Football Tackles Cancer

BY DANI DOUGLASS
SENIOR STAFF

Before the first whistle blew, ten individuals stood side-by-side at center field in Fauver Stadium. At the edge of the turf on the sidelines, the UR and RPI football teams stood respectfully on the the white lines.

The seniors from each team stepped forward, approaching midfield, and gave each of the ten individuals—people from both schools who will either fight cancer survivors or in the midst of battling cancer—a pink rose.

The ceremony, held during UR’s Saturday football game against RPI, marked both the first Liberty League home game of the season and the first ever Tackle Cancer game to promote awareness of and raise money for research on breast cancer.

“We always wear pink [for breast cancer awareness] dur- ing October, but we wanted to give it more meaning besides just the color with our uniform,” senior wide receiver Kenny Kish said. “This is something that has touched all of us in one way or another, whether it is a family member or friend having cancer.”

The all-day affair began with a 9 a.m. tailgate on the Fraternity Quad, which offered free food and set the scene for the game that began just after noon.

All attendees of both the tailgate and the game were encour- aged to show their support for the cause, and the coaches for both sides were given pink t-shirts. Additional shirts are for sale to all attendees. RPI earned the victory over UR 51–13, but Kish says that the importance of the event was not centered around competi- tion.

“Both teams understand that there’s something that’s a lot bigger than football,” Kish said. “This is something that has touched all of us in one way or another, whether it is a family member or friend having cancer.”

Financial Aid Ambassadors

BY AMANDA MARQUEZ
NEWS EDITOR

The newly renovated Frederick Douglass Building was officially dedicated as the Burgett Intercultural Center last Friday. The Intercultural Center—which before had been housed in an office on the fifth floor of Wilson Commons—now shares a space with the newly-found- ed Language Center, although each serves a unique function on campus.

“Both the Burgett Intercultural Center exists to support students in the different ways that they self-identify,” said Jessica Guzman-Rea, Director of the Intercultural Center. “Whether it be race, nationality, or orien- tation—it functions as a safe space for students to congre- gate.”

The Center plans on using its new space to host various events, classes and student organi- zations. It also boasts a computer lab, television capabilities, and a program that will allow students to study any language for credit, regardless of whether the University offers it.

“I think it’s great that people who don’t know another lan- guage can come here and learn one,” senior Andrew Tarbox said. “It’s not only a great place to talk to other students, but a great place for technology to be used to keep up with a lan- guage.”

Though classroom prior- ity will be given to language courses, student groups have the capability of reserving rooms exactly the same way they do in Wilson Commons. The Freder- ick Douglass Building will fol- low Wilson Commons’ hours of operation.

“Part of it is bridging the gap between the Finan- cial Aid Office and students, building the communication that students feel disconnected
STUDENTS TIE DYE WITH GAMMA PHI

The sisters of Gamma Phi Beta host their annual philanthropic event, Tie Dye with Gamma Phi, in support of the charity Girls on the Run.

PUBLIC SAFETY UPDATE

Student Falls from Railing (1)

SEPTEMBER 23 — A student fell while hanging from a railing at Brooks Crossing. They were treated and released with minor injuries.

Emergency Exit Signs Stolen (2)

SEPTEMBER 26 — Unknown persons stole emergency exit signs from Riverview.

Bikes Stolen from Campus Housing (3)

SEPTEMBER 27 — Bikes were reported stolen from bike racks at Southside and Riverview Apartments.

Bike Stolen from Riverview (4)

SEPTEMBER 29 — A bike was reported stolen from Riverview.

Person Vandalizes Rails to Trails (5)

SEPTEMBER 29 — Football equipment was reported stolen from Fauver Stadium.

FINANCIAL AID FROM PAGE 1

Financial Aid Office's website made no mention of it. The Financial Aid Office and the ambassadors were not officially sponsored by SA. The ambassadors were ap pointed with the endorsement of the SA Government, though they are not officially sponsored by SA.

Friday’s event was publicized on Facebook and in UR’s weekly "Weekend Highlights" email, where it was mistakenly listed as being held in First Lounge, one floor below.

Burdick was traveling outside the U.S. and was not present at the event, but there was "an spirit," according to the ambassadors. He could not be reached for comment.

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The Antivirus Blues

BY JUSTIN FRAMENI
ONLINE EDITOR

“The security aspect of cyber is very, very tough. And maybe, it’s always been that way.”

That remark, potentially the most incontrovertible ever spoken at a modern Presidential debate, exposed Donald Trump’s total lack of knowledge on cyber security, an issue which, Trump notwithstanding, has affected the Campus Times staff—and any and all of your computer’s—every single day.

The Campus Times, like many newspapers, has a complicated relationship with technology. Even with the majority of our readers now online, by force of necessity, our staff still saves away for 10 questionable hours each Sunday to produce the weekly print edition. As an online editor (read: IT), I’m responsible for attending to the Mac’s every need, whether it’s to produce the paper. Our Macs are not endowed with very much memory, but for our purposes, they should do the job. Except, they don’t.

They were supposed to be an upgrade from the dreadfully slow 2005 PowerPC models of yore, but they’ve been celibate-slow right from the moment we’ve got ’em. We’ve grown quite accustomed to our one’s favorite rainbow-colored spinning pinwheel, or, as it’s more aptly called, the beachball. That’s when it hit me. Sophos must be a virus.

That’s when it hit me. Sophos must be a virus.

The University prominently advertises the statistic that “Nine out of Ten Computer Doctors Recommend Sophos.” The Campus Times was not to be so easily deterred; we verified this claim.

One of our computers, some rampart of God forbid, misbehaving, was forced to interact with a computer that contained an copy of Sophos. I scrolled through page after page of what appeared to be demanding answers. From the fed up:

“Memory usage seems to be way up with version 9. I mean really this is insane.”

