

TUESDAY, AUGUST 23, 2016 / VOLUME 143, ORIENTATION ISSUE

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org



WELCOME
CLASS OF 2020



LEAH NASON / PHOTO EDITOR

STUDENTS ENJOY NEW SWINGSET

RAs and seniors Carlos Rojas and Nicholas Kochan swing in the grassy bowl outside of Susan B. Anthony Residence Halls.



JAMIE RUDD / PRESENTATION EDITOR

INTERNATIONAL STUDENT MOVE-IN

A group of international students play the game “Ninja” as part of a hall bonding experience on Monday.

PUBLIC SAFETY UPDATE

New Officer Training

The Department of Public Safety’s (DPS) peace officers spent the summer renewing their annual eight-hour, state-mandated service training. Additionally, DPS hired 15 new officers, still currently in field training, but who will officially commence their duty shortly after classes begin. The new officers’ graduation ceremony will be held Sept. 18 at 9:30 a.m., at the Alumni and Advancement Center.

Information provided by the Department of Public Safety.

Meliora Weekend to feature beer trucks

BY AMANDA MARQUEZ
NEWS EDITOR

Beer trucks are coming to Meliora Weekend this year, a twist to the fifteenth annual celebration’s usual fare.

Alongside the standard food trucks stationed at Wilson Quad, now a part of the new Meliora Village, will be a beer truck, open Friday, Oct. 7, from 3:30 to 5:30 p.m. and Saturday, Oct. 8, from 11:30 a.m. to 4 p.m.

Aimed at creating a tailgate style atmosphere, there will also be music and student performances for all to enjoy.

A second beer truck will be available from 4:00 p.m. to 5:30 p.m. during the Ben Folds concert on the Rugby Field Oct. 8.

The three-day Meliora Weekend, which is slated to begin Oct. 6, features a variety of keynote speakers, live entertainment, symposia and panel discussions, reunion events, sporting events, seminars, open houses, and more. It is the University’s official homecoming weekend.

For students to participate in the weekend festivities, they must register for the Meliora Weekend Pass—a free pass which grants access to all non-ticketed events. For those who wish to have access to the beer trucks, 21+ wristbands will be distributed when students pick up their registration packets in Wilson Commons, or at the beer trucks and bars across campus.

Marquez is a member of the Class of 2019.

ANNOUNCEMENT

The fall semester test of AlertUR, the University’s emergency notification system, will occur on Thursday, Sept. 8 at 6 p.m. It will not disrupt scheduled activities. AlertUR tests are scheduled twice a year.

The goal of AlertUR is to quickly transmit news and instructions to students, faculty, and staff throughout the University—including the Medical Center—in the event of an emergency. Alerts are sent by voice, text, or email message.

Students are automatically enrolled via their Rochester e-mail. At any time, students are encouraged to update their preferences and contact information at www.rochester.edu/alertur.

Announcement provided by UR Communications.

Class of 2020:

Be sure to visit us at the Orientation Expo.

Wednesday, Aug. 24
9 a.m. - 4 p.m.

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Construction on campus breaks new ground

Addition of new buildings and ambitious renovations prompt major spending increase

BY SAM PASSANISI

INTERIM OPINIONS EDITOR

Summer construction spending at UR totaled roughly \$50 million, a significant jump from the \$15-20 million the University usually spends on off-season construction, repairs, and maintenance.

Even as students celebrated the end of classes and packed up to go on vacation, administrators, Facilities workers, and external contractors ramped up for a full summer of work.

“The day after Commencement starts significant emphasis on construction projects,” said Bruce Bashwiner, Associate Vice President for University Facilities and Services. This summer, he noted, was much busier than usual.

With the ongoing construction of Wegmans Hall, the renovation of the Frederick Douglass Building, and the installation of a campus swingset, among other projects, UR spent approximately three times the usual figure on campus improvement this summer. This total includes the repair and maintenance of existing campus infrastructure, extensive renovations, or even the construction of entire new buildings by firms like Welliver, LeChase Construction, and Pike Construction.

One such detail is the first floor restrooms in the library, which were converted to gender-neutral restrooms.

One of the longest-running projects is the renovation of the Frederick Douglass Building, complete with a new dining hall and a student event space. Work on the building began in October 2014, when the campus bookstore, previously located on the first floor of the building, moved to College Town. The space it previously occupied will become the new Douglass Dining Center, affectionately known to students and staff as “New Dougie,” after being under construction for the entire summer and most of the previous semester.

Contrary to a rumor that had been circulating among students, the new dining hall is expected to open in time for the start of the fall semester.

“We will be moving into the second floor kitchen this week and are planning to open the first floor dining areas begin-

ning next Wednesday [August 24], as originally planned,” Cam Schauf, Director of Campus Dining Services and Auxiliary Operations, said in an email.

Schauf added that a new iteration of the popular Grab n’ Go service, a bagged lunch retailer, is scheduled to open its doors Sept. 7.

Rush Rhees Library will also re-open its doors this fall after a suite of renovations to the first floor lobby and circulation area. The project, part of an extensive plan to modernize and update the building and its resources, fell under some scrutiny last fall when the removal of two wooden tables in the library entrance prompted a student petition for their return. The tables were returned temporarily during the spring semester but ultimately moved elsewhere in the library to make way for the new Evans Lam Square.

The project was completed over the summer, and opened to the public on Aug. 24, although Neilly Dean of River Campus Libraries Mary Ann Mavrinac said that “as with any project, we will still be working on some of the small details after we open.”

One such detail is the first floor restrooms in the library, which were converted to gender-neutral restrooms.

“We had to seek a variance from the State to proceed with gender neutral restrooms,” she said.

Approval for the restrooms was granted just one month prior to the start of the fall semester, enabling the construction of the restrooms in keeping with a campus-wide effort toward more inclusive restroom facilities, begun last year by the Students’ Association Government (SA).

Construction of a bridge between Lam Square and the Frederick Douglass Building will also continue into the fall semester, Bashwiner said.

The second floor Business and Government Information Library (located off Rush Rhees’ Great Hall) is being converted to a Humanities Center, a project that is scheduled for completion sometime in September, Mavrinac said.

Across campus, more projects are underway.

Construction of the brand-new Wegmans Hall, future home of UR’s fledgling data science program, is ongoing but not expected to be completed until early 2017.

The new building will house the Goergen Institute for Data Science, as well as offices for computer science faculty, computer science research labs, and



MIRA BODEK / PRESENTATION EDITOR



JUSTIN FRAUMENI / ONLINE EDITOR

Top: Construction on the new freshman dorm between Fauver Stadium and Susan B. Anthony Residence Halls. Bottom: The new skybridge starts to connect Rush Rhees Library to the Frederick Douglass Building.

offices for the Department of Chemical Engineering, previously located in nearby Gavett Hall. No new classrooms or lecture halls are included in the new building, said Henry Kautz, who is the Robin & Tim Wentworth Director of the Goergen Institute for Data Science and a professor in the Department of Computer Science. When the building opens, there will be a cafe on the first floor.

Construction has occupied the nearby Science and Engineering Quad as well, blocking popular pedestrian access routes to Hylan Hall, Carlson Library, and Hutchison Hall. However,

those routes will soon be accessible once again.

There’s a good deal of activity planned on that quad for Meliora [Weekend], so the science and engineering quad will be usable [by October 5],” Bashwiner said.

Intercampus Drive Lot, which runs the length of campus adjacent to Mt. Hope Cemetery, was also under construction for part of the summer, but, according to Bashwiner, “the lot is ready for full use” for the fall semester, with 13 new parking spaces added.

At the north end of campus, the hillside between Susan B.

Anthony Residence Halls and Fauver Stadium is the site of a future freshman dorm and will remain under construction until fall 2017. A name has not been announced for the new dorm building, but it will contain athletic facilities.

Nearby, in the grassy picnic area in front of Susan B. Anthony, a campus swingset has been installed. The swingset was a runner-up in last semester’s 5K Challenge (an initiative adopted by SA to fund student ideas with grants of \$5000 per year).

In addition to the major projects and new buildings, UR Facilities has orchestrated several other improvements to campus, including repairs to the brickwork at the top of the Goergen Athletic Center (which will continue into the next few months), construction of a new press box for Fauver Stadium, and numerous smaller projects.

Passanisi is a member of the Class of 2017.



Construction and signs outside the newly renovated Douglass building.

MIRA BODEK / PRESENTATION EDITOR

OPINIONS

FROM THE EDITOR

We need critics, too



BY AUREK RANSOM
EDITOR-IN-CHIEF

It's a good time to take a dim view of journalism.

Even as timeless criticisms persist ("These edits are horrible," or "They can't report anything without some slant"), they are couched in a new, more foreboding—even, at times, conspiratorial—framework: the incompetent media bias machine actively squelches the news that really matters.

Predictably, I hold a sunnier view.

This is, of course, not to suggest that I think journalists are paragons of neutrality and, subsequently, that they are right 100 percent of the time. Far from it. There are many criticisms with which I agree.

But some complaints—usually the ones cast most broadly—delegitimize an institution that performs so much public good, on net, that a world without it would almost certainly be less livable.

