WELCOME
CLASS OF 2020
STUDENTS ENJOY NEW SWINGSET

RA and seniors Carlos Rojas and Nicholas Kochan swing in the grassy bowl outside of Susan B. Anthony Residence Halls.

INTERNATIONAL STUDENT MOVE-IN

A group of international students play the game “Ninja” as part of a hall bonding experience on Monday.

PUBLIC SAFETY UPDATE

New Officer Training

The Department of Public Safety’s (DPS) peace officers spent the summer renewing their annual eight-hour, state-mandated service training. Additionally, DPS hired 15 new officers, still currently in field training, but who will officially commence their duty shortly after classes begin. The new officers’ graduation ceremony will be held Sept. 18 at 9:30 a.m., at the Alumni and Advancement Center.

Beer trucks are coming to Meliora Weekend this year, a twist to the fifteenth annual celebration’s usual fare.

Alongside the standard food trucks stationed at Wilson Quad, now a part of the new Meliora Village, will be a beer truck, open Friday, Oct. 7, from 3:30 to 5:30 p.m. and Saturday, Oct. 8, from 11:30 a.m. to 4 p.m. Aimed at creating a tailgate style atmosphere, there will also be music and student performances for all to enjoy.

A second beer truck will be available from 4:00 p.m. to 5:30 p.m. during the Ben Folds concert on the Rugby Field Oct. 8.

Meliora Weekend to feature beer trucks

BY AMANDA MARQUEZ
NEWS EDITOR

The three-day Meliora Weekend, which is slated to begin Oct. 6, features a variety of keynote speakers, live entertainment, symposia and panel discussions, reunion events, sporting events, seminars, open houses, and more. It is the University’s official homecoming weekend.

For students to participate in the weekend festivities, they must register for the Meliora Weekend Pass—a free pass which grants access to all non-ticketed events. For those who wish to have access to the beer trucks, 21+ wristbands will be distributed when students pick up their registration packets in Wilson Commons, or at the beer trucks and bars across campus.

Marquez is a member of the Class of 2019.

WANT TO MAKE HEADLINES?

JOIN THE CAMPUS TIMES.
Email news@campustimes.org

Class of 2020:

Be sure to visit us at the Orientation Expo.
Wednesday, Aug. 24
9 a.m. - 4 p.m.
Construction on campus breaks new ground

Addition of new buildings and ambitious renovations prompt major spending increase

BY SAM PASSANISI
INTERIM OPINIONS EDITOR

Summer construction spending at UR totaled roughly $40 million, a significant jump from the $15-20 million the University usually spends on off-season construction, repairs, and maintenance.

Even as students celebrated the end of classes and packed up to go on vacation, administrators, facilities workers, and external contractors ramped up for a full summer of work.

“The day after Commencement starts significant emphasis on construction projects,” said Bruce Bashwiner, Associate Vice President for University Facilities and Services. This summer, he noted, was much busier than usual.

With the ongoing construction of Wegmans Hall, the renovation of the Frederick Douglass Building, and the installation of a campus swing set, among other projects, UR spent approximately three times the usual figure on campus improvement this summer. This total includes the repair and maintenance of existing campus infrastructure, extensive renovations, or even the construction of entire new buildings, such as Welliver, LeChase Construction, and Pike Construction.

One such detail is the first floor restrooms in the library, which were converted to gender-neutral restrooms.

One of the longest-running projects is the renovation of the Frederick Douglass Building, complete with a new dining hall and a student event space. Work on the building began in October 2014, when the campus bookstore, previously located on the first floor of the building, moved to College Town. The space it previously occupied will become the new Douglass Dining Center, affectionately known to students and staff as “New Dougii,” after being under construction for the entire summer and most of the previous semester.

Contrary to a rumor that had been circulating among students, the new dining hall is expected to open in time for the start of the fall semester.

“We will be moving into the second floor kitchen this week and are planning to open the first floor dining areas beginning next Wednesday [August 24], as originally planned,” Cam Schauf, Director of Campus Dining Services and Auxiliary Operations, said in an email.

Schauf added that a new iteration of the popular Grab ’n’ Go service, a bagged lunch retailer, is scheduled to open its doors Sept. 7.

Rush Rhees Library will also re-open its doors this fall after a suite of renovations to the first floor lobby and circulation area. The project, part of an extensive plan to modernize and update the building and its resources, fell under some scrutiny last fall when the removal of two wooden tables in the library entrance prompted a student petition for their return. The tables were returned temporarily during the spring semester but ultimately moved elsewhere in the library to make way for the new Evans Lam Square.

The project was completed over the summer, and opened to the public on Aug. 24, although Neilly Dean of River Campus Libraries Mary Ann Mavrinac said that “as with any project, we will still be working on some of the small details after we open.”

One such detail is the first floor restrooms in the library, which were converted to gender-neutral restrooms.

“We had to seek a variance from the State to proceed with gender neutral restrooms,” she said.

Approval for the restrooms was granted just one month prior to the start of the fall semester, enabling the construction of the restrooms in keeping with a campus-wide effort toward more inclusive restroom facilities, begun last year by the Students’ Association Government (SA).

Construction of a bridge between Lam Square and the Frederick Douglass Building will also continue into the fall semester, Bashwiner said.

The second floor Business and Government Information Library (located off Rush Rhees’ Great Hall) is being converted to a Humanities Center, a project that is scheduled for completion sometime in September, Mavrinac said.

Across campus, more projects are underway.

Construction of the brand-new Wegmans Hall, future home of UR’s fledging data science program, is ongoing but not expected to be completed until early 2017.

The new building will house the Goergen Institute for Data Science, as well as offices for computer science faculty, computer science research labs, and those routes will soon be accessible once again.

There’s a good deal of activity planned on that quad for Meliora [Venkatesh], so the science and engineering quad will be usable [by October 5],” Bashwiner said.

Intercampus Drive Lot, which runs the length of campus adjacent to Mt. Hope Cemetery, was also under construction for part of the summer, but, according to Bashwiner, “the lot is ready for full use” for the fall semester, with 13 new parking spaces added.

