Matt McGorry Takes on Social Issues

BY SCOTT ABRAMS
ASE EDITOR

Actor Matt McGorry—of *Orange is the New Black* and *How to Get Away with Murder* fame—spoke on campus last Thursday to a small but passionate audience at Strong Auditorium. The speech was his first major public speaking event. McGorry, who advocates for gender equality and feminism through his social media accounts, explained that he felt obligated to speak out on the topics after his girlfriend faced sexism in her entrepreneurial pursuits.

Some felt that the event could have been set up to reach a wider audience, though most in attendance appreciated the speech. “He was preaching to the choir,” commented Gracie Peters. “I wish it had extended to the greater, more ignorant audiences.”

After his speech, McGorry held a Q&A session with the audience, who largely asked him for advice in dealing with friends and family who disagreed with their views on the stance.

“It makes sense that people would respond to this by asking McGorry how he could want to respond to other important social issues, citing the importance of increasing environmental protection. In response, McGorry stressed the importance of narrowing the focus of his activism, as the more he says, the less people will listen. Peters felt that this Q&A was an inappropriate place for these individuals to further their own platforms. “It was completely inappropriate,” said Peters. “The spotlight was on McGorry and not her.”

Junior Simi Grewal, however, felt that the two individuals were justified in asking their questions. “McGorry might choose not to support the movement, as well.”

“Vegansm can be considered classist, since many people don’t have the financial means to eat vegan, and this is in direct opposition of the intersectional feminism that [McGorry] endorses,” Grewal explained.

Abrams is a member of the Class of 2018.

Repell-all Riles Some, Rouses the Rest

BY SAM PASSANISI
SENIOR STAFF

An email mix-up resulted in annoyance and hilarity Tuesday night, as students spanned a University-wide email chain that began with a message about spring break travel resources.

Assistant Director of Residential Life Robert Bones sent the original email at 4 p.m. on Tuesday to a listserve—an email directory of nearly all students on campus.

Later that evening, junior Tahreem Kamal inadvertently replied to the entire directory with a question about whether spring break shuttles would stop at the Rochester Megabus station.

Student participation quickly took off after junior Neil Slater responded to Kamal, again including the entire directory in his reply. “Amtrak station is right across the street from the bus station! Slater wrote. Slater said he did not intend to email the entire student body.

He also noted that his reply was, in fact, incorrect. While the Greyhound bus station is indeed across the street from the Rochester Amtrak station, Megabus only maintains a curbside stop in downtown Rochester—about one mile away on East Broad Street.

Some students expressed annoyance, but many saw the mistake as an opportunity: Junior Jean-Marc Boullianne asked if

See Sprinkle Page 3

Matt McGorry

UR Squash Fueled by Second Place Finish

BY RASHAD MOORE
CONTRIBUTING WRITER

UR’s squash team is one of the most under-the-radar Division III sports programs in the entire nation. But the Jackets made ESPN this week at the frustration of the team’s loss to Yale in the Porter Cup final boiled over, and junior Atta Fazelimanesh flipped the middle finger to a trash-talking Yale player. The clip was featured on Scott Van Pelt’s nightly edition of Sportscaster.

Despite Fazelimanesh’s actions, the way the team played this past weekend peaked at names as to why they will be in contention for future Porter Cup trophies.

The team went a combined 13–3 this season and defeated a squash giant, the Trinity College Bantams, when it mattered most. The Yellowjackets went to the Porter Cup, which is a tournament for the top eight teams in the country. The squash team made it all the way to the finals against Yale University, but lost in a tight match ending with the final score of 5–4.

The effort of the players, the prideful reward of beating Trinity, and their journey to the finals did not go unnoticed by head coach Heath Martin. “Very happy,” Coach Martin said of how he feels about his team. Beating Trinity and making our final one. Very proud of our effort.” Martin went on to say that this was the best season the team has had in the past 10 years.

However, making it to the final only caused Martin and his young squash players to desire to not only one day win the Porter Cup, but to be the best team in the country.

Coach Martin understood that his team did well but also acknowledged that there were things he and his team needed to work on. “Too many things to mention,” Martin said.

This sentiment of wanting to get better trickled down from the coach to everyone on the team.

“One [aspect that I need] to improve [on is being] a much better player,” said Slater. “The best player in college squash,”
UR student band the Brass Monkeys opened for band Lettuce last Friday at Frederick Douglass Hall.

PUBLIC SAFETY UPDATE

Suspicious Person at Georgen Hall (1)

FEB. 26—Officers responded to the report of a suspicious female wandering inside the Georgen SIME building. Officers identified the suspicious female as a 12-year-old girl who did not want her family to pick her up because she didn’t like them. RPD was notified and took the girl home.

Suspicious Person at Hutchinson Hall (2)

FEB. 27—Officers responded to the report of a suspicious male sleeping on a bench in Hutchinson Hall. Officers determined that he was not affiliated with the University. The man was arrested for trespassing, unlawful possession of marijuana, harassment, and disorderly conduct.

Suspicious Person Near Eastman

FEB. 28—A person was again reported to be acting strangely in the Gibbs Street area, near the Eastman Theater. The area was searched and the person was not located.

Smoke Detector Covered (3)

MARCH 1—A smoke detector of a student residing in Riverview was found covered. The students were warned and the detector was uncovered.

Student Asleep in Rush Rhees Library (4)

MARCH 1—A student was found asleep in Rush Rhees Library after it was closed. The student was warned against such behavior.

Students Prepare to Leave for Sprinkle Break

SPRINKLE FROM PAGE 1 drive him “home” to Omaha, Nebraska, and said he has since received multiple offers. Boullianne thanked the student body for their “overwhelming” response.

Most students seemed amused by the situation, sending sarcastic replies or referring to the holiday as “Sprinkle Break.” Others flexed their comedic muscles, including sophomore Samantha Dinga, who sent an email containing the entire screenplay of the 2007 animated comedy “Bee Movie.”

Bones said the listserv was recently created to improve communication with students. “I accidentally left the reply-all feature on, and it only took a few students to get the ball rolling.” He apologized for the incident and said it was an honest mistake.

At press time, Bones had removed all students from the directory and said he hopes this will stop the reply chain, although such a high volume of students replied that “there are emails still stuck in limbo.”

In December, an email to University parents about the kidnapping of two seniors resulted in a similar situation as parents replied-all to the email.

Kamal said she was annoyed by the large volume of emails, and that she had only received two helpful responses to her question. She added that she will likely take a taxi to the Megabus stop, as it is not served by University shuttles.

Passant is a member of the Class of 2017.

CORRECTION

An article in the Feb. 25 issue titled “Toddler Detective, Chapter 4” erroneously stated that Charles, the main character in the series, was four-and-a-half. Charles is actually three years old, as established previously in the series.

IF YOU ARE SPONSORING AN EVENT THAT YOU WISH TO SUBMIT FOR THE CALENDAR, PLEASE EMAIL NEWS@CAMPUSTIMES.ORG BY MONDAY EVENING WITH A BRIEF SUMMARY, INCLUDING THE DATE, TIME, LOCATION, SPONSOR, AND COST OF ADMISSION.
An explosion in Gavett Hall, the cause of which is still under investigation, sent a graduate student working in a lab on Monday afternoon to the hospital with non-life-threatening injuries. The student, whose name has not been released by the University, experienced injuries after a rogue chemical reaction and subsequent explosion, which reportedly shattered glass in the lab, according to Public Safety Commander Dana Perrin. The student was treated at Strong Memorial Hospital for minor cuts to his hands and was released shortly after. No other injuries were reported.

