

# Campus Times

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## Basketball Beats the Buzzer

### Risky Final Play Wins Game, Goes Viral



PHOTO COURTESY OF UR ATHLETICS

Players from the UR Men's Basketball team pile together in celebration after trouncing UChicago.

**BY ANDREW LUCCHESI**  
CONTRIBUTING WRITER

A weekend of sweeping wins from both UR Basketball teams peaked with a buzzer-beating basket from the men on Saturday against UChicago, a spectacular play that went viral on social media and sportscasts. (If you haven't watched the clip, ranked second on Sports Center's "Top Ten Plays" on Monday, do so now. It's worth the click and only 30 seconds long.)

With two and seven-tenths of a second left on the clock in overtime, junior guard Sam Borst-Smith found himself at the free throw line with his team facing a two-point deficit.

After making the first free throw, Borst-Smith pinpointed a two-handed line drive of perfect velocity off of the rim's front face. The ball rebounded on a low loop, just above the outstretched arms of every defender lining the paint. In one fluid motion, with no second thought or hesitation, Borst-Smith caught the ball above his head and dished it out to his fellow junior, sharpshooter Mack Montague.

Montague read the situation perfectly. He back-stepped to the left corner, behind where the three-point line meets the baseline, and met Borst-Smith's pass.

The crowd froze as he put up a three-point shot in the face

of a desperate, outstretched Chicago defender. The fade-away shot arced out of the camera's sight and dropped cleanly in the bucket.

What ensued was an explosion of celebration from both the players and fans alike. Like any great team celebration, it culminated in a dog pile atop the game's last-second hero.

After losing a 15-point lead that eventually sent this game into OT, UR's finish



PHOTO COURTESY OF UR ATHLETICS

Borst-Smith (left) and Montague (right).

was dramatic and surreal—a 77–76 victory.

Adding to the Yellowjackets' success were the rest of the weekend's results.

On Friday, the men's team (URBB) defeated WashU 77–64 after shooting almost 60 percent from the field in the first half. Freshman guard Jacob Wittig came up huge for UR, draining five shots on nine attempts to total 14 points, along with four assists.

On the women's side (URWB), it was a story of redemption. A week prior to their victory over WashU, the 'Jackets travelled to St. Louis

to take on the Bears. URWB was riding a 10-game winning streak but fell heavily, scoring only 38 points to a stifling WashU defense.

This time around, the Yellowjackets once again struggled out of the gate. WashU brought a full-court press that caught UR guards on their heels, and Coach Scheible was forced to call an early timeout to regroup. But URWB persisted, rallying around each other to play some very impressive team-oriented basketball.

Little by little, they clawed themselves back into contention. The 'Jackets dominated late in the second half and were able to clinch a 56–51 victory.

On Sunday, URWB played smooth basketball for three quarters and held a comfortable lead. But, when UR went deeper into their bench, a fire lit under the Chicago side. They pulled within seven points at one moment late in the fourth, but a few clutch baskets by the Yellowjackets ultimately sealed the deal and put the breaks on the comeback.

Both squads find themselves near the top of the UAA, due in large part to their strong weekend against their UAA rivals. URWB is tied atop the conference, while URBB sits one game behind 24-ranked Emory.

*Lucchesi is member of the Class of 2016.*

## 5K Challenge Finds Itself in Hot Water

**BY RUAIRI CONWAY**  
CONTRIBUTING WRITER

**BY AMANDA MARQUEZ**  
NEWS EDITOR

Hot water dispensaries will be installed—likely soon—throughout the River Campus Libraries, as the result of the winning proposal to the annual Students' Association (SA) Government 5K Challenge. Junior Chenchen Yan submitted the victorious proposal, crowned last Friday, which called for hot water dispensaries to be installed in all of the River Campus Libraries to help studiers prepare tea, coffee, and the like.

Since it began its challenge in 2013, SA has allocated 5,000 dollars each year to put towards ideas students would like to see implemented on campus. Submissions are made in the fall, and students vote throughout the semester on their favorite one. Previous winners include printing at Wilson Commons, additional seating in ITS and Gleason Library, and a smoothie bar at Connections.

When asked what motivated her to propose the idea, Yan reflected on the culture shock she experienced when she first arrived to the U.S.

"I was so frustrated to find out that hot water, commonly seen in China as well as many other Asian countries, is so rare here," she said.

Yan emphasized the importance of hot water in Chinese culture, saying, "It is a built-in, ingrained practice in everyday life."

She believes the significance of winning the 5K Challenge goes beyond the achievement of hot water dispensaries.

"I regard my winning of the 5K Challenge not simply as the growing favor of tea, but more significantly, a triumph of cultural diversity on campus."

Competing with the hot water dispensers were a variety of unique proposals, which included swings on the Eastman Quad, massage chairs, plastic bag reduction, free tampons in non-residential bathrooms, vending machines in Goergen Athletic Center selling workout supplements, and a location to rent recreational winter gear, such as sleds.

When asked if she is happy with this year's winning idea, senior Amanda Pelisari said, "I always felt bad bugging the people at Connections for nothing more than hot water [because] I never buy anything. So now

SEE CHALLENGE PAGE 4



RUAIRI CONWAY / CONTRIBUTING PHOTOGRAPHER  
Chenchen Yan.

## Another Freaking Car Commercial

**BY SAM PASSANISI**  
SENIOR STAFF

I love Super Bowl commercials because they add an interactive element to the holiday—if the Super Bowl were Halloween, then Super Bowl commercials would be trick-or-treating. The largest American corporations are knocking on your door, only instead of taking your candy, they're trying to sell you something.

At least they're entertaining. Super Bowl commercials are usually the best and funniest commercials of the year, probably because the stakes are so high. So, without further ado, here are the best of the best.

My absolute favorite commercial, and the one I watched first, was the Colgate toothpaste ad. It was an ad for water conservation as much as it was an ad for

toothpaste, and maybe it's because I'm from California, but that's the kind of ad that works on me. Once you're in a properly cynical state of mind, it's easy to dismiss the ads that try to appeal to your desire to be cool or sexy, or to drive a fast car. Those I can brush off in an instant. But an ad that appeals to my better nature and asks me to consider the future of the planet? Well, that's harder to shake off. There's a place now in my bleeding, environmentalist heart for a toothpaste company, damn it. Chalk one up to Colgate.

Another ad I really liked was actress Helen Mirren's commercial for Budweiser, in which Mirren sits alone in a restaurant and delivers a diatribe against drunk drivers. Part public service announcement and part beer commercial, the ad is honest, simple, and funny. (Best line: "If your brain was donated

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PAMELA ORTEGO / NEWS EDITOR

## PEP RALLY PUMPS STUDENTS FOR UR BASKETBALL

Students congregate at the conclusion of this year's Pep Rally prior to attending the Men's and Women's Basketball games.

### PUBLIC SAFETY UPDATE

#### Stranger Asks About Campus

FEB. 4, 11 A.M.—A student reported that a male had approached them at the Barnes & Noble bookstore in College Town. The male allegedly asked the student several questions regarding specific areas of the University. The immediate and surrounding areas were checked for the individual in question, yielding nothing.

#### Backpack Stolen in GAC

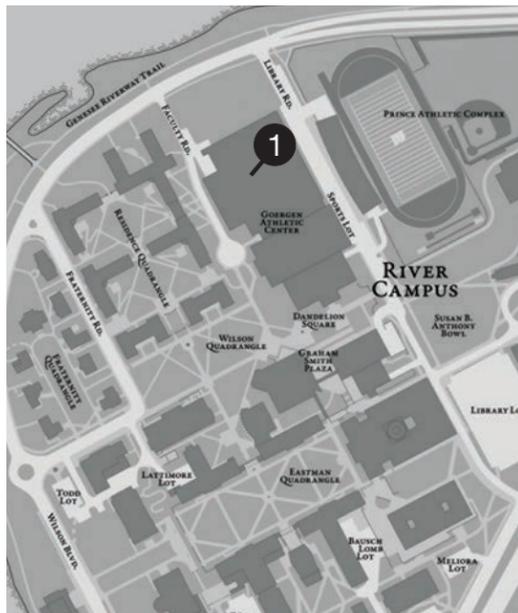
FEB. 4, 8-9 A.M.—A student's backpack was stolen from the first floor locker room in Goergen Athletic Center. The backpack had been left unsecured and unattended.

#### Panhandler Near ESM

FEB. 5—An individual was asking for money outside the Eastman School of Music, and had entered the Main Hall. The unidentified person was last seen exiting Eastman and running into the East End garage.

#### Vehicle Broken Into

FEB. 8, 7 A.M.-4 P.M.—A staff member reported that their vehicle, parked in the College Town parking garage, had been broken into. An alleged intruder had rifled through the contents of the vehicle and stole twenty dollars from the center console. Officers found a broken window seal on the passenger's side front door. The driver's side front door had been pried open.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

# Marijuana Dispensary Opens in Rochester

BY RAAGA KANAKAM  
COPY EDITOR

BY AMANDA MARQUEZ  
NEWS EDITOR

Columbia Care, the United States' largest medical marijuana company, opened its doors in Rochester late January with a location at the Eastman Building Park on West Ridge Road.

UR students' reactions to its opening were diverse, with some supporting the dispensary, others opposing the use of medical marijuana, and many indifferent.

"I think it's actually beneficial for people who have chronic pain, since it's a non-prescription drug way to manage it," senior and pre-med student Greg Matos said.

Sophomore Katie Hasselwander agreed that the opening of a local dispensary is good thing, citing her grandfather's positive experience with the drug when he had cancer.

Medical marijuana is currently available by prescription for patients with certain medical conditions, such as cancer, seizures, or multiple sclerosis. Each dose costs about 95 cents, and individual patients' costs can range from 100 to 300 dollars per month, depending on their needs.

The dispensary offers "reduced price programming" for patients who qualify, lessening the impact of insurance not covering medical marijuana. These doses are available as liq-

uid tinctures that are placed under the tongue.

Many believe that other forms of treatment are just as helpful and less dangerous, regardless of marijuana's usefulness for patients with serious illnesses.

"There are a lot of addictive drugs, and marijuana is one of them," senior Hilba Zafar, another pre-med student, said. "[There] is very easy access, and [it] can very easily be abused, so I am just not a huge proponent of it being used in a professional setting."

Other approved forms of medical marijuana in New York State include liquids and oils for vaporization or administration via an inhaler, and capsules taken orally. Smoking medical marijuana is illegal, so clinics do not offer smokeable forms.

The new store is currently only open on Thursdays, and patients can be seen by appointment only.

Patients are only allowed to make appointments once they are registered with the State. Over 150 physicians have registered with the program in Rochester alone. There is currently no public list of physicians who are registered to prescribe medical marijuana.

The dispensary employs 20 people for work in production and consultation and will continue to interview more applicants as demand increases.

*Kanakam and Marquez are members of the Class of 2017.*

### THIS WEEK ON CAMPUS

#### THURSDAY | FEBRUARY 11

##### BIOLOGY DONUT TALK

LANDER AUDITORIUM, 3:30-4:40 P.M.

The biology department is sponsoring a talk on "the Circadian Clock and its Roles in the Aging Process," given by Hao Duong of Harvard Medical School.

##### LABRYINTH WALKS

INTERFAITH CHAPEL ROOM 100, 11:30 A.M.-2 P.M.

Participate in the labyrinth, a form of ancient spiritual walking meditation. The walk is free and open to all who wish to participate.

#### FRIDAY | FEBRUARY 12

##### CLUB ROCHESTER

WILSON COMMONS HIRST LOUNGE, 5 P.M.-5:45 P.M.

Enjoy free appetizers and low cost beverages with SOCA, the Student Organization for Caribbean Awareness, at their Caribbean-themed happy hour.

##### CELEBRATING THE LUNAR NEW YEAR

HAWKINS CARLSON ROOM, 2 P.M.-3 P.M.

The River Campus Libraries' URIC team will host a variety of lunar new year celebrations, showcasing traditions from China, Hong Kong, Korea, Vietnam, and Taiwan.

#### SATURDAY | FEBRUARY 13

##### 19TH WARD ICE SKATING PARTY

OFF CAMPUS, 1 P.M.-4 P.M.

The Genesee Valley Sports Complex on Elmwood Avenue, is hosting a day of family skating. Admission, skate rental, parking, food, and drinks are free for all ages. The event will also offer various forms of entertainment.

##### FIRE AND ICE

COLLEGE TOWN, 3 P.M.-5 P.M.

The event will feature various ice sculptures and live ice carving demonstrations. Insomnia Cookies will provide fresh baked cookies to those who attend, while supplies last.

#### SUNDAY | FEBRUARY 14

##### VARSITY SQUASH VS. U TORONTO

ZORNOW COURTS, 1:30 P.M.-5:30 P.M.

The 'Jackets take on the Varsity Blues in squash on Sunday night.

##### WOMEN'S BASKETBALL VS. NYU

GEORGEN PALESTRA, 2 P.M.-4 P.M.