At the north end of campus, the hillside between Susan B. Anthony Residence Halls and Fawer Stadium is the site of a future freshman dorm and will remain under construction until fall 2017. A name has not been announced for the new dorm building, but it will contain athletic facilities.

Nearby, in the grassy picnic area in front of Susan B. Anthony-, a campus swingset has been installed. The swingset was a run-up in last semester’s 5K Challenge (an initiative adopted by SA to fund student ideas with grants of $5000 per year).

In addition to the major projects and new buildings, UR Facilities has orchestrated several other improvements to campus, including repairs to the brickwork at the top of the Goergen Athletic Center (which will continue into the next few months), construction of a new press box for Fawer Stadium, and numerous smaller projects.

Passanisi is a member of the Class of 2017.
We need critics, too.

BY AUREK RANSOM
EDITOR-IN-CHIEF

It’s a good time to take a dim view of journalism. Even as time-critical crises per- sists—“These edits are horrible, or “They can’t report anything with- out some slant”), they are couched in a new, more forbidding—even, in some cases, conspiratorial—frame work: the incompetent media bias machine squelches the news that really matters. Predictably, I hold a sunny view.

This is, of course, not to sug- gest that I think journalists are paragons of neutrality and, sub- sequently, that they are right 100 percent of the time. Far from it. There are many criticisms with which I agree. But some complaints—usually the ones cast most broadly—detr- ermine an institution that per- forms so much public good, on net, that a world without it would almost certainly be less livable. Ostensibly, the most common complaint is of bias. To para- phrase a CT colleague: Every news outlet has a bias, and they best acknowledge it instead of pretending it doesn’t exist. Under that interpretation, the complaint about bias is a flawed one. For all their complaints about bias, peo- ple turn to the publication that best matches their own subjec- tivity, suggesting that bias isn’t quite the bag of chips that people purport it to be.

Conduct of interest, too, draw ire from leery readers. (We don’t like them, either.) Sometimes, however, complaints serve to answer questions that are pitched to us. Regardless of the efficacy of a complaint (even—especially— those from non-journalists), we will listen. It is the journali st’s place to educate, not to look down their nose at anyone who seeks answers. It would be a viola- tion of our principles if we were not open and honest about our process, our values, and the edi- torial decisions that go into our paper and website. Even the simplest concerns, like those of first-time writers, deserve to be addressed. Cam- pus Times editors are happy to discuss edits as they were applied to any article, especially for those unfamiliar with the process. More often than not, dispart with the first round of edits—a make-or- break moment for some—steps from a misunderstanding about what we expect and what we do. (We know this because we’ve been there, too. I was disappointed—no—a miffed by the edits on my first arti- cle, but, rereading the piece now, find myself unable to recall what I was disappointed with.

But there be no mistake— criticism, especially criticism that we never hear about, is no substi- tute for change from within. Even if we disagree, you don’t solve a problem by ignoring it, or by boycotting the problem-maker. In fact, these critical ulos sug- gest just the opposite. Start a dia- logue. Write a letter to the editor. Comment on our website. Send us an email. Let us talk to you. Just don’t let a conversation end. And don’t think we wouldn’t pay attention. After all, that’s what a letter to the editor is for. Journalism is rooted in the idea of reporting truth, which neces- sarily involves keeping powerful- institutions in check. What kind of journalists would we be if we squashed the very same spirit among our readers?

Ransom is a member of the Class of 2017.
BY JASON ALTABET

REACH funding has improved, but change is still needed

Junior year summer is a pretty important time. Whether you're a political science student looking for that Capitol Hill internship, or an optics major looking for the best laser lab, the importance of that summer work experience cannot be overstated. Unless you're lucky enough to reside directly where the internship is located, however, it may not be obvious how to get there. Eat, breathe, and commute in a new place.

That's where REACH funding comes in. Under the REACH funding program, the University grants either $1,000 or $2,500 to students who apply for help with research or an unpaid internship. The money comes from "generosity by students," according to the University of Rochester friends and alumni who believe in the importance of experiential opportunities," according to the website of the Gwen M. Greene Career and Internship Center.

Before I continue, know that the REACH funding program is already undergoing changes. According to Adam Cipolla, the Communications Manager for the Career and Internship Center, the center is aiming to "increase the number of students awarded with REACH funding and also increase the amount awarded per student." Nevertheless, this article, and its suggestions, are certainly warranted.

As students at UR, we obviously expect the school to succeed and thrive, not just because we like our community, but also because it will increase the value of our degrees overall. Internships, especially in megacities like New York, Boston, and Washington, D.C., are a key part of creating successful graduates.

A 2013 research study by the National Association of Colleges and Employers found that almost 60 percent of students with an internship got a job offer from their employer. That's the story of the direct internship-to-job pipeline, where companies use internships to recruit and weed out students.

Furthermore, potential employers who see strong interns and work experiences are more likely to hire an applicant. Imagine a choice between someone who had the funding to work at that high-powered New York firm, or someone who didn't, and had to work at a less prestigious local firm. All else being equal, in most industries, the former will win out over the latter.

Internships are also critical for students looking for a paid job, turning networking into a critical part of many students' education. Having a job means knowing the right people. Having someone email the decisionmaker to pay close attention to that one application can mean the difference between an email with a salary number and an email with a salary of zero for your application, but...

Simply put, big cities and big firms offer students the chance to network with those alumni and others that can get them in the door. If the University wants high-powered alumni, which they should for the reasons I stated above, the Administration should be working to get every student placed with the best possible work experience over the summer. To do this, the school needs to amend the REACH program in a few ways.

For one, the budget should be funded by sources other than gifts from generous donors. This year, the Career Center was able to put all their gift money toward undergraduate research funding. This was a fantastic first step towards improving the program, but there is still more to do.

Because the program is funded through gifts, the Career Center cannot be sure of how much funding they will actually end up having each year. Given this limitation, the Career Center cannot be sure of the best possible work experience for every student placed with the Career Center.

To address this, the Career Center is aiming to "increase the number and an email with a salary number for your application, but..."

