Should Public Safety Have Guns?

BY JUSTIN TROMBLY
MANAGING EDITOR

BY AUREK RANSOM
EDITOR-IN-CHIEF

Would you feel safer on campus if Department of Public Safety (DPS) officers had guns? For many vocal students, the answer is no.

That much has become clear in the past two weeks, as the possibility of equipping some DPS officers with firearms was met with fierce skepticism and outright opposition from dozens of students. Student response has been significant enough to push the decision on the matter until October, if not beyond.

Much of the conversation has been framed by two issues that have enveloped the nation in recent years—high-profile police shootings and those at Orwellian dystopias.

Given the issues that Public Safety seems to have when it comes to policing the minority students on campus—because they tend to conform with the Rochester community and feel like we don’t belong here, we don’t go here—these eight hours of diversity training are necessary, I feel like, aren’t enough,” he said.

The report the commission is reviewing recommended creating Peace Officers Only as New York requires of its police and had only used a baton “maybe once during that period”—each time never on students.

“We really resolve 99.9 percent of the things that we are engaged in at a very low-level use of force,” he said.

The scrutiny leveled upon Fischer began one student last Wednesday, as New York requires for police certification, minus firearm training—and non-sworn officers—such as New York requires of its police.

The report the commission is reviewing recommended creating Peace Officers Only—his self-described “nuclear option”—and said repeatedly that he didn’t know what else he could do to get Crawford and other administrators to listen.

“I have been listening,” Crawford responded.

Peace Officers Only

The only thing they have in common is that neither of them is a sworn peace officer. Neither has undergone New York’s Peace Officer Certification Program, which includes training in the use of firearms.

The report the commission is reviewing recommended creating Peace Officers Only as New York requires of its police.

The police officers are not “trained well to deal with brown and Black people,” and that she assumes DPS won’t be the exception.

“They are not satisfied with the voice you’re giving us.”

Sophomore Joey Stephens, an incoming Students’ Association (SA) senator who spoke several times during that night’s question-and-answer period, complained of students lacking a voice in the matter.

“All I see is what I can do to affect finances,” he said to Commission Chair Holly Crawford, who is the University CFO and the Senior Vice President of Administration & Finance. “We’re not satisfied with the voice you’re giving us.”

Stephens, a member of the Midian Society, threatened to protest the possible decision during campus tours—his self-described “nuclear option”—and said repeatedly that he didn’t know what else he could do to get Crawford and other administrators to listen.

“I have been listening,” Crawford responded.

Peace Officers Only

The report the commission is reviewing recommended creating a mix of sworn “peace officers”—standard DPS officers who train an additional 670 hours, as much as New York requires for police certification, minus firearm training—and non-sworn officers—such as New York requires of its police.

“We really resolve 99.9 percent of the things that we are engaged in at a very low-level use of force,” he said.

The next student to speak, another Black female, said she feels like she wasn’t enough,” he said.

When you guys rely so heavily on armory, she continued, “something is going to happen, where an innocent Black or brown body is going to be assassinated by one of your officers.”

She then claimed that there have been instances of campus cops shooting students at other schools, despite no significant increase in police shootings and those at Orwellian dystopias.

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DANDELION DAY CARNIVAL BRINGS SMILES ALL AROUND

Students enjoy the uncharacteristically warm weather as they participate in the D-Day carnival.

PUBLIC SAFETY UPDATE

Car Stolen from Intercampus Lot (1)

APRIL 18 — A visitor reported that their vehicle stolen from the Intercampus Drive Lot. The area was searched unsuccessfully for the vehicle. The vehicle was not towed or impounded, according to police.

Student Loses Control of Bike

APRIL 17 — A student lost control of his bike while he was rounding a curve on the path beneath the RAILS to Trails bridge. The student sustained several abrasions and a cut under his chin from the accident. He walked over to the DPS office for assistance, and was transported to the Strong Memorial Hospital (SMH) emergency department.

Fire Outside Sue B. (2)

APRIL 18 — The Department of Public Safety (DPS) responded to a mulch fire that occurred outside of the Susan B. Anthony Residence Hall. The responding officer put out the fire, and did not need assistance from the Rochester Fire Department (RFD).

Bike Stolen out Gilbert Hall (3)

APRIL 19 — A bike was stolen from the bike rack outside Gilbert Hall. The bike was secured to the rack via a cable lock, which a student reported was cut.

Tire Stolen off Bike outside Lovejoy (4)

APRIL 19 — Someone stole the tire off a student’s bike that was stored on the bike rack outside of Lovejoy.

THIS WEEK ON CAMPUS

THURSDAY | APRIL 21

VISITING HUMANIST SPRING TALK
INTERFERENCE CHAPEL, RIVER CAMPUS 5:00 PM-6:00 PM
MIT Professor and linguist Noam Chomsky will be presenting a keynote lecture on “Language, Creativity, and the Limits of Understanding,” followed by a Q&A session.

VARSITY BASEBALL VS. D’YOUVILLE
TOMPES FIELD, 7:00 PM-10:00 PM
Watch the Jackals take on the Spartans in baseball.

FRIDAY | APRIL 22

UNDERGRADUATE RESEARCH EXPO
RIVER CAMPUS, 12:30 PM-4:30 PM
The Undergraduate Research Exposition will feature the work of students in symposiums for oral presentations, a poster presentation, and an awards ceremony.

‘RECLAIM YOUR CONNECTIVITY’
RETTNER HALL THIRD FLOOR, 12 PM-4 PM
Come experience one of this year’s senior capstone exhibits in Digital Media Studies, a Digital Room. The Digital Room is a four-walled immersive and interactive room that explores digital connectivity.

SATURDAY | APRIL 23

MIDNIGHT RAMBLERS SPRING SHOW
STRONG AUDITORIUM, 8 PM-10 PM
Watch the Midnight Ramblers’ spring show, ‘Bach to Ramble.’ Tickets are being sold at the Common Market for $7 for students, $8 at the door, and $5 for the general public.

FAMILY SCIENCE DAY
RETTNER HALL, 1 PM-4 PM
Family Science Day serves to inspire young children from Rochester to take an interest in science. This event is free and open to the public.

SUNDAY | APRIL 24

WEST AFRICAN DRUMMING CONCERT
STRONG UPPER AUDITORIUM, 7 PM-9:00 PM
The West African Drumming Concert will feature drumming, dance, and movement. It is free and open to the public.

LINKS SCHOLARSHIP CONCERT
EASTMAN SCHOOL OF MUSIC, 2 PM-6 PM
The Eastman School of Music will be featuring the musical talents of Tyrone Allen Jr., who will be performing on the bass.

Norovirus Costs Pass $250K as Infection Rate Drops

BY JASON ALTABET
SENIOR STAFF

UR is spending an estimated $30,000 a day on external cleaning and supplies for their response to the Norovirus outbreak—and that’s only with about a quarter of infected students reporting.

The cost figure—provided by Holly Crawford, University CFO and Senior Vice President for Administration and Finance—ramped up on April 12 and has come as the rate of infection is dropping. It will total nearly $400,000 by Monday and does not include additional internal costs, such as extra staffing and opportunity costs.

“Tire Stolen off Bike outside Lovejoy (1)"
"We’re Better Than THAT!"

JUSTIN TROMBLY
MANAGING EDITOR

It began as a class project among four seniors, each concerned that “We’re Better Than THAT,” the University’s anti-racism campaign, wasn’t doing enough.

