Dean Feldman To Resign

BY DAVID SCHILDKRAUT
NEWS EDITOR

After over a decade in his position, Dean of the College Richard Feldman is stepping down. Feldman’s resignation was announced in an email to the University community on Monday. He will take a year off before resuming his role as a philosopher professor.

“When I have greatly enjoyed the opportunities I’ve had as dean, I’m getting closer to the end of my career and I have ongoing interests in my academic discipline, philosophy, so I’d like to return to teaching and research,” Feldman told the Campus Times. “I hope to continue to be engaged in various aspects of the life of the College for some time. But I would also like a schedule that permits more time for other things, especially my family.”

Reacting to Feldman’s resignation, colleagues lauded his service as Dean of the College.

“Dean Feldman was an active supporter of the academic and co-curricular lives of students,” Vice President, Senior Adviser to the President, and University Dean Paul Burgett said. “Richard Feldman combines the finest qualities of thoughtful leadership that has made the University of Rochester a better place.”

Burgett additionally praised Feldman as a loyal advocate for students and an effective administrator.

“I have enjoyed working with Dean Feldman on the College Diversity Roundtable (CDR),” Burgett Intercultural Center Director Jessica Guzmán-Rea said. “One example of the positive outcome from the CDR has been the One Community Program. Dean Feldman was part of the executive team that has supported me in the … implementation of the Bias-Related Incident Report.”

Dean of Students Matthew Burns called Feldman’s support essential to creating the Community Principles Project.

“He rarely fails to remind us of all of our six principles and to keep them alive and relevant in all we do,” Burns said. 

Dean of Admissions and Director Jessica Guzmán-Rea called Feldman’s tenure “one of thoughtful leadership that has made the University of Rochester a better place.”

Burgett said. “Richard Feldman and University Dean Paul Burgett [were] part of the executive team that has made the University of Rochester a better place.”

DeGruy Details Mental Remnants of Slavery in MLK Jr. Address

BY AMANDA MARQUEZ
NEWS EDITOR

Author and educator Dr. Joy DeGruy delved into how America’s history of slavery has caused “post traumatic slave syndrome” in African descendants before a full house Friday evening as UR’s annual Martin Luther King Jr. Commemorative Address speaker.

To explain, she asked the audience to imagine a white mother and a black mother, each with their sons by their sides, sitting next to each other at a meeting.

The black mother compliments the white mother’s son, to which the white mother responds by rattling off her son’s accomplishments and saying she is proud of him.

But when the white mother tells the black mother that it’s her son who is really “coming along,” the latter responds, “You should have seen that boy yesterday, lord he works my nerves,” said DeGruy.

Slave narratives made the reason for this kind of scenario to crop up clear to her: a black slave mother would degrade her child to ward off a potential white purchaser.

“No, he’s stupid, he can’t do what you want him to do,” DeGruy said. “Because I don’t want you to sell him or breed her, I denigrate them to protect them.”

That, DeGruy said, is called “appropriate adaptation” when living in a hostile environment and is a behavior that has yet to be unlearned.

Relating back to her first example, DeGruy said that when the son looks over at his mother and wonders why she can’t be proud of him like the white mother is proud of her son, it’s because he’s unaware of “the secret.”

“By the time he learns it, he’s been injured by it,” DeGruy said. “Post traumatic slave syndrome.”

DeGruy, who along with being a writer and teacher is a public speaker, is known worldwide for her research of the everlasting effects of slavery, which are outlined in her book “Post Traumatic Slave Syndrome: America’s Enduring Legacy of Injury and Healing.”

As much of her workshops and trainings in the area of mental health exemplify, DeGruy’s work is ultimately about healing.

“You cannot heal what you don’t understand,” DeGruy said. “In order for healing to occur, the whole being has to heal, and that’s very hard to do.”

The sixteenth annual address, which took place in Strong Auditorium, began with brief introductions by Assistant Dean and Director of the Office of Minority Student Affairs Norman Burnett, followed those of University President Joel Seligman.

In his speech, Seligman emphasized the need for a dialogue on social justice.

“Never in our time together has the kind of topic Dr. Joy DeGruy will address seemed so urgent,” he said.

He also announced that UR will begin a university-wide observance of Martin Luther King Jr. Day in 2018, based on the recommendation of the Commission on Race and Diversity.

He honored the recipients of the 2017 Presidential Diversity Award: Gina Cuyler, internal medicine physician and founder of the Black Physicians Network of Greater Rochester Inc., and Deborra McDell-Hernandez, Curator of Engagement at the Memorial Art Gallery.

Junior and President of the Black Students’ Union Caryl English spoke next, formally introducing DeGruy to the stage.

DeGruy began her speech by addressing the urgency of a conversation on race to take
**Public Safety Update**

- **Accident on Library Road (1)**
  - JAN. 17 - Two non-UR vehicles were involved in an accident on Library Road.

- **Student’s Bag Reported Stolen (2)**
  - JAN. 18 - A student’s bag was reported stolen from an unsecured area in Mekler Hall.

- **Student’s Purse Taken from Douglass (3)**
  - JAN. 20 - A student’s purse was taken from an unsecured area of Douglass Dining Center.

- **Bicycle Stolen from Lovejoy Rack (4)**
  - JAN. 22 - A bicycle was taken from the Lovejoy bike rack.

- **Accident on Wilson Blvd. (5)**
  - JAN. 24 - DPS and RPD responded to a motor vehicle accident that occurred on Wilson Blvd.

**STUDENTS DANCE BATTLE AT INSPIREJAM**

Binghamton dancer Christoffer Nanetti freestyles at UR’s inspireJAM, part of the seventh annual inspireDANCE Festival.

**THIS WEEK ON CAMPUS**

**TUESDAY | JANUARY 31**

**Film Screening: Cracking the Code**
DOUGLASS COMPLEX 401, 10:30 PM - 10:45 PM
CETL and the Burgett Intercultural Center present the film "Cracking the Code." A discussion about the contents of the film will follow the screening. This event is open to all.

**Diversity Series Seminar**
SAUNDERS RESEARCH BUILDING, 12 PM - 1 PM
Join University and community religious leaders for a discussion on treating patients from the Hindu, Sikh, and Muslim faiths.

**WEDNESDAY | FEBRUARY 1**

**Film Screening: I’m Not a Racist...Am I?**
DEBNEY 1-101, 7 PM - 10 PM
Join facilitators from the Gandhi Institute for a film screening of the documentary "I’m Not a Racist...Am I?" This event is free and open to the public.

**Eastman Wind Orchestra**
KODAK HALL AT EASTMAN THEATRE, 8 PM - 10 PM
The Eastman Wind Orchestra will be performing a free concert to the public. The performance will be conducted by Mark Davis Scatterday and Kevin Holzman.

**THURSDAY | FEBRUARY 2**

**Guest Artist Masterclass**
EASTMAN EAST WING HATCH HALL, 10 AM - 12 PM
The Eastman School of Music will be showcasing the musical talents of Zhe Tang, who will be performing on the piano.

**Eastman at Washington Square**
FIRST UNIVERSALIST CHURCH, 12:15 PM - 12:45 PM
Enjoy a free concert featuring Eastman’s “finest freshman wind players.”

**FRIDAY | FEBRUARY 3**

**Chinese New Year Celebration**
HAWKINS-CARLESON ROOM, 2 PM - 3 PM
Learn about and celebrate Chinese New Year with Dr. Longze Zhang, who will be demonstrating interactive paper-cutting techniques. This event is open to all.

**IBTL Presents: The Club Show**
DRAMA HOUSE, 8 PM - 10 PM
In Between the Lines presents its first-ever improv comedy show. The show will feature improvisers from their Open Mondays and Friday Workshops.

**5K Winners Confident About Project**

By **AMANDA MARQUEZ**

Freshman Huan Yu “Justin” Chiu passed away “suddenly and unexpectedly” over winter break.

In an email sent to the student body co-written by Dean of the College Richard Feldman and Dean of Students Matthew Burns, Chiu was described as “a well-liked and active member of our University community.”