The Career Center is aiming to "increase the number and an email with a salary number for your application, but..."
If there is one thing this summer will be remembered for, it was born in early July when Pokemon Go swept the world.

And that has continued throughout the summer, simultaneously getting gamers off their couches and uniting a diverse demographic of Poke-players. UR has been no exception.

"I've definitely noticed it during RA training," said senior Shadman Islem. "People will open the app without even thinking about it, and it sparks an instant conversation amongst the people they're with—asking teams, levels, what's nearby, etc."

Junior Anyah Wright agreed that the game had a unique ability to foster community among UR students simply based on their mutual interest.

"You don't have to be a hardcore Pokemon fan to enjoy it," she said. "It's fun to go walk around with friends and you often meet new people who are doing the same thing."

The app's presence has even found its way into Admissions, as tours of campus easily become tours of different Poke-stops on campus.

The University's NewCenter has taken interest in the mobile app as well, currently featuring an update to incoming students with an interactive map of all the Poke-stops on campus.

Even with the University's reduced summer population, Pokemon Go has been infectious among students on campus and is expected to last in its popularity as the academic year begins.

"I think it'll definitely continue," Wright said. "More people mean more people on each team and more people battling for control of gyms."

Islem agreed, saying, "A lot of people are excited to see what locations are PokeStops on campus and to play with their friends at school after being at home all summer."

Although several students have voiced their belief that it will survive well into the school year and that, while there is one serious barrier in the game's way: winter.

"Once the weather gets colder, I think it will die down, the best part of my work as a fellow," Bana said.

Community participation is the key to lasting improvement in an area. Many Fellows reflected on how welcoming the Rochester community was to them, something shown in the many festivals and events held throughout the city.

"Rochester has a thriving art and music scene that I doubt many students are aware of, that makes it stand-out among Northeastern metro areas, as well as one of the most amazing year-round farmer's markets I've ever seen," Bana said.

The Fellows attended events such as Jazzfest in early August, the Corn Hill Arts Festival, the 19th Ward Square Fair, Greek Fest, a poetry slam at East High School, the Aberdeen Square Fair, the Reshaping Rochester lecture series "Equity by Design" hosted by the Community Design Center of Rochester, a City Council meeting, and a dinner with former UR Provost Peter Lenski.

Feigenbaum found that every place she visited in the program left her with a sense of belonging and inspiration, "whether it be Coffee Connection in the Southwedge, supporting through employment women who are recovering from [substance] abuse, or the Office of Innovation at City Hall, which focuses on sustaining local jobs and systematizing community wealth-building practices."

"It was definitely life-changing," she concluded. "I wouldn't trade the experience for anything."

Callahan-Flouser is a member of the Class of 2017.
College sex: just the basics

BY AMANDA MARQUEZ
NEWS EDITOR

In high school, serious talk about sex probably only takes place during health class, and includes a video of a woman giving birth. But in college, talking about sex is probably a great little currency, and usually a weekly one in the Campus Times. As your glorified sex guru, I’m here to tell you how to ace and execute (pun intended) sex—freshman style.

Sex must be consensual. I’m sure you’ll hear this (and Melhora used in every other sentence) a thousand times by the end of Orientation, but “no” really does mean “no” (in fact, other than “yes” means “no”). Do everyone involved be courteous as Justin Bieber and stop to ask what you mean if you think giving off mixed signals. So whether you’re at a party, hanging out in someone’s dorm room, or anywhere else, never feel pressured to do something that you do not want to do. As a freshman, this can seem particularly challenging for fear of being considered “prude” or “uncool,” but trust me, your decision to not engage in sexual activity is absolutely nothing to be ashamed of, and it does not hinder your social life in any way.

Ninety-nine problems, but STDs ain’t one… if you follow my advice.

Contrary to popular belief, it’s unlikely that you’ll get pregnant and die without practicing safe sex. (Thanks, Coach Carr.) But it is likely that you’ll get an STD. Don’t rely on the other person to provide protection, because if you find out mid-making love, it’s too late. You must make sure you’re okay with you inviting contraception. If the answer is no), not every person will be as comfortable as Justin Bieber and stop to ask what you mean if you think giving off mixed signals. So whether you’re at a party, hanging out in someone’s dorm room, or anywhere else, never feel pressured to do something that you do not want to do. As a freshman, this can seem particularly challenging for fear of being considered “prude” or “uncool,” but trust me, your decision to not engage in sexual activity is absolutely nothing to be ashamed of, and it does not hinder your social life in any way.

Pee after sex.

This one is pretty self-explanatory, but peeing after sex is crucial in preventing a urinary tract infection (UTI). It flushes out any bacteria before it has the chance of entering the bladder and making your life a living hell. Seriously, there is nothing fun about sittin in class feeling like you have to pee every five seconds.

It’s all fun and games until someone is sexted.

Get it, it’s your room too, but that doesn’t necessarily mean that you can have it to yourself every time you get an “urge.” Be upfront with your roommate from the get-go. Yeah, those roommate contracts may seem like a hoop, but use them as an excuse to seriously set boundaries. Also, be considerate. Ask don’t tell. Ask your roommate if they’re okay with you inviting them over here, but either way, you soon realize you’ve all been there, and it’s no big deal. Sorry, you feel awkward, but that’s all in the fun of growing up. Embrace it—awkward looks good on you.

Do something that scares you everyday.

This isn’t exactly sex-related, but as a senior who is totally getting of girl, it is time to encourage you to get out of your comfort zone and live. Take this special moment in time as an opportunity to do something that doesn’t necessarily mean that you are hunting for a partner, make new friends, learn new things, and most importantly, be yourself. I know this is so 2011, but YOLO—remember that.

Marquex is a member of the Class of 2017.

UR attracts Pokémon, trainers

Pokémon from page 6 down,” said Islam. “At least, people will be less willing to adventure and seek out new Pokémon.”

Junior Dominic Strappa was less than thrilled with the prospect of people playing during the school year. “This is gonna piss me off,” he protested. “People playing in the hallways are going to get in the way, pulled in their phones instead of paying attention to where they’re going.”