To the conspiratorial:

“Sophos is so deep in there. They want you to believe. It’s ruining my business, screwing up my Mac.”

To the downright enraged:

“IT IS RUINING MY TIME AND TAKING OVER MY MAC!”

Something told me that the occasional employee apology would do little to satiate all this Sophos bloodlust.

“The improvement to ‘turn off’ the processes related to unused fea-
tures will only be available in ver-
sion 10.”

And the saddest story of all. A poor soul who had made the mistake of installing the Sophos Safe-
Guard—full-disc encryption expan-
sion pack.

“My Mac now consists of a gray drive eating monster!”

Or, as it’s more aptly known: “I’m kind of wishing I’d stuck with version 9. I mean really this is absurdly consuming nearly a quarter of our memory, it’s acting as opposed to this computer hard drive eating monster!”

That’s when it hit me. Sophos hogging my computer’s memory, slows your machine to a halt. It is near impossible to remove. It does everything a good computer virus would.

Sophos must be a virus.

I had to know for sure, so I made a call.

“Hello! Is this Sophos?”

“You, yes, this Sophos.”

“I have a question. Is Sophos a virus?”

“No it is not, Sophos is a produ-
ction.”

“Oh. But Sophos is taking a piece of our memory, it’s acting just like a virus. Are you sure?”

“Sophos is an anti-virus. It stops the virus.”

“Well, alright. One more thing. Does the phrase ‘Tough on Cyber’ mean anything to you?”

“Click.”

Frameni is a member of the Class of 2017.

Getting Used to New Douglass

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The Frederick Douglass Dining Building’s recent $27 million renovation makeover will put the space to far better and livelier use, giving new life to dining spaces something left opinionated.

Dining Hall stands out among the many renovations.

Its offerings, which include Java’s coffee and allergen-free and kosher options, plus a late-free dining hall. The decor is reminiscent of Chipotle.

It’s urban feel and frequent seating and dining options in particular the Genesee Room, which features a fireplace and stays open for late-night dining—set it apart from Danforth Dining Hall.

So does its lack of a salable bar, the loss of which some students lamented. The renovations have largely assimilated the dining halls by bringing a micro-

restaurant layout to Douglass. We’re not sure that’s a good thing.

One of the nicest things about Old Douglass was the room itself—sure, it was a bit shabby-looking, but it was roomy, nontaxing-lighted, comfortable—and like an old shoe. It’s a bit of a shame that we’ll never again experience the simple pleasure of sitting on the balcony in Douglass on a snowy day, perhaps studying or reading a newspaper while idly snacking on pizza and french fries. And to top it all off, this year’s freshman will have to endure the joy of “Free” Drydae.

New Douglass can feel cramped than Danforth. The abundance and arrangement of seating and stations meant that as lines grow, diners have a better chance of getting through the hall. Additionally, food often runs out and, at least for now, does not come with nutritional labels.

The addition of outdoor seating makes good use of the Douglass terrace and provides a convenient place for students to eat their Grab & Go lunches.

The Grab & Go location is more easily accessible—you don’t have to climb to the top of the building to get there—but quickly becomes cramped when students flood the balcony in Douglass on a snowy day.

“We’ll never again experience the simple pleasure of sitting on the balcony in Douglass on a snowy day.”

The late-night dining option in the Genesee Room is probably one of the most novel improvements to Douglass. Open from 9pm to midnight (2am on weekends), it offers an alternative to the Pit for students looking to study well into the night. The menu is small, but offers some options not available at the Pit—namely, bone-in chicken wings and poutine.

While it might take time to learn to accommodate the popularity of the dining spaces, the changes are generally welcome.

The removal of the balcony has opened up the second

floor space that formerly housed Douglass Dining Hall. It’s been refurbished into a polished multi-purpose balcony which offers a great view from the Glasson-

esque vantage of many of the renovated rooms.

Bringing the Paul J. Buffert Intercultural Center to the third floor lends it some much-deserved prominence on campus, while the addition of a Language Center, a communal kitchen, meeting and study spaces, green rooms, and more on the fourth floor will encourage student activity on a floor previously occupied by Grab & Go and the Mellora Restaurant.

A sky bridge connecting Douglass and Rush Hires looks slightly out of place, hovering closely above the walkway. However, it allows convenient travel between the two buildings, impressive to walk through, and echoes Wilson Commons’ prominent glass ceiling. We’re sure this will be a welcome addition when temperatures drop next month, since it means that students can easily travel between Douglass, Wilson Commons, and Rush Hires without stepping outside into the snow.

These three buildings comprise a central hub on campus, and Douglass’ shift into a more student-oriented space concentrates student activity and creates new spaces for it. It’ll be interesting to see how the alumni think of the renovations during Meliora Weekend—perhaps even feel from the Douglass terrace.

New Douglass can even up for the lamed removal of the on-campus bookstore.
Clinton Ascends Into Relatability

BY OLIVER VALENTI

My relationship with Hillary Clinton is kind of like my relationship with my aunt. Sure, maybe she posts semi-coherent ramblings on my Facebook statuses; and, yes, perhaps she loudly lamented the infrequency of our phone correspondence to my mother at my cousin’s baptism; and, fine, she may or may not have been accused of gross incompetence for her response to the 2012 attack on the United States diplomatic compounds in Benghazi, Libya. But then she sends me $20 in the mail for a non-major holiday, or lets me have another glass of wine at Thanksgiving dinner, and I remember why I love her all over again. Not that I’m going to, you know, tell her at work, or buy her a scarf or talk to her about my feelings, but in all of these times, I tolerate her and am even, at times, charmed by her busybody, empty-nester insistence on becoming my friend.

