**Trump Order Spurs Protest, Unity**

**By JESSE BERNSTEIN**

About 150 students, faculty, and administrators braved flurries and frigid weather Wednesday afternoon to protest President Donald Trump’s executive order banning immigration from seven Muslim-majority countries, as well as his plan to build a wall along the Mexican border. Holding a banner that read “NoBanNoWall” in English, Spanish, Somali, Farsi, and Arabic, student organizers took to the Interfaith Chapel on Feb. 2.

Students, faculty, and Rochester locals congregated at the Interfaith Chapel last Wednesday evening for an information session regarding President Donald Trump’s recent immigration actions and their effects on UR’s international community.

The open forum was the last stop of the NoBanNoWall demonstration, which commenced at the Wilson Commons Porch earlier that day.

Seven panelists—Director of Federal Relations Laurie Chiu-mento, Associate Director and Senior Immigration Advisor of the International Services Office (ISO) Kathleen Strout, Associate Director and Senior Immigration Advisor of ISO Stephanie QRauke, Director and Senior Counsel of ISO Cary Jensen, Vice Provost of Global Engagement Jane Gatewood, Attorney Frank Novak, and Chief of the Department of Public Safety Mark Fisher—sat before the crowd filled the room for the opening remarks.

In his opening remarks, Vice Provost of Global Engagement Jane Gatewood, Attorney Frank Novak, and Chief of Public Safety Mark Fischer—reflected on the impact of the order and emphasized the importance of gathering and sharing information.

**University Info Panel Seeks to Calm Student Fears**

**By AMANDA MARQUEZ**

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**Humansities Talks Teach Importance of Academia in “Post-Truth” World**

**By CHRIS LANGFIELD**

Humanities professors on Friday sought to respond to the election of President Donald Trump through a series of talks and presentations about academia in a “post-truth” world.

Around 100 people crowded into the Humanities Center Lecture in Rush Rhees Library morning for the opening remarks of the Knowledge and Citizenship Teach-in.

Over a dozen faculty mem- bers—mostly from the Department of Anthropology, but also including faculty from the departments of History, English, and others—gave talks on topics ranging from law-in-post-genocide Rwanda, forcible mass-eviction in India, and the role of the press in a democracy.

Each lecture lasted around 15 minutes, during and after which attendees were encouraged to ask questions or present their own viewpoint. People dropped in and out throughout the day, but the crowd filled the room for the entirety of the event, which lasted until 5 p.m.

The Teach-In was the brainchild of Associate Professor and Chair of the Department of Art and Art History Dr. A. Joan Saub.

In an interview with the Campus Times, Saub said that the event was conceived by humanities faculty wondering how to respond to the election of President Donald Trump.

Speakers were selected on a first-come, first-served basis.

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**The Faces of Dining Services**

By NINA LISTRO
CONTRIBUTING WRITER

Editor’s Note: This is part one of two articles about Dining Services workers.

It’s 12:20 p.m. Students stream into Douglass Dining Center hastily; discussions of modern poetry, physics exami-
nations, and everyday drama fill the room. Life is busy and the social stimuli of the lunch break serves as a good distraction.

The students pause their conversations to look at the headandy over their ID card to the smiling woman behind the register. She waves the cards with precision and grace, arms swinging from left to right, from student to cash register, in per-

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**Students protest President Donald Trump’s executive order in front of the Interfaith Chapel on Feb. 2.**

By AMANDA MARQUEZ
NEWS EDITOR

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Trump’s recent immigration actions and their effects on UR’s international community.

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Seven panelists—Director of Federal Relations Laurie Chiu-
mento, Associate Director and Senior Immigration Advisor of the International Services Office (ISO) Kathleen Strout, Associate Director and Senior Immigration Advisor of ISO Stephanie Krause, Director and Senior Counsel of ISO Cary Jensen, Vice Provost of Global Engage-
ment Jane Gatewood, Attorney Frank Novak, and Chief of the Department of Public Safety Mark Fischer—sat before the large audience with the hopes of clearing up any uncertainty related to the Executive Order.

In his opening remarks, Jen-
sen—the discussion moder-
ator—reflected on the impact of the order and emphasized the importance of gathering and sharing information.

**The Open Forum of Humanities Teach-in at UR in recent memory, and expressed enthusiasm for the idea of having more in the future.**

and expressed enthusiasm for the idea of having more in the future.
STUDENTS CELEBRATE CHINESE NEW YEARS

Sophomores Richard Kao and Kelvin Valdes and freshman Angellica Lara participate in the Chinese Students' Association's Chinese New Year's Expo.

PUBLIC SAFETY UPDATE

Suspicious Person at Wilson Commons (1)
JAN. 17—A Wilson Commons staff member reported a person acting in a suspicious manner.

Burton Hall Door Damaged (2)
JAN. 18—An exterior door of Burton Hall was damaged by unknown suspects.

People Treated for Heat Exhaustion (3)
JAN. 28—Several people were treated for heat exhaustion following an event held at Strong Auditorium.

UR Fire Policy Violated (4)
JAN. 31—Students in Crosby Hall were caught violating the UR Fire Policy.

Eastman Student’s Wallet Missing (5)
FEB. 2—An Eastman Student reported losing their wallet.