Chiu was born on Mar. 24, 1998 and was from Taipei-Taiwan.

On campus, Chiu resided on the fifth floor of Susan B. Anthony Residence Hall. His friend, freshman Zhengfeng Liu recalled Chiu was often in his room watching “League of Legends” competitions.

Liu’s most poignant memory of Chiu was of a late night debate they had over the China-Taiwan issue during freshman orientation week.

“Although we disagreed on this issue, we still can talk through them peacefully, calmly, and have fun together,” said Liu. The Campus Times was unable to confirm the cause of Chiu’s death.

“His death was definitely not something that can be easily got over,” said Liu.

Editor-in-Chief Justin Trombly contributed reporting to this piece. Marquez is a member of the Class of 2017.
Speaker Highlights History of Slavery’s Effects

BY JUSTIN TROMBLY

The Public Safety Review Board’s meeting minutes thus far make one thing clear—transparency is not its priority. The two documents offer only summaries of discussions, mostly without attributions, and detail how the board—formed last year for accountability in the wake of the decision to arm Public Safety officers—decided to keep most of its activities confidential, including full policies about use-of-force.

The minutes can found two hyperlinks deep from University’s email on Monday that five senior officers have been armed on the River Campus and that 30 more will follow at the Medical Center by Feb. 6.

The Dec. 13 meeting minutes say that the Department of Public Safety (DPS) may provide an armed response on the River Campus when “there is a report of possession of a firearm or threatened use of any other weapon.”

No detail is provided on the standards by which a DPS officer should decide to fire their weapon in one of these scenarios.

This is the only DPS policy sketched in the minutes, which say that the department’s policies will not be published in full to the University community or public.

The lack of detail about the policy, though, appears in line with the board’s conclusions on transparency: the minutes note that the board agreed to keep its proceedings and discussions “largely confidential” and that it will decide what information to make public.

Michael Dorn, executive director of Safe Havens International, a nonprofit focusing on campus safety, told the Campus Times that he doesn’t know why a full version of the department’s use-of-force policy wouldn’t be provided to the public.

“We would tell them to make that policy publicly available,” the veteran campus officer said. When his group assesses campuses, he said, it’s one of the first things he wants to see.

The Review Board’s site says policies are not published for safety reasons.

Dorn—who was confused about the what the brief description of the policy actually meant—said that makes sense for tactical or strategic procedures, but not for guidelines on when and why an officer should use force.

The murkiness of the minutes applied not just to the use-of-force policy, but also to the charge University President Joel Seligman gave to the board.

According to the minutes of the board’s Nov. 18 meeting, Seligman “cited the recent spate of incidents involving robberies in the 19th Ward as evidence that the nature of the threat to the University community is changing;” as part of his opening objective-setting.

In October, however, Director of Public Safety Mark Fischer told the Campus Times that his department doesn’t intend to go into adjacent neighborhoods and that “any extra-campus jurisdiction it has effectively applies to ‘side-walks and roadways.’”

He added at the time that Rochester Police Department “doesn’t want us policing their territory.”

University Spokesperson Sara Miller said the minutes were an accurate reflection of Seligman’s statement but that he was not and is not targeting the 19th Ward—one way the minutes’ account might be read.

“He was referring to the three then recent incidents (Oct. 17, Oct. 24 and Oct. 30) involving students in the 19th Ward and reemphasizing to the Public Safety Review Board that it is an institutional priority to take the appropriate actions that keep all students and employees safe,” she said in an email.

The five officers armed on campus earlier this month have completed the training outlined in the Security Commission Report, the University’s announcement said.

The report recommends a minimum 90 hours of firearms training and 28 hours of bias and diversity training.

The announcement also said that the 30 officers to be armed at the Medical Center have completed background checking and psychological evaluations and have undergone firearms training.

Seligman decided to arm officers after nearly a year of reviewing reports and hearing from campus, police, and faculty vocally opposed the move, with particular concern about arming officers amid a national debate about excessive use of force by police against minorities.

Trombly is a member of the Class of 2018.

Feldman to Take Year Off

Financial Aid Jonathan Burdick praised Feldman for his hard work and its impact. “Dean Feldman’s great contribution as I see it is that he never for one second failed to understand the value of each and every student, one at a time,” Burdick said.

“I think ten years from now people will still remember and benefit from his deeply-rooted support for OMSA, the Kearns Center, and the Interfaith Chapel, his leadership in reforming the Greene Career Center and Internship Center and the Center for Excellence in Teaching and Learning, and the many times he assembled the right voices around the table to reform specific programs and services.”

Over the course of his tenure as Dean of the College, Feldman has led several projects, including the large Frederick Douglass Commons Renovation Project last year and the facilitation and development of both the CARE Network and the Burgett Intercultural Center.

During his sabbatical, he plans to travel to Europe and Harvard University to present at conferences, and will also be giving lectures at the University. Feldman is additionally considering writing a book, contributing to a textbook, spending time with his family, and traveling to Cuba.

He began his career at the University in 1975 as an assistant professor.

In spring of 2006, Feldman took on the role of Interim Dean of the College after the previous Dean of the College William Green, stepped down.

In 2007, he was appointed Dean of the College. Feldman served two terms, with his second term ending in 2016.

Feldman explained that he had initially planned to step down when his second term ended, but agreed to continue for another year in the position.

The University will begin the search process to find Feldman’s successor after it completes its search for the next Dean of the Faculty of Arts, Sciences, and Engineering.

Schildkraut is a member of the Class of 2020.
If you’re reading this in print, you’re in the minority.

Along the same lines, we’ve begun recruiting (and still are) with designers and graphic artists who can help us build our budding website. Pages designs for in-depth and graphic-heavy pieces, improved photo use, and templates for interactive and data-based articles are all ideas we’re hoping to get the groundwork ready for.

We’re also modernizing a different aspect of our newsroom: our Editorial Board. Taking cues from some professional papers, we’re allocating a non-staff member slot on the Editorial Board, which speaks for the Campus Times on issues around campus. (If you are indeed reading in print, look to the right and read this week’s take.)

We’re seeking a student who is passionate about issues in our campus community and wants to help make a difference—our editorials carry weight. You’ll be part of our weekly meetings, hash out changes that should be more closely examined. Since the 2014-2015 academic year, the price for a dining hall meal has gone up by 75 cents, and while the amount of declining offered for each meal plan has gone up as well, the increase is negligible: the price of each meal has increased by 11.5 percent, but on average, the decrease is only 5.4 percent. The “Late Night Dining,” a fine idea, is compromised by its jacked-up prices and limited options, especially for those with restricted diets.

Furthermore, the fact that Danforth no longer serves breakfast presents its own set of problems. One of key reasons freshmen choose to live in Douglass, there are some serious food options, too many of which are anything but healthy. We welcome both. In practice, it’s a significant cost borne by our student body, 51 percent of whom receive some form of need-based financial aid.

In addition to the price increase, the hours for the dining halls don’t accurately reflect the actual dining schedules of students. While the Douglass Dining Center is now open from 5 p.m. to 9 p.m. for dinner, Danforth only operates between 5 p.m. and 7 p.m., and students who might have a lab or a club meeting during that time. The “Late Night Dining,” a fine idea, is compromised by its jacked-up prices and limited options, especially for those with restricted diets.

Furthermore, the fact that Danforth no longer serves breakfast presents its own set of problems. One of key reasons freshmen choose to live in Susan B. Anthony is for the convenience; they’re sold on the idea that they can roll out of bed, go downstairs and have access to a wide variety of food before they get ready for the day. Especially given that a whole new dorm-full students will be situated directly next to Danforth next fall, the fact that Danforth is only open for 4 and a half hours a day seems counterintuitive.

Of course, there are dining options on campus open during the gaps in the schedule, but in addition to a dearth of healthy options, too many meals at The Pit or at Blimp’s can put a serious dent in a declining balance.

SA needs to work with the administration to come up with a dining schedule that would better serve the campus community.
Seize the Means of (Logical) Induction
By BEATRICE KLEBE

The consequences of Enlightenment rationality on the philosophically liberal (but not necessarily politically liberal) subject, combined with the mnemonic and viral qualities of internet, social media have enabled the present decline of the American right into fascism.