The varsity 'Jackets take on the Violets in hoops on Sunday night.

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FOR DETAILS

If you are sponsoring an event that you wish to submit for the calendar, please email [news@campustimes.org](mailto:news@campustimes.org) by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.

# Spirit Week Highlights

## 2018 and 2019 Class Councils Organize Thirteenth Annual Spirit Week

BY PAMELA ORTEGO  
NEWS EDITOR

The thirteenth annual UR Spirit Week presented students with myriad events and activities last week, featuring both free food and giveaways.

Planned and sponsored by the 2019 and 2018 Class Councils, Spirit Week kicked off with UR's tunnel painting tradition on Jan. 31. Armed with bright blue and yellow paint, participants refreshed the tunnel walls. Following this event, students were able to pick up free goodies in Hirst Lounge, including laptop stickers, lanyards, and Insomnia-brand cookies.

Last Tuesday, "I ♥ Rochester Day" took place, an activity organized by the Offices of Alumni Relations, Annual Giving, and Stewardship. Approximately 600 students wrote thank-you notes to parents, friends, alumni, and other donors through the event and received free t-shirts for their efforts.

Spirit Week continued with an open mic karaoke night, po-

etry readings, and a screening of Finding Nemo by the UR Cinema Group. To celebrate student life on campus, Blue Crew co-sponsored a pep rally in Hirst Lounge that featured cheers, performances, and more giveaways. After the pep rally, students walked over to Goergen Athletic Center to support the men's and women's basketball teams. Over the weekend, the Strong Museum of Play sold tickets at a two-for-one price with college IDs.

Spirit Week finished off on Sunday with a Super Bowl party, where students enjoyed free pizza, wings, and other snacks while watching the big game on a large projector screen set up in Hirst Lounge. During the event, class council members handed out free notebooks and hats with the new Class of 2019 logo designed by Frances McAfee.

Freshman Mira Bodek described her enjoyment of the final event said, "It was really nice to have all the students brought together."

*Ortego is a member of the class of 2019.*



Top: 2019 Class Council Advisor Heather Maclin fire up students with a speech.

Bottom: Jackie Ibragimov '18 and George Frankle '17 cheer during the Spirit Week pep rally.

LEAH NASON / PHOTO EDITOR

# Antibiotic-Free Chicken Adopted

BY JASON ALTABET  
SENIOR STAFF

Antibiotic-free chicken will be the only chicken served at most campus dining locations by June, University officials announced on Jan. 29, a move six years in the making that will not raise prices for students this year.

The initiative, announced via press release, will affect all on-campus dining halls and stations except the national brands Panda Express and Blimpie, although the school is in talks with the two companies to adopt the new policy.

Seventy percent of chicken served on campus is currently compliant with the antibiotic-free chicken pledge, but that's not to say that there haven't been complications. Already, one of the school's sources had to be swapped out due to quality concerns about chicken in Wilson Commons, a change that occurred in the last couple of weeks.

"We had a nugget and tender we weren't happy with that was antibiotic-free [...] and we're sourcing a better product now," Senior Executive Chef Antonio Pignagrande said. In the future, he said, "you may see some juggling here and there because, again, this is a new product for all of us."

Antibiotic-free chicken, a movement that has been increasing in scope over the last three years, refers to poultry raised at farms that do not feed daily antibiotics to their animals. Often, the chicken will also be raised

with additional standards, like being grass-fed, cage-free, or minimally processed.

"Six to seven years ago, we really started talking about what we can do with produce, fruits and vegetables, but also what we could do with our proteins," Director of Campus Dining Services Cam Schauf said. "We started looking at our options [...] and antibiotic-free chicken was on the list."

The reasoning behind the new chicken was a combination, as much back then as now, of sustainability and quality. "You're not getting the exact same chicken raised in the exact same circumstances, one with antibiotics and one without," Schauf said. "In taste tests, we can certainly taste the difference."

The current effort gained strength after another sustainability and quality initiative, grass-fed beef, took off two years ago. At the time, Dining turned its attention to sourcing antibiotic-free chicken for River Campus locations. Two events, a meeting with Congresswoman Louise Slaughter's office in late 2014 and Freshens' own interest in antibiotic-free chicken, combined to push Dining Services to make antibiotic-free chicken across campus a reality as soon as possible.

The main problem Dining Services needed to tackle was finding vendors who could actually supply the quantity of chicken necessary to meet the roughly 278-ton yearly demand.

Last April, Dining turned to vendors in New York and beyond,

searching for a way to source antibiotic-free chicken without compromising the quantity of chicken served on campus. Starting with vendors to fill the variable demand of Meliora Catering, Dining Services lined up suppliers, like Coleman, who could meet the demand for various parts of the dining ecosystem. In August, Freshens phased in antibiotic-free chicken, with the grill and salad bar in the Pit soon following. At the time, Dining Services hadn't announced their goals to the students, not knowing how completely they could replace the then-current sources. In November, the executive staff at Dining Services finally felt they would be able to implement a full conversion to antibiotic-free chicken and were nearly ready to make that promise known to students and staff.

There are, however, caveats to antibiotic-free chicken in general. Studies show it takes three to nine days longer to raise a chicken to market size, when compared to those given daily antibiotics. Additionally, illness and other factors mean the mortality rate for chickens tends to increase at farms raising chickens antibiotic-free. These two factors contribute to significantly increase the cost of antibiotic-free chicken as compared to the current status quo.

Despite this cost, however, Dining Services promises there will be no changes this year to the prices students see in their dining plans, or at the Commons.

*Altabet is a member of the Class of 2017.*



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# Celebrated Finance Figure Joins Economics Department

BY PAMELA ORTEGO  
NEWS EDITOR



LEAH NASON / PHOTO EDITOR

Narayana Kocherlakota is the newest addition to the University's economics department, returning to academia after a decorated career in public finance.

Narayana Kocherlakota, President and CEO of the Minneapolis Federal Reserve Bank, officially joined the University on Jan. 1, as the inaugural Lionel W. McKenzie Professor of Economics.

Prior to his appointment at UR, Kocherlakota held professorships at institutions including Northwestern University, the University of Iowa, Stanford University, and the University of Minnesota. Additionally, he served on the Federal Open Market Committee (FOMC), the monetary policymaking arm of the Federal Reserve System. And, notably, he led the Federal Reserve Bank of Minneapolis for the past six years. Kocherlakota announced in late 2014 his decision to step down from the position to return to academia.

"I did a pretty extensive search among possible institutions, and this one was just an

***"I am excited to become a member of such a distinguished institution."***

incredibly attractive opportu-

nity," Kocherlakota said of his decision to join the University. "It has a great department of economics, generally, but it is especially strong in my field of interest, which is macroeconomics. The honor of having a position after Lionel Mckenzie—one of the great economists of the last century—was certainly another attraction of coming here."

UR's doctoral program in economics was founded by Lionel McKenzie when he joined the department in 1957. He was one of the chief architects of modern general equilibrium

theory, and later established the Lionel W. McKenzie Professorship.

Kocherlakota attended Princeton University for his undergraduate studies, where he obtained a bachelor's degree in mathematics. He then received a doctorate in economics from the University of Chicago, and published over 30 empirical and theoretical articles in academic journals. His published work focuses mainly on monetary policy, business cycles, and financial economics. In 2010, Princeton University Press published his book, "The

New Dynamic Public Finance." He was named one of the top 100 Global Thinkers by Foreign Policy magazine two years later in 2012.

Kocherlakota will begin teaching an undergraduate course in money and banking next year, along with a course for graduate students. He is currently focusing on his research. Since his work tends to be abstract, Kocherlakota explained that he will reach out to graduate students, rather than undergraduates, for internships in the future.

In a statement released by

the Minneapolis Federation, Kocherlakota shared his enthusiasm about joining the University faculty, as well as for his recognition. "I am truly honored to have been selected to serve as the first Lionel McKenzie Professor of the University of Rochester," Kocherlakota wrote. "The University has a long, rich academic history, with eight Nobel Prize

***"The honor of having a position after Lionel Mckenzie—one of the great economists of the last century—was certainly another attraction of coming here."***

winners among its faculty and alumni, and I am excited to become a member of such a distinguished institution."

Kocherlakota intends to continue to speak and write about economic policy as a professor at UR. "I love the Meliora slogan," he said. "I think it really just captures exactly how I want to think about my life and my research."

*Ortego is a member of the Class of 2019.*

## 5K Challenge Declares a Winner

CHALLENGE FROM PAGE 1

I can use all my instant coffee guilt free."

Conversely, junior Joshua Gray wished that one of the other ideas had won, because he believes they'd bring a more "attractive feel" to campus.

"I think students would benefit from one of the other ideas more than hot water in the library, because we already have differ-

ent venues on campus where you can get hot water if you need it for free. So why use the money towards something we already have on campus when you can make it more attractive?"

The relatively large budget for a small-scale proposal has received some criticism from UR students.

Senior Andrew Lam said, "It's definitely not going to cost five thousand dollars for hot water. If

you're telling me that the entire five thousand dollars is going to be spent on hot water, then it's a no for me."

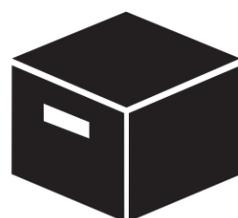
SA is awaiting the approval of the proposal by the Dean of Libraries, Mary Ann Mavrinac, but is working to implement it as soon as possible.

*Conway and Marquez are members of the Class of 2017.*

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# OPINIONS

EDITORIAL OBSERVER

## Staying Healthy on Campus



BY RAAGA KANAKAM  
COPY EDITOR

It's difficult to be a healthy student on this campus. After 8 p.m., all the dining halls are closed, which forces students who have any sort of obligations until then to settle for Pit or Hillside food. Neither have very nutritious options, but what can the student do? With piles and piles of work, it may be difficult to find the time or energy to go to Goergen Athletic Center to work out, or to have a full night's sleep.

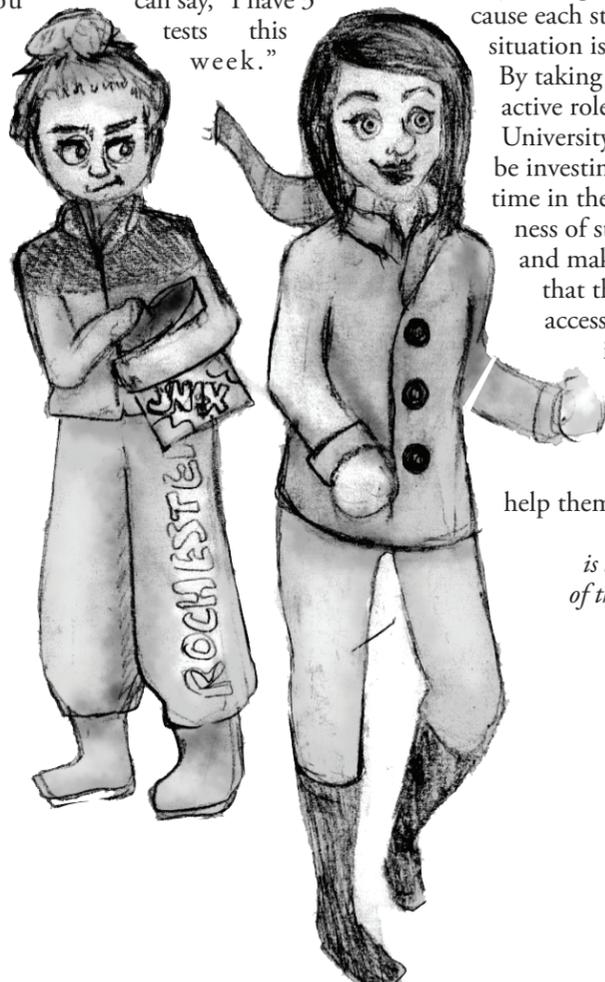
As a student, it may be tempting to ignore your health; to sacrifice physical exercise or proper sleep in order to get a mountain of work done. Even when students are aware of the benefits of exercise and healthy eating, it becomes easier and easier to choose convenience over health. These are real problems that many students on campus face, but may not understand how to combat. With this in mind, UR needs to do more to encourage students to work out and in general be more active. UR needs to take a more active role in helping students become healthier. Giving generic tips such as "Make sure to sleep 8 hours a day," or "Sleep on a comfortable mattress" is a passive role. Students glance at these tips and forget them faster than you can say, "I have 3 tests this week."

Tips such as those are simply not helpful when the average student has more work than they have time for, lives on campus, and has to sleep on the university-standard hard mattresses. It shows that whoever writes these tips is out-of-touch with the very real problems that students on this campus face.

