A ‘Daily Show’ on Mel Weekend

BY CHRIS LANGFIELD CONTRIBUTING WRITER

“How many people here have met Bill Clinton?”

Dozens of hands went up. Laughter swelled through the crowd, the punchline about the former president’s friendliness complete.

The speaker, Joe Scarborough of MSNBC’s ‘Morning Joe’, was delivering Meliora Weekend’s keynote address alongside co-host Mika Brzezinski, speaking to an audience of several hundred in the Louis Alexander Palestra on Saturday morning.

The venue was at capacity as students, alumni, and UR employees—including University President Joel Seligman—crowded in to watch the political commentators’ hour-long presentation, which focused on the 2016 presidential campaign.

Scarborough and Brzezinski told anecdotes about politicians and personalities they had encountered during their careers, including Clinton, whom Scarborough met during his stint as a Florida congressman.

Brzezinski, daughter of the influential political scientist and politician Zbigniew Brzezinski, recalled family dinners with influential political scientists.

The two journalists lamented the current political climate, contrasting to the fear that exists today.

They emphasized the importance of putting our country first.

“The only thing my daughter said to me, ‘Are you going to get the medal?’” Adrian Smalls ’88, a four-year letter-winner for UR Men’s Basketball, said to the crowd. “Well, here it is, sweet-heart, and I love you.”

Athletes are inducted into the Hall of Fame through a series of nominations, recognizing their skill and performance showcased during their time at UR.

“The individuals that represent the class of 1986 are exceptional in every way” enroce Brian Pasley ’76 said to open the event. “They represent a group from multiple decades, they’re individuals who have garnered multiple awards, with academic honors and numerous accomplishments.”

But the individuals, honored for their own accomplishments, were tied together by one thing, according to Pasley: “pursuit of excellence both on and off the field.”

Alongside Smalls were athletes Karen Keuerzag Coulombe ’01 for Women’s Lacrosse; John Dunigan ’96 for football; Barbara Bliss Anderson ’86 for swimming; Andrew Milne ’91 for track and field, and Everet J. Phillips for his coaching work with the same; Joseph Sebastianelli ’85 for football; Timolosy Voloshen ’96, MS for cross country; and Jason A. Walker ’96 for soccer.

“The 2016 Hall of Fame inductees represent a wide-range of athletic accomplishment, academic achievement, and professional success,” Executive Director of Athletics George VandeZwaag said in an email to the Campus Times. “Five earned All-America honors as undergraduates. One was a two-time Academic All-American. These Hall of Famers distinguished themselves as athletes at Rochester and made many other significant contributions in their lives.”

The ceremony took place in the Lehman-Cooper room, a space reserved for events by dancers, martial artists, and boxers. For the induction, the room had been carpeted, the mirrors covered, and bar set removed, as attendees were seen packing a punching bag normally resides.

Hall of Fame Inductees were walked in by current UR athletes who had competed during their time.
PUBLIC SAFETY UPDATE

Bag Stolen from Douglass (1)

SEPTMBER 30—A student’s bag was reported taken from the Frederick Douglass Building.

Projectiles Hurlled at Clock Tower (2)

SEPTMBER 30—Students were found throwing objects at the clock tower in Dandelion Square. They were identified and warned.

Man Exposes Himself at College Town

OCTOBER 3—A staff member reported an unidentified person that was exposing himself in the College Town Garage.

Bike Locks Cut and Bikes Stolen (3)

OCTOBER 5—Officers responded to a report of four suspicious youths riding bikes that appeared to be taken from the Melora Hall bike racks. They admitted to cutting the bike locks and taking the bikes. The men were turned over to the Rochester Police Department.

License Plate Stolen from Car (4)

OCTOBER 6—A license plate was reported taken from a vehicle on Library Road.

TUESDAY | OCTOBER 11

EXHIBIT THE TRANSFORMATIVE LENS

RUSH PRESES LIBRARY, 6:30-8:30 P.M.

The Transformative Lens Exhibit will feature photographs taken by Ansel Adams, a photographer who was hired by the University to take photos for a brochure, and the story behind the effects of his work.

FIELD HOCKEY VS. WILLIAM SMITH

FAUVER STADIUM FIELD, 6:30-7:30 P.M.

Watch the ‘Jackets take on the Tartans in field hockey.

WEDNESDAY | OCTOBER 12

UNIVERSITY FARMERS MARKET

RUSH ARTHUR MEDICAL CENTER, 5-6 P.M.

Open to the University community, the market features fresh foods, local vendors, samples of goods, and nutrition and cooking tips from Well-U.

WHEN YOU COMIN’ BACK, RED RYDER?

TODD THEATER, 7-9 P.M.

The International Theatre Program opens the fall with Mark Medoff’s award-winning drama, “When You Comin’ Back, Red Ryder?” The play tells the story of a driller, employees, in a small town in New Mexico, whose lives change with the arrival of a fugitive couple.

THURSDAY | OCTOBER 13

MAG THURSDAYS

MEMORIAL ART GALLERY, 5-8 P.M.

Visit the museum for half price admission from 5 to 9 p.m. and listen to live music, wine, beer, and food for purchase.

ART SOCIAL/FALL FOLIAGE

MEMORIAL ART GALLERY, 6:30-7:30 P.M.

Enjoy wine, beer, and food for purchase, along with quick shot art classes led by SaraBlake and Casey Cardillo. All tools will be supplied, and tickets are $15 per session.

FRIDAY | OCTOBER 14

VOTER REGISTRATION DRIVE

WILSON COMMONS, 12-2 P.M.

The Rochester Center for Community Leadership (RCCL) will host voter registration drives on River Campus throughout the month.

MEN’S SOCCER VS. CARNEGIE MELLON

FAUVER STADIUM FIELD, 7:30-9:30 P.M.

Watch the ‘Jackets take on the Tartans in soccer.

RACIAL REMARKS DRAW Ire at Forum

BY AMANDA MARQUEZ

NEWS EDITOR

A Melora Weekend forum on both free and hate speech Saturday was disrupted when its moderator made a variation of the N-word in an anecdote, one of several moments of offense taken with participants speaking freely.

Audience members gasped as Evan Dawson, host of a popular WFXI public radio program, told a story about becoming emotional during a conversation he had on his show following Larry Wilmore’s White House Correspondents Dinner address:

“He called President Obama ‘my n—a’ and that led to a discussion in all communities about right or wrong,” Dawson said. “My goal is to just get out of the way and let a panel of people talk.”

Dawson’s controversial remark was in response to a comment made by alumna Nicole Hayes ‘91 shortly after the floor opened up to the audience, in which she expressed concern about Dawson trying to “shame white people into doing the right thing.”

Though Dawson’s intent was to assure Hayes that he wasn’t speaking “any differently” than he does on his show, panelists nevertheless took offense to his use of the word.

“You just stood up here and said the N-word, like, that’s not okay, you don’t need to offer a defense for it, but that’s not okay,” said panelist and alumna Jennifer Farmer ‘99.

“Get to the core of our discussion here today—it gets to the real core that none of this language is ever okay,” Dawson quickly apologized after being prompted to do so by an audience member.

Other questions and comments from audience members ignited similar offense.

One alumna volunteered a story about how racism is innate and not learned. He recalled a conversation he had with a fourth-grade classmate new to his school who was not Jewish or Catholic (the only two religions he had ever heard of), but Protestant, to which he responded, “What’s that?”

“I know from that conversation that I was absolutely not prejudiced at that point in my life,” he said.

“By the time I was in seventh and eighth grade, the black students were very tough and difficult to deal with, and I had a feeling of fear.”

The man was interrupted by panelist and parent of a UR graduate Luz Marquez-Benbow, who asked, “Sir, do you have a question?”

The alumna continued his story, later using the words “colored” and “negro” to describe the “lovely” woman who typed his doctoral dissertation.

Audience members again let out louder gasps, with others shouting, “No!”

Panelist and junior Delvin Moody silenced the crowd, insisting that the man finish his story.

“Yes, he can finish,” said Moody. “I think that as our people we need to show everyone with respect, let us not go out like this ya’ll. We are not going to do this here.”