Ostensibly, the most common complaint is of bias. To paraphrase a CT colleague: Every news outlet has a bias, and they best acknowledge it instead of pretending it doesn't exist. Under that interpretation, the complaint about bias is a flawed one. For all their complaints about bias, people turn to the publication that best matches their own subjectivity, suggesting that bias isn't quite the bugaboo that people purport it to be.

Conflicts of interest, too, draw ire from leery readers. (We don't like them, either.) Sometimes, however, these can be blown out of proportion. With a powerful enough microscope, anything can be perceived as a conflict.

News outlets, powerful and influential as they are, have an obligation to report things fairly, but sometimes impartiality becomes detachment. As with any individual or group, there come times when influence should be channeled into action. Typically, journalists point out injustice by shining light onto it, but sometimes that's not enough. Newspapers accomplish this by taking a stand—"bias," to some—in their editorial pages.

Besides, a news outlet will never (and could never) please everyone, and that pursuit—pandering to an audience—stands athwart the mission of any reputable journalism outfit. Editors work to satisfy the interests of their readers, which are distinctly different from readers' preferences. These interests include their right to know the truth and the right

to know about events that affect them and their community.

And what about those times when you think the editorial staff blundered and ran something they shouldn't have? (The word "classless" is usually tossed around.)

There is a series of necessary value judgments in the inclusion of any story. Is this story important? Should this be run at the expense of something equally as important? Would this story hurt people unnecessarily? Sometimes stories do hurt people. Truth has a cost, and you can be reasonably sure that any editor worth their salt has a calculus to figure out what that cost is.

These types of decisions are seldom easy, and, inevitably, someone will be unhappy with the outcome.

But most complaints do stem from a place of concern. We—and any news outlet—do try to answer questions that are pitched to us.

Regardless of the efficacy of a complaint (even—especially—those from non-journalists), we will listen. It is the journalist's place to educate, not to look down their nose at anyone who seeks answers. It would be a violation of our principles if we were not open and honest about our process, our values, and the editorial decisions that go into our paper and website.

Even the simplest concerns, like those of first-time writers, deserve to be addressed. Campus Times editors are happy to discuss edits as they were applied to any article, especially for those unfamiliar with the process. More often than not, disgust with the first round of edits—a make-or-break moment for some—stems from a misunderstanding about what we expect and what we do.

We know this because we've been there, too. I was disappointed with the edits on my first article, but, rereading the piece now, find myself unable to recall what I was disappointed with.

But let there be no mistake—criticism, especially criticism that we never hear about, is no substitute for change from within. Even if we disagree, you don't solve a problem by ignoring it, or by boycotting the problem-maker.

In fact, these critical salvos suggest just the opposite. Start a dialogue. Write a letter to the editor. Comment on our website. Send some emails. Let us talk to you. Just don't let a conversation end.

And don't think we wouldn't pay attention. After all, that's what a letter to the editor is for. Journalism is rooted in the idea of reporting truth, which necessarily involves keeping powerful institutions in check. What kind of journalists would we be if we quashed the very same spirit among our readers?

Ransom is a member of the Class of 2017.

EDITORIAL BOARD

Cheers and jeers for the new year

Cheers to the new swingset in the grassy bowl behind Rush Rhees Library;

Jeers to last year's improper 5K Challenge vetting process—that is, the non-existent one—that brought UR a swingset after the winner was deemed a safety hazard;

Cheers to the new, improved 5K Challenge feasibility vetting process.

Cheers to the Students' Association (SA) all-gender restroom initiative, which, as of Oct. 2015, had produced 16 more inclusive bathroom facilities, and has plans to produce more;

Jeers to the single-ply toilet paper on campus. C'mon, guys.

A conditional cheers to Evans Lam Square in Rush Rhees Library—the gravitas of wood panelling and self-importance of austere, den-like spaces, like the Great Hall and the Periodical Reading Room, were our preferred moods for the renovated space—which we will give an optimistic chance;

An unequivocal jeers to the old circulation area space, which was in desperate need of a theme and a makeover.

Jeers to that disease-vector of a soda dispenser—the so-called "Pepsi Spire" machine—housed in the Pit that sacrificed efficiency and cleanliness for the gleam of a new device and a few more options. The touch screen could be cleaned more often. (We prefer to think of the old machine, outmoded as it was, as timeless.)

Cheers to the UR Security Commission for tackling the thorny question of guns on campus with ostensible transparency and providing a forum for those the change affects most—students, for whom UR is home;

Cheers also to those thoughtful students who seek answers, accountability, and due consideration from the Commission,

and who are involved—both quietly and loudly—in the process.

Cheers to the new mac-and-cheese bar in the Pit, with its host of new toppings and classic mac and cheese;

Jeers to Wilson Commons referring to the newly-renamed Pit as "the Pit @ Wilson Commons" in its Facebook reveal. We've fought a long, hard battle to just call it the Pit.

Cheers to an expanding, growing, improving University;

Jeers to the location of the newest freshman dorm, which will, without a doubt, utterly obliterated the view of Fauver Stadium from the crest of the hill in front of Sue B.

Cheers to the Campus Times' new production schedule and newly-renovated office;

Jeers to the sting of fresh, unrealized nostalgia.

This editorial is published with the consent of a majority of the editorial board: Aurek Ransom (Editor-in-Chief), Justin Trombly (Managing Editor), Sam Passanisi (Interim Opinions Editor), Angela Lai (Publisher), and Jackie Powell (Sports Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Have an opinion?

Share your thoughts.

Email opinions@campustimes.org

Campus Times

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OP-ED

Why 707 acres isn’t enough

BY LAURA COWIE-HASKELL

Everyone says you go to college to come out prepared for “real life.”

It’s our last stop on the road to adulthood. It’s the place to be challenged, learn an astronomical amount, find yourself, and emerge as a confident, experienced individual, ready to take on the world.

That’s the narrative, and in many ways, college does fit this script. In freshmen year we’re faced with the desire to find our respective niches and fit in while being surrounded by strangers. We’re forced to throw ourselves into unfamiliar situations and navigate new terrain. On top of that, as the ominous question of what you want to do with your life hangs heavy on your head, a truckload of work is dumped on you that sometimes makes you want to hightail it back to high school.

But as the initial culture shock of new people and new place dissipates, and you fall into the familiar routine of classes, studying, extracurricu-

lars, and social life, and as the comforting bubble of campus begins to engulf you, you may begin to wonder—what am I missing?

The answer to that question is manifold, but I will begin with a simple word: Reality.

Yes, college and campus life is our reality, but outside of the perimeters of Mount Hope Avenue and the Genesee River, it is nobody else’s. Travel across the footbridge to Genesee Street and you won’t find anyone else wondering what dining hall to eat at or how many hours to spend in the library that night. Take the bus downtown and you’ll find people who never asked themselves the question of what private university to apply to or what major they should choose.

We all come to Rochester to attend school, and to many of the students here, that has come to mean that UR is Rochester. It has come to mean that the 707 acres our campus occupies is enough space to fulfill all the aforementioned college achievements. That’s the reality: a large cohort of

relatively like-minded people of similar age going through a shared experience is, to them, enough to foster “life” experience.

They may not realize how limiting this mindset is, or how much the city of Rochester, no matter how small, has to offer. School is hard. We can all agree on that. There are days when you feel like you’ll die in Rush Rhees without ever seeing the light of day again. But there are also days when there’s a let up in the deluge and, miraculously, free time appears.

Let’s talk about what you can do with it outside of the 707-acre campus.

First of all, I think it’s perfectly fair to say that trips to College Town or East and Alexander on Thursday nights don’t qualify for the “off-campus” criteria. In lieu of that, we can start with an easy one: the Public Market. Located downtown, just off east Main Street, the Public Market is the perfect place to immerse yourself in Rochester culture, as hundreds of Rochesterians from all walks of life go there to shop.

Have a chat with a vendor, buy local food, and enjoy the sight of realities so different from your own all converging in one place.

Missing nature? Feeling active? Rochester is dotted with beautiful parks and opportunities for recreational activities. Genesee Valley Park (just across the street!), Ellison Park, Highland Park, Ontario Beach Park, and Martin Luther King Jr. Park (my favorite place for ice skating) are some of the nicest parks I’ve ever seen. And we can’t forget High Falls, where a footbridge extends across the river gorge overlooking the waterfall and conveniently ends up at the door of the Genesee Brew House.

I could continue this informational and go on to list all the amazing things I’ve seen and done in Rochester, both as an Urban Fellow this summer and on my own time, but all anyone needs for that is self-motivation, a bus schedule or bike, and Google, so I won’t waste your time.

Instead, I’ll end with a personal statement. In the past

two years of attending UR and spending both summers in Rochester, I have truly developed as a person. But it wasn’t just overcoming hard classes, stress, and social anxieties, nor partying, playing sports, and making friends that made this happen for me. It was taking every opportunity I could to not just be a student of Rochester, but also a citizen of Rochester. It was volunteering with students of Rochester City School District; engaging in community rallies and events; living off-campus; working at an off-campus job; eating at local, underappreciated restaurants; biking around the city; and signing up for a summer program dedicated to learning about urban life in Rochester, giving back to a place that gives so much to me.

Don’t become one of the seniors that I’ve heard so often regretting they never explored the city. Act on that wonder, do some Googling, leave the bubble, and find yourself in reality again.

Cowie-Haskell is a member of the Class of 2018.

OP-ED

REACH funding has improved, but change is still needed

BY JASON ALTABET

Junior year summer is a pretty important time.

