**Diversity Survey Results Out**

By AMANDA MARQUEZ

NEWS EDITOR

UR is connected by a common purpose, but frayed by its cultural competency, according to the results of the university-wide Diversity Engagement Survey (DES), administered last February and released on Feb. 11.

Forty-eight percent of UR faculty, staff, trainees, and students responded to the DES.

The survey measured the inclusiveness of the University's academic environment across eight factors—trust, appreciation of individual attributes, sense of belonging, access to opportunity, equitable reward and recognition, cultural competence, respect, and common purpose.

The survey results called common purpose, defined as “an individual’s contribution to institutional mission and connection to vision, purpose, and mission.” The University’s greatest strength.

Cultural competency, defined as “individual believes the institution has the capacity to make creative use of its diverse workforce in a way that meets business goals and enhances performance,” was deemed one of its greatest weaknesses.

There was University-wide agreement among survey participants that these factors are UR’s biggest strengths and challenges, but perceptions varied significantly among each of the seven markers of diversity: race and ethnicity, gender, LGBT status, disability, belief system, veteran status, and generational status.

Here were some of the major perceptual differences noted among members of each marker of diversity:

- Overall, Asians and Hispanics had largely similar—and positive—perceptions as whites did about the climate surrounding diversity and inclusion. Some Asian respondents, however, wanted more support to overcome language and cultural barriers, did not want to be labeled as “international,” and wanted Asian representatives in the University’s leadership.
- For Hispanics, the biggest difference was in the

**‘Serendipity of Discovery’**

By JESSE BERNSTEIN

MANAGING EDITOR

Ever heard of Mark Risor’s “Woodcutters and Witchcraft: Rationality and Interpretive Change in the Social Sciences?”

No?

What about Suguru Ishikawa’s study of the efficacy of various forms of digital communication, “Improvisational Design: Continuous, Responsive Digital Communication?”

Who, you might ask, actually reads this stuff?

The answer, it turns out, might be nobody. These two books are among the 47.6 percent of books in circulation at UR (about 1.28 million—more on this later), excluding those held at the science libraries or the off-campus annex, that haven’t been checked out in the last twenty years.

47.6 percent!

“Those sounds like a lot,” admits Jennifer Bowen, Associate Dean for Scholarly Resource Management. “But it may be deceiving.”

Bowen oversees several key library arms—collections and acquisitions are under her purview, as is the library metadata department—and in her 28 years at the University, she’s worked to better shape its ever-growing collection of books, both physical and digital. (The University added 13,145 books in 2016 alone.) And though only 52.4 percent of the books (digital and physical) available for check-out in Rush Rhees have recorded a check-out in the last 20 years, there isn’t any data for check-outs prior to 1997, when the University first implemented an online catalog that provides statistics on check-outs.

And given that new scholarship usually sees most of its activity in the first ten years after its been released, it’s possible that some of those that haven’t been checked out in the last twenty years may have been a hot commodity at one time. Additionally, that check-out number can’t account for how many times a book has been taken off a shelf to be referenced, but never brought to the Q&I desk to be recorded as checked-out.

But even allowing for those factors, could they even account for another five percent of books? Ten, if we’re generous? That raises a lot of questions. What’s the utility of a collection that only gets about half used?

“But couldn’t the schools money go to better use other than buying books nobody has ever even read?” asked junior Dan Levien.

That’s a big question—is this a waste of money?—but the bigger question behind that, of course, is about the utility of knowledge that no one ever accesses.

It depends on what you view as the role of libraries. Bowen, for instance, counts preservation as a major part of a library’s purpose.

“Libraries really feel like there’s a mission to preserve our cultural heritage,” she said.

UR belongs to a group called Eastern Academic Scholars Trust—EAST—that tries to accomplish exactly that, collaborating with other university libraries to determine how unique their collections are, and which books are duplicated across their shared system.

In addition to the preservation aspect, there’s the “serendipity of discovery,” as Bowen puts it. For students stuck on a paper or humanities professors looking for research topics, the unexpected is always just sitting on a shelf somewhere, waiting to be discovered, regardless of its accessibility.

Which is, of course, something that’s bound to happen in a searchable collection of 1.28 million volumes.

As for the mythical “over 3 million volumes” refrain from some adventurous Meridians (including yours truly), if there’s any truth to it, it would include the Physics, Optics, and Astronomy Library, Robins, Koller-Collins, Carlson libraries, Rare Books and Special Collections, and the

**Dandyhacks Successful in 4th Year**

By DAVID SILDKRAUT

NEWS EDITOR

Students clicked away at their keyboards, munching away on bananas and chips. For over a day, they had been working nearly non-stop in the Frederick Douglass Building with a single goal in mind: to wow a panel of judges with their creations at the end of the weekend.

That was the scene Saturday night in the Douglass Ballroom, as teams of students from five schools and two countries worked hard to complete their Dandyhacks projects for an 8 a.m. deadline.

Dandyhacks, UR’s hackathon run by the Computer Science Undergraduate Council, is now in its fourth year.

In a hackathon, students form teams and spend about 36 hours developing an idea of theirs, usually through computer programming.

Senior Anis Kalleo, one of the event’s organizers (and also senior Maggie Curis, whom Kalleo praised), explained that the goal of Dandyhacks is to have “something that is the intersection of computer science and data science.”

To emphasize this, several of the sponsors present over the weekend were the big data companies: 1010 Data, FactSet, and Google. Prizes were given out to several teams for use of data.

One such winner was Alejandro, the brainchild of seniors Evan Akleskie and Josh Miller.

The project—which took FactSet’s “Most Creative Data Visualization” award and second-place overall—was to create a program hosted on a website that allows users to perform computations with songs to discover new music that they might like. For example, a person may like a pop song but not its rap components, and so they could subtract the rap from the song to get a new song with just the features desired.

“I usually go to [back-]athons to meet interesting people and learn new stuff,” Akleskie said. “But this time I really wanted to emphasize the

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**Diversity Survey**

Survey results were released on Feb. 11.

**‘Serendipity of Discovery’**

Bowen, Assistant Dean for Scholarly Resource Management, commented on the low check-out rate of books in circulation at UR.

**Dandyhacks**

The 4th annual Dandyhacks event took place over the weekend, with teams working day and night to create innovative projects.

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**STANDING WITH STANDING ROCK**

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Inside This CT

PHOTOGRAPHY: JESSE BERNSTEIN
THIS WEEK ON CAMPUS

PUBLIC SAFETY UPDATE

THURSDAY | FEBRUARY 23

VIOLIN FOLK MUSIC
OFF CAMPUS, 12:15 P.M. - 12:45 P.M.
Listen to Wendy Toh and Xi Chen play the music of Gould and Janáček on the violin and piano, respectively.