Panelists at Saturday’s event included Jennifer Farmer ‘99, a leading professional in communications strategy; Scott L. Malof, a social media attorney; Jim Johnson, a political science professor at the University, teaching social and political theory; Luz Marquez-Benbow, a Just Beginnings Collaborative Fellow, focused on building a national network of Black/Alto Latins adult survivors of child sexual abuse; and junior Delvin Moody, president of the Minority Students Advisory Board.

Marquez is a member of the Class of 2017.

Happy Messages Wash Up

One of six hydrophobic-paint messages that will be on campus pavement later in October.
Ken Burns Takes on Race in America

MSNBC Talk Host Discusses Election

BY DAVID SCHILDKRAUT
NEWS STAFF

Filmmaker Ken Burns sat down with University Dean Paul Burgan on Monday to discuss race in America at the Meliora Weekend Presidential Symposium.

The conversation began with Burgan discussing Burns’ background—specifically, his family’s connection to the University.

“We found your grandfather’s file,” Ken’s Burgan quipped as he handed Burns a thin folder. “I think we can officially consider you a University of Rochester Yellowjacket by designation.”

Burns’ grandfather, Robert Kyle Burns Jr., served as a member of the University faculty from 1928 until his departure in 1939.

The first part of the discussion focused heavily on slavery.

Burns connected the historic issue to present day America by referencing Germany in the time leading up to World War II.

“If we think that what’s going on now is not related to how we think about race,” Burgan added, “we are mistaken.”

With and without the presence of an audience, we see where that discussion on current events.

Despite the large amount of focus on historic context and events, Burns and Burgan veered into their dialogue references of more recent events. After a video clip on emancipation from “Civil War,” Burns took a stab at the Republican Party.

“The Republican Party was founded in a small schoolhouse with the goal of liberation,” Burns said, before turning to Richard Nixon’s refusal to campaign in Harlem when he ran against John F. Kennedy. “That’s not the Republican Party of today.”

Burns also went on to express his dissatisfaction with how we have attempted to rid ourselves of our past yet continue to say and do things that are inherently racist. In response to Burns’ remarks, the topics of concern and other controversial topics in the news, Burgan said “that the original sin has not been washed away.”

Burns additionally worked to provide a contrast between racial views in America and elsewhere in the world.

“If you take Pat Buchanan and me and go to Ghana or Ireland, we’re both Americans,” Burns said, massive applause. “It doesn’t matter to them.”

He quoted a relative who said, “Oh, it’s some power to give the gift to us to see how others see us.”

When asked during a Q&A session afterward about the apparent lack of black individualists on campuses, Burns declined to specifically comment on the event. He instead responded by comparing his childhood and events in recent years.

“We nonetheless have an obligation to carry the messages and connections out from this and into our lives and try to apply them in some way,” Burns concluded. “I wore a hooded sweatshirt at 14 and walked into another neighborhood and wasn’t killed. I played with a toy gun as an 11-year-old kid and wasn’t shot by police. Troyvon Martin and Tamir Rice should be at the forefront of this as an example of the issues we face.”

Following the discussion, many students praised Burns’ account of racial bias in America.

“It’s incredible how 150 years after Lincoln, race is still an issue today,” parents Kathy and Andy King said. “We were just talking about it in the car on the way up.”

Schildkraut is a member of the Class of 2020.

BY ANGELA LAI
PUBLISHER

UR President Joel Seligman, Mock Trial president and former Jason Albright, and legal professionals debated the role of politics in the U.S. Supreme Court at a panel discussion led by distinguished legal scholar Arthur Miller ‘56, an NYU Professor who taught law at Harvard University for more than 35 years and whose students include Chief Justice John Roberts and Supreme Court nominee Merrick Garland.

The discussion, a Meliora Weekend event held in Strong Auditorium on Saturday afternoon, centered around the long-unfilled Court vacancy left by Antonin Scalia’s death, for which Garland has been nominated by President Barack Obama, as well as the next president’s ability to shape the Court and the Court’s role in determining policy.

Miller noted that Scalia’s death gave the next president one free justice.

And with three justices around 80 years old, the next president could appoint as many as four justices, if not more, depending on whether they serve one or two terms.

A justice serves, on average, for approximately 26 years on the Court. The effects of a president’s appointments to the Court could last generations, Miller said.

Panelist U.S. District Judge Lew Kaplan ’66 felt that this was a critical issue for core constituencies, so much so that professional Jennifer Farmer ’99 noted how unprecedented Garland’s delayed appointment was. McNamara said that people have started to feel that Garland deserved this and had been “thrown out to the wolves.”

An audience member later questioned the idea of a lame duck presidency and asked whether the Senate should be reformed so that it would be easier for a president to address such appointments.

Seligman argued that this practice is necessary for maintaining the Senate as an institution that can stand up to pressure from the majority party.

Miller proposed that the Court has become a collection of policymakers, often because of a default in the other two branches, starting with the case in which it declared segregation unconstitutional, Brown v. Board of Education.

Seligman argued that this was not new but that increased longevity and political polarization complicated the appointment of federal judges, were.

Institute for Justice senior attorney Robert McNamara and communications strategy professional Jennifer Farmer ’99 noted how unprecedented Garland’s delayed appointment was. McNamara said that people have started to feel that Garland deserved this and had been “thrown out to the wolves.”

An audience member later questioned the idea of a lame duck presidency and asked whether the Senate should be reformed so that it would be easier for a president to address such appointments.

Seligman observed that Scalia’s passing was the closest a Court justice had passed near a presidential election since the 1800s. He added that the Court has historically had a varying number of justices.

Assuming a Clinton victory and a Democratic victory in the Senate, Miller said, the current Senate will probably appoint Garland because it’d be the best they could do.

Lai is a member of the Class of 2018.

KORAKI HANSEN / CONTRIBUTING PHOTOGRAPHER
Kim Kardashian Deserves Sympathy, Not Sarcasm

BY ISABEL DRUKKER

A&E EDITOR

Kim Kardashian's latest social media post, in which she appears to be suffering in Paris, drew social media users to comment on her lack of sympathy. The public discourse surrounding Kim's suffering is a result of a culture that expects celebrities to be perfect, even when they are not.

When you’re a woman who watches the news, tragedies cease to be surprising.

I don’t understand why we’re asked this thing.

I don’t understand how people can use Kim for their entertainment, for their commercial advantages. I can’t believe it.

People who are women are indeed questioned about the crimes committed against them.

Let’s not forget Angelina Jolie’s double mastectomy in 2013, which prompted young women everywhere to insist that their breasts were not bigger than her breast.

People questioning Kim’s robbery upset me. In reality, what could she gain from this?

Victim blaming has become a plague—first in the coverage these days, and for that I’m grateful. I think what we should learn from this, however, is that it can take different forms. It’s not just about walking home alone or drinking out with friends—it’s about the attitude of judgment we collectively take when we hear about something bad happening to people that we consider “unfortunate.”

Most recently, Kim has publicly blamed herself for the robbery, saying it was her fault for showing off her $4 million ring on Snapchat. She’s refusing to let her husband, Kanye West, replace it, and she plans on scaling back on her public appearances. I hear this and can only imagine how scared she must have been when strange men came through her house and tied her up.

Because honestly, can you even imagine that?

Did you even bother trying?

This editorial is published with the consent of a majority of the editorial board: Aurek Ransom (Editor-in-Chief), Justin Trombly (Managing Editor), Sam Passanisi (Opinions Editor), Angela Lai (Publisher), and Jackie Powell (Sports Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.
I have never had to worry about my gender being an issue. Have the privilege of both identifying with the gender I was assigned at birth, and appearing as that gender. I have the comfort of never worrying if there is a safe bathroom for me on campus—something not all students have been fortunate to be able to have. Last year, UR boasted about installing dozens of all-gender bathrooms across campus. The declaration was loud and there was immense pride, at least in my circles, about this progressive step. 

Along with the pride, there was significant tangible progress: All-gender bathrooms did, in fact, create a safer environment for those who needed it. An interactive map of all-gender bathrooms was created, and made much easier to find for those who needed a place to pee. Along with the all-gender bathrooms, UR openly asserted that on our campus, individuals may use the restroom of the gender with which they identify. Students of all genders can use the bathroom safely on our campus. That’s so important.

