Smoking Ban
Coming to
Campus in July

BY MADELINE BLACKBURN
CONTRIBUTING WRITER

UR will be effectively tobacco-free, come next July.
The new policy, as announced on Aug. 29 by University President Joel Seligman, will scrap current rules on the River Campus, which bans smoking within 30 feet of all buildings, and restrict smoking to designated shelters on campus. The policy shift will also apply to the Eastman School of Music and all other University properties.
The tobacco-cessation initiative is the University’s boldest move to curtail smoking among students in nearly a decade, and is the first policy aimed toward restricting smoking on the River Campus since smoking was prohibited in all undergraduate housing in 2003.
The School’s Medical Center has been smoke-free since 2006. Throughout the University’s announcement, President Seligman emphasized tobacco consumption as a public health concern and as a habit that contrasts sharply with the University’s mission statement.
“After consultation with medical experts and University faculty, staff and students, broadcasting our intent to ban tobacco on campus is an important step in ensuring that the University makes the most sense for our students, broadening our mission statement,” he said.

Blackout Touts Minority Clubs

BY SAM PASSANISI
OPINIONS EDITOR

Freshmen flocked to the Hawkins-Carlson Room last Sunday night for Blackout, an annual event hosted by the Black Students’ Union (BSU) to showcase clubs and organizations for minority students on campus.

Over 20 organizations attended, including seven multicultural fraternities and sororities in addition to leadership organizations and dance groups.

Blackout was first hosted by a collaboration between BSU and the Minority Student Advisory Board in 1999. The event is now planned and carried out solely by BSU, senior and the group’s vice president Susan Ojukwu said.

“It is a chance to welcome minority freshmen and introduce them to organizations that are run by people who look like them,” she said. “All of these organizations have missions that involve engaging with and uplifting communities of color.”

Junior and BSU president Caryl English welcomed freshmen to the event, noting that it is the first formal opportunity for freshmen to get acquainted with multicultural groups on campus. English invited the executive boards of various clubs to the stage, where they introduced themselves and their groups’ activities. The organizations ranged from Circle K International, a community service group founded in 1936, to No Disclembers, a spoken-word poetry club founded in 2014 by UR alumna SeQuasia Kemp.

Numerous dance groups also took part in a candlelight ceremony on the front steps of Rush Rhees Library, during which Blackout keynote speakers have included University Dean Paula Butler, Dean of Admissions and Financial Aid Jonathan Burdick, and Wade Norwood, Chief Strategy Officer for the Finger Lakes Health Systems Agency.

To conclude the event, freshmen took part in a candlelight ceremony on the front steps of Rush Rhees Library, during which Blackout keynote speakers have included University Dean Paula Butler, Dean of Admissions and Financial Aid Jonathan Burdick, and Wade Norwood, Chief Strategy Officer for the Finger Lakes Health Systems Agency.

Freshmen Vie for Senate Seats in SA Election

BY DAVID SCHILDKRAUT
CONTRIBUTING WRITER

Seeing candidates they knows running in the Student’s Association (SA) freshmen elections this week has first-year Meghan Cerino in high spirits.

“I’m excited to have the opportunity to vote for my peers who I think will make a difference in the UR community,” she said while on her way to hang out with her hallmates.

The general feeling among Cerino’s classmates, however, stands in stark contrast to her enthusiasm.

Some are completely unaware there are freshmen elections for SA Senate and Class and Hall Councils on Thursday and Friday. Many who are aware of the elections are unfamiliar with who is being elected for what, and have very little knowledge of the process as a whole.

The only people who seem to know what’s going on are the candidates and those close to them—a concerning state of affairs even for freshmen who aren’t in the loop.

“I hope that those that are voting are informed enough to make educated decisions on who will represent the freshman class this year,” freshman Mike Tufano said before admiring, “I’m not well informed.”

When asked about the lack of familiarity with the freshmen full elections, junior Jake Branicki, SA Elections and Rules Committee Chair, stressed the importance of freshmen getting involved.

“These people are going to represent you and your voice to the administration,” he said. “The most important thing is to read people’s platforms. If you have any questions, you should reach out to the candidates.”

He continued, “I hope people realize our Senate has a lot of power to do things people want to get done,” adding that students should attend Senate meetings.

The Class of 2020 will elect four freshman senators to the Senate on Thursday and Friday. They will also have the opportunity to elect both a Hall Council and a Class Council cabinet.

SA officials said interest in Senate has been high this year, despite the freshmen class’ general un-awaresness, with solid showings across the three mandatory SA info sessions.

Prospective candidates were required to express their candidacy by noon on Sept. 8 by providing a letter of application to the SA elections committee.
STUDENTS BURST ONE ANOTHER’S BUBBLES FOR SOLDIERS

UR Students participated in Alpha Delta Phi’s third-annual Bubble Bowl in support of their philanthropy focus, Stop Soldier Suicide.

PUBLIC SAFETY UPDATE

**Student Faced with Armed Robber (1)**

AUGUST 30—A University undergraduate was the victim of a robbery on the Rails-to-Trails path. An individual approached the student, threatened and displayed a handgun, and demanded her cell phone. The student complied with the suspect’s demands and handed over her belongings.

**Suspicious Man Lurks Around Phase (2)**

SEPTEMBER 9—There was a reported sighting of a suspicious male lurking around the cemetery fence behind Phase. DPS and RPD responded and checked the subsequent area.

SEPTEMBER 13—DPS and RPD responded to a report of a suspicious male lurking around Cemetery Phase. The student who reported the sighting was able to identify the male when he was encountered by campus security personnel.

SEPTEMBER 14—A University undergraduate was the victim of a robbery on the Rails-to-Trails path. An individual approached the student, threatened and displayed a handgun, and demanded her cell phone. The student complied with the suspect’s demands and handed over her belongings.

AUGUST 30—A University undergraduate was the victim of a robbery on the Rails-to-Trails path. An individual approached the student, threatened and displayed a handgun, and demanded her cell phone. The student complied with the suspect’s demands and handed over her belongings.

**Suspect Dismissed from Case**

AUGUST 30—A University undergraduate was the victim of a robbery on the Rails-to-Trails path. An individual approached the student, threatened and displayed a handgun, and demanded her cell phone. The student complied with the suspect’s demands and handed over her belongings. The suspect was later dismissed from the case.

EXHIBIT: THE TRANSFORMATIVE LENS

MUSEUM OF THE ARTS LIBRARY, 5:00 A.M.-5:00 P.M.

The Transformative Lens exhibit will feature photographs taken by Ansel Adams, a photographer who was hired by the University to take photos for a brochure, and the story behind the effects of his work.

EXHIBIT: AFGHAN WAR RUGS

MEMORIAL ART GALLERY, ALL DAY

The Modern Art of Central Asia exhibit brings, for the first time ever, 45 rugs from distinguished private collections of Afgan war rugs.

THURSDAY | SEPTEMBER 15

FIELD HOCKEY VS. BROCKPORT

FAUVER STADIUM FIELD, 7:00 P.M.-9:00 P.M.

Watch the ’Jackets take on the Golden Eagles in field hockey.

HEALTH TALK: HIV/AIDS AND STDs

OFF-CAMPUS, 12:00 P.M.-1:00 P.M.

Community health specialist at Trillium Health, Keturah Clark, will give a talk on “HIV/AIDS and STDs: Are You at Risk?” The talk will cover the dangers of acquiring STDs/HIV, give tips for lowering one’s risk, and provide prevention and treatment options.