In an ironically postmodern turn of events, specific opinions and beliefs are now worth discussing simply because they have been voiced. This depressingly authoritarian state of affairs is inherent in the nature of the media itself and has been subject to the systemic narrations enabled by the printing press. We call the process of excusing this authoritarianism on the individual level “education.” The internet has allowed this process to expand and accelerate indefinitely, but the fundamental structure of authoritarian media has not changed. Cribbing from Theodor Adorno and Max Horkheimer’s critical theory of mass media, we can say that the internet has allowed this tradeoff and the responsibility to destroy propaganda now falls to the audience.

In the epistemic America envisioned by Anderson Cooper 360, the lies and deception of fake news are just a different perspective on a complex issue. Consider why this vision is lacking. Refuse to be obstructed by the people you trust for your news, and try to ensure that your critical outlook is respected and maintained throughout.

If I wanted to be clever, I could deliberately breach your trust in me at this point by declaring that I acted in bad faith in writing this, but the last election has proved that the stakes of unintentionally spreading propaganda and seeing distrust in this manner are too high to risk such a diversion. Instead I will ask that you do not trust me because I have spoken, but because I want you to take this understanding of criticism and use it to decide for yourself whether what I say is correct.

Klebe is a member of the Class of 2020.

Your friends don't care about your opinions. We do.

opinions@campustimes.org

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The March That Didn't Move
By VENNELA PANDARABOVINA & YIYUN HUANG

It approximately half a million participants in D.C. and about three million across the world, the “Women’s March on Washington” was a historical turning point. With so many women and men involved in the protest, the impact on society could have been tremendous. And yet we all stopped the march at the traffic lights.

I arrived to Washington D.C. at approximately 9 a.m. in a bus full of women with pink hats and signs with phrases such as “Love Trumps Hate” and “One Race: Human Race,” which sums up the majority of the participants. We all stopped the march at the traffic lights.

We were all collectively hurt, wanting to make a change and not knowing how. We all wanted to shout and change the outcome of the election, but Ghandi and Martin Luther King Jr. quotes from our Facebook timelines silenced us. The fear of seeming like emotional, irrational women on our periods upset about Hillary not winning swallowed us whole and spit us back up on 14th Street. Blocking traffic and yelling worked only so long, dying out when the law-abiding citizens marched on the sidewalk and let traffic lights affect whether they could keep marching or not.

From crying babies in strollers to older women with canes talking about their last march in the 1960s, everyone came together to stand up for what they believed in. But maybe standing up is not enough. Standing up will not prevent human right violations: fighting will.

The fears prevailing during the peaceful protest must be put aside and courage must spill into the streets. In the upcoming four years, merely standing will not prevent us from being knocked down. I will obey the law when the law does not oppress me. I will respect the authority when the authority respects my rights. I will stop fighting when the government stops threatening me.

Krokov is a member of the Class of 2019.

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The steps from telephone to radio has clearly distinguished authoritarianism inherent in modern technoculture from their book “Dialectic of Authoritarianism.” Such a calculation is difficult at the lack of diversity around us.

The advantages of using computers have been obvious. The internet has allowed this tradeoff and the responsibility to destroy propaganda now falls to the audience.

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Rush Season: The Yearly Ritual

By JAMES GUNN
FEATURES EDITION

A certain time has now come around, as it does every year. The time for rushing. Many students will find themselves part of a new brotherhood or sisterhood. They will find themselves among the 24 percent of the student body who belong to one of the 33 fraternity and sorority organizations on campus. Despite the large number of students who participate in Greek life in some way, students may be unfamiliar with the process of “rushing”—the term for recruitment—and the essence of Greek life. So let’s look.

The IFC ensures harmony among the University community and promote the experience that brotherhood can offer.

However, there is also a detailed selection process. On the first day, the prospective sisters are led by their Rho-Gams on tours of each of the eight sororities. They spend 20 minutes in each sorority talking to the sisters of that sorority. At the end of the night, the prospective sisters each cut two sororities that they would not like to return to from their list. Yet, at the same time, the sororities also cut prospective sisters from the list of people that they want to come back. The sororities’ choice takes preference though, and all prospective sisters will have 6 sororities to choose from.

Don’t Be Anal About Butt-Stuff

By IZABEL YUROVSKY
CONTRIBUTING WRITER

Anal sex, butt stuff, anal play—whatever you want to call it, it’s normal, it’s fun, and it’s healthy. I am a firm advocate that everyone who is comfortable with exploring their sexuality should give anal play a shot. So if you’ve never tried anal and are willing to give it a go, I’ve got a few tips for you to make sure your experience is fun, safe, and consensual.

Get consent: this should go without saying, but it’s incredibly important. Consent isn’t just sexy, it is a basic human right. There’s no such thing as “just slapped!” or “I thought you wanted it?” You and your partner(s) should agree on everything: are you willing to try and what you’re not willing to try. What is extremely important is that you get affirmative consent. You and your partner should be giving an active and enthusiastic “Yes!” as saying yes. Anal play is fun, but only if everyone is willing, no ifs, ands, or butts about it.

Lube is your best friend: honestly, everyone who engages in any sort of penetrative play should be using lube. The wetter the better! Not only does it feel better, but it can help prevent painful tearing that would not only dampen the mood, but also leave either you or your partner unhappy in the morning. Remember though, you want to be using a water-based lube. Anything else will eradicate the protection you’re using.

Don’t be a hero, start close to zero: you have to learn how to crawl before you can walk, the same goes for anal play. Start out with a finger, more specifically a pinky finger, and once you or your partner becomes comfortable, move up from there. Slow and steady wins the race.

Be safe: make sure that if you are enjoying digital penetration, your fingers are clean and your fingernails are trimmed. Also, if you are fooling around with a non-monogamous partner, please wear a condom. No glovin’, no lovin’.

Lube is your best friend: honestly, everyone who engages in any sort of penetrative play should be using lube.

Foreplay is a must: you or your partner want to be as relaxed and turned on as possible before heading down south. Kissing, touching, squeezing, any and all of your favorites are a must.

Toys aren’t just for kids: once you get comfortable, throw in a few sex toys! Use butt plugs, vibrators, dildos, and double penetration toys. Google and Amazon discreet shipping are helpful if you are concerned about privacy.

I hope these tips have been helpful and can help ease you into a new world of pleasure. But remember, it’s okay to say no. It is okay to change your mind. Be vocal about what you want and what you don’t want and also make sure that you’re listening to your partner. Keep checking in, make sure that all members are having a good time. Above all, though, have fun. That’s what we’re all here for, anyway, to have a good time! And if you read these tips and anal play is still not for you, that’s completely fine too. To each their own and there’s no shame in your game.

Yurovskiy is a member of the class of 2017.
Isabel Miller Melds Passion and Service

Memorial Art Gallery to bring elderly patients together, and providing a local soup kitchen with meals, hospital transportation, and medical supplies.

The UR HEAL president story began like many others’: as a student interested in neuroscience from Austin, Texas, she chose the University of Rochester for its access to research opportunities and the freedom to explore interests outside her major.

For Miller, these other interests included art and membership in the UR Rotaract Club, a service club sponsored by Rotary International.

As she worked her way through her major and climbed the ranks of the Rotaract Club leadership, with dreams of attending medical school, Miller considered the spheres within which she operated.

As president of the Rotaract Club, Miller fervently believed in the power of giving: “We have so much on campus, and right next door there are people with so little,” she said, “anything we can give back to make their lives better, we should.”

And, as a pre-medical student at the University, Miller was keenly aware of what key medical services and supplies might be missing in the lives of locals. Thus began the concept of “health volunteering.”

After developing her version of this idea during her junior year, Miller shared her thoughts with friends and academic department heads. As she happily relayed, the response to her initiative was much greater than she anticipated. “I emailed some campus departments and clubs,” she said, “and we received almost 60 responses from interested students immediately.”

Today, having received final recognition from the Students’ Association Student Organization Administration & Review Committee, her club consists of 25 regular members and 80 registered members.

