily fake, violence-promoting, crime-admitting, uniquely-bugged, and democracy-poisoning mouth spewage in the papers, but seeing him say it out loud in the hallowed halls of Hofstra University,” Berg asked. “That was the straw that broke the camel’s back.”

“I’ve always believed that whoever pretends to be the most religious person must be the best candidate, but I think I might have to vote for Clinton this year,” he added.

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Bad Advice from Brian

BY BRIAN LEONARD
CONTRIBUTING WRITER

Dear Brian,

Climate change has me worried about my personal impact on the environment. I try to do what I can, but sometimes I feel like it’s not enough. What are some ways I can be more eco-friendly?

—Dan Edwards

Okay, Dan. Normally, I wouldn’t reply to the same person two weeks in a row, but you’re the only one sending me questions, so I guess I don’t have a choice.

So you want to know how to be more eco-friendly? Okay, seems easy enough. But you know what’s easier: doing nothing. Two important things to remember about climate change are that it’s not your fault and that there’s nothing you can do to help.

Just as it could in the past, contemporary global warming can be explained by large-scale changes in our environment. For one, there are the rising sea levels worldwide. Statistical analysis shows a strong correlation between this trend and rising yearly temperatures. The connection is obvious, but I’ll spell it out. As the amount of water increases yearly, so, too, does the number of boats. These, as we all know, run on coal, which releases harmful CO2 into the atmosphere upon combustion. Another possible cause would be the recent decline in Antarctic penguin populations. With this one, the connection is even clearer. As more and more penguins die, animal heaven becomes increasingly crowded. As we all know, PV = nRT. In other words, crowded things are hotter than less crowded things, and I don’t think it’s that much of a stretch to suggest that some of the resulting excess heat from animal heaven is somehow “leaking” into our world. These are the kind of self-evident truths your corporate overlords don’t want you to hear, Dan.

Of all the possible causes of climate change, one sticks out to me as both under-discussed and largely misunderstood: the international refugee crisis. As more and more people flee from drought- and war-stricken nations such as Syria, Afghanistan, and Somalia, the European countries that they flee to become, as we say in America, “melting pots.” Earth hears this, and since it knows that things have to be hot in order to melt, it decides to get hotter. You don’t have to be a scientist to make these sorts of connections.

You see, Dan, climate change is perfectly natural. It’s driven entirely by changes that would have happened on their own, regardless of human interference. We have no reason to feel responsible for this disaster. Since I have to end this with a piece of advice, I’ll say this: try blaming it on immigrants. It’ll make you feel a lot better.

Leonard is a member of the Class of 2017.

Rebranding UR

BY SCOTT MISTLER-FERGUSON
HUMOR EDITOR

I believe, above all else, in reinventing oneself in an instant. I think it’s important to constantly change your look, signifiers, personality, etc. This importance only increases as you look at people, groups, or institutions with room to improve. Therefore, I would like to submit a brief set of ideas for redefining the UR brand.

The new and improved “Meliora”:
1. “Abandon hope”: borrowing from Dante’s Inferno would serve well to help incoming freshmen to set their expectations low.
2. “In Starbucks, we trust”: Our school motto should reflect our values and ideals above all else.
3. “Punish. Your Bank Account”: If you say it like it’s a challenge maybe people won’t complain as much.
4. “Winter is Coming”: You’re goddamn right it is.
5. “Wit beyond measure is man’s greatest treasure”: I don’t think anyone would argue with me that the University is the Ravenclaw of J.K. Rowling’s magical world.
6. “Everybody makes mistakes”: Hannah Montana’s genius is relevant in every facet of our lives as college students.

The new and improved Rochester Blue and Dandelion Yellow:
1. Black and yellow: We need to pay better homage to our school mascot.
2. A conglomerate of every Ivy League school’s colors: If we want to stop being a “little ivy,” we better start acting like one of the big kids.
3. Gold and gold. Because we are number one in every way.
4. Silver and bronze. Okay, fine, maybe we’re not number one—but we’re up there.
5. Every color of the rainbow. In this way, we assert our dominance as the most diverse school in the world.
6. Red, white, and blue: These colors don’t run.
No Jackets Required Takes UR Back With ’90s Tunes

BY BEN SCHMITZ
A&E STAFF

UR’s premiere student-run cover band club No Jackets Required turned back the clock this past Friday in the May room with their Fall concert, “The Totally 90’s Show.”