But after two weeks of work, Darya Nicol, Robin Graziano, Miles Meth, and Shakti Rambaran launched “Racism Lives Here” on April 13, a response campaign to “We’re Better Than THAT,” which, since its introduction had come under fire from students as being imprecise and out-of-touch. And the senior effort has gained traction, racking up more than half the amount of likes as the official campaign’s Facebook page.

The response campaign—which is its founders believe fills educational gaps unaddressed by We’re Better Than THAT—was created as part of a final project for the group’s anthro­pology class, “The Black Body,” with the goal of performing an “intervention based on the themes with the goal of performing an intervention based on the themes of the class,” according to its website.

The University’s efforts appeared to be too focused on giving out t-shirts and buttons—a couple of the class, according to its website. “This all translated into surface-level attempts to address individual racism with seemingly no follow-through, and it neglected to really address the structural racism that has faded the need for protests and the drive for change,” they added.

The website, which the group has publicized on social media and through posters and an interview with local media, focuses on systemic, rather than interpersonal, racism—contextualizing racism experienced on campus within a historical and sociological framework.

“Racism Lives Here is a website which the group members did not, how­ever, want to dismiss We’re Better Than THAT in total. They said they respect the Centers for Racial and Ethnic Studies and the Office of Minority Student Affairs (OMSA), both of which are working on the campaign— their main complaint is with how much change the campaign has yet to effect.

“We all kind of heard, ‘we’re marginalizing Black students,’ it will get better, but we see with the timeline on the site, we’ve been waiting and we felt it was time to respond,” they said. As the group members will be graduating soon, they’ve begun seeking future caretakers for their project. Maintenance of the website will be integrated into their class’ future syllabuses, but they hope it will eventually reach the hands of a dedicated group on campus.

Dean for Diversity Initiatives Beth Olivares and Assistant Dean and Di­rector of OMSA Norman Burnett, asked for comment on the student response campaign, applauded the effort and said the official campaign had linked to it on social media.

“The site casts itself as opposed to the campaign, we disagree: it embodies a very impor­tant dimension of what we are trying to do,” they said.

The website includes both edu­cational materials—nuanced break­downs of racism, microaggressions, theories of privilege—and “lived experiences”—accounts from stu­dents of how they’ve either endured structural racism or been parties to it. As the group members compiled a timeline of racialized campus events, which stretches back three years and details such incidents as the October 2013 hanging of a Confederate flag in a fraternity house dorm window and the slew of anonymous, racist posts on the app Yik Yak last March. A photograph accompanying that list shows a much longer list of racial history at the University, written in marker on a sheet of paper spanning the length of a room.

The list is dated Nov. 20, 2015— the day the leaders of the Douglas Leadership House, Minority Stu­dent Advisory Board, Spanish and Latino Students’ Association, and the Black Students’ Union staged a peaceful protest in solidarity with University of Missouri students. And at its bottom, a proclamation: “Too many years (165) of broken promises and systematic racism U of R fails to address the needs of minority students.”

“Thomp­son is a member of the Class of 2018.

Students React to Norovirus

BY AMANDA MARQUEZ
NEWS EDITOR

The recent Norovirus outbreak, which sickened over 140 students and cost the University roughly $30,000 a day on cleaning and supplies, has inconvenienced an already disgruntled student body as the semester comes to an end.

In an effort to prevent contami­nation, University Health Services (UHS) has mandated that Dining Services suspend self-serve stations, including the salad bar in Wilson Commons and the lunch buffet at the Faculty Club, leaving some students feeling that their options are limited.

“I can’t even use the salad bar every day, but now all the salads come packaged, so you lose the ability to customize it,” sophomore Josh Veronica said.

Junior Taylor McEachon agreed with Veronica, saying, “I miss the salad bar. I don’t usually like pre- cooked food at all.”

Alice Bandeian, another junior, said that “after practice every morn­ing, some members of the swimming team foil, and get breakfast in Douglass, but now everything is packaged and served already by the workers, so it takes a longer time to get food and eat.”

Despite the efforts made to provide students with uncontami­nated food on campus, some have decided simply to not buy campus food at all.

“I definitely stopped eating on-campus and started making meals to bring for lunch,” junior Stephanie Chen said.

Junior Darius Colson also washed his hands more diligently. “I bite my nails, so I was more aware about things I’d come in contact with during my daily ac­tivities on campus,” Colson said.

“I touched a door, a railing, anything, I’d immediately go wash my hands.”

Some student workers have also changed their routines to accommodate UHS’ preventative measures.

“I work at the campus post office, so we’ve just been sanitizing the desk every hour,” junior Shaquana Reade said. “At the height of it, most of the employees wore gloves when interacting with students.”

UHS reports “continued prog­ress” in their response to the Noro­ virus outbreak, and a third round of sanitation will be carried out by ServPro on April 21.

“I’ve been washing my hands probably 10 times more a day than I’m used to,” senior Hannah Slavin said. “I’ve also started doing two rounds of soup instead of just one since the CDC recommended washing for 20 seconds.”

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School Shootings Fuel Some Views

Anna Parker, a senior, is a survi- vor of the Marjory Stoneman Douglas High School shooting. She does not think DPS should arm officers—not on the River Cam- pus, at least.

“I feel that arming (DPS) on the River Campus would decrease the trust the student body holds for our [DPS] Officers,” she said in an email. “I do not think it would change our school’s race-based tension, nor the fear on the part of students of color on our campus or the fear of being shot by sworn officers on the River Cam- pus.”

At the April 13 meeting, Parker joined the Public Safety officers in answering questions and responding regarding her perceived use of mass-shooting simulations during Fischer’s slideshow presentation.

“Our officer in the place where it happened would not have saved a single life because of the show- ing the survived, asking afterward, ‘How do you weigh that increase in the gap of mistrust and a sense of hopelessness that’s happening with the narrower chances of solving a mass shooting event?’

“Tavella is more experienced, emphasized that he was not intending to use mass shootings as the sole impetus for arming officers.

“Armed officers,” he continued, “are a last resort. There is no substitute for a good training budget and a well-trained response to a mass shooting event.”

Another student opposed to arming Public Safety officers, Maximus Tavella, believes a better use of re- sources might be investing in the Rochester community, in which he grew up.

“I suggested, as a public health major, the real issue at hand is not the hiring of a new public safety com- munity, or the safety at the UR Medical Center—which he called a high-risk area—and emphasized that, through her role as Executive Director, she has been involved in all the student meet- ings and seminars on implicit bias in the UR Medical Center—which she said agreed completely with stationing armed officers at the UR Medical Center—which she said, “is not about law enforcement. It’s a matter of patient safety in the emergency department. It’s a matter of patient safety in the emergency department.”

“Tavella is not one of those who are thinking this is a common occurrence.”

“According to Fischer, the av- erage school shooter shoots one person every 15 seconds. He said DPS needs to think about response times accordingly—in 15-second increments.

“Concerns from All Sides”

Both Crawford and Fischer have insisted that they are listening to students’ concerns, and to those concerns of their own.

Mark Fischer has had a lot of these, including “national sensitivity towards racially biased policing practices,” and he says he suggests DPS and how that will change its officers’ interactions with the UR community.

“Concerning the connection between the community, the presen- tation specifically talked about the efforts to connect with students through the Department’s Adopt-a-Hall program—a program that offers just that. He made it clear that he was involved with the commission prior to both info sessions, and praised them.