EXHIBIT: ELEVEN LOVE SONGS
HARTNETT GALLERY, 11 A.M.-7 P.M.
The Hartnett Gallery presents the artistic works of Michael Hubbard's multimedia collection "Eleven Love Songs."

FACULTY ARTIST SERIES
KLEBURN HALL, 8 P.M.-10 P.M.
The Eastman School of Music will be showcasing the musical talents of Steven Doane and Barry Snyder, who will be performing on the cello and piano, respectively.

A SLIME MADNESS OF THE SOUL
HUMANITIES CENTER, 10:00 P.M.-2 A.M.
Vanderbilt University Professor Juan Floyd-Thomas will give the talk, “A Slime Madness of the Soul: Black Lives Matter, Protest Movements, and the Struggle for Social Justice in America.”

U OF R UNDERGRADUATE NIGHT
MEMORIAL ART GALLERY, 7:00 P.M.
The MAG will showcase the creative lives of four UR undergraduate students.

A film showing pushed racial questions

By SAM PASSANISI
Senior Staff

Two facilitators from the M.K. Gandhi Institute for Nonviolence hosted a screening and film discussion of the 2014 documentary "I’m Not Racist . . . Am I?" in a Dewey lecture hall last Wednesday evening.

For many members of the audience—to their dismay—the answer was yes.

The film focuses on a group of 12 New York City high school students, following them as they participate in a series of workshops and discussions of racism.

Offering a single-word thought after the film finished, fault lines emerged from the viewers.

"Enlightened,” one audience member said.

“Frustrated,” offered another.

A third person asked, “What to do now?”

The racially diverse group in the film includes Kahleek, an African-American high school senior who doesn’t consider himself “stereo-typically black,” Martha, whose family are the only white people living in their housing project; Anna, a Chinese girl with white adoptive parents; and Abby, a biracial girl with a white mother and an African-American father.

Most of them attend different high schools, and they range in age from 14 to 17, but their interactions are open and honest.

The facilitators from the Gandhi Institute, Chimamaka Ikpeze and David Sanchez, began the event with a few disclaimers about the nature of the film.

“This film is not an indictment of all white people, but it is an opportunity for white people to look at their privilege,” Sanchez said.

“Everyone has something to gain from this,” Ikpeze agreed, adding that the film discussion would be both a “safe space” and a “brave space,” in which everyone in the audience should strive to be open and honest.

The pair laid out ground rules and guidelines for the discussion.

Among them: “be fully present,” “learn to be quiet,” “be the onlooker,” “speak from the ‘I’ perspective” and “avoid making judgments of self and others.”

They also asked the audience to “speak from the perspective of others” during the discussion. This, they explained, would help people avoid speaking on behalf of others, and would help them be more honest about their reactions to the film.

The film opens by introducing the high school students, following them as they participate in a series of workshops and discussions of racism.

The facilitators from the M.K. Gandhi Institute. The film screening and discussion was co-sponsored by the Rochester Center for Community Leadership, the Burgett Intercultural Center, the Interfaith Chapel, the Program of Dance and Movement, and UR’s anti-racism campaign.

“We’re Better Than That.”

The documentary continued with a workshop in which the students discussed the history and impact of the N-word, as well as segments in which they spoke in earnest about their perceptions of each other’s languages.

The discussion turned to the demographics of the audience. One audience member lamented the relative lack of UR undergraduates in the audience, while another noted that the majority of the audience was female.

One person observed that, outside of special discussion groups like the one shown in the film, or the one hosted by the Gandhi Institute, many Americans are scared to have honest discussions of race, for fear that they might say the wrong thing or offend someone.

The audience, inspired after the film they had just watched, gave their opinion—people should speak up, and they have to take a stand against racism.

The film screening and discussion were covered by the Rochester Center for Community Leadership, the Burgett Intercultural Center, the Interfaith Chapel, the Program of Dance and Movement, and UR’s anti-racism campaign.

“We’re Better Than That.”

The Gandhi Institute’s follow-up discussion on Feb. 16 from 6:00-8:00 p.m. will be held at their headquarters at 929 South Plymouth Ave.

Passanisi is a member of the Class of 2017.
Students embraced the winter season at the annual Winterfest celebration this weekend. The three-day celebration, which ran from Friday to Sunday, presented students with s'mores, huskies, and cotton candy. The build-a-bear workshop and the Rochester scarf giveaway were big hits among the student body. Other activities included laser tag, a special dinner at Douglass Dining Hall, and a performance by comedian Tig Notaro. Several special events were offered to students, such as a trip to the Corning Museum of Glass and the Chinese New Year Expo on Sunday.

Schildkraut is a member of the Class of 2020.
Rally Boosts Voices of Affected Students

"Not a Racist’ Film Asks Viewers to Examine Themselves

do as historians, as critics, as scholars, is still important, in a period of perceived attacks on academia and uncertainty about truth in public discourse, Saab said. “This is not a propaganda thing,” Saab said, or a “protest,” though she noted that “we wouldn’t have had it if we felt like we didn’t have to have it.” Some speakers based their presentations on their academic work, such as Assistant Professor of Anthropology Kristin Doughty, who said she “distilled one or two of the key takeaways” from a course on legal anthropology that she teaches. Other talks were explicitly about current events in national politics, which came up during almost every presenting. Langfield is a member of the Class of 2018.