Whether you’re a political science student looking for that Capitol Hill internship, or an optics major looking for the best laser lab, the importance of that summer work experience cannot be overstated.

Unless you’re lucky enough to reside directly where the internship is located, however, it’s going to cost you to live, eat, breathe, and commute in a new place.

That’s where REACH funding comes in. Under the REACH funding program, the University grants either \$1000 or \$2500 to students who apply for help with research or an unpaid internship. The money comes from “generous gifts of University of Rochester friends and alumni who believe in the importance of experiential opportunities,” according to the website of the Gwen M. Greene Career and Internship Center.

Before I continue, know that the REACH funding pro-

gram is already undergoing changes. According to Adam Cipolla, the Communications Manager for the Career and Internship Center, the center is aiming to “increase the number of students awarded with REACH funding and also increase the amount awarded per student.” Nevertheless, this article, and its suggestions, are certainly warranted.

As students at UR, we obviously want the graduates of the school to succeed and thrive, not just because we like our community, but also because it will increase the value of our degrees overall. Internships, especially in megacities like New York, Boston, and Washington D.C., are a key part of creating successful graduates.

A 2011 research study by the National Association of Colleges and Employers found that almost 60 percent of students with an internship got a job offer from their employer. That’s the story of the direct internship-to-job pipeline, where companies use internships to recruit and weed

out students.

Furthermore, potential employers who see strong internships and work experiences are more likely to hire an applicant. Imagine a choice between someone who had the funding to work at that high-powered New York firm, or someone who didn’t, and had to work at a less prestigious local firm. All else being equal, in most industries, the former will win out over the latter.

And let’s go even further. Networking is a crucial part of so many industries, where getting the right job means knowing the right people. Having someone email the decisionmaker to pay close attention to that one application can mean the difference between an email with a salary number and an email with a “thank you for your application, but...”

Simply put, big cities and big firms offer students the chance to network with those alumni and others that can get them in the door.

If the University wants high-powered alumni, which they should for the reasons I

stated above, the Administration should be working to get every student placed with the best possible work experience over the summer. To do this, the school needs to amend the REACH program in a few ways.

For one, the budget should be funded by sources other than just gifts from generous donors. This year, the Career Center was able to put all their gift money toward internships, with another department taking over undergraduate research funding. This was a fantastic first step towards improving the program, but there is still more to do.

Because the program is funded through gifts, the Career Center cannot be sure of how much funding they will actually end up having each year. Given this limitation, the school sets a deadline of April 11th for having a job secured and a request submitted. I can tell you from personal experience that I was unable to have an internship offer secured by then and I know a number of students who were in the same

unfortunate situation.

An even larger problem with REACH funding is that the money is dispensed in bursts. One portion of the funding is made available in late June, with another in late August. For students who cannot pay housing costs up front without school aid, this could prohibit them from making a deposit on a place to live, or even paying first month’s rent.

The last issue is with advertising. I only found out about the REACH funding program through a friend. I brought it up to a number of fellow students who I knew could utilize it, but none previously knew the program existed. The Career Center says more than 70 students utilized the program this past summer. With over 5,500 undergraduate students, I think a break into the triple digits is warranted.

If we work on these issues, REACH funding can truly ensure that unpaid internships, and thus success, are never too far out of reach.

Altabet is a member of the Class of 2017.

Please recycle this paper

FEATURES

UR TECH

Catch em' all over campus

BY SHAE RHINEHART
FEATURES EDITOR

If there is one thing this summer will be remembered for, it will be the day in early July when Pokémon Go swept the world.

It is a trend that has continued throughout the summer, simultaneously getting gamers off their couches and uniting a diverse demographic of Poké-players. UR has been no exception.

"I've definitely noticed it during RA training," senior Shadman Islem said. "People will open the app without even thinking about it, and it sparks an instant conversation amongst the people they're with—asking about teams, levels, what's nearby, etc."

Junior Anyah Wright agreed that the game had a unique ability to foster community among UR students simply based on their mutual interest.

"You don't have to be a hardcore Pokémon fan to enjoy it," she said. "It's fun to go walk around with friends and you often meet new people who are doing the same thing."

The app's presence has even found its way into Admissions, as tours of campus easily become tours of different PokéStops.

The University's NewsCenter has taken interest in the mobile game as well, recently featuring an update to incoming students with an interactive map of all the Poké-stops on campus.

Even with the University's reduced summer population, Pokémon Go has been infectious among students on campus and is expected to last in its popularity as the academic year begins.

"I think it'll definitely continue," Wright said. "More people means more people on each team and more people battling for control of gyms."

Islem agreed, saying, "A lot of people are excited to see what locations are PokéStops on campus and to play with their friends at school after being at home all summer."

Although several students have voiced their belief that it will survive well into the school year, many agree that there is one serious barrier in the game's way: winter.

"Once the weather gets colder, I think it will die

SEE POKEMON PAGE 7

Urban Fellows learn through experience



PHOTO COURTESY OF UNIVERSITY COMMUNICATIONS

The 2016 Urban Fellows pose for a photo before the program's closing ceremony at City Hall this July.

BY CAROLINE
CALLAHAN-FLOSER
SENIOR STAFF

On the first day of the Urban Fellows program this summer, one of its founders noted his love for the transparent nature of Rochester. By the end of their 10-week stint, the program's 17 fellows agreed.

With any preconceived notions shed after an intense, eye-opening, and life-changing summer, the fellows—a SUNY Geneseo, an Emory, and a Brown student; two Roberts Wesleyan students; and 12 UR students—are now spending their final weeks of the summer preparing for the fall semester and looking back on all they've learned and accomplished.

The program began in 2002 when a small group of students wanted to help engage their peers in civil service and community outreach. Working in a variety of fields and communities throughout the city of Rochester, the Urban Fellows Program has blossomed into a reputable and successful program that highlights civic engagement in neighborhoods through hands-on interaction and service and weekly educational sessions focused on urban issues and urban life.

According to senior Lindsey Feigenbaum, a Fellow this past summer, these weekly seminars "exhibit the type of learning that should make higher institutions unique" by using a combination of literature and theory, paired with experiential learning opportunities.

She emphasized "should" because the seminars allowed

for new understanding and a clearer perspective of a way of life the Fellows had never experienced before, which is the goal of many lectures and courses, but one often left unrealized.

This educational experience opened the eyes of fellows to the systemic discrimination and institutionalized racism present in our country today, said sophomore and fellow Kavya Bana.

The issues of segregated communities and the systemic racism that disadvantages low-income people of color in getting jobs, housing, and schooling were topics many in the group hadn't considered in depth, and hadn't faced firsthand.

One Wednesday in late June, the Fellows were given direct insight into the topics of "Urban Crime and Justice," which Feigenbaum said really opened her eyes and she found it one of the more difficult topics to confront.

Every Thursday, the Fellows were able to actually apply their learnings to their designated fellowships.

Feigenbaum steered her meetings with her supervisor toward sharing what she had learned through her readings, reflections, discussions, and weekly seminars. During this time, she worked to improve Cameron Community Ministries, a non-profit organization based in the Lyell-Otis neighborhood, by applying her knowledge of other work being done in Rochester concerning violence, crime, and employment opportunities for the patrons, as well as focusing on urban education during

her fellowship as an assistant teacher for the program's five-to-12-year-old youth.

"Urban Fellows was really the way to fully break down the barrier between myself and the city that I had been holding up since I came to Rochester," she said.

Fellows expressed how the program allowed them to break the bubble of college life.

"A huge takeaway from this experience for me was that it is not 'charity,'" Bana said. "We are there to learn, to be a part of our community, to understand that the way we grew up, the way that the system usually favored us, is not the same or the case for everyone else. It is our responsibility as people that have obviously been privileged enough to be in a program like this at an institution like the University of Rochester."

"I really want people to appreciate this city," she added.

Although the student's interests are taken into account for their paid fellowships, the needs of the Rochester communities are at the forefront. Rochester was once a growing, bustling city, living on the empires of Kodak, Xerox, and Bausch & Lomb, but has struggled in recent years to recoup the loss of factory jobs.

Like many metropolitan areas, this has led to poverty, flawed public transportation, failing public schools, residential segregation, and crime. The Urban Fellows' work effects positive change in these areas.

"Being able to start identifying myself as a community member has been, hands

down, the best part of my work as a fellow," Bana said.

Community participation is the key to lasting improvement in an area. Many Fellows reflected on how welcoming the Rochester community was to them, something shown in the many festivals and events held throughout the city.

"Rochester has a thriving art and music scene that I doubt many students are aware of, that makes it stand-out among Northeastern metro areas, as well as one of the most amazing year-round farmer's markets I've ever seen," Bana said.

The Fellows attended events such as Jazzfest in early August, the Corn Hill Arts Festival, the 19th Ward Square Fair, Greek Fest, a poetry slam at East High School, the Aberdeen Square Fair, the Reshaping Rochester lecture series "Equity by Design" hosted by the Community Design Center of Rochester, a City Council meeting, and a dinner with former UR Provost Peter Lennie.

Feigenbaum found that every place she visited in the program left her with a sense of belonging and inspiration, "whether it be Coffee Connection in the Southwedge, supporting through employment women who are recovering [from] substance abuse, or the Office of Innovation at City Hall, which focuses on sustaining local jobs and systematizing community wealth-building practices."