According to a statement provided by University Spokesperson Sara Miller, the Department of Environmental Health and the Safety Department cleaned up the lab on Monday, soon after the 12:40 explosion. The lab was reopened later that day.

Five chemistry and chemical engineering students, all of whom interviewed by the Campus Times indicated that the explosion and subsequent response did not affect their schedule—in fact, all except one of them had not even heard that the incident occurred.

This is not the first time an explosion has occurred in a UR chemistry lab. In October of 2014, three students were injured due to a similar explosion in Hutchison Hall. Due to the frequency of such incidents, policy changes are currently under consideration, according to Associate Professor of Chemical Engineering Mitchell Anthamatten. The details of the incident are being compiled into a report, which has yet to be released.

Marquez is a member of the Class of 2017.

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Marc Morial Delivers MLK Address

BY JULIA CURTIS CONTRIBUTING WRITER

BY SAM PASSANISI SENIOR STAFF

Douglas Leadership House had an especially distinguished guest on Monday—Marc Morial, President and CEO of the National Urban League and former mayor of New Orleans—who delivered the (delayed) Martin Luther King Jr. Day commemorative address later that evening. He also had a Q&A with students earlier in the afternoon.

Morial joked about his once-in-a-lifetime Leap Day address and visiting Rochester for the weather before he discussed the true themes he would be addressing in his speech. He introduced himself to every student personally, asking for their names and hometowns.

Throughout his conversation with the students, Morial stressed the power of young leaders to bring about change. In the 1960s, with leaders such as Dr. Martin Luther King Jr., John Lewis, and President John F. Kennedy, during Morial’s own tenure as mayor of New Orleans from 1994-2002; and today, with the new generation of activists.

Several students were interested in Morial’s own experience as a student activist during his undergraduate years at the University of Pennsylvania. He said the importance of finding a balance between classwork and activist involvement, explaining that it was a balance extending far beyond campus and graduation.

One student asked for Morial’s thoughts on the issues being protested today versus those being protested in the Civil Rights era, explaining that many people accuse college students of being more sensitive in this day and age. “Justice, fairness, and inclusion are always relevant,” Morial responded. He continued, saying that things are better now than they were a generation ago, and the same could be true of his parents’ generation. “Every generation has a responsibility and a mission to improve things.”

Morial emphasized the importance of having an education, both formal and self-taught, taking advantage of the resources available to students today to educate themselves about the events of the past. He also spoke to the importance of recognizing different roles within activism, saying that not everyone needs to be on the front lines, or in the public eye.

“Protesting is a tactic,” said Morial. “Activism is a mindset.” Later in the day, Morial gave his address at UR’s Bloch Alumni and Advancement Center on East River Road. The MLK Commemorative Address is usually held in Strong Auditorium, on the River Campus. Due to the off-campus location, University shuttles were provided to ferry students from the River Campus to the venue.

The speech began just after 6 p.m., with several introductions by UR President Joel Seligman, President of the Minority Student Affairs (MIA) Council Norman Burnett began, followed by UR President Joel Seligman. Seligman took a few moments to recognize the recipients of the 2016 Presidential Diversity Award, which is announced each year at the MLK commemorative address. This year’s winners were Dean of the School of Nursing Kathy Rideout, Manager of Staff Diversity and Inclusion Engagement Janice Holland, and the One Community program, a freshman orientation initiative responsible for hosting racial sensitivity discussions during orientation.

Senior Farid Adenuga, President of the Minority Student Advisory Board and member of the MLK Program Planning Committee, spoke next, welcoming Morial to the stage.

Morial began his speech as an homage to King, speaking on the civil rights leader’s contributions to America. He noted that, while not unflattering, the “popular caricature” of King is also incomplete. It’s easy to think of King solely as a great speaker, Morial noted, but many Americans may be unaware of King’s gifts as a strategist. “He didn’t mind working against the grain” to bring the goal of racial equality to fruition.

Before Rosa Parks’ arrest in 1955, Morial said, Civil Rights leaders such as Thurgood Marshall had believed that the path to equality was a gradual one that would slowly integrate American society. Court decisions like Brown v. Board of Education were supposed to be the force for integration, and King’s boycotts and more active methods flew in the face of this thinking.

In a short Q&A session following the address, Morial addressed the modern economic disparity between whites and African-Americans, noting that whites recovered fastest from the 2008 economic recession. He argued for more investment in American cities as well as equal funding for public schools.

Morial also had a Q&A with the students earlier in the afternoon. He ended his speech by tying King’s 1960s activism to the America of today. If King were alive today, Morial argued, he would be pleased with racial progress—but still not satisfied.

Curtis and Passanisi are members of the Class of 2017.
I am writing in regard to Campus Activity Board’s February 25 speaker, Matt McGorry. When it was announced that he was the spring speaker, as a fan of How to Get Away with Murder, I was very excited. When I learned he was going to be speaking about social activism, I got a little less excited as I was looking forward to a fun and lighthearted night. Regardless, I still went, acknowledging that he was very passionate about the theme of “race relations, implicit bias, and racism at the University of Rochester,” and, although more high profile than McGorry, was well received during Melissa Weekes 2014-15, to the point of tickets selling out for the Palestra and her talk being simulcast in Hubble Auditorium. On the contrary, slightly over 200 tickets were sold for McGorry for a barely filled Strong Auditorium.

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Weapons of Mass Distraction

BY ZACHARY TAYLOR

In 1948, George Orwell published his powerful essay “Politics and the English Language.” It’s short, but far more powerful than the 1984 references overused by edgy high schoolers and internet conspiracy theorists. His thesis is simple: Obfuscating language poisons our politics, and is itself a product of politics. The other day, I blinked, and most of the student body became too young to remember the Iraq War. But one toxic term from the early Bush era remains relevant: “WMD” or “weapons of mass destruction.” The term origin- ated as a synonym for nuclear weapons, but evolved to include radiological, chemical, and biological weapons. This is an arti- ficial grouping. Nuclear weapons are inherently capable of killing thousands, and usually millions. Radiological, chemical, and most biological weapons have more in common with conventional weapons than with nuclear weap- ons. They can only kill in mass if they can be effectively produced in mass, and, even more challenge- ing than that, effectively dispersed in mass. For a more detailed dis- cussion, I highly recommend the nine-page chapter in “Physics for Future Presidents,” an accessible book by UC Berkeley Professor Richard Muller.

Why is this questionable cat- egORIZATION relevant? The Bush administration built its case for war against Iraq on a non-existent weapons program, responsible for the murder of thousands of civ- ilians prior to 1991. Politically, this makes sense—Saddam had “WMD” before, so he probably had “WMD” now. Who cares that we’re talking about two dif- ferent kinds of “WMD,” right?

The difference, of course, meant a lot. Even if Saddam had restarted Iraq’s chemical program, the U.S.-enforced no fly zone would have prevented him from ever using it. It turned out Saddam hadn’t restarted his weapons program, but in 2014 a New York Times (NYT) exposé revealed that a few inspectors had effec- tively used decades-old left- overs against some U.S.-troops. The conventional bombs in Iraq killed far more than these “Weap- ons of Mass Destruction,” but that didn’t stop conservative me- dia like Fox and Breitbart from implying that the NYT had vin- ced Saddam of the war.