The Gay, Lesbian and Straight Education Network reports that 94 percent of LGBT students are verbally harassed in school, a number that’s likely higher among non-cisgender LGBT students. Students frequently report avoiding bathrooms at school altogether, often resulting in major health issues. There are “bathroom bills” across the country, widespread violence against transgender people, and laws that trans women of color, and transphobic national political platforms. With this as our national backdrop, I recognize the significance and progress of UR’s actions.

I am proud of our school for taking a step. And yet, when I first saw these bathrooms, I was unimpressed, angry, and disillusioned.

The dozens of all-gender bathrooms all looked the same, boasting about what weren’t, in fact, anything new. These were single stall, all-gender bathrooms that were already existent, and often were already not gendered—merely with new signs added to them. While they give students of all genders a place to pee, single-stall, all-gender bathrooms don’t address the problem of exclusivity and gender binary that exists on our campus. While single-stall, all-gender bathrooms may have started a conversation, they seem like an easy cop out to me. They keep us in our comfort zone—stalled male/female bathrooms, and single-stall “for men” or “for women.”

Multi-stall, all-gender bathrooms push back against the transphobic rhetoric that breeds an oppressive environment. To me, it’s a statement opposing that rhetoric; it says we don’t buy and don’t truly believe what we are living and growing. Multi-stall, all-gender bathrooms break down the gender binary that our patriarchy so desperately needs to be sustained.

The other day, I walked into the new multi-stall all-gender bathroom in Rush Rhees Library, near Evans Hall, and my breath was inspired. This is an all-gender bathroom. This is the pushing away of gender norms that only we so badly need. This is the place where all students can pee—where trans students are not pushed into solitude. Single-stall bathrooms labeled as all-gender are safe, easy ways to make our image of inclusivity. This new bathroom, however, seems like less an image and more like genuine progress. Our University has so much progress to make—both the progress that I think and stew and lobby about, and the progress I can’t yet imagine.

For today, I’ll take this gesture, and I’ll appreciate the feeling of real change, instead of just something to boast about. For tomorrow, there’s much more to do.

Casper is a member of the Class of 2018.

Lam Square’s All-Gender Restroom Represents Real Progress

By Prashanta Augustine

You have Voted Counts: Don’t Sit Out the Election

BY James Gunn

The current environment of thought in the United States is extremely tense; and it will only get worse. The current election has caused much debate, and, as a result, conflict has arisen. Merely saying the wrong thing, at the wrong time could cause intense awkwardness between two individuals. But what if the audience witnessed this during the debates, both presidential and vice-presidential. While the parties in such a conflict can be reconciled, the awkwardness persists. Of course, it is right to hold different beliefs, but you shouldn’t be divided against itself cannot stand.” This concern extends to the ideology of each party. Is it possible to think beyond party lines? Beyond the ideology best suited to the country, that we desire? A recent study by a team of economists described an imbalance in party affiliation for professors in universities across the U.S. In short, the study found that a large majority of college professors are registered Democrats. The concern is for whether or not the professors are controlled or directed by their party’s ideology, and, if so, what effect this sort of ideological conformity has on the treatment or education of their students. This study collected data from Voter Lists Online’s “Aristotle”—a database of most registered voters—for a number of professors at each university. The fascinating results of the study included data on UR as a university. Twenty-five percent of faculty found in the database, 17 were not registered, three were unaffiliated, 35 were registered Democrats, 1 was a registered Republican, and one was registered for a minor party. The ratio of Democrats to Republicans is most concerning: these are the most recognised and most combative of American political parties. A member of one of these parties is much more likely to reject out of hand any idea or policy of the other, even if they believe in the idea themselves. A ratio of 35 Democrats to one Republican could mean that 34 of those professors are very likely to encounter a professor who is in complete disagreement with them. I am a firm believer in the right to challenge knowledge and the duty to be open to opposing ideology. Without challenge, without doubt, how can truth ever be revealed? I believe that the only way to go about permitting ideological conflict between professors and students will be the use of UR’s student union to challenge their beliefs, their views. They can express their views and therefore teach and learn while interacting with others. By bringing upon these ideas of political and ideological conformity, I will join many people in saying that in order to question—and then learn from and improve upon—our beliefs, we must do away with the pressures of ideological orders. The surest way of eliminating your own free thought is to join a political party or a similar institution. Therefore, I encourage all people on campus, students and faculty alike, not just to challenge members of other parties, but, with even more conviction and force, challenge your own beliefs and your own party. Only by doubting and challenging every idea, every thought, can you independently sort through what you believe in.

So, it is not of concern that the large majority of faculty are Democrats. Challenge them, I say, and be challenged yourself. Question how you know and why you know. Ask questions that push you—how do you know that your beliefs do not differ from another’s or that the other person is mistaken? Do you think you have a different truth than I do? Only then can you become convinced of your own beliefs. 

Gunn is a member of the Class of 2020.
OP-EDS

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OP-EDS

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LAURA COWIE-HASKELL

G

even the Susan B. Anthony Center’s upcoming campus event called Unpacking the Culture Surrounding ‘Fifty Shades of Grey,’ I want to start a conversation surrounding one question: does Fifty Shades of Grey (FSOG) reinforce male domination or speak to female sexual liberation? I would argue that sexual liberation can only come from a place that transcends the parameters of our male-dominated society and traditional gender ideology. FSOG fails to meet this criterion on every level. Let me start by explaining the mass consumption of this novel over our erotic literature.

The philosopher Dianne Van Reenen argues that, in the apparent radical nature of the sexual plot, E.L. James dupes her audience by making the sex appeal of the forbidden and the taboo, meanwhile engaging with characters and a plot she has seen many times before.

When first saw the academic calendar for UR, what is the first thing you looked up? Course registration? Undergraduate program advising? Reading period? None of the above, I imagine. When I first saw the calendar, I was searching Fall break is the best time to catch up on all the episodes we missed (and spoil them for those who haven’t watched). For breaks. I almost forgot why I am in a university, fantasizing about the beauty of days without classes.

And now, it’s time for us to embrace our fantastic and imminent fall break. What can we do during fall break? Sleeping in is definitely the most common answer I’ve received. Under enormous pressure from classes and midterms (not to mention Netflix), we usually have no alternative but to sacrifice sleep. Until 2 p.m. is no overstatement, and watching Netflix until 2 a.m. might be an understatement.

I asked to pick between watching a TV show and finalizing a paper due tonight. It may stress the importance of watching the premiere of Blindsport ten times, but still go to the library to do the paper. TV shows can be put off, but deadlines hardly can, so fall break is the best time to catch up on all the episodes we missed (and spoil them for those who haven’t watched).

Looking Forward to Fall Break

BY XIANGYI XU

Friends from your hometown? Good idea! But when I started asking mine about their fall break plans, I found that most of them do not have the same fall break schedule. Most of them have fall break the week before, during UR’s Meliora Weekend. A few of them have fall week the after. There goes the plan.

But honestly, I think the time off for fall break is the best of all University breaks. Fall break, for me, is a time to get ready for the upcoming academic pressure. Even though I may not be able to travel with friends, I still have four days to refresh. And for a college student, nothing is more important than free time.

The reader is titillated by something seemingly taboo, meanwhile engaging with characters and a plot she has seen many times before. Anastasia and Christian are literary archetypes, and their romance (minus the sex) is not too unusual. As Van Reenen points out, it’s a classic case of “Boy meets girl. Boy loses girl. Boy gets girl back.” This familiarity is a double-edged sword, as per usual.

Yes, Ana and Christian play along the cliché narrative of romance, but their manipulations of the “ideal” man and woman amplify the reader’s consciousness of what she lacks in comparison. The thought process would go something like, “Oh, that seems fun, but I’ll never get that because I don’t look like him or her.”

Ana is a white, slender, beautiful, introverted, intelligent, middle-class woman with no baggage, aka the hegemonic representation of femininity. Christian is a young, white, handsome, wealthy man (with baggage, but that’s okay, because he is the archetypal Broken Male and needs to be rescued by a woman’s virtue).

Only these characters of ideal femininity and masculinity can achieve the forbidden desire. Contrary to claims that the book offers a new discourse on sexual relations for women, it instead taps into a previous one, outwardly making it more relatable, but inwardly excluding those (i.e. almost everyone) who don’t fit the mold.