"It was definitely life-changing," she concluded. "I wouldn't trade the experience for anything."

Callahan-Floser is a member of the Class of 2017.

PUZZLE

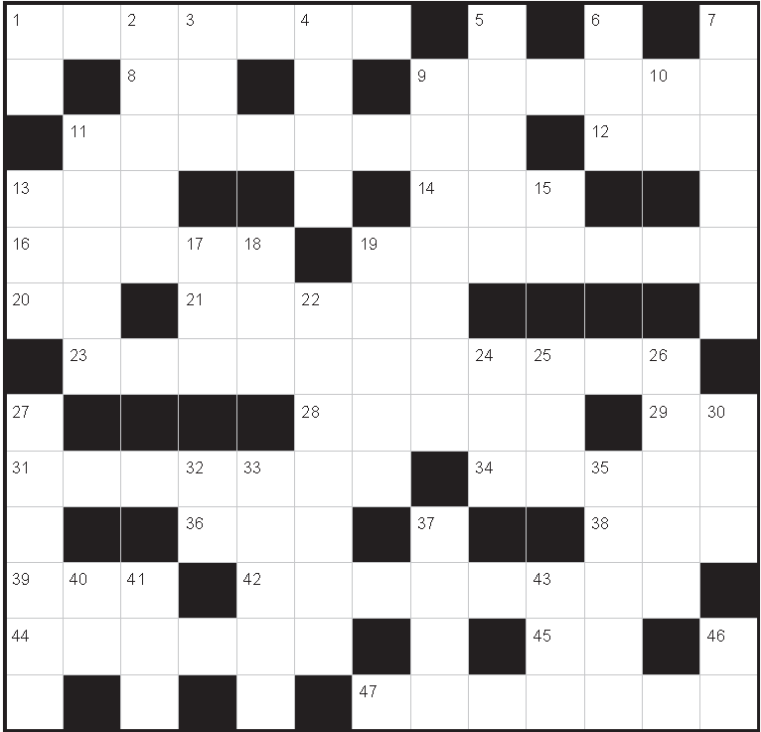
Crossword puzzle

College sex: just the basics

BY **SAM PASSANISI** '17
DIFFICULTY **EASY**

- ACROSS:**
- 1. Fruit spread
 - 4. Academy Award
 - 10. A long time ____
 - 11. Military R&D division
 - 12. Incorporated, for short
 - 15. Computer restart
 - 17. Simile word
 - 18. Louise? More likely Louis
 - 19. Mid-morning meal
 - 20. Spherical object
 - 21. UR Dining Hall, for short
 - 23. Go fast, out of control
 - 25. ____ Game, by Orson Scott Card
 - 27. High tech (and high speed) train
 - 29. Donut amounts
 - 32. Gold (to Pizarro, Cortes, etc.)
 - 33. Rochester's famous feminist (abbr.)
 - 35. Waxy writing implement
 - 37. Beer or soda vessel
 - 38. Hey! ____! Let's go!
 - 39. Selfish; perhaps gluttonous
 - 42. Same as 12 Across
 - 43. Small lizard
 - 45. UR's Laser Lab (abbr.)
 - 46. Forbidden to speak of
 - 47. Adult males

- DOWN:**
- 1. Vessel for 1 Across
 - 2. Schedule; perhaps for classes
 - 3. Torch and pitchfork users
 - 4. A scent or smell
 - 5. Sol V
 - 6. Elemental chromium, for short
 - 7. Southwestern U.S. tribe
 - 8. Skin irritation
 - 9. Metric unit of driving distances
 - 13. Either or; neither ____
 - 14. Picasso and company
 - 16. High woodland
 - 22. Like 4 Down, but perhaps more pleasant
 - 23. Software-focused major (two words, abbr.)
 - 24. Mitochondrial progenitor?
 - 26. Doctors w/o Borders, Red Cross, United Nations, etc.
 - 28. Romeo and Juliet's city
 - 29. Neon-hued or fluorescent
 - 30. Kenny Loggins' Danger__
 - 31. Spaghetti constituent
 - 34. Forbid, esp. a book
 - 35. Talk informally
 - 36. Sandwich cookie
 - 40. Tree; namesake of College Town cross street
 - 41. Japanese currency unit
 - 44. __/GYN (medical specialty)



Interested in creating Puzzles for the *Campus Times*?
Contact us at features@campustimes.org.

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Contact publisher@campustimes.org for more information.

BY **AMANDA MARQUEZ**
NEWS EDITOR

In high school, serious talk about sex probably only takes place during health class, and includes a video of a woman giving birth. But in college, talking about sex is almost a daily occurrence, and usually a weekly one in the *Campus Times*. As your glorified sex guru, I'm here to tell you the ins and outs (no pun intended) of sex—freshman style.

Sex must be consensual.

I'm sure you'll hear this (and Meliora used in every other sentence) a thousand times by the end of Orientation, but “no” really does mean no (in fact, anything other than “yes” means no). Not every person will be as courteous as Justin Bieber and stop to ask what you mean if you're giving off mixed signals. So whether you're at a party, hanging out in someone's dorm room, or anywhere else, never feel pressured to do something that you do not want to do. As a freshman, this can seem particularly challenging for fear of being considered “prude” or “uncool,” but trust me, your decision to not engage in sexual activity is absolutely nothing to be ashamed of, and it does not hinder your social life in any way.

Ninety-nine problems, but STDs ain't one... if you follow my advice.

Contrary to popular belief, it's unlikely that you'll get pregnant and die without practicing safe sex. (Thanks, Coach Carr.) But it is likely that you'll get an STD. Don't rely on the other person to provide protection, because if you find out mid-hookup that neither of you have any, your hormones will impair your judgement, and that's not really the best time to be finding out whether his pull-out game is weak or strong. Thankfully, an easy way to avoid any mishaps is to always keep a condom in your wallet or purse. That way you'll both be prepared at any given moment, and have one

less thing to worry about.

Know how to put a condom on.

While on the topic of safe sex, do yourself a big favor and make sure you know how to put a condom on. Planned Parenthood has a great little infographic that gives step-by-step instructions on how to do this. Remember, practice makes perfect, so make good use out of your unlimited meal plan and grab as many bananas from Danforth or Douglass as you can until you've figured it out. Your partner will find your skill very ap(peel)ing.

So whether you're at a party, hanging out in someone's dorm room, or anywhere else, never feel pressured to do something that you do not want to do.

Pee after sex.

This one is pretty self-explanatory, but peeing after sex is crucial in preventing a urinary tract infection (UTI). It flushes out any bacteria before it has the chance of entering the bladder and making your life a living hell. Seriously, there is nothing fun about sitting in class feeling like you have to pee every five seconds.

It's all fun and games until someone is sexiled.

I get it, it's your room too, but that doesn't necessarily mean that you can have it to yourself every time you get an “urge.” Be upfront with your roommate from the get-go. Yeah, those roommate contracts may seem kind of lame, but use them as an excuse to seriously set boundaries. Also, be considerate. Ask, don't tell. Ask your roommate if they're okay with you inviting someone over before you actually make definite plans. A year is a long time to live with someone you don't like, so try to be as fair as possible.

Hallcest—it's bound to happen.

You're all moved in, your parents are gone, you have nothing but free time on your hands, and you spend every waking moment with your new hall- or floor-mates. You spend hours in the lounge playing *Cards Against Humanity*, go on adventures to explore the unknown parts of campus, and walk around aimlessly until you find a party. And then



realize you're not allowed in unless you have the correct guy to girl ratio. While doing all of these things, you more-or-less have your eye set on someone you're kinda, sorta into. A few weeks into the semester, and what do you know? You and said person are having, uh, relations. Maybe it wasn't what you expected, maybe it was, but either way, you soon realize that there is no avoiding this person because you're basically neighbors. If this sounds all too familiar, congratulations. You have just committed hallcest, and that's okay. The best piece of advice that I can offer here is to remember that we've all been there, and it's no big deal. Sure, you feel awkward, but that's all in the fun of growing up. Embrace it—awkward looks good on you.

Do something that scares you everyday.

This isn't exactly sex-related, but as a senior who is totally mortified of graduating, I encourage you to get out of your comfort zone and live. Take this special moment in time as an opportunity to explore yourself, make new friends, learn new things, and most importantly be confident in yourself. I know this is so 2011, but YOLO—remember that.

Marquex is a member of the Class of 2017.

UR attracts Pokémon, trainers

POKEMON FROM PAGE 6
down,” Islem said. “At least, people will be less willing to adventure and seek out new Pokémon.”

Junior Dominic Sarappa was less than thrilled with the prospect of people playing during the school year.

“I think it's gonna piss me off,” he professed. “People playing in the hallways are going to get in the way, buried in their phones instead of paying attention to where they're going.”

Then again, Poké-players' campus commitment has been proven before, and if

the game's popularity can survive the winter months, anything could happen.

“At one point I saw someone literally standing in pouring rain to finish a battle at a gym,” Wright said. “I'm not that invested yet.”

Reckless scenarios involving Pokémon trainers have topped trends on Facebook throughout the summer, and when it comes to safety, “the answer is easy,” according to Dana Perrin, Assistant Director of Public Safety on the River Campus and Department of Public Safety Public Information

Officer.