FRIDAY | SEPTEMBER 16

STUDENT DEGREE LECTURE RECITAL

EASTMAN SCHOOL OF MUSIC, 9:00 P.M.-10:00 P.M.

The Eastman School of Music will be showcasing the musical talents of Tairn Suppaporn, a member of the Class of 2017.

FIRST NIAGARA FRINGE FESTIVAL 2016

EASTMAN SCHOOL OF MUSIC, 7:00 P.M.-9:00 P.M.

The acclaimed “Critics’ Picks” performance MERCED returns to the First Niagara Fringe Festival 2016 for the fourth year in a row. People of all ages are welcome to attend, and tickets can be purchased online for $10.

CORRECTIONS

An article in the Aug. 23 Orientation Issue titled “Trump v. Vezzy 2020: A Bernie Voter’s Look Back at 2016” (Humor, Page 12) incorrectly stated the author as “Humor Staff.” The author is actually Eric Franklin, a member of the Class of 2017.

The front page photo in the Aug. 23 Orientation Issue mistakenly did not include a photo credit. The photo was taken by Presentation Editor Jamie Rudd, a member of the Class of 2017.

The crossword puzzle in the Aug. 23 Orientation Issue was erroneously paired with clues to a different puzzle. That puzzle, created by Opinions Editor Sam Passanisi, a member of the Class of 2017, is correctly reproduced in this issue.

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If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

Freshmen to Vote in First Election

ELECTIONS FROM PAGE 1

The Elections Committee has put in place specific rules governing the elections. Violations of these rules result in point violations, which can lead to a partial or full ban on the campaigning ability of a candidate or, for serious violations, result in a candidate being disqualified from the race.

Current senators are enthusiastic about the upcoming election.

The freshman class is full of talented, kind people,” Senator Nick Foti, a sophomore, said.

“I’m excited to have them at the table since they will bring a new, unique perspective.”

A full list of all 19 freshman candidates and their platforms is available online at http://sa.rochester.edu/savote/elections.html.

Voting begins at 10 a.m. on Thursday, Sept. 15 and runs until 10 p.m. on Friday, Sept. 16. Voting can be accessed at sa.rochester.edu/savote.

Schildkrout is a member of the Class of 2020.
Yellowjacket Weekend

BY JAQUELINE SANCHEZ
CONTRIBUTING WRITER

Students flocked the Wilson Quadrangle last Saturday afternoon to participate in the unofficial kickoff of the school year—Yellowjacket Weekend.

The lively four-day celebration, that began on Friday, Sept. 2, and concluded on Monday, gave students the opportunity to mingle with their classmates and broaden their campus involvement.

Activities included the Fall Activities Fair, the "Feel the Sting" t-shirt giveaway, the Yellowjacket Weekend carnival, and various student performances, sporting events, and movie showings.

Freshman students felt particularly welcomed by the celebratory weekend.

"I really liked the Carnival," Selena Angel said. "There was so much to do, and I didn't get to go to my state's fair, so this reminded me of home."

Sanchez is a member of the Class of 2020.

PHOTOS BY
AARON RAYMOND
CONTRIBUTING PHOTOGRAPHER
College Day Promotes Healthy Habits

By Julia Curtis

Students explored nutritious, affordable alternatives to the usual on-campus dining options at the Rochester Public Market’s annual “College Day at the Market” on Saturday.

The day featured special deals and discounts for students, as well as a college-themed dish to sample—the on-a-budget staple of ramen noodles, with local vegetables—the on-a-budget staple of college-themed dish to sample. Local farmers added in for good measure.

Ori Yehezkely, sophomore; Kavya bananas—both of whom attend UR—attended Evan Lowenstein, who attends Roberts Wesleyan College, worked in conjunction with the market to plan and promote the event. Evan Lowenstein, the Communications and Special Projects and Events Coordinator for the Public Market, explained that the goal of the event was to encourage students to visit.

“Once they come once, they tend to come back,” he said. Lowenstein also emphasized how much the market has to offer.

“Not only a resource for shopping and great deals, it’s a cultural experience,” he said. Junior and Tiernan Resident Advisor Oyaju Igoke took full advantage of the annual event and made College Day at the Market a hall program for her residents. Though Igoke does not regularly shop at the Public Market, she has been to this event in the past, and believes it makes for a steady bonding experience.

Tiernan was one of many groups who picked up a list of one-day-only discounts for students at the market office. Along with the farmers’ market, the Public Market also holds weekly Food Track Radio, Community Garage Sales, and an Artist Row exhibition that will take place on Saturday, Sept. 18.

The Public Market is open year-round, but the UR Green Line shuttle that provides transportation there is seasonal. The Green Line makes stops at the Public Market every Saturday through Nov. 5, with buses looping from 8:30 a.m. to 2:20 p.m. and the Market is open on Saturdays from 5 a.m. to 3 p.m.

College Day was to encourage students to visit. It’s a great public health advancement that follows a steady precedent set by other top universities and businesses.

Julia Curtis is a member of the Class of 2017.

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Blackout has Great Turnout

Blackout from Page 1

explained that UHS surveys show that most students support these new policies. The 1,335 students who participated in the surveys, 61 percent said they support an entirely smoke-free campus, and 74 percent said they support designated smoking areas.

When students ranked key aspects they prefer about the current policy, going completely smoke-free, or creating designated smoking areas, the latter was the most popular choice.

Ford said.

Blackout is a member of the Class of 2018.

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to resonating cheers and applause from the audience.

The crowd included students from around the U.S. as well as a number of international students.

Freshman Ruba West, from Nigeria, applied to UR because he wanted to attend a small college in the United States. West intends to major in chemistry.

Everyone seemed like they genuinely care about each other and want to help each other,” Pratt said approvingly of Blackout.

Freshman Miles Perry, who is from Rochester, worked at UR’s Hajim School of Engineering in high school. He is eager to join BSU and Douglass Leadership House, having already met several students from those organizations in previous years. He also plans to attend meetings for the Pan-African Students’ Association and Xclusive Step Team, as well as join the Students’ Association Government.

“arated to punish smokers, it’s harmful, and it’s already been passed. Getting this legislation passed has been in the works for years, and now that it’s here, I think it’s simply good public health. It’s protecting the health of non-smokers. It’s promoting the health of smokers. It’s smart, and it’s already been passed.

Ford expressed similar frustration with criticism of the school’s policy as exclusionary. “Why is there so much anxiety about that?” he said. “Maybe there’s a history of criticism directed toward the policy was based on misinformation.

“Senate wants to be very receptive to the idea and our discussions weren’t very constructive,” he said of his efforts to bring smoking-cessation initiatives before the body. “One senator at the time declared that secondhand smoke wouldn’t give her cancer.”

Juan Pablo Castaño, a junior international student and former SA senator, acknowledged that while smoking has been an intermittent habit of his, the University is a community of many students—many of whom are opposed to smoking throughout campus.

“I’ll be inconvenient,” he, “But I get it. We have to do what’s best for the Rochester community.”

Blackburn is a member of the Class of 2018.

Junior Deyshi Abarca-Espiritu contributed reporting to this piece.

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Pawelik is a member of the Class of 2018.
The University prides itself on its uniquely open curriculum. At the same time, the student and the faculty bear the responsibility of shaping the curriculum to fit into what might become my major. This final decision on the matter remains for Seligman to make, but the proposal, for all its flaws, is a good one.

The Commission’s recommendation echoes an important distinction that arose last semester, following the news that DPS was considering arming some of its officers: life and death is not about the numbers, it’s about quality. Strong Memorial Hospital is demonstrably more dangerous than life for students and officers on the University’s safely shielded River Campus.