MEET THE ARTIST: MELEKO MOKGOSI
MEMORIAL ART GALLERY, 7 P.M. - 8 P.M.
Come and join in the public discussion between Jonathan Binns and artist Meleko Mokgosi, whose collection Pax Kaffraria is on display at MAG.

WEDNESDAY | FEBRUARY 22

STUDENT DEGREE RECITAL: OBOE
HATCH RECITAL HALL, 7:30 P.M. - 8:30 P.M.
The Eastman School of Music will showcase the musical talents of Yong Ho on the oboe.

FRIDAY | FEBRUARY 24

FILM SCREENING: DISGRACE
GOWEN ROOM, 7 P.M. - 8 P.M.
Join the Frederick Douglass Institute for its screening of "Disgrace." Pizza and drinks will be served.

UR NIGHT AT AMERKS HOCKEY
BLUE CROSS ARENA, 6:00 P.M. - 9:45 P.M.
Come out and support the team against Syracuse while also enjoying performances from talented students from UR and Eastman School of Music. Buses will loop from ITS from 5:45 p.m.

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

THURSDAY | FEBRUARY 16 - A student's cell phone was stolen from Gleason Library.

FRIDAY | FEBRUARY 17 - A graduate student was the victim of a robbery on the Pedestrian Bridge.

CORRECTIONS

An illustration in the Feb. 6 issue for the article "Bad Advice Brian: How Do I Lose Weight?" incorrectly featured Morgan Mehring, a former staff illustrator. The author is actually Melanie DeJong, a member of the Class of 2019.

An article in the Feb. 13 issue titled "5K Challenge Reveals Stagnation in College Culture" misspelled freshman Madina Jumabajaev’s first name as “Madiya.” It has been corrected online.

An article in the Feb. 13 issue titled “Tradition and Talent Intermingle at UR China Nite” incorrectly reported that University President Joel Seligman was in attendance and spoke to the crowd. The online version of the story has been corrected.

The author of the Feb. 13 crossword puzzle was misspelled. The author was David Schildkraut, not David Shildkraut.

WANT IMMEDIATE CAMPUS UPDATES AND ARTICLES?
LIKE THE CAMPUS TIMES ON FACEBOOK
Mock Trial Wins Big at Regionals

BY JESSE BERNSTEIN
MANAGING EDITOR

It’s a civil case, and the stakes are high. A magazine is being sued by a recently fired writer, whose claims of age discrimination could have the company on the hook for liability and damages. The catch, of course, is that it’s all made up.

But for the members of UR Mock Trial, who advanced past the regionals round at Buffalo State last weekend, the details of the case have governed their lives since last August, when the American Mock Trial Association (AMTA), which oversees all collegiate mock trial, released the case file.

Both the Rochester A and B teams will compete at the Open Championships, held at UCLA, by Mar. 17 to 19. Squaring off against St. Bonaventure University, Syracuse University, Buffalo University, and University of Buffalo, the B team received one of the seven bids given out among the thirty teams that competed.

Abacra Espiritu, like many of those in Mock Trial, has no interest in a legal career (she majors in Biology and Economics), and was drawn to the team by a desire to improve her ability to communicate and express her opinion. Beyond that, she’s found a close group of friends. “I will miss the intellectual side of Mock Trial,” she said. They’re united by the intellectual side of the group, “but of course, we like fun too.”

For Matt Hoffner, a sophomore on the B team, testifying in front of the competing teams allowed the judge used to be very, very, very, wracking, but it’s now become almost relaxing.

“Mock trial’s not about being right, it’s about looking good in a suit.”

For Rochelle Sun, a junior who “stumbled upon” mock trial after never competing in high school and now captaining the B team, her team’s success was the culmination of months of hard work.

“We showed up with really nothing,” he joked.

“Mock trial’s not about being right, it’s about looking good in a suit.”

(At each tournament, there are ‘judges,’ sometimes actual professors, who alternately present opening statements and closing arguments.)

“We were far weaker four years ago,” he said, with about twenty-five students, into three teams. Now, they’re push-

ing their personal sentiments and creativity into their cases.

“Mock trial’s not about being right, it’s about looking good in a suit.”

Finishing up his fourth year in Mock Trail, Jason Altabet, a senior and president of the club, has seen the organization improve over the years.

“We’re expecting much more from this year,” he said.

Though his time in Mock Trial is coming to a close, Altabet is still invested in the future of the organization—he’s intrigued by the possibility of competing at Nationals, but he sees this year as another chance to add to Mock Trail’s ranks.

When it comes to advertising, Altabet says this: “If you ever individually and per-

sonally, I want them to know that I am on their side over the case or score each moment of their personal sentiments and creativity into their cases.

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“Mock trial’s not about being right, it’s about looking good in a suit.”

Putting this in its first hackathon, is hop-

 ing to deploy their app through Strong Memorial Hospital.

Hardware also permeated the competition, with everything from chairs to virtual reality headsets being integrated into projects.

UR junior Josh Churchin won first prize at last year’s Dandy-

hacks with a virtual reality (VR) maze game, and this year hoped that his next virtual reality proj-

ect, a multiplayer online racing game using the Oculus Rift and Nintendo Wii motion sensor, would bring the same luck.

Churchin expressed his team’s motivation to make a VR as “wanting to be able to con-

rol something and put it online so other people can do it.”

For the second year in a row, Dandyhacks was a Major League Hacking-sanctioned hackathon. This is also the sec-

ond year the competition has at-

tracted a foreign audience, with a team from Brock University in St. Catherines, Ontario.

Seniors Tyler Cowan and Michelle Clark—who attended last year’s hackathon—were joined by junior Jordan Maslen.

This year their goal was to cre-

ate a music-to-image program that would generate an abstract image on the screen based on the waveform of the music playing. While excited to be back at Dandyhacks, Cowan admitted that they “weren’t sure if this was happening or not, since we didn’t receive any email confirm-

ation after we registered.”

Dandyhacks is already begin-

ning planning for next year, with the hope that the event could be held during fall semester to give employers earlier exposure to the participants. Kallof noted that they are always trying to improve the competition for all those involved.

Senior Hassler Thurston, a past Dandyhacks organizer who this year joined as a participant, reminisced on the past four years and how the event has grown from a few dozen UR students to over 200 participants.

“I think it’s on an upward trend,” Thurston said, noting that this was his last hackathon. “It’s a little bitterness since I’ve seen it grow over the past four years.”

Schildkraut is a member of the Class of 2020.

Students Write Love Letters to Immigrants

BY AMANDA MARQUEZ
NEWS EDITOR

Students wrote letters exten-

sively words of love and encouragement to UR’s im-

migrant community last Thursday afternoon at the “Tell Them With Love” event held in Hirst Lounge.