Incredibly for a brand new campus organization, UR HEAL already has a strong rotation of charitable programs its members participate in. Astoundingly, many of these initiatives were conceived of early on in their club’s process and made existent by Miller and her team.

As a student leader, Miller advises other student leaders to constantly try new things. “Don’t be afraid of coming up with new ideas,” Miller said. “Don’t be afraid to suggest new things, even if you’re doing it by yourself.”

As she prepares to graduate, Miller recommends that all students take advantage of everything Rochester has to offer. “I was exposed to so much by simply attending events where I found the topic even mildly interesting,” she said. And, in reflection, Miller believes deeply in the active expression of gratitude. As she reflected back on how much she had, and realized how much good she could do, she felt both thankful and compelled to give back.

Bidna and Holloway are both Take Five Scholars.

Editor’s Note: “Campus Underdogs” is a new feature column written by former Students’ Association (SA) Vice President Melissa Holloway and former Speaker of the SA Senate Ethan Bidna. Each week, they will spotlight student leaders who might otherwise go unnoticed. If you know a student you’d like to see profiled, email features@campustimes.org.

When senior Isabel Miller realized she could combine her passion and her studies to improve her campus, she let nothing get in her way. She founded UR Health Education And Learning (HEAL), a group that, by itself and through its connections with community organizations, repackages unused medical supplies to send to countries where they are expensive, hosts a program at the Memorial Art Gallery to bring elderly patients together, and providing a local soup kitchen with meals, hospital transportation, and medical supplies.

The UR HEAL president story began like many others’: as a student interested in neuroscience from Austin, Texas, she chose the University of Rochester for its access to research opportunities and the freedom to explore interests outside her major.

For Miller, these other interests included art and membership in the UR Rotaract Club, a service club sponsored by Rotary International.

As she worked her way through her major and climbed the ranks of the Rotaract Club leadership, with dreams of attending medical school, Miller considered the spheres within which she operated.

As president of the Rotaract Club, Miller fervently believed in the power of giving: “We have so much on campus, and right next door there are people with so little,” she said, “anything we can give back to make their lives better, we should.”

And, as a pre-medical student at the University, Miller was keenly aware of what key medical services and supplies might be missing in the lives of locals. Thus began the concept of “health volunteering.”

After developing her version of this idea during her junior year, Miller shared her thoughts with friends and academic department heads. As she happily relayed, the response to her initiative was much greater than she anticipated. “I emailed some campus departments and clubs,” she said, “and we received almost 60 responses from interested students immediately.”

Today, having received final recognition from the Students’ Association Student Organization Administration & Review Committee, her club consists of 25 regular members and 80 registered members.

Incredibly for a brand new campus organization, UR HEAL already has a strong rotation of charitable programs its members participate in. Astoundingly, many of these initiatives were conceived of early on in their club’s process and made existent by Miller and her team.

As a student leader, Miller advises other student leaders to constantly try new things. “Don’t be afraid of coming up with new ideas,” Miller said. “Don’t be afraid to suggest new things, even if you’re doing it by yourself.”

As she prepares to graduate, Miller recommends that all students take advantage of everything Rochester has to offer. “I was exposed to so much by simply attending events where I found the topic even mildly interesting,” she said. And, in reflection, Miller believes deeply in the active expression of gratitude. As she reflected back on how much she had, and realized how much good she could do, she felt both thankful and compelled to give back.

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Looking Behind the Scenes of Greek Rush

GREEK FROM PAGE 6 will have 6 sororities to visit the next day, even if they crossed some of their list. This process continues over the next two days: the girls eliminate two sororities from their lists each day.

On the second day of rush, the girls spend 40 minutes at each sorority and take the opportunity to become well-acquainted with the sisters. On the third, they learn more about the workings of the sorority and do some activities. On the fourth day, the prospective sisters have only two sororities left.

In the end, there is a ceremony involving all the sororities and the prospective sisters. The prospective sisters all receive bids and, as sisters. The prospective sisters join their new chapters.

The largest differences between sorority and fraternity recruitment are structure and initiative.

Firstly, there is a lack of broader structure in fraternity recruitment. The frats organize their own activities, which can differ greatly between frats. The events they host are also on days of their own choosing. Therefore, there can be a great deal of overlap and a spread of events over a week or two.

Secondly, rushes must take their recruitment into their own hands. Typically, a frat will have three “open rush” events. These events are open to any prospective brothers and will almost always involve food: chicken wings, subs, and pizza are common favorites, and the events are often catered by local restaurants. Chipotle is also very popular, and several frats, such as Sigma Nu, Phi Kappa Tau, and Chi Phi purchased burritos for their events.

Open rush events are used to first introduce yourself to the brothers of different frats, and also to become familiar with the people and atmosphere of each of the frats. Attending any event is voluntary and attending all of the events of a particular frat is not a requirement of receiving a bid. However, it is indeed a useful and casual way to thrust yourself into Greek life.

“Being able to meet so many great guys is the best part of rushing. Brotherhood is, in my opinion, the most important thing of frat life.”

Rushes will rarely be pressed to do things that they do not wish, according to Greek life members.

 Parties in closed rush are more similar to the parties that one can expect to attend during the rest of the year. Some will be mixers, or “date nights,” meaning the parties won’t be only attended by prospective brothers. Some will have alcohol, but as a rule will have alternative beverages provided. Even these parties aren’t fully required, however; you just run the risk of missing out on the largest differences in the parties won’t be as frequent as in open rush. They can typically be more similar to the parties one can expect to attend during the rest of the year. Some will be mixers, or “date nights,” meaning the parties won’t be only attended by prospective brothers. Some will have alcohol, but as a rule will have alternative beverages provided. Even these parties aren’t fully required, however; you just run the risk of missing out on the best part of rushing.

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Hazing, often a penultimate concern of rushes, is actively prevented by the University. The extensive policies can be found on the Fraternity and Sorority Affairs website. The policy states, among many other things, that “no student should ever be harmed or degraded while seeking membership in any student organization at the University of Rochester” and that “in general, hazing describes actions or activities that do not contribute to a new member’s positive development.”

Generally, examples of activities that could be considered hazing happen very infrequently. Rushes will rarely be pressed to do things that they do not wish, according to Greek life members, and will be able to do other things. The University has in the past acted heavily against frats that participate in hazing activities.

Gunn is a member of the Class of 2020.

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**FEBRUARY 3, 2017**

4 - 5:30PM  •  CLUB ROCHESTER
Douglas Ballroom, Douglas Commons
Join the University Community in kicking off WinterFest Weekend! Enjoy delicious free appetizers and fine craft beverages at this Campus happy hour. Come connect with our hosts, Student Organization for Caribbean Awareness (SOCA), the Geese M. Greene Center & Internship Center, the Community Service Network (CSN), and David F. Keating Center for Leadership and Diversity in Arts, Sciences, and Engineering, and Office of Minority Student Affairs. Sponsored by Student Association Government, Dining Services, and Wilson Commons Student Activites.

7PM, 9:30PM, & 12AM  •  BIRTH OF A NATION
Monty Auditorium
Nat Turner is an enslaved Baptist preacher who lives on a Virginia plantation owned by Samuel Turner. With rumors of insurrection in the air, aclair dramatic monologue, Samuel that Nat should summon to other slaves, thereby leading any notions of an uprising. An Nace witnesses the horrific treatment of his fellow men, he realizes that he can no longer stand by and preach. On Aug. 21, 1831, Turner’s quest for justice and freedom leads to a violent and historic rebellion in Southampton County, Admission is free for all showings. Sponsored by UK Cinema Group.

8PM - CLOSE  •  FREE POPCORN AND POOL
Rocky’s Sub Shop and Lounge
Enjoy free popcorn and a game of pool in Rocky’s Sub Shop and Lounge.

9PM  •  LASER TAG
Douglas Ballroom, Douglas Commons
Join us for a night of free Laser Tag! Early registration is recommended for this event. More info at facebook.com/UKLaserNight. Sponsored by UR Late Night.