DPS officers have confiscated numerous weapons there, and the hospital’s staff has expressed concerns about their own safety in a “volatile environment,” where there is “an increasing number of people with weapons [...] on a daily basis.” The Commission’s report, in fact, contains two photographs of weapons confiscated by DPS officers, an assortment that includes knives, box cutters, handguns, a rifle, and, apparently, what appears to be a long sword. This weapon is, of course, contrary to the wishes of many students and its prioritization of the University administration’s concerns, too.

In doing this, the Commission recommends that DPS officers be armed, and should include a recommendation and if further changes should be made.” The final decision on the matter remains for Seligman to make, but the proposal, for all its flaws, is a good one.

The Commission seems to say, “This is the way things are going. More and more institutions of higher education are arming their security officers. The University of Rochester is in a dwindling minority.” Perhaps that’s true, but it doesn’t mean UR must arm its officers. The University should make no decisions solely or largely on the process of arming its security officers. The task of making decisions based solely on the wishes of other institutions—rather, it should keep its thumb on the pulse of its own student body and environment, the trend indicators of whether change is actually needed.

Fischer and others have touted DPS’s respectful relationship with students and its prioritization of de-escalation and nonviolence. Why threaten that now?

The above editorials are published with the consent of a majority of the editorial board: Aurek Ransom (Editor-in-Chief), Justin Trombly (Managing Editor), Aurek Ransom (Sports Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.
Smoking should be banned—but it’s a hard habit to break
BY XIAOYI YU

Walking outside Susan B. Anthony Residence Halls, I smelled something. There were two people sitting on the bench, smoking. With one hand each on the back of the bench, they looked like they had just been fired by their employers. Smoking people always give me the impression that they’ve just failed at something. As I walked past them, my nose reacted with disgust.

I was diagnosed with allergic rhinitis when I was still in elementary school, meaning I had to take medication for my allergies. Although I knew my dad would smoke at home, I never pictured myself as allergic to allergens. Thus, whenever my dad smoked, my nose would react with disgust. When you go skiing, do you look at the ratings for the envisaged conditions and then decide whether to go or not? I was accustomed to privilege, equality, when people never seemed more environmentally friendly, with people never really stopped smoking.

So what can we do to reduce people’s usage of tobacco and create a smoke-free campus? In an ultimatum from the administration wouldn’t work. As for students who want a non-smoking campus—it’s just a placebo. Posting about smoking does not produce litter, of course. Heightening fines, providing more resources for enforcement would combat this issue.

Trigger warnings don’t interfere with learning
BY JOSEPH ORMAN

Last fall, I had to read a book about the cultural occurrence of high absenteeism in Vietnam. The ethnography was graphic, detailed, and had the potential to be emotionally upsetting to many students in the class. My professor prefaced this material by explaining the nature of the material, that it was upsetting, to take our time with the material, and to talk with her during office hours if we needed time to decompress the material outside of class.

That’s it. That’s a trigger warning.

I used the book. We discussed it in class. We analyzed and wrote about it. In no way, shape, or form did this trigger warning impede my ability to engage with the book or affect the “Freedom of Speech” of the class.

The trigger warning served to give us the time to mentally prepare ourselves and orient our minds to the nature of the material. A trigger warning is not a big, black censor bar over anything potentially harmful—it’s just a warning.

When you go skiing, do you look at the ratings for the difficulty of each run? A trigger warning is similar. The trigger warning serves to prepare us for what we are about to encounter.

In no way has a trigger warning ever negatively affected others. I say this than willing to listen and use trigger warnings myself because I understand that there are people whose usage of tobacco should be acceptable to the American public.

The trigger warning is, however, an important step to critically apprise the general population and students of the seriousness of diversity and inclusion on college campuses. Academia has taken significant steps to try to ameliorate the diversity issue in undergraduate studies, and often says that diversity is necessary in order for students to become more well-rounded and aware of the world around them.

Inclusion of students from diverse backgrounds, however, also means supporting these students by giving students spaces where they can obtain necessary self-care. As explained by University of Chicago alum Cameron Ndbusi in a Facebook post last month, "as I want to be a university with people who have experienced ‘real-life,’ then you need to create places where they can engage in this sort of self-care that harms them in the first place."

That’s something that many privileged people do not understand, and reflects on the saying that ‘When you are a privileged minority, you do not smoke, but if someone else deems the benefit of smoking one to be greater than the cost, they should be able to smoke.’ I doubt those who defend the right to smoke would also support a policy banning red meats served in a place. Red meats have also been linked with a shorter life span.

Another is important is the issue of cultural representation. More international students use tobacco, and I am concerned about this policy failing to take into account their opinions. The University overestimates its own ability to perform a cost-benefit analysis for students from different tobacco-using behaviors, rendering this policy inappropriate for campus.

I respect the University’s commitment to a tobacco-free beginning in 2017 policy change. But I do not endorse this policy because it rests on making decisions for others. There are more efficient ways to prevent the negative effects of tobacco, such as providing tobacco-cessation programs.

It’s also important to note that smokeless tobacco is included in the ban. People using smokeless tobacco don’t pollute the air, so banning it has little to do with its effect on the environment. Products do produce litter, of course. Heightening fines, providing more resources for enforcement would combat this issue.

It’s not the University’s place to decide whether we can smoke
BY JAKE SEINERT

The River Campus will be tobacco-free beginning next July. The ban covers cigarettes and e-cigarettes, cigars, pipes and vape pens, and smokeless tobacco. As a result, the University will construct new non-smoking buildings and will put up signs around buildings and outdoor areas to remind students of the new policy.

Vice Provost and Director of University Health Service Ralph Manchester said that, in addition to preventing secondhand smoke, the policy will lead to "a reduction in student and staff healthcare costs, decrease in health care costs, and less litter on the campus.” The University will also be providing services to help ease the transition and help students taper off their addiction.

One of the primary issues with this policy is that it is the result of a lack of enforcement. Most campus buildings already restrict smoking, and there must be at least 30 feet away from the structure. This is an important rule so that non-smokers don’t have to be exposed to secondhand smoke. Students, however, smoke right next to buildings all the time, and not once have I ever seen or heard of Public Safety addressing this rule. If this rule continues to be ignored, it will not work.

In addition, the smoke from the smokeless tobacco is included in the ban. People using smokeless tobacco do not produce litter, so banning it has little to do with its effect on the environment. Products do produce litter, of course. Heightening fines, providing more resources for enforcement would combat this issue.

It should also be addressed that the private university is, in effect, a “safe space.” Here at UR, we have the Genesee River, Public Safety officers, and a lack of University transportation to many parts of the city to protect us from the "real world" and keep our students comfortable.

It is hard for me to see an anti-smoking policy as anything but insensitive gatekeeping of academe from a group of liberal scholars who are used to having their ideas and privileges unquestioned. For academia to continue to adapt to a more equal society, we must abandon the elitism surrounding rhetoric concerning trigger warnings and safe spaces, and recognize the importance of self-care.

As someone who wishes to become a professor of social sciences, however, I am using trigger warnings in my class, and I guarantee you that the Constitution is not spontaneously combusted when I do.

orman is a member of the Class of 2017.

Perspectives on the UR smoking ban
The Secret Life of Librarians

BY SOPHIE ZHANG
CONTRIBUTING WRITER

College students spend a considerable amount of time studying in the campus libraries—Rush Rhees, Gleason, Carlson, and more. But most of the time, they are unaware of the keepers of the knowledge hidden in those stacks: the librarians.

Most students at UR go on a library tour with a librarian through their WRT 105 classes freshman year. But they likely don’t know anything beyond that surface-level introduction. Here’s a deeper dive into what our librarians do.