Then again, Pokémon players and campus commitment has proven before, and if the game’s popularity can survive the winter months, anything could happen.

“About ten people have one liter standing in the hallways to finish a battle at a gym,” Wright said. “It’s not that invested yet.”

Reckless scenarios involving Pokémon trainers have topped trends on Facebook throughout the summer, and when it comes to safety, the answer is easy, according to Dana Perrin, Assistant Director of Public Safety on the River Campus and Department of Public Safety Public Information Officer.

“Whether you are hunting Pokémon, or simply taking a stroll, everyday, do your best to stay aware of your surroundings; they are familiar, congratulations. You have just committed hallcest, familiar, congratulations. You can until you’ve figured it out. Your partner will find your skill very ap(pealing).

So whether you’re at a party, hanging out in someone’s dorm room, or anywhere else, never feel pressured to do something that you do not want to do. As a freshman, this can seem particularly challenging for fear of being considered “prude” or “uncool,” but trust me, your decision to not engage in sexual activity is absolutely nothing to be ashamed of, and it does not hinder your social life in any way.

Ninety-nine problems, but STDs ain’t one… if you follow my advice.

Contrary to popular belief, it’s unlikely that you’ll get pregnant and die without practicing safe sex. (Thanks, Coach Carr.) But it is likely that you’ll get an STD. Don’t rely on the other person to provide protection, because if you find out mid-making love, it’s too late. You must make sure you’re okay with you inviting contraception. If the answer is no), not every person will be as comfortable as Justin Bieber and stop to ask what you mean if you think giving off mixed signals. So whether you’re at a party, hanging out in someone’s dorm room, or anywhere else, never feel pressured to do something that you do not want to do. As a freshman, this can seem particularly challenging for fear of being considered “prude” or “uncool,” but trust me, your decision to not engage in sexual activity is absolutely nothing to be ashamed of, and it does not hinder your social life in any way.

Pee after sex.

This one is pretty self-explanatory, but peeing after sex is crucial in preventing a urinary tract infection (UTI). It flushes out any bacteria before it has the chance of entering the bladder and making your life a living hell. Seriously, there is nothing fun about sittin in class feeling like you have to pee every five seconds.

It’s all fun and games until someone is sexted.

Get it, it’s your room too, but that doesn’t necessarily mean that you can have it to yourself every time you get an “urge.” Be upfront with your roommate from the get-go. Yeah, those roommate contracts may seem like a hoop, but use them as an excuse to seriously set boundaries. Also, be considerate. Ask don’t tell. Ask your roommate if they’re okay with you inviting them over here, but either way, you soon realize you’ve all been there, and it’s no big deal. Sorry, you feel awkward, but that’s all in the fun of growing up. Embrace it—awkward looks good on you.

Do something that scares you everyday.

This isn’t exactly sex-related, but as a senior who is totally getting of girl, it is time to encourage you to get out of your comfort zone and live. Take this special moment in time as an opportunity to do something that doesn’t necessarily mean that you are hunting for a partner, make new friends, learn new things, and most importantly, be yourself. I know this is so 2011, but YOLO—remember that.

Marquex is a member of the Class of 2017.
Carving a New Experience

Present this offer and receive

Complimentary Dessert

with the purchase of a regular dinner

VALID UP TO 8 GUESTS

16 flame-grilled meats served tableside

50-item gourmet salad area

Ultimate caipirinhas, award-winning wines,
and much more

College Town 585.473.2013

Not valid with any other offer. Expires 9/30/16.
Welcome Students to ONE-STOP SHOPPING for everything you need at consistent low prices you'll love!

Fresh-Made SUBS
Fresh-Made PIZZA
Fresh-Made PACKAGED SALADS
Fresh-Made SUSHI

Switch to the #1 Pharmacy in America. It’s easy!

Just come in and tell us you want to switch or call us at 1-877-934-2479 and we’ll take care of everything, including calling your doctor!

745 Calkins Road, Rochester, NY 14623
(585) 334-4010

650 Hylan Drive, Rochester NY 14623
(585) 424-7255
IMMUNE SYSTEMS. THE CONSUMPTION OF RAW SPROUTS MAY RESULT IN AN INCREASED RISK OF FOODBORNE ILLNESS. FOR FURTHER INFORMATION, CONTACT YOUR PHYSICIAN OR LOCAL PUBLIC HEALTH DEPARTMENT.
## Celebrate Yellowjacket Weekend 2016
### September 2-5

#### Friday 9/2
- **3PM-5PM** | Activities Fair | Kendall Square
- **7-9PM & 11-12PM** | Movie Night: Caecilius and Montezuma | Kendall Square
- **10PM** | Free Pool & Popcorn | Ruckus Sub Shop & Lounge
- **10:30PM** | Coffeehouse: Jeff Howard | Starbucks
  - Sponsored by Student Programming Board

#### Saturday 9/3
- **1PM** | Women’s Soccer vs. Montclair State University | Frisbee Stadium
- **2PM** | Feel the Sting T-Shirt Giveaway | Wilson Porch
  - Sponsored by Class Councils and Wilson Commons Student Activities
- **2PM** | Yellowjacket Weekend Carnival | Rides, Games, & Food!
  - Sponsored by Student Programming Board, Wilson Commons Student Activities, and Dining Services
- **5PM** | Sig Ep Luau Dinner | Douglass Dining
  - Sponsored by Wilson Commons Student Activities, Dining Services, and Pepst
- **7PM** | Men’s Soccer vs. Kean University | Frisbee Stadium
- **8PM** | Comedian: Colin Jost | Strong Auditorium
  - Sponsored by Student Programming Board
- **10PM** | Free Pool & Popcorn | Ruckus Sub Shop & Lounge
- **10:30PM** | Late Night Bingo | Mau Room

#### Sunday 9/4
- **2PM** | Men’s Soccer vs. Morrisville State College | Frisbee Stadium
- **8PM** | Blackout | Barrows-Culliton Room
  - Sponsored by Greek Students’ Union

#### Monday 9/5
- **11AM** | What Are You Buzzing About? Quiz Game | Hurst Lounge
  - Sponsored by Student Programming Board
- **11AM** | Meijer Weekend Tickets on Sale: Trevor Hall, Katelyn’s Address, Jeff Howard, Trenton, Dining Services, Office of the Dean of Students, College Dean’s Office, and Sigma Phi Epsilon
  - Student tickets only. Limited quantities.