10PM  •  FRIDAY NIGHT COFFEEHOUSE
Starbucks
Performs by CEREAL HOUSE. Relax at Starbucks with a cup of coffee and a pastry on a Friday night while listening to some great music with some great company. Sponsored by Student Programming Board.

10:30PM  •  LATE NIGHT BINGO
May Room, Wilson Commons
A night of bingo and fun prizes! Sponsored by Wilson Commons Student Activities.

**SATURDAY, FEBRUARY 4, 2017**

10AM  •  4PM
ANNUAL CORNING MUSEUM OF GLASS TRIP
Students will be able to make a flower, sandblasted glass, and a fused sun-catcher. Tickets on sale at the Commons Markets for $30; includes transportation. Sponsored by Creative Arts Club.

4 – 7PM  •  WINTER WONDERLAND
The Campus Center and Wilson Quad
One of the biggest parts of WinterFest Weekend this year! It will be in various places both inside and outside of Wilson Commons like the Wilson Commons Fort, Hirsh Lounge, and the May Room. There will be free snows, fun winter carnival activities, build-a-body, cookie decorating, music by MURR, as in an early demonstration, and buffets! Sponsored by Class Councils, Student Programming Board, & Wilson Commons Student Activities.

4PM  •  FREE SCARF GIVEAWAY
Wilson Quad
Get in line early on Wilson Quad for a favorite tradition of WinterFest Weekend – the giveaway! This year it is a cozy staff! Keep it warm and get yours to come to remember all the fun that you had this weekend at the University of Rochester!

5 – 9PM  •  DOUGLASS DINNER
Douglass Dining Center
Stop by for a soup bar! Featuring chili, chicken and biscuits, mac and cheese, numerous soup toppings, hot coconuts and waffle sundae. Vegetarian options are available. Sponsored by Wilson Commons Student Activities and Dining Services.

7PM  •  ICCA CENTRAL QUARTERFINAL
Larry and Cindy Bloch Alumni and Advancement Center Auditorium
The Harry Wicks International Championship of Collegiate A Cappella (ICCA) is a global tournament that showcases the art of a student, a cappella. The Central Quarters will feature select local competitors including UR’s own Yellow Jackets & Vocal Point. The Midnight Challengers will perform and serve as hosts. Top two placing groups at this event will advance to the ICCA Central Semifinals. Tweet and Instagram this event using UCCCA. Tickets available in person or online at tixcampustimes.com. Presented by Harry Wicks and the Midnight Challengers.

7:30PM  •  MEN’S SQUASH VS. ST. LAWRENCE
Lyman Squash Center, Geoghan Athletic Center
9PM  •  COMEDIAN TIG NOTARO
Strong Auditorium
Tig Notaro is a stand-up comedian, storyteller and writer that was nominated for a Grammy Award for her standup release LIVE, which sold over 100,000 units in just 4 weeks. Tickets are $15 for undergrads, $15 for Faculty, staff and guests. $20 general public. Tickets are at the Commons Market in Wilson Commons or online at urstudenttickets.com. Presented by Student Programming Board.

10:30PM  •  TRIVIA NIGHT
Genesse Room, Douglass Commons
Find your trivia brain and come on an evening of two kinds. Pub food will be available for purchase. The event will also feature a cash bar! For those who are 21 and over. Sponsored by Greeks Who Drink and UR Late Night.

**SUNDAY, FEBRUARY 5, 2017**

2 – 5PM  •  CHINESE EXPO
Hirsh Lounge, Wilson Commons
Come celebrate Chinese New Year! Chinese New Year, also called Spring Festival, is the MOST important festival for Chinese people. It has a 4,000 year history and is celebrated annually by over 1.4 billion people around the world.

6:10PM  •  THE BIG GAME
Hirsh Lounge, Wilson Commons
Join us as we watch the Big Football Game! Free refreshments! Sponsored by D’Leons and Wilson Commons Student Activities.
Franklin and the Chocolate Factory

By ERIC FRANKLIN
HUMOR EDITOR

There we stood, in a cavernous
room with a smooth, dark river cour-
ting through the middle, surrounded by a field of
what looked like wispy, grey grass, a strange unfurler.

"This is where our columns
must come to mine material
for their columns. It's danger-
ous without the proper tools.
All of the cliffs are very stably
supported."

"I always thought I would be
a good columnist," Chris Cook
said, spitting up a piece of
chocolate cake caught in a
cliff. "I mean, I already
knew about the CT, so I just
have to learn something about
text and column writing."

With that, he haphazardly
swung the pickaxe at the near-
by cliff, inadvertently splitting
the rock along a fault line and
triggering a rock slide. It was
ever man for himself as we fled
the tumbling rocks, and though
we managed to regroup outside
the quarry, Chris was still
wasting. We wanted to go look
for him, but Scott insisted on
continuing the tour.

Next on our itinerary was the
Aviary of Anonymous Tips.

"Sometimes people can't tell
us something on the record
because they aren't allowed to
speak publicly about it," Scott
explained. "So instead they tell
one of these little birdies the
information, and they come and
relate it back to us."

Sarah, ever the gossip,
said, spying a spare pickaxe ly-
ning by a cliff. "I mean, I already
said, spying a spare pickaxe ly-
ning by a cliff. "I mean, I already

By SIOBHÁN SEIGNE
HUMOR EDITOR

HUMOR

I Hate, Therefore I Am

Over winter break, in be-
tween stuffing my face with
Christmas cookies and binge-
watching episodes of "Glee,"
I managed to read an entire
book.

Now, I should really stop
to realize that as itself is
a feat most unimaginable for
students of the digital age who
got their amusements from
peering through the windows of
"What would Jesus do?"
/ campustimes.org

Reflection: Steve Jobs did a
lot of drugs in college.
Me: No comment.

Reflection: Steve Jobs tried
to break up with me.
Me: Thought about it.

Reflection: Steve Jobs told
people their work was shit.
Me: Told people their lives are
shit.

Reflection: Steve Jobs re-
mained emotionally distant.
Me: Human connection is a
social construct.

I found that it wasn't a mat-
ter of changing my life to live it
more like Steve Jobs—it was
realizing that I was al-
ready living my life like him.

Steve Jobs died after being
diagnosed with cancer and
ignoring it for months, be-
lieving natural remedies and
positive thinking could cure
him, while I'm dying inside
over whether to call my
medication the "miracle" they
promised or the "poison" I've
swallowed for the past years.

Reflection: Steve Jobs did
an extraordinary thing.
Me: Me.

If people had been there, they
would have been complaining
about what we were doing and
generally ruined the whole thing.

Instead we could do whatever
other kids jealous, and make
me forget about the whole race
thing.

Also, there was some sort of
women's march the day after.
Someone told me it was mass-
ive, almost as massive as my
respect for women, but I'm sure
their march wasn't as big as my
party so they're sore losers and
I don't care about them at all.

Chris Cook, Siobhán Seigne,
and the river—"

"This quarry is where our col-
umists come to mine material
for their columns. It's danger-
ous without the proper tools.
All of the cliffs are very stably
supported."
Seventh Annual InspireDance Brings the Swing

Dance Heginbotham is a New York based company, founded in 2011. It is known for its use of theatricality and aesthetic in dance.

By DAVID SCHILDKRAUT
NEWS EDITOR

World-renowned dance troupe Dance Heginbotham wowed the packed Spurrier Dance Studio Friday evening with an hour-long performance, including the premiere of their new work, “Fascist Fashion.”

The event was a part of the the Dance and Movement program’s seventh annual InspireDance Festival. The New York based Dance Heginbotham was the highest-profile group to perform at InspireDance according to Director of the Dance and Movement Program and InspireDANCE organizer Missy Pfløh-Smith.

Dance Heginbotham’s performance in part was a celebration of its own fifth anniversary.

“We hope that we are able to share with this audience diverse repertoire that John has been able to create over these five years,” Dance Heginbotham’s Managing Director Adrienne Bryant said ahead of the performance, referring to her dance group. “It’s representative of Hubbard draws on inspiration we’ve done over these five years.”

Smith chose Dance Heginbotham for InspireDance through a selective process. She explained that her main goal was to create a wide variety and diversity performances from year to year.