Administrators Emphasize Message of Solidarity to International Students

FORUM FROM PAGE 1

“I’ve experienced a range of emotions, including fear, that I’m not used to feeling, quite frankly,” said Jensen. In her speech following Jensen’s introduction, Gatewood praised UR’s diverse nature. She said UR has welcomed international students since the mid-1850s, and that cross-border relationships have enhanced the University and expanded its global connections. “The world of internationalized research and learning is fostered by mobility and transfer, not by barriers and barriers,” said Gatewood. In specific reference to the executive order, Gatewood announced that UR has yet to have any students, faculty, or staff turned away at international borders, but that there are a number of affiliated individuals who are on visas from the seven affected countries of Iraq, Iran, Libya, Somalia, Sudan, Syria, and Yemen. Gatewood said that the University is still determining the impact of the order and will continue to provide updates as needed. In cases where students have unanswered questions, she said the University will work with them to find solutions. “We are here to emphasize to everyone at the University of Rochester that you belong here,” said Gatewood. “You are part of us, we are family, and we will support you and do everything that we can in our power to protect you.” In her concluding remarks, Gatewood also announced that University President Joel Seligman signed his name to a letter developed by the American Council on Education addressed to the Secretary of Homeland Security John F. Kelly, offering “assistance with challenges that the Department faces in connection with international students, faculty, and scholars at U.S. institutions of higher education.” Additionally, she mentioned that UR’s Office for Global Engagement added a section to its website entitled, “Updates and Information on the Federal Immigration Executive Order,” to further assist in answering questions related to the order. Subsequently, Dean of College Admission and Vice Provost for Enrollment Initiatives Jonathan Burdick said that any student who finds themselves unable to return home for fear of not being able to re-enter the country will find a “meaningful opportunity” and be allowed to stay in Rochester over the summer. After select panelists spoke, the floor was opened up to residents on how the ban will affect the campus international community.

Berstein is a member of the Class of 2018.

DO YOU LIKE WRITING REPORTING MUSIC POLITICS FILM SPORTS DESIGN DRAWING AND MORE?

"I’ve been asked about my immigration status, and I’m telling you that immigration officers are not very nice,” said Torres. The ISO and Legal Aid Society will be hosting a “Know Your Rights” session for students on Monday, Feb. 13 at 12 p.m. in Dewey 1-101. Marquez is a member of the Class of 2017.

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The optimism that arose from Barack Obama’s ‘08 campaign, an optimism that stemmed from his magnetism, youth, and the chance to propel a person of color to the nation’s highest office, was remarkable. It was the first time I’d ever seen people I knew genuinely excited by politics; I hope we see something like that again in our lifetimes.

The country, however, has unfortunately, insulated the former president from well-deserved criticism from the left. Understanding his failures as president is critical to understanding Hillary Clinton’s failed campaign and, ultimately, central to creating the new leftist movement that employs real political resistance, not resistance.

Look no further than Obama’s use of executive orders. Much has been made of President Donald Trump’s executive or- ders, but the precedent for exer-
cising the power of the executive branch was Obama’s. Now that the orders are ones we disagree with, we seem to have a new-found respect for checks and balances.

As for the recent military strike that killed an 8-year-old in Yemen, we can’t forget that it was a drone strike that killed her brother just a few years ago, nor can we forget the infamous double-tap strike by U.S.-armed Saudi forces that killed over 140 people a month before the election.

What about his expansion of the NSA, which now wields even more power to spy on American citizens than it did under George Bush? What about the Obama administration treat-
ing whistleblowers more harshly than any American government in modern history? He pardoned Chelsea Manning, but what about prosecuting her and the others who have dared to speak out? What about the fact that income inequality grew significantly un-
der his watch? Whose economy did he save, exactly? What about his severe mismanagement of diplomacy in Syria, which led to today’s refugee crisis? What about his failure to close Guan-
antanamo Bay?

Spare me the obstruction and in-
terventions and beliefs dotted the con-
trasts of our campus. This is as true at UR as at any other institution, you’d think they’d make so many decisions based on the policies of their peer in-
stitutions, you’d think they’d have taken the hint on this one.

Fortunately, the student body hasn’t missed an opportunity to demonstrate their distaste, the first step toward effective political action. Beginning with the “Not My America” protest in November and con-
tinued by recent demonstrations like #NoBanNoWall, there has been no shortage of student gatherings in the name of dissatisfaction. Common to all of these events is a great sense of solidarity and strength in numbers.

The Next Move

These times of political dis-
content have left many feel-
ing hopeless, afraid, and alone among all the madness going on. This is as true at UR as at countless other places around the country in these early days of Donald Trump’s presidency. Fortunately, the student body hasn’t missed an opportunity to demonstrate this dis-
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tions like #NoBanNoWall, there has been no shortage of student gatherings in the name of dissatisfaction. Common to all of these events is a great sense of solidarity and strength in numbers.

While these events have all been great successes in peace-
ful protest with healthy turnouts and serve as an excellent first step, it’s time to take the next step, one that goes beyond the confines of our campus.

The Rochester commu-
nity has had its own share of protests lately, including the hosting of its own “Women’s March” in January and more recent protests at city hall re-
garding Trump’s immigration executive order. These events have also boasted a diverse turnout, but have lacked a sig-
ificant UR student turnout compared to protests on our own campus. Of course, the convenience and importance of campus solidarity rallies are deeply important, but they are, ultimately, preaching to the choir, far from the halls of power.