Whether you are hunting Pokémon or simply taking a stroll, “everyday, do your best to stay aware of your surroundings, avoid unfamiliar areas, and always know how to access help if needed,” he said.

The administration's map of PokéStops can be found on the NewsCenter website, at <http://www.rochester.edu/newscenter/top-10-campus-pokestops-every-new-student-know-175932/>.

Rhinehart is a member of the Class of 2018.

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FRIDAY 9/2

- 3:30-5PM

ACTIVITIES FAIR
DANDELION SQUARE
- 7, 9:15 & 11:30PM – MOVIE: *hail, Caesar!*

HOYT AUDITORIUM
Sponsored by UR Cinema Group
- 10PM

FREE POOL & POPCORN
ROCKY'S SUB SHOP & LOUNGE
- 10:30PM

COFFEEHOUSE: *Jeff Howard*
STARBUCKS
Sponsored by Student Programming Board

SUNDAY 9/4

- 2:30PM

**MEN'S SOCCER
VS. MORRISVILLE
STATE COLLEGE**
FAUVER STADIUM
- 8PM

BLACKOUT
HAWKINS-CARLSON RM
Sponsored by Black Students' Union

MONDAY 9/5

- 11AM

**WHAT ARE YOU
BUZZING ABOUT?**
HIRST LOUNGE
Sponsored by Student Programming Board
- 11AM

**MELIORA WEEKEND
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SATURDAY 9/3

- 1:30PM

**WOMEN'S SOCCER
VS. MONTCLAIR
STATE UNIVERSITY**
FAUVER STADIUM
- 2:30PM

**FEEL THE STING
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WILSON PORCH
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Wilson Commons Student Activities
- 2:30PM

**YELLOWJACKET
WEEKEND CARNIVAL**
Rides, Novelties, & Food!
WILSON QUAD
Sponsored by Student Programming Board,
Wilson Commons Student Activities, and
Dining Services
- 2:30PM

**STUDENT MUSIC
SHOWCASE**
WILSON QUAD
Sponsored by Student Programming Board
- 5PM

SIG EP LUAU DINNER
DOUGLASS DINING
Sponsored by Wilson Commons Student
Activities, Dining Services, and Pepsi
- 7:30PM

**MEN'S SOCCER VS.
KEAN UNIVERSITY**
FAUVER STADIUM
- 8PM

**COMEDIAN:
COLIN JOST**
Opener: Jon Rudnik+sky
STRONG AUDITORIUM
Sponsored by Student Programming Board
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ROCKY'S SUB SHOP & LOUNGE
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HUMOR

Trump v. Yeezy 2020: A Bernie voter's look back at 2016



ANGELA LAI / PUBLISHER

BY HUMOR STAFF

As we provide coverage of this wildly unpredictable 2020 election, between what political scientists have called “simultaneously the least qualified and most intentionally provocative pair of candidates for any office in all of recorded history,” we’ve taken a moment each week to look back at a simpler time, before C-SPAN was replaced with “The Real Senators of Capitol Hill” and the White House Correspondent’s Dinner with a literal political circus (remember when you could say you hadn’t seen Rosie O’Donnell forced to walk on a tightrope over a hole-filled “social safety net”?).

This week, Pulitzer Prize-winning journalist Ryan Seacrest sits down for an interview with “Whitey McLiberal,” a voter who wrote in Bernie Sanders in 2016, allowing Donald Trump to narrowly defeat Hillary Clinton in New Hampshire, winning the required 270 electoral votes and, thus, the Presidency. McLiberal has agreed to speak only under a pseudonym, for fear of accidentally violating the Arbitrary Libel Act of 2017 and ending up in front of the revived House Un-American Activities Committee.

Ryan SEACREST: So tell me, Whitey, why did you choose

not to vote for Hillary Clinton?

Whitey McLIBERAL: Well, you know, even though Hillary was a decades-long feminist, fought to expand healthcare for children whose families couldn’t afford it, helped children with disabilities gain access to education opportunities, had more foreign policy experience than any candidate in either party, had most of the same policies as Bernie, and had been fighting generally for the things I care about since before I was born, she just didn’t feel genuine to me. And everyone knows that, if anything, politics is all about authenticity over practicality or compromise.

RS: And even hearing Bernie say that Hillary Clinton “must become our next president” failed to sway you?

WM: Ryan, everyone knows Debbie Wasserman-Schultz was crouching underneath the podium threatening him with a comb and a super PAC donation when he said that. And even if she hadn’t been, I had been a stalwart democratic socialist for six whole months by the time he said that, so I was ready and able to disregard Bernie, whose every word I had previously regarded as holy, and let my feeling of uneasiness about Hillary trump any logical thoughts I had that tried to tell me Bernie might know more than me about how

to effect meaningful change.

RS: So in your mind, would Hillary have been just as bad as Trump?

WM: Well, she probably wouldn’t have repealed Obamacare, removed freedom of the press from the Constitution, or tried to appoint herself to the Supreme Court—only to settle on Ted Cruz when that didn’t work. On the other hand, I thought I wanted the Baltic states and Ukraine to be independent countries, Putin is way nicer to us as Eternal Emperor of the UFSR (Union of Federated States of Russia) than he ever was as Prime Minister Putin. Plus, since President Trump withdrew our nukes from international deployment, a bunch of our allies started to build their own. Bernie always wanted to redistribute money from the richer people to the poorer. I think he would agree that nuclear weapons should be redistributed from rich countries to poor, too.. Why shouldn’t Japan, South Korea, Australia, the Philippines, Poland, Greece, Italy, Turkey, and Saudi Arabia have their own nukes? It’s only fair—they’re all allies.

RS: So after nearly four years of President Trump, are you still convinced you made the right choice? Do you think Hillary’s loss has moved the

Examples of how I don’t know what I’m doing

BY SOPHIE AROESTY
CONTRIBUTING WRITER

1. Last year I had a semester of courses that included:

BCS 110: Neural Foundations of Behavior

HEB 103: Intermediate Hebrew

REL 189: Sexuality in World Religion

DAN 250: Int/Adv Contemporary Dance

Can I please be a dancing, Hhebrew-speaking, brain-researching, religious-sex-expert please? Anyone hiring?

At least this semester I’m taking a digital media studies class, a linguistic class, a statistics class, and a psychology class. Getting somewhere... Maybe? Maybe. That’s what I tell myself.

2. This past summer I’ve seen my friends take on internships, have paid research positions, and travel the world.

Me: Counselor at summer camp for the 8th year in a row.

Me explaining my resume after college: “The fact that I kept going back to camp, even after it became questionable as a real adult, and when many told me I should pursue things more worthwhile for my future, show how loyal I will be to this establishment. This experience also taught me unique, valuable life skills, like when one of my campers had a panic attack and started pulling out her hair, or when another went into the woods to do her business and a tree fell on her. I know how to respond to those types of situations. Also was a specialist in tie-dye and Israeli dance.”

3. I think a solid job to get right now would be for Insomnia Cookies. I have gone to the

College and Career Center to have them help me write a cover letter and resume for it.

4. I think I’m going to do a computer science cluster, because it will make me marketable in the real world. This is me throwing a proverbial dart at the proverbial dart board of Real Adult Life. Maybe it will hit something. I’m not very good at darts, though.

5. I feel confident about future job interviews/the working world because being in a sorority has caused me to collect many business casual outfits, and I feel fancy in my business casual pants. I have a dress I call my Interview Dress. Have not worn it to an interview--have yet to have any type of interview. Still hopeful.

6. Daoists believe that taking action is a great mistake, and that people should do nothing and the universe will deliver to them what they need. I may be Jewish, but will unabashedly appropriate that culture and adopt these beliefs as my own.

I would feel guilty about the fact that I’m spending my parents’ money on a private, out-of-state school when I have no idea what I’m doing, but my mom makes me feel better. She tells me that college isn’t meant for getting trained for a specific career, but rather for getting a broad liberal -arts education that will prepare me to enter the professional world.

My dad tells me I need to get serious and figure out what the hell I’m doing. Then he tells me to take more science classes.

I’m working on it, Dad.

Aroesty is a member of the Class of 2018.

country in the right direction? Or at least the Democratic Party?

WM: Well, I read in HuffPost that wages are still stagnant and hate crimes have doubled in the past four years, but I can only speak for the experiences I’ve lived. In the past four years, I graduated and got a job with an annual starting salary of \$75,000, so as far as I know the country is doing much better than four years ago. I still have a lot of college debt, though, so that’s an issue I’d like the Democrats to take up again.

As far as the post-Clinton Democratic Party, I’m honestly disappointed. Even after Debbie Wasserman Schultz resigned as chairman of the DNC, the

Democrats didn’t learn their lesson and still failed to listen to their core constituency— young, white, middle- to upper-class college liberals who aren’t registered Democrats and who vote a maximum of once every four years, and only then when we feel that all of our demands have been met perfectly. Even this year, when Bernie ran again against Elizabeth Warren, I couldn’t vote for either of them because they both supported Hillary, and that disqualifies them from my vote for life.

RS: Wait, so you didn’t vote for Bernie again this year? Who did you vote for?