Monday’s debate was similar to one of those times. Finding common ground with my aunt is tough, what with me knowing the names of all 649 Pokemon and zero of the Brady Bunch. Yet, we can always agree on one thing: Donald Trump. It’s one of the most distinct memories I have of my first year at UR. If you choose to look at Trump’s campaign and prepare for a political career, you will do yourself a favor.

The truth of the matter is that, despite the fact that Donald Trump is my aunt’s political hero, her political views have always been bastante conservadoras. But then she sends me $20 in the mail for a non-major holiday, and I remember why I love her all over again. Not that I’m going to, you know, tell her at work, or buy her a scarf or talk to her about my feelings, but in all of these times, I tolerate her and am even, at times, charmed by her busybody, empty-nester insistence on becoming my friend.

Image is Key in First Debate

BY VICTORIA SEREMETIS

The most exciting and disappointing moments of an election year are the presidential debates. Exciting, because it’s the first time voters can really judge candidates’ ideas against each other, making their decision a little clearer. But disappointing, because it never goes as expected. Watching last week’s presidential debate was like going on a blind date with Clinton and Trump. In the first fleeting moments of getting to know a person, we most often notice their mannerisms. In Trump’s case, it was his all too present vocabulary. He tried to look tough, I can appreciate the effort, even if (especially if) it’s not really working. At some point, I have to let myself be won over.

Yes, Hillary Clinton probably texts in complete sentences with periods. And sure, Hillary Clinton doesn’t know how to pour a beer. And, I admit, Hillary Clinton is strongly in favor of unconstitutional drone strikes, which violate the very principles our country stands for. But just like I can’t choose my mother’s biological siblings, I also can’t choose the Democratic nominee for president of the United States. So get in here, Hillary, for a stiff hug and the awkward kiss on the cheek that my parents always make me do.

What’s important, so I basically just write for her. It offered me a gateway into who she had always sought: genuineness and human relatibility. She was thinking the same things I was, and for once, we were on the same page.

So, why do people use laptops in class? Of course, some people love having the Internet at their fingertips: for looking up supplemental information about a candidate’s personality. When arguments become deadlocked, these observations are easy to notice and remember. Watching last week’s presidential debate was like going on a blind date with Clinton and Trump. In the first fleeting moments of getting to know a person, we most often notice their mannerisms.

In terms of rhetoric, both Clinton and Trump’s arguments were essentially equal, but clearly on opposite sides of the political spectrum. In the end, however, neither candidate put much effort into polishing their own image, and instead threw their resources into sabotaging that of their enemy. This form of argument is timeless in American politics, possibly because it is difficult to make oneself look better than everyone else in a politically equal nation.

Many find taking notes by hand to be one of the best ways to learn. Others can’t handle the hassle of bringing a laptop everywhere they go. As Trump commented, “My computer’s pretty heavy to carry to class, and handwritten notes absorb into my brain a lot easier than typing it.”

In the end, it is up to each person (and ultimately their professors) to decide whether the pros outweigh the cons.

Laptops in Lectures: A Mixed Bag

BY VENNELA PANDARABOYINA

One of the most distinct memories I have of my first year at UR is of my first political philosophy lecture. As class started, about half of the students pulled out their laptops. The professor started to introduce himself and the course, and midway through his introduction he started talking about laptops.

Many eloquently, he said that he hated them. While he continued to explain why, one by one, each student with a laptop slowly and quietly closed it and put it in their backpack.

In that moment, I remembered something similar had also happened in my chemistry class. It made me wonder: if students can learn without a laptop, why do they need one? And if laptops are so distracting for students— which is the argument both professors used—then why are they even allowed out during class?

So, why do people use laptops in class? Of course, some people love having the Internet at their fingertips: for looking up supplemental information about a candidate’s personality. When arguments become deadlocked, these observations are easy to notice and remember. Watching last week’s presidential debate was like going on a blind date with Clinton and Trump. In the first fleeting moments of getting to know a person, we most often notice their mannerisms.

Generally speaking, Hillary Clinton seemed to have the better image last week. Several major news outlets, including the New York Times and the Washington Post, announced Clinton as the winner, saying she was confident and prepared.

In terms of rhetoric, both Clinton and Trump’s arguments were essentially equal, but clearly on opposite sides of the political spectrum. In the end, however, neither candidate put much effort into polishing their own image, and instead threw their resources into sabotaging that of their enemy. This form of argument is timeless in American politics, possibly because it is difficult to make oneself look better than everyone else in a politically equal nation.

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The Origins of the UR Pig-Painted Gas Tank

By Victoria Seremetis
Contributing Writer

Occasionally, a member of the UR community will notice strange artifacts and landmarks around campus and wonder: “How did this come to be?” This is precisely how I began investigating the pig-painted nitrogen gas tank near Wilmot Hall, home of the Institute of Optics. An amusing souvenir of the Institute, the gas tank has sat behind the Wilmot Annex for many years, yet few know its story.

My first contact was River Campus Facilities—people who were most likely to be familiar with the nooks and crannies of campus. Unfortunately, Assistant Director Kevin Gilbro explained that he and his coworkers had inquired about the pig before, and even after years of working at the University, no one seemed to know much about it.

At first it felt like failure, but years of watching “Supernatural” and reading Sherlock Holmes had prepared me for this moment. So, I put on my detective’s hat and began searching for clues.

My second contact was a professor at the UR for many years, yet few know its story. His book, “A Jewel in the Crown: Essays in Honor of the 75th Anniversary of the Institute of Optics,” includes a detailed history of the Institute, along with an archive of related anecdotes. I believed the book would be my answer; yet, to my dismay, upon exploring its chapters, I saw it contained no information about the pig-painted nitrogen tank. But this was no time to give up.

I emailed Stroud, who replied almost immediately. In his response, he mentioned that the pig was supposedly owned by Novotny’s group at UR. To my astonishment, Novotny also replied within the hour. (These are some really friendly and efficient professors.)