The theme of this show was all things musical from the 1990’s—from the familiar theme songs of iconic TV shows like “Friends,” “Fresh Prince of Bel Air,” and “That 70’s Show,” to the hard-hitting aggression of Nirvana and Rage Against the Machine.

The format of NJR’s shows in the past few years has been to focus on a unique theme each concert, with past themes including the Grammys and even a Rainforest show.

Performances within a single concert vary significantly, with vocalists and auxiliary instrumentalists switching out for almost every performance and the core instrumental backing band changing a handful of times throughout the show.

This constant shifting gives NJR shows a certain lack of cohesion, but it tends to serve as part of the appeal, not a detriment.

The sheer variety that found in 90’s music exacerbated this incongruousness somewhat, but NJR did a good job of laying out their set list in a way that kept the energy flowing throughout without any dips longer than a song or two.

Another positive of the varied set list was the number of different genres and types of performers they were able to incorporate. In the first portion of the show alone, listeners heard everything from a soulful performance of feel-good slow rocker “To Be With You” to a punishingly intense and high energy rendition of Rage Against the Machine’s “Bulls on Parade,” both of which were highlights of the first of the three sections in the performance.

Due to the size of NJR’s performer list and the sheer number of songs performed (26 in total), the quality of the performances did vary. Despite some occasional stumbles and foibles, it was still abundantly apparent that NJR put a lot of time and effort into arranging and rehearsing these songs.

The variety of auxiliary instrumentation was especially impressive, with some songs including full blown string or horn sections and others featuring impressive solos on everything from melodica to saxophone. A cover of Whitney Houston’s “I Will Always Love You” showcased this prowess with a string section providing a soft sonic bed for the song’s absolutely killer vocal performance to soar over.

The rendition of ska hit “The Impression That I Get” was another highlight, showcasing a bombastic horn section.

One thing that did put a stain on some of these highlights was technical problems (no fault of NJR’s) that distracted and detracted from several performances. At some moments there were several minute gaps between songs while sound problems were worked out or mics faded in and out sporadically.

During a cover of “Iris” by the Goo Goo Dolls, the mics covering the string section were either muted or turned down so low that the strings were entirely inaudible, failing to showcase the effort put into arranging and rehearsing those parts.

Overall, NJR was as fun to see as ever. The variety of songs presented in this show provided everyone with something to enjoy.

The constant changes of lineup, while at times jarring, allowed preventing the show from growing stale despite its runtime of over two hours.

NJR shows aren’t really about cohesion or consistently perfect performances—they’re about seeing your friends and peers perform some fun and classic songs. In that regard, NJR delivered as always.

Schmitz is a member of the Class of 2018.

Freshman Madison Zaelit brought back the grunge look for NJR’s Totally ’90s show.
Indulgence Resurrects MJ’s Classic ‘Thriller’

BY DAVID SCHILDKRAUT
NEWS STAFF

In the wake of its Thriller flash mob Friday at the Memorial Art Gallery’s Museum of the Dead: Alive Again social, the Indulgence Dance Crew brought the spirit of Halloween to campus Saturday by hosting a Thriller dance workshop.

Students learned the moves to the dance of Michael Jackson’s iconic song, considered the best-selling album of all time in the U.S. by the Recording Industry Association of America.

After a series of brief warmups, Indulgence member and freshman Jerrod O’Bay and sophomore Jordan Leonard taught attendees how to move like the zombies in Jackson’s music video. By the end of the two-hour workshop, those present were dancing it out undead-style, at the end taking a new, creative twist to the traditional dance form. "We’re trying to be more open and invite people on campus and off-campus,” Indulgence advisor and UR sophomore Elana Antoine said. "Part of that involves the workshops and having high school students come into our practices and learn the dances with us and get inspired.”

Indulgence plans to expand its on and off-campus presence.

The workshop was not simply a learning experience; Indulgence plans on another Thriller flash mob in the coming days, this time involving workshop participants in addition to members of the dance crew.

Indulgence was founded in 2001 as part of the Black Students’ Union (BSU) to represent the interests of involved students. Members choreograph their own hip-hop and hip-hop fusion dances and perform throughout the semester.

While doing its own choreography is a critical part to the success of Indulgence, it has also let to past disagreements between members on what choreography should be included.

"Since we are so diverse and we have diverse dance moves, sometimes a lot of people don’t feel comfortable doing certain dances,” Indulgence co-captain and junior Kavon Holley said. "A lot of people on the team don’t always feel comfortable doing certain choreos. Some people would bring forward choreo and other people wouldn’t want to do it.”