WM: #Yeezy2020

NAME is a member of the Class of YEAR/

ARTS & ENTERTAINMENT

River Campus musicians play to their own tune

BY JULIANNE MCADAMS
SENIOR STAFF

It's not uncommon to come to UR with a love for music, but in the storm of interest meetings, class brochures, and word-of-mouth tips, deciding how you want to make it a part of your much-anticipated "undergraduate career" can be overwhelming. To get a feel for UR's music scene, I spoke with four upperclassmen whose varied involvements include for-credit lessons at Eastman and underground basement shows.

"You Can Go UR Own Way"

When I ask Nicola Wiseman and her boyfriend, Scott Kirschner, what song best embodies UR, I'm met immediately with "Pocketful of Sunshine" from Kirschner. But he quickly reconsiders. "No," Wiseman follows up.

"Part of me wants to say 'Stressed Out' by Twenty-One Pilots, but, like, I don't want to tell freshmen that." Then Kirschner tries again.

"White Winter Hymnal" 'cause it's always fucking snowing."

"Beer," by Reel Big Fish," says Wiseman. "No, that's also just, like, sad, because alcoholism."

Kirschner interrupts, breaking into a falsetto Fleetwood Mac serenade. "You can go your own way, you can go there another lonely day."

He explains himself: "'Cause you can go your own way and make your own major and take all your classes and stuff."

At once, they both realize the moment is ripe with opportunity for a pun: "You Can Go UR Own Way."

Wiseman and Kirschner should know, too. Both are involved in multiple music-related organizations at UR. Both have piercings

years ago to "I Am Fest" with a friend and wound up immersed in the local ska scene. In high school alone, she found herself traveling with bands to other cities on tour, learning bass guitar from another musician, and working for a production company in high school.

Now, Wiseman is co-president of Pep Band, the former internal president of No Jackets Required (NJR)—a contemporary, student-run musical performance group—an off-floor member of the Music Interest Floor, and a member of WRUR (the on-campus radio station, which broadcasts online and at 88.5 FM). Along with bass guitar, she can play saxophone, viola, ukulele, euphonium, and piano.

"My mom was like, 'Do you really want to go to an all-engineering school? [...] You should find some place that also has the artsy side,'" she says. "And so when I came across [UR] I was like, 'Oh, so I can do both of those here.'"

Kirschner is a member of the brass choir, the pep band, and NJR. He is also a general manager of WRUR and is proud to "operate a house venue," meaning he lives in an off-campus home where he hosts bands. He remembers walking past WRUR's table at the activities fair his freshman year and hearing good music. He showed up to the first meeting for pizza and just sort-of kept showing up.

"It was definitely something I was thinking about," Kirschner says of continuing music at UR, having played the euphonium throughout middle school and high school. "I knew that this was a place where I could do [both]."

Kirschner says he wishes the music scene at UR was more than "indie college rock with the occasional funk cover by the Brass Monkeys," referring to a popular student band

cause people want to be like, cool and hip and be, like, 'Yo, I know this band. Do you know this band? Probably not, because you're not as cool as me.'"

growth on my level," he says. "[The Jazz Ensemble] is so much fun," he says. "I get my ass whooped at Eastman. Like these kids practice every day for hours. And I would

chemistry and chemistry double-major, he is president of Undergraduate Musicians' Council and a member of the Symphony Orchestra.



JULIANNE MCADAMS / SENIOR STAFF

Kirschner and Wiseman work for WRUR, the University of Rochester's student radio station.

So this is jazz, huh?

A Brooklynite through and through, junior computer science student Sean Levin plays jazz saxophone. He wears those collared shirts that button all the way up and fashionable footwear, and I wouldn't be surprised to see him rocking a bow tie now and again. Levin went to high school at LaGuardia in Manhattan (the art school the movie "Fame" is based on), and his senior year band experience there "skyrocketed [him] into jazz awesomeness."

Now, he plays with the Workshop jazz band at Eastman and pays for private lessons from a Ph.D. saxophonist. He has also played in the UR Jazz Ensemble and recently joined with friends to create a jazz and funk group called "The Hip Conspiracy."

Levin had to experiment with

go over there, practice my ass off, get whooped [...] and then I could come back, go to this jazz band, and do whatever the hell I wanted [...] It was like the perfect combo."

Wiseman, when reflecting on her time with NJR, cited the same kind of excited energy that comes with performing with friends—for fun.

"For each specific show, I think there's usually at least one song that stands out to me, and I'm like, 'This is it. This is why we're a club,'" she says. "I'm just out there watching, and I'm like, 'I'm so proud to call these people my friends. They're all so talented.'"

UR also has an underground house band scene, which student groups like the Brass Monkeys and Levin's band are a part of. Wiseman and Kirschner are in that off-campus crowd, as well, in part because of word-of-mouth at WRUR meetings. And it isn't necessarily only student bands who play these shows—bands will come from out of town looking for places to perform or at the request of a Rochester friend to play a set. Kirschner said 30 to 60 (or more) people usually show up for the party, friends, and live music.

What song does Levin think UR would be?

"Something cold," he says, and then he thinks some more. "Something, like, slow. I'm thinking, like, Miles Davis right now [...] 'All Blues.'"

"We've got Eastman right down the street"

Senior Gavin Piester takes classical trumpet lessons for credit at Eastman. While Kirschner, Wiseman, and Levin are likely to be found at more alternative Rochester venues like Water Street Music Hall, the Armory, or the Bug Jar, Piester prefers the classical music scene offered downtown by Eastman and the Rochester Philharmonic Orchestra (RPO).

"I love going to the Eastman concerts because they're free, and they're insane," Piester says. A bio-

Piester takes a more "academic" stance as a musician on campus, meaning that, alongside his other academic pursuits, he can maintain a serious dedication to his art.

"I think that there are a lot of people at Rochester who are focused on whatever their academic pursuits are [...] and that is what they're here at Rochester for," he says. "But, at the same time, music is something that is very important to them and is something that they keep up with rigorously and are able to in a really nice manner."

Come as you are

Incoming students shouldn't be intimidated to jump into the music scene at UR, Kirschner thinks.

"Don't feel like this is some exclusive club that you can't have access to because you're not cool enough," he says.

He, Wiseman, Levin, and Piester all emphasize the accessibility of music at UR for those who seek it out.

"You definitely have to experience it," says Levin. You have to experience—in a perfect world—everything, but that's impossible because nobody's the same [...] You'll never know that if you don't try." The ideal situation, in his eyes, would be "if [freshmen] could audition for Eastman, get a private lesson, join a band, take theory, do all this other stuff, and then sit down and say, 'Hey, am I committed to this? Do I want to do this with a passion?'"

Piester echoed this.

"All music on campus is really accessible, and it can be entirely the same as what you did in high school, or it can be entirely different," he says. "If you don't try it out, and you don't jump into an orchestra, or see what playing in NJR would be like, you're not gonna know, and you won't be able to see if that's right for you."

The musicians all had the same advice: Just go for it.

McAdams is a member of The Class of 2017.



JULIANNE MCADAMS / SENIOR STAFF

Senior Scott Kirschner and junior Nicola Wiseman record music in-studio.

and wear fun-patterned clothing, subverting the status-quo. Wiseman's hair is short and an electric strawberry blonde, if there is such a thing. She's a junior majoring in earth and environmental sciences, and Kirschner is a senior studying chemical engineering.

Originally from Waterford, Connecticut, Wiseman went one night

that recently played its last show.

He has a point. The college-campus music scene, in general, does seem pervaded by indie rock. Bands like the Arctic Monkeys and the Black Keys are looked upon with adoration by some, but then they are hated by those people who reject indie rock that's too mainstream. Kirschner thinks this is "be-

different levels of commitment before reaching that level of awesomeness, though.

"I couldn't keep up, honestly," he says of his time in the larger, more advanced Eastman Lab Band he was part of his freshman year. Last year, he joined the new Workshop Band.

"That allowed for just way more

‘Harry Potter’ play dives into the series’ past

BY SCOTT ABRAMS
A&E EDITOR

This review contains spoilers.
Time is messy.

This theme, while not novel, still proves something of a revelation in “Harry Potter and the Cursed Child,” the stage play performed in two separate parts that serves as a sequel to the seven-novel “Harry Potter” series by J.K. Rowling. The play—written by Jack Thorne and based on an original story by Thorne, Rowling, and the production’s director, John Tiffany—finds its characters struggling with the past.

Harry Potter, now middle-aged, struggles with the sacrifices he’s made in the name of the “greater good”; Draco Malfoy must face the reputation his family’s association with the Death Eaters has bestowed upon him and his son, Scorpius; Harry’s youngest son, Albus, collapses under the weight of his father’s legacy.

As much as these characters might wish otherwise, there is no way to change their individual histories. Even the magical Hogwarts portraits—the series’ most obvious representation of the past—aren’t truly their subjects, but rather “memory and paint,” as a certain beloved character reminds Harry.

But what if the past can be changed?

Rowling, Thorne, and Tiffany bring back the series’ most ludicrous plot device, Time Turners, to explore this idea.

While the concept hasn’t really improved on a logical level since the third “Potter” novel—there’s a reason Rowling destroyed them all later in the series (#PlotHoles)—

exploring the what-ifs of the series still proves rather interesting.