__Sponsored By__

Wilson Commons Student Activities, Student Programming Board, Hurst Night Council, Athletics & Recreation, Class Councils, Pepst, Dining Services, Office of the Dean of Students, College Dean’s Office, and Sigma Phi Epsilon

Anyone requiring disability accommodations should contact the University Intercoordinator at 660-275-9173 at least five business days in advance of the event. For more info visit the Common Connection © 2017 Wilson Commons 660-275-9171 or weiss@rochester.edu.

BY SOPHIE AROESTY
CONTRIBUTING WRITER

1. Last year I had a semester of courses that included: BCS 116: Neutral Foundations of Vision
   HEB 103: Intermediate Hebrew
   REL 189: Sexuality in World Religion
   DAN 250: Int/Adv Contemporary Dance

Can I please be a dancing, Hebrew-speaking, brain-researching, religious-sex-expert please? Anyways...

At least this semester I’m taking a digital media studies class, a linguistic class, a statistics class, and a psychology class. Getting somewhere... Maybe? Maybe. That’s what I tell myself.

2. This past summer I’ve seen my friends take on internships, have paid research positions, and travel the world.

Me: Counselor at summer camp for the 8th year in a row.

Explain my resume after college: “The fact that I kept going back to camp, even after it became questionable as a real adult, and when many told me I should pursue things more worthwhile for my future, show how loyal I will be to this establishment. This experience also taught me unique, valuable life skills, like when one of my campers had a panic attack and started pulling out his hair, or when another went into the woods to do her business and a tree fell on her. I know how to respond to those types of situations. Also was a specialist in rye-dye and Israeli dance.”

3. I think a solid job to get right now would be for Insomnia Cookies. I have gone to the campus times.org HUMOR page 12 / campus times.org

I’m doing a digital media studies class, an English department class, a statistics class, and a psychology class. Getting somewhere... Maybe? Maybe. That’s what I tell myself.

I would feel guilty about the fact that I’m spending my parents’ money on a private, out-of-state school when I have no idea what I’m doing, but my mom makes me feel better. She tells me that college isn’t meant for getting trained for a specific career, but rather for doing a broad liberal-arts education that will prepare me to enter the professional world.

My dad tells me I need to get serious and figure out what the hell I’m doing. Then he tells me to take more science classes.

I’m working on it, Dad.

Anxiety is a member of the Class of 2018.

Examples of how I don’t know what I’m doing

As we provide coverage of this wildly unpredictable 2020 election, between what political scientists have called “simultaneously the least qualified and most intentionally provocative pair of candidates for any office in all of recorded history,” we’ve taken a moment each week to look back at a simpler time, before C-SPAN was replaced with “The Real Senators of Capitol Hill” and the White House Correspondent’s Dinner with a literal political circus (remember when you could say you hadn’t seen Rosie O’Donnell forced to walk on a tightrope over a hole-filled “social safety net”?).

So tell me, Ryan Seacrest:

Well, you know, even though Hillary was a decades-long feminist, fought to expand healthcare for children whose families couldn’t afford it, helped children with disabilities gain access to education opportunities, had more foreign policy experience than any candidate in either party, had most of the same policies as Bernie, and had been fighting generally for the things I care about since before I was born, she just didn’t feel genuine to me. And everyone knows that, if anything, politics is all about authenticity over practicality or compromise.

And even hearing Bernie say that Hillary Clinton “must become our next president” failed to sway me!

WM: Ryan, everyone knows Debbie Wasserman-Schultz was crouching underneath the podium threatening him with a comb and a super PAC donation when he said that. And even if she hadn’t been, I had been a stalwart democratic socialist for six whole months by the time he said that, so I was ready and able to disregard Bernie, whose every word I had previously regarded as holy, and let my feeling of uneasiness about Hillary trump any logical thoughts I had that tried to tell me Bernie might know more than me about how to effect meaningful change.

RS: So in your mind, would Hillary have just been as bad as Trump?

WM: Well, she probably wouldn’t have repealed Obamacare, removed freedom of the press from the Constitution, or tried to appoint herself to the Supreme Court—only to settle on Ted Cruz when that didn’t work. On the other hand, I thought I wanted the Baltic states and Ukraine to be independent countries, Putin was way nicer to us as Eternal Emperor of the UESF (Union of Federated States of Russia) than he ever was as Prime Minister Putin. Plus, since President Trump withdrew our nukes from international deployment, a bunch of our allies started to build their own. Bernie always wanted to redistribute money from the richer people to the poorer. I think he would agree that nuclear weapons should be re-distributed from rich countries to poor, too. Why shouldn’t Japan, South Korea, Australia, the Philippines, Poland, Greece, Italy, Turkey, and Saudi Arabia have their own nukes? It’s only fair—they’re all allies.

RS: So after nearly four years of President Trump, are you still convinced you made the right choice? Do you think Hillary’s loss has moved

the country in the right direction? Or at least the Democratic Party?

WM: Well, I read in HuffPost that wages are still stagnant and hate crimes have doubled in the past four years, but I can only speak for the experiences I’ve lived. In the past four years, I graduated and got a job with an annual starting salary of $75,000, so as far as I know the country is doing much better than four years ago. I still have a lot of college debt, though, so that’s an issue I’d like the Democrats to take up again.

As far as the post-Clinton Democratic Party, I’m honestly disappointed. Even after Debbie Wasserman Schultz resigned as chairman of the DNC, the Democrats didn’t learn their lesson and still failed to listen to their core constituency—young, white, middle-to-upper-class college liberals who aren’t registered Democrats and who vote a maximum of once every four years, and only then when we feel that all of our demands have been perfectly met. Even this year, when Bernie ran again against Elizabeth Warren, I couldn’t vote for either of them because they both supported Hillary, and that disqualifies them from my vote for life. I don’t think you didn’t vote for Bernie again this year? Who did you vote for?