“The highest obligation we have to the UR community,” Fischer said. “We love this place as much as anyone. He added that if DPS did become armed, he’d hope their guns wouldn’t be used for decades.

“The University police are not trained in dealing with the decision.”

Fischer, in a later interview, described the Medical Center as a "high-risk area"—an area where many wounded patients are brought for treat- ment.

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Editorial Observer

Here’s Some Advice

BY SCOTT ABRAMS

You really don’t need my ad-

vice. I think it’s why I’m in-
giving it to you.

Throughout our lives, we are
taught to depend on others and
to learn from their experienc-
es. I remember my overnight
as a prospective student: the
students I stayed with—
cluding people I still know
today—gave me the “insider
scoop” of what went on around
campus. When I left campus
that weekend knowing I would be
coming here the following
year, I expected my freshman
experience to closely mimic
theirs.

In some ways, I’m sure it did.
But in other important ways,
they were wrong.

Unlike one of my hosts, I
am not a big fan of Danforth Dining Hall. While the
food is more interesting there,
I tend to find it less consistent in
taste and quality. I did not
enjoy one of the psychology
classes I signed up for re-
membering how much one of
my hosts enjoyed.

This year, when I was in
the all-powerful position of an
experienced sophomore, I
had the residents of Gilbert to dis-
perse advice to, and I jumped
at the opportunity. I coined
with my RA, Scott’s “Tip of the Day,” in which I
would take a humorous, ran-
dom occurrence I had experi-
enced that day, and explain
my residents what piece of life
advice they should take away
from it.

But, looking back, I tried
to push and pull them in the
directions that I deemed most
fit for them based on my
practically omniscient base
of knowledge. When one of
my residents pledged a fraternity
that I wasn’t particularly fond
of, I told him so, and explained
why I didn’t feel that this group
was the best fit for him. I was
projecting—this fraterni-
ty wouldn’t have been the right
fit for me.

Yesterday, this resident
told me that he really enjoys
the group he’s in, and that’s when
I realized something.

It doesn’t matter what I think
about other people’s choices.
As much as I claim to know
an individual, who am I to say
that I know the person better
than he knows himself? The
choices and decisions that have
worked best for me might end
up being the completely wrong
ones for any other person.

What if my resident had done
what I had advised him to,
dropped out of pledging,
his fraternity? He would have
probably lost out on an expe-
rience that, at least right now,
has proved incredibly reward-
ing for him. And that wouldn’t
have been fair to him.

While I have personally
found it incredibly valuable
to overload my schedule with
activities and classes, doing so
might be the wrong decision
for any other person. I would
personally get extremely bored
without all of my commit-
ments, but I have residents
who rarely leave our lounge
and seem to be perfectly con-
tent with it.

But, looking back, I tried to
push and pull them in the direc-
tions that I deemed most
fit for them based on my
practically omniscient base
of knowledge.

If you’re like me and want to
feel involved, great. Go sign
up for a bunch of clubs and try
to develop your interests through
that. If you’re incredibly inter-
ested in your history classes
and want to spend three hours
each day reading up on Civil War
literature, good for you.

And that’s fine. I probably
would have found it difficult
to make good friends or feel tru-
ly integrated into the campus
without working as an RA, or
writing for the Campus Times,
joining the writing clubs, or
even going so far as to take the
rehabilitation of an area high
school upon themselves.

Many students booked
their remarks or questions
with lavish praise for Public
Safety officers, saying that
they appreciated all the work
they did and their efforts to
connect with the community.
Public Safety’s discus-
sion would be followed up
with pointedly hostile ques-
tions that surely negate any
purposed respect. It’s akin to
starting a sentence with “No
offense, but…”

I felt they fit the school into
a narrative of oppression
in areas where it does not
exist. I used to think with the
administration that works
for students. The behavior on
display at the discussion is in-
dicative of a lack of struc-
tiveness that rivals that of
a modern GOP judicial hear-
ing, not among a group of
students who pride themselves
on open-mindedness.

As far as the heart of the
issue goes, we do not feel like
we have heard enough from
the Commission to articulate
a sound solution. Specifi-
cally, we would like to see the
Commission draw from the
device of nuanced proposals
and present alternatives
to the students. At this point,
having not heard any concrete
proposals, students assume
that the consideration is all
or-nothing—either all peace
officers become armed, or
none of them do. Many stu-
dents, ourselves included, feel
that guns might be acceptable
at the Medical Center, whose
employees have actually asked
for them. The case appears to
be different on the River Cam-
pus. Solutions need to reflect
the complexity of the situation
and the need for arms in every
campus locale.

But we, unlike many, but
not all, of our peers, have con-
fidence in the administration’s
willingness to listen. Fischer
himself said that all options
are on the table, and we will
hold him to his word—a word
as good as any.

This editorial is published with the consent of the majority of the editorial board: Aurek Ransom (Editor-in-Chief), Justin Trombly (Executive Editor), Jesse Bernstein (Features Editor), MARK FISCHER (Sports Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

— Scott Abrams

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It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.
Senior Mary Bucklin got her start in research the summer be-
before her sophomore year, studying the effects of an advancing
ankle brace technology for patients with posterior tibial ten-
don disorder at SUNY Upstate Medical University in Syr-
racuse. This experience provided Bucklin with early exposure to
different methods, devices, and approaches to clinical research.

“After that, I really enjoyed working with patients and be-
ing able to help them through developing better technologies and
rehabilitation methods to help future patients,” Bucklin said.

Coincidentally, while Bucklin was working at Upstate Medi-
cal University, her own grandmother was diagnosed with
a posterior tibial tendon disorder and was recommended to the
study. Bucklin was working on. Unfortunately, she was as-
signed to the control group and was given the ankle brace that
was predicted to be less effective than the experimental brace.

“I knew that, but couldn’t say anything, so I was really upset at
first,” Bucklin said.

Luckily, her grandmother benefited from the study and was
able to get the better brace after the trial was complete.

“She got better and didn’t need to get surgery, and it was
really inspiring to have such a personal connection to the re-
search,” Bucklin said. “It was good to go through that and I learned a lot through that project in particular about be-
ing able to interact with some-
one who’s a beneficiary, which was really rewarding.”

Part of what drove Bucklin to pursue rehabilitation research
was her involvement in Varsity Field Hockey at UR and her in-
terest in long distance running, as well as other outdoor activi-
ties.

“Sports have always been a big part of my life,” she said.

“Being exposed to sports inju-
ries definitely played a role in my enthusiasm for rehabilita-
ion research.” For Bucklin, being involved in research is a
balance between being open to new experiences and pursuing
things she is passionate about.

Since her sophomore year at the University, Bucklin has been
working in Dr. Mark Buckley’s biomedical engineering lab,
studying viscoelasticity in soft biological tissues—specifically,
Achilles tendon function. The lab aims to develop novel therapeu-
tic strategies and technology to treat soft tissue damage associ-
ated with musculoskeletal disorders.

Bucklin has been able to ex-
plain the mechanical properties of the Achilles tendon and sur-
rounding muscles as well as the progress of damage through a
combination of in vivo and in vitro experimentation. The lab
performed mechanical tests on samples of Achilles tendon, as
well as conducted studies with patients using ultrasound imag-
ing techniques.

“It’s a dual perspective on the
Achilles tendon problem which is really
near,” Bucklin said.