In order to actually help students, UHS could, for example, host a sleep tracking week. Students could log on and simply track their sleep schedule for a week, helping them understand how to improve their sleep schedule in unique ways. Abandon the "8-9 hours a night" talk and instead teach students how to nap or pull an all-nighter effectively. Students can use the weekend or less hectic days to catch up on sleep. While it may sound backwards, this method would teach students how to efficiently manage an out-of-whack sleep schedule, rather than being told tips from a ten-second Google search. In another example, the athletic center could host "sports learning" clinics, during which students could come in and learn a sport that they might never have played before. A volleyball clinic could take 20 students an hour and teach students the basics of volleyball, and perhaps even play a game or two. This would allow students to indulge in sports without any commitments, and perhaps even become friends with others interested in casually playing the game.

Enforcing broad, nonspecific "tips" does nothing for students at a competitive university in this day and age, because each student's situation is unique. By taking on this active role, the University would be investing more time in the wellness of students and making sure that they have access to real information that could actually help them.

*Kanakam is a member of the Class of 2017.*



MORGAN MEHRING / ILLUSTRATION STAFF

EDITORIAL BOARD

## Yik Yak and Free Speech

The Campus Times does not support President Seligman's decision to keep Yik Yak accessible on University Wi-Fi. The Presidential Commission on Race and Diversity's recommendation to ban the anonymous social app was a salient one, and was supported by 14 of the 17 members.

We understand Seligman's decision. Free discourse should be protected—exalted, even—on a university campus. Further, banning the app from University Wi-Fi would by no means cripple the app's reach, as students could still access it using their service providers' networks. Nor would it do much to solve the more insidious problem of the ignorant attitudes that fuel unprotected

speech.

But the recommendation was not rooted in pragmatism. It is a gesture—a gesture to the marginalized groups on campus, to future bigots and racist posters, and to the entire University community. With a ban, Seligman would have better communicated to these groups that the University hears them, and that robust measures are being taken to improve the campus' racial climate.

In fact, it is partly because the app's ban on University Wi-Fi would not completely restrict access to students that we support that measure. Not on the table for consideration was the nuclear option: a geofence, or a location-

based ban, on Yik Yak activity. Unlike a Wi-Fi ban, a geofence would block all access to the app in a certain geographical area.

Yik Yak says that they will not geofence college campuses, although they have faced pressure nationwide to do just that. The company does, however, regularly geofence high schools and middle schools.

With a superficial ban on the app, the University would be able to communicate its support of minority students' demands. This decision might look—superficially—like a slight to free speech, but students who cared to use the app would still be able to. As a gesture to the community, a ban would go a long way.

EDITORIAL BOARD

## Comedy on Campus

When does comedy stop being funny?

After students heckled Dan Viola, the Winterfest Weekend opening comedian, the Campus Times asked both the Campus Activities Board (CAB) and Viola whether the performance material was vetted. We received two different answers.

CAB said they try to vet some of guests' performance material, but Viola said that, to his knowledge, his material was not screened before the performance. This discrepancy is unsatisfying, but a larger question remains: Should material be screened—and, if deemed unsuitable for the audience—censored or omitted?

Although there is hypocrisy inherent in declining to invite a comedian back to campus who performed a similar set two

years prior, it is important to be socially conscious regarding the performed material. The University's social climate has changed since 2013, and sensitivity—or lack thereof—to issues of identity is tantamount to the humor, for many students.

At the same time, comedy is about shock, misdirection, and unexpected—often impolite—turns. While the language we use needs to be collegial, we believe that comedy should be given the occasional pass. As many students pointed out, B. J. Novak, in his Winterfest set, told jokes that would have been (or were, to some) offensive—but he deconstructed them. Because Viola failed to do so, he was deemed insensitive and dissociated from future campus events.

Screening a comedian's material is, in some sense, a violation

of their autonomy as a performer. Newspapers do not share their stories with the subjects thereof, prior to publication. Similarly, we do not find it reasonable that a comedian reveal their content before a show.

We do, however, believe that guest performers should be made aware of certain expectations on campus. Performances need to be respectful. Comedians gain reputations as raunchy or clean comics, and institutions should make hiring decisions based on those reputations. Viola is a clean comic, and did not foresee his jokes falling flat as they did. If his material had truly been vetted, the entire incident may have been avoided—but there is a limit.

Ultimately, humor trumps all else. If Viola's jokes had landed like Novak's, this conversation probably wouldn't be happen-

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## Campus Times

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OP-ED

## Shkreli's Choice

BY MUHAMMAD HADI

You'd expect a man with a humble past (born to two poor immigrant parents) to have an ounce of decency and empathy, but no.

Martin Shkreli, also known as the "Pharma Bro," had built himself a pharmaceutical empire, reigning as its evil head until the FBI arrested him on charges of running a Ponzi scheme when he was the CEO of yet another firm, MSMB. Shkreli has had his fair share of business failures, but he also seems to have the luck of the devil. Every time another firm collapsed, he bounced back up, starting a new hedge fund. Eventually, Shkreli realized that spinning a lie about creating drugs that could save dying babies would be the best cover for his addiction to a certain Founding Father's face in green.

Shkreli is, for starters, all about the money. In numerous interviews, he has explicitly stated his desire to maximize profits. He admitted that the price hike for his drug, Daraprim, was done in order to make up for the steep price he paid to purchase it—to hell with affordability. And, not to restate the obvious, but he did raise the price of an important drug by 5,556 percent. Readers need to know that these practices existed long before Martin Shkreli became the

poster boy for pharmaceutical executives.

He is also in possession of an erratic and frustrating personality. His behavior, as he justifies it, is in response to the "bad boy" image he's been crowned with by the media and the public. He seems to be saying that if the people think he's a bad guy, he'll just play along. During his most recent public appearance—an official audience with Congress—Shkreli refused to answer most of the questions he was asked, even smirking when some of the members questioned him. Charming guy, I must confess.

If Shkreli really wanted to line the walls of his apartment with Picasso paintings, he would be more nonchalant about increasing the pricing of drugs. He would instead increase the prices slowly but surely, like absolutely every other pharmaceutical firm. He believes what he did is right, claiming that his prices will harm greedy insurance companies and distributors of Daraprim, rather than the individual patients. Perhaps Shkreli is just delusional, and genuinely believes that he is in the right.

He claims to be ripping off market giants, saying that he'll offer the drug for free to anyone who can't afford it. But let's be real—what are the odds he will?

*Hadi is a member of the Class of 2019.*

## Got opinions?

Of course you do.  
Email [opinions@campustimes.org](mailto:opinions@campustimes.org)

OP-ED

## The Artificiality of Affordability

BY JOHN CHTCHEKINE

Going on a road trip anytime soon? Well, why not? Oil prices right now are at a 12-year low, with some states boasting a gallon of gas for under \$2! With the price of oil hovering at around \$30 a barrel, consumers around the world are rejoicing at the bang for their buck they're getting at the pump. However, ask yourself; how did we get to the point we're at today? What are the forces at play here? Well, I'll be examining that with you today and there is no short answer.

With the accelerating Chinese economy in the early 2000's, oil steadily rose in price in order to quench the thirst of the emerging manufacturing giant and its rapidly evolving middle class. This rise in the price of oil had countries with abundant—yet hard to reach—oil reservoirs licking their chops as the rising oil prices enabled exploration of oil fields via new extraction methods.

The investment into the exploration of these new fields began paying off when the extraction of oil from these fields finally started to take place. Even with laws in place that banned the export of oil from the U.S., this rise in supply—coupled with a slowdown in Chinese GDP growth—eventually took its toll on the price of oil.

Beginning in mid-2014, the price of oil began to plummet. Many expected that this dip in demand would spur Saudi Arabia and the Organization of Petroleum Exporting Countries (OPEC) to cut pro-

duction in order to prevent the price of oil from crashing further. However, the Saudis showed great foresight; they declined to cut production in order to curb American shale producers from simply resuming international oil sales once prices normalized. The Saudis' decision was also intended to disallow other producers from eating up their market share once the Saudis cut production. With the cost per barrel for American shale producers at just \$60, the Saudis' goal was to keep the price of oil low enough in order to promote bankruptcies among those same high-cost American shale producers.

The price of oil has an array of implications that transcend a random traveler being able to fill up his or her tank more cheaply. Oil producers around the world that rely heavily on oil exports have felt the impact in the drop of the price of oil. Hugo Chavez's Venezuelan regime has arguably become the first

casualty: the state's inability to continue to offer the same social services it was able to offer with oil profits has led Venezuelan citizens to vote out the existing government in frustration. Russia, another country whose internal budget relies heavily on oil exportation, is a little more equipped to deal with the budget constraints it faces from cheap oil. Conflict in Ukraine has led to a nationalistic fervor which has insulated the Russian government from the expected internal strife a recession would normally cause. Time will be the deciding factor in how deep a geopolitical effect the low price of oil will have. The good news is that road trips will be a lot less expensive for years to come.

*Chtchekine is a member of the Class of 2016.*



CHRIS SMITH / ILLUSTRATION STAFF

## UR OPINION

BY JESSE BERNSTEIN &amp; LEAH NASON

OPINIONS EDITOR &amp; PHOTO EDITOR

“HOW HAVE YOU BEEN TAKING ADVANTAGE OF THE UNSEASONABLY WARM WINTER?”



SEAN CORCORAN '18

“I've been running a lot”



AARON SMITH, '19

“I don't have to wear as many coats”



MACKENZIE STARK, '19

“I don't”



LINDSAY CURTIS, '16

“I drove with the top down on my Jeep”



JAMES JOHNSON II, '17

“More trekking and exploration”



MICHAEL PEARSON, '19

“Going to see my friends more”

# FEATURES

## ‘Deaf’ is Not a Bad Word

BY RAAGA KANAKAM  
COPY EDITOR

When he tells people that he is deaf, Oliver Stabbe is called a liar. That’s because people assume deaf persons can’t speak, and he can.

“The idea that deaf people cannot speak is a very offensive assumption,” the sophomore said. Another time, a woman on a plane asked him if his hearing loss was contagious. He sneezed and said he didn’t know.

Stabbe’s experiences speak to many of the misconceptions about deaf people and the struggles they face—things commonly found right in Rochester.

This city is home to an astounding 90,000 deaf people, a significant slice of the more than 1.1 million national population. The percentage of deaf persons here is higher than the

**“The idea that deaf people cannot speak is a very offensive assumption.”**

national average, due in part to RIT’s National Technical Institute for the Deaf, the first technological college in the world created specifically for the deaf and hard-of-hearing. At UR, many are deaf or hard-of-hear-

ing, too. But despite our generally welcoming atmosphere, there still seems to be a stigma attached to communicating with these students.

“Really, there seems to be an embarrassment in communicating with deaf people,” said sophomore Stephen Davis, another deaf student at UR.

This awkwardness might arise because non-deaf people just don’t know how to do so without possibly offending someone.

“I guess they think addressing my deafness is offensive, but it really isn’t,” Davis said. “It’s not a bad word, and deaf people don’t get upset about it.

Davis noted that the biggest issue he’s had when communicating with other students is “their apprehension to communicate at all.”

There are many misconceptions about how those who are deaf or hard-of-hearing might interpret non-deaf students’ attempts at communication.

“I often wish people knew that, even without knowing proper signs, simple gestures, or, if necessary, writing things down is not as inconvenient as it may seem,” Davis said.

Deaf and hard-of-hearing students may still face discrimi-

nerful, for starters.” Others can also use “mime writing, because deaf people usually have paper and pen handy” he said.

“That sidesteps a lot of frustration on both ends, I think.”

Davis added, “I’d also say to not feel embarrassed if you run

into a deaf person. Try to think of it as a language barrier, the same with someone who only speaks French.”

Stabbe advised that those communicating should not “make assumptions about preferences or ability. If you have a question, ask. A moment of awkwardness is absolutely worth it if you are being educated about an important

topic.”

Deaf or hard-of-hearing students also face frustrations on their end when interacting with others. “Sometimes people talk about you, maybe to a hearing friend standing beside me, as if I’m not there,” Davis said. “That’s frustrating.”

topic.”

Stabbe added, “Do not talk about a deaf person who is in

your presence if they cannot understand what you are saying.”

Stabbe listed things one could say that might offend a deaf person.

One is: “Can I try on your hearing aids?”

“You would not ask a person who uses a wheelchair to just

**The city is home to an astounding 90,000 deaf people.**

try it out, so please do not ask me to try on my hearing aids,” Stabbe said.

Another: “You’re so good at English/speaking for a deaf person!” If this is said to a deaf person, Stabbe explained, the speaker is implying that all deaf people have poor English skills and are unintelligent or unable to learn.

“Everyone has their own experiences and it is not your place to reduce them” he said.

It is important to remember that their disability does not hinder a deaf person’s ability to communicate with someone, but just changes the way they communicate. As Davis put it, “we don’t see ourselves as disabled, so the awkwardness is only one-sided.”

*Kanakam is a member of the class of 2017.*



SHAELYN RHINEHART / FEATURES EDITOR

Freshmen Colleen Dunnlea and Colleen Stone practice signing.

