THURSDAY, APRIL 14, 2016 / VOLUME 143, ISSUE 11

Inside This CT

Speaker King Yaks Seligman on Non-Ban

BY MADELINE BLACKBURN CONTRIBUTING WRITER

Shawn King, Senior Social Justice Writer for the New York Daily News and prominent Black Lives Matter activist, criticized University President Joel Seligman’s decision not to ban Yik Yak in a speech last Friday about racial issues in America, calling the anonymous app proof of societal regression.

“Is it easy when you are not the object of the threats to feel like we should keep this for freedom of speech,” he said, before describing that students he talked to felt “physically sick and nauseous, feeling physically unsafe, because they know there are people around here protected by the way that system [of anonymity] works.”

Seligman responded by saying that there are other ways to promote free speech than leaving Yik Yak unscathed, and urged Seligman to reconsider his decision.

“We believe that the hot water dispensers will be removed from campus altogether while working on the winning ideas official proposal to the administration,” Dever said. “We believed that the hot water dispensers would have enabled students in the River Campus Libraries, and would have enabled students to prepare their own tea and coffee without having to leave the study space.”

The winning proposal for this year’s Students’ Association (SA) Government 5K Challenge has been scrapped in favor of swing sets because of a liability issue with hot water dispensers—which are being phased out entirely from the campus.

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SA President Grant Dever learned that the hot water dispensers will be removed from campus altogether while working on the winning ideas official proposal to the administration.

“I believe that the hot water dispensers would have been permitted because they exist in other locations throughout the University,” Dever said. “We were later notified that they are working on phasing them out because people have scalded themselves.”

As a result, SA has decided to work toward the 5K Challenge’s second place idea—the swing sets.

Dever is currently working with the University Architect, Jose Fernandez, and his team in the hopes of being able to install the swing set in the near future.

“We did not include it in our emails to the student body because we do not want to promise it before it is 100 percent happening,” Dever said. “We still have many logistics to figure out before we would feel comfortable stating that it will 100 percent happen.”

The issue of deciding a location is a primary one for the team.

There is a list of potential places where the swing sets could be installed if the proposal is accepted, but Dever said that he was not comfortable listing those locations because the feasibility of each has yet to be determined.

SA will also have to figure out how they will fund the swing sets, as Dever expects that they will cost more than $5,000. He added that additional money was available to sponsor the 5K Challenge’s second place idea—new conservatories” throughout the year.

“Of course there will be critics,” Dever said. “The 5K Challenge is a democratic institution. If students wanted something else, they should’ve submitted a proposal and run with their idea.”

The students decided, not the Students’ Association Government.

Yan had no idea that her proposal would not be realized until the Campus Times contacted her.

Norovirus Hits Campus

University Cleans But Does Not Cancel

BY JASON ALTABET SENIOR STAFF

An outbreak of Norovirus has sickened at least 87 undergraduates and several staff members in recent weeks, including a Dining Services worker, the University confirmed at a Wednesday press conference.

Dr. Ralph Manchester, Vice Provost and Director of University Health Service (UHS), first reported suspicion of Norovirus on Saturday with an email to undergraduates.

At the time, Manchester wrote that UHS had identified roughly 20 undergraduates with sudden onset of nausea, vomiting, and diarrhea. He reminded that when someone follows Center for Disease Control (CDC) guidelines and pays close attention to hand hygiene.

The University, Environmental Health and Safety, and the Monroe County Health Department have been working together to determine the source of the outbreak.

Cam Schauf, Director of Campus Dining Services, said, “there are absolutely no indications that it started with food or any of the dining facilities and we continue to work with Monroe County Public Health to rule out food as the source of the outbreak.”

Statistics from other outbreaks, though, don’t rule out dining-based infection.

“Over 50 percent of Norovirus outbreaks are related to ill food handlers,” Dr. Timothy Moody, Chairman of the Emerging Public Health Threats & Emergency Response Coalition of the American College Health Association, said. “Other reasons for a large outbreak are contaminated surfaces, such as doors, or someone vomits in a public area.”

Junior Sara Peterson says her experience with the virus contributed to the latter. On Saturday, she was eating at local barbeque restaurant Sticky Lips when she was hit with a sudden wave of nausea.