James makes gender essential to the book’s plot by juxtaposing the leads: Ana is emotional, while Christian is rational. Ana studies literature; Christian runs a finance corporation. Ana is exposed to sexual liberation, while Christian is outside of calculating. Ana is a virgin; Christian is experienced. I could go on.

Through this juxtaposition, James contributes to the oversimplified notion that gender differences are unchanging, essential qualities of males and females. Each new instance of juxtaposition serves to build up Christian and demean Anastasia so that by the time he is flogging her bare behind, the readers have already categorized her within the top-tier of social worth, thus sanctioning his power to control and injure.

In response to those third-wave feminists who see any alternative discourse on sex as good discourse, I make the argument that sexual liberation would require women to imagine a new form of sexual plot, one free of the firm parameters of what is “desirable” to cis, white males.

The linguists Deborah Cameron and Don Kulick call this the “social semiotic desire” of males and females. Each gender differences are oversimplified notion that sexual liberation would require women to imagine a new form of sexual plot, one free of the firm parameters of what is “desirable” to cis, white males.

The image of the bound, beautiful, skinny, white, naked woman bending over to the white male’s sexual aggression is too embedded in the gendered ideology of female subjection for claims of liberation to carry any actual power, and sexual liberation cannot be found within the pages of Fifty Shades of Grey.

Cowie-Haskell works for the Susan B. Anthony Center and submitted this article in preparation for their upcoming event. She is a member of the Class of 2018.

UR OPINION

BY SAM PASSANINI & AUREK RANSOM

OPINIONS EDITOR & EDITOR-IN-CHIEF

“What are you doing for Fall Break?”

RELIANCE JACOBSIN ’19
“Staying here and studying.”

FRED CRUMBO ’20
“Going to see my family in Nashville.”

SAM LEE ’19
“Nothing in particular, just try to be as relaxed as possible.”

NOAH CHREIN ’17
“I’m going to Toronto.”

APRASH JAIN ’18
“Staying here and studying.”

YASHIKA SHARMA ’18
“Staying here and studying.”
"In a span of a semester, I learned to literally run a study, from planning to data collection, to post processing and final presentation."
Geology Enthusiasts Find Home at University of Rochester

BY CIARA O’CONNOR
CONTRIBUTING WRITER

"Let me put this in a way you’ll understand, Penny. You remember how you told me that the Kardashians aren’t real celebrities? Well, geology is the Kardashians of science."

In this punchline, Sheldon Cooper, a character in the popular TV sitcom "The Big Bang Theory," demonstrates the way in which geology is often overlooked in mainstream science. Those involved with geology at UR, though, naturally have a different perspective of their field, its individual importance, and its connection to other fields of science. "As humans, we decided that this was chemistry, this was biology, and this was physics. Of course the world doesn’t really work that way—these things are all very interconnected," geology professor Dustin Trail said. "[In geology classes] it’s a range of students. In geochemistry we have some chemical engineering and chemistry students, and I guess part of that is because in order to make advances in geology, sometimes we have to be chemists, sometimes we’re biologists, and sometimes we’re biologists.” Trail also emphasized the important research being conducted by University personnel, such as Professor Kessler, who was "instrumental in understanding the methane fluxes after the Deepwater Horizon oil spill." Trail also said the University is very supportive in helping geology research projects get started.

Another geology enthusiast is Alice Bandeian, a senior who entered the University as an environmental science major. After taking a few geology classes during her first two years of college, Bandeian decided to switch her major. "The major allows me to do all of the things I love: camp, hike, and go into nature all the time," she said. Over the summer, Bandeian was able to go to Peru to help a graduate student with his field work as well as collect her own samples for her senior thesis. "Not many majors allow you to do a research project with data you personally collect from another country," she said. "The experience was incredible." In addition to her time in Peru, Bandeian did a field camp, a requirement to obtain a bachelor of science in geology, through Lehig University. In the field camp, she learned "basic and essential geological techniques and knowledge" while traveling across the country to sites she "never knew existed," camping and making friends along the way. Travel to diverse regions is not uncommon among geology students. "I thought it was really cool—pardon the pun—when we were camping in the Arctic," Fearn said. He also mentioned that while camping in Australia they were "at least 100km away from any other person." There, in the wilderness, he was able to see "one of the greatest night skis."

Another feature of the geology program appreciated by its students is the low number of students in the major and small class sizes. "Asking questions in class is super easy and getting help outside of class is too," junior Susanna Chhibber said. To prospective geology students, Fearn says, "If you like the outdoors and travel, this major is definitely something that fulfills those needs. It gives you a unique experience in understanding the Earth, and in some cases, other planets."

Chhibber called UR "the right university for geology," adding, "We have an amazing department with great faculty and so many different research opportunities." O’Connor is a member of the Class of 2018.

FRIDAY JAZZ JAMS
9-11pm Max of Eastman Place lounge
Featuring some of the Eastman’s most promising new talents

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CAMPUS ODITIES

Students walk over the South River Corridor Pedestrian Bridge to get to campus.

BY RAAGA KANAKAM
COPY EDITOR

Whether you live on or off campus, you know what people mean when they say "the bridge." The South River Corridor Pedestrian Bridge, as it’s properly called, is the footbridge that connects the River Campus to Brooks Landing, allowing students to walk to and from campus and the 19th Ward easily every day. Built in 1991, the bridge was constructed "as part of the Genesee South River Corridor Plan to help revitalize the Brooks/Genesee area by providing convenient access for the students to the commercial area of Brooks/Genesee," according to Mark Johns, senior landscape architect at Bergmann Associates, an architectural firm based in Rochester that helped design the structure. It was a necessity to connect pedestrians and bicyclists from either sides of the Genesee River, as only the Elmwood Bridge was available at the time for people around campus to cross the river.

"[It] was just a vehicular bridge at the time," Johns said, "but since it’s been re-modeled to be more pedestrian- and bicycle-friendly.

"It was a unique tri-partnership between the City of Rochester, Monroe County, and the University of Rochester," Johns added. "New York State also contributed funding for the bridge and trail.

As to why the pedestrian bridge curves at the end and doesn’t just go immediately down, it has to do with the Americans with Disabilities Act regulations for accessible walking surfaces. Specifically, "walking surfaces must have running slopes not steeper than 1:12—"a one-foot rise in 20 feet of walkway—ac- cording to the ADA website. If the bridge were to continue down straight, "it would have brought it down into the building of the Plym-outh Gardens," Johns said.

Another reason for the curve is that "the turn at the end brought it to the intersection of Plymouth Avenue and Brooks Avenue that existed before the Brooks Landing project elimi- nated the section of the Erie Lackawanna branch that ran south to Elmwood along the river," Johns said.

If you’ve ever walked down the bridge towards Brooks Crossing, you might have noticed a plaque for an award the bridge won—the New York State Outstanding Civil Engi- neering Achievement, awarded in 1992 by the New York State Council and the American So- ciety of Civil Engineers. The bridge won the award "due to its sleek aesthetic design and detailing," according to Johns.

Another bridge that connects the University campus to the southwest Rochester neighbor- hood is the Erie Lackawanna Railroad Pedestrian Bridge, opened in the summer of 2012. The bridge, originally con- structed in the 1850s, was meant to carry the Rochester branch of the Erie Railroad, but has since been renovated as a footpath for pedestrians and bicyclists to use, and is even accessible under the ADA. Both bridges offer an op- portunity for students to eas- ily get out of the bubble of campus and explore Rochester.

Kanakam is a member of the Class of 2017.
The answers in the light grey spaces form a catchphrase. Who said this?

If you know, email jpassani@u.rochester.edu with the answer.