At “Not My America,” Rochester community mem-
bers from a wide range of gen-
erations and beliefs dotted the crowd. It is time for UR stu-
dents to return the favor and let the outside world hear our voices.
In Response to Student Activism: You Are Heard

BY NICK FOTI

In case you haven’t heard, Monday’s Senate meeting is sparking some concern among the student body. I’m here to quell some of that while also giving you my take. A group of student activists appeared before the Senate during the “Open Forum” section of the meeting, demanding that we re-examine 55 student organizations in violation of Article V, Section 2 of the Student’s Association (SA) Constitution.

In essence, the SA Constitution prohibits discrimination based on a variety of factors, notably, in this conversation, gender identity and gender expression. For transparency’s sake, the groups specifically mentioned by the activists that will be looked at or are rumored to be in violation can be found here as well as the direct quote from the SA Constitution found here. Their concerns are valid. Their concerns have been acted upon, and Senate will be conducting further investigation on the issue and on the severity of the issues in question.

The Senate responded with the only possible course of action: MOTION TO assemble a group of Senators with consent of the Speaker to create a statement of support for club inclusivity in our organizations, and to review the constitutions of the 55 student groups mentioned in the concern, and convene a meeting with FSA with the students who came with the concerns.

This passing motion is the best and only possible way the Students’ Association Government could have appropriately responded to these claims. To further this, I would like to make some points that factored into my decision to vote with the majority.

Frazer-ment. In line with community consent, support of the SA Constitution, we, your SA government, cannot, and will not, discriminate against any individual on the basis of age, color, disability, ethnicity, gender identity, gender expression, marital status, national origin, race, religion, sex, sexual orientation, veteran status, or political affiliation.

While the student activists raise extremely valid arguments with precedent, there is nothing more that we as the Senate can do besides what we voted to do Monday—support them as best we can.

Regardless of my personal biases and affiliation with an organization in question, I find that the Senate acted in a just and well-manne...
FEATURES

Community Kitchen Offers Cooking Space for Student Groups

On the fourth floor of Frederick Douglass Commons, a mysterious space unknown to many students exists. Located on the fourth floor of the Frederick Douglass Building, the Community Kitchen is a space where student groups can rent a kitchen for events that require a kitchen. The kitchen training takes place in the community kitchen and usually lasts about an hour. You can sign up for it on a Google form found on the "Forms" page of the Wilson Commons Student Activities website. At least one certified member must be present in the kitchen throughout your entire function, so it is recommended that you have more than one certified member to avoid grounding some poor soul in the kitchen for hours on end.

To use the kitchen, you need to do five simple steps.

Step One: Get Certified
To use the kitchen, at least one member of your group must complete a special kitchen training. The training takes place in the community kitchen and usually lasts about an hour. You can sign up for it on a Google form found on the "Forms" page of the Wilson Commons Student Activities website. At least one certified member must be present in the kitchen throughout your entire function, so it is recommended that you have more than one certified member to avoid grounding some poor soul in the kitchen for hours on end.

Step Two: Set Up Your Event
When to discard them.

Step Three: Bring Your Own Supplies
The kitchen is not stocked with cooking supplies, so you need to bring your own. If you need to drop off/pick up supplies, coordinate with the Assistant Director of Student Life Operations, David Graupman.

Step Four: Make and Eat Your Food
The food that you make must be served and consumed in the kitchen and usually lasts about an hour. You can sign up for it on a Google form found on the "Forms" page of the Wilson Commons Student Activities website. At least one certified member must be present in the kitchen throughout your entire function, so it is recommended that you have more than one certified member to avoid grounding some poor soul in the kitchen for hours on end.

Step Five: Clean Up
Cleaning supplies will be provided, but your club or organization is responsible for the actual cleaning. You must leave the kitchen as clean or cleaner than it was when you got there—if you don’t, you will be charged a cleaning fee of $300. As for the dishes, they are clearly labeled, they can be stored in the kitchen for the duration of the day, but you must remove them before the building closes. You can leave non-perishable items in the shared dry storage cupboard for other groups to use, provided that they are clearly labeled with the date of your event so that the assistant director can know when to discard them.

And there you are, dear student: your five steps for using the Community Kitchen.

DeJong is a member of the class of 2019.

SEX & CT

Valentine’s Day Means Love Over Lust

By MARCO RAMOS
CONTRIBUTING WRITER

Oh, Saint Valentine’s Day— it’s the day when you pretend to be romantic, ignoring the fact that you were everything but monogamous a few months, or weeks, ago. But that’s fine, because every now and then we need to make love instead of just having crazy monkey sex. Everyone knows that being consistently romantic is very important in a relationship, but some forget to set up a romantic mood when they have sex.

Hence, I’m writing this to make sure that you show that you have some love on V-Day, or charm that D on this day.

It’s St. Valentine’s Day, after all. You might just forget on making the night special, but if you don’t ensure that your partner has been having an enjoyable day, then odds are you won’t be able to have any fun that Have sex for the experience and connection with your special other.

night. Treat your partner with some unexpected gifts or little things, like morning breakfast or a rose on their desk. There’s no better way to let your partner know how big your love is than by showing it. Remember: there’s no climax without build up.