Today, we’re known for years that the Syrian government has used chemical weapons to ter- rorize civilians, and there are now credible reports of smaller- scale chemical attacks by ISIS. The Russian foreign minister has repeatedly and cynically emphasized this threat. Russia’s strategy in Syria is not to bomb ISIS, but to direct most of its ef- forts at U.S.-backed rebels until it can convince the world that these alternatives to Presi- dent Assad are no longer viable. Some conservatives, including the current GOP frontrunner, have accepted the argument that we should embrace Russia and/ or Assad to focus on this terror- ists threat. This fearmongering obfuscates the truth that Assad’s government is responsible for more destruction than ISIS. Terrorists have tried and mostly failed to use chemical weapons effectively. The most notable instance, a Sarin attack on a Tokyo subway, killed far fewer people than comparable terrorist bombings of mass tran- sit. Chemical weapons have his- torically been effective in exactly one circumstance: when a state with a functional army and air force wants to kill and terrorize a large population of civilians. We should take such war crimes seriously, whatever the weapons used. But it is important to distin- guish between humanitarian catastrophes and national secu- rity threats, as the boogeyman of WMDs has killed far more Americans than WMDs ever have.

Taylor is pursuing a master’s degree in Data Science for high schools, which obvi- ously last more than five hours, and serve the same function. An article from USA Today, coincidentally also written by a Georgetown student, begins, “When you took those generic college tours across countless campuses, did you ever won- der: What are these places re- ally like?”

This suggests right off the bat that something about each campus has an edge, an unattactive underbelly that “generic” tours don’t reveal. Which school every most cer- tainly does—but isn’t the point of any tour to make tourists want to go there, or if there are setbacks to the campus, give a realistic but positive represen- tation of those setbacks?

Does this mean that my Sherpa at UR would take me to Gale and say, “Yeah, there was actually terrible flooding here. Housing wouldn’t even reimburse people,” or walk by admissions and complain about financial aid? If that’s the case, I would hope every tour I went on would point out as many stains, because they must definitely exist.

Lastly, no one can ever give a tour that shows what it would be like to really go somewhere. I could get matched with a Sherpa exactly like me—Eng- lish and Anthropology double major, involved in the school paper, doesn’t like going to parties—and that person could have an entirely different expe- rience than the one I’ve had at UR. Campus Sherpas has not found a solution to the simple fact that everyone perceives everything differently—that’s just existence.

The point of any college tour is to match yourself with someone who can gear a tour towards what clubs you may- be want to join and what you maybe want to major in. Then you can go on overnight visits and spend a “day in the life,” if need be. And, if the person doesn’t have exactly anything in common with you, or if they present the school in a way you can’t relate to, maybe that’s for the best—such fainting to specialty is certainly not what college is “really” like. And you certainly shouldn’t have to pay 275 bucks to figure that out.

McAdams is a member of the Meridian Society and a member of the Class of 2017.

Are You Sherpa’bout That?

BY JULIANNE MCKADM

A new company has in- filtrated the college tourism scene. Cam- pus Sherpas boasts offering customized tours from “real college students” (as opposed to other schools, who hire ac- tors), so that prospective high schoolers can experience what a campus would “really” be like for someone like them. While I am hesitant to write an essay about this com- pany, which may or may not be present at UR, I find it hard not to speak up, being one of those non-Sherpa, fake tour guides myself.

Campus Sherpas is a student- run tour guide service, started by two Georgetown University students in 2014. I think the goal of Campus Sherpas is a good one. Offering the chance to shadow students who have similar interests and who can point out specific places is a great idea. And it’s exactly what UR, and I’m sure other schools, do, do.

Campus Sherpas charge $60 for a 45-minute tour, and a whopping $275 for a five-hour, long shadowing ex- perience. Not exactly your “typical” student experience, if you ask me. I don’t know of any of my peers dropping $275 to follow some- one around, not even for a full day with whom they hap- pen to have a few things in common. So my question is, then, is what exactly is the point? I can’t speak for other universities’ admissions, but UR organizes overnight stays

UR OPINION

“WHERE WILL YOU MOVE IF DONALD TRUMP IS ELECTED PRESIDENT?”

BY JESSE BERNSTEIN & LEAH NASON

BY JULIANNE MCADAMS

During the 2016 primaries, many students were torn between their desire to see Donald Trump run the country, and their fear for the future of the nation under his presidency. With Trump having been elected, many students are now asking themselves how they will move if Trump is elected president. Some students are considering moving to states that Trump supports, while others are thinking about moving to states that support Hillary Clinton. Regardless of where students decide to move, they should be prepared for the possibility of a Trump presidency and how it may affect their future.
If you follow the University on Facebook, chances are you’ve seen and possibly taken part in some of the Photo Friday excitement.

What is now known as Photo Friday began in May 2009, after the University had reformatted its homepage so that large, full-size photos could be more clearly featured. Photographs taken by University photographers were mostly used to begin with, but University Web Edine Lori Packer thought that community members could use the space “to show off the campus experience that they see.”

In the case of the UR homepage, the most obvious goal of Photo Friday is to show off the University to prospective students and their families. Using photos taken by current students allows prospective students to see what the University is like.

“As far as I know,” Packer said, “The library is a beautiful place and photos of it always do really well.” But that’s not all you can enter, of course. Packer expressed how nice it is to see photos of students, groups of friends doing cool and exciting activities in University garb, or dramatic photos of storms, rainbows, and sunsets.

And if all those nights studying at Rush Rhees have made it a place you cherish, there are always interesting ways to incorporate that into your pictures.

“Sometimes we’ll get a really interesting twist on the Rush Rhees Library image,” Packer said. “Like Rush Rhees Library in gingerbread or carved into pumpkins, and you figure that must have taken a long time to do.”

Overall, the reception to Photo Friday has been distinctly positive. During the nearly seven years that Photo Friday has been in existence, the University has displayed over 2,700 photos from more than 1,000 photographers. There were only two weeks during those years when there weren’t enough photos submitted to display a gallery on social media.

Packer noted that about 70 percent of the submissions come from students. Next in line are community members, allowing those who submit photographs to show off their school pride according to Packer.

Photo Friday has become more than just a source of advertisement and photographic publicity—it has become a sort of competition. A collage of photos are posted on Facebook, the UR homepage, and Instagram, and the winning photograph is based on the number of votes the photo receives between all the sites over the weekend. The collage contains most, but not all, of the six to twelve photos submitted each week; photos that don’t contain any University imagery are set aside.

Most students know about Photo Friday from Facebook, the University wanted to make sure people could vote and participate even if they weren’t on a particular social platform,“ said Packer, who is why it is also sourced through various other social media. Each week’s winner has their photo posted on the Photo Friday “Wall of Fame,” and will be featured as the Facebook cover photo for that week, as well as re-posted to Instagram.

The most recent—and final—Photo Friday of February consisted of nine photos. Four contained snowmen, six featured Rush Rhees library, one was of a family wearing UR apparel on a beach, and another was of a UR alpine skier. Sophomore Maria Yidi’s picture of a snowman in front of Rush Rhees won the week’s contest, and now has over 600 likes on Facebook.

Yidi’s picture, however, appears to be part of a larger trend.

“I mean, the pictures are pretty, but they’re always of Rush Rhees,” junior Julie Dib said. Looking through the last five weeks of Photo Fridays, it seems Dib is correct. Three of every five photos were taken of Rush Rhees.

“We get a lot of photos of Rush Rhees Library. A lot,” Packer said. “The library is a beautiful place and photos of it always do really well.” But that’s not all you can enter, of course. Packer expressed how nice it is to see photos of students, groups of friends doing cool and exciting activities in University garb, or dramatic photos of storms, rainbows, and sunsets.

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Overall, the reception to Photo Friday has been distinctly positive. During the nearly seven years that Photo Friday has been in existence, the University has displayed over 2,700 photos from more than 1,000 photographers. There were only two weeks during those years when there weren’t enough photos submitted to display a gallery on social media.