Librarians help students and faculty members to find the resources they need on a regular basis. Librarians are good resources for students who wish to find a particular book in the library, to search scholastic materials online, or to access a specific database. Each professional reference librarian at the University oversees several academic majors and, therefore, knows of essential tools that might help students find the materials they need more quickly and accurately.

Librarians also interact with the faculty members to help them locate textbook articles, protect copyrights for their research, and access journals for a new research area of their interests. In general, librarians help faculty and students on campus to find the academic materials they need in a much quicker and more efficient way, as well as provide additional academic perspective and support.

Librarians teach classes upon invitation. Sometimes, upon a faculty member’s invitation, librarians will help plan curricula for the class, and later teach students how to cite references properly, how to communicate with the audience scholastically while writing an academic paper, and how to explore the database in order to extract specific information. Additionally, librarians work closely with the Writing, Speaking, and Argumentation Center and the Center for Excellence in Teaching and Learning (commonly known as CETL) as student support.

Librarians are in charge of library collection development. Every librarian has a certain budget to purchase books for library collections. For example, Moriana Garcia, the outreach librarian of the Department of Computer Science, often needs to select virtual databases for the library.

Of course, buying books and databases for the whole school is different than buying books for an individual. Garcia needs to take several factors into consideration when making a purchase: Does the database platform have multi-user access? How many different formats of the same book are available? Is the platform compatible with the school system?

Librarians also read book reviews from different sources and give reviews for reputable publishers; therefore, they are able to establish professional relationships with book vendors and publishing houses.

In addition to the main tasks mentioned above, librarians can be involved with special tasks. Garcia is currently designing a support system for undergraduate biology students to search for sequence data. She is working with librarians from the Medical Center to learn bioinformatics.

Librarians are also involved in planning for new library spaces, including the new Evans Lam Square in Rush Rhees Library. Despite all the hard work and behind-the-scenes effort librarians put in to ensure functionality of the library system, most students on campus are still unaware of the volume of resources and amount of support the University has to offer.

To improve on that front, the University created the personal librarian program, which works with Freshmen Fellows and outreach librarian positions to help students become more aware of the library resources.

When asked about the reason behind choosing a career as a librarian, both Garcia and Kathy McGowan, the outreach librarian of the Department of Women’s Studies, mentioned how much they love interacting with students and working in an academic environment.

“It’s satisfying to help someone,” Garcia said. “Also, a librarian needs to learn new things and evolve all the time because modern technology advances every day. And the learning isn’t restricted to just one field—librarians are always learning new tools and different things from the job.”

“The University provides a stimulating environment,” McGowan noted. “It’s definitely a privilege to work on a beautiful campus like the University of Rochester.”

Zhong is a member of the Class of 2017.

How Mandatory is Mandatory?

BY RUKI PRATHIVADHI-BHAYANKARAM
CONTRIBUTING WRITER

As part of its yearly Orientation program, the University offers educational programming on alcohol consumption, drug use, and, in particular, sexual harassment and assault to incoming freshmen.

Understanding the severity of the issues these lectures cover begs the question of why freshmen sometimes choose not to attend these “mandatory” lectures.

In the case of sexual assault, one in four gender noncomforming people, one in five women, and one in 16 men are sexually assaulted while in college, according to the National Sexual Violence Research Center. More than 90 percent of sexual assault victims do not report the assault. A majority of these assaults are committed by peers, with less than 30 percent of assaults committed by strangers.

According to freshmen whom the Campus Times spoke to, it was clear that the most common reason for skipping these orientation lectures was the belief that the lectures were uncool and the information beneath them.

Some students, on the other hand, did not believe themselves to be above the lecture material, but rather claimed they did not know the events taking place, as a result of misinformation.

“The lectures seemed boring, and I just didn’t feel like going at the time,” said one freshman, who had skipped an event and asked to remain anonymous, out of fear of retribution. “It was one of the first free days before school started, and I would have much rather spent my time doing something else.”

Are there any consequences for not attending these lectures?

RAs claim that, if certain students on their hall did not show up to multiple mandatory lectures, they were supposed to be reported to the “supervisor” for a “one-on-one talk,” but students’ own accounts refute this.

Mandatory, then, doesn’t actually appear to be that mandatory after all.

Prathivadhi-Bhayankaram is a member of the Class of 2020.
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Financial aid is determined, from beginning to end, by algorithm at UR. But that doesn’t mean students can’t be left behind.

Learn more at campustimes.org

PUZZLE

Crossword Puzzle

BY SAM PASSANISI ’17

ACROSS:
1. Lacking an excuse
2. James Bond, for one
3. Modern laughter
4. Popular sale tactic, for short
5. Emotional state at the disco,
6. Same as 13 Across
7. Decorative, perhaps too
9. Tutsanhamun’s stationery
10. Great Britain no longer
11. UR President
12. Holy sister
13. Japan, at the Olympics
14. American treat
15. Ambulance destination, abbr.
16. Foundation for gyros
17. Elder Holmes brother
20. French ‘the’
21. One member of a flight
23. Samuel L. Jackson shark
25. Armitage, abbr.
26. “___ not men? We are Devo!”
27. How a mad scientist might
28. Odin’s pantheon
29. Freshman hall monitor
31. Stradivarii, for one
32. Lieutenant, for short
33. “A Doll’s House”
34. Hrothgar and company
35. ___ Dame, for fans of
37. Transportation for Tarzan
38. Head-turning avian
39. Rush Rhees lobby
41. Savory food additive
42. Bombard with sound waves
43. Skilled, or suited to a task
44. Volcanic national park
45. U.S. territory
46. NGO with headquarters at The Hague

DOWN:
17. Arts, Sciences, and Engineering, for short
18. American motor oil company
19. Distance measured in these, on U.S. road maps
20. French “the”
21. One member of a flight
22. Leave behind
23. A “not men?”
24. Muslim holiday greeting:
25. Spanish matron’s prefix
26. “___ not men? We are Devo!”
27. How a mad scientist might
28. Odin’s pantheon
29. Freshman hall monitor
30. U.S. deaf community’s
31. Stradivarii, for one
32. Lieutenant, for short
33. “A Doll’s House”
34. Hrothgar and company
35. ___ Dame, for fans of
37. Transportation for Tarzan
38. Head-turning avian
39. Rush Rhees lobby
41. Savory food additive
42. Bombard with sound waves
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45. U.S. territory
46. NGO with headquarters at The Hague

DIFFICULTY EASY

BY CAITLIN DAVIE

Contributing Writer

Off Campus, On Point

Despite there being some downsides to living off campus, students who do seem largely satisfied with their housing.

Nathan M. lines up to buy tickets for the Artbash event, a small motivation to spend more time with them. It seemed that for some, distance was actually a small motivation to spend more time on activities and social events.

It was also clear that students thought it important to not only stay active in school affairs, but to be involved within the neighborhood as well.

Lennox thought it was vital to know what events are going on in the surrounding area. One benefit of living further away, she said, was that “a lot of mini festivals or store openings or community events might be happening right down the street, and you wouldn’t know a thing about them if you lived on campus.”

“Trombley shared a very similar point of view. He advises others living off campus to “become part of the community you are living in.”

“Trombley shared a very similar point of view. He advises others living off campus to “become part of the community you are living in.”

“Just don’t mean the UR community, but the Rochester City community,” he continued.

“Trombley is also active on campus, and thought the distance had no effect on his involvement.”