Bucklin is currently studying
insertional Achilles tendon apa-
thy, which is the degeneration of the
fibers of the Achilles tendon directly at its insertion into the
heel bone. She is able to draw
conclusions about the causes of
impingement and pain through learning about the mechanical
properties of the tendon. She
said that there were weaknesses in
tendons exclusively on the side that
had Achilles tendinopathy.

This type of information
guides the development of cutting-edge rehabilitation and
strengthening protocols that can be immediately employed in
the clinic. While these pro-
ocuments had traditionally been
used to treat the area in which
the pain is directly experienced,
it also provides insight into re-
lationships between the lower leg muscles and the Achilles tendon
and to observe the dy-
amic properties of the tendon
during functional activity.

Patients do a series of three
squats, and researchers gather
data of the displacement of the
tendon over time. The patients
are then given exercise protocols
to complete over the course of
three months, after which they
are retested.

Bucklin employed this pro-
duce in a study analyzing mus-
cle thickness in the upper and
lower leg and how that relates to
Achilles tendon function.

“There are definitely gaps in
the literature with respect to
muscle coupling and mechan-
iology of jobs and programs
have applications online—even
if you walk into a store and ask
for an application, you’re just
likely to be rebuffed with the ad-
monition that the application is
online. For each of the six pro-
grams I applied to this summer,
never once did I correspond with
another human. After filling out
a form, attaching a resume, and
casting it into the darkness, the
rejection email doesn’t actually
come with too sharp a sting. You
get it and you move on—casting it
into the darkness, the
rejection email, and you don’t need
to cast it into the darkness, the
monument that the application is
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get it and you move on—
Crossword Puzzle

BY SAM PASSANISI ‘17

DIFFICULTY HARD

ACROSS:
1. October birthstone
5. He would do anything for love, but he won’t do that
11. Island setting of Marine Corp War Memorial
12. Car talker, and a Wes Anderson staple
13. Old school, for short
14. Basic unit
16. Viva these Vegas
18. Swedish automaker
19. Tom Hank’s (early) coming-of-age movie
20. Target of Snowden’s ire
22. Zipper manufacturer
24. Elastic-powered projectile weapon
25. Mine in Italy
26. Corbett War Memorial
28. T. Turner’s network
32. Acidity measure
34. Swampy locale
35. Safety garb, abbr.
36. Keanu vs. the machines
37. Starburst
38. Creator of Willy Wonka
39. T. Turner’s network
40. Unix “list” command
41. Young woman
42. Uber alternative
43. Vandy’s home turf, for short
44. Elizabeth’s air power
45. Air travel regulator
46. Haxxor’s “really”
47. Operating system, for short
49. Unpopular clothing among PETA members, perhaps
50. SoCal city
51. Public screw ups—usually some kind of gaffe
52. Characteristic of an elephant or walrus

DOWN:
2. For the piscine winter sport enthusiast
3. Reaction to puppies, usually
4. If your friend Lou owned a bar
5. Orsise (and extinct) shark
6. Email provider for 13
7. Banjo sound, esp. in bluegrass
8. Prescription for one sunburned
9. Sex... the beach
10. Distant ancestors of the Jetsons, perhaps
13. Martian mountain
15. Surprised breath
16. T. Turner’s network
17. Unix “list” command
20. Target of Snowden’s ire
21. Hawaiian tuna
23. Knock out, for short
24. Erogenous zone
30. Fuel company; or, rank insignia
31. Merchants, perhaps at a festival
32. Safety garb, abbr.
33. Swampy locale
34. Lobster smackdown
35. Noble rank on par with a count
36. North Carolina, abbr. on postage
37. Creator of Willy Wonka
38. Weapon—most likely, it’s a way to talk to your machine
39. Ebonite-powered projectile
40. “Devo, some biologists’ specialty
41. Young woman
42. Uber alternative
43. Young woman
44. Elizabeth’s air power
47. Operating system, for short
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Greek letters rest in the windows of dorm rooms in Towers housing.

Brothel Rumor Busted

BY SHAE RHINEHART
FEATURES EDITOR

As a member of a UR sorority, your housing is relegated to special-interest floors in upperclassmen housing.

Forget the columns and lawns of the buildings on the Fraternity Quad—if you’re in Phase, maybe you can hang your letters on metal-barred balconies. Make your way over to Towers, and you can have an elevator instead. That’s not to say there’s anything wrong with sorority housing on campus, but it’s certainly different than what’s provided at other schools across the country, and many students do not know why.

Some students chalk up the reasons to rumors of obscure brothel laws.

“Rumor has it, a past president stated that we can’t have houses because it could cause a brothel.” freshman Jade Miller said. “But it’s unclear whether that’s actually true or not.”

Indeed, the brothel rumor is a popular one.

“I heard that New York state has an old law that goes something along the lines of ‘five or more women living in a house together is considered a brothel.’” sophomore Anyah Wright said. “Which is silly, seeing as the South revoked that long ago.”

Mina Morkous, sophomore, doesn’t think it’s true, though. “New York state doesn’t say anything about that— it’s the state of Pennsylvania,” he said.

He’s partly right, as there is no mention of this in New York zoning laws—but there’s also no mention of it in Pennsylvania. The brothel rumor is a modern-day myth that stretches across state lines to other institutions, where sororities also live exclusively on residence floors instead of owning houses.

The reason why sororities cannot have houses is because they follow strict guidelines from the National Panhellenic Conference, Morkous explained.

According to John DiSarro, Director of Fraternity and Sorority Affairs, when UR moved to the River Campus, it identified a section of land where fraternity houses could build buildings. All of those houses were built before any sororities were recognized at the University.

DiSarro explained that, in the fall of 2014, the Panhellenic Association approved a new bylaw that would prevent any chapter from residing in an official house unless every chapter could concurrently do so. As stated in the bylaw, “this understanding is created out of courtesy to promote fairness and good spirit in the Panhellenic community.”

Not all sororities receive equal housing, however.

If a new chapter arrives on campus and is unable to find a space to house their members, current chapters are not obligated to give up their residences. Additionally, if a chapter loses their current residence due to exterminating circumstances, such as University disciplinary action or an inability to fill the floor with enough members, all chapters do not have to give up their housing.

So the brothel myth has been busted, and who needs the manicured lawns and Corinthian columns, anyway? For sororities, it’s all about equality— if one chapter cannot have a house, no one can.

Rhinehart is a member of the Class of 2018.

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Rhinehart is a member of the Class of 2018.
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No More Free Dougie

BY NATE KUHRT
HUMOR EDITOR

With crime running rampant (maybe?) and student safety being school's number one priority, I guess you could make some sort of argument to provide guns for Public Safety. I mean, I feel like the majority of our student body would beg to differ, but they are probably wrong. Activities that cross the line will be stopped, and I have written a list of the questionable behaviors that will change when Public Safety has weapons.

Correcting students' behavior will prepare students for the real world. Isn't that what college is all about? Meliora.

I mean, I even thought of using guns. I even thought of a potential name for this select force with the power to use guns. I even thought of a potential name for this group that should only be called upon in case of emergency—the Rochester Police Department.

Kuhrt is a member of the Class of 2017.
Pink clubs spun through the air and a unicyclist rode by the remnants of the Strong Jugglers, seniors Julia Spriggens and Julia Cowan, as they waited to be interviewed after their annual spring show on April 16.

Talking about the show, Spriggens was just as animated as she had been on stage just three days prior, serving as the narrator of the sci-fi-themed “Space Balls and Clubs.”