To understand the science of the orgasm, we must break down the sexual response cycle. The brain releases dopamine and oxytocin, leading to the euphoric feelings.

release of that sexual tension in the form of muscular contractions. The orgasm doesn’t exist in a vacuum—it’s just one part of the sexual response system.

The lateral orbitofrontal cortex, a part right behind the left eye that controls behavior and acts as the “voice of reason,” is shut down during an orgasm. The periaqueductal gray, which interprets fight or flight, is activated in women only. Women also experience a decrease in amygdala and hippocampus activity, which decreases fear and anxiety during sex. The brain releases dopamine and oxytocin, leading to the euphoric feelings—ultimately, what makes the experience enjoyable.

Seremetis is a member of the Class of 2019.

BY SIMRANJIT K. GREWAL
Contributing Writer

The Science of Orgasm

The feeling of an orgasm is understood by many. There are sparks and explosions throughout the body, and a warm sensation follows. But, probably less-known is why it feels like failure, yet years of watching “Supernatural” and reading Sherlock Holmes had prepared me for this moment.

I turned back around and pointed my magnifying glass in another direction. Editors on the Campus Times suggested I present my inquiry to the Director of Optics, Xi-Cheng Zhang. From here, I began riding a cascading tidal wave of emails. Zhang redirected me to his administrative assistant Gina Kern. Through Kern, I became acquainted with Professor Carlos Stroud. Stroud, who has worked as a professor at the UR for many years, wrote a book in 2004 on the history of the Institute of Optics. His book, “A Jewel in the Crown: Essays in Honor of the 75th Anniversary of the Institute of Optics,” includes a detailed history of the Institute, along with an archive of related anecdotes. I believed the book would be my answer; yet, to my dismay, upon exploring its chapters, I saw it contained no information about the pig-painted nitrogen tank. But this was no time to give up.

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After a two-week-long email journey, I finally found what I was looking for—the pig had been painted by research students of Professor Erdogen, who has since left UR and became CEO of Semrock Company. Erdogen’s group at UR was called the Periodic Index Grating (PIG) group, and the pig gas tank was their mascot.

The story of the Wilmot Pig may seem small and insignificant, but knowing its irrelevant history could only bring a student closer to the UR community. After all, a person’s idiosyncrasies are the most beautiful thing about them, so why shouldn’t this maxim apply to an educational institution as well? The pig is yet another badge of pride to pin on our backpacks and more fuel for our school spirit.

Or, perhaps, I’ve become just a little too emotionally invested in this campus mystery.

Seremetis is a member of the Class of 2019.

The brain releases dopamine and oxytocin, leading to the euphoric feelings.

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FEATURES

CAMPUS ODDITY

The Science of Orgasm

To understand the science of the orgasm, we must break down the sexual response cycle.
Making Plans for Mars

BY RAAGA KANAKAM
COPY EDITOR

At the 67th annual International Astronautical Congress in Guadalajara, Mexico, Elon Musk, CEO of SpaceX, announced a bold plan to colonize Mars by 2025 and make inter-planetary travel easy and accessible for those who can afford it.

His plan is to get 100 people up for a person and their luggage. The trip would begin with the spaceship launching out of Pad 39A at the Kennedy Space Center at Cape Canaveral, Florida. Musk also promises zero-G restaurant on board for the passengers.

“T’ll be, like, really fun to go,” he said. “You’ll feel great.”

One thing absent from the presentation was consideration of how being in zero gravity for so long (80-150 days, specifically, depending on many factors) will affect the passengers on board.

For example, the spaceship showed did not seem to rotate to create artificial gravity, so it will be interesting to see what the environment inside the ship will be like, and what passengers will need to do to be healthy.

Of course, the biggest question is, how safe is all this? Musk addressed this directly by bluntly explaining the risks the first population to travel would face.

“I think the first journeys to Mars will be very dangerous,” answered Musk when an audience member asked him what kind of person he expects to volunteer for this journey.

“The risk of failure will be high, and just as so many.”

Musk also promises zero-G tate to create artificial gravity, so it will be interesting to see what the environment inside the ship will be like, and what passengers will need to do to be healthy.

The propellant tankers will go up to fill the tanks of the spaceship.

Most components of the project would be incorporated are still in the R&D phase, and even if they were tested and perfected thoroughly, this is still something that has never been attempted before.

Note, even with all this, those with insatiable curiosity and a want to do something great for humanity (or fans of Mars, Damon’s “The Martian”) would strap in on a heartbeat.

But, as Musk asked, “Are you prepared to die? If that’s okay, then you’re a candidate for going.”

The plan is incredibly ambitious and maybe a little bit too optimistic, which is to be expected from the man who revolutionized the auto industry with Tesla Motors and is attempting, with Hyperloop, a SpaceX brand, to head a mode of transportation that only exists in movies.

It will be interesting to see how close he can get to the 2025 date. Musk has always been particularly ambitious, and his deadlines aren’t always dependable, given the multiple setbacks, such as the most recent Falcon 9 explosion.

But this is also a very noble pursuit, and ultimately something humanity should be very excited for.

Kanakam is a member of the Class of 2017.
and teaches them which way rent then excites the particles from its “focal node.” This current sets the “vibration of sound particles” in the air. The “tongues, which send them out as electricity, and we do make noises by sending currents from our air” to our “ears” of the person) to our “tongues, which send them out into the air. To make sense of the noise, our ears “look” at how the sound particles are arranged and use that picture to make an appropriate-sounding noise in one’s head. This means that it’s never really true to say that someone is being noisy, because it’s actually the “air” that’s being noisy. Further, when you’re overhearing my friends that I derive some sort of sick pleasure from the death of rodents. To that, I just have to say that if people weren’t so
not okay for me to deploy death chinchillas around my neck. And when I purchase Sperrys, no one reminds me that a cow had to die for my shoes. Maybe it’s because cows are delicious and chinchillas taste like dirt. I bought the scarf for the equivalent of $20 dollars in rubles at an open-air market in Moscow. So, I wasn’t expecting great value, but when I got home and Googled how much a chinchilla costs (~$150) I realized I had saved a lot of money. I’m not going to tell you how many chinchillas I think are in my scarf, but it’s a lot. Just think of the value—and I don’t even have to feed them! I understand that this article makes me sound cold and heartless, but those chinchillas were just going to die anyway. I mean, I will too, but I’m probably going to hell. Those chinchillas will be hanging in God’s favour in chinchilla heaven. The bastard.