ACROSS:
1) One hundred hundreds
6) The mind’s middleman, as Freud would have it
8) “Star Wars” franchise’s new helmsman
13) Male, in general
16) Painter’s canvas holders
17) Tenzing Norgay’s people
19) Tends to shy away from
20) Chihuahua cultist’s rallying cry
21) Wife’s first words (husband’s too, come to think of it)
22) If repeated, it becomes a playground taunt
25) Really, really quite hot
31) Stone Poneys frontwoman _____ Ronstadt
32) Better call this lawyer?
33) She does all the hunting
35) Color of sadness?
37) Jenny from the block, as she’s popularly known
38) Rude noise
39) Elementary adhesive
43) Write down hastily
44) Furry forest dwellers in “Return of the Jedi”
45) “Two” prefix
46) Author’s initials
47) Marine filter feeders, often found hitching a ride on whales

DOWN:
2) Roman river
3) Sits in one place
4) Agriculture, for short (as in Texas A&M mascot)
5) Olfactory organ
7) Law enforcement agency that drew the ire of NWA
8) Hugo’s hero, and the answer to “Who am I?”
9) A cup of joe, also this
10) Suffix denoting an enzyme, in biochemistry
11) Author of “Goosebumps”
12) Same as 10 Down
13) “Three” prefix
15) Place of imprisonment, in the style of Oscar Wilde
18) Found growing out of follicles
24) Failing to produce insulin hormone
25) Early or late, developmentally speaking
26) “Hamilton” star _____-Manuel Miranda
27) Students for a Democratic Society, abbr.
28) Item on a to-do list
29) Having a value of zero
30) Sugar, scientifically speaking
34) Not healthy
36) Canadian sentence punctuator
38) “Star Wars” bounty hunter _____ Fett
40) Expression of disgust
41) To pull off a heist
42) Horn-heavy music genre originating in Jamaica
43) Addendum to a signed letter

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Who said this?

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Join the Campus Times.
UR to Build Theme Park with Extra Money

BY JOSHUA OSTROFF
CONTRIBUTING WRITER

One Sunday morning at the beginning of the school year, all of the department chairs and faculty officials at the University, still bleary-eyed and tired, woke up early to attend a meeting, only to find University President Joel Seligman frantically moving around hundreds, perhaps thousands, of boxes of cold, hard cash—some with a forklift, some with his bare hands.

When asked if he had obtained the money through some underground drug ring, a laughing, exhausted Seligman replied, “No.” “This,” Seligman said, gesturing to the tons and tons of boxes containing nothing but cash, “is all of the students’ tuition money not already being spent on the necessities, like that new swing set over by Sue B.”

“The goal of this meeting,” he continued, “is to figure out what we should do with all of it. Do any of you have any suggestions?” Silence. A voice in the back then yelled, “Lower tuition.”

After the laughter died down, Sue B. asked, “What do you really think about the immediate negative effects, such as increased numbers of prospective students and families clogging up all the damn hallways more and more?”

“Some students, however, did not seem very happy with the idea,” exclaimed one financial aid officer suggested, “They nodded. ‘We need the money on the frats for once, one senior fraternity president remarked. ‘I mean, beer is pretty good and all, but it would have been nice to have some champagne in the punch every now and then.’”

Others welcomed the idea. “I’m really looking forward to being able to vomit over the place with the excuse that, ‘I wasn’t at a party, I was just on a ride.’ It’ll probably save me that $500 ride to the hospital at least once, if not many, many more.”

The theme park, construction workers said, will be completed by 2019. Rough approximations made by engineering majors have suggested that this, in fact, means it will be completed no earlier than 3019.

Ostrow is a member of the Class of 2019.

Poking Fun at the News

BY CHRIS HORGAN
SENIOR STAFF

1. In an interview with GQ magazine, “Morning Joe” co-host Joe Scarborough said that he is currently working on a Donald Trump musical. The musical will be based on portions of Trump’s autobiography, “Mein Kampf.”

2. California has banned sex for killer whales kept in captivity. In response, moviemakers are casting for the new installment of “Free Willy’s Willy.”

3. The other day marked National Cheeseburger Day, or, as it’s called in the moviemaking world, “Say Goodbye to Your Loved Ones Day.”

4. A woman released a picture of her ultrasound scan that looked strikingly like a bunny. So while we all saw her kissing Santa Claus, we all know she saved a little extra for the Easter Bunny.

5. Oxford Dictionary is on a quest to find the world’s most unpopular word. My vote is on the word “crumbs,” because it’s always by itself at the lunch table.

6. The Centers for Disease Control and Prevention reported that adults are more likely to smoke marijuana than their kids—because smoking their kids just doesn’t get them that same high.

7. In an interview on the Dr. Oz Show, Donald Trump admitted he wanted to lose 15 pounds. Trump plans to lose the weight by running circles around those tax return questions.

8. President Obama’s approval ratings have recently hit a new high. Meanwhile, the second presidential debate took place yesterday.

9. A dozen hostages were saved after a British sniper killed four ISIS operatives with a single bullet. In other news, ISIS leaders have banned the traditional pre-execution Cora line.

10. Patriots’ quarterback Tom Brady is expecting a prolific return this week against the Cleveland Browns, who won’t be competing at all this season.

Horgan is a member of the Class of 2017.
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Master of Trains

BY ERIK CHIODO
COPY EDITOR

This summer I worked in Tokyo, Japan. Overall, the experience was incredible—life-changing, even. Perhaps one of my greatest achievements was becoming the Master of the Japanese Trains. You may ask: What does it take to become the Master of Trains? Well, I learned the answer to this pertinent question the first day of my internship.

I wake up 5:30 a.m. I make myself a bowl of rice and a strong cup of coffee, no cream or sugar. I then take a shower, brush my teeth, and give my shoes a little shine. While walking from my house to the train station, I am elated—I can’t believe that the first day of my summer internship has finally arrived.

Since it was Japan and the summer, it was humid and a mild 105 degrees Fahrenheit. I work up a sweat, but it’s no biggie. I get to the train station and all I can see is this ship has finally arrived. It’s the day of my internship.

I don’t know which line to take. I press up against each other near the door of the train. We brush our teeth, looking for our respective trains.

I don’t know which line to wait in, so I just pick a random one. My train comes and I use my prior knowledge of how to get on a train to guide me. I wait for the people on the train to exit. Then, it’s my turn. This is the point where things take a sour turn. All of a sudden, I feel an arm pushing me into the train. It’s an elderly man who is maybe the same age as the temperature that day—a cool 105 degrees Fahrenheit. He nudges me into a corner. I’m not sure how much you know about Japanese train culture, but if you know anything, you’ll know that these trains are notoriously crowded—and this train is no exception. Actually, my daily train is the Den-en Toshi Line, the most crowded—and this train doors open, I push the old man, putting his advice into action, and he shrugs a little bit—almost falling over. Naturally, I feel bad and a little concerned.

All of a sudden, he turns around, smiles back at me, and walks down the platform toward the exit. It was then I realized that I had become the Master of the Japanese Trains.

Chiodo is a member of the Class of 2017.

The Man Cold

BY SARAH JONES
CONTRIBUTING WRITER

Listen up, folks. We’re six whole weeks into the first semester, and it’s time to prepare yourself for the worst.

I’m not talking about midterms or the inevitable Rochester Snowpocalypse that’s bound to hit any day now. No, I’m talking about some next-level shit. Something we prepare ourselves for year after year, and yet we are constantly rendered defenseless against its vicious attack.

That right, folks, I’m talking about that.

The symptoms before it is too late. It’s astonishing, that the symptoms of the “Man Cold” are almost entirely identical to those of the common cold we women seem to contract. In fact, on the surface the mere sneezing, coughing and moderate fever of the afflicted man with this type of fever is usually referred to as the “Man Cold,” commonly observed in college freshmen, we’re all pretty aware of that. Instead, I’m here to warn the men of this campus to watch their backs because this strain of “The iris,” commonly referred to as the “Man Cold,” appears to be debilitating men all across the nation.

In fact, my close friend Radley Blazeher, one of the first afflicted by the dreaded “Man Cold” this season, so eloquently stated, “A man with this type of fever is suffering a pain far more substantial than that of a woman in labor. But don’t quote me on that.”

Honestly though, I’m just here to help everyone recognize the symptoms before it is too late. It’s quite simple, and really it’s almost astonishing, that the symptoms of “The ‘itis” are almost entirely identical to those of the common cold we women seem to contract. In fact, on the surface the mere sneezing, coughing and moderate fever of the affected man may be almost entirely incurable.

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None of us feels comfortable admitting to our suffering heard (even though we prepare ourselves for year after year, and yet we are constantly rendered defenseless against its vicious attack.)

Clearing, their suffering cannot be contained. Poor things.