“We had literally just walked in the door at the restaurant Sticky Lips when she was hit with a sudden wave of nausea. We did not include it in our emails to the student body because we do not want to promise it before it is 100 percent happening,” Dever said. “We still have many logistics to figure out before we would feel comfortable stating that it will 100 percent happen.”

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Campus Times

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Louvre: Strikes a Pose in Silhouette

Members of the ballet dance group Louvre performed their show “Silhouette” on Saturday, April 9.

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THIS WEEK ON CAMPUS

Smart TVs Stolen from Meliora Hall (1)
APRIL 9—A professor reported two 32-inch Smart TVs missing from a locked room in the basement of Meliora Hall. The professor said that, to his knowledge, he is the only person in possession of a key to the room. No signs of forced entry were found.

Lock Stolen Outside Douglass (2)
APRIL 10—Between the evening of April 9 and the morning of April 10, an unidentified suspect broke the locks off the doors that guard the Frederick Douglass Building’s loading docks. The construction superintendent found the lock on the ground and notified DPS. DPS officers and the superintendent inspected the construction site and found everything in order.

Fire Alarm Activation in Sigma Chi (3)
APRIL 11—The activation of the fire alarm in Sigma Chi was determined to be caused by a burnt motor belt in an overused washing machine. The washer and dryer were unplugged and pulled away from the wall until it could be inspected and repaired.

Trespasser in Bausch & Lomb (4)
APRIL 12—During the late evening, an undergraduate student notified DPS that an unidentified suspect broke the locks off the doors that guard the Bausch & Lomb Hall and asked for their name. DPS immediately responded and checked the area. The individual was found, and said he was walking around campus looking at buildings. He also admitted to entering Bausch & Lomb knowing he shouldn’t have. The man was identified as Michael Sherman, 29, who was also only person in possession of a key to the room. No signs of forced entry were found.

New Senate Speaker Elected, Deputy Pending

Junior Lindsay Wrobel was elected as the Students’ Association (SA) Speaker of the Senate for the 2016-2017 academic year. Wrobel, the 2014-2015 Deputy Speaker of the Senate, was elected after an approximately seven-hour executive session with the Senate on Monday night. Wrobel had taken a year-long hiatus from SA Government prior to her Monday election.

Various SA leaders were present during the executive session, including current SA President and Vice President and seniors Grant Dever and Melissa Holloway; incoming SA President and Vice President and juniors Vito Martino and Lance Floto; outgoing Speaker and senior Ethan Bidna; outgoing All-Campus Judicial Council (ACJC) Chief Justice and senior Willian Manuelpin; and incoming ACJC Chief Justice, outgoing Deputy Chief Justice, and junior Alec Gitter. Executive sessions of the Senate or its sub-committees are not open to the public.

When reached for comment on the election, Holloway declined and Wrobel and Bidna, both who offered to comment, had not replied by the time of publication. Although the session was intended to produce a new Deputy Speaker as well, the position has yet to be filled.

THURSDAY | APRIL 14

STUDENT DEGREE RECITAL
EASTMAN HATCH RECITAL HALL, 3:30 P.M.-5:00 P.M. The Eastman School of Music will be showcasing the musical talents of Garret Reynolds, who will be performing on the trumpet.

SAGEFEST 10
SAGE ART CENTER RIVER CAMPUS, 4:00 P.M.-7:00 P.M. Sage Art Center’s annual event will feature a variety of activities including, chalk street art, a tabor tot eating contest, live T-Shirt printing, hot dogs, and more. The event is free and open to all.

FRIDAY | APRIL 15

WOMEN’S LACROSSE VS. UNION
TOWERS FIELD, 1 P.M.-6 P.M. Watch the Varsity Women’s Lacrosse team take on Union College in lax.

DANDELION DAY 2016
RIVER CAMPUS, ALL DAY The annual festival will feature food trucks, rides, games, giveaways, various performances, and more.

SATURDAY | APRIL 16

STRONG JUGGLERS SPRING SHOW
WILSON COMMONS MAY ROOM, 8 P.M.-10 P.M. Continue the D-Day festivities by watching Strong Juggler’s spring show, “Space Balls and Club.” Tickets are $4 for students and $5 for the general public.