“Tell immigrants With-

Love” is a national cam-

paign whose mission is to encourage people to publicly acknowledge that they stand with immigrants, regardless of the country’s political cli-

mate.

Crowds of students sur-

rounded tables covered with stationary and markers, each enthusiastic about express-

ing their personal sentiments to immigrants.

One card read, “Thanks for sticking it out with us here. We want you here. You be-

long, don’t let anyone say anything different.”

Another student wrote, “I know a lot of people who are directly affected by the re-

cent events that have taken place among our gov-

ernment, and although I can’t imagine what they are going through individually and per-

sonally, I want them to know that I am on their side and I am willing to fight for them so that they can feel safe and wel-

comed here.”

# To I m i -

grantsWithLove” was

sponsored by UR Dreamers, Students Helping Honduras, and the Student Alli-

ance, Asian American Alliance, Native Amer-

ican Student Association, UR Sanctuary Campus Movement, Students Association for Interfaith Coopera-

tion, and the Spanish and Latino Students Association.

Marquez is a member of the Class of 2017.
Thoughts for Food

By JAMES GUNN
FEATURES EDITOR

I’d like to talk about food for a moment. It’s not necessarily my forte, and I have no thesis. I respect student enjoyment: food. In particular, I’d like to discuss the ways that I have been seriously disappointed by the selection of food that we have on campus. The repetition is pure depressing. For example, at Danforth, Douglass Dining Center served hamburgers for lunch. Not only is this unhealthy, but it’s also just sad. Winter is already monotonous enough, so there’s no need to add to this feeling.

An excellent initiative, I believe, would be some way for students on meal plans, especially freshman with more limited options, to create their own variety of food options. Street Food, an option in Douglass, often serves the same food option for a week straight. This is often healthier than the Bistro, yet the problem of repetition remains. Further, it seems to be trying to provide some sort of authentic food from various places, but I have an Israeli friend who refuses to eat any Middle-Eastern food she serve because of how poorly it resembles what is varying trying to imitate. While the effort is appreciated, the poor quality of the food undermines the good intentions.

I don’t have complaints for all the food options. The Collegen Free section is often of a higher quality than the rest. It offers mostly higher-quality and healthier ingrediants, which I find commendable. The variance of the pasta station is also laudable. Kosher Comfort has its ups and downs as well, but can usually be relied upon. Danforth Dining Center, on the other hand, consistently disappoints me and my friends. Of course, Douglass, and Genesee, have the new and best dining option on campus, but there could at least be some attempt at improving the available selections at Danforth. Danforth is still a convenient choice for students living in Susan B. Anthony Halls, but the food does not reflect this.

For freshman students on meal plans, there is a feeling of obligation to eat at Douglass or Danforth. This, for at least my friends and I, is often the only option we have to eat at Douglass nearly every day. There is the occasional exception, of course, for the generally low amounts of declining that we freshen have. An excellent initiative, I believe, would be some way for students on meal plans, especially freshman with more limited options, to create their own variety of food options. UROS are already spendable at Chipotle, Mt. Hope Dinner, and several other establishments. Perhaps this could be extended to a market or a grocery. Or, possibly, a delicatessen could fill this role. Hillside does offer some options for making your own food; however, for the most part, this consists of microwavable meals and bread. These meals can be a great treat, but it is easy to see the problems for health and nutrition that would arise from eating this type of food on a regular basis.

Some produce, like simple vegetables such as carrots or celery, could certainly be appreciated. It’s hard enough for students unfamiliar with the area or to be independent to rouse themselves and leave campus; it is even harder when there is the easy alternative of cheap, unhealthy fast food. The nutritional aspect of eating healthy options next to the other could encourage students to be healthier. And yes, Danforth does have Tofu, but it often offers a la carte array of ingredients.

None of my complaints extend to the staff and the services they provide. Students are always welcomed warmly and served politely. Dining halls are always well-cleaned and the music provides great ambiance. It is not up to them what food they serve. I would simply like more of a choice. I cannot think of a single dish where, upon eating it, I have thought, ‘Wow, I’d like to get that again!’ Yet each one is served to me for another week. The nutritional aspect must be improved significantly. Burgers, pizza, Panda Express, and Burrito Bowls are all the options for fast food.

Something just a little different, and a little bit healthier, could really add some color to the gray world of dining that has come with winter.

Gunn is a member of the Class of 2020.

_“Color” Week Means Well, Falls Short_ by CAITLIN METCALF

Last week, the University’s “We’re Better Than THAT” Color Cannot Divide Us Week, with a small slate of events focusing on race and identity. The events were planned and executed well, commendably so. W. Kamau Bell’s comedic commentary routine, in particular, was an entertaining and informative one.

The implicit bias training was a more active event where students were educated about bias and then participated in some activities that helped them realize their own implicit and cultural biases. Perhaps this could be expanded to student groups like Black Student Union or Douglass Leadership House.

Keep in mind, though. Students should stay active in critiquing the administration’s efforts but be careful so as not to nitpick campaigns like this out of existence. By working with the University, which is trying to help, instead of brushing its effort off completely, the change we desire might come much easier.

The bigger-picture issue with the week and others like it, though, is that it was mostly composed of passive events, where people were shown the effects of racism through music or comedy but really didn’t have an opportunity to combat it. The event is planned with students’ insights and suggestions in mind. This was done quite successfully with Bell’s talk, which was put on with the Student Programming Board, and the co-sponsorships can be expanded to student groups like Black Student Union or Douglass Leadership House.

The week’s title embodies the problem with the use of the word “cannot.” It implies the reality has already been made, and that people have already put in the years of work needed to overcome the lines that bind us all, when in reality color does divide this campus and this country—quite often, in fact—hence the need for such a week.

The title should be one that asks for more of its participants, like “Color Should Not Divide Us.”

Like campaigns the University has tried in the past, the week was less than effective. To draw students to the week and to its goal, the events it holds should engage better.

For freshman students on meal plans, especially freshman with more limited options, to create their own variety of food options.
Standing Rock is making its last stand. On Jan. 24, President Donald Trump issued an executive order to expedite the approval of the Dakota Access Pipeline, a 1,100-mile pipeline that brings crude oil from the North Dakota Bakken Oil Fields to a processing terminal in Illinois. The memorandum instructed the Secretary of the Army to recommend that the U.S. Army Corps of Engineers curtail the ongoing Environmental Impact Statement process and grant the easement to cross under Lake Oahe, the only water source for the Standing Rock Sioux Nation.

On Feb. 7, the Army Corps of Engineers approved the easement. Then, on Feb. 16, the U.S. Army Corps of Engineers approved the easement to cross under Lake Oahe, the only water source for the Standing Rock Sioux Nation.