Seigne is a member of the Class of 2019.

It’s OK to Wear Fur

BY SIOBHAN SEIGNE CONTRIBUTING WRITER

I grew up in rural Vermont, a place where people have little inhibition when it comes to killing animals. If I might chuck a necro-maniac eating my Dad’s garden onion burrowing into the foundation of our pool and causing it to slide down the giant hill behind my house, it will either be shot, or caught and subsequently drowned. I was also never a particularly sensitive child. I didn’t sit in my room tipping the appendages off flies for pleasure, but I also didn’t start crying when I found out that hamburgers were made of cows. So, this year, when I returned to school and excitedly showed my roommates my new fur scarf, I was shocked when one of them gasped in horror as I told her what kind of fur it was.（It’s a wide, wide world, and you choose to spend your nights there’s a lot of things you could do when you find yourself dealing with a noisy neighbor is to ask yourself, Do I really understand what it means to be “noisy?” As we all know, noisiness is the vibration of “sound particles” in the air.）

Noises are made when an object emits an electrical current from its “focal node.” This current then excites the particles and teaches them which way to move.

Even though I find it hilarious, I know that some of my roommates are strongly opposed to my fashion choices, even though they hide their thoughts from me. Their opinions are not entirely unexpected. It occurred to me that in the U.S., there is a sort of taboo concerning fur. Ironically, many of the girls at this school walk around with lambs carcases wrapped around their feet, yet somehow it’s not okay for me to deploy death chinchillas around my neck. And when I purchase Sperrys, no one reminds me that a cow had to die for my shoes. Maybe it’s because cows are delicious and chinchillas taste like dirt.

Cody awoke in a haze, pain-ful stupor. He reached for his glasses and took in the week-ner that once his liver had been knocked out, and the couch insulation came back to him. He remembered standing on his coffee table and screaming, “Down with NAFTA!” as he pulled the stopper of a bottle of Mr. Boston and drained the contents of the plastic vessel into his toilet. He remembered Erin’s furious screech of anguish at hearing that Hillary had released her entire plan to defeat ISIS on the Internet, and how she’d driven a nail through the Internet router to stop the Chinese from selling Cody’s Wi-Fi password to ISIS. He even recalled, with great shame, that it had been he who had cheered Hillary’s mockery of Donald’s climate change denial and who had plunged the hammer into his couch to stop it from leaking oil into Chesapeake Bay. Without meaning to, they had gone through $20,000 worth of alcohol in a single night, and there was only one person to blame: Lester mother-f*cking Holt. Cody and his friends had added a fun twist to the game where they had to take two deep swigs of beer each time a candidate exceeded their time limit for a question. Holt had punished them for this foolishness all night. By the fiftieth minute of the debate, Carter and Allan had taken to spewing profanities and vague insults about Holt’s massive forehead, and about who could land the larger aircraft on top of it. Cody shuffled into the bath-room, looked into the unforgiving waters of his toilet bowl, and sweated his guts into it. He didn’t throw up for Donald. He didn’t throw up for Hillary. He threw up for America.

Muller-Ferguson is a member of the Class of 2018.

Bad Advice from Brian

BY BRIAN LEONARD CONTRIBUTING WRITER

Dear Brian,

I need your help. The guys in the room next to mine play music and loud video games all night. In the room next to mine play music and loud video games all night. In the room next to mine play music and loud video games all night. I can’t fall asleep! What should I do?

Hey, Dan, thanks for the great advice! I’m gonna make sure I tell you that a cow had to die for my shoes. Maybe it’s because cows are delicious and chinchillas taste like dirt.

By Scott Muller-Ferguson

Survivors of the Presidential Debate Drinking Game

Cody awoke in a haze, pain-ful stupor. He reached for his glasses and took in the week-ner that once his liver had been knocked out, and the couch

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BY SIOBHAN SEIGNE CONTRIBUTING WRITER

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Muller-Ferguson is a member of the Class of 2018.
Bon Iver Drops ‘22, A Million’

BY BEN SCHMITZ
CONTRIBUTING WRITER

Upon the release of his sophomore album, ‘22, A Million,’ the songwriting virtuoso Justin Vernon made it abundantly clear that he is a master of balancing between too radical and too refined enough. Typically, when an artist finds success in a given style, they continue their body of work in a way that is cohesive and non-alienating to their newfound fan base. Any desire to retain relevance also requires that some change be made from release to release.

With “Bon Iver, Bon Ever” (the act’s second release and first as a multi-member band), Vernon pushed experimentation to a dangerous but deemed essential point in creating an album that felt very different from his debut “For Emma, Forever Ago” while still retaining his signature songwriting character. Now, Vernon has returned from a personal battle for self-definition with “22, A Million.” The album’s first words—“It might be over soon”—in the opening track “22 (OVER S∞∞N)—point to the search for answers and internal resolution in the face of fame that Vernon has been grappling with for these past few years. This song also introduces the overall sonic motifs of the album quite well, with lo-fi, warbly, and pitch-shifted sounds being presented directly alongside lush, dense, high-fidelity elements.