DANCE PERFORMANCE: CONFLUENCE
SPURRIER DANCE STUDIO, 8 P.M.-9 P.M. This event will feature the work of a variety of student choreographers. Tickets are $3 for students, and $5 for the general public.

SUNDAY | APRIL 17

STUDENT DEGREE RECITAL
EASTMAN HATCH RECITAL HALL, 7 P.M.-8:30 P.M. The Eastman School of Music will be showcasing the musical talents of Audrey Yu, who will be performing on the oboe.

SPRINGFEST WEEKEND
RIVER CAMPUS, ALL DAY The Dandelion Day celebration isn’t over just yet. Springfest will feature performances and shows by student groups, in addition to a carnival, and more. Student ID is required to participate.

‘Matt and Kim’ to Perform on D-Day

BY CALEB KRIEG
CONTRIBUTING WRITER

UR Concerts announced on Wednesday that indie pop group “Matt and Kim” is set to headline this year’s Springfest on Dandelion Day, contrary to perennial suspicions that late ’90s band Smash Mouth would perform.

The top group was formed in 2004 in Brooklyn. One of their most popular songs, “Daylight,” has been featured on several commercials and can be heard on several television shows, like “Entourage” and “Community.” The group has performed on both “Jimmy Kimmel Live!” and “Late Night with Jimmy Fallon.” And they will be performing at Coachella this year on April 16 and April 24. They have released live albums to date, and all of which are available for streaming on Spotify.

There will be two opening acts for this year’s concert. Apollo, an electronic music set, will go onstage at 7 p.m., and Super Defense, the opening band for Matt and Kim, will go on at 7:30 p.m... Matt and Kim are expected to go onstage at 8:30.

Dandelion Day Will kick off this Friday at 2 p.m.

Krieg is a member of the Class of 2018.

Want to make headlines?

Join the
Campus Times.
Email news@campustimes.org

If you are sponsoring an event that you wish to submit for the calendar, please email news@campustimes.org by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.
A Lang of Thrones

BY SAM PASSANISI
COPY EDITOR

If you’re a big fan of “Game of Thrones,” you’ve probably seen all the episodes and read all the books. If you’re a real big fan, you might own some memorabilia and know the characters’ backstories.

But are you really a true fan if you don’t speak Dothraki, or at the very least High Valyrian?

David Peterson, who, in a lecture sponsored by the River Campus Libraries’ Neilly lecture series, spoke to a crowded Haw-Camp room in Rush Rhees on Wednesday evening, is the mind behind these languages.

Peterson is a 35-year old Californian linguist with an extensive history in the community of inventors of constructed languages, or “conlangs” for short. Following in the footsteps of Gene Roddenberry’s Klingon and J.R.R. Tolkien’s Elvish languages, the characters (and perhaps the fans) of today’s most popular high fantasy epic can converse in fictional origins, and meanings.

Rather than simply inventing a corresponding Dothraki word for each word in English (a system he derided as just “a stupid way to speak English”), he has constructed an original system of grammar and a unique, imagined history for various words. There are correspondences between words: the Dothraki word for “old woman” is “glih,” and the word for “queen” is “khaleesi.” Likewise, the Dothraki word for “dragon” (zhavorsa) is a portmanteau of the words for “lizard” and “burn.” There are slang terms that make their way into Dothraki, just as there are in natural languages: the Dothraki word for “girl” translates to “mushroom” (after the bell-shaped haircuts of young girls).

Throughout the speech, Peterson was upbeat and exuberant. It was clear that he’s doing what he loves, and that the field of conlangs (a word that Peterson bragged is now in the Oxford English Dictionary) has come a long way from isolated fans dabling in language creation for their own entertainment.

From Peterson’s start with “Game of Thrones” to his continued success with a series of science fiction shows, his former hobby is enjoying a golden age of recognition and legitimacy.

Panisini is a member of the Class of 2017.

FASA Holds First Fest

BY AMANDA MARQUEZ
NEWS EDITOR

The UR Filipino American Students’ Association (FASA) transformed Hirst Lounge Sunday afternoon for a Filipino field day as it hosted its first annual FASAFEST.