The improbable probability of a court challenge or protest by Water Protectors at Standing Rock halting the combined will of the Trump administration and a cabal of large financial institutions seems insurmountable. Yet the Standing Rock movement is greater than the success or failure—important though it is—of a single pipeline. The unprecedented organization and unity of the Native American community represents a spiritual and cultural resurgence, a foreshadowing of future resistance.

This is a new movement, led by women and the youth, making use of new forms of technology and communication to bring people together instead of driving them apart. But this movement is also rooted in a 525-year historical struggle against violence, theft, and oppression, and indigenous peoples draw strength from those roots for the future.

The callous lack of concern by both the U.S. government and the private sector for water, public health, treaty rights, and human rights is not new, but the cohesion of 562 indigenous nations is. The established mechanisms for indigenous nations to assert sovereignty over their ancestral lands in the U.S. have always been woefully underdeveloped. The National Environmental Protection Act and the National Historic Preservation Act do have the necessary provisions to bring the United States into compliance with the international standard for indigenous rights, and the treaties the U.S. government made with indigenous nations, for that matter. The lack of legal channels for indigenous rights in the U.S. and Canada inevitably means that alternative channels of influence—like civil dissent—must be utilized.

Back in 2015, the Omaha, Dene, Ho-Chunk, and Creek Nations on both sides of the U.S.-Canadian border organized against the Keystone XL Pipeline, presaging the resistance that would take place at Standing Rock a year later. And Standing Rock means that our indigenous nations will be battling Keystone XL a year from now—along with the Oak Flat mine, the Enbridge Line 5 pipeline, and the border wall through Tohono O’odham lands, and many other transgressions of indigenous sovereignty over ancestral lands.

Standing Rock is only one part of a larger movement, a larger movement in the U.S. and the world for greater respect, dignity, and human rights. Standing Rock is unprecedented because of the universal participation of this continent’s vast diversity of indigenous peoples. Standing Rock is also a movement for all people, all citizens of the United States.

Everyone in the U.S. has a stake in this fight, whether it is clean water, sustainable economic development, global climate change, or equality. Everyone that has a stake is participating in this movement in some way or another. This history of the Native American struggle is inextricably linked with the history of the United States of America, and the continual struggle of Native Americans for their rights affects all of us.

Dan is a member of the Class of 2019.
FEATURES

Looking Into High Prices at Hillside

By SIMRANJIT GREWAL
CONTRIBUTING WRITER

Hillside Market displays a variety of fruit that some accuse of being too high in price compared to off-campus grocery stores.

Schauf explains that it all goes back to Dining Services. The budgeting goal of Dining Services is to break even and make a small profit. This fee is, of course, accounted for in pricing as well. This means that its stops stay open longer and at times that don’t necessarily make great business sense because Dining Services was less busy than nearby Wegmans.

It’s About the Journey, Not the Destination

By SIMRANJIT GREWAL
CONTRIBUTING WRITER

The awkward position change, flufflers to make sure the actors are still aroused, and people to wipe sweat off the actor’s backs. In movies and television shows, sex is an automatic decision. A couple decides to have sex because they want to. In the end, they may not be satisfied. But if sex is not a real experience, it’s not real. It’s fantasy. To guide your real sex life with what happens in the virtual world is a rookie mistake. Porn has cut off the thought process to the pleasure you are feeling from that obses- sion, it increases your chanc- es of achieving climax. Ad- ditionally, if you’re in the moment, you can focus more on your partner and help them climax. Also, orgasming isn’t the deciding factor of whether the sex was great. Turns out that a lot of people don’t reach climax when they have sex. A study of college students conducted in 2010 revealed that 57 percent of men and 28 percent of men had faked orgasms. There are plenty of emotional and physical issues that may make orgasming hard or nearly impossible. This is the point where you try different things (experimentation) and ask your partner what they want (communication).
If there is one thing we can say about senior Elizana-Marie Joseph, it’s that she’s simply one thing. All of her identities, passions, and interests meld together to create one of the most radiant individuals you will have the pleasure to meet on campus. With a perfect balance of confidence, empathy, and energy, Joseph has truly embodied what it means to be “ever better.”

Joseph notes that her journey begins with her family’s. Her grandparents (for whom she’s named) instilled in her the importance of family and sacrifice, and her father’s journey from Haiti to the U.S. taught her about the importance of family and sacrifice. She describes her family as quirky and weird, and they’ve always reminded her that she’s an important part of something larger. Her family taught her about the importance of family and sacrifice, and how to use that energy to be a better person.

Joseph’s investment in SOCA started early in her college career, and her impact on the organization has exponentially increased ever since. Her Caribbean identity is an important part of who she is, and she was able to use it to make the most of her time here. She started the group’s vice president, the organization rebranded itself to better encapsulate the spirit of community it represents with the slogan, “Divided by water, united by culture.”

As president, Joseph’s main goal has been to set up a long-lasting infrastructure for the organization. Between their massively successful annual Caribash party, their heart-warming Haiti Marley Expo, and raising money to donate to Hope for Haiti, Joseph has proven to be an amazing managerial and moral leader for SOCA.

Through these events, she hopes that others on and off campus can experience and share our culture, and see how we use it as a vehicle in everything that we do, as the organization continues to embody the notion of “one love” in all of its events and fundraisers.

Joseph’s work in the One Community program stems from her belief that it’s “important to have these conversations [around race] and turn them into actions.” She also says that “race is important to talk about, but it’s also important to recognize that it is not the one thing that defines me — there are so many other things that define me, and we are all intersectional beings,” which is why the idea of One Community spoke to her so much.

There is truly not enough room to speak about all of Joseph’s accomplishments, but we believe it’s important to include her shout-out to OBOC, as she says, “They are the OGs, they are my family, and they make me feel like a complete person.”

Lastly, advice. If Joseph could say one thing to her fellow students, it’s the following: “Be you. You are enough. With time, you will find those people as quirky and weird you and will validate how awesome you are.” And the best piece of advice she’s ever received is to breathe. “When it means taking it all in, stepping back, or reevaluating, sometimes I need to be reminded that I’m human,” she says.

If “human” means super woman, then we guess she’s right. Look out for her and they will validate how awesome you are.”