Pump up that jam. It’s not too late to find out what your partner’s favorite romantic music is. Background music can make or break the night, and you probably wouldn’t want to blast “Closer” to set up the mood. If your special one doesn’t have favorite romantic music, you can always just use their favorite songs. In case you’re so horrible that you don’t even know their favorite music, you can always fall back to the artists everyone likes, such as Bob Marley, The Beatles, or Justin Bieber. Set the music volume just right as well. You wouldn’t want it to be distracting or unnoticeable.

The devil is in the details. And your chances of having a successful night are, too. Can Show that V some love on V-Day, or charm that D on this day.

When you’re ready to start, show them your true colors! Some ideas: balloons, cards, confetti—there are too many too details to make the environment more romantic. What the heck, you can even trim a condom wrapper into a heart for surprise effect (please don’t do this). You probably want to clean your room as well, and if you live with someone else, clean their side as well. A nice scent can also be very useful for your foul-smelling room, and your partner will appreciate it.

Most of all, don’t have sex for the sex. If you just want to climax, you might as well masturbate alone. Have sex for the experience and connection with your special other, for the reaffirmation of love between the two (or more, I don’t judge) of you. And if you are cramming while reading this, trust me, I was too while typing this. But I truly believe that it is necessary to be romantic, not only on a daily basis, but in bed as well. So go ahead and prove that you can be Romeo/Juliet (without the killing yourself part).

Ramos is a member of the class of 2020.
CAMPUS UNDERDOGS

COLUMNIST

By MELISSA HOLLOWAY

Editor’s Note: “Campus Underdogs” is a new feature column written by former Students’ Association (SA) Vice President Melissa Holloway and former Speaker of the SA Senate Ethan Bidna. Each week, they will spotlight student leaders who might otherwise go unnoticed. If you know a student you’d like to see profiled, email features@campustimes.org.

If you don’t already know Aleem Griffiths, you probably at least know him as the junior with the awesome headband and huge smile who you’ve seen DJ a few parties. Next time you see him, introduce yourself and ask for his card—he’s too cool to explain on paper.

What is so impressive about Griffiths, however, is that he juggles many different commitments, has inspirational goals for the future, and is simultaneously unaware of just how much of an impact he makes on everyone around him, especially on campus.

So where did this all start? Griffiths was raised in the South Bronx, noting that one of the biggest parts of his life growing up was his and his brothers’ passion for chess. He says that playing chess “[kept him] around the right people” and, in some ways, saved him.

As Griffiths got older, his plans for his own future were further shaped by his experiences. Between his sophomore and junior years of high school, he participated in a program called BuildOn, in which he traveled to small, underdeveloped vil-

ages in Mali and Nicaragua to assist in building schools. Here, Griffiths gained a ton of perspective, noting to us that “no matter how bad it gets, there’s always someone who has it worse,” leading to his personal life goal: to become a billionaire and the realization that DLH is a place which truly brings people communities in need.

So then what? Griffiths ended up at the University without even a visit to campus, but it didn’t take long for Griffiths to build himself an identity at Rochester, then as a prominent member of Douglass Leader- ship House (DLH), a dedicated member of Event Support, a Digital Media Studies major, a photographer, a YouTube, and, most notably, as a DJ. At the end of his freshman fall semester, Griffiths met a gradu-
ating senior DJ looking for a replacement.

“I never even thought about being a DJ. I came to campus broke, and didn’t have the tech,” Griffiths said.

But Griffiths never let this get in the way of putting in the hard work.

“I learned from everyone. I watched others. I went to parties and made lists on the songs that others put out. While everyone was partying, I was learning.”

His hard work would soon be-

come his passion.

“I take my DJ-ing very seri-

ously,” Griffiths said. “These are people’s moments that I’m mak-

ing. I and you’re on the frat quad, a walking target. If you’re black and you’re on the frat quad, people assume you’re headed to DLH,” he said.

So then what? Griffiths ended up taking office in the many positive moments he’s experienced he went through as a member of the organization.

“The campus reaction to our organization living in that house was harsh. I remember, my sophomore year, I felt like I was a walking target. If you’re black and you’re on the frat quad, people assume you’re headed to DLH,” he said.

However, he’s found solace in the many positive moments and the realization that DLH is a place which truly brings people together.

“What has happened on cam-

pus has made the bond between our members stronger,” he said, also noting that multiple students from different corners of campus recently used the space to plan a peaceful demonstra-

tion.

As he looks toward the rest of college and graduation, Griffiths keeps his main goal in mind: to become a billionaire by age 27, and a billionaire by age 35. With this, he plans to give back to his community and other communi-

ties in need.

“My elementary school no longer has a chess program,” he said. “I believe this needs to ex-

ist, and that art needs to exist in schools. So I want to go back, give back, and maybe also beautify my old neighborhood.”

Lastly, Griffiths notes that the best piece of advice he’s ever received was from Office of Minority Student Affairs’ own Thomas Crews: “A bird in the hand is better than two in the bush.”

We will leave it there, and as Griffiths would say, “Decipher this as you may.”

You can request Aleem’s DJ services by emailing him at aleegriffiths@gmail.com and can check out his YouTube channel. Bidna and Holloway are both Take Five scholars.