The group, whose motto is “Protect and Promote Filipino Culture at the University of Rochester,” featured a multiplicity of events, its members wanted to prove they are not limited in what they have to offer.

The event included paper patol (star) making, a game matching Filipino words to their English meanings; another game called Sipa (which is analogous to hacky sack); a trivia board with Filipino fun facts; a photo booth where students dressed in traditional Filipino garments’ and a food station with rewards for students completing two of the five activities offered.

“FASA has always been a small-scale cultural group, and when people think of FASA, they think of the group that does the dance where you jump over sticks called Ti-nikling,” FASA Co-President Mathew Quiromg, said. “But Filipino culture is way more than that, and we wanted to show the University all the interesting things other than Ti-nikling that our country has to offer.”

According to Quiromg, FASAFEST was a great success, considering how few people were involved in the planning process. He hopes that the event encouraged more students to attend their meetings, and that the club can continue to raise awareness of Filipino culture and problems their country faces.

“Hopefully we can get the campus involved in making a difference in the Philippines,” he said.

Quiromg is a member of the Class of 2017.

Author, entrepreneur, and civil rights activist Shaun King delivered a lecture on social injustice to students last Friday.

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University Sanitizes Facilities as Norovirus Spreads Among Students

NOROVIRUS FROM PAGE 1

and I had asked for two waters because I was thirsty all of a sudden," Peterson said. “And I looked at my roommate and said, ‘Will you come to the bathroom with me? And then ’me’ is when I spewed across the table. I gasped and before I could do anything I puked again.” I took a couple steps and knew I wasn’t going to make it to the bathroom, so I stopped and went back to puke in the same place, condense the mess.”

“Everyone was just looking at me and a couple of people stood up and left,” she said. “It was awful.”

Peterson went back to her dorm and suffered through the remainder of her time with the virus in a less public area.

“I was sick for the rest of Saturday and then I slept basically all of Sunday,” she said. On Monday, she felt a little better in the morning, and felt like the virus had passed by the end of the day.

Additionally, he said there were no plans to cancel Dandelion Day or any of its events.

Manchester did note, however, that UHS “issued guidance to faculty that those who have mandatory class attendance policies need to suspend that while we are going through this outbreak.”

Moody supports the school’s stance on class closure, if not on a large event like a concert. To combat this risk, the University has brought in ServPro to disinfect surfaces in public areas.

In search of...

One Community Peer Facilitators

PAUL J. BURGETT

INTERCULTURAL CENTER

The purpose of One Community is to provide first year students with an opportunity to think about their identities, hear narratives of the experiences of others, and provide them with tools to address situations that inevitably arise from difficult topics such as race, class, ability, gender, sexual orientation, religion, and other identity markers.

Benefits

- You get to move in early during orientation week for training.
- You can develop leadership skills and learn how to facilitate difficult conversations.
- You get to have a positive impact as a role model for the incoming students.

Find us on Facebook: facebook.com/BurgettICC

Check out our website: rochester.edu/college/bic/onecommunity-program.html

For more information, email bicga@ur.rochester.edu

THURSDAY, APRIL 14, 2016

5K Challenge Changes, Swing Set Takes Stage

5K CHALLENGE FROM PAGE 1 for comment.

“I guess the SA government never feels the necessity to inform me, no matter if it was about the winning or the canceling,” she said.

After being informed of the liability concern surrounding her proposal, she said that though she understands the potential danger, she felt “disappointed by the broken promise.”

Though Yan’s proposal will not be implemented, a few other 5K Challenge proposals have been.

There are also additional whiteboards in Gleason, and cell phone chargers are now available for rental at the library.

Mary Ann Mavrinac, Neilly Dean of the River Campus Libraries, is also looking into ways to increase the amount of standing desk options at the library.

“Dean Mavrinac fulfilled [other] 5K Challenge submissions out of her own budget and generosity,” Dever said.

Dever said that if SA cannot fund a swing set, then they will look to fund the next available proposal.