The album’s most aggressive track “10 d E A T h b R e a s t H ★ ★ ★ M ★ ★ ★ N WATER” at its beginning sets a tone most potent throughout the album’s stronger moments, the album strikes a perfect balance between its experimental nature and the adoration of others.

Lyrical, Vernon is as cryptic as ever, but his ambiguity and use of nonexistent words like “paramind” and “astuary” are as ever, but his ambiguity and use of nonexistent words like “paramind” and “astuary” are as effective, albeit rather meta, in evoking the style of ‘80s artists like Peter Gabriel.

While this number in particular is upbeat and soothing, it provides the edgy backdrop for the changes of the album’s stronger tracks.

The task “33 GOD” is the best example of how profoundly excellent Vernon is at taking a familiar song format, tearing it to shreds through sonic manipulation, and reassembling it in a way that preserves its familiarity.

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**'Atlanta' Provides Comic Relief with Painfully Realistic Situations**

**By Zeke Starling**

**CONTRIBUTING WRITER**

"'Atlanta," FX's new television show, stars Donald Glover as Earn Marks, a broke father in the titular town living off the hospitality of his mother, Villa Gesell. He works a dead-end job that he can't afford to leave, dropped out of college for reasons as yet unexplained, and is trying to make ends meet, much like us. While he is a dreamer, he is, by all accounts, a regular person, and his story is what makes the show as special as it is.

Viewers don't see Marks put in impossible situations for the sake of a joke. Instead, we are shown the comedic pitfalls of our real world. We see snapshots of anxiety from the prison system to the rise of an Internet troll who starts fights via Twitter, and it's scary realities of life.

"'Atlanta" displays an underdog who may never be on the winning side. Many shows feature an underdog, but 'Atlanta' displays a protagonist who may never be on the winning side.

Part of the reason ULTRAVIOLET's YouTube channel is wonderful is because his videos are simple, yet inspiring, just like his beats.

O'LETT's SoundCloud anymore, which makes the song especially rare. The music video beautifully fits the vibe of the song. It doesn't have nature scenery, but rather features animate scenes. The non-reverbered hard hats and snare, which have a sound I would describe as "cute," interact with cute anime faces in a profoundly moving way.

ULTRAVIOLET's videos strike a similar kind of inspiration in the up-and-coming music scene as his beats do. The genius of ULTRAVIOLET is in his simplicity. Just like the beats are recorded from free sample packs imported into a DAW, the music videos are free in the sense that all the scenery that is used in right in the world, free of charge. In this sense, ULTRAVIOLET touches on what it means to be an artist in the 21st century—there is so much inspiration all around, all free for the taking.

With all respect to ULTRAVIOLET's work, I see his channel as an example of how brilliantly easy it is to be an artist today. With just a few tools for capturing sound and video, and a keenness on simplicity and creativity, anyone can effect change in this world. It's as easy as pressing record and being yourself.

Howard is a member of the Class of 2017.
On the Passing of Jose Fernandez

BY RAHUL UPADHYA
CONTRIBUTING WRITER

Last week, Jose Fernandez, a 26-year-old pitcher for the Miami Marlins, tragically passed away in a boating accident, along with two friends. He came to the U.S. as a young teenager from Cuba, saving his own mother from drowning during the journey. After attempting several times to arrive in the U.S., including some jail time, Fernandez was driven by a genuine desire to play baseball at the highest level.

Fernandez was finally able to accomplish this in 2013, zipping past Double-A and Triple-A. He had a magnificent debut with Miami, counting a 12–6 record with a 2.19 ERA in 172.2 innings and 187 strikeouts. This resulted in a National League Rookie of the Year award and a third-place finish in the Cy Young race. As such a young player with so many milestones, Fernandez embodied what every baseball player should aspire to be.

Manager of the Miami Marlins Don Mattingly said it best. “I see such a little boy in him [Jose],” Mattingly said. “But there’s just this joy in him when he played […] The passion he felt about playing, that’s what I think about,” Mattingly said.

This passion was not embraced by the league, at first. As a rookie, Fernandez slammed a home run in the massive Marlins Park against the Atlanta Braves. It was his first home run in the major leagues, so he was rightfully thrilled. Brian McCann, a catcher for the Braves at the time, spoke to him crossed home plate, for the Braves at the time, spoke to him thrilled. Brian McCann, a catcher for the Atlanta Braves. It was his first homerun against the Atlanta Braves. It was his first homerun against the Miami Marlins at the Turkey John surgery in 2014, but he might have bounced back from his torn ulnar collateral ligament (UCL). This season, he has been in contention for the National League Cy Young award all year, with a sparkling 2.86 ERA, an insane 253 strikeouts, and another All-Star Game appearance.

It was not just Fernandez’s performance on the field that caught players’ and fans’ eyes. Part of his story will always be his true love of the sport. As such a young player with so many milestones, Fernandez never tried to justify what he did. He accepted responsibility, not wanting to burn unnecessary bridges.

As a result, Fernandez was the epitome of what the game is bound to become over the next generation. He was the type of player who would celebrate his own success, while recognizing and admiring the greatness of others. One time, Fernandez swung and missed at a nasty breaking ball from L.A. Dodgers starter Kenta Maeda. Rather than be upset with himself for striking out, he walked to the dugout amazed at Maeda’s success. He had the candor look of a person who was thrilled to be playing baseball, no matter what.

The Cuban native also showed generosity towards the city of Miami, using his stardom to give back to the community. One of the countless stories involved the account of David Herrera, a Special Olympics coach for Miami-Dade county. Herrera and one of the kids from the Special Olympics Florida witnessed Fernandez’s final game only a few days before he passed away.

“After the game, all the players, except Fernandez walking by and not one would stop to sign autographs,” Herrera said. “Then out comes Jose. Gives his mom, grandmother, pregnant girlfriend a kiss, and comes straight to us to sign autographs and take pics. Great human being. Such a pleasure to watch man.”