The W. Kamau Bell Curve: Ending Racism in About an Hour

FEBRUARY 10, 2017

DOUGLASS BALLROOM @ 7:30pm

DOUGLASS COMMONS • UNIVERSITY OF ROCHESTER • Doors Open @ 7pm

TIKETS

$5 undergrads

$10 grad/faculty/staff

$15 general public

@ The Common Market in Wilson Commons

Tickets On Sale Jan. 30th


STUDENT PROGRAMMING BOARD

UNIVERSITY OF ROCHESTER
STUDENT LEADERSHIP
Appreciation Dinner

We want to thank you for all of your contributions you make to the campus community. This evening was a way to show you our appreciation.

Alice DeSimone Award
Given each year in memory of Alice DeSimone, who served for seventeen years as an Administrative Assistant in the Office of the Dean of Students. This award is presented to students who contributions to co-curricular life at the University have strengthened community spirit and involvement. Nominees need not be in high profile or formal positions of leadership to be considered. Instead, this award recognizes dedication, enthusiasm, collaboration, and positive role modeling as leadership traits that help promote and maintain a strong quality of life for all.

Outstanding New Student Organization Award
Awards to an undergraduate University-recognized student organization that has been around between 1-4 years and is advised by the Rochester Center for Community Leadership or Wilson Commons Student Activities. This student organization is moving beyond the expectations of a startup organization. They demonstrate a long-lasting impact on the campus environment for all students.

Ana Hubbard Award
Established in 2009 by friends and family in memory of Ana Hubbard, class of 1999 Wilson Commons Student Activities presents the Ana Hubbard Award in recognition of a student whose participation in a student organization has improved their life, provided valuable skills and contributed to the vitality of their student organization and campus community.

Student Organization Photo Contest Winners

Best CCC Page – Society of Hispanic Professional Engineers
This prize is given to the organization that best utilizes the options on CCC to visually showcase their organization.

Best Creative Group – Korean Percussion Group
The selected photo captures the vision and spirit of an organization in an inspired way.

Best Group Portrait – Chinese Students’ Association
The selected photo best captures an organization’s members in a thoughtful reflective moment.

Congratulations!

WILSON COMMONS
STUDENT ACTIVITIES
Office of the Dean of Students
UNIVERSITY OF ROCHESTER
University Dining Services worker, Dawn Marshall-Hosier, swipes ID card of a student entering Douglass Dining Hall.

Dining Workers Serve With Smiles

University Dining Services worker, Dawn Marshall-Hosier, swipes ID card of a student entering Douglass Dining Hall.
Bad Advice Brian: How Do I Lose Weight?

By BRIAN LEONARD

Dear Brian,

I want to lose some weight and get in shape, but I never have time to go to the gym. What should I do?

- Dane Dowds

Hey, Dane, thanks so much for your question. What to do indeed. Well, before I respond, let me just say how happy I am to hear from someone who isn’t Dan Edwards, that putrid, lecherous leper whom I hate the most. If it weren’t for your aptly-timed inquiry, I may have drowned in a sea of Dan-submitted questions, each regarding the practical and ethical difficulties of melon-based self-pleasure (which evokes images of specially carved cantaloupe, but remember that cucumbers, too, are technically melons). Anyway, to the question at hand—So you want to look more like ol’ Strong Brian, huh? Pectorals ballooning, tough shoulders, and a thin layer of mucus enveloping your face to protect its pristine complexion from the numerous hairlessness of a warrior’s life? Well, fat chance, bozo. You will never appreciate the grit, the gus-to, nor the glands to emulate my distinctly Adonic anatomy.

You see, Dane, I wasn’t always a two-ton toweling slab of tough, tough muscle in high school, I used to be a malformed diphthit just like you are, but with one key difference—I was extremely cool and funny. This confused my good-looking classmates to no end. They would spot my shifty body in the hall or, imme-diately, as a group, pick me up and deposit my poor ass in the nearest dumpster, only to realize upon my uttering some perfectly apt quip such as, “Damn, finally tracked me,” that I was actually cool as hell.

At this point, they begrudg-ingly accepted me into their ranks. But I still had a long way to go. Even though the popular girls adored my witticisms and showered me with plau-tone love, I re-mained eternally unknown at the weekend parties, those vapid and aggressive teenage petting of which I had only heard whispered tales. So, I did what any person who was me would do: I be-gan to surgically transform myself into a perfect creature by swapping my ugly, mis-shapen body parts with those of my beautiful peers. Luck-ily, they all got their wisdom teeth removed at around the same time, so all I had to do was sneak them in rooms, post-operation and perform a procedure of my own.

From each of them, I took their most precious feature: from Ryan, his bulky quar-terback’s arms; from Trina, her bulbous posterior, with cheeks like twin housing markets; and from Long Hog Harry, I took what was only natural, given his name—a full head of hair. So you see, Dane, that is the tale of how I came to appear this way. My advice is to do all of that.

Leonard is a member of the Class of 2017.

Noisy Neighbors

By SARAH JONES

Hello, everybody! My name is Sarah Jones, and I am the host of today’s very special game show, “Guess What My Upstairs Neighbors Are Doing!” In this segment of the show, I will provide you with various scenarios that you must put together to make sense of what the hell is going on in the lives of my upstairs neighbors.