## The Trials of Tapingo

BY RAAGA KANAKAM  
COPY EDITOR

Tapingo, the app that lets you order meals from several dining locations on your phone and have it available for pickup, has taken campus by storm. Since its inception this past semester, many students find it much easier to grab a coffee from Starbucks or a Panda Bowl from Panda Express in between their hectic schedules, and not be forced to choose between long lines or hunger.

“Tapingo is good when I’m in a time crunch between classes,” junior Elisa Barton said. “I can order a coffee in advance and pick it up and go to class. It’s really convenient.”

Another Tapingo user, sophomore Christian Keenan, called the app amazing. “Though it is not perfect, it truly does help with overall convenience,” he said. “Because it is new, there are going to be some problems early on. Overall, it is one of the best resources that Dining has.”

Other students, though, have complained that the program encourages workers to prioritize speed over customer service, and erases the fact that there is a human on the other side of the screen. Some have issues with the lack of security—as there is no

ID check upon pickup, a student could snatch someone else’s stuff and no one would know.

Student workers at Tapingo-eligible dining locations on campus have varying opinions of the program.

“It’s a really good idea, and it works well, but sometimes it can get a little overwhelming for the workers if it’s during the busy hours,” junior and Connections employee Megan Lyons said. “Then again, I know it’s nowhere near as crazy for us as it is for peo-

**As there is no ID check upon pickup, a student could snatch someone else’s stuff and no one would know.**

ple working at Starbucks.”

As there have not been additional hirings to deal with extra demand from Tapingo users, dining may get much busier during regular busy hours, with no extra hands to address with the additional orders.

“I have only ever had a problem with the wait, but that will hopefully be fixed,” Keenan said.

Senior Jennyfer Amaya thinks otherwise. “I don’t think it’s a dra-

matic change,” she said. “Without Tapingo, those customers would have likely come into the store anyway, and we’d have roughly the same amount of orders.”

She even notes a positive result of the program, saying that “it helps people who don’t have time to stand in long lines.”

The line can extend past the door in the morning hours in Starbucks. Having some of the students that don’t have time to stand in line order through Tapingo allows them to be in and out much more quickly, while those who do have time to stand in line see no change. This management may help make the line shorter, while Starbucks and other locations manage approximately the same demand, increasing speed of service.

Tapingo notes that there has been an increase in overall sales and looks to add more locations to its service, including College-town dining locations, like Chipotle and Moe’s. As Tapingo continues to grow, it will hopefully take the increase in demand into consideration and hire more workers specifically designated for Tapingo orders, so that the student workers and students alike will be satisfied.

*Kanakam is a member of the class of 2017.*

## A Tale of Two Transfers

BY NINA BOSE  
CONTRIBUTING WRITER

Transfer students start their path toward attending UR much like prospective freshmen—with an application process.

There are three basic parts, according to Admissions Counselor Zachary Taschman: first, a UR-specific application (aptly labeled “Part 1” on the University’s website); second, some form of a universal college application (there’s just no escaping the Common App, is there?); and third, supplemental materials, such as letters of recommendation and college or high school transcripts.

But unlike the freshman application, the transfer student application places

**The transfer student application places significantly more emphasis on post-high school experiences.**

significantly more emphasis on post-high school experiences, frequently waiving the high

school transcript and SAT or ACT score requirements. Taschman explained that high school experience is

**Compared to some of the other applications, the University of Rochester had a simpler application structure.**

less indicative of a student’s predicted college performance as compared to... well, a student’s college performance. Additionally, the essay questions are, as Taschman said, more straightforward—typically some variant of why a student would like to transfer to the University.

Joshua Gray, a transfer student studying political science and economics, said that compared to some of the other applications he filed, UR had a simpler application structure. The relatively quick response time of the Office of Admissions regarding his acceptance was one of the reasons he ultimately accepted the offer, alongside the Univer-

# What's Up with Winter?



SHAELYN RHINEHART / FEATURES EDITOR

On a sunny February afternoon, the grass is still green on the Eastman Quad.

**BY CAITLIN DAVIE**  
CONTRIBUTING WRITER

The lack of snow this season has stunned many who've become accustomed to the tundra that is an average Rochester winter. Some are thrilled at the mild temperatures, while others miss the frozen landscape they have come to expect. But no matter who you talk

***"It's very nice to not worry about the hellish winter you had last year."***

to, everyone has an opinion on this year's unusual climate.

One student, freshman Saralinda Schell, enjoys the lack of snow. Originally from Kentucky, she enjoys not having to worry about the cold this year.

"This is a very normal winter for me," she said. "It's very nice to not worry about the hellish winter you had last year."

Students from colder climates, however, miss the snow. Freshman Alexander Zavriyev of Boston said, "I can't even make a snowman this year, so I'm sad."

Many wonder about what is causing this extreme shift in weather. Some believe global warming is to blame. Others are dubious. Schell shared her

thoughts on the matter: "In a minute sense, it's El Niño, which is causing the warm air, but the reason it's so extreme is because of global warming."

Schell is partly accurate in her short summary of the issue. It may not be global warming that is mostly to blame, but El Niño. El Niño occurs every two to seven years, with varying intensity. According to NASA, "El Niños are triggered when the steady, westward-blowing trade winds in the Pacific weaken or even reverse direction, triggering a dramatic warming of the upper ocean in the central and eastern tropical Pacific."

The report continues to describe the event in more detail, stating that El Niño is also involved in environmental effects, globally. It has been implicated in heat waves, delayed monsoon rains, sea level drops, coral bleaching, droughts, flooding, and record-breaking hurricane seasons, all around the world.

One of the worst cases of El Niño occurred in 1997, when it caused devastating flooding in the western United States, drought in Indonesia, as well as virus outbreaks across Africa. According to NBC News, the incident saw over 45 billion dollars worth of damage and 23,000 casualties. The strongest El Niño recorded was the

2.3 event in 1998 and this year's current figure is 2.0. Although it has not yet overtaken the 1998 El Niño yet, the figure continues to rise and many expect this to be the strongest El Niño on record, according to CNN.

Whether global warming is the reason behind the newly intensi-

***Whether global warming is the reason behind the newly intensified El Niños is unclear.***

fied El Niños is unclear, although CNN reported that "super" El Niños are more likely to occur without an increase in the overall number of the phenomena. So global warming may be affecting the intensity of the annual phenomena, not creating them. The severity of these El Niños may have disastrous effects, like those from 1997.

The more pleasant temperatures this winter may come with a price. For the sake of regulating the Earth's normal climate, next year we should all hope for the heavy snow and below-freezing temperatures that are expected and loved in Rochester.

*Davie is a member of the class of 2019.*

# Intersexuality is Not a Disease

**BY SIMRANJIT K. GREWAL**  
CONTRIBUTING WRITER

Western society loves the idea of two; he and she, him and her. In reality, though, it's not that simple.

Biological sex is our anatomy; it includes our hormones, sex organs, and chromosomes. In society, sex determines whether someone is female or male. A person born with two X chromosomes is biologically female. One X and one Y chromosome

make a male. Mainstream society deems individuals to be either male or female, with no options in between.

But one natural phenomena that disproves this belief is intersexuality. Research done by Planned Parenthood shows that as many as one in every 2000 people born in the U.S. are intersex. Intersex is the catch-all term for people who are born with congenital hormonal syndromes, "unusual" sex chromosome makeups, and

ambiguous genitalia.

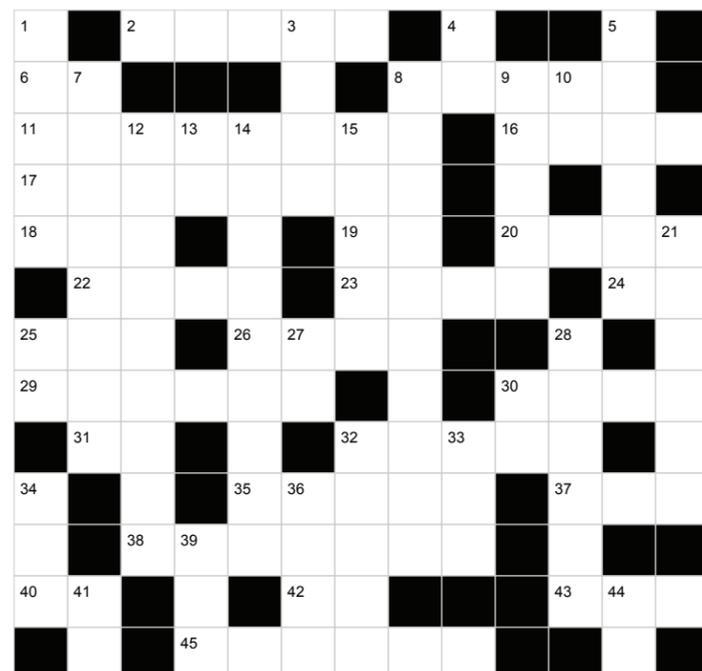
There are situations like Androgen Insensitivity Syndrome (AIS), caused by a mutation in the AR gene, in which biologically male persons—those with XY chromosomes—develop secondary female sex characteristics. These people tend to grow up thinking they are like other females until puberty occurs without menstruation. Many women with AIS have vagina-like openings and undescended

SEE INTERSEX PAGE 9

## PUZZLES

# Crossword

BY SAM PASSANISI '17  
DIFFICULTY MEDIUM



### ACROSS

- 2. Judge of the comic book future
- 6. Street abbreviation
- 8. Undead; or, \_\_\_\_\_ from the grave
- 11. Most famous marsupial, probably
- 16. Book, \_\_\_\_\_ magazine component
- 17. Well-spoken
- 18. This, and wisdom
- 19. Latin "and"
- 20. Meaning "stone"
- 22. Red party cup brand name
- 23. Missing, \_\_\_\_\_ from the military
- 24. Friendly greeting
- 25. Chemical analysis, with magnets
- 26. Horse/donkey hybrid
- 29. "American Gods" author
- 30. Keeps falling on your head
- 31. Just say this, to drugs
- 32. North Texas city
- 35. Unpopular Ford model
- 37. Wager
- 38. Weapon, esp. for personal defense
- 40. Acid-base scale
- 42. Chlorine symbol
- 43. Swamp area
- 45. Energy source of the nuclear age

### DOWN

- 1. Out of alignment
- 3. Boldly do
- 4. Most delicious number
- 5. Teenaged and disgruntled
- 7. Good luck charm, perhaps an amulet?
- 8. Dog breed with ferocious reputation
- 9. Make a mess, with liquid
- 10. Sports video game corp.
- 12. Well-known, \_\_\_\_\_ in the manner of Biggie
- 13. Quarterly \_\_\_\_\_ men's magazine, abbr.
- 14. Working independently
- 15. Shaquille's surname
- 21. Yellowjacket's cousin. If green, maybe heroic?
- 25. Ana \_\_\_\_, of eponymous They Might Be Giants song
- 27. Opposite prefix
- 28. Tree featured in Le Petit Prince
- 30. Reg. nurse
- 32. Biblical poem
- 33. Offering to the poor
- 34. Genre for 12 Down
- 36. Interwar aesthetic, Art \_\_\_\_\_
- 39. Beer variety (abbr.)
- 41. Copy \_\_\_\_\_ machine manufacturing corp.
- 44. Windows 10; El Capitan; Linux are examples

## Last Week's Answers



# Your Genitals are Your Own

**INTERSEX** FROM PAGE 8

testicles. Another hormonal condition, called Reifenstein Syndrome, causes people to have an array of different sex characteristics and gender identities.

Other times, children are born with sex chromosomes beyond the usual XX and XY. Two of the most common ways in which these appear are Turn-

**Unfortunately, the Western world treats genital ambiguity like a disease.**

er syndrome, a single X, and Klinefelter's Syndrome, XXY. With Turner's, women suffer medical ailments and sterilization but still live long, fulfilling lives. Most men with Klinefelter's won't even realize they have it until they're checked for sperm production. Those with Klinefelter have little to no spermatogenesis, which can be corrected for with testosterone shots. There are many other less common and non-lethal chromosomal combinations that cause a variety of ambiguous genitalia.

A caveat to our usual male and female dichotomy are the super sexes. There is XXX, which

leads to meta-females. These females have extremely long legs, slender torsos, and are fertile. Most meta-females aren't even aware that their chromosomal makeup is different from other cis-women. The male equivalent is "super-males" with XYY sex chromosomes. These men are usually unaware of their condition. They tend to be tall, slender, and poorly coordinated but have no issue with fertility.

Some children may have ambiguous sexual organs, such as a large clitoris or a small penis. Some children are born with both ovarian and testicular tissues. Some are born with clearly defined external genitalia. Internally, however, they might have the opposite. Therefore, some intersex people aren't aware of their condition until puberty. In other circumstances, intersexuality may not be discovered until autopsies are performed.

Intersexuality is also found in

**One's genitals are primarily for one's own use, not for the comfort of others.**

other animal populations. Robert Minckley, Senior Lecturer in Biology, explained that inter-

sexuality occurs in bees. Sometimes the bees are split down the middle; other times, the genitalia is more ambiguous.