Packer noted that about 70 percent of the submissions come from students. Next in line are community members, allowing those who submit photographs to show off their school pride according to Packer.

Photo Friday has become more than just a source of advertisement and photographic publicity—it has become a sort of competition. A collage of photos are posted on Facebook, the
**Methods of the Campus Mail Center**

**Packaging Pros & Problems**

**BY MARIN TAKIKAWA**

**CONTRIBUTING WRITER**

It’s a race—one that depends on how fast you can run through the snow, rain, and all the other unpleasantness of Rochesterian weather to pick up your package.

There goes the bell. Run! (Or, more likely, walk as fast as you can, without forsaking your costume.)

As you push through the door leading down to the Campus Mail Center, you groan as you scan the many faces in the line that’s winding around the corner.

Imagine going through that. You probably don’t have to, because almost everyone has. But what about the action behind the counter? Senior Jacob Watters and freshman Caitlin Davie provided the Campus Times with a behind-the-scenes look at the heart of the Mail Center.

Student employees generally work between the hours of 8 a.m. to 5 p.m.—Davie works 11 hours a week, while Watters, a second year employee, works 13 hours. Typical duties include handling out packages to students, as well as labelling packages and mail, and assigning them to the correct alphabetical rack.

Student employees also deliver mail to the academic buildings early in the morning.

Watters, who started working last semester, is one of the student employees in charge of delivering mail, and was working when the snowstorm hit two weeks ago. “I had to go through completely unplowed snow with very, very big bags of mail that I really can’t carry,” he said.

Despite the many challenges that come with working at the Mail Center, Davie said students shove their IDs into her face on a daily basis, often with the students not saying anything, which she finds rude. Watters also added that his boss sometimes has to get involved and deal with angry parents.

“If [students] ordered something but it’s not there, their parents will contact us,” he said.

There are other challenges for employees working at the Mail Center, there are also perks to working there. “I can basically go in and grab my packages whenever I want,” Davie said.

There are even memorable experiences. “On Valentine’s Day, I got very emotional seeing everyone open up their packages; it was so cute.”

Sometimes, the Mail Center receives strange packages. “One time somebody got a fish,” Davie recounted. “It was terrifying. It was in normal package, and I lifted it up and it just said ‘Live Fish Inside,’ and I was like, ‘Is this legal?’”

Watters once came across a package with a pencil inside. “Just the pencil,” he said. “Behind the challenges and the weird experiences, the employees enjoy a family-like dynamic with each other. ‘If there’s absolutely nothing to do, we listen to old music and complain about people,’ Davie said. ‘But most people are nice. We don’t complain about most people.’

Employee also get along very well with Mail Center Work Leader Peter Lootens. “I consider him to be the best boss,” Watters said. “He calls me ‘Shorty’ because I’m too petite to be able to carry,” he said. “It was just hard to get through the snow with very, very big bags

Watters said that his biggest challenge is one of his favorite people there. Davie also praised him, saying, “My manager is really cool—very snarky and funny. He calls me ‘Shorty’ because I can’t reach any of the packages on the top [shelves].”

When asked if she had any tips for students visiting the Mail Center, Davie advised students to come in the mornings or around 2 p.m. to avoid the noon rush. “The biggest thing is reading your email,” Watters added.

One last thing to note: Don’t tell the employees that your package is “on the rack” if you’re not sure where it is. They usually get annoyed if they find out it’s not there.

Takikawa is a member of the class of 2018.

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**Spring Back UR Sex Life**

**BY AMANDA MARQUEZ**

**NEWS EDITOR**

As the wise James Franco once said, #SprangBreakForever. If you’re going to be visiting a popular spring break destination, you need to be prepared. Here are some things to consider before you head down south.

Do something new: Spring break and the livin’ is easy. After you’ve indulged in that much needed R&R, try something new. Whether you’re taking a walk in the outdoors, trying a new sex position, or maybe some butt stuff, live a little. This is the last break before finals, so live it up.

Don’t have sex on the beach: Believe me when I tell you that having sex on the beach is completely overrated. Sorry, but Mother Nature does not want you to watch you have sex in front of the one of the world’s prettiest backdrops—hence, sand. Imagine how much sand you kick around just by trying to lay your towel flat. Now imagine going at it doggy style. Not only will your hands and knees hurt from the grimmness, but you’re inevitably going to flick sand in each other’s eyes and mouths, not to mention get it in places where it seriously does not belong.

Beyond the discomfort, the potential risk of getting an infection, and being eaten alive by bugs, you also run the risk of getting arrested. Spare your future self and stick to having sex indoors. If you’re craving the outdoors, try your hotel balcony (as long as it’s very, very secluded) or open a window.

Don’t have sex in a pool or a hot tub: No, these are not alternatives to having sex on the beach. Pools and, moreso, hot tubs, are breeding grounds for all sorts of slimmy bacteria that you can easily get if you decide to get it on in there. While chlorine helps maintain the pH balance of the water, it does not help maintain the pH balance of your vagina. On the contrary, it actually disrupts it and can lead to a yeast infection. You can also easily lose track of the condom you’re using because the water can cause it to slip off without you even realizing. Try taking a shower together instead.

Do get tested for STI/STDs: A routine checkup for sexually transmitted infections and diseases is never a bad idea before and after you plan on having sex with someone new. That way, you can reassure your partner that you’re clean, and have some peace of mind after-the-fact, if you are worried that they haven’t been checked.
The Mysterious ‘Meliora Madams’

JADE MILLER
CONTRIBUTING WRITER

Freshman Ben Kane had not noticed the crumbling concrete statues until the Campus Times had asked him about them. The sex of statues outside of Meliora Hall and the Simon School of Business are lesser known—or, at least, unnoticed—despite the relative ease of finding information on the general history of the campus.

Having been moved to the River Campus when the University relocated from Prince Street in 1930, these statues have been on campus since the very beginning. Nevertheless, while reference to the statues in the tunnels outside the Meliora Hall, there are many students who do not know who they are or why they are there.

There were originally eight statues, commissioned from Europe by university Historian Hiram Sibley, but legend has it that only four of the six statues remain, as two of them are said to have been lost when Sibley Hall was razed in 1968.

Two of the statues were lost while being transferred by boat in either the Hudson or the Erie Canal. One group of statues is located on the third-floor terrace in front of Meliora Hall. These are known as the “Meliora Madams,” which originally stood outside of Sibley Library on the original Prince Street campus. Each of them holds a different artifact, so that each “Madam” is meant to symbolize a different branch of knowledge: Navigation (a chart), Geography (a globe), Astronomy (a smaller globe), Commerce (three links of chain), and one unnamed statue with her hand placed on a wheel, similar to the Industry statue on the grand staircase inside Rush Rhees library.

Only four of the six statues remain, as two of them are said to have been lost when Sibley Hall was razed in 1968. The Class of 1954 sponsored the restoration of the statues and their placement on the River Campus in 1980.

Despite the restoration, the statues are in a state of modest disrepair today. “They definitely need to be redone,” said Freshman Emily Martell, in reference to their crumbling features.

“Commerce” was only returned to the University in the past few years, as it had been in the backyard of Toronto resident and former UR English Professor James Carley. He was offered one of the statues in 1977 by then-Vice President and Associate Provost Frank Dowd. The statue now stands in the Floresco von Manstein Plaza, the courtyard between Dewey Hall and the Simon School of Business, in tribute to the study of business and commerce.

Miller is a member of the Class of 1999.