Now, before we begin, I’m sure I know what you’re thinking—

“Is this some sort of pas-sive aggressive way of tell-ing your upstairs neighbors to stop being so loud and annoy-ing?” And my answer to that is, of course not! After all, who doesn’t love getting woken up multiple times a week at 3:30 a.m. by mysterious, unrelenting sounds? Not me, that’s for sure!

Alrighty, let’s begin!

Scenario One: You and your friends are sitting out on your balcony, enjoying the fresh air, when all of a sud-den a mysterious stream of liquid comes pouring down from the balcony above you. Followed by some clapping and a weird sexist chant that you can’t quite make out of all the words to. Did someone just shout about a “big booty hole?” Probably.

Scenario Two: You’re sit-ting in your room, peace-fully enjoying a nice bowl of Cheerios, when all of a sudden you hear something that could literally only be the sound of someone saw-ing down a tree in the room above you. What do you make of this?

Scenario Three: It’s Mon-day morning, you’re up and ready for your 9:00 a.m., and you step on the floor and right into a giant puddle of mystery liquid soaking into the carpet. Is it soup some-one spilled on their way up the stairs? Is it an exploded container of hummus? Vomit?

I will provide you with various scenarios that you must put together to make sense of what the hell is going on in the lives of my upstairs neighbors.

Who knows, just make sure you wipe your feet extra well on the way back into the suite!

Scenario Four: There is a trail of half-eaten chicken wings from the parking lot all the way up to their door, because apparently garbage cans are just too hard to come by these days. I mean, re-ally, what’s up with that?

Want to know how you did? I know I would have. However, the world may never know, as any attempt to knock on the door to find out what’s actually going on there is met by an initial abrupt silence, some whis-pers, and even some skit-tering and rustling in a sad attempt to pretend no one is home. Very clever, you guys! Absolutely, all I’m going to do for today folks! Be sure to tune in next week for, “What’s That Smell in the Laundry Room?”

Jones is a member of the Class of 2019.
MAZ Invites Guests to Be Heard

By ISABEL DREUKER

Ascending the stairs during the Memorial Art Gallery’s event Friday night, you might have noticed an odd juxtaposition between the DJ’s beats being left behind and the sound of harps and soft conversation replacing them ahead. “Valentine’s Schmalentine’s,” the MAG’s anti-Valentine event included music by DJ ALYKHAN, samples from He-donist Artisan Chocolates, music upstairs by Roxanne Ziegler and her Melody of harpsits, a 10 cent storyteller, and a scavenger hunt throughout the gallery with giveaways for winners provided by the Little Theatre, Urban Decay Cosmetics, Salena’s Mexican Restaurant and Noz.

“We are proudly serving Rochester’s reasonably attractive lovers of art,” MAG Director Jonathan Elkan said. “We’ve been doing so since 2013.” The downstairs acted as dance floor and bar area. Inside the gallery, guests were welcome to admire the art, complete the themed “compassionate listener” and to play board games like “Clue” that had been placed on benches. In addition, MAG provided a themed “compassionate listener” in different wings in the gallery.

“I believe in giving a person that shoulder to cry on and that ear to listen to,” listener Tina Star said. “I should have been a therapist in another life, but instead I went into art.”

Star is also a photographer, visual artist, and performance artist. She and the rest of the compassionate listeners were drawn to the position through their desire to help others. “I don’t have a way to know what someone’s going through without sitting down with them,” Star said. “I don’t have a way to know what someone’s going through without sitting down with them.”

“You first start writing music? RC: Third year.

Rick Carl (who creates music under the moniker Deaf Wasp) is a second-year student and musician at UR. Carl plays piano, saxophone and staccato drums make up his homegrown EDM, always accompanied by hazy imagery and titles reminiscent of snap-shot photography. The Campus Times sat down with Rick (virtually) to discuss his musical process, and the merits of wasps over bees.

Campus Times: When did you start making electronic music?

Rick Carl: I started writing music when I was in middle school. I started by playing keyboard in a few bands and writing some parts. Around 2012, I started making electronic music on my own, and I’ve been working on improving ever since.

Campus Times: A lot of your songs relate to locations or weather. Would you say it’s easier writing about internal or external things?

RC: A lot of my songs are inspired by little snapshots of things that have happened to me, so I’d say they’re a combination of internal and external things. Like, for example, ‘Mount Hope’ was inspired by a night that I was walking alone in Mount Hope Cemetery. So it’s inspired by that place, the walk I took, how I felt, what I was thinking, etc. Feelings are definitely easier to write songs about, but I’m mostly focused on capturing a mood in a specific atmosphere.

CT: Do you notice a difference in the sound you produce while you’re in your hometown versus in Rochester?

RC: Well, I think my friendships and interests that I’ve developed since being in Rochester have definitely affected the kind of music I make. My new album, “Evening Comes,” is my first release in several years because I’ve been changing my sound from my older experimental music to a new dance-oriented EDM sound.

CT: What about making EDM?

EDM also leaves a lot of room for creativity, and it’s a lot of fun getting a tiny little second of music just perfect. And at the end I’ve got a fun track I can dance to, and that’s always really rewarding.

CT: Now, the most important question: If you were in a fight and could only pick between a bee and a wasp to back you up, which would you choose?