The show is no small production. The club rehearsed for around six hours every day for the 13 days leading up to the performance. The 22 performers wrote and performed the show, because these songs couldn't be replaced by other characters, ranging from the doctor “Whom M.D.,” a play on “Doctor Who,” to Yoda. "Jugglers could sit for hours and watch cool patterns," senior member of the Strong Jugglers Will O'Brien said. "But we make a storyline to keep other people entertained."

Beyond the witty and pun-filled narrative, however, is clear talent and the evident payoff of weeks of practice. Jugglers showcased intricate, moving patterns with up to a dozen rings. Six performers rode literal circles around the stage on unicycles, interludes of puns and acting to move the plot forward.

The story revolved around a lost freshman, doing his best to make it back to campus in time for the D-Day concert featuring “Rappy McRappDogg.” On his journey, he encounters a host of other characters, ranging from the Norovirus? (“Hello, Burlington—how’s that Norovirus?”) Well, Rochester should be glad it’s eclipsed the Norovirus. Post-D-Day Norovirus was a given, anyway.

As the show went on, Kim twirled, stood on the drum set to mimic simultaneous vomiting and diarrhea, in a well-received sketch on the symptoms of Norovirus infection. The Norovirus, as we’ve already noted, was the overwhelming theme of the show. Kim was a rock star with fantastically arm muscles, no doubt built up by years of ferocious drumming. Matt was a loquacious frontman with a nasal voice and a shock of blond hair. Quite a bit of sexual inter-… ahem, discourse went on between the pair during the course of the show. After openers Apollo, a UR student and DJ, and Super Defense, a rock band from Syracuse, Matt and Kim took the stage. Matt introduced Kim as his “partner in crime and partner in doing in-between their original songs,” the Norovirus survivors to crowd-surf (and, later on, petite friends, too). They shot confetti from the stage, which was fun but oddly distracting. They also threw balloons into the crowd for audience members to blow up and then pop. (Nevermind the fact that those balloons constitute a world-class vector for the spread of Norovirus. Post-D-Day Norovirus was a given, anyway.)

Zero Gravity: Jugglers Go to Space in Spring Show

BY ANGELA REMUS
SENIOR STAFF

The Strong Jugglers perform at their Spring Show, “Space Balls and Clubs,” in the May Room on Saturday, April 16.

“The idea is that you really commit to putting the show together,” Spriggens explained. “There’s this high energy going into it… But maybe, by day five, you just plummet.” Cowan jumped in: “(The high) comes back for maybe the last five days before the performance.”

The 22 performers wrote and performed in 11 different acts, showcasing tricks that involved clubs, rings, balls, a diabolo (perhaps best characterized to a non-juggler as something like flying yo-yo), poi (fit-up balls spun at the end of long strings), unicycles, and interludes of puns and acting to move the plot forward.

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Beyond the witty and pun-filled narrative, however, is clear talent and the evident payoff of weeks of practice. Jugglers showcased intricate, moving patterns with upwards of a dozen rings. Six performers rode literal circles around the stage on unicycles, Spriggens pumping her fist enthusiastically when they all rode offstage after a successful bow—accompanied with hands held while still mounted.

One senior pair juggled eight clubs. Another duet featured a “club snatching” routine made even more complicated with the addition of a huge rubber ball, called a “globe.” At some points, nearly all 22 performers were on stage; at other points, only one or two had the spotlight. To the average eye, it all looks impressive. But even the inexperienced audience notices when a club drops. “We try to create this illusion that either the drop didn’t happen or it was supposed to,” Spriggens laughed.

They have certain rules: You keep moving your hands as though you’re still juggling, you can restart if things really go wrong, you stay in performance mode regardless of what happens, and you only get three tries before you call off a pattern.

Unlike many other juggling shows, which Spriggens and Cowan characterized as being more solo-focused, the Strong Jugglers’ show was almost entirely collaborative. Practicing the routines with the people you’ll be performing with is part of what makes so much pre-show rehearsal time necessary. But it’s also a bonding experience. “The moment I feel closest to everyone is right after the show,” Spriggens said.

For the jugglers and the audience, the show was more than just “Space Balls and Clubs”—it was a truly unique, well-rehearsed, and funny showcase of the Strong Jugglers’ talents.

Remus is a member of the Class of 2016.

Matt and Kim Bring Energy to D-Day Concert

BY GRACIE PETERS
CONTRIBUTING WRITER

BY SAM PASSANISI
SENIOR STAFF

They were loud, they were energetic, and they were “all up in the crowd.”

This year, UR Concerts selected indie/pop music duo Matt and Kim as the headlining act of the annual Dandelion Day concert. A band described as “active for 10 years but never having received mainstream success,” Matt and Kim were a constant feature for the biggest day of the year at UR. Even so, the grassy area behind Goergen was packed, shoes were covered in sticky mud, people crowded around and climbed on strangers’ shoulders, and Norovirus was the overwhelming theme of the show. Kim was a rock star with fantastic arm muscles, no doubt built up by years of ferocious drumming. Matt was a loquacious frontman with a nasal voice and a shock of blond hair. Quite a bit of sexual inter-… ahem, discourse went on between the pair during the course of the show. After openers Apollo, a UR student and DJ, and Super Defense, a rock band from Syracuse, Matt and Kim took the stage. Matt introduced Kim as his “partner in crime and partner in doing in-between their original songs,” the Norovirus survivors to crowd-surf (and, later on, petite friends, too). They shot confetti from the stage, which was fun but oddly distracting. They also threw balloons into the crowd for audience members to blow up and then pop. (Nevermind the fact that those balloons constitute a world-class vector for the spread of Norovirus. Post-D-Day Norovirus was a given, anyway.)

As the show went on, Kim twirled, stood on the drum set to mimic simultaneous vomiting and diarrhea, in a well-received sketch on the symptoms of Norovirus infection. The Norovirus, as we’ve already noted, was the overwhelming theme of the show—it was that one piece of information that the touring band knows about their host city. (“Hello, Burlington—how’s that maple syrup? Hello, Rochester—how’s that Norovirus?”) Well, Rochester should be glad it’s eclipsed the Norovirus.

Matt and Kim’s show was nothing if not high-energy. During one of their songs, the rousing, encouraged Norovirus survivors to crowd-surf (and, later on, petite friends, too). They shot confetti from the stage, which was fun but oddly distracting. They also threw balloons into the crowd for audience members to blow up and then pop. (Nevermind the fact that those balloons constitute a world-class vector for the spread of Norovirus. Post-D-Day Norovirus was a given, anyway.)

As the show went on, Kim twirled, stood on the drum set, and channeled Beyoncé with her awesome dancing skills, all while Matt narrated. In-between their original songs, they played snippets of songs by other artists: trumpet music by the likes of Designer, the opening guitar riff of Van Halen’s “Jump,” and more. Arguably, these interludes were the best parts of the show, because these songs were actually well-known and recognizable.

The duo finished off the show with their most famous song, “Daylight,” and then returned onto stage for an encore. Not to sell them short, Matt and Kim were terrific entertainers. They knew exactly how to vibe with the crowd, and they consistently kept the show fun and entertaining. Overall, it was definitely a show worth remembering (although many concertgoers surely will not).

Peters is a member of the Class of 2018. Passanisi is a member of the Class of 2017.
In the music video for “Weird Little Birthday,” the title track of their debut album, the British slacker-rock band Happyness decorated a man’s face and neck with cake frosting. It is unclear if the man is a member of the three-piece band. He is holding a birthday candle in his mouth, and in the nine-minute-long video, we watch as someone off-camera attempts to light it. The video is weird, unexpected, and thrillingly banal, and in the nine minutes that elapse, there’s a sense that we have witnessed something special. The music video is a microcosm for what the band stands for—and what to expect on “Weird Little Birthday.”