SEX & THE CT

ACROSS:
1. Vocalized
2. Museum officials
3. Sun god of Ancient Egypt
4. Cereal dough (Italian style)
5. Smallest possible unit of water
6. All that separates similar from metaphor
7. Biblical king circa 0 A.D.
8. South Dakota, on a mailing address
9. Last bit of fire
10. Tellurium, to a chemist
11. Under my umbrella
12. Jurassic Park genre
13. Specifically (two words)
14. "This singer's got you, babe"
15. "And," "but," and this will get you pretty far
16. African coastal desert
17. Made obsolete by MP3s?
18. Toronto resident and former President and Associate Provost Frank Dowd
19. Yankee Stadium
20. American soldier, circa WW II
21. Epinephrine-producing glands
22. A collaboration, esp. between wine and cheese
23. You can call Paul Simon
24. Hall of eyeglasses (perhaps seen on a monopolist)
25. Another kind of line dance
26. Physician, informally (two words)
27. It's the end of the world as we know it
28. A collaboration, esp. between wine and cheese
29. 1010011001
30. First bit of fire
31. Another kind of line dance
32. Got you, babe
33. Chances are, you probably will never see the majority of the people you meet ever again.
34. To affect, as a sickness
35. Second-generation folk singer
36. Polonium, to a chemist
37. Polonium, to a chemist
38. Second-generation folk singer
39. A collaboration, esp. between wine and cheese
40. Half of eyeglasses (perhaps seen on a monopolist)
41. It's the end of the world as we know it

DOWN:
1. It's the end of the world as we know it
2. Southeast Asian nation
3. Turn upside-down
4. Physician, informally
5. St. Alch, this, to log on
6. Single
7. Campus Times initials
8. Activation energy, for short
9. Occult card deck
10. Not so hot
11. Ship's steering wheel
12. Second-generation folk singer
13. Haven of shipwreck survivors
14. In unison, or in this
15. Vitamin B deficiency
16. A collaboration, esp. between wine and cheese
17. A collaboration, esp. between wine and cheese
18. In unison, or in this
19. A collaboration, esp. between wine and cheese
20. A collaboration, esp. between wine and cheese
21. A collaboration, esp. between wine and cheese
22. A collaboration, esp. between wine and cheese
23. A collaboration, esp. between wine and cheese
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38. A collaboration, esp. between wine and cheese
39. A collaboration, esp. between wine and cheese
40. A collaboration, esp. between wine and cheese
41. A collaboration, esp. between wine and cheese

Drunk sex is not consensual sex, and whiskey dick is not a mythological creature.

Don't get attached:
No number, no problem.
You're on vacation—who cares if they don't text you back?
Chances are, you probably will never see the majority of the people you meet ever again.
If this is something you're uncomfortable with, remember that the spring break mindset is usually "hit it and quit it," so make your intentions known before you venture into the bedroom. It'll spare you both the awkward "So what are we?" conversation after.

Do stay with your friends:
It's easy to get lost within the huge crowds of people that take over the beaches of popular spring break destinations. Be aware of your surroundings and don't lose track of where your friends are, regardless of how attractive the person you're fliriting with is. It may sound like common sense, but you'd be surprised how quickly you can lose track of someone.

Marquez is a member of the Class of 2018.

SEX & THE CT

PUZZLES

Crossword Puzzle

BY SAM PASSANISI ’17

DIFFICULTY MEDIUM

VI B I T B A S S  D 4
A A T L A S S P L O T
M S A T T E N T T
P I E R O G I A C E
I S U N T S O W
R A S H A T A V I S M
E P I N S S B A S
P I S T O N S M D M A
P A N B L O E D E N
U P S T R E T E D
P I P E L I T E E E
O R C S C E T U S R
S S S L E D P T S
Students experiment with new drug, REM

BY SCOTT MISTLER-FERGUSON
HUMOR EDITOR

Spring is in the air and students are desperately turning to a new illicit substance to combat the pain of midterms.

The drug’s street name is “REM” and it is highly addictive. Of course, it’s only addictive when you are experiencing the compound, even just for recreational use, they will quickly come to require doses strong enough to last six to eight hours.

The horror of this substance is not just how quickly it has spread throughout our campus, but its completely paralyzing properties. REM causes nearly complete immobilization of the user; however, some more casual users remain capable of small movements, like tossing and turning.

The drug, swallows the user’s breathing, shuts down parts of the brain, and in some of the worst cases, induces powerful hallucinations. These hallucinations can be described as eye-opening and exhilarating, but, of course, everyone reacts to the drug differently. Some heavy abusers have reported experiencing terrifying hallucinations in which they are confronted with their worst fears which were stored only in their underwear.

Luckily, there are ways to counteract the more dangerous effects of the drug and to combat addiction. Ingesting coffee, having extremely loud roommates, and downing three to 12 Red Bulls are some easy ways to sober up from REM. There are still, of course, some students who have said no to this new substance on campus.

These heroes can be found treating their bodies like temples in the deepest corners of the Stacks. Carlson, and Starbucks, where they will congregate to compare how little each of them has abused the drug. The success of these drug-free champions can be largely attributed to a nationwide campaign against the vices of REM. Celebrities like Nas have been long-time advocates of the war on REM, saying, “I never sleep, cause sleep is the cousin of death.”

Entire communities have even gathered together to fight this new disease. New York City has declared itself “the city that never sleeps,” while scorching the town. Sleepy Hollow, for its shameless endorsement of the drug’s legalization. While there is still hope for anti-REM advocates to overcome this public health epidemic, the coming week is a critical one for the University as many students have expressed an interest in experiencing the substance over spring break.

Mistler-Ferguson is a member of the Class of 2018.

Poking Fun at the News

BY CHRIS HORGAN
SENIOR STAFF

1. Cops arrested a suspect as he was driving around in a child’s bright pink toy car. The man said he expected to be sentenced—to a very long timeout.

2. Research has determined that Disney movies “send the wrong message to children as they downplay the struggles of the poor,” but it’s okay to believe that animals can talk.

3. A Harlem postal cop fired his gun after being spooked by a rat in a city post office. The gun said, “That’s not what happened. I quit.”

4. A woman opened up a can of green beans only to find a decapitated snake’s head inside. 10 points were immediately awarded to Gryffindor.

5. The record for most children born to one woman is 69. Feodor Vassilyev gave birth to 16 pairs of twins, seven sets of triplets, and four sets of quadruplets. Her husband looked more surprised when they awarded him the record for “Most Broken Condoms.”

6. President Obama and Michelle Obama recently met with a 106-year-old woman. The woman said that this was the most exciting thing she’d experienced since the Revolutionary War ended.

7. A top-five list of the happiest cities in the U.S. was recently released with Naples, Florida holding the number one spot for this notoriously competitive honor. The other four cities were surprisingly okay with not being number one.

8. The country of Cambodia has reportedly purchased a $40,000 toilet for the upcoming visit of a Thai princess. Despite announcing that once the princess left, the toilet would be destroyed. The immediate destruction of the $40,000 toilet has been under scrutiny, until you hear that they plan to serve Chipotle for dinner.

9. Senate Majority Leader and Republican Mitch McConnell said that the Senate would shoot down any nominee suggested by Barack Obama. But fill the void, Supreme Court seat. “This must be done fairly,” McConnell said. “We are doing this to make sure the right person is selected—not the left.”

10. YouTube user Paula Meneses has successfully taught her dog how to bark like a cat. This talent has come at a cost, however, as she can’t get her husband to quit peeing on fire hydrants.