RC: [Laughs] I’d definitely pick a wasp. Bees just sting once and they’re done, a wasp can just keep stinging!

Deaf Wasp’s newest release “Evening Comes” can be found on Spotify.

Bardhan is a member of the Class of 2020.
By SREYOSHI SUR

“Riverdale” premiered last week on The CW, and no, it’s not some goofy or goofy else that “Archie” comic readers think of when they think of the series.

Although the show is written by “Archie” comics creative officer Roberto Aguirre-Sacasa and produced by Greg Berlanti (acclaimed for “Arrow” and “Flash”), it is nothing like the original comics, lacking the cookie-cutter story plots and saccharine moral backbones.

The show derived its name from the town on which the “Archie” universe is based — Riverdale, a nondescript American small town.

The story starts when Jason and Cheryl Blossom, the town’s rich twins, go for a boat ride on the morning of the Fourth of July. An “accident” strikes, their boat capsizes, and Jason dies. This incident starts to unravel the town’s longest tuck-away secrets.

The show retains the original comic series classic characters: red-headed and freckled Archie; doe-eyed, girl-next-door Betty Cooper; rich and classy Veronica; and gluttony geek Jughead. The sexy, confident twin Cheryl Blossom is there, along with some of the side characters: Mr. Weatherbie, the principal of Riverdale High.

Miss Grundy, the music teacher, and Kevin, the only gay character introduced in the comics. But it seems only the nomenclature remains.

In the comics, Archie is an average American teenager, trying to get through high school but constantly finding ways to mess up. But here in “Riverdale,” he is the perfect guy, a wannabe musician, a popular football player, the handsome hunk with a string of girls trailing him. Jughead, who’s a glutton in the comic, appears in the show as the narrator writing a novel about the events that happen in Riverdale.

There are some catching moments, but if you grew up reading “Archie” comics, this is not for you.

The show writer has introduced numerous shades of gray in Betty’s character, too. There is a scene with Cheryl Blossom in which sweet Betty says, “Get the hell out of my house before I kill you.”

The way the color of her eyes changes emphasizes that Betty Cooper had a dark side all along — something the show presents all the time.

“Riverdale” has the melodrama of a classic high school series, but with the dark mysteries of a drama. There are some catching moments, but if you grew up reading “Archie” comics, this is not for you.

That’s partly because “Riverdale” conflicts with the time in which the comics were originally set.

Kevin refers to Archie as the “millennial straight guy,” and the presence of smartphones and laptops indicates that the show is set in modern times. But the ambiance in Pop Tate’s Shop, Cheryl and Jason’s yves car, the glove etiquettes by Cheryl and Hermione (Veronica’s mom), all imply that it is in the 1950s. These signs are subtly put in the background, and one can clearly see that “Riverdale” is trying to find its place in history.

The suspense and thrills are intriguing but at times predictable. As a whole, “Riverdale” is trying to hard something to be more than just another young adult drama — but it doesn’t quite cut it.

Sur is a graduate student in the College of Arts & Sciences.

By JEFF HOWARD

‘Riverdale’ has the melodrama of a classic high school series, but with the dark mysteries of a drama. The suspense and thrills are intriguing but at times predictable. As a whole, “Riverdale” is trying to hard something to be more than just another young adult drama — but it doesn’t quite cut it.

Sure is a graduate student in the College of Arts & Sciences.

After the next track, “Do,” a slow-burning, ruthless heavy hitter, Nok finishes the EP with his most immaculate track to date, “Wooky Wooky.” This song also starts with a similar GarageBand guitar VST with a trap beat. However, as opposed to the moody pop-funk fusion that occurred on the track, “Wooky Wooky” sounds like it’s backed by a cyborg version of Jimmy Buffett’s tour band. On the track, organs, clockgongs, Fender Rhodes VSTs and bongo samples fuse into a sensational rubbery texture that’s incredibly exciting. There’s something about “Wooky Wooky” that makes me feel like I’m walking down the street on a sunny day with my head down like George Michael from “Affordable Development” when he walked with his head down in that way that obviously was a reference to Charlie Brown. Yet, in this feeling of rejection there’s some sort of whimsical glee mixed in that makes the feeling enjoyable. In this sense, on “Wooky Wooky,” Nok has consistently hit the most profound purpose that music can serve: remind us what it feels like to be human.

The difference between Nok from the Future and Kanye West doesn’t get caught up in his own self-type. While Kanye’s creativity is unparalleled, Nok takes that level of creative and regresses it into something better mixing and more intricate and developed song structures. In this sense, Nok isn’t just from the Future, he is the Future and he has no qualms calling him the best artist alive right now.

While he has the epic level of creativity that Kanye West does, he goes an extra step in fusing together everything that is music and culture today — cheap VSTs, actual physical instruments that don’t just exist on a screen, the need for quick sound structures to cater to an increasingly short human attention span — with a completeness that had not yet been achieved before this release. In these trying times, that completeness equates to the feeling of being able to breathe again, why Nok doesn’t need to put himself on a pedestal — he’s simply giving us what we’ve been waiting for all this time, waiting to be constructed into the truth of today.

So take a load off, turn off the social media, and dive into “BOMBS 1.” You might be able to breathe again after a couple of listens.

Howard is a member of the Class of 2017.