WM: #Yeezy2020

Anyone is a member of the Class of 2018.
So this is jazz, huh? A Brooklynite through and through, junior computer science student Sean Levin plays jazz saxophone. He wears those collared shirts that button all the way up and fashionable footwear, and I wouldn’t be surprised to see him rockin’ a bow tie now and again. Levin went to high school at LaGuardia in Manhattan (the art school the movie “Fame” is based on), and his senior year band experience there “skyrocketed [him] into jazz awesomeness.”

Now, he plays with the Workshop jazz band at Eastman and pays for private lessons from a Ph.D. saxophonist. He has also played in the UR Jazz Ensemble and recently joined with friends to create a jazz and funk group called “The Hip Conspiracy.” Levin had to experiment with different levels of commitments before reaching that level of awesomeness, though.

“I couldn’t keep up, honestly,” he says of his time in the larger, more advanced Eastman Lab Band. He was part of his freshman year. Last year, he joined the new Workshop Band.

“Thats allowed for just way more growth on my level,” he says. “The Jazz Ensemble is so much fun,” he says. “I get my ass whooped at Eastman. Like these kids practice every day for hours. And I would probably not, because you’re not as cool as me.”

Piester takes a more “academic” stance as a musician on campus, meaning that, alongside his other academic pursuits, he can maintain a serious dedication to his art. “I think that there is a lot of pressure at Rochester who are focused on whatever their academic pursuits are […] and that is what they’re here at Rochester for,” he says. “But, at the same time, music is something that is very important to them and is something that they keep up with rigorously and are able to in a really nice manner.”

Come as you are

Incoming students shouldn’t be intimidated to jump into the musical scene at UR, Kirschner thinks. “Don’t feel like this is some exclusive club that you can’t have access to because you’re not cool enough,” he says.

He, Wiseman, Levin, and Pieser all agree that the accessibility of music at UR for those who seek it out.

“Definitely have to experience it,” says Levin. “You have to experience—in a perfect world—everything, but that’s impossible because nobody’s the same […] You’ll never know that if you don’t try!” The ideal situation, in his eyes, would be “if [freshmen] could audition for Eastman, get a private lesson, join a band, take theory, do all this other stuff, and then sit down and say, ‘Hey, am I committed to this? Do I want to do this with a passion?’” Piester echoed this.

“All music on campus is really accessible, and it can be entirely the same as what you did in high school, or it can be entirely different,” he says. “If you don’t try it out, and you don’t jump into an orchestra, or see what playing in NJR would be like, you’re not gonna know, and you won’t be able to see if that’s right for you.” The musicians all had the same advice: Just go for it.

McAdams is a member of The Class of 2017.
‘Harry Potter’ play dives into the series’ past

BY SCOTT ABRAMS
ASE EDITOR

This review contains spoilers. Time is messy.

This theme, while not novel, still proves something of a revelation in “Harry Potter and the Cursed Child,” the stage play performed in two separate parts that serves as a sequel to the sev-en novel “Harry Potter” series by J.K. Rowling. The play—written by Jack Thorne and based on an original story by Thorne, Rowling, and the production’s director, John Tiffany—finds its characters struggling with the past.

Harry Potter, now middle-aged, struggles with the sacrifices he’s made in the name of the “greater good.” Draco Malfoy must face the reputation his family’s associations with the Death Eaters has bestowed upon him and his son, Scor-pius; Harry’s young-est son, Albus, collapses under the weight of his father’s legacy. Aest son, Albus, angry at his father for leaving him an impossible legacy to live up to, steals the stick in these terms and making sexy faces.

Lines that fall into play inevitable implications featuring the Hog-warts Express Trot-ley Witch. And while characters like new are allotted great moments of depth, Ron and Hermione draw the short end of the stick in these terms and spend most of the play arguing and making sexy faces.

But these are minor quibbles of what becomes a beautiful rumination on the series as a whole, as the characters come to terms with their pasts and futures, while recognizing that, even without Voldemort, they still have plenty of problems left. And the play’s denouement, a small, simple scene in which two characters work to reach an un-derstanding, serves as a poignant, beautiful closer to the series.

Michaël Rouge

Abrams is a member of the Class of 2018.

And, perhaps the most clay- ing scene of the entire series— the final book’s ridiculous epi-logue, in which Harry seems to fix his family’s biggest problem by simply explaining to Albus that he wouldn’t mind if his son were sorted into Slytherin—is almost immediately rectified, as the play opens with the same scene, only to go much further in establishing the doubt and resentment apparent between both characters.

Despite the impressive han-dling of some mature themes, though, the script is not perfect. Like all of Rowling’s work, it could have used a bit more editing; there are slapstick scenes that could, and might have been cut (the script is a “Special Re-hearsal Edition” that might have been changed since the play went into pre-views), especially absolutely bizarre sequence featuring the Hog-warts Express Trot- ley Witch. And while characters like new are allotted great moments of depth, Ron and Hermione draw the short end of the stick in these terms and spend most of the play arguing and making sexy faces.

But these are minor quibbles of what becomes a beautiful rumination on the series as a whole, as the characters come to terms with their pasts and futures, while recognizing that, even without Voldemort, they still have plenty of problems left. And the play’s denouement, a small, simple scene in which two characters work to reach an un-derstanding, serves as a poignant, beautiful closer to the series.

Michaël Rouge

Abrams is a member of the Class of 2018.

‘Stranger Things’ scares up some nostalgia

BY SAM PASSANISI
Interim Opinion Editor

What a terrific, terrific show this is. Netflix’s horror-drama series “Stranger Things” has been the sleeper hit of the summer, overtaking “Orange is the New Black” (Netflix’s previous golden goose) in popularity within a week of its July 15 release. Written and directed by the hetere-to-know little-known Matt and Ross Duffer, “Stranger Things” has become an instant classic, with fans clamoring for more. It’s the kind of show with a superficially tidy premise, easily described in a neat two or three sentences. (Shadowy government lab accidentally releases something Bad. It goes missing, and we spend the season looking for him.) Or you can choose to de-scribe it based on atmosphere rather than plot. (Think of it as Steven Spielberg’s “E.T.” meets Stephen King’s “It.”).