Lennox admitted to not being able to attend certain events due to bus scheduling and available parking, but she still enjoys walking and biking to school. She does not, however, enjoy the commute during the winter, claiming the sidewalks are not always plowed in her area.

While some find the idea of trudging through a long walk in the snow to be off-putting, others like the commute.

Senior Matthew Trombley lives across the street from Riverview, on South Plymouth Ave, and said he loved how the walk in the winter cold was able to wake him up in the morning. He warns, though, that students “just have to be prepared and [be] aware for whatever weather could happen that day.”

The commute also affects how much time someone spends on campus. Contrary to what some may think, an increased distance seemed to have little effect on students’ extracurriculars.

“Some of the best benefits of living further away, she said, was that “a lot of mini fests or store openings or community events might be happening right down the street, and you wouldn’t know a thing about them if you lived on campus.”

Trombley is also active on campus, and thought the distance had no effect on his involvement.”

The cost of living seems to be of little issue to those living in the surrounding area.

Bethany Lennox is a graduate student who lives in Goler House, which is across from the Medical Center. She found that she only paid around $600 per month for rent, electricity, water, parking, and mail, a figure she found “not that bad, especially considering the location.”

Many students considered it a good idea to share the cost of living with roommates, which makes it much more affordable to have your own space. This can include electricity, water, groceries, and more, depending on who is sharing the space.

When considering living off campus, many students wonder how transportation would work. Many people said they walk or bike to work and school.

Brenn Whiting is a senior who lives near the corner of South Ave and Elmwood. She thinks it’s necessary to account for travel time in her schedule, but usually enjoys walking and biking to campus.

Interested in making Puzzles for the Campus Times?
E-mail us at features@campustimes.org

Off Campus, On Point

Juniors Thomas Andolsek and Chris Palace walk to campus from the latter’s house near College Town on Friday.

Davie is a member of the Class of 2019.
MELIORA WEEKEND

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juniors: knit soccer scarf • seniors: vintage sweatshirt

#URMW16
**The Importance of Flossing**

**BY SARAH JONES**

**CONTRIBUTING WRITER**

The summer before I entered eighth grade, my dad made the executive decision to immerse our family in a cult. Just kidding. Kind-of.

Really, we just joined a crossfit gym nearby, but after nearly seven years of involvement in crossfit culture, I can’t help but be skeptical of its cultlike qualities.

The first red flag arose when my little brother, who was nine at the time, simply stated, “I believe we have just joined a cult.” After my parents signed the waivers for our membership in the crossfit community, he was right.

Now, what I know, what you are thinking: “A crossfitter talking about crossfit, how original.” And to that I say, “But seriously, you people are not seeing. I feel like most people don’t really understand the sport, I think it is super fun and super cool and super awesome, and I don’t see the problems with it.”

Crossfit is probably the only place where you will see some people getting congratulated for peeling their nails, and if the criminally insane wanted to burn down your house, Arson® only enabled criminals to do so. Why would anyone speak under a false name because of irrational fears that the National Security Agency cares enough about your relatively average life to keep you under constant surveillance? About why he chose Arson®? He replied, “You know what they say: Some men just want to watch the world burn.” I forget who said that.

“People should be responsible for their own safety and stop trying to put it off onto free-loading lovers. For me, the best feeling is the grill. Besides, if someone really did want to burn down your house with an Arson®-lit fire, you would consider using a regular lighter fluid and that advocate within the realm of the crossfit community. Not only do they get satisfaction from the internal pain they feel during workouts, but they will even go so far as to compare bruises and blisters sizes after particularly grueling workouts as if it is in fact a total health hazard and repeatedly hit yourself with unnecessarily heavy weights.

At one point over the last seven years, I actually heard a guy claim that, “the bigger the bruises, the better.” As long as Arson is legal, he just might get both.

Franklin is a member of the Class of 2017.

**The Crossfit Cult**

**BY SCOTT ABRAMS**

**SENIOR STAFF**

The Importance of Flossing

**BY SCOTT ABRAMS**

**SENIOR STAFF**

Late Friday night, the U.S. House of Representatives...
Shawn Chen, a sophomore, performs guitar and sings at Friday Night Live in Starbucks last Friday, as part of the weekly concert event hosted by the Student Programming Board.

BY BEN SCHMITZ CONTRIBUTING PHOTOGRAPHER

Student musicians are not hard to find here at the UR. But not all students like to hear or be heard as part of a larger, flashier group—sometimes, they just want to perform, alone or with others, in a more intimate, quieter setting.

Friday Night Live (FNL), a weekly event organized by the Student Programming Board, suits that desire exactly. Hosted in Starbucks from 10 to 12 p.m. on most Fridays throughout the year, the coffeehouse-style concert series showcases every variety of student solo act and small band, featuring a new performer most weeks, as well as the occasional returning act.

This past Friday’s performance featured Shawn Chen, who sang and played acoustic guitar to the tune of Ed Sheeran and Coldplay, among other popular artists. It is remarkable how much some gentle, live background music adds to the atmosphere of Starbucks. The contrast between this laid back atmosphere and the crowded, hectic, line-out-the-door Starbucks during peak hours is startling in the best of ways.

FNL offers a venue for performers across many genres, with the only general criteria for landing a gig being that the performance must be quiet enough to be appropriate in the relaxed coffeehouse setting.

Senior and Student Programming Board’s coffeehouse chair Crummins said that Starbucks is small and, in that venue, “people are more often than not trying to hold a conversation while they listen to the performer, so it’s important that that ambient noise isn’t drowned out.”

She stressed that, within those criteria, “any type of music” is welcome.

Sorry, UR heavy-metal enthusiasts — you’ll have to find another venue.

Although it isn’t quite as restrictive as the volume criterion, Crummins asks that “each performer/group has at least an hour’s worth of music in order to book a show.”

“The way I book the performers varies,” she added. “Sometimes they reach out to me, sometimes I book performers who have had successful shows in the past, sometimes I reach out to groups I have seen perform on campus, and sometimes I reach out to musically-inclined friends or open it up to anyone who follows [Student Programming Board] on social media.”

But, above all, Crummins emphasized that the venue is an open one.

“If you’re a performer or group who wants to share their music but haven’t been able to perform on campus thus far, FNL might be your chance,” she said. “We love when we are able to give some exposure to aspiring musicians, and the friendly atmosphere of Starbucks with people stopping by to order food and drink is perfect to draw in new listeners.”

Schmitz is a member of the Class of 2017.

Play meets politics in newest Hartnett exhibit

BY ISABEL DRUKKER ASST. EDITOR

Two small, sweet looking toy bunnies sit atop a North American shaped platform, their bright colors shining in a friendly manner. But their poise, in their appearance and stance, suggests an environment equipped for young children. The politics they comment on are anything but.

“Storytelling reflects my notion of what we should be thinking of as a society,” Lorio said, addressing the students and faculty who attended his lecture.

Lorio is a frenetic speaker, raising his voice and almost shouting at his audience only to quickly quiet his tone and mutter a remark about Trump and “his” wall a second later. Incorporating his lecture guests, Lorio not only described his own work but defined the terminology for beginner art students. He waved goodbye to those who left the show early and, when he lost his train of thought, he would bring both of his hands to his head and cling to his remaining hairs.

His lively speaking and encouragement of audience participation, paired with the images of dominos, toy cars, and wooden bunnies, almost suggested an environment equipped for young children. The politics his art speaks on, however, does not.

“They aren’t the types of images that you’re going to put over the sofa or the coffee table,” Lorio laughed. “They’re a little off. A little off the edge.”