BY SAM PASSANISI ’17

DIFFICULTY EASY

2) Short for “family”
3) Freshman’s dorm furniture?
4) Narrative that spans episodes
5) Freshman’s dorm furniture?
6) Narrator that spans episodes
7)  $10 OFF

Puzzle

DIFFICULTY EASY

1) American currency, abbr.
2) Flour-based oracle
3) Singer, painter, etc.
4) Usual color of 26 Down
5) Archetypal flowers of romance
6) Teases
7) Princess’ crown
8) One Community scholar
9) Diacritic mark, for example
10) Pre-2003 U.S. immigration agency
11) Binary star in constellation Virgo
12) Strongly defined, like e.g. a jawline
13)  *Present to your server when ordering. Dine-in only, not valid with half-price promotions, other discounts or on split checks.
14) Bigger, badder brother of the mimosa
15) Overdose, briefly
16) Pre-2003 U.S. immigration agency
17) Teas, for example
18) Princess’ crown
19) One Community scholar
20) University of Alabama, abbr.
21) Half-price promotions, other discounts or on split checks.
22) Syrian saw-sighting trip?
23) Mysterious captain of the Nautilus
24)  *Present to your server when ordering. Dine-in only, not valid with half-price promotions, other discounts or on split checks.
25) Last W eek’s Puzzle Solution
26) “The sun never sets on this geopolitical entity
27) “If you’re not doing it, you’re not doing it the right way”
28) American poetry?
29) Teas, for example
30) House members, for short
31) College Feminists, for short
32) Political entity
33) Overdose, briefly
34) Overdose, briefly
35) Gross national products, in dollars
36) University of Alabama, abbr.
37) Gross national products, in dollars
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40) Half-price promotions, other discounts or on split checks.
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Two steps from Riverview, Deli Sandro’s is the dream of owner Anthony D’Alessandro. And Tony has some big news. Deli Sandro’s is moving...across the street. After offering some coffee and a free sandwich, D’Alessandro talked about why the deli is moving.

“We want to add pizza, we want to add wings, we’ve kind of maxed out our offerings here. In order to offer more, we need more space,” he said.

The new space is, indeed, quite a bit larger than the current location. Currently, Deli Sandro’s main offerings are sandwiches, but they also offer snacks, candy, and assorted drinks, completely filling up the current space. The new building will have a larger kitchen, with new equipment that will let the deli make fried foods and, of course, pizza and wings.

Deli Sandro’s has numerous interactions with students of the University. Any students rushing fraternities will have noticed that a lot of them are fans of Deli Sandro’s. “We want to add pizza, we want to add wings,” D’Alessandro said. As D’Alessandro puts it, but he certainly finds his way. He believes that the community has definitely improved in the five years since he’s established his deli, and he encourages students to explore more of Rochester. As he says, there are a lot of disparities here. Yet, he commends the diversity and the niches that can be found. He does not like the reputation of the area, and is saddened about how much “people are willing to pay to live outside of the city.”

D’Alessandro wants to fit into the one part of our campus that he deems is extremely lacking. His idea, he says, is “the missing element of collegiate life at UR. Unfortunately, only those students over 21 would be able to enjoy his idea. A few names have been tossed around, but the currently proposed name is the Tin Roof—a new bar. D’Alessandro dreams that one day it can become a staple of the University (or at least for the upperclassmen).

Due to the deli’s proximity to campus, especially Riverview. D’Alessandro is confident that he can get campus residents out of their dorms.

D’Alessandro aims to have completed renovations at the new location by the time students return from spring break in March, just in time to serve sandwiches in the warm weather. The bar, however, will take a little bit longer.

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Write, Edit, Design, Illustrate, Photograph, and Create
Fans ranged from disappoint- pointed to infuriated as they left what they thought was supposed to be a rare Rochester performance by their favorite alternative rock band, Cage the Elephant.

“Tight to demand my money back,” said Sarah Cage the Elephant.

What proceeded for the next two hours—for those who stayed to watch the whole thing—was a baffling display, consisting mostly of Mr. Cage roaming aimlessly about the stage, oc- casionally trumpeting or trying to engage the weaker-looking males in the audi- ence in tussle-spar- ring matches, pre- sumably trying to win the attention of females. After the show, Cage would only re- spond to questions with elephant trumpets, so all questions had to be directed through his agent, Cicolas Nage, who was reachable only by phone and whose voice sounded eerily similar to Cage’s.

“Cage, the Elephant” is a special opportunity for fans to peek behind the scenes at Mr. Cage’s unique acting style and role prepara- tion,” Nage explained.

Cage is known to practice his own type of method acting, in which he fully探 the emotional depths of his character, he lives as the character both on and off the set. “He wants to audition for the lead in the revival of Broadway’s ‘The El- ephant Man’,” Nage contin- ued. “They haven’t sent the script we asked for yet, but we have discovered some brilliant ways to create a unique character based on his preparations, so he’s been wearing that elephant costume for seven straight months now.”

“The Elephant Man” was revived in 2014 for 53 perfor- mances, ending in February of 2015. There have been no more than 21.6 billion URos, with the recommendation that it be funded by the Rochester Institute of Technology (RIT).

“Such a move by the Uni- versity of Rochester SA is inap- propriate and unprecedented,” SA Senator Nick Foti said on the SA website garnering over 87 signatures Saturday evening. “We intend to file an appeal with the All-Campus Judicial Council.”

Martino quickly responded via his Twitter, @realVitoMar- tino: “ALL LIES, SEE YOU COURT, THE SECURITY OF OUR CAMPUS IS AT STAKE. MAKE UR Great Again!”

In the day since the press conference, RIT issued a report showing that its enrollment had more than tripled as sup- portive alumni looked to fund the estimated $25 for a round-trip cab ride from RIT to UR. ACJC has yet to set a date for the trial, though it is unclear if the trial will ever be brought up since Martino graduates in May.

The move has caused protests to erupt across the UR campus, with nearly twelve students fill- ing the Ruth Merrill Student Organization Center before the University Fire Marshall and Public Safety issued citations for fire code violations. “While we support the right of the students to speak, we would suggest that the students set a tone and a manner of speaking that is respectful of other students’ freedom of speech,” DPS Mark Fischer said. “We at DPS are committed to ensuring the safety of all UR students and faculty.”

A letter written by College Republicans has garnered the support of over three other stu- dent organization presidents. It states that “the executive order has no basis in fact that it will protect students.” The letter cited additional concerns that the order singles out conservative students and that it is an inva- sion of their privacy.

An IMPACT Petition posted to the SA website garnered over 98 signatures Saturday evening before it was taken down, pre- sumably by Martino’s adminis- tration.

After initial coverage of the order was posted on the official Campus Times Facebook page, Martino tweeted: “The failing @campustimes writes total BS concerning me. They’ve got- ten it wrong for six months, now are making up stories and sources! SAD!”

The Campus Times is dedi- cated to reporting only the truth and checks all of its sources. Additionally, internal polling of Campus Times editors revealed that 98% of the 1927 survey respondents would consider themselves to currently be “sad.”