Throughout the album, Happyness juxtaposes weird, witty lyricism—for example, on “Montreal Rock Band Somewhere,” they sing, “I’m wearing Win Butler’s hair / There’s a scalpsless singer of a Montreal rock band somewhere / And he’s alright”—with organized, albeit free and relatively sparse, slacker rock instrumentation. The lyrics on the album are expansive, touching upon everything from buying a new refrigerator in “Refrigerate Her,” to sharing a birthday with Jesus in “Baby Jesus (Jelly Boy).” Many of the album’s songs are ambiguously sung, opening the door to possible double meanings.

Throughout the album, the vocalists sing about topics both unnervingly simple and intimate. For example, on “Baby, Jesus (Jelly Boy),” they juxtapose the feeling of having been born on Christmas Day to singing melancholically that “we used to race shopping trolleys / around the supermarket / And I’d pay a pound / As a deposit.” On their own, the lyrics can be perceived as boring and futile. But, paired with the instrumentation, the band turns into a group of master storytellers.

This is Happyness’s modus operandi. They capture the feeling of growing up, of simultaneously remembering the past and anticipating the future.

As a whole, “Weird Little Birthday” is enigmatically youthful—and, to an extent, transitory. For example, in “It’s On You,” the narrator reflects upon the spontaneous experiences he had when younger; however, he concludes, “I can’t get away / What makes you think that I’d want to anyway? / I just want John Coltrane’s retirement plan / Take me far away where I can be a mouse not a man.” Many of the lyrics on the album are, similarly, frustratingly vague and random-sounding, cobbled-together semblances of varied influences. But they are—at the very least—insightful, a lucid dream of memories past.

On “Weird Little Birthday,” Happyness gets past the trap of pretension that so often follows other indie bands. They are equal parts Yo La Tengo and Pavement in sound and scope, successful as a group of youngsters observing what other people don’t—all in a comfortable mix of intimate rock and witty prose.

Schaffer is a member of the Class of 2016.
Springfest Weekend in Rochester

Matt and Kim perform at the annual outdoor concert on Dandelion Day.

The Many Colors of ‘Autumn Asphodel’

This is not an easy “Channel Surfing” to write. The reason for this is the complexity of the person behind the channel. However, I am writing this because this person has bestowed upon me positive wisdom, and I think she can do the same for others.

Autumn Asphodel is a trans woman who suffers from Dissociative Identity Disorder (DID), a disorder in which a person has multiple personalities. She was the victim of severe abuse during her childhood, and this is, along with her experience as a transgender individual and someone with DID, a topic she discusses in-depth in her videos.

This is not all, though. Autumn also discusses a range of other psychological disorders, such as schizophrenia and personality disorders, in addition to spirituality and LGBTQ matters.

I stumbled upon Autumn when I looked up “multiple personality disorder” on YouTube, hoping to find some interesting examples of people who suffered from the disorder. In the video of Autumn’s which I found, titled “Meet My Alters | Dissociative Identity Disorder,” Autumn presented the viewer with each of her personalities. Autumn’s personalities did not appear radically different from one another in the manner of some other people with DID, but watching the video made me think about my own personality, and personality as a whole, in a new light.

It was especially fascinating to me the way Autumn’s various psychological urges were compartmentalized in each of her alters, as opposed to existing in one personality. It made me think of personality as just a fraction of who I am—a filter through which I express my needs and desires, the limitations of which I go throughout most days unaware of. Watching one of Autumn’s personalities act “at peace” with conflict and the next one utterly troubled by it made me think of my own (and presumably others’) complex nature, as someone who might be composed at the surface yet haunted on the inside. It is as if Autumn possesses the ability to become the various facets of her subconscious, facets which are buried much deeper in most people and therefore are harder to access.

Autumn also made me think of the “self-help” genre differently. I have always been fascinated by yet cynically detached from self-help books. I like to read them when I go to Barnes & Noble, and I always used to look at them with a bit of pity and disdain.

“Everyone’s looking for an answer. Too bad these people haven’t realized that there is no answer,” is what I would think to myself as I scanned one of these books. However, watching Autumn’s videos on motivation, internet addiction, and even “things coming to you when the time is right,” made me change my attitude on self-help in general.

In her videos, Autumn offers a lot of valuable wisdom on focusing oneself, separating from negative thoughts and keeping from being distracted. I was especially struck by her video on Internet addiction, where she pointed out how, with the Internet, people are so prone to getting distracted and use it as an escape from the reality around them. It made me think about how, in this particular era and the era to come, it is more crucial than ever before to have the ability to arm oneself from distraction.

Autumn’s unique perspective and personalities give me the sense that her wisdom is desperately needed in the cultural landscape of this time, where we are bombarded by so much information that we don’t have time to assess whether it is relevant or not.

If you step back and approach Autumn’s videos with an open mind, you will find a lot of treasures—you don’t even have to agree with everything she says. Autumn’s rare perspective allows her to articulate aspects of human psychology with a striking amount of clarity and focus. If anything, Autumn is a testament to psychology and spirituality, as disciplines, having a great deal of untapped potential in healing the world and initiating progress on all levels.

It is very easy to approach someone like Autumn with an attitude of ignorance, confusion, and scorn. However, I really think that if people open their minds and hearts to what she is saying, and put it into balance with their own perspective, we can all save the world.

Howard is a member of the Class of 2017.
NBA Season Ends with Historic Games

By Max Kinder
Contribution Writer

The last day of 2015-2016 NBA regular season was a memorable one. Fans in Los Angeles and all over the world said goodbye to Kobe Bryant, who played his final game in the NBA, while fans in Oakland witnessed the Warriors make history.

Both games were on at the same time, and basketball fans were forced to make a decision. Did you choose to say goodbye to an icon who has been the face of basketball for the last 20 years? Or did you choose to watch a team that has been shattering records all season, becoming the winningest regular-season team of all time?

Either way, you would not have been disappointed.

If you chose to watch Bryant and the Lakers, you were treated to a spectacle. The game itself had little meaning since both the Lakers and Grizzlies were out of playoff contention, and yet, the atmosphere in the arena was that of a championship game. Celebrities lined the courtside seats and there was not an empty seat in the house. To add to the sentimental value of the night, the game was waiting for Bryant to hit 400.

For the first three-pointers of the game, the basketball ball was made in a row—by the end of the first quarter, the game was already a laugh. As a team, the Warriors had taken 17 three-pointers alone, which is more than most teams take all season. With the game already secured by the end of the first quarter, fans were now waiting for Bryant to hit 400.

The Lakers had a similar game plan; get Bryant the ball. The night was all about the 18-time NBA All-Star, and his teammates made sure of that. Many thought Bryant would only play half of the game, but he shocked every one not only with how long he played, but how well he played. Bryant, whose career is lined with awards and championships, has been criticized at times for taking too many shots, but on this night, there was no limit.

Many analysts before the game joked that Bryant’s career high for shots taken in a game was 47, and that he should aim for 50. Perhaps Bryant heard them, because that is just what he did. After getting off to a slow start and missing his first five shots, Bryant settled in and began scoring like the vintage Kobe that we have come to love. The crowd could see through his highlighted reels in our heads. By the end of the game, Bryant scored 60 points—the most ever in a player’s final game. Even more fitting, with his team down late, Bryant hit the key shots to pull his team ahead and edge out the win.