Whatever’s worse, and really quite tragic, is that this debilitating illness has so far been reported to be almost entirely incurable.

However, of the reported cases of this season’s ghastly “Man Cold,” there appears to be severe side effects, including non-stop whining and excessive loogie-hocking. Clearly, their suffering cannot be contained. Poor things.

What’s even worse, and really quite tragic, is that this debilitating illness has so far been reported to be almost entirely incurable.

You might ask why. Well, me tell you.

New and completely credible scientific research indicates that past attempts of treatment have been unsuccessful. This is due to a recently discovered Y chromosomal gene that appears to inhibit men from seeking any medical attention due to their stubborn refusal to ask for any help, ever.

I guess they’ll have to keep relying on that expired DayQuil they found in last year’s ratty bag. Now, what can we do to help?

It appears to be pretty obvious that nothing can be done other than to fight effortlessly to make their suffering heard (even though they seem to be doing a pretty good job of that on their own).

Jones is a member of the Class of 2019.

Lost Cat

Doesn’t bite; a little shy. Loves to hide under cars. Answers to “Joel,” “Chico” and “El Presidente.” We miss him! If found, please call (385) 555-2718

Thank you! :)

BY SARAH JONES
CONTRIBUTING WRITER

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Red Ryder Brings Drama, Nostalgia, ‘70s Aesthetic

BY SREYHOSI SUR CONTRIBUTING WRITER

The International Theatre Program’s “When you comin’ back, Red Ryder?” premiered last Thursday, opening the fall season to a 1970s-style diner, the main setting of the night.

“We started building the set after the semester started,” Maister said. The students and faculty finished the stage just one day before the opening night.

“[It’s] a play younger college-going audience will connect with,” Nigel said.

The drama takes the audience back to when American society was plagued by the aftermath of the Vietnam War. It showed the dilemma that young Americans faced at the time: a shattered idea of glorified war heroes, an inability to conform to the restraints of societal rules, and the shackles of the middle-class attitude.

For the opening night, the audience back to a 1970s aesthetic, the embryos of classy heroes in the comic strips of the ‘70s.

The beginning of the show was quite ordinary with characters Angel and Stephen, alias Red Ryder, having a normal early morning conversation at the small diner. Exchange student and senior Marta Kontny did a wonderful performance as Clarisse Etheridge, the no-nonsense boss of the diner. Her performance, particularly during the opening scene, was very effective at conveying the socio-economic condition of ordinary Americans.

Cheryl was played by junior Theodore Rycroft. His performance effectively evoked fear throughout the audience.

Not everyone knew every song, but it didn’t matter [...] The diehards carried the newbies.

When he played the title track from “Rockin’ the Suburbs,” Folds explained some of the backstory: the song was meant to make fun of angry rock bands like Korn, who called Folds’ band “pussies” in a magazine interview. That song was intentionally overproduced on the album, poking fun at Korn and other similar bands, but Ben’s solo performance was able to replicate that easily, between the way he smashed on the low end of the keys and the way he dragged out the “rap” bridge as far as he possibly could. Similarly, when performing “So There,” he mimicked the complicated orchestral elements of the song, part of a collaboration with contemporary classical collective yMusic, on his piano.

Not everyone knew every song, but it didn’t matter—through high-speed goofy songs like “Effingston” and slow ballads like “Landed,” the diehards carried the newbies.

Since it was the last stop of the tour, Folds was understandably exhausted, but he rarely let that show. He seemed grateful throughout for the invested audience—from the oldest fans to the just-converted.

“You’re a hero!” shouted an audience member before Folds began “So There” highlight “Not A Fan.”

“You’re my heroes for listening at a festival to a quiet waltz at the piano,” he replied. “You know that’s not normal.”

Copperman is a member of the Class of 2020.

Ben Folds Concert Makes Audience and Performance One

BY JOSHUA COPPERMAN CONTRIBUTING WRITER

Ben Folds played a free outdoor concert for Melanie-Woodenland Saturday, closing out a solo piano tour that took him across the Northeast.

Ben’s connection to Rochester runs deep. Aside from judging NBC’s a cappella show the Sing-Off, where the Yellowjackets competed, and collaborating with the Midnight Ramblers on an album of a capella covers, he claimed that he first found success in the city of Rochester itself.

After showing off local coffee shop Java’s Cafe, he said that Rochester was one of the “first areas [he] could play for more than 20 people.”

Folds did not play many songs from his time with the Ben Folds Five, instead opting for solo songs going back to his 2001 album “Rockin’ the Suburbs,” as well as new ones from “So There.”

Only three Five songs made an appearance, one of them an audience request that was almost absurd in its obscurity—“Eddie Walker” is from the band’s 1998 compilation of early demos and b-sides, “Naked Baby Photos.” (The other two songs from Folds’ time with the Five were “Kate” and crowd-pleasing closer “Army.”)

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Tony Bennett Ever Better with Time

BY SAM PASSANISI
OPINIONS EDITOR

Tony Bennett’s band spent 20 minutes warming up the audience with a set of jazz standards before he appeared on stage at all, prompting my mom to joke that she hadn’t been sure Bennett was going to show up. He did indeed show up, though, strolling out onto the stage as a canned announcer’s voice introduced him as “The greatest singer in the world to—“ Bennett says, and he starts singing, and his band kicks in, you feel as though you’re not in Kodak Hall but a starlit lounge in another city, somewhere out of time, but quintessentially American.

He has the kind of stage presence that can only be born of a life-long singing career, an effortless rapport with the audience, a perennial smile, and a spring in his step.

In 2006 and 2011, he recorded two albums of duets with younger artists from all genres, including Lady Gaga, Amy Winehouse, Josh Groban, and many others, the result of a conversation about its harmful impact on the environment. People now talk about climate change and global this and that, but the best instrument in Kodak Hall was Bennett’s voice. At the end of a song, when he lets it crescendo and fill the hall, you can hear the control he has. Sometimes, I think, we forget that we’re part of something larger. This is as apparent in music as anywhere else: kids turn up their noses at jazz as old fogy stuff, old folks in turn dismiss hip-hop, rap, and other young genres. But it’s really all just music, down through the ages, and all of us inherit the traditions playing off each other.

Look at the duet with Lady Gaga: superficially, it seems as though it ought to be dissonant, but it’s beautiful. Bennett is the undisputed master of this.

You can hear his age, for sure—but if his voice is a little cracked these days, it’s cracked like caramelized sugar, sonorant and smooth. When Bennett starts singing, and his band kicks in, you feel as though you’re not in Kodak Hall but a starlit lounge in another city, somewhere out of time, but quintessentially American.

In the course of the show, Bennett waltzed his way through an entire gallery of classics—“I Got Rythm,” “In My Solitude,” “Top Hat, White Tie, and Tails,” “The Way You Look Tonight,” “Boulevard of Broken Dreams,” and more.

“It’s my first big hit, ladies and gentlemen,” he announced exuberantly, between the open-

Edlund’s work in “Vanish” is a series of gridded Amer-
ican flora and fauna paintings, some silhouetted, some entirely an unnatural Prussian Blue. The series is inspired by words and phrases embodied in the Ameri-
can English language.

Edlund states that the absence of people (Native American or otherwise) is due to exploring the permanence of language after a people are “gone.”

The concept of Vanish began because “[It is] not just ‘vanished,’ but the verb. It’s the past tense and it’s happening, it’s everything.”

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Edlund said. Other pieces focus on envi-
ronmental impacts. Ballengee framed a series of cuts, present-
ing various prints of animals that have become extinct since the original publications. Each print is from the year that the species died out, and the page is perfectly intact except for its picture, which has been metic-
ulously carved out.

“Putting all of an artist’s statement playing off each other makes it successful,” Miller said. “It brings together the idea of Vanish, taking away history, changing things we’re doing, taking away those histories.

Like liquid, the art presented in ‘Vanish’ will change with its container. Due to the spe-
cific nature and medium of each piece, different venues will revise the formatting of the works. The hues in Miller’s fur-
niture are expected to alter with the air and transportation.

Davenport’s corner of the venue “8, 817 Goodbyes,” a room netted with photographs of bees, will change shape and form, though not its clear mes-
sage about the dying species.