Unfortunately, the Western world treats genital ambiguity

**Some intersex people aren't aware of their condition until puberty.**

like a disease. Many doctors perform genital "correcting" or "normalizing" surgeries on intersex babies. The Intersex Society of North America (ISNA) recommends against this socially-driven "solution," which actually causes a lot of confusion, frustration, and body image issues in the "normalized" child. ISNA instead suggests honest conversations about sex, gender, and medical history, and waiting until the child can be informed of their options before pursuing hormonal or surgical options. ISNA takes the stance that one's genitals are primarily for one's own use, not for the comfort of others.

For more information or support regarding intersexuality, visit the Intersex Society of North America online.

*Grewal is a member of the class of 2017.*

# Transfer Tales

**TRANSFER** FROM PAGE 7

-sity's respectable economics rankings.

UR's open curriculum often draws transfer students, too. Without general education requirements, transfer students can sign up for courses that directly correlate with their majors and explore their passions and curiosities, all while preserving their ability to graduate on time. In fact, according to Taschman, the University may drop the two-cluster requirement for incoming juniors, provided that the student has completed at least two courses in each area in which he or she is not majoring, to give transfer students a level playing field.

But accepting the offer is just the beginning of the process. Jordan Ramos, a

**Accepting the offer is just the beginning.**

transfer student and biology major on a pre-med track, recalled a swarm of rapidfire deadlines after he accepted his offer—for things like health insurance, housing preference, and financial aid. He was still in the process of completing some of these forms during the

first week of classes.

"It was stressful," he said. And yet, worth it. The academic atmosphere here strikes Ramos, and he also is impressed by how UR students constantly

**Many transfer students have yet to find their niche outside of their orientation group.**

take advantage of the many areas of study at their disposal. He went on to compare the plethora of external academic resources available to the students at the University, such as several hours worth of office hours spread throughout the week, study groups, and CETL tutoring, to the limited number of resources available to him at Monroe Community College, where he transferred from.

The consensus among transfer students interviewed was that UR students have been friendly and welcoming. Many transfers students, though, have yet to find a niche outside those they spent Orientation with.

*Bose is a member of the class of 2018.*

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Check your inbox.

Every student who completes the survey by February 15 will be entered in a raffle to win prizes like a Communal Principles T-shirt and a \$500 award! Questions? Contact [jessica.guzman-rea@rochester.edu](mailto:jessica.guzman-rea@rochester.edu).

In partnership with the Higher Education Research Institute [www.heri.ucla.edu](http://www.heri.ucla.edu)

The DLE Survey is administered by the Cooperative Institutional Research Program (CIRP) at the Higher Education Research Institute (HERI) at UCLA.

UNIVERSITY of  
**ROCHESTER**

# HUMOR

## College Fails to Admit Applicants

BY MIRA BODEK  
PRESENTATION EDITOR

The schools considered to be the best all have acceptance rates in the single -digits. King University has taken the highly contested top spot, with a rate of zero percent for the year of 2016.

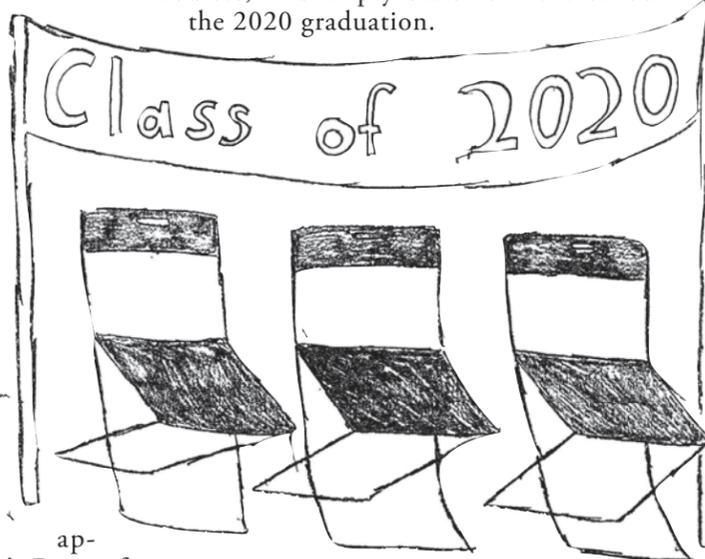
The university, known for its extremely competitive applicant pool, has no incoming freshman for this fall. Preoccupied with maintaining the highly selective admissions standards of the school, the admissions officers neglected to accept any applicants.

"We get so many qualified applicants," said King's Dean of Admissions. "Turning down the majority is common."

He maintained that each denial is very difficult, but with the number of applicants, it is necessary. He continued, "We see a lot of perfect scores, a lot of outstanding extracurriculars, a lot of international awards; you need to really stand out to be

accepted." Apparently, no one stood out enough.

For the first time, the school will have an empty class for four years, as the Class of 2020 has no members. The school will have empty freshman dormitories, empty introductory courses, and empty seats for the 2020 graduation.



The Office of Financial Aid was asked what they plan to do with the freshman financial aid budget. An officer revealed how discussions suggested allocating the funds to charities or reinvesting the money into the school, but the office ultimately chose to dedicate the five-million-dollar

budget towards celebrating King's legacy and the hard work of the admissions and financial aid officers.

"Though there's no incoming class, it's clear that we worked very hard and succeeded in maintaining the reputation of as an elite institution for higher education," the officer said. "We are very proud of our high standards."

The acceptance rates of colleges are highly scrutinized, as the prestige of a college is often judged by its selectivity. Recently, universities have been under fire for sending out numerous letters urging students to apply to the school, simply to increase the number of applicants in order to artificially decrease the percentage accepted.

*Bodek is a member of the class of 2019.*

NATE KUHR / HUMOR EDITOR

## Toddler Detective, Chapter 3

BY JESSE BERNSTEIN  
OPINIONS EDITOR

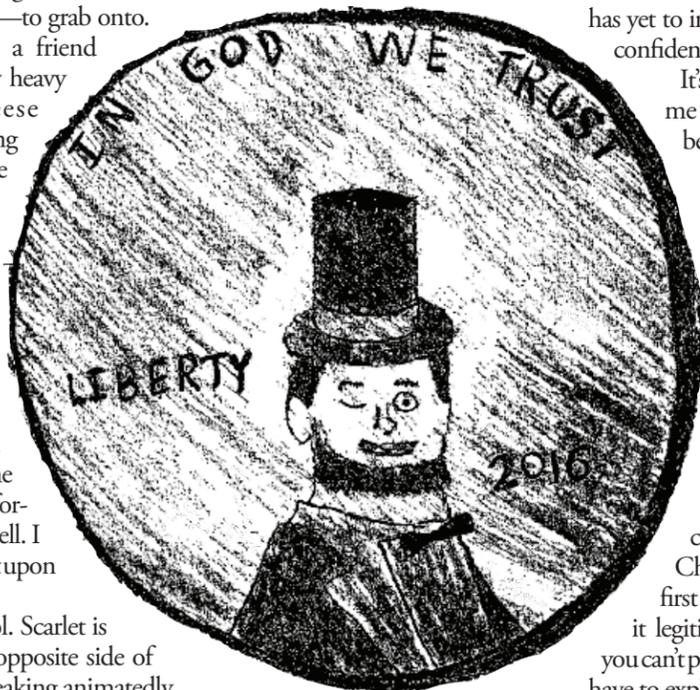
It's been a week since I talked to Picket, and the trail has gone cold. I've been combing through my old contacts, trying to find something—anything—to grab onto. Ronnie Caputo, a friend from back in my heavy Chuck-E-Cheese days, had nothing for me. Sally "The Bib" Kowalski laughed in my face. Told me that I might as well try to find her nose. Her uncle had taken it years ago, and the search had hardened her. She was cruel now, forever unable to smell. I wouldn't wish that upon anyone.

Recess at school. Scarlet is standing on the opposite side of the playroom, speaking animatedly with her friend Samantha. My juicy is warm today, on account of a misplaced icepack. And by misplaced, I mean I thought it was a bath toy and then I flushed it down the toilet. These things happen.

I've had my fair share of cases over the years. There was the Westbrook dog abduction, the case of the mixed-color Play-Doh, and, of course, the question of who pooped in Benny

Lappenschtein's pants (it was Benny, by the way). But never have I ever had such difficulty trying to get to the bottom of a case. I'm not used to this failure.

Scarlet catches my eye from across



SCOTT MISTLER-FERGUSON / HUMOR EDITOR

the room. She motions to the plastic cell phone she has in her hand. "What?" I yell from across the room. She rolls her eyes and then walks over to me, brushing off the orange plastic chair with a limited edition Demi Lovato handkerchief before she sits on it. She hands me a plastic cell phone as well, and then dials.

"Hello, Charles. I'm upset. Do you want to know why? Ask me why."

"Why are you upset, Scarlet?" "I'm upset, Charles, because my supposedly brilliant detective, to whom I'm paying a pretty penny, has yet to inspire the slightest bit of confidence in me."

It's true. The penny she gave me is super shiny. But that's besides the point.

"These things take time, Scarlet. Especially with something as valuable as..." I look around to make sure no one is listening to our phone conversation. "Well, you know."

"No, I don't actually, because you're the detective and I'm the client. I need what I need, Charles, and I came to you first because I wanted to find it legitimately. But however, if you can't perform up to snuff, I may have to explore some other options. Tick-tock, Charles. Are we clear?"

"We're clear, Scarlet." "Good."

We hang up our phones. Scarlet gives me the side-eye to end all side-eyes, and then goes skipping—yes, skipping—back to Samantha.

I need to find something soon, or it could be my tushy.

*Bernstein is a member of the class of 2018.*

## Poking Fun at the News

BY CHRIS HORGAN  
SENIOR STAFF

1. 160,000 dollars worth of cheese was stolen from a semi-tractor trailer in Germantown, Wisconsin. This was the second cheese incident of the week, as just a few days previously, nearly 90,000 dollars of Parmesan went missing. Police believe the suspects to be either a few scheming thieves...or one massive eight-hundred pound mouse.

2. After takeoff, a Chinese woman found that she was the only passenger on the plane. It was swell, until she realized that the pilots were missing as well.

3. McDonalds has decided to replace toys in Happy Meals with books. This proves that the best way to make kids go out and exercise, is to put a book in their Happy Meal.

4. A new study suggests that one in four people admit to drinking their own urine. The other three said they preferred someone else's.

5. A man legally named Beezow Doo-doo Zopittybop-bop-bop has been accused of assaulting numerous police officers. Born with the last name Wilschke, Beezow changed his name—because he was tired of seeing it misspelled.

6. A missing cat was found 80 pounds heavier after living for 14 months in a pet food factory. Also

missing from the factory; one small worker.

7. The Washington Post released an article commenting that the "Obama is a Muslim" theory is still echoing in the Middle East. The article also cites a 2014 poll that found that 54 percent of Republicans believed that Obama was a Muslim. I'll take the conspiracy a step further. It's funny, I've never met anyone with the name Barack, or Obama, and yet somehow our last two presidents have shared that name. Two presidents with similar names? Let me guess, our next president's last name will be Clinton.

8. A Domino's delivery man stabbed a customer after arguing over a late order delivery. After the victim was seriously maimed and close to death, Domino's sent out another large pizza to finish that punk off for good.

9. A woman is demanding a lifetime supply of Kit Kats after she found packages without the wafer ingredient. As much as she wants some Kits Kats, she could really use a Snickers.

10. A poll found that just one in four married couples kiss during sex. Said the one upon reading the results, "No, I said that I don't kiss my partner during sex."

*Horgan is a member of the class of 2017.*

## Anywhere but Here

BY LEAH SCHWARTZ  
CONTRIBUTING WRITER

A new club is forming on campus to address the needs of students returning from abroad, who often feel alienated from the Rochester community. This club, aptly named "Anywhere Else, but Here" (AEBH), will meet every Wednesday at 6:30 p.m.

Junior Tori Richburg created AEBH after returning from her semester in Cape Town, South Africa. "Safrika totally changed me and I think that I changed Safrika," Tori said. "Things kind of stood still in Rochester while I was having the adventure of a lifetime. No one here did anything significant while I was gone and they just went about their normal lives. I felt like I needed to surround myself with others who were going through the same thing."

Wednesday meetings are divided into different activities that allow students to talk about their time away without being ignored or getting an eyeroll. The first hour is dedicated to flipping through Instagram pictures. Members are encouraged to start off with posts from the tops of cliffs or mountains. The closer a selfie is taken to the edge of a cliff, the more approval the photo receives.

"I was literally on top of the world!" exclaimed a student

returning from Peru.

Next are food pictures. Students bond over witty caption titles, such as "donut you wish you were here?" Others, so exasperated from being deprived of their abroad diet, were caught trying to actually consume their phones. "You have not lived until you have had the Indian food in London," explained senior Kelly Murphy. They say it's better than the Indian food in, like, India."