Pieces selected by the Hartnett Gallery committee were mainly constructed with toy cars, dominos, and wooden block letters. Only upon closer inspection do you notice the incorporation of American flags, cannons, bombs, smoke, the word “killing,” among others evocative of violence.

“I think the images are dealing with content that is now,” Lorio said. “It’s just an easy way of slipping it in. I’m realizing it is a wonderful seduction to look at toys.”

Originaly from New Orleans, Lorio said his career took him to the University of Texas in Brownsville, where his teaching experiences opened his eyes to both the political corruption across the Mexican border and the discrimination towards Latinx people in the U.S.

When asked what piece in Hartnett Gallery says this the most, Lorio mentioned Con Espinas and his own experience about learning the Texas, Native Texan, and Latinx Texan cultures.

“There’s this public discourse that we need a wall,” Lorio said. “We have to keep them out, because whatever. It’s terrible. And, so, the idea of Nopal is so magical [to me]. When I was down there building this, I would ask people, ‘Is there any folklore connected with Nopal?’ And they said, ‘No, we eat them. We eat them with eggs.’”

Lorio’s work depicts Texas and the rest of the U.S. as a land that is rich in patriotism, conflicted by cultural diffusion, and ruled by laws restrictive to immigrants but liberal with weaponry.

For example, the University of Texas currently permits anyone on campus to carry a concealed handgun. Lorio’s years in Texas as a professor motivates him to speak out about the dangers of this legal entitlement. He does so through a language of wooden toys, bright colors, and WMD imagery.

“If you build relationships with people instead of bomb- ing them,” Lorio said, “you might end up friends.”

Currently, Lorio has work on display nationally, notably in the show “Fascism” in Pittsfield, Massachusetts, and in another in Terra Haute, Indiana, in honor of Eugene V. Debs, whom Lorio called “the great American socialist.”

Lorio’s work in “Toy Politics” is on display in Hartnett Gallery until Sept. 25.

Drukker is a member of the Class of 2019.
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Please Recycle
this Paper

"Snowpiercer," a 2013 Korean production starring Chris Evans, raised some eyebrows—for all the right reasons.

Bong Joon-ho’s fantastic post-apocalyptic book adaptation is a delight for both the casual movie watcher and critics. Evans is joined by the amazingly talented Tilda Swinton, the South Korean wonderman Song Kang-ho, and Ed Harris. This dystopian story takes place in a single train. Forced to find solace in a man-made, infinite ice age (otherwise known as Rochester in January) in an exceptionally long train, the ill-treated tail-sectioners revolt against the dictator-type driver/engineer/owner/father of the train, hoping to break out of their rigid, policed, mundane quality of life.

For a science fiction thriller, and for anything else, "Snowpiercer" excels at gripping the viewer by the arms every inch of the ride. The linear but beautifully deep story is fascinating enough to pull the viewer into the world of social disorder, and the fact that almost all of humanity is extinct only helps imprint the urgency and the frustration of characters onto the viewer.

From the bloodbaths in a single corridor, to the tense exchanges between the oppressors and the oppressed, Snowpiercer boasts exceptional cinematography. The whole concept of being on a train was Aesthetically astounding, and armed with a chaotically stunning plot forward. There are times when it feels like the director challenges the viewer to laugh, yet the core plot of the movie, as well as the savagery accompanying the dark humor, renders the viewer incapable of it.

With an amazing cast, Snowpiercer easily breaks through the veil between actual fiction and the unquestionable truth. Granted, there are some discrepancies throughout the movie. The science behind a sense of cautious reverence for the environment is so bleak yet the concertgoers sit together with a sense of cautious reverence for the show. Imagine an airplane landing strip, surrounded by desert, and, instead of a plane on the strip, there is a large stage with lots of metal scaffolding on which the musicians play. Before the show, for the audience, are rows of fold-up chairs, the type that might be arranged in a 12 by 8 rectangle at an outdoor park concert in the U.S.

Eritrea is a nation in Africa that borders Ethiopia, close to the Red Sea. The nation gained its independence from Ethiopia in the 1990s, and from the moment it did so its people promptly elected a new leader, Isaias Afwerki, into power. Eritrea’s leadership has been likened to North Korea by various Western news sources. Its foreign policy is isolationist, and it has a notorious record with the Human Rights Watch. The people of Eritrea are conscientized into the nation’s military for an indefinite amount of time, and the government executes citizens who dissent. But Eritrea is also known for its stunning natural beauty and inviting, proud citizens.

Eritrean music is a You-Tube featuring a vast archive of concerts, soap operas, and interviews, all of which have been televised on Eritrea’s one government-sponsored TV channel. None of the videos have any English. Still, they provide a fascinating glimpse into a nation whose culture is a surreal mix of a developing world, cultish nationalism, and western influence.

My favorite videos to watch on the Erivideos Lwana channel are the live concerts because, even though I cannot understand the lyrics, I can still appreciate observing the culture as well as internalizing the African and Middle Eastern style of music. Eritrean concerts are peculiar in the way the environment is so bleak yet the concertgoers sit together with a sense of cautious reverence for the show. Imagine an airplane landing strip, surrounded by desert, and, instead of a plane on the strip, there is a large stage with lots of metal scaffolding on which the musicians play. Before the show, for the audience, are rows of fold-up chairs, the type that might be arranged in a 12 by 8 rectangle at an outdoor park concert in the U.S.

Erivideos Lwana might not be for everybody, but it is, at the least, an intriguing and genuine glimpse into a nation that often flies under the radar. For me, watching Erivideos Lwana is a calming activity, one that allows me to dissociate from my life for a little bit and observe a whole host of others. With nativism, isolationist foreign policy, and alt-right sentiments seeping into the modern American political landscape, watching Erivideos is not so much an exercise in differentiating my experience from that of another culture, but of observing the similarities. Personally, I’ve always had an interest in oppressive regimes. If you’re the type who, like me, finds watching North Korea documentaries on YouTube fascinating, Erivideos Lwana might be a channel for you.

Hadi is a member of the Class of 2019.

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Student Athletes Sound Off on New Locker Rooms

BY GRANT KILMER
BY CHRIS COOK

Grant Kilmer

Being a part of a collegiate-level sports team definitely has its advantages. Here at UR, we have access to state-of-the-art facilities and world-class trainers whenever we need them. These resources are easily accessible to us whether we’re getting a great workout in or getting the necessary treatment to get back on the field. The new dorm building, along with new equipment rooms and sports medicine areas, can only enhance the benefits of being an athlete at UR.

Placing it behind Fauver stadium will give it a central location that will be crucial to athletes. Being close to the baseball field, football field, and the Goergen Athletic Center will only increase its use over the years. The new dorm building, along with new equipment rooms and sports medicine areas, can only enhance the benefits of being an athlete at UR.

Chris Cook

As a member of the track and cross country teams, this is exciting news. As a senior, this news is a bit annoying. Either way, a significant number of student users choose locker rooms for at least part of the year, so this is an important change that is currently underway on campus.

While I sing praises about getting a new and much-needed space, I also wish that it didn’t happen this year. Due to the construction, we will not be able to host any meets on our home track, and we may not be able to train on our track during the outdoor season. This means no Alumni Invitational and no senior farewell at our final home meet. I understand that this had to happen to some senior class, but this was also UR’s way of hosting the conference championship meet. It makes me upset that we will not get to have the experience of trying to win a championship in the senior class’ final season at our beloved home track, in front of a crowd of home fans and friends.

Instead, we will have to travel elsewhere and train at RIT. But this is the most negative of my opinions about the project. It is far overdue and solves several problems in one convenient building.