Schildkraut is a member of the Class of 2020.
An Open Letter to Big Loser Club Penguin Executives

By SIOBHÁN SEIGNE CONTRIBUTING WRITER

Dear Club Penguin,

This is BigFlippers100, a long-time player of your game. I was just informed by a colleague that they plan to shut down Club Penguin next month. This is a huge mistake, and quite simply the worst thing to happen to anyone anywhere.

I don’t know why you would quit on such a shining example of American innovation. No other country in the world could so ingeniously create an icy virtual world where people can communicate through cartoon penguins.

What kind of people quit on such patriotic masterpieces? Losers! Sad!

Maybe you’re quitting because you’re choosing to invest in a whole new platform. Do you think this makes you non-losers? Wrong! This makes you even bigger losers. Why not keep Club Penguin going, in addition to creating a new game?

Every smart businessman knows it’s never a problem to split your time and resources between two projects. New York is a big city. Wait, ignore that last part. I told you to ignore it so you have to.

May you’re quitting like the big losers that you are because you know global warming will melt the snow, and all the penguins will die. If this is the case, I am writing to assure you that is a big, big, big, stupid mistake.

Global warming is a hoax! I am literally freezing every single day, so it scientifically can’t be real. My doctor says single day, so it scientifically is this case, I am writing to assure you that all the penguins will die. If this is the case, I am writing to assure you that is a big, big, big, stupid mistake.

I am going to list all the things that make Club Penguin great so you can stop your absurd plan to shut it down.

1. The game is educating a whole new generation of Americans. It’s easily better than public school. But really what isn’t? You little idiots probably didn’t even mean to, but you have created a virtual tundra that is microcosm of the real world. Ninety-nine percent of the players play for free, and are limited to the game’s most boring penguin ties to their heart’s content. They can furnish their igloos to look like a penguin Martha tenant house. And, best of all, they can rub all of this in their poorer peers’ faces, as is their well-earned right. This is just how the world works, and the sooner these dumb kids learn that, the better.

2. I love Club Penguin’s use of censorship. As you know, any penguin that uses his words to offend another penguin is immediately banned from the game. I like to use really innovative adjectives such as “pussy.” Brilliant.

What is Humor?

I wouldn’t call myself a particularly creative person. That being said, I’m quite surprised I have the confidence to write for your paper. Although I wouldn’t necessarily consider that an accomplishment because they wouldn’t accept my first draft, in which I discussed the secret life of squirrels. But despite my incessant ramblings, I found myself with nothing to write about this week. In an unceremonious act of laziness, I decided to pose a question, “What is humor?”

After all, I do pretend to write it.

My first thoughts were not about its origins, society’s take on it, or cognitive brain science, but about myself, naturally, and what I find funny. If you know me, you’ll have witnessed me laughing at things and trying to show them to other people who stare blankly at my phone screen.

If you don’t know me, I really wouldn’t recommend meeting me because you could be doing so much better things with your time, like counting the ceiling tiles in your bedroom or cutting grass with scissors. However, if you would like to discuss a question that has been assailing my mind lately— “Are we all philistines?” — please reach out. Here follows an abridged list of what I find funny:

1. That video of pigeons being sucked into an industrial grain plant in Russia. At first you’re not really sure what you’re watching and then you notice that these birds are slowly being sucked one by one into this grain mill.

2. Sometimes you look at me and think what’s happened but usually by the time they do their efforts are futile and they make one last ditch attempt to escape and get sucked in with their wing splayed against the grain. This lasts for at least a minute. Brilliant.

3. That wine where the kid says “pussy.”

4. Extremely dark and twisted jokes about the blissful release of death. It might be something that comes in almost every piece of writing I submit to a professor I include a postscript urging them not to CARE report me. This is because I think I’m a mentally stable person who doesn’t need to talk to a professional, but because talking to a stranger about my problems gives me anxiety and makes me cry. As you can imagine, on my quest to become an anonymous, emotionless robot, this is a real setback.

Really though, how can I write something humorous when half the people I know find the cutesy, innocent humor of “New Girl” to their taste? I can’t write something that caters to the pantries of the world while also appeasing those whose idea of comedy is uncomfortable footage of Adam Sandler in every movie he’s starred in, that people love to hate. “Cash Me Outside” memes, funny. Guys, they’re really not guess what’s most important is that at least I find myself funny.

Or do I?

Seigne is a member of the Class of 2017.
The Saplings are a nine-member student band made up of primarily Eastman students. Their fun-filled fusion of pop, rock, jazz, and many styles new and old has been providing audiences with upbeat, danceable entertainment since they formed in 2016. The Campus Times talked with keyboardist and vocalist Abe Nouri via email who, with the help of his bandmates, gave us valuable insight into their influences, musical process, and plans for the future. It has been edited lightly.

Who makes up The Saplings and what do they play?

Abe Nouri - Junior, Keyboard and Vocals
Greg Roberts - Senior, Bass and Vocals
Ben Bird - Junior, Trumpet, Adrian Eldridge - Soprano Horn
Ryder Eaton - Senior, Bass and Vocals
Geraldo Marshall - Soprano Horn
Rowan Wolf - Soprano Horn, Tenor Sax
Jack Courtright - Soprano Horn
Bass Trombone

We all go to Eastman except Greg, who goes to the U of R.

How long have you guys been playing together/how did you get your start?

We formed as a band during the last semester of 2016. However we weren’t super serious at the beginning. We only had three original songs, and spent a lot of time figuring out instrumentation.

We usually write songs independently (so far it’s been Greg and I) but refine and put all the parts together as a band.

Do any of you make music with other groups or independently?

Definitely. All of us play many other gigs in other bands and thrown-together jazz groups. We are essential-ly a bunch of freelance musicians who all decided to play in a band together. Some of us also do solo projects. Ryder Eaton writes some amazing music that he will occasional-ly record and perform (but not often, so if you get the chance to hear it, I would). The record-ings are online). I also have a solo project called Brahim in

What is your songwriting process like? Is it a group effort or more independent?

We usually write songs independently, but if we get the chance to play together as a band.

What types of venues do you typically perform at? What performances have you already done on the UR campus and elsewhere?

We try to perform anywhere we can. So far, we have played at a lot of house shows, at the Bug Jar, opening for OUR at The Yards, at Princeton University, in Harrisonburg, Virginia, at a coffee shop in Harrisonburg opening for THUNDER BODY and more. As far as we have done at UR, we have played three Eastman on Campus Events at Alpha Delta Phi, and have enjoyed every one of them. We are always looking to play more on camp-us so if anyone has ideas for that, shoot us an email at the-saplingsmusic@gmail.com or message us on Facebook.

Do you have any upcoming performances?