“I’m very excited,” Edlund said. “This is the first venue that it’s in [and] I’m very happy with how it looks and how it laid out. It’s beautiful.”

“Vanish” is available for view-
ing until Nov. 13, and will have a First Friday showing on Nov. 4.
Trevor Noah Uses Stage For Comedy, Controversy, Politics

NOAH FROM PAGE 1

about immigrants in their country.

Several of his jokes touched upon racial inequality in America, as well as around the world, something he himself experienced firsthand growing up during the apartheid period in South Africa.

His jokes, often framed around anecdote and seamlessly transitioning into discussions of societal issues, received near-constant applause and laughter from the several hundred seated before him.

"I really enjoyed his brief tour around the world," senior and event volunteer Vitraag Mehta said. "As he talked about all those events, it really makes one think how accents really affect the way people look at you, and what an interesting phenomenon it is," Otto said. "Chemo is extremely expensive. He's such a selfless person, we're only trying to recouped the word for the cause."

Another local event organizer, Billy Martin, said that ROC4TIM is being put together through the efforts of Rochesterians raising funds, designing graphics for flyers, and spreading the word for the cause.

"[We're] trying to maximize proceeds because health insurance only covers so much," Martin said. "Chemo is extremely expensive. His's such a selfless person, we're only trying to return the favor, it's the least we can do.

Admission for ROC4TIM is $20. All proceeds will go directly to Avery.

Drukker is a member of the Class of 2017.

Joywave Confirms ROC4TIM Show

BY ISABEL DRUKKER

Joywave has officially confirmed it will be playing in ROC4TIM on Dec. 3 at Anthology on East Ave.

In an earlier Rochester appearance this fall, Joywave played at UR in mid-September. The concert, the first event to be held in the new Frederick Douglass Building’s renovated second-floor ballroom, was packed with enthusiastic crowds.

This time around, Joywave won’t reappear at the University, but will instead play in downtown Rochester, their home city.

The ROCATIM fundraising event is the Rochester music community’s response to local event promoter Tim Avery’s recent diagnosis of stage-3 cancer.

In addition to Joywave, Secret Pizza (Avery’s band), Mikaela Davis, KOUPS, Harmonica Leinski, Lea Zue, King Bufalo, and the Demos are set to play. Additional musical guests are anticipated and will be announced in the coming months.

Avery has worked with bands such as Mac DeMarco and the 1975, bringing big-time names to small Rochester venues.

Most notably, he works at The Bug Jar, Rochester’s hole-in-the-wall live music venue on Monroe Avenue that has hosted bands such as Vampire Weekend, The White Stripes, and Jets to Brazil.

In 2014, Avery was the first person on the list of Rochester City Newspaper’s“Rochester 0,” the article nodding towards his passion for fostering the Rochester music scene to lower its “risk of becoming quietly irrelevant.”

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In addition to Joywave, Secret Pizza (Avery’s band), Mikaela Davis, KOUPS, Harmonica Leinski, Lea Zue, King Bufalo, and the Demos are set to play. Additional musical guests are anticipated and will be announced in the coming months.

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Most notably, he works at The Bug Jar, Rochester’s hole-in-the-wall live music venue on Monroe Avenue that has hosted bands such as Vampire Weekend, The White Stripes, and Jets to Brazil.

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Another local event organizer, Billy Martin, said that ROC4TIM is being put together through the efforts of Rochesterians raising funds, designing graphics for flyers, and spreading the word for the cause.

“(We’re) trying to maximize proceeds because health insurance only covers so much,” Martin said. “Chemo is extremely expensive. He’s such a selfless person, we’re only trying to return the favor, it’s the least we can do.

Admission for ROC4TIM is $20. All proceeds will go directly to Avery.

Drukker is a member of the Class of 2017.

Joywave Confirms ROC4TIM Show

BY ISABEL DRUKKER

Joywave has officially confirmed it will be playing in ROC4TIM on Dec. 3 at Anthology on East Ave.

In an earlier Rochester appearance this fall, Joywave played at UR in mid-September. The concert, the first event to be held in the new Frederick Douglass Building’s renovated second-floor ballroom, was packed with enthusiastic crowds.

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Alumni and parents flooded the River Campus for the annual Meliora Weekend celebration. This year’s schedule was touted as the best in years, with appearances by singing legend Tony Bennett, “Daily Show” host Trevor Noah, and groundbreaking documentary filmmaker Ken Burns. Students enjoyed free food and giveaways courtesy of the Office of Advancement, while the Class of 1966 celebrated their 50th reunion. Saturday’s rainy weather did little to dampen the mood of the crowd on Wilson Quad, who turned out to take advantage of food and beer trucks and the general festivities.
Weekend
UR HoF Inducts Nine

BY JESSE BERNSTEIN
SENIOR STAFF

With a 5–2 loss to the Mets last Sunday, the Philadelphia Phillies’ season came to a merciful, much-needed end. A 71–91 record, a few mildly exciting prospects, and a fun April: That was about it this year for the franchise with 10,741 defeats in franchise history. Though he finished with a disappointing .196 batting average this season, the Big Piece, as he was known, could still put one over the wall, topping 25 homers this year in limited time. Before the game, Howard, never one for sound-bites, gave a dainty (if bland) thank-you to a raucous crowd before promptly going 0–4 with a strikeout. Such are Philadelphia sports.

It was time for Howard to go. He was already on his way down in 2011 when he was inexplicably handed a mammoth five-year contract that looked bad from the second pen touched paper, but you’d rarely hear a fan belabor him for taking the money. Howard, along with Chase Utley, Jimmy Rollins, Cole Hamels, Carlos Ruiz, and a host of other bit players, delivered Philadelphia the best five-year stretch in franchise history from ’07–11, winning the division every year, generally kicking more ass and taking more names than they knew what to do with.

I, like others my age, was lucky enough to experience nothing but success in my childhood introduction to the Phillies. This was a deception, of course—I know now that the Phillies tend to be soul-crushingly disappointing, seeming to blaze new and exciting paths to mediocrity year in, year out.

Eleven playoff appearances in 131 years. Chew on that for a minute.

In a way, it’s odd that Howard held on the longest. Rollins was first to be drafted and the first to be traded and the first to go, and the brash shortstop always seemed to believe the team was better than it was. Utley, the stoic one, had only two moments of personality in over a decade, and both involved the word “fuck”; Hamels, who, early in his career, was never mentioned without another reminder that he had married “that girl from Survivor” was the youngest, and clearly had some good years on him when he left; and as for Ruiz, aka Chooch, the dude was so squat and catcher-like that you figured he’d last forever.

And yet it was Howard, he of the paper ankles, who was left standing when all was said and done.

They got the title together in ’08, and that mattered deeply, though any Phillies fan would tell you that they weren’t the best team during the run. (Shout-out to 2011 Cardinals for ripping my heart out.) The best years were defined by a bonkers offense that shredded opposing pitchers from top to bottom. The beginning of the end came when they started stockpiling aging aces.

They could be deeply frustrating, able to put up a 10-spot in a shutout only to lose 1–0 the next day. Howard struck out close to 200 times a season (maybe 199 of those on a curveball). Rollins must’ve led the league in first-pitch pop-ups, and Utley couldn’t stay on the field. But after ’07—coming back from a 7.5-game deficit, with 17 games to play to win the division and stick it to the Mets—it was impossible to stay angry.

Rollins retired first, and as for the rest, they only come to see how good everyone continued to do after wards is really.

“I think it really represents the best of what Rochester is about,” he continued, “balancing athletics and academics as well, it really gives you a sense of the history of the program and all the programs here, the strong addition of athletics.”

The stories alumni shared during their speeches varied in both their victories and their challenges. One alum recalled his grades slipping, and after a phone call between his parents and his coach, the coach and his parents collaborated to take his car home, leading to a spike in both his grades and his performance on the field.

Coulombe told the audience Rochester’s coaches taught her that losing was the not the equivalent of being a “bad” athlete. “I definitely learned here at Rochester that you work hard and you follow a passion and I had so many great teammates and classmates that helped me to reach my greatest potential,” Coulombe said. “I really encourage students to follow your dreams and work through the hard times, because those are always going to come. Keep your head up, you’re in a great place, you’re in a great community.”