In addition to the annual performance, workshops, and classes are held throughout the six days of the festival. Workshop topics are decided by a student panel that determines what dance styles would provide a unique and enjoyable flavor to the university community and beyond.

Saturday’s workshop featured dancers from the local swing dance studio Groove Juice. Those who stayed were treated to the live band—the Rock City Jitterbugs—that played music for people to dance to, the first time anything of the sort had been done at InspireDANCE.

“I definitely think that it was pretty enlightening,” alum Ben Parkinson said after the workshop. “I usually dance on my own. It would make dancing a bit more fun if I had some more moves from some more in.”

Parkinson had only attended a few dance shows as an undergraduate student. He attended the workshop to learn how to swing dancing was and also to get involved in the dance community in Rochester.

Also in attendance at the workshop was the Swing Dance Club, which put on a performance for workshop attendees.

“We were trying to demonstrate how much fun swing dancing can be,” senior and Swing Dance member Joseph Linden said.

Smith added that she is always looking to the future.

“There is a pretty wide dance community in Rochester in the years, as well as the level of participation by students will increase. Smith acknowledged the possibility that, given enough time, InspireDANCE could become a major regional event.

“It opens people’s eyes to what dance can be, to what dance as a field is,” Smith said. “There are countless ways dance exists in the world. This is a celebration of bringing people together, a celebration of diversity. We need that in the world.”

Schildkraut is a member of the Class of 2020.
WRUR Delivers Diversity in Student Taste and Talent

By BEN SCHMITZ
AE EDITOR

Descending into the basement of Todd Union doesn’t feel how you might imagine walking into a radio station feels. WRUR, standing in what were once the kitchen facilities for an ancient campus dining hall, puts students the push of a button away from an invisible audience of hundreds or thousands. Hosting shows on both WRUR’s internet and FM platforms (The Sting and 88.5, respectively), student DJs dig into a wide variety of musical genres on their weekly broadcasts. The ease of access that WRUR offers leads to a high volume of DJs—all forty on The Sting and ten on FM—with all different tastes and musical perspectives.

The ease of access that WRUR offers leads to a high volume of DJs—about forty on The Sting and ten on FM—with all different tastes and musical perspectives. Becoming a student DJ is quite a simple process. “For The Sting, it’s really easy. All you have to do is email me and then someone trains you […] and they basically just explain all the rules to you, what not to say, etc. After that, you setup a demo […] and record it,” said senior Liz Anderson, programming director for The Sting. “Then I review it and critique it, if there’s any problems you might have to do it again, but I really don’t do that very often […] there’s not really a lot of problems that would prevent someone from being on The Sting.” The Sting is home to most of WRUR’s shows, partially due to the freedom that comes with its format of internet radio.

“Because FM is live radio, it follows a lot more FCC stuff, while on The Sting it’s more like satellite radio where you can get away with a lot more, like you can swear occasionally and you can play some more uncommon things,” Anderson explained. The Sting also welcomes nonmusical shows to its broadcasts. “[Senior] Dean Smiros does a comedy show, it’s hilarious. [Senior] Justin Schumacher and some of his friends also do a talk show that they do live, it’s also pretty funny,” she said. The chance WRUR gives to share music with a broad audience isn’t limited to just UR students, either. Community member Jermaine O’Neill hosts a four hour long show dubbed “The Soul Monologue” every Saturday, showcasing fresh soul and funk music weekly on The Sting. On FM, Rochester resident Bob “Heavy Metal Bob” Stiewe has been hosting his rock, shred, and metal show “Academy of Shred” weekly for almost 20 years. For DJs that seek to expand their audience and don’t mind slightly less freedom on air, FM can be an exciting platform.

The process for getting on FM is similar to The Sting, but with higher expectations for both WRUR and their partner on 88.5 FM, WXXI. “If you want to do FM, you have to do a minimum of four Sting shows, then an FM training with me, and then an hour long demo that gets reviewed by me and […],” Anderson said. “On FM, you used to only be able to play “Triple A,” which is adult album alternative. We just got rid of that restriction so now we’re more in a free format. You can play whatever genre you want.”

Many find the personalized nature of college radio refreshing and enjoy the moments of connection between DJ and audience that it can create.

Genre flexibility does also depend on time slot however, and not all genres are easy to play due to the content guidelines in place. “Most 8-10 p.m. shows are indie rock/alternative, but past 10 p.m. we can go into other genres like hip hop, or jazz… typically on FM it’s more rock and things like that. The FCC regulations make it difficult for some genres on FM,” Kashket said. Anderson and Kashket encourage any and all interested parties to join the proud legion of student DJs that call WRUR home. “If anyone is interested in becoming a DJ they should just go out and do it. It seems like it’s scary but it really isn’t once you’re on air and you get a little practice. It’s a really rewarding thing to do and a lot of fun,” Kashket said.

In the age of automated playlist radio that we live in, many find the personalized nature of college radio refreshing and enjoy the moments of connection between DJ and audience that it can create. “Sometimes you’re in your little bubble and you think, ‘no one understands me,’ and then you turn on the radio and someone’s playing your favorite song,” Anderson said. "Sometimes it’s a member of the Class of 2019"

Cherry Glazerr Album Fiery Femininity

By ASHLEY BARDHAN
CONTRIBUTING WRITER

A product of Clementine Creevy’s high school bedroom, Cherry Glazerr is back with their secret debut album, Secretly Canadian debut, “Apocolipstick.”

Dymanic and dirry, “Apocolipstick” is an affirmation of femininity in the most explicit sense. The tune is set with “Told You I’d Be With The Guys,” an unmasked howl for female solidarity. Now a recent high school graduate, 19-year-old Creevy delivers spitting vocals, lamenting the time she wasted separating herself from fellow women, recognizing that it’s necessary to give a lady love.

From there, the album pulls you through a punk-fueled carnival, one where floors “smell like beer forever” and rides are long overdue for maintenance. It’s messy and juvenile, and sounds a lot like how eating a lollipop off the ground tastes. A brief respite is presented in “Nuclear Bomb,” in which dragging drums and whining synth accompany the self-aware heaviness of feeling pain “black, like a nuclear bomb.” The smooth blend of screeching California garage rock with driving, power pop tracks like “Lucid Dreams” turns “Apocolipstick” into a box of bizarrely flavored chocolate. Like you, your mom bought them from a weird, off brand.

The one thing that links all of “Apocolipstick” together is being female and not apologizing for it.

‘Apocolipstick’ is an unrepentant mix of politics and art, a screaming affirmation of young women in a world run by old men.

‘Apocolipstick’ is a screaming ode to the modern female, one who knows what she is and will not hesitate to bite back.

Bardhan is a member of the Class of 2020

Contribute to the Campus Times:
Write to a-e@campustimes.org
for writing & publication opportunities!
Hidden Figures Arise in Period Piece

By ISABEL DRUKKER

If you want to feel hopeful, watch “Hidden Figures.” It’s a stunning story with stunning performances from Taraji P. Henson, Octavia Spencer, and Janelle Monáe. In classic “based on a true event” fashion, “Hidden Figures” offers a unique plot, artistic shots of shadows on walls, a killer soundtrack (thank you, Pharrell Williams), and an unnecessary heterosexual romance, mixed in with hints of white savior complex.

Like in life, though, if you ignore everything else that’s happening and focus on the smart, hardworking women, it’s pretty cool.

The story follows the real lives of Katherine G. Johnson, Dorothy Vaughan, and Mary Jackson, three mathematicians at a NASA base in Virginia in 1957. Because of both their race and their gender, the three women face their own unique challenges in the workplace. Katherine is discriminated against by all her co-workers in the Space Task Group in the midst of the “Space Race” with Russia. Dorothy’s boss refuses to give her the title and pay she is owed for her work, while also telling him if he estimates a computer he believes will inevitably replace her and her co-workers. Mary is blocked from a promotion due to the requirements’ being inaccessible to people of color. Meanwhile, great pains are taken to illustrate the minor conflicts all three women have with their husbands/love interests/children, so I’m only going to keep the story moving.