Holley noted, however, that due to the wide diversity of the group, experimentation with new moves and techniques was common.

"It’s our diversity, not just our ethnicity, but also our dance styles,” Indulgence adviser and sophomore Elana Antoine said. "All our dance styles are unique and you can see that in our performances, in our choreos. We can learn from each other and grow.”

While Indulgence does not currently participate in competition, it strives to be active on campus. This year, it plans to hold another workshop during the spring semester.

In the past, Indulgence has held an annual spring show; which it plans to continue holding. Last February, it also sold dance-o-grams for Valentine’s Day.

Indulgence also performs at the BSU Stepshow, a competition where ‘hardcore’ teams from the Rochester area compete in their stepdance routines. The show is a clear favorite of the Indulgence leadership.

“We love seeing them perform,” Holley said. “And they love seeing us perform.”

While its primary focus is on performances at UR, Indulgence has taken its groove to a variety of off-campus locations. In 2014, the group participated in a flash mob marriage proposal at Eastview Mall with the YouTube’s Breaking Normal Productions, bringing its own original choreography to a special day. The video of the occasion has over 250,000 views on YouTube.

Additionally, Indulgence recently held a practice with youth from the Teen Health and Success Partnership to help bring a little bit of the UR to local youth. On Oct. 1, Indulgence performed at the Rochester Institute of Technology’s Stand Strong and United event.

Looking to the future, Indulgence plans to expand its on and off-campus presence by getting both UR students and youth from the Rochester community coming together through dance.

"I definitely think first of all that we are the best at what we’re doing on campus,” co-captain and senior Jai Utz said. "[We are] the best at promoting hip-hop culture. What we are trying to be involved with, community service, by working with the Boys and Girls Club, [brings] people not officially on the team together.”

Schildkraut is a member of the Class of 2020.
A security guard noted one day that rings had appeared on the glass, as if the beam supporting the coffin had been moved.

"I brought it to the attention of one of our curators [thinking] this is something that maybe someone didn't notice," Pistilli said. "We're hearing a lot more reports of things happening here.

To prevent any damage to the art, MAG staff will be present with each team MCPI sends. As far as Pa-debeh-Aset's case, it should technically protect anything inside (or outside) from harm.

"It's in this hermetically sealed case," Gasbarre said. "Nothing can come in, nothing can come out."

Drucker is a member of the Class of 2017.

Editor's note: The "Channel Surfing" column has been renamed to "Media Matrix." I'm proud to promote a super talented artist today! Her name is Princess Vitarah and she's a badass woman who's music is on SoundCloud and Spotify. I was so happy when I opened up SoundCloud on my browser this afternoon and found that Princess Vitarah released a new EP of rap! The EP is called "Project V" and it lives up to the expectations created by her two excellent singles, "Nigerian [P---y]" and "Tell Your Husband;" the track an exciting sheen. It explores Vitarah’s determination to be at the top of the game, and, in general, it's a very fulfilling listen. Other highlight tracks include "Drakesesque bubbly synths and an EDM-type modernity. Princess Vitarah is the kind of low-key, up-and-coming star that I love discovering in 2016. I would love to say that her beats and vocal tracks aren’t mastered. As of right now, her tape has four likes. However, in this day and age, that doesn’t mean a thing. Princess Vitara is in it to win it with her attitude, style focused on similar material as her past singles—female empowerment, men being crazy—her tone feels more urgent on Project V, making the EP a very fitting place to leave off after her two singles gave us a taste of her fire. The second track off of the EP, "Money on my Mind," is where Princess Vitarah delves into uncharted sonic territory. The track has hot synths that evolve a Lil Wayne type beat, with futuristic filters and sound effects to give the track an exciting sheen. It explores Vitarah’s determination to be at the top of the game, and, in general, it’s a very fulfilling listen. Other highlight tracks include "Drakesesque bubbly synths and an EDM-type modernity. Princess Vitarah is the kind of low-key, up-and-coming star that I love discovering in 2016. I would love to say that her beats and vocal tracks aren’t mastered. As of right now, her tape has four likes. However, in this day and age, that doesn’t mean a thing. Princess Vitara is in it to win it with her attitude, and I think that’s enough to make her a star. Howard is a member of the Class of 2017.

Know something we don’t?

Review your new favorite movies, albums, shows, or bands for the Arts & Entertainment section of the Campus Times!

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