The play follows two generations of characters: our original protagonists—Harry, Ron, Hermione, Ginny, and Draco—and their children—specifically, Albus Potter and Scorpius Malfoy. After three years at Hogwarts, Albus, angry at his father for leaving him an impossible legacy to live up to, steals a newly-discovered Time Turner to travel back to the Triwizard Tournament to correct one of his father’s largest failings: the death of the “spare,” Cedric Diggory. However, this seemingly simple change has

And, perhaps the most cloying scene of the entire series—the final book’s ridiculous epilogue, in which Harry seems to fix his family’s biggest problem by simply explaining to Albus that he wouldn’t mind if his son were sorted into Slytherin—is almost immediately rectified, as the play opens with the same scene, only to go much further in establishing the doubt and resentment apparent between both characters.

Despite the impressive handling of some mature themes, though, the script is not perfect. Like all of Rowling’s work, it could have used a bit more editing; there are slapstick scenes that could, should, and might have been cut (the script is a “Special Rehearsal Edition” that might have been changed since the play went into pre-

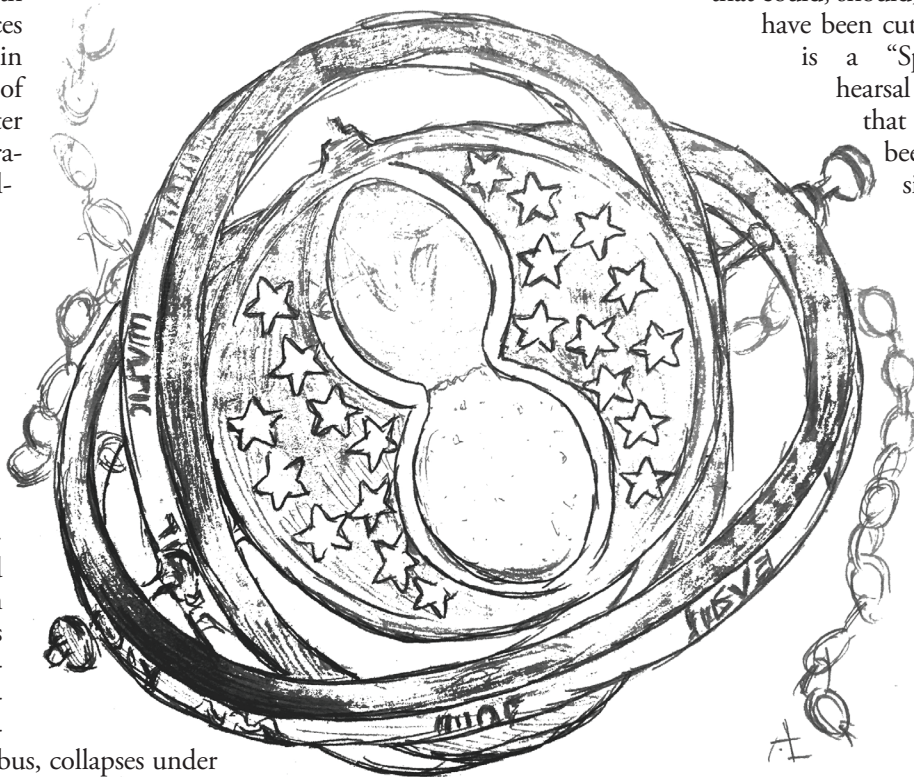
views), especially an absolutely bizarre sequence featuring the Hogwarts Express Trolley Witch. And while characters old and new are allotted great mo-

ments of depth, Ron and Hermione draw the short end of the stick in these terms and spend most of the play arguing and making sexy faces.

But these are minor quibbles of what becomes a beautiful rumination on the series as a whole, as the characters come to terms with their pasts and futures, while recognizing that, even without Voldemort, they still have plenty of problems left. And the play’s denouement, a small, simple scene in which two characters work to reach an understanding, serves as a poignant, beautiful closer to the series.

Mischief managed.

Abrams is a member of the Class of 2018.



ANGELA LAI / PUBLISHER

‘Stranger Things’ scares up some nostalgia

BY SAM PASSANISI
INTERIM OPINIONS EDITOR

What a terrific, terrific show this is.

Netflix’s horror-drama series “Stranger Things” has been the sleeper hit of the summer, overtaking “Orange Is the New Black” (Netflix’s previous golden goose) in popularity within a week of its July 15 release. Written and directed by the heretofore little-known Matt and Ross Duffer, “Stranger Things” has become an instant classic, with fans clamoring for more.

It’s the kind of show with a superficially tidy premise, easily described in a neat two or three sentences. (Shadowy government lab accidentally releases Something Bad. A kid goes missing, and we spend the season looking for him.) Or you can choose to describe it based on atmosphere rather than plot. (Think of it as Steven Spielberg’s “E.T.” meets Stephen King’s “It.”).

“Stranger Things” has become an instant classic, with fans clamoring for more.

Whether it’s the tense creature-feature plot or the ‘80s-nostalgia style that appeals to you, “Stranger Things” doesn’t disappoint. It delivers in a whole host of ways—strong writing, fantastic visuals, and, perhaps most of all, great acting. Newcomers Finn Wolfhard, Caleb McLaughlin, and Gaten Matarazzo are simultaneously the heart of the show and its comic relief, as the Dungeons & Dragons–playing, Star Wars–referencing cadre of middle school nerds looking for their missing friend. Winona Ryder (“Heathers,” “Edward Scissorhands”) delivers a harrowing performance as the mother of the missing kid, alongside David Harbour’s gruff and hard-boiled police chief.

It doesn’t hurt that the characters they’re playing are all intensely imagined and honest. Ryder’s Joyce Byers is

the embattled working-class mom we’re used to seeing in shows like “Malcolm in the Middle,” but she’s not played for laughs. She’s played true-to-life, and the same goes for the rest of the characters on the show.

Another of the show’s strengths, and probably one of the main reasons for its success, lies in good, old-fashioned nostalgia. “Stranger

“Stranger Things” has ‘80s horror and science fiction in its DNA, and the show is built on layer upon layer of references to the film landscape of that time.

er Things” has ‘80s horror and science fiction in its DNA, and the show is built on layer upon layer of references to the film landscape of that time. Think “Star Wars: The Force Awakens,” with its constant call-backs to the original Star Wars film—except “Stranger Things” does it better. Crucially, everything fits into the landscape of the show itself—it never feels like a grab for fanboy attention. Much to its credit, “Stranger Things” subverts some of the most cliché moments. If you watch the show, keep your eyes peeled in episode seven for a bike chase that mirrors “E.T.” ... up to a point, that is.

“Stranger Things” is a show that can’t be recommended highly enough. There’s enough suspense, angst, and truth in Hawkins, Indiana to keep any and all viewers happy, even beyond a paltry eight episodes. Although a second season hasn’t been officially announced, the Duffer brothers have hinted at a follow-up season that would delve into the mysteries left unanswered in season one. For fans of the show, next July can’t get here fast enough.

Passanisi is a member of the Class of 2017.

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ATHLETE OF THE WEEK

Abe and Swanger discuss being senior-year captains

BY DANI DOUGLASS
SENIOR STAFF

Sayaka Abe of Women's Field Hockey and Ben Swanger of Men's Soccer are known as leaders on and off the field. In her career at UR, Abe has garnered Liberty League All-Academic selections and has been named to the first team, All-Liberty League. Swanger has earned selections to the UAA All-Academic team and scored a post-season game-winner during his sophomore year.

Sayaka Abe

1. How did you first get involved in field hockey, and what inspired you to continue playing in college?

I started playing field hockey in middle school on the modified team. All my friends were doing it, so I just went along with it and ended up loving it. I think when I started playing in high school, I realized how much I love it, and the thought of not playing after high school was the worst thing in the world. That's when I started playing in clubs, in USA Field Hockey's Futures program, and I started playing year round. My coaches were all supportive and helped in the

recruiting process, which made it a lot easier.

2. How would you describe your role on the team?

I play center midfield, so I get to basically be involved in every play, which I love. I help connect the defense and offense, the left and the right sides, and direct the movement of the play. As a captain, I try to inspire everyone by leading by example and bringing everyone's level of play up. It's really an honor being a captain—to know that people support me and that I can easily turn to all of them for help if I ever need it.

3. Last season, UR field hockey had a very successful run—making it to the NCAA Division III quarterfinals and ending 18–6. Are there any major changes that the team plans to make this year?

We had a great season last fall and we have so much to be proud of, but we definitely have our eyes set on the great things we can do this season. Right now, it's a lot of adapting to new players and a new formation. We have a brand new team—we lost six seniors and have brought in eight amazing freshmen. I think we



are very capable of adapting to new situations, so I'm excited to see what we can bring with this new group.

4. What would you like to accomplish before the end of your UR field hockey career?

I think the biggest thing I'd love to accomplish before the end is to win the Liberty League Championship. We've been so close year after year, so it's something I've been wanting since freshmen year. I think my classmates would also agree. We know our conference well, we know we're capable of being the best, so we just have to produce.

5. What was it like to transition from a high school varsity program to a Division III college team?

It was a big change of pace, but I loved it. I went from a team where maybe two others were as passionate about the sport as I am, to an entire team of girls who shared my passions and were excited to be playing with every opportunity. Freshmen season was definitely really fun, just because every opponent was new. I got to go into every game without any past perceptions and just play my game.

6. Looking back, what advice would you give your freshman self when it comes to field hockey?

Don't be afraid to be your best version of yourself from day one. Don't let the title "freshmen" hold you back and own everything you have with confidence.