2016 marks the twenty-fifth year of the Athletics and Recreation Hall of Fame. “I will cherish it for the rest of my life,” Voloshen said, holding the medal to the crowd and smiling.

Drucker is a member of the Class of 2017.

A Requiem for the Phillies

BY JESSE BERNSTEIN
SENIOR STAFF

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A Positive Attitude Motivates Ghyzel

BY AUDREY GOLDFARB
SPORTS EDITOR

UR Women's Volleyball is currently 17–6 after an undefeated weekend at the Lycoming Invitational in Williamsport, Pennsylvania. A talented freshman class has been a significant factor in the team's overall success. Freshman right-side hitter Beth Ghyzel is proving herself to be a major contributor on offense, posting 11 kills against NYU in the UAA round robin last weekend.

How has the team grown from the start of the season?

I think the team has been on a steady upward trend. We work hard in practice to continuously improve our game and I think a major component of that is the team's focus on communication. Through meetings with a sport psychologist and pre-practice goal setting, we have been increasing positive feedback to each other on the court and on the bench to promote open lines of communication and improve team chemistry, which are essential to volleyball.

How has your first year as a collegiate athlete been?

To be honest, my first year has been busy and tiring. I miss sleep. Volleyball is a large time commitment, but being on the team is worth every second. Volleyball has been a big part of my life since the fifth grade and I couldn't imagine not playing. From the beginning, the team has been welcoming and it's an awesome group of people. I really appreciate the opportunities I've been given and I am trying to make the most of my first year on the team and in college.

What do you love about volleyball?

I love the interdependence. I have always said that volleyball is the ultimate team sport, because the rules of the game don’t allow any one person to control the whole game. Volleyball requires trust and cohesion that spurs from working relationships with teammates. This is important in any sport, but I think that in volleyball, especially a team’s attitude and effort can override talent or size.

What motivates you?

Coach asked each of us at the beginning of the season to make a goal for ourselves. I decided my goal would be to try to be a positive influence. I’ve taken it to heart, and the concept motivates my play. I try to be a team mate, and spreads into my work ethic.

What is the best piece of advice you have ever been given?

Every action has a consequence, good or bad. I try to stop and think about how my actions could affect volleyball, academics, my future, etc. before I make decisions. The world is a bunch of interconnected chains of cause and effect, and I aim to keep my effects positive.

How do you hope to improve moving forward this season, both individually and as a team?

The team has recently been working on our level of play aggressive and consistent, independent of the opponent. We play the rest of the UAA this weekend and it is going to be important to play at a consistently high level in order to do well. This is a mentality we have been working on all season and have been improving throughout the season. Personally, I do my best when I don’t dwell on past plays. Going forward, I hope to improve my “looking forward” mentality and consistency in order to positively contribute to the team.

What advice do you intend to give to next year’s freshmen?

The biggest thing I’ve had to learn is that you don’t have to do everything with everybody all the time. Everyone lives in close proximity in the dorms, everyone is also on their own schedule and has their own work. Own your own thing and don’t worry about what other people are doing.

If you were given a day free of all responsibilities, how would you spend it?

I would sleep in for sure. After that I would go on a hike with friends, then sit under a tree and read a book. I haven’t read a book besides a textbook in months.

Ghyzel is a member of the Class of 2019.

Lacking Funds, Not Spirit

BY HASSAN KAMARA
CONTRIBUTING WRITER

UR Men’s Club Soccer poses for a team picture after a weekend on the road.

UR Men’s Club Soccer tests at the intersection of love for the game and commitment toward it.

By virtue of name, it offers flexibility that varsity soccer does not, while maintaining the same end-game. It’s not without its own, somewhat unique, obligations, though. Both the time and the financial commitment demand dedication to the sport and to the team.

“Our big strength, despite our small group, is that we have a close group of guys that love being there,” Club President and junior Armen Soukiazia said. “Anyone who plays knows that love club soccer; we have a lot of people dedicated to it.”

The team has equally pressing both on and off the field issues: finances, in particular, are a persistent concern. Currently, each game costs the club $210—up $30 from last year—and the annual budget allocated by the Students’ Association (SA) does not cover the associated costs of all the league games, including extra games, if the team qualifies for regionals. A mix of ineffective budgeting from the club’s previous executive board and less-than-ideal funding from SA has meant that each member has had their annual dues raised from $40 to $60 to make up the difference.

“And we have other travel costs, hotel, gas, etc. that we pay out of pocket,” Soukiazia said.

The major draw of club soccer has always been its flexibility. This spring, the leadership of the team plans to make sure that rising costs don’t get in the way of that.

“I’ve seen high costs) we have a high turnover every year. We had 120 [players] tryout this year,” Soukiazia said. “And we have open practices for players who might not have made the team [initially] but still want a spot at being selected at some point down the road.”

“It will be long ,” Backstrom said of negotiating with SA. “But we firmly believe that club soccer should require much less of a financial commitment from our players.”

The team is two-time defending champion of their league, has played eight league games out of a total of ten. It drew 1–1 at Syracuse University this weekend, and defeated Hamilton College 2–0 on Sunday.

“Everyone worked really hard and we won almost all the 50–50s and it was a high pressure game. When we play the best pressure and up the field and to the wings, we play really well,” said Soukiazia, who scored twice against Hamilton. The team is now 6–2–2 and are eligible to compete at regionals on Oct. 29 and 30. Humor Editor Scott Misler-Ferguson contributed reporting to this piece. Kamara is a member of the Class of 2017.
SPORTS

Coach Scheible: To Contend, URWB Must Improve On Defense

BY SEAN CORCORAN
CONTRIBUTING WRITER

After an impressive 23–6 record last season and a trip to the Elite Eight, expectations are high for the 2016–2017 UR Women’s Basketball (URWB).

Speaking with Coach Jim Scheible, who enters his eighteenth season as UR’s women’s basketball head coach, it’s clear there’s a solid framework for a successful upcoming season.

“Every year we participate and we have to earn everything we achieve,” he said. “However, I do believe that having gone to the Elite Eight last year, we will have confidence as a team that we know what it takes to be successful.”

Looking at the court itself, there are specific focus areas Scheible sees as imperative.

“I am looking for specific improvement in our defensive game,” he said. “We want to be able to defend our defense more full-court and apply more pressure.”

Senior guard Sarah Kaminsky echoed Scheible’s comments.

“Our offense stems from our hard work on defense,” she said. “We are looking to apply a lot of ball pressure this year and play a faster-paced game.”

Replacing guard and 2016 graduate Kelsey Hurley’s defensive efforts will be no easy task, as she accumulated the second-most steals and third-most blocks on the team last season.

UR’s top defender, senior guard Brynn Lauer and junior guard Lauren Deming to lead the UR Women on the defensive side.

As for offense, junior Ali Leslie remains the focal point. Coming off an All-American season where she averaged 13.5 ppg, a total of 33 percent from downtown last season.

Though four senior contributors graduated last spring, Scheible sees opportunity.

“I do think our underclassmen/recruits will definitely have a chance to impact the team and the rotation on the floor,” he said.

Current members of the team were on the same wavelength, noting the contributions of last year’s seniors.

“We will definitely miss the four players who graduated last year,” Kaminsky said. “That being said [...] Our depth is one of our greatest strengths and we are really looking forward to this season.”

Look for the Class of 2018 to contribute heavily in the front-court this season for UR. In addition to Leslie, junior forwards Jillian Silverzna, Mary Kroenwetter, and Cassandra McCambridge all showed promise on the glass last season. Offensive rebounding, in particular, is a strong suit for all of these women.

Scheible agreed, but said he saw room for growth. “We were sold last year but in order to challenge for a national championship, we have to improve defensively and become a better rebounding team.”

After their successful campaign last year, the sky is the limit for the Yellowjackets this winter.

Kuhrt is a member of the Class of 2017.

UR Soccer Fights Tough Against Rival Chicago

BY NATE KUHRT
SENIOR STAFF

UR Men’s (URMS) and Women’s (URWS) soccer traveled west last weekend to take on the University of Chicago Maroons, with each team falling by one goal each in close matches.

As a fellow UAA competitor, the Maroons have traditionally been a tough challenge for the Yellowjackets this season.


Kuhrt is a member of the Class of 2017.