11. Astronaut Scott Kelly has returned to Earth after becoming the first American to spend a year in space. This led some to question: Is Earth not in space?

12. Police in Houston are asking people not to call them when they see the number 1. It is one of the first “callers,” “I don’t know, I was going about 14 MBps and I sort of lost control.”

13. In an interview with CBS, Senator Lindsey Graham stated that Trump is “not the answer.” Any response would have been accepted, as the original question was, “Who can guard Steph Curry?”

Horgan is a member of the Class of 2017.

Toddler Detective, Chapter Five

BY JESSE BERNSTEIN
OPINIONS EDITOR

To find Scarlet’s precious “Frozen” tricycle (retail price: like eleventy-billion dollars), I had to draw on my Mr. Rogers fever-dream. FunkMister R told me I had to retrace the steps (or turn over the page) of the book if I wanted to find it. The next day, after some Fruit Loops and milk (milk poured in after the Fruit Loops, you psychopath), Mommy drove me over to Scarlet’s for what was nominally a “play-date,” but, in reality, a full-scale investigation that could leave some scars.

As we drove over, I stared out the window, trying to put together what few pieces I had. Like any puzzle I’ve ever done, I kind-of just mashed pieces together randomly, hoping that I’d happen on a match. But Lady Luck wasn’t with me that day. As I was really getting lost in my thoughts, we stopped short outside of Scarlet’s, hanging my still-developing forehead on the wheelchair. Occupational hazard, I suppose.

I walked up to Scarlet’s giant wooden doors, a joycey in one hand and Mommy’s hand in the other. Before I could even knock, the door swung open. Scarlet was smiling.

“Hi there, Scarlet! I love your dress,” I say to myself. “Huwooo, Mrs. Wasson. My mommy is upstairs.” Mommy walked in, and Scarlet’s smile dropped.

“Scarlet,” I say, “I’ll take the fall. Come look at this.”

In this room. The presents were over in the gaming corner, right next to the bathroom. The room is fairly spacious, so when the actual party took place, we were on the other side room, facing away from the presents.

“Right. And who had present access?”

“I did, of course. Mommy. Daddy. And Nana, of course.”

“Scarlet, why did you write down Grandmother? I’ve known some shady grandmothers in my day.”

“I know you’re playing with that,” I say, “but do you have a theory on the space a little bit?”

“What else am I paying you for?”

Scarlet took me into the playroom, and it was like seeing El Dorado, and I don’t mean the delightful American animated film, The Road to El Dorado (2000). Operation, Monopoly, Power Rangers, Lincoln Logs, model trains, Barbie mansions, footballs, basketballs, a foosball table, air hockey, a Wii Platinum, and… could it have been really? I still don’t believe it.

“I think that—”

“Yeah—Elmo’s goldfish bowl. It had it shipped down. Won’t you join me for tea, Charlie, and then you can ask me all the questions you’d like.”

The fake tea is cold and the fake biscuits aren’t filling, so I get down to business. “Where was the party that day, Scarlet?”

“In this room. The presents were over in the gaming corner, right next to the bathroom. The room is fairly spacious, so when the actual party took place, we were on the other side room, facing away from the presents.”

“Right. And who had present access?”

“I did, of course. Mommy. Daddy. And Nana, of course.”

“You’re late, Charlie. Where is the heck have you been?”

“I haven’t known you to swear, Scarlet. Something eating my words.”

“Get in here, you fool.”
There’s no feeling quite like hearing an audience break into applause after a woman onstage describes the “crumbling re- mains of the patriarchy.”

But that’s just what happened when College Feminists put on their annual performance of “The Vagina Monologues” this past Friday. Written by Eve Ensler in 1996, the play is a trib- ute to womanhood, femininity, and all things female. Ensler’s first draft of the play was born (no pun intended) out of 200 interviews with women about sex, relationships, and violence against women.

The backdrop for the show was a large projection screen that displayed different vagina-shaped flowers. At the begin- ning of the performance, a trio of voices recited the various slang terms for va- ginas across the United States, including those of Rechoo Menominee, which included a “garbage plate” and even “The Museum of Play.”

Senior Brooke Brehm explained to the audience that vaginas are directly linked to hair, and that pubic hair exists for a reason. Ensler’s script had the entire cast come on to the stage and explained what their vagi- nas would wear and say if vag- inas could wear clothing and speak. With a few technical dif- culties, microphone feedback, and a couple of forgotten lines, this monologue was not as poi- gnant as it could have been.

Subsequent monologues fea- tured an old woman’s discovery of her own vaginal lubrication as a result of sexual arousal, and another woman’s ability to find her clitoris and achieve orgasm (loudly) at a public workshop. These two phenomenal perfor- mances by sophomore Jackie Powell and senior Shakti Ram- barran were highlights of the show. “Vagina Monologues” juxta- poses lighthearted, empowering, and funny vignettes with heartbreaking and devastating facts about rape, genital mutilation, and sexual assault. The monologue "My Vagina Was" juxtaposes lighthearted, empowering, and funny vignettes with heartbreaking and devastating facts about rape, genital mutilation, and sexual assault.

Another monologue titled “They Beat the Girl Out of My Boy... Or So They Told Me” was a transgender-inclusive skit that called attention to the transgen- der acceptance movement and the harsh realities that people who identify as transgender face in their daily lives.

Empowering monologues in- cluded “Reclaiming C—s” — the word can be lovely despite its connotations — and “The Wom- an Who Loved to Make Vaginas Happy,” which featured an ex- cellent performance by senior Lisl Coleeman as a sex worker who explained why she loves making women orgasm and moan.

“My Short Skirt” covered the topic of how a woman’s dress has absolutely nothing to do with whether or not she is “ask- ing” for sex. The show closed with a scene called “My Revo- lution” that echoed the greater sentiments of the current femi- nist movement, and director senior Kaed Cioe-Haskell invited all audience members who have been victims of sexual assault — or knew someone else who was — to stand for a mo- ment of silence.

The show sold over 800 tick- ets, and all proceeds will be do- nated to the Sojourner House, a homeless women’s shelter.

Overall, a few forgotten lines here and there and delayed scene changes took away from the show, but they certainly did not outweigh the pros, high- lights, and important messages conveyed.

Peter is a member of the Class of 2018.
The Landing," which sounded real. He played a song with his go ahead and do that, because it (I don’t think Eastman kids likeicians across the country go to UR. It’s insane to think about how the me tell you, these kids have skills. Eastman Wind Ensemble. Let Conductor and Music Director man who holds the most Gram-ally expect anything else from the facts are dope. But you can’t re-All I can tell you for sure is that Basically, marimbas are sick. Ives’ plays are packed with the sort of literary and histori-cal references that make one feel that their education was truly worth it. Shakespeare, Milton, Faulkner, and—surprisingly enough—Trotsky are some of the famous folks invoked over the course of “All in the Tim-ing.” It’s not every day you watch composer Philip Glass try to buy bread and suffer the pain associ-ated with the memory of a past love. Although I imagine that these scenes are enjoyable and thought-provoking even if the references are missed, to under-stand them truly adds another dimension. It would be ill-advised to try to present any vignette from “All in the Timing” as superior to any other, as they are all exquisitely produced and acted. Honestly, this production gave me hope. It was everything that theatre should be. I absolu-tely loved the particular way every scene was cast; each actor brought something different to all of their roles, truly defin-ing the individual characters they portrayed. The talent of the troupe is incredible. Man-nerisms and the execution of dialogue are flawless (or at least appear to be, which, in live the-atre, is the important thing). Whether they be chumps or restaurant patrons, aspiring lin-guists or time-hopping manifesta-tions of human anxiety, these