“Stranger Things” has become an instant classic, with fans clamoring for more.

Whether it’s the tense character-feature plot or the ‘80s nostalgia style that appeals to you, “Stranger Things” doesn’t disappoint. It delivers in a whole host of ways—strong writing, fantastic vis-u-als, and, perhaps most of all, great acting. Newcomers Finn Wolfhard, Caleb McLaugh-lin, and Gaten Matarazzo are simultaneously the heart of the show and its comic relief, as the Dungeons & Dragons-playing, Star Wars–referenc- ing cadre of middle school nerds looking for their miss-ing cadre of middle school nerds looking for their missing kid. Winona Ryder (“Heathers,” “Edward Scis-sorhands”) delivers a har-rowing performance as the mother of the missing kid, alongside David Harbour’s gruff and hard-boiled police chief.

It doesn’t hurt that the characters they’re playing are all intensely imagined and honest. Ryder’s Joyce Byers is the embattled working-class mom we’re used to seeing in shows like “Malcolm in the Middle,” but she’s not played for laughs. She’s played true-to-life, and the same goes for the rest of the characters on the show.

Another of the show’s strengths, and probably one of the main reasons for its success, lies in good, old-fashion nostalgia. “Stranger Things” has ‘80s horror and science fiction in its DNA, and the show is built on layer upon layer of references to the film landscape of that time.

“Stranger Things” has ‘80s horror and science fiction in its DNA, and the show is built on layer upon layer of references to the film landscape of that time. 

\[Image 53x556 to 434x886\]
Abe and Swanger discuss being senior-year captains

BY DANI DOUGLASS
SENIOR STAFF

Sayaka Abe of Women’s Field Hockey and Ben Swanger of Men’s Soccer are known as leaders on and off the field. In her career at UR, Abe has garnered Liberty League All-Academic selections and has been named to the first team, All-Liberty League. Swanger has earned selections to the UAA All-Academic team and scored a post-season game-winner during his sophomore year.

Sayaka Abe

1. How did you first get involved in field hockey, and what inspired you to continue playing in college?

I started playing field hockey in middle school on the modified team. All my friends were doing it, so I just went along with it and ended up loving it. I think when I started playing in high school, I realized how much I love it, and the thought of not playing after high school was the worst thing in the world. That’s when I started playing in clubs, in USA Field Hockey’s Futures program, and I started playing year round. My coaches were all supportive and helped in the recruiting process, which made it a lot easier.

2. How would you describe your role on the team?

I play center midfield, so I get to basically be involved in every play, which I love. I help connect the defense and offense, the left and the right sides, and direct the movement of the play. As a captain, I try to inspire everyone by leading by example and bringing everyone’s level of play up. It’s really an honor being a captain—to know that people support me and that I can easily turn to all of them for help if I ever need it.

3. Last season, UR field hockey had a very successful run—making it to the NCAA Division III quarterfinals and ending 18–6. Are there any major changes that the team plans to make this year?

We had a great season last fall and we have so much to be proud of, but we definitely have our eyes set on the great things we can do this season. Right now, it’s a lot of adapting to new players and a new formation. We have a brand new team—we lost six seniors and have brought in eight freshmen. I think we are very capable of adapting to new situations, so I’m excited to see what we can bring with this new group.

4. What would you like to accomplish before the end of your UR field hockey career?

I think the biggest thing I’d love to accomplish before the end is to win the Liberty League Championship. We’ve been so close year after year, so it’s something I’ve been wanting since freshman year. I think my classmates would also agree. We know our conference well, we know we’re capable of being the best, so we just have to produce.

5. What was it like to transition from a high school varsity program to a Division III college team?

It was a big change of pace, but I loved it. I went from a team where maybe two others were as passionate about the sport as I am, to an entire team of girls who shared my passions and were excited to be playing with every opportunity. Freshmen season was definitely really fun, just because every opponent was new. I got to go into every game without any past perceptions and just play my game.

6. Looking back, what advice would you give your freshman self when it comes to field hockey?

Don’t be afraid to be your best version of yourself from day one. Don’t let the title “freshman” hold you back and own every thing you have with confidence.

7. Would you rather go bungee jumping with Jon Stewart or Amy Schumer?

This is embarrassing. I recognize those names, but I don’t know who they are. I’ve heard Amy Schumer is hilarious, so I guess her.

Ben Swanger

1. What made you choose to play soccer at UR?

There were several different reasons. First, my father attended school and played soccer at UR. Second, I was excited to play soccer with my older brother, Alex, for two years. And finally, UR is a top DIII program in the country, as the school itself offers an amazing education.

2. After being selected as captain as a junior and being named to the 2nd Team All-UAA and All-ECAC teams, what would consider to be the greatest achievement in your soccer career thus far?

My greatest accomplishment so far has been making it to the Sweet 16 of the NCAA tournament. I think the biggest thing I’d love to accomplish before the end is to win the Liberty League Championship. We’ve been so close year after year, so it’s something I’ve been wanting since freshman year. I think my classmates would also agree. We know our conference well, we know we’re capable of being the best, so we just have to produce.

3. What will be the biggest challenge for the team this season?

Coming back strong after the disappointment and inconsistency of last year’s season.

4. How is it having your older brother and former teammate, Alex Swanger, as your assistant coach?

It’s really just the same as when he was a teammate. It’s definitely good to have him around, and he has a lot to offer to the team as coach.

5. What do you hope to accomplish this season—both for yourself and for the team?

We hope to earn our spot back in the NCAA tournament this year.

6. As a senior captain, is there anything you plan to do differently this season compared to during your underclassman years?

I hope to help make this team a closer knit group, on and off the field.

7. Would you rather get Chipotle with Michael Phelps or Usain Bolt?

I would love to get lunch with both of them. But honestly, I would choose Chipotle with my friend and teammate David Giang any day over Phelps and Bolt.