The next hour is deemed the "America Sucks, I'm So Done" portion. "Racism just wasn't really a thing in Europe," vented sophomore Joe Watson. "Black, white, fuchsia, aquamarine—they literally couldn't care less over there." Many students agreed that transportation, food, and people were generally better abroad. When asked for specifics of how a population in its entirety could be ranked as better than another, club members suggested that an outsider like me just wouldn't understand.

Finally, AEBH concludes its weekly meetings with a ceremonial chanting of "take me back," uttered in a rhythmic moan. It's repeated enough times that the students hope that, when they open their eyes, they find that they are, in fact, still abroad, and returning home was only a dream.

*Schwartz is a member of the class of 2017.*

# ARTS & ENTERTAINMENT



LEAH NASON / PHOTO EDITOR

Sophomores Miilagros Luna and Thomas Pinella perform on the second floor of Morey Hall as part of "Music in the Tunnels."

## TUNNEL TUNES ADD COLOR TO CLASS COMMUTE

## Oscar Series: 'Spotlight'

BY JESSE BERNSTEIN  
OPINIONS EDITOR

"Spotlight," the Oscar nominee from director Tom McCarthy, tells the story of the Boston Globe's Spotlight investigative team, which uncovered decades of sexual abuse and cover-ups by the

Catholic Church in and around Boston. It's an explosive topic that requires a level head for both a journalist and a filmmaker. "Spotlight" succeeds with both.

Movies about real-life investigations, especially investigations into previously impenetrable institutions, tend

to slip into moralizing hysteria. Films like "Truth," "Rosewater," and "Concussion" get so caught up in emphasizing the moral superiority of the investigative journalists (or doctors, in the case of "Concussion") that their actual messages get lost in the shuffle.

For a film that's been showered

with accolades, "Spotlight" is noticeably, almost intentionally, bland. The new editor-in-chief, Marty Baron (played with restraint by Liev Schreiber), is almost clinical in his approach to the news. At his first production meeting, he calmly affirms his decision to sue the Church. There are no fireworks or grand proclamations—just the assuredness of a man who believes that he's doing the right thing. Schreiber plays Baron as the reserved outsider he was, which sets the tone for nearly every other character at the Globe. This seems to be the point.

The Spotlight team, headed by a razor-sharp Michael Keaton as editor Walter "Robby" Robinson, rarely expresses emotion in significant ways. Rachel McAdams, Brian d'Arcy James, and Mark Ruffalo make up the rest of the group, and though each of them has to fight their own battles when it comes to investigating something so heinously personal and tragic, they're all business when it comes to the story. The blandness is what gives the story its strength.

The team members aren't turned into crusaders, nor are they perfect people themselves. Ruffalo's Michael Rezendes is the hothead, but he's also the one combing through obscure court documents and banging on doors to get the facts.

Journalism is the job for them, as evidenced by the late-night pizza and early-morning coffee. They work themselves to the bone, poring over spreadsheets and tracking down sexual predators, if only to strengthen the impact and veracity of the story. When the payoff comes, there's no grave-dancing—no one's happy to have exposed the widespread crime perpetrated by trusted religious figures. "Spotlight" is about exposing crimes of the Catholic Church, but it's really about the ethical pursuit of objective truth and justice.

As always, there's been a lot of talk this awards season about the fidelity films pay to the events they portray. Detractors have taken issue with liberties taken in "Bridge of Spies," "The Big Short," "Trumbo," and even this film, decrying what they see as manipulation of the facts. The truth is that those criticisms are misguided. Film is art, not journalism, and though there is a responsibility to stay truthful to the spirit of the event, there is none to stick with every detail. "Spotlight" manages to artfully handle the facts and the emotions of the story to create what is practically a documentary. Rather than getting drunk on its own anger, "Spotlight" chooses clear-eyed sobriety.

*Bernstein is a member of the Class of 2018.*

## Institute for Popular Music's 1970s Showcase Rocks

BY GRACIE PETERS  
CONTRIBUTING WRITER

It felt like some sort of "Gathering of the Cool Uncles," with all the graying ponytails and beards in sight. But that might be expected at a concert celebrating 1970s progressive rock.

The University's Institute for Popular Music (IPM) held the

***As someone who grew up listening to rock music of the 1960s and 1980s, I definitely enjoyed the show, even though I am not the expected demographic.***

concert on Saturday, at Strong Auditorium. John Covach, director of the IPM and a professor of music theory at the Eastman School of Music, emceed the event and played guitar alongside both faculty and students. The backing band consisted of a few men who called themselves "Going for the One."

The songs covered included "Aqualung" by Jethro Tull, "I've Seen All Good People" by Yes, "Point of Know Return"



PHOTO COURTESY OF KEITH BULLIS

Senior Luke Metzler sings with band "Going for the One" at the Institute for Popular Music's Progressive Rock concert.

by Kansas, and, my personal favorite, "Money" by Pink Floyd.

During the show, "Going for the One" also covered the likes of King Crimson, Genesis, Rush, and Boston. The audience primarily consisted of adults aged 40 to 65—an age group I generally fit in with—and

scattered clumps of young, classic-rock enthusiasts. As someone who grew up listening to rock music of the 1960s through the 1980s, I definitely enjoyed the show, even though I am not the expected demographic.

To make the show more approachable to the Rochester

student body, several UR students, alumni, and even high school students also performed with "Going for the One." One of the high school students looked young enough to have come straight from his bar mitzvah, but his musicianship was impressive nonetheless. UR undergraduate singers included

senior Luke Metzler, of the YellowJackets a cappella group, and junior John Queenan, of the After Hours a cappella group. Sophomore Jeremy Staffa soloed excellently on the electric

***I probably should have brought earplugs and sunglasses to the show because the music was quite loud [...] and the lights were sometimes blinding.***

guitar. What's a 1970s rock show without sick guitar solos?

The musicians also incorporated the electric violin, the mandolin, a gong, and even a megaphone to add to the splendor, appeal, and entertainment of the show. In hindsight, I probably should have brought earplugs and sunglasses to the show because the music was quite loud (to be expected) and the lights were sometimes blinding.

With superb vocal performances and top-notch variety, any baby boomers who wanted to relive their teens through this performance probably got what they wanted.

*Peters is a member of the Class of 2018.*

# Super Bowl Halftime Review

BY SAAD USMANI  
SENIOR STAFF

It seems as if those who managed the Super Bowl halftime show on Sunday attended a dress rehearsal the night before and were unsettled once they realized it was comprised mainly of Coldplay's Chris Martin jumping around the stage singing into a microphone. Of course, it would then seem reasonable to call their favorite superheroes to save the day—Beyoncé and Bruno Mars. The act was so unbalanced that I would not be surprised if that were actually true.

Don't get me wrong, I like Coldplay's music, but the band itself is such a strange choice for one of the largest-viewed events of the year—approximately 119 million people tuned in on Sunday night. For one, their latest album certainly has that pop music sort of flair, but their greatest hits are mellow, some downright sad, which seems uninviting to the beer-drinking, sports-watching audience. Second, compare the choice to those of the past few years, where we had Katy Perry, Madonna, The Black Eyed Peas, and the returners in Beyoncé and Bruno Mars, and you really begin to wonder what the NFL was thinking. Though

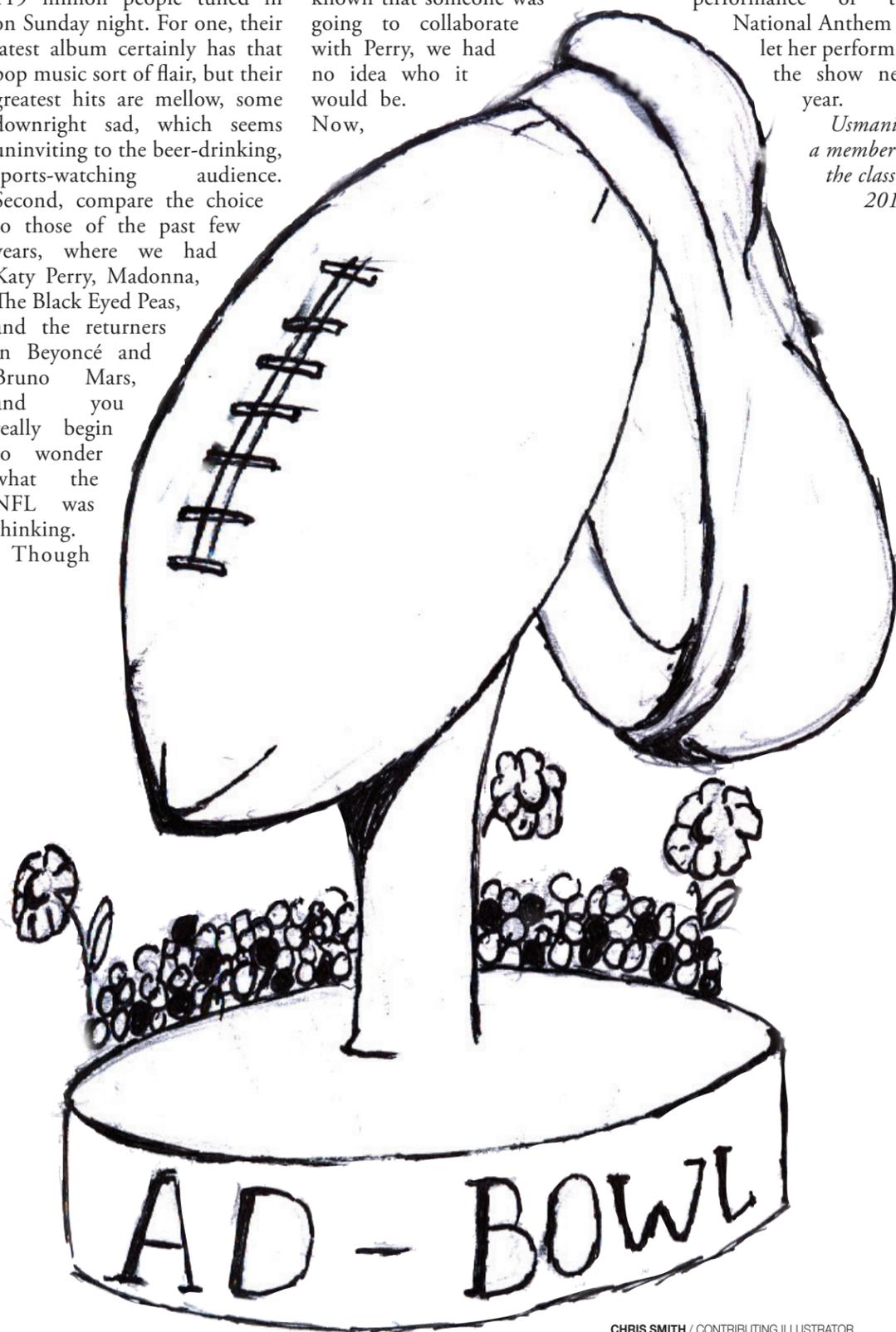
the show began strangely—especially the decision to have it in broad daylight, which reduced the psychedelic and colorful effect they were trying to achieve—Bruno Mars and Beyoncé certainly rejuvenated my confidence that this show wasn't going to be a complete letdown. Even with their support and energy throughout, something just felt off—we had seen this before. And, in fact, we just had Bruno Mars two years ago, and Beyoncé three years ago, so it felt a little recycled. It also nowhere near matched the surprise and excitement when Missy Elliot came on stage last year with Katy Perry. That was a strange but unique combination that this year's trio of Coldplay, Beyoncé, and Bruno Mars couldn't equal.

Though last year we had known that someone was going to collaborate with Perry, we had no idea who it would be. Now,

thinking back to this year's Super Bowl, it probably would have been a better idea to keep the announcement of Bruno Mars and Beyoncé's involvement in the show a secret. Especially considering this was the fiftieth Super Bowl, it's disappointing to see how by-the-books and safe the NFL played. This was by far one of the more forgetful shows in recent times, like a sequel to a great halftime show that no one really wanted.

To balance the act, I certainly appreciated Beyoncé's racially-charged message, and it was unique to see the burst of color engulfing the atmosphere. But I digress: The only reason the show was watchable was due to Beyoncé and Bruno, rather than Coldplay, the headliners. Here's hoping they were impressed enough by Lady Gaga's performance of the National Anthem to let her perform at the show next year.

*Usmani is a member of the class of 2017.*



CHRIS SMITH / CONTRIBUTING ILLUSTRATOR

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# Super Bowl Commercials Delight

COMMERCIALS FROM PAGE 1

to science, science would return it.") It might not do anything to curb drunk driving, but at least its heart was in the right place.

With the exception of the elusive environmentally-conscious toothpaste commercial, I'm most partial to ads that make me laugh. Steven Tyler was kind-of funny in the ad for Skittles, in which he coaches a larger-than-life talking mosaic of himself (made out of Skittles, naturally) to sing higher and higher until it explodes. The ad itself is dumb, but I have to admit I laughed at Tyler's line as he enters: "All right, let's do this. I've got minds to twist and values to warp."