TOOP Pulls a Beyoncé, Is (Nearly) Flawless
BY MARY WILSON
CONTRIBUTING WRITER
“All in the Timing,” the lat-est production by student the-atre group The Opposite of People (TOOP), is a series of short plays that opens with three characters talked with typing up “Hamlet,” written by David Ives. (I cannot in good con-science write this review without disclosing that I love “Hamlet,” and I must also admit to being an English major with more than a passing interest in the-atre.) As far as I was concerned, the show could have ended there, with the chumpaneses, and I would have been more than satis-fied. Thank goodness it didn’t, though, because that first seg-ment was only a portent of the experience to come. “All in the Timing” was a thoughtful, riveting, and hilarious experience—an excellent choice for TOOP and a pleasure for the audience. Ives’ plays are packed with the sort of literary and histori-cal references that make one feel that their education was truly worth it. Shakespeare, Milton, Faulkner, and—surprisingly enough—Trotsky are some of the famous folks invoked over the course of “All in the Timing.” It’s not every day you watch composer Philip Glass try to buy bread and suffer the pain associated with the memory of a past love. Although I imagine that these scenes are enjoyable and thought-provoking even if the references are missed, to understand them truly adds another dimension. It would be ill-advised to try to present any vignette from “All in the Timing” as superior to any other, as they are all exquisitely produced and acted. Honestly, this production gave me hope. It was everything that theatre should be. I absolutely loved the particular way every scene was cast; each actor brought something different to all of their roles, truly defining the individual characters they portrayed. The talent of the troupe is incredible. Mannerisms and the execution of dialogue are flawless (or at least appear to be, which, in live theatre, is the important thing). Whether they be chumps or restaurant patrons, aspiring linguists or time-hopping manifestations of human anxiety, these

TOOP actors imbue the stories they tell with such life that one cannot help but be swept up in the stories—even the seemingly absurd. I was especially impressed by the thoroughness of the line memorization and the smooth flow of each conversation. These actors clearly put in the hours of rehearsal necessary to pull off a show so dependent upon precision of language and, yes, timing. Of course, no show is perfect. Personally, I have a limited tolerance for topical references, especially those of the we-know-what-city-we’re-performing-in type. Yet, even if this production toed that fine line, I really didn’t mind. It was sincere, and at the end of the day (or night, or matinee), that sincerity is what keeps me coming back. While I wouldn’t say it was flawless, “All in the Timing” came pretty close.

Wilson is a member of the Class of 2019.

Banjo Player Entertains and Inspires in Equal Measure
BY LEAH NASON
PHOTO EDITOR
Listening to “The Landing” was the most relaxed I have felt all week. It was almost as though the music was going in one ear and pushing all the stress and worries occupying my mind out the other. Next thing I know, this woman, Colleen Bernstein, brings out this huge instrument that I’ve never seen before in my life, apparently called a marimba. Basically, marimbas are sick. Buying the tickets to go to this banjo concert was a spur-of-the-moment decision, fueled by the fact that I was told that he was the most famous banjo player in the world. I imagined a bunch of people getting down and having a good time at the bayou. (Because that is the only time you would listen to a banjo, right? Besides listening to Mumford and Sons, I can think of no other instance where I would be jamming out to a banjos.) I did not expect this crossover collaboration with the Wind Ensemble (something I probably would have known, had I actually read the event description). Junior and french horn player for the Eastman Wind Ensemble Rennie Corner had the opportunity to work with Fleck. “As a classical musician raised listening to bluegrass, it was really incredible to collaborate with one of my first musical heroes in a very different setting,” Rennie said. It’s safe to say that I will now be adding Fleck to my list of musical heroes, as well. (He’s up there with Beyoncé, Shakira, and Billy Joel.) And, if you’ve never been to Kodak Hall, then you should go online and see what concerts are available, because it’s not an experience you want to miss out on. Just sitting in this beautiful soon-to-be-century-old auditorium makes you feel classy. Even with nosebleed balcony tickets.
Scott Abrams: As a part of the entertainment industry, I bet you notice that there are a lot of problems with diversity. Recently, there’s come to light with #OscarsSoWhite, but the shows that you are a part of feature some of the most diverse casts on television. Can you talk to that?

Matt McGorry: You know I’d like to take credit for saying that I purposely chose shows that had diverse casts, but it was sort of just the way it ended up working out, which was incredible. When you’re starting out as an actor, you take any opportunity that’s presented to you and you’ve just got to have taken something on the whitest show on TV if, in fact, it came to it. You take what you get.

Being fortunate enough to end up on shows like “Orange is the New Black” and “How to Get Away with Murder,” a lot of these shows get attention for their diversity in terms of race. Sometimes the camera zooms in really close to a character’s face, and it makes its skin texture, because the character is so detailed in such an unsettling way. But I don’t want to give you the impression that “madcatlady” is bad. On the contrary, “madcatlady” is probably one of the most process awful of the twenty-first century.

My best friend and I have a favorite “madcatlady” video, but it’s not the one that’s by “madcatlady”, but the one that was called “TomRToe,” and it was called “TomRToe” because it was too far ahead of its time. The video was called “TomR Toe,” and it depicts an old man, bobbing up and down on a farm with this computer generated voice saying “Tom R Toe” over and over again. But it sounded like it was saying “tomato,” and it was all set to some cheap-sounding electronic music. The motion of the man had this weirdly erotic vibe to it and was straited in a way that got under my skin. But you have to understand that it’s just a work of art, so after you watch it once and get over the “what the hell” phase, it’s pretty funny and lovable. A lot of “madcatlady’s” videos have this strange dichotomy of weird and absorbing, charming, sublime and meaningless. “madcatlady” is the kind of art that elicits reactions along the lines of “ummmm, okay?” and “hahahaha what the hell?” or maybe just “wut.”

But if you were to look at the show and its spastic motion of dreams, and the associative nature of our subconscious (see the video “viral vacuum”), it’s exciting to see people use technology to create art this captivating, and I hope “madcatlady” spurns more people to appreciate art that is inspired by her vision.

Haward is a member of the Class of 2017.
This season of Major League Baseball (MLB) isn't set to begin until the first weekend of April, but that doesn't mean we can't get excited about what's to come. Here are the biggest storylines to watch for this season:

Can Kansas City royally repeat?

Last season, the small-market Royals pulled off a stunning feat, defeating the New York Mets to capture the World Series, exactly 30 years after they won their first championship. This year, KC will once again be a contender to carry them. This year, KC will typically count out the Chicago Cubs every year, but this time, they have a new youth movement, with the acquisitions of AlRod, Aaron Hicks, while the Boston Red Sox acquired number-one ace David Price and a lockdown closer in Craig Kimbrel.

The Cubs are the Favorites

Oh, the lovable losers. Analysts typically count out the Chicago Cubs every year, but this time, they have a new youth movement, with the acquisitions of AlRod, Aaron Hicks, while the Boston Red Sox acquired number-one ace David Price and a lockdown closer in Craig Kimbrel.

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Red Wings Prospect Max Kepler Looks to the Majors

BY ANDREW LUCCHESI
CONTRIBUTING WRITER

If you're a greedy Rochester Red Wings baseball fan who can't get enough long ball and firework-spangled home run toss, then you're surely hoping standout Minnesota Twins prospect Max Kepler—a 23-year-old German-born outfielder—makes a stop at Frontier Field this season.

But Kepler has his eyes on the prize. He's a fierce competitor and a Major League hopeful. He would rather stay far away from Western New York and take up a roster spot on the Major League team.