Things may not be perfect this year, but I am still excited to return as an alum and see the space that future teams will use and enjoy.

Cook is a member of the Track and Field team and the Class of 2017.

Former D-1 Middle Blocker Martinez Embodies Meliora

BY TI TRACY

CONTRIBUTING WRITER

Standing at over six feet tall, sophomore Clara Martinez has been under-ner, naturally outwitting and blocking viciously spiked hits, all with a smile. Martinez’s past in the sport is impressive, having played professional since she was 14 and on a Division I team for a year.

Her background, however, is not only in volleyball. Growing up around a grandfather working in engineering, she was drawn to mathematics and pursued a degree in electrical engineering while succeeding in all her engineering, physical training, business, and marketing majors were the norm at Bowling Green.

Martinez quickly made UR her home, though, and she has become an integral part of the UR volleyball community, bringing valuable experience from her background as a professional player and a fierce work ethic.

As someone who has always pushed herself, and who doesn’t let anything stop her, it is not surprising to hear her casually remark that “the one thing I’m missing is a tattoo of the rings,” referring to the Olympics. Martinez missed out on the opportunity to compete in the games due to lack of funding for volleyball in Spain.

As a woman who is constantly fighting to find the perfect balance in life while succeeding in all her endeavors, Martinez is, in many, the embodiment of “meliora.”

Tracy is a member of the Class of 2018.

Sophomore middle blocker Clara Martinez stands celebrating victory as a part of the Spanish national team.

Construction is underway for the new freshman residence hall and locker rooms. The building is slated to open next fall.

BY GRANT KILMER

Grant Kilmer is a member of the Class of 2019.
BY JAKE SEHNERT CONTRIBUTING WRITER

UR Women’s Field Hockey banner has gotten off to a stellar 4-0 start for the six-week run in a row. A 4-0 win and a 5-2 win against encoder marked the Jacket’s twelfth straight win at home, clearing their dominance at Fauser Stadium. In the midst of this hot streak, senior attacker Callie Fisher led with six points this season, including a game-winning goal against St. Mary’s in OT last Sunday.

How did it feel to score the game-winning goal in overtime against St. Mary’s this past Sunday? Scoring the overtime goal was a huge relief! Our whole forward line was marked tightly throughout the game, so our scoring opportunities were rather limited. It was a long weekend of games—I think everyone was relieved we could return to Rochester 4-0.

You have six points in only three games this season. What has enabled you to get off to such a hot start? This year, I battled back from a knee injury and, luckily, got cleared right before season started. This has been a huge motivating factor for me, especially when I think about how 2016 is my last season. I want to work as hard as I can for myself and the team, and, as a result, I have developed an “it’s all or nothing” mentality.

The team has gotten off to a 4-0 start. What has allowed the team to play so well and win these close games? The depth on our team this season is unparalleled by previous seasons. We have a strong freshman class that has contributed a lot, as well as many strong and skilled returners. With all of the skill on our team, it has allowed us to constantly shuff in fresh legs, which gives us a big advantage against our competitors.

Who or what is your biggest motivation for playing field hockey or, overall, reaching for success in your academic career? My team and coach motivate me to work hard and strive for success on the field. In a way, field hockey motivates me to succeed academically and elsewhere. It has shown me that hard work translates to success. Every minute of practice shows itself on the field. Academics are very similar [...] in that, the time you put into studying and taking notes directly affects how successful you are on a paper or exam.

Would you rather compete in a fashion show against Kanye, or have break up with Drake? Hmm, this is tough one. I don’t particularly like Drake as it is, but I’d rather compete with Kanye at a fashion show. I think he could give him a run for his money.

Seibert is a member of the Class of 2019.

LAST WEEK’S SCORES

SEPT. 7TH
WOMEN’S SOCCER VS. KEAN – W 1-0
MEN’S SOCCER VS. KELLS UNIVERSITY – W 9-1
FIELD HOCKEY VS. ST. MARY’S COLLEGE OF MARYLAND – W 2-1 (OT)

SEPT. 10TH
WOMEN’S SOCCER VS. SUNY POLY – W 3-0
FIELD HOCKEY VS. SUNY CORTLAND – W 2-1

SEPT. 17TH
WOMEN’S VOLLEYBALL VS. ST. JOHN FISHER COLLEGE – W 3-0
WOMEN’S VOLLEYBALL VS. SUNY GENESSEE – W 3-0

SEPT. 24TH
MEN’S GOLF AT ST. JOHN FISHER COLLEGE INVITATIONAL – FINISHED 1ST PLACE
WOMEN’S VOLLEYBALL VS. UTICA COLLEGE – W 3-0
WOMEN’S VOLLEYBALL VS. SUNY GENESSEE – W 3-0
FOOTBALL VS. CATHOLIC UNIVERSITY OF AMERICA – L 14-27
FOOTBALL VS. SAINT LAWRENCE – W 4-1

THIS WEEK’S SCHEDULE

SEPT. 13TH
MEN’S SOCCER VS. BUFFALO STATE – ROCHESTER, NY – 7PM
WOMEN’S VOLLEYBALL VS. BROCKPORT – ROCHESTER, NY – 7PM
MEN’S VOLLEYBALL VS. Binghamton – Binghamton, NY – 7PM
FIELD HOCKEY VS. CORTLAND – ROCHESTER, NY – 7PM
FOOTBALL VS. SUNY Genesee – Binghamton, NY – 7PM
WOMEN’S VOLLEYBALL VS. SUNY GENESSEE – W 3-0
MEN’S SOCCER VS. RIT (HILLSIDES SHIELD GAME) – W 1-0
WOMEN’S SOCCER VS. WILMINGTON UNIVERSITY – W 3-0
WOMEN’S VOLLEYBALL VS. ONEonta STATE – W 2-1: ONEonta, NY – 2:30PM
SEPT. 17TH
WOMEN’S SOCCER VS. TED – ITHACA, NY – 2:30PM

WHAT TO WATCH FOR

URM VS. 5 @ 6 PM ON SEPTEMBER 16TH

The Yellowjackets will take on their city rivals the Rutgers Knights in the annual inter-university charity game. All attending good will go to the families who benefit from the human services provider, Hillsides Family of Agencies.

Yankees and Red Sox Rivalry Renewed

BY SAM CALLIS CONTRIBUTING WRITER

In the interest of full disclosure, I am a fan of the New York Yankees, and I despise the Boston Red Sox with every fiber of my being. That said, the greatest rivalry in sports is, without question, between these two teams. This year’s battle has taken on a new dynamic, however. For fans of exciting baseball, the last few weeks have seen a somewhat more levelled competition between the Yankees and the Red Sox.

After several years of basement-dwelling, the Red Sox inexplicably won the World Series in 2013 and then immediately returned to mediocrity for the following two seasons. The Yankees, meanwhile, dominated in 2013 and then chaptered repeatedly in postseason play through 2012. This fall from grace came when the last remnants of the New York dynasty of the ’90s through the early 2000s began to grow old and retire. The regression is also the product of numerous albatross contracts that continue to cripple the Yankees through this season.

With the 2014 retirement of Derek Jeter and the upcoming retirement of David Ortiz, the Yankees and the Red Sox found themselves in need of reinvention at the dawn of the 2016 season. The Red Sox had a clearer path than the Yankees; they had one of the most, if not the most, celebrated farm systems in major league baseball. Young prodigies such as Mookie Betts, Jackie Bradley, Jr., and Xander Bogaerts have already proven that they can perform at a major league level. Despite the previous two mediocre seasons, the Red Sox had a lot to look forward to this year, including the development of their young future stars, Andrew Benintendi and Yoan Moncada.