Also funny was the commercial for Apartments.com, featuring Jeff Goldblum, which starts out absurd and only gets stranger from there. Goldblum, channelling Steve Jobs, is hoisted into the sky on a grand piano, playing and singing "Movin' On Up." At the end of the one-minute commercial, almost before you register what's happening, we get to the top floor of the building, where George Washington and Lil Wayne are grilling burgers and beans. Get it? Me neither, but I laughed anyway.

I'm always mildly impressed by the polished absurdity of the best television commercials. To catch viewers' attention, an ad has to be wacky and loud; to fit into a 30- or 60-second spot, it has to be frantic and fast-paced; to sell the product, it has to be familiar and bland. The best Super Bowl ads balance these goals in a clever way. The worst and the weirdest try to go for a touchdown on all three fields and end up creeping people out. For example, there's the Mountain Dew commercial featuring "Puppy Monkey Baby," an unsettling genetic

hybrid, evidently CRISPR'd into existence in a top-secret Mountain Dew research facility. They bill this as the best of three worlds, when, in fact, it's the worst possible outcome: the sad homunculus has the distorted face of a pug, the terrifying upper body strength of an ape, and the worst-in-class ambulatory skills of a human infant. It's stuff like this that really reaffirms my distaste for the Mountain Dew brand.

There were several other commercials I liked. For the sake of conserving words and paper, I won't describe them here—they're on YouTube, anyhow. Before I wrap up, though, I'd like to give a dishonorable mention to the one commercial I really hated.

It's hard to articulate why I hated the Audi commercial so much. Here's the pitch: An elderly astronaut, in his waning years, is losing his love of life. He's not eating, and he's spending all his time hunched over in an armchair. Clearly, he needs an emotional boost—to pep him up, his son hands him the keys to an Audi.

So what's wrong with it? What I hate is this: The emotion of the ad, its bittersweet nostalgia, and its charming message all feel like they just rolled off an assembly line. You can still read the serial numbers and see the scratches where human feelings were shoehorned into the corporate cage. "Space," the ad whispers to you, "the last frontier. We can go there again. We can revive our flagging space program and return to the stars." Then, right when it's getting fun: "Made you look! Stay here on Earth instead, and buy an Audi. It's Almost As Good."

But maybe I'm just mad because it's another freaking car commercial.

*Pasanissi is a member of the Class of 2017.*

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## CT RECOMMENDS

## 'TURBO KID'

BY MORGAN MEHRING  
CONTRIBUTING WRITER

A nuclear war has decimated the planet. With clean water a scarce resource, one encampment relies on a supply controlled by one-eyed Warlord Zeus and his BMX biker gang. As the water grows dirtier and the prices rise, a young scavenger and a water-hunting cowboy might be the only hope for the last vestiges of humanity in a wasteland that looks suspiciously like rural Quebec.

Expanded from a five-minute short pitched for the "ABCs of Death 2" indie anthology of horror comedy, and funded entirely by an Indiegogo project, "Turbo Kid" delivers all the camp of '80s eccentricity on a budget as desolate as its post-apocalyptic setting. The film, directed by François Simard, Anouk Whissell, and Yoann-Karl Whissell, had a budget just under 60,000 dollars and stars mainly newcomers. Munro Chambers, Laurence Leboeuf, and Aaron Jeffrey play the three central protagonists, with Michael Ironside anchoring the film as the villain, Zeus.

While the film plays into '80s narrative tropes, it imbues them with a distinctly modern energy. The story follows an orphaned comic book enthusiast (Chambers) living in the nuclear wasteland of what may have once been Quebec. The appearance of the mysterious Apple (Leboeuf) disrupts his reclusive habits and forces him into a friendship. Of course, Apple is soon abducted by a henchman of Zeus to be a participant in a Gladiator-style tournament with a particularly morbid twist. When Chambers' character stumbles across the very weapon his favorite comic-book hero "Turboman" wields, he sees the opportunity to exact revenge on Zeus for the murder of his parents and free his only friend. Together with fellow gladiator and town hero Frederic (Jeffrey), the pair must destroy Zeus, his army, and his deadly water plant.

"Turbo Kid's" nostalgia for the aesthetic gloss of the '80s manifests in its presentation as well as its plot. The original soundtrack is synthetic perfection, and even the green haze of Wasteland color grading can't entirely smother the neon wardrobes of the protagonists or the rich red of the frequent bloodshed. The infectious joy of "Turbo Kid," juxtaposed with its maniacal use of practical gore effects equal parts brutal and camp, ultimately makes the movie a success. The movie stays true to the '80s both visually and thematically—perhaps to a fault.

The commentary on '80s military aggression repurposed as popular culture provides depth to the film. However, "Turbo Kid" unapologetically fails the Bechdel test and stars a man killing other men to avenge his mother and Apple. But truthfully, is it fair to demand anything else from an homage to a time in the US when people stopped looking to the future and began living as though they were already in it?

"Turbo Kid" is available on Netflix.

*Mehring is a  
Take Five Scholar.*

## 'CHANNEL SURFING'

'Regular Cars' for  
Regular PeopleBY JEFF HOWARD  
COLUMNIST

"Regular Cars" is a YouTube channel run by a guy who test drives cars, videotapes himself doing it, and then talks about the car over the video. What appeals to me so much about this YouTuber is that, as his title implies, "Regular Cars" deals with regular cars.

This is not the channel where you would go to ogle over the specs of the Bugatti Veyron or speculate about the next generation of Lamborghinis. "Regular Cars" has sometimes reviewed performance cars, but he has also reviewed a Toyota Camry, a Volkswagen Phaeton, and a Dodge Nitro. Now, what makes his reviews so special is not this alone. Rather, "Regular Car's" is so unique because he puts humor and charisma into all of his reviews, humanizing a car and going off about the potential lives of its potential owners.

When I first found "Regular Cars," I was beaming upon seeing that the channel had indeed reviewed the notorious 2011 Dodge Avenger. The Dodge Avenger is a very exciting car because it was quite possibly the worst car in production during the early 2010s. "Regular Cars" does the review of the Dodge Avenger justice by establishing the basic reasons why the car is terrible (cheap interior and bad handling), and then launching into a monologue of a middle aged man living in suburban hell, who presumably owns the car. The monologue, which involves French fries and cheese, is delivered in a deep and growly voice that is simultaneously funny and disturbing.

In this sense, "Regular Cars" reviews feel like something that's been needed and missing for a long time in car discourse. A Consumer Reports write-up on the Dodge Avenger will say things along the lines of "Cheap build, shoddy interior parts. This is a subpar vehicle on all levels." Reviews like these are satisfying in how they "shut-down" a vehicle, but they leave so much to the imagination. What kind of parents must someone have to have to purchase literally the worst car on the market, a car that even a modicum of research would sway a person against buying? What kinds of societal messages have influenced a person to think that a midsize sedan—whose only positive attribute is its vaguely "muscle" aesthetic—is the one to buy? These are the kinds of questions that are entertained and answered by "Regular Cars."

Not all "Regular Cars" reviews are as scathing and vicious as the one offered to the Dodge Avenger. Some are very inspiring, in fact, and they aren't always the ones you would expect. One of the most inspiring "Regular Cars" reviews is of the Buick Grand National, a sports coupe from the 1980s. Despite the car having an automatic transmission, "Regular Cars" makes a case for the Buick Grand National as a symbol of the rebellious sentiment of the 1980s. At the end of the review, he revs up the car engine and laughs like a child as it flies off into the highway at dawn. It's honestly tearjerking to watch.

For a car enthusiast who loves to think about makes and models of normal, everyday cars, "Regular Cars" is a dream come true. Reviews from "Regular Car" are detailed, humorous, and engaging, bringing new life into the previously clinical genre of car reviews.

*Howard is a member of  
the Class of 2017.*

McGorry to Speak  
on CampusBY SCOTT ABRAMS  
A&E EDITOR

Actor Matt McGorry, best known for his roles as prison guard John Bennett on "Orange is the New Black" and Asher Millstone on "How to Get Away with Murder," will speak about gender equality in Strong Auditorium at 8 p.m. on Thursday, Feb. 25.

In 2015, McGorry won the Screen Actors Guild Award for "Outstanding Performance by a Cast in a Comedy Series" as part of the ensemble of Netflix's acclaimed show, "Orange is the New Black." He currently stars alongside Emmy Award winner

and Academy Award nominee Viola Davis in ABC's "How to Get Away with Murder."

McGorry speaks out on social media regarding social issues. On his Twitter profile, he describes himself as an "activist and intersectional feminist," and often voices his support for movements like Emma Watson's work with the United Nations, "HeForShe." On his Facebook page, he wrote, "I believe in gender equality. Being a feminist is for both women AND men. I am a feminist."

*Abrams is a member of  
the Class of 2018.*

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WOMEN'S TEAM PHOTOS BY LEAH NASON / PHOTO EDITOR  
MEN'S TEAM PHOTOS BY RUIAIRI CONWAY / CONTRIBUTING PHOTOGRAPHER

Upper left: Sophomore Al Leslie looks to pass over the head of WashU junior Lily Sarros.

Upper right: Freshman Jacob Wittig goes up for the layup against WashU.

Center left: Freshman Jacob Wittig lunges with the ball against WashU.

Center right: Senior Kayla Kibling guards on defense against WashU.

Bottom left: Junior Sam Borst-Smith dribbles the ball past sophomore Matt Highsmith.

Bottom center: Junior Brynn Lauer dribbles the ball up toward mid-court.

Bottom right: Junior Sam Borst-Smith shoots the ball into the hoop against WashU.

ATHLETE OF THE WEEK

# Rookie of the Week Focuses on Passion and Diligence

**BY BELLA DRAGO**  
CONTRIBUTING WRITER

This past weekend, St. Lawrence University (SLU) hosted the men's squash Liberty League Championships. The UR Yellowjackets took second place, with a commendable loss to host SLU of 5-4. This is the third straight year SLU has taken first place, after Rochester won the previous six consecutive years—2007-2012. Freshman and South African native Lawrence Kuhn aided Rochester in its victories and received laudable recognition. Kuhn was named Liberty League Squash Rookie of the Week for the third time this season due to his impressive performance. He swept at the championships and has won seven consecutive matches, totalling to 11-1 this season.



PHOTO COURTESY OF UR ATHLETICS

Kuhn lunges for the ball at Lyman Squash Courts.

**How does it feel to be Rookie of the Week for the third time this season?**

Well, to start off, I didn't even

**How long have you been playing squash, and what makes you enjoy the sport?**

I think I have been playing squash

know I was Rookie of the Week the first time, so I can't say it really feels any different. I don't follow it, anyway.

for about 10 years. I am not even sure anymore. I love it because from when I was young, squash has always been my escape from the pressures of the world, and I can just be me and enjoy myself.

**How do you feel about your team's overall performance this season?**

I don't really have anything to relate it to, but from what I have seen, I think, as a team, we work really well together with everyone functioning well as a group, the performances as a group could have been better, but I don't think we have to worry about that too much right now. I prefer to just take it one day at a time, and when it's time to perform, I think everyone will really show their best.

**How does playing squash help you in other aspects of your life?**

It definitely gives me discipline and determination. I don't think I am the smartest person, but I am one of the most persistent, and I can only get that from the many hours that I have spent training to get only a little bit further. It also keeps me grounded and does not let me think that I am bigger than the world. Squash players know that the sport is underappreciated, and we don't have huge

income potential here, so we don't really get much fame either.

**Are there any professional players that you admire?**

I admire all of the top professional players. I think it really takes guts to go into the sport knowing that you will have to work harder than any other person and not get paid much for it, so they end up just doing it for the passion of the sport. I think that is amazing.

**Would you rather compete in a hotdog-eating contest or get the leak of Kanye West's new album?**

Well, I really like food and competitions, and I am not a huge fan of Kanye, so I think I'll go with the hotdog-eating competition.

*Drago is a member of the Class of 2018.*

## Sportmanship for Division III Athletes Remains Gray

**BY BEN SHAPIRO**  
SENIOR STAFF

As a student athlete, frequent attendee of UR sporting events, and president of the Varsity Student Athlete Advisory Committee, issues of sportsmanship are often on my mind. Ever since I started participating in athletics, I've considered proper

sportsmanship mandatory, with anything less just unacceptable. Now, nearly 16 years later, this emphasis has not wavered, and as I've gotten older, good sportsmanship has only become more important in my eyes. The question, however, is what exactly does "good sportsmanship" mean, especially for Division III athletes?

Ask ten athletes, coaches, or fans what they think good sportsmanship is, and you'll probably get ten different answers. There's likely to be some uniformity, though. Ideals like "respecting your opponents" and "playing by the rules" are pretty much universally considered to be part of what makes a rational sport, but beyond these baseline truths, defining acceptable behavior is much more difficult.