Currently, Kepler is with the Twins. From the outside, it seems like a lot of hard work and struggle have paid off for this young man on the upswing. They have experienced tremendous success in the Championship Series in 2015. The Chicago Cubs are a consistent contender in the league.

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By Sean Corcoran
Contribution Writer

On Feb. 27, #4-ranked UR Men’s Squash team earned a historic 5-4 win over College Squash Association (CSA) #1, Trinity College. Sophomore Tomotaka Endo clinched the five-game victory by defeating Tom De Mulder 12-10 in the final game to seal the victory of the semi-final. This was the first time in team history that the Jacks have made it to the national title match. The squad earned runner-up honors at CSA Nationals. The CSA Individual Competition continues March 7.

Why squash? How did this sport become an integral part of your life?

Probably, I had some talent for this sport, and I started winning matches after a few years that I started playing the sport. Or, squash is just so fun to play, and I cannot stop playing squash.

Who inspires you most, and why?

All of my UR squash teammates, but most of all is my teammate [junior] Ryosei Kobayashi. We have trained and have been rivals for around ten years. I have won a few times and have lost so many times against him. I always hope he disappears from my sight, but he keeps inspiring and motivating me. So annoying.

How did it feel to earn a five-game victory to seal the win against Trinity College, the #1 team in the country?

I have not been so happy since I see California rolls for the first time. I believed Japanese sushi was the best, but now I have to admit the California roll is better. Fried shrimp in sushi is just so good. I hope you can imagine how happy I was.

What has been the most memorable moment of your UR Squash career so far?

Obviously when I beat Trinity on the last weekend, I have never played the game with such a huge amount of support. The supporters were chanting, repeating “Let’s go Endo.” I was never alone in the court. To hear chanting, repeating “Let’s go Endo” and eardrums were about to be broken, but I enjoyed every moment of it and loved it so much.

If you could have one super-power, what would it be and why?

I do not want to win the match by obtaining superpowers. That is kind-of cheating. I just want to have the superpower held by Tomotaka Endo.

Corcoran is a member of the Class of 2018.

Junior Tomotaka Endo stands determined in UR’s Lyman Squash Courts.

SQUASH

SQUASH FALLS TO YALE AT FINALS

SQUASH FROM PAGE 1

and never lose a match,” co-captain and junior Ryosei Kobayashi said.

"Second is to be a better captain. I have been the co-captain for the team for two years, and the more time I spend being a captain, the more I feel the responsibility for the team, which is a good thing for me because it motivates me to think more (and more than required) for the team."

"I really feel like I could have done better this season," freshman Lawrence Kuhn said. "The team worked really hard and I think that we lived up to the minimum of our potential at the least, this being the best result yet says a lot. But it also means that with the potential that the team has, there really are no limits." This feeling of motivation keeps the squash team going. Understanding that the team did wonderfully this season is not enough. The team realizes that they must be on their toes to be successful next year.

"I think we tried hard, but we could have tried even harder, just a little bit more, and that might have made a difference in our final result," Kobayashi said. "Who knows, but all I can say is that we do not want to repeat [the same] result next year, so we are going to make sure to be the best team in the country.”

More is a member of the Class of 2017.
URWB Basketball beats Emory to move on to NCAA DIII Tournament

BY AUDREY GOLDFARB
SPORTS STAFF

The Men’s and Women’s basketball teams earned second place finishes in the UAA standings this past weekend, as they celebrated their senior nights on Saturday in the Palestra against the Emory Eagles. Despite their equivalent finishes, only UR Women’s Basketball (URWB) will continue into postseason.

URWB’s Comeback Not Enough

The Yellowjackets and the Eagles went into the men’s game on Saturday with identical records of 17–7 overall and 10–3 in the conference, arguably the toughest in the UAA. Emory broke away in the last few minutes of the second half to defeat the ‘Jackets with a career-high 20 points. Head coach Luke Flockerzi said, “The whole it was a great season,” but hard to have perspective, but on the high 20 points.

“T tournament Ahead

Peretz scored 15 points and had 12 rebounds for the Yellowjackets on Saturday. Arno, who spent the past two years behind the scenes as the team manager, was given the opportunity to be on the team this year as a result of his hard work and dedication. “I have many memories with my teammates and coaches that will last a lifetime,” Arno said.

Seltzer, three-time Men’s UAA Player of the Week, has seen the hard work put in over the past four years pay off personally, “I have grown not only as a basketball player but as a person in these last four years,” the senior forward said. “Having the honor of being named a captain this year really makes you think about your actions and decisions twice, because you are not only representing yourself but your team and program.”

URWB Moves Past Emory, Tournament Ahead

The ‘Jackets played solidly against their eagle counterparts, taking advantage of Emory’s numerous turnovers to win by a final score of 66–49. The Palestra was electrified when the team’s overall performance against their eagle counterparts, making qualifiers for the ECAC Championships last weekend at Ithaca College, breaking several records along the way.

URWB’s comebacks at comfortably second place out of 12 teams with 67.5 points, where host Ithaca took the top spot with 73 points. The Yellowjackets have set five new school records and have taken four of the top 20 spots in the UAA this year.

Senior sprinter Yvette Igboke stole three records this weekend. She ran the 60-meter dash at 7.81 seconds, which placed her at nineteenth overall in Division III, and ran a 200-meter dash at 26.05 seconds in the preliminary heats. Addition- ally, Igboke assisted in the 4x200-meter relay—a long with junior Brittany Schurman and seniors Emily VanDenburgh and Cameron Edwards—which qualified for the ECAC Championship meet next week. Although Igboke performed at her best, she is unsure of her fate during the upcoming event. “I don’t know how I will perform next week,” she said. “I hope that I will run well, but all I can do is run as fast as I can.”

Others made their mark at this weekend’s event, with many UR athletes managing to make qualifiers for the ECAC Championships.

VanDenburgh claimed that the members have many strengths, both individually and altogether. VanDenburgh depicted the vigor and the over- all competitiveness when going up against the other strong teams in the conference.”

Donahoe recognized her ability to push her teammates in practices, giving them the opportunity to get better. “Em- ily is genuinely happy when the team wins, even if that doesn’t nec- essarily mean it was due to her contribution directly on the court,” Donahoe said. “To have that presence on any team is important.”

Kaya Kibling leads by exam- ple, performing consistently and effectively on a daily basis. Also an on-court leader, Kelsey Hurley demonstrates her ath- leticism in competition. “She provides us with spark off the bench,” said Donahoe.

“T yler Guertierri not only pro- vides consistency on defense but his shooting is off the court. “T yler is definitely our vocal leader,” said Donahoe. “She’s very consistent, making sure everything is ready to go and everyone is in the right place.”

“W e’re Better Than THAT” Unveiled at the Palestra

In light of recent racially charged comments on social media and concerns voiced by minority students, the Univer- sity launched its anti-racism campaign at the doubleheader on Saturday. Although the fans seemed to engage the competition by sporting free t-shirts, buttons, and stick- ers featuring the “We’re Better Than THAT” slogan, the real message may not have gotten through to the students.

“I think some people didn’t know what it was about,” said freshman Elizabeth Thomas “They definitely could have advertised it more clearly.”

URWB Basketball beats Emory to move on to NCAA DIII Tournament

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Track and Field Finishes First, Second at Ithaca NYSCC

BY BELLA DRAGO
CONTRIBUTING WRITER

UR dominated the confer- ence at the NYSCC Indoor Championships last weekend at Ithaca College, breaking several records along the way.

“Drugging” member of the Class of 2018.