We are playing a show with my bandmate at The Bug Jar on March 23. If you can’t make that, you can catch us the next night at the Lovin’ Cup with The Beaumonts.

What’s in the future for The Saplings?

We are recording our first EP in the beginning of March. It should be out by April. Look out for it on Spotify, iTunes, Amazon, Bandcamp, etc. There has also been talk of a summer tour, so look out for us in your hometown. Besides that, we just want to keep making music that keeps our friends happy.

Schnitz is a member of the Class of 2019.

The Saplings consist of both Eastman and UR students.

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‘Vagina Monologues’ Grabs Back for V-Day

By ASHLEY BARDHAN
CONTRIBUTING WRITER

Where there is aggression, there is resistance. And from our current politicians, there’s plenty of the former: a propensity to villainize women and their bodies.

So, leave it to UR College Feminists to show us what resistance looks like with this year’s showing of “The Vagina Monologues,” which played on Friday night.

For those unfamiliar with the show, “The Vagina Monologues” is an episodic play written by Eve Ensler in 1996. Broaching a range of topics—masturbation, genital mutilation, unbridled self-love—“Monologues” leaves no path untouched in the presentation of the core of a woman, as raw and as real as she is.

Allocation of Friday night’s profits coincided with this value, with 90 percent benefiting Planned Parenthood of Central and Western New York, and the remainder going to V-Day, an organization to end violence against women.

The intimacy of the event was palpable, seen in the faces and tears of the diverse audience members.

Before all that emotional intensity, though, was the show’s opener, which started with a very basic, very surface-level concept: the word “vagina” itself.

“In Rochester, they love vaginas,” laughed the introduction group, comprised of sophomore Aliye Gallagher, and seniors Kim Rouse and Sophie Zhang. “They call it The Pit, the Common Market, and the Dirty Genese.”

Although we could laugh at the absurdity of these euphemisms, they brought up an undeniable point that some people even fear the word “vagina,” let alone talking about it, seeing it, and finding a connection with it.

The rest of the show, in many ways, was for these people. As “The Vagina Monologues” have been revised throughout the years to discuss whatever the most current brand of misogyny is, Friday’s performance ended with two minutes of the actress, in this case, Biomedical Engineering major and senior Marina May, demonstrating various types of moans she elicits from her clients.

The audience howled at what might have been one of the biggest political middle-fingers of the night, the demonstration of the “Trump Moan,” which, as I’m sure we could all guess, involves having “the best moans.”

As well as successfully carrying out the original monologues, the Rochester production excelled at making the otherwise foreign topic of discussing vaginas an issue that felt immediate. Whether through references to the campus, the current political climate, or by supplying a novel testimony on often-invalidated asexuality, College Feminists’ show conveyed the most important facet of feminism: unity.

Despite systemic violence against women, Friday proved that when we are there to cheer each other on, there is light and an unadulterated pride in womanhood.

There is no doubt that regardless of the socio-political climate, when women are united, they will not be silenced. We are here, we are powerful, and we will grab back.

Bardhan is a member of the Class of 2019.

Contribute to the Campus Times:
Write to a-e@campustimes.org for writing & publication opportunities!
‘Lincoln in the Bardo’ Is Past, Present, and Poetry

By ISABEL DRUKKER
A&E EDITOR

“Lincoln in the Bardo,” the upcoming debut novel of George Saunders, brings troubled American history to our troubled American times. Poetic, spacious, and poignant, “Lincoln in the Bardo” successfully exposes traits of the American people who, given their current political atmosphere, have apparently changed very little since the novel’s setting in 1862.

The novel follows the spirits of several characters who live within the bardo, a place that exists after one’s death and before one’s acceptance of death. Joining by the dialogue of spirits ranging from lieutenants to mothers to slaves, Saunders builds a world driven solely and slowly on answering the question: Do we, the people of the United States, deserve forgiveness?

Readers unfamiliar with Saunders’ work may lose themselves at first. Going through this novel, it is clear that reading previous works “Tenth of December” and “Pastoralia” are cathalistic necessities for completing this marathon sans injury.

Characters often enter and leave without introduction or explanation, the formatting disregards mainstream paragraph reading. The novel itself requires an active imagination from the readers.

The novel asks that its readers will at least be willing to work if the reader agrees to this compromise, they’ll find it pays off in the end. Though the novel centers around Willie’s stay in the bardo, it makes clear parallels to today’s circumstances in the U.S. This is unsurprising, considering Saunders’ piece in the New Yorker last summer “Who Are All These Trump Supporters?” in which he recognized the U.S. is “fragile, as an experiment that could, within my lifetime, fail.”

Perhaps the most obvious commentary on this is Saun-
ders doesn’t hesitate to bring attention between black and white characters outright and death and continue within the bardo. One particularly violent brawl is described as “a fury that suggested the two might well fight on into eternity [...]” even though some fundamental and unimaginable alterations of reality should occur. It’s a sad truth that an American can feel lost in literary elements, and feel tried through this marathon, and slowly on either accepting the possible or explanation, the format-

Malrat sounds like Lorde, but it works. Her songs gy-
rate with aquatic synthesizers that evoke images of a futur-
istic city, yet her profile pic-
ture on SoundCloud is of her sitting on a dark lawn with a golden retriever. Perhaps it’s this clash between hometown rusticia and lavender-colored futurism that makes Malrat so exciting. Her debut EP, “Uninvited EP,” contains six songs of Malrat singing moodily, wisful melodies over absolutely top-rate production. The music isn’t gloriously original, but it has a playful charm and is so well executed that it grows on you with each listen. Malrat could be called synth-pop, but I think an even better label for her music at this point in history would be punk. After all, malrat’s angel is that of a disenchanted, bored teenager from the city whose parents pay her cell phone bill and is now try-
ing to be a little nicer to each right around Willie’s stay in the White House. Of December” and “Lincoln in the Bardo” possi-

Mallrat isn’t flipping the game on its head, but she’s playing it like a champ. “Un-
invited EP” breathes with sincerity and bubblegum whimsy, in addition to being outstandingly produced. If you’re interested in keeping up with the “new new” pop stuff that’s a little ahead of the curve but still accessible, mallrat is worth checking out. Howard is a member of the Class of 2017.
Competitive Environment Fuels Fan

By BELLA DRAGO
CONTRIBUTING WRITER

Junior Arlen Fan of UR Men’s Swimming & Diving has been the team’s strongest breaststroker this season. Fan’s accomplishments include breaking two school records, along with hitting a provisional qualifier in the 100-meter breaststroke at the UAA Championships. This past week, Fan was named Liberty League Swimmer of the Week.

What was your favorite win this season? Do you enjoy the team dynamic, and why?