Regardless, the real focus is on the challenges the three ladies face in the workplace. Real life, super-genius Katherine, was always, always aware of your self-worth.

If only to keep the story moving.

Recently awarded the Presidential Medal of Freedom by Barack Obama, has to correct crucial equations. “Cloned” information was censored by a jealous co-worker. Her findings were initially ignored by those who didn’t want to share a research paper byline with her. And, of course, her mathematical capabilities were constantly in question.

At the same time, there were moments in this movie I could have lived without. See: when Katherine’s white male boss takes a hammer to the “colored women” sign above Katherine’s bathroom and he declares NASA will no longer have segregated bathrooms to, of all people, the crowd of black American women working as mathematicians.

True to form, “Hidden Figures” ends with captions about the people in real life. It explains their awards, their achievements. Then, the last line, right before the screen went black and then captions started rolling: Katherine and her love interest spent the rest of their lives together. As much as I loved Katherine’s character, I wasn’t all that invested in her love life—my priority was her work. Even besides that, the movie already does a good job of setting up emotional and complicated relationships with her three daughters, her two best friends, and her mother, all truffled by the shadow of her widowhood. The added romance seemed a little unnecessary when the life of a mathematician is at stake to go to space was on the line.

By far the most entertaining moments were the interactions the ladies interacted. The ladies fix their own cars wearing heels, they throw their children birthday parties, they drink liquor in the afternoon, and they drive home after work together, encouraging one another to be the change they want to see in the world.

Like I said, if you want to feel hopeful, you should go watch “Hidden Figures.” But if you want to be progressive, be like the women it portrays: smart, brave, loving, and always, always, always aware of your self-worth.

Drukker is a member of the Class of 2017.

La La Land’ Leaves Audiences Yearning for More

By SCOTT ABRAMS

S O C I A L  M E D I A  E D I T O R

“This thing that almost never was still beckons […] They can never quite give it up, never love it or love it—it’s just stuck there like a vision of fireflies on a summer field forward toward evening that keeps saying, ‘You could have had this instead.’”—Andre Aciman, “Call Me By Your Name”

“La La Land” is love. It’s in love with the past: Damien Chazelle’s third feature pays tribute to film history in both its aesthetics—the opening frame proudly declaring the film was shot in Technicolor and the costumes and production design recall the “Gilded Age of Hollywood”—and in its narrative and thematic choices.

The film’s leads—pianist Sebastian (Ryan Gosling), a jazz purist, and actress, barista, and nostalgic playwright Mia (Emma Stone)—are both old souls whose interests and affinities reach for times gone by. Meanwhile, great pains are taken to illustrate the minor conflicts all three women have with their husbands/love interests/children, so I’m only going to keep the story moving.

Regardless, the real focus is on the challenges the three ladies face in the workplace. Real life, super-genius Katherine, was always, always aware of your self-worth.

If only to keep the story moving.

Recently awarded the Presidential Medal of Freedom by Barack Obama, has to correct crucial equations. “Cloned” information was censored by a jealous co-worker. Her findings were initially ignored by those who didn’t want to share a research paper byline with her. And, of course, her mathematical capabilities were constantly in question.

At the same time, there were moments in this movie I could have lived without. See: when Katherine’s white male boss takes a hammer to the “colored women” sign above Katherine’s bathroom and he declares NASA will no longer have segregated bathrooms to, of all people, the crowd of black American women working as mathematicians.

True to form, “Hidden Figures” ends with captions about the people in real life. It explains their awards, their achievements. Then, the last line, right before the screen went black and then captions started rolling: Katherine and her love interest spent the rest of their lives together. As much as I loved Katherine’s character, I wasn’t all that invested in her love life—my priority was her work. Even besides that, the movie already does a good job of setting up emotional and complicated relationships with her three daughters, her two best friends, and her mother, all truffled by the shadow of her widowhood. The added romance seemed a little unnecessary when the life of a mathematician is at stake to go to space was on the line.

By far the most entertaining moments were the interactions the ladies interacted. The ladies fix their own cars wearing heels, they throw their children birthday parties, they drink liquor in the afternoon, and they drive home after work together, encouraging one another to be the change they want to see in the world.

Like I said, if you want to feel hopeful, you should go watch “Hidden Figures.” But if you want to be progressive, be like the women it portrays: smart, brave, loving, and always, always, always aware of your self-worth.

Drukker is a member of the Class of 2017.
In 1889, almost four decades after Princeton University President David Jayne Hill encouraged the implementation of athletics, they were的应用 of the term “athletics.” By 1916, the University of Chicago and SUNY had close wins over the team, which included seven three-year-olds. The coach of both of these teams was Elmer Burnham. In 17 seasons (1944-1960), Burnham led UR Basketball to a record of 82 wins, 48 losses, and six ties. Burnham called the 1958 squad a “perfect football machine.”

1952-1958: UR Football’s Unbeaten Teams

A 38-0 victory at Fauver Stadium over Allegheny College would conclude UR Football’s first unbeaten season in 1952. In 1958, UR Football defeated their first five opponents, with the team’s most significant win coming on Nov. 5, 1958, at home against Tufts University with a score of 46-6. The team’s eventual record was 8-0-1, sealing a 34-7 victory at RPI. The coach of both of these teams was Elmer Burnham. In 15 seasons (1944-1960), Burnham led UR Football to a record of 82 wins, 48 losses, and six ties. Burnham called the 1958 squad a “perfect football machine.”

1976-2010: Mike Neer Coach Chris Fite and URBB to Most Successful Men’s Basketball Team

Mike Neer, graduate of Washington & Lee University, began coaching UR Men’s Basketball in 1976 and coached the Yellowjackets to over 800 victories and four Final Fours. Under his leadership, UR Men’s Basketball became a National Championship contender in the 1989-1990 season after defeating DePauw University 63-42. The same year, Neer won the NCAA Men’s Basketball Coach of the Year award. UR Men’s Basketball went on to the NCAA quarterfinals in 1991 and returned to the championship match in 1992. Chris Fite, a 6-foot-6 forward, played for UR from 1988-1992 and leads in all-time scoring (2,066 points) and rebounds (1,099). Fite ranks second in rebounds (1,023) and field goals made (731). As a sophomore, Fite was named Most Outstanding Player of the 1990 NCAA Division III Final Four for his role in the team’s title run.

2010: Terrry Garnett and UR Women’s Soccer Back-to-Back NCAA Titles

The fall after he graduated, former UR Men’s Soccer goaltender Terrry Garnett, began coaching the UR Women’s soccer team. He led the Yellowjackets to two National Championships in 1989 and 1990, and returned to the title match in 1991. Overall, his teams won 12 NCAA Division III titles and placed 27 All-Americans. UR hosted the 1987 National Championship game at Fauver Stadium, where the Yellowjackets defeated URI 3-0. This win would secure their spot in that year’s NCAA finals. Garnett would win the tournament.

2016: Stephen Goodridge Epitomizes the Life of a UR Student-Athlete with NCAA Victory

Stephen Goodridge won the 2006 NCAA National Golf Championship by two strokes in Nebraska. Before tucking in the last hole of the tournament, at which time he had held a two-stroke lead, he took half of an optics final in his coach’s hotel room. He would begin play at 7:30 p.m., and on the 16th hole, would sink a 50-foot putt to save par. Two strokes separated him from his opponent in second place, and Goodridge would win the tournament. He again finished second in his final round, where he received three plaques: as the medalist in Division III, the Most Outstanding Player award, and for ranking first in the 1991 season poll, the team ended up winning the NCAA title after a near-perfect race with the five UC scorers finishing in the top seven of the race. The men went on to win both the New York state and NCAA regional titles and entered the National Championship race ranked first, an event they later won. Jim Dunlop and captain Joe Mello won All-American honors for a second consecutive year, after doing so the previous season.