Fernandez embodied what every baseball player should aspire to be. As such a young player with so much potential, it is crushing to see Jose Fernandez leave the sport too soon. MLB will be worse off without this generational player—someone who played the game with not only success, but grit, passion, and respect for others, including the fans.

Fernandez honored every aspect of baseball, and truly was an archetype of the American Dream.

Upadhya is a member of the Class of 2017.

Event Inspires Other Fundraisers

FOOTBALL FROM PAGE 1
Kish became passionate about cancer awareness after his mother passed away during his sophomore year at the University.

“I wanted to make as big as a positive impact as I can on this campus to show those who have battled and are currently battling breast cancer that we’re here to support them, as well as to support the goal of finding a cure one day,” the second-year student said.

True to Kish’s word, UR has made a difference. Last year, the Relay for Life branch here fundraised $38,000—and the football team was the biggest contributor of the year, raising $9,400, all through word-of-mouth and social media advertising. Other UR sports teams have participated in similar events to support charitable causes.

The softball team has a yearly t-shirt sale to “Strike Out Cancer.” Each September, the field hockey team plays in a CURE Cancer game in support of pediatric cancer awareness month. Each member of both teams competing donates $5 to the CURE Childhood Cancer Association, and, in return, wears a pair of gold shoe-laces.

“On college campuses and just in general, sports and athletics are really in the media right now,” Kish said. “With the stadiums, the TV exposure, and social media advertising. It’s growing, and looks to continue to expand into the future. And although Saturday’s Liberty League matchup did not end up in favor of the Jackets, the game achieved its larger purpose.

“We’re hoping to make the awareness event become the first home game of October every year,” Kish said. "Douglas is a member of the Class of 2017."
At UR, Ikeda Matches Soccer with Studies

BY SEAN CORCORAN
CONTRIBUTING WRITER

UR Men’s Soccer (URMS) has gotten out to a blistering 7-0-1 undefeated start to their 2016 season. Sophomore Bryce Ikeda scored the winning penalty goal against RIT in the annual Hillside Shield game on September 17th, and, on Tuesday, scored another game-winner on September 17th and, on Tuesday, scored another game-winner on September 17th and, on Tuesday, scored another game-winner on September 17th and, on Tuesday, scored another game-winner on September 17th.

Why soccer? How did this sport become an integral part of your life?

At first, as a freshman, I was just happy to get playing time, but as the season went on, I found that it wasn’t enough for me to play for myself to get playing time, but to play for the team so we could be the best we can be. This year, we have really been able to come together and play for each other, making this season the most fun so far.

What has been the most memorable moment of your UR Soccer career so far?

The most memorable moment I’ve had so far was scoring my first goal during the Community Shield game against RIT. We received a penalty kick during overtime and no one was moving to get the ball to take the kick, so I decided I would. I was really nervous, my heart was pounding, and I was thinking to myself: “Why did I choose to take the kick when I scored the goal to win the game, it felt amazing.”

Would you prefer to visit Earth in 2100 or travel back to 1900, and why?

I would prefer to visit Earth in 2100. I was excited to visit 1900 before 1900 wouldn’t have invented any of my favorite foods yet. I also only 19, so there’s still a possibility that I could actually travel to 2100, so that’s another plus!

Corcoran is a member of the Class of 2018.

ATHELETE OF THE WEEK

WOMEN’S VOLLEYBALL VS. EMORY, CASE WESTERN RESERVE – L 1–3, W 3–2
MEN’S TENNIS VS. ROBERTS WESLEYAN COLLEGE – L 3–6
WOMEN’S VOLLEYBALL VS. RIT – W 3–0
SEPT. 27
MEN’S SOCCER VS. WASHU.– T 3–3
WOMEN’S VOLLEYBALL VS. EMORY, CASE WESTERN RESERVE – L 1–3, W 3–2
MEN’S TENNIS VS. ROBERTS WESLEYAN COLLEGE – L 3–6
WOMEN’S SOCCER VS. ST. LAWRENCE – 1:00P.M.
FOOTBALL VS. ST. LAWRENCE – 1:00P.M.
FIELD HOCKEY VS. ST. JOHN FISHER COLLEGE – 5:00P.M.
MEN’S SOCCER AT ALFRED UNIVERSITY – W 1–0
SEPT. 26
MEN’S GOLF AT OGLETHORPE UNIVERSITY ROYAL LAKES INVITATIONAL– DAY 1– 8:00A.M.
WOMEN’S SOCCER AT U.CHICAGO – 12:00P.M.
FOOTBALL VS. ST. LAWRENCE – 1:00P.M.
FIELD HOCKEY VS ST. JOHN FISHER COLLEGE ON OCT 4 AT 5PM
WOMEN’S VOLLEYBALL VS. EMORY, CASE WESTERN RESERVE – L 1–3, W 3–2
MEN’S TENNIS VS. ROBERTS WESLEYAN COLLEGE – L 3–6
WOMEN’S SOCCER VS. RIT– W 3–0
SEPT. 28
MEN’S SOCCER VS ALFRED ON SEPT 27
URWS VS WASHINGTON UNIVERSITY-ST LOUS ON OCT. 1
FIELD HOCKEY VS ST. JOHN FISHER COLLEGE – 5:00P.M.
MEN’S SOCCER AT ALFRED UNIVERSITY– W 1–0
UR Field Hockey teamed up with the Nazareth Golden Flyers to raise money and awareness for childhood cancer. The Yellowjackets were once again victorious, defeating Naz 3–0.

Rugby Can’t be Ruffled

BY MADDIE GRAHAM
CONTRIBUTING WRITER

UR’s Women’s Rugby team, nicknamed the “Sledgehammers,” is not to be messed with. Just last year, the group ranked fifth in the nation within the National Small College Rugby Organisation (NSCRO). This year, the team aims to make Nationals, an ambitious but feasible goal, given their continued success.