For Curry, his shining moment came in the third quarter when he hit his four-hundredth three-pointer of the season. He would hit two more after that and go on to score 46 points, which was 30 more than the next-highest scorer on his team. His new total now stands at 402, blowing away his previous mark of 286. But his individual accomplishment did not take away from his team setting the record for most wins in a season—a feat even Steve Kerr, head coach of the Warriors and member of the ’95-’96 Bulls, thought would never be attained, and yet the Warriors made it look so seamless.

Seventy-three is the number that now stands. But, records are meant to be broken. While we watched one of the greatest individuals to ever play the game walk away, we witnessed what will one day be argued as the greatest team to ever play step into the spotlight.

Kinder is a Take Five Scholar.

From the Athlete’s Perspective: Ben Shapiro

By Ben Shapiro
Senior Staff

Nobody here cares about sports. Right? You might instantly think of the first person you see on this campus that says that before. In fact, you may have even said it yourself. (In that case, why are you reading the sports section?)

But as my career as a UR student athlete winds down, I’m here to declare that, yes, some of us actually do care about our school’s athletics.

I’d be speaking in hyperbole to declare that “nobody” cares about sports at UR, but that being said, there is a lack of enthusiasm for athletic activity on this campus. With this in mind, I’m fairly certain that the impact college sports can have on students here is highly overlooked.

It’s common to hear graduating seniors say that they didn’t imagine college as being on a sports team, and, as my own graduation nears, I’m absolutely feeling this way. Pretty much everything I’ve done in the last four years has been influenced by being on the varsity tennis team. My class schedule, my friends, how I spend my free time—even my eating and sleeping habits—all have been shaped in some way by my tennis career. Although tennis influences your daily life so much, it is hard to imagine what it’d be like if it weren’t there. I play my final matches, and the emotions involved are mixed. Will I miss being a college athlete? You bet. But at the same time, I’m grateful that I’ve gotten to participate in something so special. It’s easy to lose sight of how great an college athletes have it, especially at the Division III level. We get highly qualified coaches, knowledgeable athletic trainers, and a supportive administration, all at our disposal as we practice and play. We love. We even get to travel around the entire country, competing against other athletes.

The best part of this deal! All we have to do in return is do what we love. Sure, it’s not always fun waking up early for practice or working out after a long day of classes, but, when it comes down to it, Division III college athletics is essentially school-sponsored fun.

“I Division III college athletics is essentially school-sponsored fun.”

doesn’t mean sports don’t matter here. In fact, when I look back on my four years here at UR, most of my memories are from studying for a test or taking a notes in a lecture hall. Maybe they should be, but I presume that I’m not alone. I think knowing that, when all is said and done, I’ll look back on UR and think of the time I spent on the court interacting with teammates and coaches. I also don’t think I’ll be alone in feeling no regret about it. Maybe I’ll miss having a more typical college experience, but after four years of playing college tennis, I feel incredibly lucky to have gotten to play here, and I wouldn’t trade these experiences for the world.

Shaprio is a member of the Class of 2016.

UR T&F Sets Records and Looks Toward ECACs

Track from Page 16

tered across the distance, jumping, and sprinting events.

The first day of competition saw freshmen Ben Martell and Forrest Hemench set new personal marks in the pole vault, which resulted in a sixth–place finish.

The second day of action also saw two relay teams qualify for the postseason championships. The 8-by-200-meter relay team of Thomas Chiodo, senior Jeff Hemench, sophomore Fiyon Oyinlola, and Rice finished ninth in 43.24 seconds, while the 4-by-400-meter relay team of Mis - sionaries Savon Amos (No. 37) and Sean Corcoran (No. 51) in the 400-meter dash, with Amos winning the second heat in a time of 51.17 seconds.

The hurdles squad saw strong per - formances from senior RJ Morrow and freshman Griffin Cunningham in the 110-meter. In the 400-meter hur - dles, junior Nate Kuhih and sophomore Grant White qualified for the final and won the event. Kuhih finished No. 32 and No. 34, respectively, in a competitive field.

To round out the day, the men’s long-sprints saw PRs from sopho-

mores Savon Amos (No. 37) and Sean Corcoran (No. 51) in the 400-meter dash, with Amos winning the second heat in a time of 51.17 seconds.

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mores Savon Amos (No. 37) and Sean Corcoran (No. 51) in the 400-meter dash, with Amos winning the second heat in a time of 51.17 seconds.
When did you know that softball would become your sport? What was your earliest memory of the game?

Softball has been a part of my life for as long as I can remember. As soon as I was able to stand on my own, my parents had me in front for as long as I can remember. As of the game? What was your earliest memory of the game? Softball would become your sport?

URS has won five straight games after beginning the season 4-8. What has changed, and how has the team adapted to the adversity it was handed?

We knew that we were going to be playing the toughest games of our season early on and went into our UAA tournament knowing it would be our time to prove ourselves. We may not have had the best record in Florida, but we learned a lot about both our strengths and weaknesses as a team and we spent the following weeks building upon where we were weak.

We are a completely different team now, compared to the team we were at the beginning of the season, and I couldn’t be more proud of the strides we have made. We are finally playing as a team, and I think a lot of the stress we were putting on each other to perform has finally subsided and we are just enjoying the sport.

In Sunday’s double header against Clarkson, we went 4-6 and even pitched one of those games. How does it feel to be a hitting pitcher and “beat” typical statistics given to players in your position?

I’ve always prided myself on being a well-rounded player. Pitching hasn’t always been my primary position, but hitting has always been my favorite part of the game. Hitting also came very naturally to me, so I never really felt the stigma of the hitting position.

I would definitely choose the singing voice. Forced to make the choice, and I also have a sub-par singing voice. Forced to make the choice, I would choose the singing voice.

I’ve always tried priding myself on being a well-rounded player. Pitching hasn’t always been my primary position, but hitting has always been my favorite part of the game. Hitting also came very naturally to me, so I never really felt the stigma associated with non-hitting pitchers. I’m just happy to contribute to my team’s success in as many aspects as possible.

In light of Sarah Hudek being the first female to achieve a win in college baseball, what do you think of Pittsburgh Pirates Skipper Clint Hurdle saying that he “believes firmly there is going to be a day where there is a female player in the big leagues”? Also, what do you hope for women within your sport and even poten-tially in MLB?

There is no doubt in my mind that women could compete in the big leagues. I guess the main obstacle for women, in that sense, is how very different baseball and softball are. The structure of the game is similar, but there are so many aspects that are played in such different ways between the two sports. It would be a tough transition from a softball career to a baseball career, but I think a talented enough athlete could achieve it. Softball has grown so much as a sport in the past 20 years, and I can only see it getting more and more popular, coinciding with the standards of play getting higher and higher.

Would you rather race around the bases against Jacoby Ellsbury or compete in a sing-off against Jenny Finch?

That definitely a tough question because I’m not even seemingly fast and I also have a sub-par singing voice. Forced to make the choice, I would definitely choose the sing-off, though —embellishing with my “stellar” dance moves, of course.

Wachsler Contributes to Success in as Many Ways as Possible

UR Softball (URS) achieved its fourth-hundred All-Time victory on Tuesday afternoon, as they swept Fredonia in a double-header. Leading up to the series, the ‘Jackets’ junior pitcher and third baseman Eleni Wachsler achieved three wins in last weekend along with going a combined 4-0 at the plate against Clarkson on April 17. Wachsler has struck out 73 batters this season along with maintaining an ERA of 2.58.