Douglas is a member of the Class of 2017.
For newbies, Women’s Ultimate makes sports EZ

BY AUDREY GOLDFARB
INTERIM SPORTS EDITOR

Kate Tian knew nothing about Frisbee when she joined the UR Ultimate Frisbee team as a freshman three years ago. Neither did sophomore Laura Mendomo and Faryh Kim, who joined the squad last fall. Now, they couldn’t imagine life without the sport, or, more importantly, their team.

But their lack of experience isn’t uncommon within the Rochester Erogenous Zones (EZZs), in fact, most team members didn’t know how to throw a disc before being taught by their teammates.

With fall season fast approaching, these new seasoned veterans are preparing to pass on their expertise to a new group of eager athletes. No experience is required, Tian, Mendomo, and Kim insist.

“We’ll teach you everything you need to know to be a baller on the field,” Kim said.

Having never played the sport, what enticed these three and many others to join Frisbee while in China, describes the team as a haven for misfit athletes: the spirit of the EZZs is unmatchable and unique to all.

“The community is what got me started playing and what kept me playing,” the sophomore said.

Most EZZs end up with nicknames, and some of the origin stories are raunchier than others. This practice of using and nicknaming might be expected from a team with a name like “Erogenous Zones.” At her first practices, when Mendomo’s name was incorrectly autocorrelated on a teammate’s phone, she was christened with her Ultimate nickname, “Larry.” Tian is known as “AK,” short for “Asian Kate,” or “Asian Kate.” Kim is called “Tian” in the Chinese pronunciation of her name, “Tián.”

To practice and never looked back—their team.

Their lack of experience isn’t uncommon within the Rochester Erogenous Zones (EZZs), in fact, most team members didn’t know how to throw a disc before being taught by their teammates.

With fall season fast approaching, these new seasoned veterans are preparing to pass on their expertise to a new group of eager athletes. No experience is required, Tian, Mendomo, and Kim insist.

“We’ll teach you everything you need to know to be a baller on the field,” Kim said.

Having never played the sport, what enticed these three and many others to join Frisbee while in China, describes the team as a haven for misfit athletes: the spirit of the EZZs is unmatchable and unique to all.

“The community is what got me started playing and what kept me playing,” the sophomore said.

Most EZZs end up with nicknames, and some of the origin stories are raunchier than others. This practice of using and nicknaming might be expected from a team with a name like “Erogenous Zones.” At her first practices, when Mendomo’s name was incorrectly autocorrelated on a teammate’s phone, she was christened with her Ultimate nickname, “Larry.” Tian is known as “AK,” short for “Asian Kate,” or “Asian Kate.” Kim is called “Tian” in the Chinese pronunciation of her name, “Tián.”

The UR Women’s Ultimate Frisbee Team, also known as the Erogenous Zones.

BY JACKIE POWELL
SPORTS EDITOR

While the corporate media and the world are still intrigued and even appalled by what some allege are recent lies told by Ryan “the_horizontal” Vogel “Missy Franklin” of the U.S. Olympic swimming team, the media are still baffled by how Phelps has achieved this feat far before he did.

Additionally, the majority of the corporate media seem to have an issue with acknowledging female athletes as dominant.

The Boston Globe regards Team USA’s women as a “global superpower” who have achieved over 60 percent of America’s total gold medals. However, these achievements yield not only substantial media attention, but generate respectful coverage as well.

Unfortunately, NBC and other major media outlets either aren’t aware of what constitutes reverential coverage for women, or it is not a concern for them to portray women properly. Either explanation is disappointing.

The coverage has not only been deemed sexist, but it makes the case that, once again, athletics are a male space.

Claiming that the 19-year-old “swims like a man” or “has a male stroke” is unacceptable.

In a column a year ago, a journalist talked about the incredible uprising of women in sports into the mainstream media spotlight, declaring the summer of 2015 “The Athenian Summer.” A year later, American women—who have attempted to shatter their own glass ceilings—aren’t even being named, have been called men, or are covered through the lens of their appearance rather than by their performance.

Vox Media defined some of this sexism as “Bro Approprating,” and as pathetic as this jargon may sound, it is still baffling by how Phelps has been praised for his supremacy and “male-able” facial expressions, while the U.S Women’s Basketball (USWB) team is questioned about whether or not their performance in their games has provided them with enough of a challenge. USWB repeatedly has to prove to the media why they are indeed worthy of their sixth straight gold medal.

On the topic of Ledecky, NBC still can’t seem to realize that if a woman is competing, the credit belongs to her. Claiming that the 19-year-old “swims like a man” or “has a male stroke” is unacceptable.

The reason commentators omit these statements in an attempt to be complimentary is truly because female athletes today have more opportunities to pursue sports at a high level and make history. It’s comments like these that lead women to believe the narrative that deflecting gender norms isn’t necessary or appropriate on a stage like the Olympics. And then, blatantly calling her a “male” adds another layer to the Glass Ceiling.

But the real story here has nothing to do with whom she’s wearing, which, of course, when discussing women in sport, is always the topic people want to talk about. The real story is about how the sport received in the midst of extreme adversity.

“This is the America that I know and that I love, the America that is inclusive and is accepting and that encompasses people of all walks of life,” Muhammad said after answering CNN’s Chris Cuomo during a live interview.

Looking at the Lochte scandal, I understand that the amount of coverage he received wasn’t completely a gender issue. The media eats up scandal like it’s homemade meal. But both Lochte and Muhammad, and all of those who are attempting to shatter glass, reveal the two different ideologies that dictate modern American life.

One outlook zeroes oneness, embarrassment, and insensitivity. The other promotes making history, breaking stereotypes, and progression for all. If we want to aid all in breaking down Pyrex, it is imperative for mainstream media to move away from gender stereotypes and focus on actual accomplishments. Billie Jean King hit the nail on the head: “Sports are a microcosm of society.”

Powell is a member of the Class of 2018.

Women attempt to break Glass Ceiling at Rio, while Lochte embarrasses U.S. on world stage