The Pinstripes, on the other hand, found themselves weighed down by the contracts of Mark Teixeira, Alex Rodriguez, and CC Sabathia. Going into this season, the Yankees had the adventurous platoon of Andrew Miller, Aroldis Chapman, and Dellin Betances (dubbed “No Runs DMC” by fans), and little else to be excited about. When the trade deadline approached, however, the Red Sox acquired Miller, Chapman, and veteran slugger Carlos Beltran to Cleveland, Chicago, and Texas, respectively.

Their ensuing haul of prospe cted transformed the Yankees farm system into one of the best in the league. The Yankees also committed to a youth movement of sorts and brought up several young players including Gary Sanchez, Aaron Judge, and Tyler Austin. These Yankees rookies, called the “Baby Bombers,” have taken the league by storm. Austin and Judge debuted on the same day and have already hit a combined 10 home runs.

Would you rather compete in a fashion show against Kanye, or have a break up with Drake? Hmm, this is tough one. I don’t particularly like Drake as it is, but I’d rather compete with Kanye at a fashion show. I think he could give him a run for his money.

Seibert is a member of the Class of 2019.

LAST WEEK’S HIGHLIGHTS

URV TOURNAMENT
The Women’s Volleyball team hosted their invitational on Friday and Saturday and came in third overall, beating St. John Fisher College, SUNY Poly, and Utica College in three games and falling to SUNY Geneseo in five. Brockport College won the invitational, and URVB will challenge the Golden Eagles at Brockport this Wednesday.

FB VS CATHOLIC UNIVERSITY OF AMERICA
The Catholic University of America prevailed over the University of Rochester 21-14 at Edwin Fawer Stadium on Saturday afternoon.

FIELD HOCKEY VS. HOPKINS
UR Field Hockey earned a victory over Johns Hopkins University on Sunday afternoon. The Yellowjackets pulled even with their city rivals the RIT Tigers in the annual inter-university charity game. All attending good will go to the families who benefit from the human services provider, Hillsides Family of Agencies.

PHOTO CREDIT:驾车

Fisher, On the Mend, is Better than Ever

BY JAKE SEHNERT CONTRIBUTING WRITER

The image shows a woman wearing a white t-shirt with the words “We’re back!” printed on it. The background appears to be a gym or fitness center. The woman has a bandage on her forehead and is smiling. The text mentions a return to normalcy after an injury or illness.

The athlete returns to the field next week for the first time. She is expected to play a reduced role, but her presence will be a boost to team morale. The athlete’s return is not only a personal milestone but also a sign of progress for the team as a whole.

THEME OF THE WEEK

The athlete’s return is a testament to the power of determination and hard work. It reminds us that setbacks and challenges are opportunities for growth and improvement. The athlete’s journey is an inspiration to others who may be facing similar obstacles in their lives.

THEME OF THE WEEK

This week’s theme is resilience. The athlete’s return to the field after an injury or illness is a powerful reminder of the human spirit’s ability to overcome adversity. It is a story of recovery and renewal, demonstrating that setbacks do not define us but rather strengthen us.

ATHLETE OF THE WEEK

The athlete’s return to the field after an injury or illness is a testament to the power of resilience. It is a story of recovery and renewal, demonstrating that setbacks do not define us but rather strengthen us.

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SPORTS

Men’s Crew Starts Season with Fresh Faces

BY SHAE RHINEHART · FEATURES EDITOR

At five in the morning, when much of the campus still rests in the dark,
the UR Men’s Rowing team begins their day.

With early mornings, intense workouts, and limited opportunities for racing, the UR Men’s Rowing team certainly isn’t for everyone; but for the students who choose to participate, it’s well worth the effort.

“I wake up because I love the sport,” said junior Daniel Villar. “It also allows me to eat an unusually amount of food.”

Although the workouts can be taxing, rowing does serve as a mental break for students.

“The sport as a whole is very rewarding both mentally and physically; it’s really unique, and I love the atmosphere,” freshman Denes Szekeres said.

With the retirement of their past head coach, John Berenfield, the club team has seen their entire coaching staff replaced in the past month. With new Novice and Varsity coaches, expectations have risen for this coming season.

“In the past, we have been able to show that we have potential, but this year I want our rivals Ithaca and RIT to know that we can beat them,” Villar said. The team’s eventual goal is to “have a Varsity Heavyweight 8 make the Grand Finals at the American Collegiate Rowing Association (ACRA) Championships.”

“I am looking forward to filling the shoes of the outgoing coach,” said Brendan Evans, head coach for the Men’s Rowing team.

“The support the team has from all facets of the University is overwhelming,” Evans said. “The use of the team’s state-of-the-art training facility at Brooks Landing and the continued support from alumni, current rowers, and the athletic department will help us reach our goal.”

Because Rochester winners freeze the river, the competition season lasts only a couple months. The bulk of the year is spent training for just a handful of races. Despite the limited opportunities for pay in this sport, the athletes consistently stand by it.

“Rowing at UR the past three years has been hands-down the most defining experience of my college career,” Dimmock said. “I am enormously proud and humbled by being part of something so much greater than myself, in both a program with over 40 years of tradition to a sport that demands exceeding oneself in the pursuit of a common team goal.”

For those interested in supporting the team, their first racing opportunity will be at the Upstate Collegiate Cup in Ithaca during Meliora Weekend on Oct. 8. Racing will take place from 9 a.m. until noon, with the Men’s Varsity 8 race scheduled for 11:30 a.m.

Rhinehart is a member of the Class of 2019.

URMS and URWS Succeed on Different Sides of the Ball

BY TREVOR WHITESTONE · CONTRIBUTING WRITER

UR Men’s Soccer (URMS)ouded our wins during the Flower City tournament last weekend and against Hobart College on Saturday. The ‘Jackets came out victorious in all competitions while showcasing a strong blend of offensive firepower and defensive prowess.

The Yellowjackets (3–0–0) opened their season by prevailing 1–0 over Keen University (4–1–0) on Sept. 2. It was a hard-fought contest that saw junior Alex DiPerna score the decisive goal at 59:02 on a header off a deflection.

UR was able to maintain a good defensive shape for the majority of the game, outshooting Keen 12–4, including 6–1 on goal. They also attempted nine corner kicks while their opponents attempted none. The score remained at a slim margin for the final 90 minutes, and Keen produced a brief scare in the seventy-first minute, when they narrowly deflected the ball off the right post. Perhaps motivated to put their recent past away for good, the team took the game, outshooting Keen 12–4, including 6–1 on goal. They also attempted nine corner kicks while their opponents attempted none. The score remained at a slim margin for the final 90 minutes, and Keen produced a brief scare in the seventy-first minute, when they narrowly deflected the ball off the right post.

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“Maybe motivated to put their recent past away for good, the team will attempt to turn the game around,” said head coach Jeff Greblick, who earned Best Offensive Player honors in the tournament and scored the game-winning goal against Hobart on Saturday.

“I think this attitude [will] bring us to the next level,” Villar said. “There have been cases of people not being able to row because they cannot afford the sport. Being in this hybrid system gives us more freedom over the NCAA rules, and we don’t pay as much as other rowing clubs do.”

Despite the differences between the Men’s and Women’s teams, the University has been supportive of their affairs.

“While the basis of the program will remain the same, the new coaches are recognizing that we need to have more of a Varsity Heavyweight 8 make the Grand Finals at the American Collegiate Rowing Association (ACRA) Championships.”

“I am looking forward to filling the shoes of the outgoing coach,” said Brendan Evans, head coach for the Men’s Rowing team.

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