Coming off a win against Niagara University, the Sledgehammers knew they had to step up their game against rival St. Bonaventure on Saturday. Women’s Rugby President, senior Catherine Yip suggested that the team would need to play to their strengths of “speed and agility,” while also making sure to “spread out the field.”

Saturday’s game showed that the team’s practice had paid off. After a final run down the sideline, the Sledgehammers defeated their opponent. According to junior Becca Silver, the results are due to the team’s newcomers. “[We] nailed the recruitment and we’ve been able to keep building a stronger team,” Silver said.

“We’ve been able to fill those holes and come into the season just as strong as we were last season.”

After graduating seven seniors last year, Recruitment Chair Sophomore Tor Brea and junior Ellie Scheck worked hard to fill the gap for the fall season. This isn’t an easy task, as many people characterize rugby as a dangerous sport.

But despite that, Publicity Chair Gabby Catena expressed that, for many, those stereotypes don’t dampen their passion for the sport.

“So many people have come into this team having no experience, or even athletic experience in general, and have fallen in love with the sport, myself included,” Catena said.

While many people considering playing rugby worry about the dangers, Yip and others echoed the importance the team places on the safety of each individual.

“We are committed to being a safe, fun sport that anyone can join, and each year we try and do a little better than the last,” Yip said.

As a new recruit, senior Carolyn John affirmed the commitment the Sledgehammers have to safe practices:

“The first thing we did at the first practice was learn how to fall safely.”

The Sledgehammers are committed not only to every player’s safety, but also to individual attention.

Before every game, each player sets out with a goal that they want to accomplish, and after, a “man and maid of the match” (a title for a team veteran and a title for a team rookie) are awarded to the two players who went above and beyond to achieve their goals.

The mix of individualized attention and team camaraderie is a hallmark of the UR rugby squad. Not only do they train intensely, but the Sledgehammers find a way to create an inclusive and supportive environment that fosters realization of personal goals and team success.

With their recent victory against St. Bonaventure, the Sledgehammers will go into their last two matches of the regular season knowing that they have defeated their biggest rivals. The team is looking to win states and beyond.

Graham is a member of the Class of 2018.

NATIONAL FIELD HOCKEY COACH RANKINGS

1. Messiah College
2. Bowdoin College
3. Middlebury College
4. Salisbury College
5. Franklin & Marshall College
6. Tufts University
7. Utica College
8. Babson College
9. University of Rochester
10. Skidmore College
11. The College of New Jersey
12. William Smith
13. Amherst College
14. Moravian College

WHAT TO WATCH FOR

FIELD HOCKEY VS ST. JOHN FISHER COLLEGE ON OCT 4 AT 5PM
The Yellowjackets will face the Cardinals at home on Tuesday. St. John Fisher is currently 7-2.
UR Women’s Soccer on the Way to Postseason Play

BY TREVIN WHITSTONE

UR Women’s Soccer revitalized their season in momentous fashion Saturday, earning their first victory after a series of losses and draws. The Yellowjackets (1–4–4) prevailed 3–1 over Washington University (7–2–1, #12 in a Division III coaches poll) in the University Athletic Association opener for both squads.

This means that, despite their struggles to begin the season, the ‘Jackets are on a prime trajectory here. Sophomores and twins Megan Nolte and Eric Franklin. The team also demonstrated great depth with a spread of 30 seconds between its numbers three and six runners. This is encouraging for URMAC as it enters the latter half of its season.

Although this course may have been fast, according to Franklin, the race conditions were far from ideal. “This performance sets us up well to continue improving into the postseason, and ultimately reach our goal of qualifying for nationals as a team in November.”

After the solid performance from the Men’s team, the URWXC competed in the Collegiate Women’s Brown Race against a variety of Division I, II, and III teams. Being ranked 12th in Division III entering the season, the team had anticipated running against top teams with the end goal of improving on their nationals performance from last season.

The Women’s Yellowjackets finished 26th of 62, rallying through a great effort from the team’s underclassmen. The team had a one-three-five spread of 55 seconds. Most notably, the ‘Jackets top seven consisted of six regular-season races. The team’s potential for growth this season, as well as for years to come.

Moving into the heart of the season, the Yellowjackets still have room to improve from this past weekend’s performance. With this in mind, URWXC has hopes of improving on its national performance.

“Our goals for this season are to return to nationals and have a strong showing on the national stage, as well as being competitive in our region this year, which is historically strong,” senior captain Annie Peterson said.

In order to compete against regional powerhouse like St. Lawrence (6th of 62 in the Collegiate Women’s Brown Race) and Carthage (6th of 62 in the Collegiate Women’s Brown Race), everyone will need to stay healthy. Members of UR’s top squad have been nursing injuries.

Overall, the weekend was a success for both UR squads and a promising sign moving into championship season. Hopes are high to send both to nationals.

Kuetis is on the Class of 2017.

The Women’s Soccer on the Way to Postseason Play

UR Women’s Soccer seems to be on track to improve from this past weekend’s efforts on goal prevention. Their strength of schedule up to this point has been second out of 488 listed teams on the Massey Ratings, meaning UR has effectively faced the toughest possible schedule. This is part of the reason why the ‘Jackets were, according to Massey, still ranked in the top 25 percent of teams in the country, and in the top 12.5 percent defensively, prior to Saturday’s victory.

These numbers suggest that, against a more average schedule, the team could be thriving. Even when future games are included, however, their strength of schedule rank remains second.

Should the ‘Jackets continue to undershoot their schedule, it’s pretty clear that they will put themselves right back on the map and build up confidence as the season progresses.

They’ve already taken a huge step by taking their first game of conference play, and can continue their resurgence when they host non-conference opponent St. John Fisher on Tuesday.

Whitstone is on the Class of 2017.