7. Would you rather go bungee jumping with Jon Stewart or Amy Schumer?

This is embarrassing. I recognize those names, but I don't know who they are. I've heard Amy Schumer is hilarious, so I guess her.

Ben Swanger

1. What made you choose to play soccer at UR?

There were several different reasons. First, my father attended school and played soccer at UR. Second, I was excited to play soccer with my older brother, Alex, for two years. And finally, UR is a top DIII program in the country, as the school itself offers an amazing education.



PHOTOS COURTESY OF UR ATHLETICS

Top: Ben Swanger. Bottom: Sayaka Abe.

2. After being selected as captain as a junior and being named to the 2nd Team All-UAA and All-ECAC teams, what would consider to be the greatest achievement in your soccer career thus far?

My greatest accomplishment so far has been making it to the Sweet 16 of the NCAA tournament my freshman year.

3. What will be the biggest challenge for the team this season?

Coming back strong after the disappointment and inconsistency of last year's season.

4. How is it having your older brother and former teammate, Alex Swanger, as your assistant coach?

It's really just the same as when he was a teammate. It is definitely good to have him around, and he has a lot to offer to the team as coach.

5. What do you hope to accomplish this season—both for yourself and for the team?

We hope to earn our spot back in the NCAA tournament this year.

6. As a senior captain, is there anything you plan to do differently this season compared to during your underclassman years?

I hope to help make this team a closer-knit group, on and off the field.

7. Would you rather get Chipotle with Michael Phelps or Usain Bolt?

I would love to get lunch with both of them. But honestly, I would choose Chipotle with my friend and teammate David Gang any day over Phelps and Bolt.

Douglass is a member of the Class of 2017.

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SPORTS

For newbies, Women's Ultimate makes sports EZ

BY AUDREY GOLDFARB
INTERIM SPORTS EDITOR

Kate Tian knew nothing about Frisbee when she joined UR's Ultimate Frisbee team as a freshman three years ago. Neither did sophomores Laura Mendo and Fayth Kim, who joined the squad last fall.

Now, they couldn't imagine life without the sport, or, more importantly, their team.

But their lack of experience isn't uncommon within the Rochester Erogenous Zones (EZs); in fact, most team members didn't know how to throw a disk before being taught by their teammates.

With fall season fast approaching, these now seasoned veterans are preparing to pass on their expertise to a new group of eager athletes. No experience is required, Tian, Mendo, and Kim insist.

"We'll teach you everything you need to know to be a baller on the field," Kim said.

Having never played the sport, what enticed these three and many others to join Ultimate?

Mendo was intrigued by a quirky email she received after the Fall Activities Fair. She showed up to practice and never looked back—she had found her family in the unconventional bunch.

Tian, who never considered playing sports while in China, describes



The UR Women's Ultimate Frisbee Team, also known as the Erogenous Zones.

PHOTO COURTESY OF UR EROGENOUS ZONES

the team as a haven for misfit athletes: the spirit of the EZs is unmistakably unique and welcoming to all.

"The community is what got me started playing and what kept me playing," the sophomore said.

Most EZs end up with nicknames, and some of the origin stories

are raunchier than others. This practice of uncensored nicknaming might be expected from a team with a name like "Erogenous Zones." At her first practice, when Mendo's name was incorrectly auto-corrected on a teammate's phone, she was christened with her Ultimate nickname, "Larry." Tian is known

as "AK," short for "Asian Kate," to avoid confusing her with another (non-Asian) team member with the same name.

Other nicknames are products of late nights and debauchorous shenanigans at the off-campus Frisbee house. The house doubles as a concert venue for groups including UR

Ultimate's very own 90's cover band, "Love Detective," affectionately referred to as "Love Dick."

Despite fostering a laidback and fun environment, the EZs take their sport seriously. They compete in Division I, and finished 65 out of 253 teams in the nation last spring. Led by talented and disciplined captains, the team embodies the common motto "work hard, play hard." An example of this was when the team learned "The Wobble" as a warm-up for competition in the spring.

"Frisbee is a perfect balance between casual dance parties and playing a competitive sport," Kim said.

The Ultimate Frisbee spirit is one of respect and sportsmanship, as the game is played without official referees. It is played for the love of the sport. As an international student, Tian credits the diverse EZ crew with exposing her to new perspectives. Ultimate also inspired a passion for sports she didn't know she had.

"Even after you graduate, you belong to something bigger," the senior said.

"These girls are not only my teammates; they're my closest friends," Kim said. "My teammates are always there, whether I need a shoulder to cry on, a study buddy, or someone to demolish a tub of cookie dough with."

Goldfarb is a member of the Class of 2019.

Women attempt to break Glass Ceiling at Rio, while Lochte embarrasses U.S. on world stage

BY JACKIE POWELL
SPORTS EDITOR

While the corporate media and the world are still intrigued and even appalled by what some allege are recent lies told by Ryan "the Lochte Mess Monster" Lochte, buried are niche stories about women changing athletic competition, one medal and one world record at a time.

Amy Bass, professor of history at the College of New Rochelle, cited in her opinion column on CNN's website how disappointing it is that "the antics of Lochte and company" have garnered so much unnecessary spotlight, "pull[ing] so much attention away" from the athletes participating appropriately and successfully in Rio. Excluding Hope Solo's reckless and disgraceful comments calling the Swedish soccer team "a bunch of cowards," the group of women who represented Team USA have set precedents for women's athletics around the world.

The Boston Globe regards Team USA's women as a "global superpower" who have achieved over 60 percent of America's total gold medals. Such a statistic should yield not only substantial media attention, but generate respectful coverage as well.

Unfortunately, NBC and other major media outlets either aren't

aware of what constitutes reverential coverage for women, or it is not a pertinent concern for them to portray women properly. Either explanation is disappointing.

The coverage has not only been deemed sexist, but it makes the case that, once again, athletics are a male space.

Claiming that the 19-year-old "swims like a man" or "has a male stroke" is unacceptable.

In a column a year ago, I talked about the incredible uprising of women in sports into the mainstream media spotlight, declaring the summer of 2015 "The Athenian Summer." A year later, American women—who have attempted to shatter their own glass ceilings—aren't even being named, have been called men, or are covered through the lens of their appearance rather than by their performance.

Vox Media defined some of this sexism as "Bro Appropriating," and as pathetic as this jargon may sound, a tweet from the Chicago Tribune and a BBC interview of Andy Murray bring it to fruition.

The tweet from the Tribune failed to mention Corey Cogdell-Unrein

as the winner of the bronze medal for Women's Trap Shooting, and instead gave the credit to her husband, who happens to be a lineman for the Chicago Bears.

With the BBC, what appeared to be a lack of respect came from an inadequate amount of journalistic research. John Inverdale asked Murray how it feels to be the "first person to ever win two olympic tennis gold medals." Murray responded by correcting Inverdale, confidently quipping that the Williams sisters had achieved this feat far before he did.

Additionally, the majority of the corporate media seem to have an issue with acknowledging female athletes as dominant.

Katie Ledecky defied more odds than imaginable. Her world record-breaking time for the women's 800 freestyle clearly wasn't enough for one newspaper, as she was given a sub-headline under one about Michael Phelps, who achieved the silver in his respective event.

In discussing dominance, I am still baffled by how Phelps has been praised for his supremacy and "meme-able" facial expressions, while the US Women's Basketball (USWB) team is questioned about whether or not their performance in their games has provided them with enough of a challenge. USWB repeatedly has to prove to the media why they are indeed worthy of their

sixth straight gold medal.

On the topic of Ledecky, NBC still can't seem to realize that if a woman is competing, the credit belongs to her. Claiming that the 19-year-old "swims like a man" or "has a male stroke" is unacceptable. The reason commentators vomit these statements in an attempt to be complimentary is truly because female athletes today have more opportunities to pursue sports at a high level and make history. It's comments like these that lead women to believe the narrative that defying gender norms isn't necessary or appropriate on a stage like the Olympics. And then, blatantly calling her a "male" adds another layer to the Glass Ceiling.

But the real story here has nothing to do with what she's wearing, which, of course, when discussing women in sport, is always the topic people talk about.

A story that might shed that layer of Pyrex for Team USA's women is Ibtihaj Muhammad's bravery and resilience, as she competed and won a bronze medal as the first Ameri-

can Muslim wearing a hijab. But the real story here has nothing to do with what she's wearing, which, of course, when discussing women in sport, is always the topic people want to talk about. The real story here is the support she received in the midst of extreme adversity.

"This is the America that I know and that I love, the America that is inclusive and is accepting and that encompasses people of all walks of life," Muhammad said after answering CNN's Chris Cuomo during a live interview.

Looking at the Lochte scandal, I understand that the amount of coverage he received wasn't completely a gender issue. The media eats up scandal like it's a homemade meal. But both Lochte and Muhammad, and all of those who are attempting to shatter glass, reveal the two different ideologies that dictate modern American life.

One outlook oozes carelessness, embarrassment, and insensitivity. The other promotes making history and fostering progression for all. If we want to aid all in breaking down Pyrex, it is imperative for mainstream media to move away from gender stereotypes and to honor actual accomplishments. Billie Jean King hit the nail on the head: "Sports are a microcosm of society."

Powell is a member of the Class of 2018.