Who has inspired you the most throughout your softball career, and why?

My parents have always been my main source of inspiration throughout my career. They both thoroughly enjoy sports and never stopped encouraging me to work harder and be better—not only in softball, but in all aspects of life. They have been my biggest supporters and have sacrificed so much of their own time and energy to make sure I could pursue my interests, and I will never be able to thank them enough for that.

URS and was something I was passionate about from an early age.

Softball has been a part of my life for as long as I can remember. As soon as I was able to stand on my own, my parents had me in front for as long as I can remember. As of the game? What was your earliest memory of the game? Softball would become your sport?

Jennie Finch?

Would you rather race around the bases against Jacoby Ellsbury or compete in a sing-off against Jenny Finch?

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Brian Eichenloth photo courtesy of UAA Athletics

ATT, Liberty League Baseball

SB at The College at Brockport (DH) – L 1-4, L 6-9
BB at Medaille College – W 18-6
SB vs. Fredonia State (DH) – W 8-0, W 3-0

SATURDAY, APRIL 16

CLARKSON

RIT

UR

Union

8-3

7-5

SUNY Cortland

3-11

3-9

MTEN vs University of Chicago (QF) – 9:00 A.M.
MTEN vs University of Chicago (SF) – 11:00 A.M.
MTEN vs UAA Tennis 2nd Round – 2:00 P.M.
WMCC at SUNY Corning – 4:00 P.M.
MTEN vs UAA Tennis 3rd Round – 9:00 A.M.
MTEN vs UAA Tennis 3rd Round – 1:00 P.M.
MTEN vs Union College – 3:00 P.M.
MTEN vs William Smith College – 5:00 P.M.
MTEN vs Union College – 3:00 P.M.
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SPORTS

UR Women’s Crew Named Boat of the Week

BY AUDREY GOLDFARB
SPORTS STAFF

UR Women’s Rowing (URWR) finished their regular season strong with a victory at the Kerr Cup Regatta in Philadelphia on Sunday. The First Varsity 8+ (person boat) and Second Varsity 8+ both qualified for the DIII Varsity 8+ Grand Final. As a result of their performance, the First Varsity 8+ boat was named the Liberty League Women’s Boat of the Week.

In the finals, UR’s First and Second Varsity faced off against Mid-Atlantic First Varsity crews from Franklin & Marshall, Bryn Mawr, and Mary Washington, as well as Franklin & Marshall’s Second Varsity crew. UR 1V 8+ finished at 6:53.49, beating F&M’s 1V by a five-minute margin. The team also entered a Varsity 4, which fought back from a large deficit in the finals to finish in third place.

The First Varsity 8 was comprised of coxswain and junior Crystal Hoffman, senior Bella Clemente, junior Alice Bandeian, sophomore Gianna Macri, senior Clare McMahon, sophomore Gianna Macri, senior Rebecca Fuchs, and sophomore Sarabeth Rambold.

While the Second Varsity 8 included coxswain and freshman Laura Castelein freshmen Claudia Weaver, Colleen Stone, Lauryn Fluehler, Colleen Dunlea, Gillian Schwartz, and Josephine Foong, and sophomores Vada Coe and Stephanie Taylor.

“We went to this regatta with confidence in ourselves to make it out of heats and be competitive in the Grand Finals,” Clemente said. “All of our boats have put in incredible time and effort, and it was exciting to finally see all of our hard work pay off.”

After overcoming several obstacles to start the season, including injuries, changes to the line-ups, and weather problems, the Yellowjackets also faced the challenge of strengthening their mental toughness.

“I think one weakness we’ve had to deal with is getting nervous and frantic when facing tougher competition and difficult conditions, which I think really impacted our performance when we raced Inhaca and RIT at the start of the season,” Macri said. The sophomore emphasized that the team has centered its recent work around “focusing on ourselves” and recognized the need to “stay calm” in order to “be really competitive.”

The Jackets’ collective team dynamics play a key role in overcoming these issues.

“I have never been with a more motivating and supportive network, and I don’t think I could find a better group of people to workout with,” Clemente said.

In accordance with Clemente, Bandeian recalls that rowing is a sport dependent on team chemistry, and it is the most rewarding when “you click together as a boat.”

On the water, these women find that their success is not only through their team’s harmony, but is reliant upon the altruistic acts from each member. Although the sport is more physically intense than most are accustomed to, Foong pushes the discomfort aside for her teammates. “[You] remember that you are pushing for not just you, but for the other seven people plus a coxswain in the boat,” Foong said.

The team will take their reliance to compete in the Liberty League championship next Friday. It is clear that Clemente will not only be motivated by the closing of her career, but that it will be her teammates feeding her with grit.

“My team reminds me to never give up, because mental weakness is where you lose the most,” she said.

Bandeian, in particular, hopes that URWR rises to the occasion and finds a way to “beat [our] fastest 2k time.”

“This has really been a defining season for UR rowing,” Bandeian said. “The team has become even closer and stronger throughout this season, and I can’t wait to see what is next.”

Goldfarb is a member of the Class of 2019.

Track Sets Records at Classic

BY ERIC CHIODO
COPY EDITOR

UR Track and Field (URTF) traveled to Lewisburg, PA. last weekend to compete at the Bucknell Bison Outdoor Classic. Bucknell had a lot on their plate, as talent from all over the Northeast came to compete at the invitation.

The team performed well across the board in the distance, sprinting, throwing, and jumping events. Both the Men’s and Women’s Teams competed in ideal weather conditions for the first time this season.

The highlight of the meet for UR was the women’s 4-by-100-meter relay—comprised of junior Britanny Schurrum, senior Emily VanDenburgh, senior Cameron Edwards, and Take Five Scholar Yvette Igbokwe—who, together, broke the school record by nearly half a second.

The strong performance by the Women’s Team resulted in 15 ECAC (Eastern College Athletic Conference) qualifying standards. Senior Katie Knox (3k Steeplechase), senior Victoria Stepanova (5k), junior Sam Kinchen (1500), senior Anya Joynt (10k), and junior Audrey McCarthy (10k) all posted ECAC marks during the first day of competition. Knox and Stepanova also broke UR school records in their respective events.

On the second day of competition, the women posted strong sprinting, throwing, and relay performances. After breaking the 4-by-100-meter record, Edwards ran the 400-meter hurdles in a time of 1:03.00, while freshman Alice Freese ran a personal record (PR) of 1:07.12. In the 100-meter hurdles, Edwards and freshman Kylee Barlett ran 15.64 and 15.68 respectively, qualifying for the postseason.

Ogbokwe set a personal best in the 200-meter, finishing seventh, with a time of 25.27. She also ended seventh in the 100-meter dash.

In the throwing events, junior Megan Forney and senior Amanda Hall set personal bests. Hall PR’ed in the shot put, while Forney set a new personal best in the hammer throw. Capping off a strong performance in the field events, VanDenburgh qualified for ECACs with a long jump of 5.43 meters, which landed her in fifteenth place.

In their last event, the women’s 4-by-800-meter relay of Knox, Kinchen, Freese, and Stepanova ran an ECAC qualifying time of 9:30.29, a season best for UR.

With a slew of great performances on the women’s side, the men’s team had their work cut for them. The men’s team ended the meet with eight ECAC qualifiers, scar-