From an outsider's perspective, some of the heckling, taunting, and intentional distractions from fans directed toward opposing players and teams might seem like bad sportsmanship, and in some cases, it is. No one should be shouting negative remarks at a middle-school basketball team, or at any other athlete of such a young age.

But what about athletes at UR? Should we expect to be treated with the utmost respect and not be subjected to any sort of negativity when we compete against other schools? I would say absolutely not.

There is nothing like

competing in front of other people who care about your sport and the outcome of your game, even if their way of caring is expressed by booing and letting you know that they hope you fail. In speaking with other athletes, both at UR and other colleges, an overwhelming majority of us not only are okay with facing negativity from opposing fans, but find it enjoyable. For this reason, I would say that there is plenty of room for this type of behavior in college athletics. We can handle it.

Of course, there is still a line that cannot be crossed. Personal attacks, or pretty much anything that attacks one's identity, are certainly too far. This type of heckling is rare, but does exist, and should not be tolerated.

One of the biggest problems with the current status of sportsmanship in Division III is that there are no clear guidelines about what is and isn't acceptable. There have been discussions to make more official legislation outlining this, but for now, this ambiguity leads to an environment where

no one really knows how to behave. All too often, this leads people to either crossing the line or sitting on their hands and needlessly creating a sterile atmosphere devoid of the energy that makes college athletics great. Similar to most conflicts, an in-between zone hasn't been formulated.

Good sportsmanship should be a pillar of Division III athletics. But that doesn't mean heckling, negativity, and emotion have to be minimized. These signs of passion and engagement should be encouraged as long as they are not done in ways that target individuals.

This allows fans to be engaged in the events. It also creates a better atmosphere for players. For us, Division III athletics are our Super Bowl, our World Cup, and our Olympics. Sure, our games will never come close to what it's like to compete in those events, but why limit the passion and emotion of our games beyond what's necessary to keep things civil?

*Shapiro is a member of the Class of 2016.*

## LAST WEEK'S SCORES

**FRIDAY, FEBRUARY 5**

Women's Basketball vs. Washington University in St. Louis - W 56-51  
Men's Basketball vs. Washington University in St. Louis - W 77-64

**SATURDAY, FEBRUARY 6**

Men's Squash vs. Bard College- W 9-0  
Men's Squash vs. Hobart College- W 9-0

**SUNDAY, FEBRUARY 7**

Women's Basketball vs. University of Chicago - W 75-64  
Men's Basketball vs. University of Chicago - W 77-76 (OT)  
Men's Squash vs. St. Lawrence University - L 4 -5

## THIS WEEK'S SCHEDULE

**FRIDAY, FEBRUARY 12**

Women's Basketball vs. Brandeis University - 6:00 P.M.\*  
Men's Basketball vs. Brandeis University - 8:00 P.M.\*  
Men's Track and Field at Metro Fastrack Invite- Staten Island, NY- 1:00 P.M.  
Women's Track and Field at Metro Fastrack Invite- Staten Island, NY- 1:00 P.M.

**SATURDAY, FEBRUARY 13**

Men's Swimming and Diving at Ithaca College Invitational - Ithaca, NY -1:00 P.M.  
Women's Swimming and Diving at Ithaca College Invitational- Ithaca, NY- 1:00 P.M.

**SUNDAY, FEBRUARY 14**

Men's Sqash vs. University of Toronto - 1:30 P.M.\*  
Men's Tennis vs. Ithaca College - Ithaca, NY - 12:00 P.M.  
Men's Basketball vs. New York University - 12:00 P.M.\*  
Women's Basketball vs. New York University - 2:00 P.M.\*

\*DENOTES HOME GAME  
(DH) DENOTES DOUBLE-HEADER



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# SPORTS

## Squash Falter at Championships



PHOTO COURTESY OF UR ATHLETICS

Sixth-ranked sophomore Michelangelo Bertocchi in a Saturday match against Bard College.

**BY MIRA BODEK**  
PRESENTATION EDITOR

The 3rd-ranked Yellowjacket Squash team, coming off a 5-4 win against Harvard and 4-5 loss to Trinity last weekend, recently travelled to Canton, New York for the Liberty League Championships.

In the opening match against Bard (8-4), UR won all nine matches handily, not dropping a single game with three-love sweeps across the board. Later on, during the nightcap against Hobart (5-10), the 'Jackets remained strong, with seven of the nine wins coming by the same scores. The Hobart Statesmen did put up a fight, however, as first-ranked Mario Yanez was pushed to four games by Josh Oakley and at the seventh's rung, Hobart's Divine Wing earned a one game win over UR's Aria Fazelimanesh.

On the second day of competition, UR started with similar strength, sweeping Vassar 9-0, again without dropping a single game. St. Lawrence (12-2), the host and defending champion, defeated Bard (also

by a score of 9-0), bringing the Yellowjackets and the St. Lawrence Saints head-to-head. Both squads are top-10 teams in the College Squash Association (CSA) rankings, with UR at number three and Saints ranked sixth.

While it was a hard-fought battle, the 'Jackets dropped a 5-4 decision to St. Lawrence University in the final match on Sunday. With the win, the host Saints (12-2) captured their third straight Liberty League title after Rochester had won six previous championships from 2007 to 2012.

St. Lawrence took two of the opening three matches in the first wave. In the third slot, SLU's Ahmed Bayoumy outlasted Neil Cordell in five games. At ladder nine, St. Lawrence's Ness Billamoria won in a tight four-game match over UR's Meng Xiaomen for an early 2-0 lead. Yellowjacket Michelangelo Bertocchi then put the UR on the board with a four game win over George Willis, the Saint's sixth rung.

In the next wave, the 'Jackets were able to take two of

three matches to even the score at 3-3. At rung five, freshman Lawrence Kuhn topped Hussien Elraye and Ryosei Kobayashi added a win at rung two over Moustafa Bayoumy for UR's third point. Tim Lasusa of St. Lawrence defeated Ben Pitfield in a grueling five games at number eight.

In the last three games, the Saints' Lockie Munro took a 3-0 win over Aria Fazelimanesh, UR's seventh rung. St. Lawrence's Amr Khalifa then clinched the championship decision in the first slot with his 3-0 win over Mario Yanez. In the final match played, UR's Tomotaka Endo won in five over Lenard Puski to reach the final score of 5-4.

Rochester returns home to the Lyman Squash Center next weekend for home matches at noon against Bates College and the University of Toronto on Saturday and Sunday respectively. Following that, UR will head to the College Squash Association team championships from February 26 through 28.

*Bodek is a member of the Class of 2019.*

## MVP Miller Conquers Newton in SB 50

**BY RASHAD MOORE**  
CONTRIBUTING WRITER

The Broncos defense smothered Cam Newton and the Carolina Panthers offense in a 24-10 victory at Super Bowl 50 in Santa Clara, Calif., Sunday.

From the beginning, it was apparent that the Broncos came to play. After receiving the ball on the kick-off, Peyton Manning read the Carolina defense, knew they were blitzing, called an audible, and created four big plays in which the Broncos converted a field goal.

Despite the brilliance shown by the Broncos on the first drive, both offenses were halted.

Newton reverted to his bad habit of over-throwing receivers, while Manning's passes lost every semblance of velocity. Both teams failed to establish their running games, although C.J. Anderson rushed for 90 yards.

The game was won on the defensive side of the ball, so it was fitting for the best defensive player in the game, Von Miller, to be named Super Bowl MVP.

Early on, Miller made his presence clear by strip-sacking Newton, which led to a defensive touchdown by Malik Jackson. The MVP ended the game with 2.5 sacks, two QB hits, one pass defended, and two forced fumbles.

The numbers, however, don't tell the entire story. Not only was Miller consistently in Newton's face, but linebacker DeMarcus Ware added another two sacks, and four QB hits, while defensive end Derek Wolfe added half a sack. The entire defense totaled seven sacks and 13 QB hits. The moments when the pass rush wasn't swift enough, the Broncos defensive backs played spectacular coverage, forcing Newton to hold on to the ball for far too long, which generated either a sack, a QB hit, or a wasted down.

On Carolina's only touchdown

drive, the NFL's most recent season MVP scrambled for 23 of the total 73 yards amassed on the drive. Newton finished 18 of 41 for 265 yards in the air and 45 yards on the ground, for an abominable 16.9 quarterback Rating (QBR). The Panthers trio of running backs amassed a total of 73 yards for the entire contest. Both Newton and running back Mike Tolbert fumbled twice. In simple terms, Carolina's offense was dazed.

Stopping the run was the key to beating Carolina. The Panthers predicated their offense all season on the run, and finished second in rushing yards during the regular season. The consistent run attack forced the defense to protect the entire field and opened up the play action pass for Newton. Generally, the play action pass opens up designed QB runs. The lack of the run game shut down Carolina's offense and forced Newton to beat the Broncos defense with just his arm alone. Clearly, it wasn't enough.

In the second half, Panthers wide receiver Tedd Ginn Jr. completed a 45-yard catch-and-run, but Carolina was unable to convert that drive into any points. When the Broncos got the ball on the next possession, Manning completed two passes to Emmanuel Sanders for 25 yards and 22 yards, respectively. This drive, though, only ended in a field goal. The inability to finish out drives in touchdowns was essentially why the Broncos didn't blow out the Panthers, or why the Panthers weren't able to win.

The Super Bowl always comes down to who makes the most plays and the fewest mistakes. This is why the Broncos, who formulated more plays and made fewer mistakes than Carolina, are the Super Bowl 50 champions.

*Moore is a member of the Class of 2017.*

## Goodell Recognizes Women but Avoids Deeper Issues

**BY JACKIE POWELL**  
SPORTS EDITOR

NFL Commissioner Roger Goodell gave an address that equates to a "State of the NFL" (SOFTNFL) speech on Feb. 5, the Friday before Super Bowl 50. To examine the league in light of the past year, Goodell remained defensive rather than owning up to some of the NFL's most troubling predicaments.

Instead of providing NFL fans with some clarification and proclamations of progress, the Commissioner decided to use the league's ironic and recent acknowledgement of the roles of women in the league as a scapegoat to avoid the elephants in the room—which include sexual and domestic assault charges, and concussion preventative strategies.

In the past year, the league has been recovering and discovering

new scandals and tragic anecdotes that have not only worried NFL fans, but have also left spectators embarrassed to continue their fidelity to the American sport.

In his SOFTNFL, Goodell failed to recognize the pertinent controversy surrounding players and their personal lives, and the notion that NFL players are expected set a positive example as role models. In the NFL's ninety-sixth regular season, Greg Hardy's original 10-game suspension, for a firearms-related domestic abuse incident with an ex-girlfriend, was reduced to a mere four games. After he was reinstated, however, he continued to completely disrespect women in his comments targeted at Tom Brady's wife and her appearance.

More recently, former Texas A&M phenom and current rambunctious quarterback for the Cleveland Browns, Johnny Manziel, has been teetering on

alcoholism, is refusing to attend rehab, and was given a restraining order prohibiting him from seeing an ex-girlfriend for two years.

During his address, when Goodell was asked to comment on the issue, he explained the need to have a potential "program" that will call for all of the NFL to go through "extensive education" to handle these issues.

In respect to focusing on the health and livelihood of his players, Goodell also failed to address the epidemic of Chronic Traumatic Encephalopathy (CTE), which has affected the likes of former Raiders quarterback Ken Stabler and 12-time pro-bowl linebacker Junior Seau. After the release the film "Concussion," starring Will Smith, NFL legend Harry Carson came forward to talk about his symptoms of severe depression following his professional career. CTE is a league epidemic, and action toward stifling

that epidemic must be taken. Just stating that concussion screenings have steadily "increased by 108 percent" isn't enough.

Although Commissioner Goodell did not address sufficiently the predicaments affecting the workers of his "union," he made it clear that the league will be turning toward being more inclusive. On the same day as his SOFTNFL, the league sponsored the very first "NFL Women's Summit." The Summit featured prominent speakers, including tennis legend and barrier-breaker Billie Jean King, recently hired Baseball Tonight analyst Jessica Mendoza, and former Secretary of State Condoleezza Rice, who some have speculated could (and should) become the next "Comish."

During the summit, Goodell announced the establishment of the "Rooney Rule" for women—a new regulation that would re-

quire interviews of women for executive positions.

The reason why I find the summit of women in the NFL ironic is due in part to how players in recent years, like Hardy and Manziel, have treated and responded to women. Is the league jabbing its own players by entertaining a "Women's Summit" and introducing the "Rooney Rule?" Is the only positive improvement to have come out of Goodell's union been the revolutionary hirings that have occurred within the last six or so months (i.e., Referee Sarah Thomas, Dr. Jen Welter, and Assistant Coach Kathryn Smith)? While the summit and the new rule are both positive, neither should be used to cover up issues of paramount importance—issues that must be resolved to allow for the league to endure.

*Powell is a member of the Class of 2018.*