Without a doubt, it would be UR vs. Nazareth in the 2014-15 season. During the 100-meter breaststroke, which is one of my principal events, I slipped off the diving block and belly flopped into the water, hitting my shin on the metal frame. In the first five seconds of the race, all of my competitors were already halfway across the pool. I was so embarrassed and angry, but I sprinted and quickly caught up. I ended up winning the race with blood dripping down my foot.

It was a great milestone in my time as a swimmer, but I know that I have more to accomplish as an athlete. If anyone told me that I would swim under 58 seconds in the 100-meter breaststroke three years ago, I would have been like, “No way.” Now, my time stands at 56.79, and I know I can see the bar higher next season.

What was your favorite meet during your UR career? What does it mean to be a Liberty League swimmer of the week?

Without a doubt, it would be UR vs. Nazareth in the 2014-15 season. During the 100-meter breaststroke, which is one of my principal events, I slipped off the diving block and belly flopped into the water, hitting my shin on the metal frame. In the first five seconds of the race, all of my competitors were already halfway across the pool. I was so embarrassed and angry, but I sprinted and quickly caught up. I ended up winning the race with blood dripping down my foot.

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It's always nice to be recognized, especially in the Liberty League swimming. We won’t be a part of the Liberty League next season, but I’m glad I got my name out there before we left the conference.

If you were to pick your last meal, what would it be and who would you eat it with?

Egg-fried rice with my three younger brothers. It has always been a comfort food that I cooked a lot at home. Drago is a member of the class of 2018.
Division I Opponent a Challenge for UR Tennis

By TREVER WHITESTONE
SPORTS EDITOR

UR Men’s Tennis (URMT) showed its mettle against elite competition on Saturday at the Goergen Athletic Center. The Yellowjackets (2-2) won three team points against Division I Colgate (3-0).

They had the edge over the Raiders in doubles play, emerging from that phase with a 2-1 lead. Junior Aaron Mevorach and sophomore Masaru Fujimaki ended the opening match, 8-7 (7-2) over Bobby Alter and Noah Rosenblat.

After Colgate responded in the second match to tie up the score, freshmen Sahaj Somani and Tammy Thakkar posted an 8-6 versus Dean Koman and Jacob Daugherty Win to regain the lead.

The Raiders opened singles play with consecutive points, as Rosenblat defeated Mesvorach 6-2, 6-3, and Jake Hirschberg won 6-3, 6-2 over Andrew Nunno. The ‘Jackets earned their lone singles victory of the day, as junior Sam Lemon won against Alter in straight sets, 6-3, 6-3, knotting up the overall score at three.

Afterward, the visitors took the final three points. Daugherty, Alec Dardis, and Win Reynolds defeated Fujimaki, Yifan Shen, and Somani, with Fujimaki’s match being decided by a third set.

URMT had to be encouraged by their showing, despite the loss. Taking three points and four sets against Division I competition is no small feat, and will give the team valuable experience when facing contenders going forward.

They also managed three points against Division II Roberts Wesleyan in September, so there is a trend of the team rising to the occasion against tough matchups.

UR Women’s Tennis (URWT) also played Colgate (2-2) closely on Saturday, despite what the final score would indicate. Though they didn’t win a team point, the ‘Jackets (0-1) took three of six singles matches to a third set.

In doubles play, Colgate’s Lauren Hyland and Hannah Fleckenstein prevailed over freshman Sravya Gudipudi and sophomore Camila Garcia, 8-6. Senior Lauren Zickar and sophomore Alex Wolkoff fell to Jordan Williams and Kelly Klein by the same score.

In the final doubles match, senior Darby McCall and freshman Abbey Reinhart narrowly lost, 8-7, to Kristie Woodbury and Jacob Daugherty. Win lost, 8-6, to Williams.

Extended sets were common for URWT on Saturday. Wolkoff took Colgate’s O’Brien to three sets, winning the first, and losing the second on a tiebreaker. She eventually fell by a final score of 4-6, 7-6 (7-3), 6-4.

Reinhart played an even longer match against Klein. The final score shows a battle of endurance, which Reinhart eventually lost by a score of 6-7 (5-7), 7-6 (7-5), 10-7.

To put things in perspective, the match consisted of 65 games. An average match with the same scoring rules might consist of 15-20 games.

In the other two singles matches, Gudipudi battled back from a 6-0 first set to force a third set before falling 6-0, 5-7, 6-4 against Hyland, while McCall lost 8-4 to Brittin.

Overall, both UR Tennis teams exhibited a high level of competitiveness against a team from a tougher Division. Only URMT has played against Division III so far this season, and they have yet to surrender a team point, winning both 9-0. If URMT and URWT play like on Saturday for the entire season, they will stand out as contenders.

URMT played Ithaca on Sunday and will travel to face Vassar next Saturday. URWT, meanwhile, will continue their season at RPI on Sunday.

Whitestone is a member of the class of 2019.

Squash Misses Ultimate Goal but Finishes Strong

By NATE KUHRT
SPORTS WRITER

After achieving a no. 1 national ranking earlier this season and taking down top-ranked Trinity College, UR Squash hoped to make a historic run, including winning the team’s first national championship.

But over the weekend, it ended up winning only the postseason consolation bracket at Harvard, falling to rival St. Lawrence.

The team, entering the weekend as the no. 4 seed, traveled to Harvard University to compete in the Potter Cup, the most selective and competitive postseason tournament draw in the College Squash Association. To begin the tournament, UR faced the no. 5 seed and conference rival, St. Lawrence University (SLU).

For the second time this season, the Yellowjackets fell to SLU with a final score of 6-3. The loss prevented UR from being able to play for the national championship.

UR’s three wins came for senior co-captain Ryosei Kobayashi, senior Mario Yanez Tapia, and junior co-captain Tomotaka Endo.

Upon losing in the first round of the tournament, the Yellowjackets were placed in the consolation bracket to compete for fifth place. In the semifinals of this bracket, UR faced off against the University of Pennsylvania. The Yellowjackets outplayed the Quakers, winning the match with a score of 6-3. The win was rooted in strong performances from the top of the team’s lineup, with wins coming from all positions 1-5, in addition to a win from Aria Fazelimanesh at no. 8. The match won moved the Yellowjackets to the consolation finals to compete against Drexel University.

UR was able to continue its momentum from the previous match, against Drexel, where they went on to win 7-2.

In the main draw, Harvard University and Trinity College each won their respective semifinal matches, setting up a final match between the tournament’s top two seeds. In the finals, Trinity went on to defeat Harvard with a final score of 5-4 to secure the Potter Cup.

Overall, the Yellowjackets will leave the tournament still searching for their first Collegiate Squash Association national championship, a feat they will be able to accomplish if they win the upcoming weeks.

Kuhrt is a member of the class of 2017.