2002-2005: Strong Campaigns Tough, and a Women’s Men’s Basketball


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Super Bowl LVII Preview: Stops Will Be Key in Battle of Premier Offenses

BY TREVOR WHITESTONE

Super Bowl LVII presents a matchup of two of the top three offensive teams in terms of scoring. The Falcons, dynamic and averaging 33.8 points per game, the 8th best of all time. The Patriots were their slickest, in the regular season averaging 34.3 points per game, the 7th best. Enough which they achieved despite the four-game suspension of quarterback Tom Brady at the start of the year.

Both teams have been able to limit their mistakes as well, posting the two lowest turnover rates of the season. The Falcons, however, have been on a different level: they scored on 4.1 percent of drives this season, and the distance between them and the second-ranked Saints for that statistic is approximately equal to the distance between the Saints and 12th-ranked Eagles.

The Falcons’ dominance has continued into the playoffs. Prior to this postseason, Matt Ryan had a 1-4 career record in the playoffs, with a QBRating of 83.4. Heading into the season, he had never achieved 100 in the stat. This season, however, he’s blown away his career bests in a campaign that has him favored to win his second NFL championship. Ryan completed 68.3 percent of drives aided by a running game, and the distance between them and the second-ranked Saints for that statistic is approximately equal to the distance between the Saints and 12th-ranked Eagles.

The Falcons, however, have been on a different level: they scored on 54.1 percent of drives this season, and the distance between them and the second-ranked Saints for that statistic is approximately equal to the distance between the Saints and 12th-ranked Eagles.

By looking at the team’s game-by-game performance, it’s clear the Saints are struggling on defense. For that statistic, the Falcons have scored on 54.1 percent of drives this season, and the distance between them and the second-ranked Saints for that statistic is approximately equal to the distance between the Saints and 12th-ranked Eagles.

WHAT TO WATCH

MEN’S SQUASH LIBERTY LEAGUE CHAMPIONSHIP WEEKEND

Men’s Squash (8-2) will host Vassar, St. Lawrence, Bard and Hobart at the Lyman Squash Center in the 2017 Liberty League Squash Championships. This is the last time they will play before the USA Team and Individual Championships to be held in Cambridge, MA and Hanover, NH that will conclude their season.

LAST WEEK’S HIGHLIGHTS

MEN’S BASKETBALL

URB (14–4) also had home wins over NYU and Brandeis the past weekend. Brenna James averaged 4.5 steals and Lauren Foley went 8–12 from the field. The formula for winning has been small. Still, he’s done nothing but legitimize his sudden improvement thus far.

Much of Ryan’s success stems from an elite arsenal of offensive weapons. Wideout Julio Jones became the first player to average 100 receiving yards per game in four consecutive seasons, while the running back duo of Devonta Freeman and Tevin Coleman each had double-digit touchdowns. These skilled players couldn’t have posted those numbers without a dependable offensive line, which includes star free-agent acquisition Alex Mack at center. By Pro Football Focus’ ratings, which are based on comprehensive film study and a bit of calculus, the Falcons had the sixth best O-Line last year.

While this will be the Falcons’ first taste of the Super Bowl in the Matt Ryan-era, the Patriots have been there six times before with Brady. After the aforementioned suspension, the veteran was typically brilliant in the regular season, posting an absurd 28-2 touchdown-to-interception ratio. With a win on Sunday, he would surpass Joe Montana and Terry Bradshaw and set an all-time record for quarterbacks with his fifth championship.

As often in the past, the Patriots’ offense has succeeded while providing Brady with a solid but unspectacular supporting cast. His best weapon, tight end Rob Gronkowski, is out for the season after back surgery, and only appeared in a handful of games. Running back Legarett Blount found the endzone 18 times in the regular season, the most by a non-quarterback in 2016. He did this in his age 30 season, despite never scoring more than 7 touchdowns in a season before. Patriots head coach Bill Belichick is known for finding diamonds in the rough, especially at halfback. Meanwhile, receiver Chris Hogan posted a respectable campaign but still averaged less than 50 receptions.

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Last week, hauling in two touchdown passes as part of his 180 yards. Often, these players find an unforeseen level of success with New England, only to never again reach those heights with another team. Belichick ends up benching the player for a minor mistake, giving Brady with a solid but unspectacular supporting cast. His best weapon, tight end Rob Gronkowski, is out for the season after back surgery, and only appeared in a handful of games.

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**SPORTS**

**Squash’s Top Ranking a Program First**

By NATHANIEL KUHRT  
SENIOR STAFF

UR Men’s Squash achieved a first in its history this past week: a number-one ranking in all of college squash. The team accomplished this feat by defeating both the defending national champions, Yale University, and the top-ranked Trinity College. And this past weekend was a busy one, with the Yellowjackets hosting both Harvard University and Franklin & Marshall College.

On Saturday, the Yellowjackets lost a hard fought match to the fourth-ranked Crimson. In the first wave of matches, Rochester grabbed an early 2–1 lead with wins from juniors Tomotaka Endo and Ben Pitfield. Senior Mario Yanez Tapia would capture the Yellowjackets’ only point in the second round, as the Crimson evened the scoreboard at 3–3. Harvard would go on to win the next two matches, defeating UR. Despite the loss, the team remains optimistic.

“It feels different this year than in the past. Our group is experienced, having lost the national championship by two points last year and having an older team this season, so the losses aren’t as destructive to morale as they have been,” said senior Christian Riedelsheimer. “So far, our losses have felt like learning experiences.”

In dominating fashion, the Yellowjackets bounced back with Sunday’s win over Franklin & Marshall. The team topped the 15th-ranked Diplomats with ease, winning 9–0. UR will look to carry this momentum into next week’s Liberty League Championships, which will be hosted at the Lyman Squash Center.

For the season, the team has been demonstrated with key regular season wins against Vassar College, seventh-ranked St. Lawrence University, Bard College, and Hobart College.

Moving forward to championship season, the team looks to be in a great spot to contend for the Potter Cup. With the experience of making it to last year’s championship match, UR’s team seems as poised as ever. This has been demonstrated with key regular season wins against top competition.

“Our ultimate goal is winning a national championship,” senior Christian Riedelsheimer said. “Anything less would be absolutely dust.”

Kuhrt is a member of the Class of 2017.

**Leslie Anchors URWB, Finding Motivation from Team**

By ISABELLA DRAGO  
CONTRIBUTING WRITER

Junior forward Alexandra Leslie anchors UR’s Women’s Basketball (URWB) as the top scorer in Friday evening’s game against NYU, contributing an impressive 18 points and 8 rebounds in the team’s 68–49 win. She leads the team in scoring and rebounding with 23.1 points and 10.6 boards per game.

What got you into playing basketball, and, if you had any influences, who/what were they? I started playing basketball because my older sister played it. Even though she is four years older than me, we used to go out in the driveway and play for hours every day.

What's your favorite memory thus far on the court? My favorite memory so far on the court has to be the home game versus Washington University from my sophomore year, when we battled as a team and came back, from being down 11 points going into the fourth quarter, to win the game. Not many people thought we could do that, but we stuck together, kept fighting, and made it happen.

Does playing basketball or any sport run in your family? The athletic gene doesn’t run in my family too much. My dad never played sports, but my mom rowed crew. My one sister played basketball, and we got to play a year together in high school, while my other sister played tennis.

What enables you to play at such a high efficiency, and how do you feel about your future game play? I am motivated to play my best for my team, and I want to work as hard as I can when I step on the court for us. Basketball is all about the team, and when any of us are less motivated we always have each other to bring one another up.

Explain the team dynamic and what you enjoy about your teammates. We have a really fun team this year. My favorite part of off the court is our ability to mess around, laugh, and have fun off the court before games. There is a lot of pressure involved with playing a sport at this level and the fact that we can still have fun and let loose is awesome.

What's your favorite memory thus far on the court? My favorite memory so far on the court has to be the home game versus Washington University from my sophomore year, when we battled as a team and came back, from being down 11 points going into the fourth quarter, to win the game. Not many people thought we could do that, but we stuck together, kept fighting, and made it happen.

What do you enjoy doing outside of playing basketball? Outside of basketball, I enjoy hiking, hanging out with friends and relaxing.

What’s the last song you listened to? “Dancing in the Moonlight” by Toploader.

Drago is a member of the Class of 2018.