Takikawa is a member of the Class of 2018.
The Real Rochester

BY SIAH RHINEHART  
FEATURES EDITOR

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A Clinical Response

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OPEN LETTER

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As a trans person, I've grown accustomed to disappointment. Over the years, I've gotten used to degrading comments, lack of understanding of accommodation, and gendering, both deliberate and unintentional. So when I started my medical transition last summer, I was surprised and delighted to find out that UHS had a doctor experienced in and understanding of transgender health care on staff. Dr. Gleeson made the first months of hor-

mony improvement easier. I wasn't im-

pressed by how responsive they.

A Clinical Response

The Real Rochester

BY SIAH RHINEHART  
FEATURES EDITOR

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A Clinical Response

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pressed by how responsive they.
Bitten by the Bug
My Experience Being a Donald Trump Supporter for Two Days

BY JEFF HOWARD

Things are not like they used to be. In 2002, my second grade teacher talked to the class about Saddam Hussein. She talked with a tone of condemnation and concern, but I don’t remember what she was saying. I sat at a desk listening to her talk with my head cocked slightly, not really understanding what she was talking about, but feeling the impact of something weighty and significant, heavy and solemn. The words “Character Counts” were printed on a poster in the back of my second grade classroom. As I listened to my teacher, these words came down like soft hands and elevated me onto a castle turret, on top of which a flag read, “We are the community and we are concerned.” Of course, we are very concerned. The order and purpose of things is important. Always important, always present. I care for my community. I am concerned for my present. I care for my community. Citizenship, teamwork, compassion, discipline. The six pillars of character will work, compassion, discipline.

I am concerned. I am concerned for my present. I care for my community. Citizenship, teamwork, compassion, discipline. The six pillars of character will work, compassion, discipline.

The words “Character Counts” were printed on a poster in the back of my second grade classroom. As I listened to my teacher, these words came down like soft hands and elevated me onto a castle turret, on top of which a flag read, “We are the community and we are concerned.” Of course, we are very concerned. The order and purpose of things is important. Always important, always present. I care for my community. Citizenship, teamwork, compassion, discipline.

I am concerned. I am concerned for my present. I care for my community. Citizenship, teamwork, compassion, discipline. The six pillars of character will work, compassion, discipline.

I can raise my voice for it, if you’d like. “The new truth is in the generalizations, sleek edges, and gunmetal radiation. Into discomfort. Now my heart is beating and I feel out of breath. You are condemning me. The martyr lives. You are treating me differently. I am in the bio-shock timeout box and you are the ref. A cosmic shift has occurred — that is beyond my powers of comprehension.

Reality is not the same anymore. I knew it all along. Watch this channel. These videos say exactly what needs to be said. I am subscribing. Clearly, these people are a problem. It’s sad, honestly—the script of the past life is consuming the new life into one orb of regression. These people are beyond repair. Everything they say, the opposite is true. I’m so glad I have access to this new truth. I am inside the bio-shock geo-dome, streaming through fiber optic cables at night, guided by the light of the AT&T coverage plan. I am a truth seeker. I seek the truth. I understand things. I see beyond the cables and into how it really works. He might be the one. Yes, he is definitely the one.

Now I am saying things in reality. Truly, these people are this way. Don’t make a mistake, they are this way. Your simple perspective is made out of corn husk and confetti, while I spit my words with the urgency that matters. These people are this way, actually.

If you got in my way, I would spit out flames that could take you down so hard I wouldn’t even need to pick up a stick. I spit on your flame like a thing made out of tar and asphalt. Your hemp goods and fair trade knapsack have no currency where I live. And by the way, you over there, nice hat—I wouldn’t wear it yet, but I like where you’re going.

I can understand this in a different way. I’m off this pill now, I’ve just decided. It takes too much energy. I feel too much anger for this to be true. False somehow, I can feel it now. I see it clearly again. The god descends into an innocuous sphere. Yes, that’s right, straight into focus, a little to the left now: he’s evil. Just an evil guy. I’m so glad I decided not to vote for him, honestly. The thing is, nothing really changes in life. There is no truth. So what on earth do I pick? Well, if I have to pick one thing and make it my map, let it be love. Love forever, in all things, love in patience and understanding, love and turquoise, streaming into eternity.
CAMPUS ODDITY

Small World in the Shadows

BY BENJAMIN SHAPIRO
CONTRIBUTING WRITER

While the usual suspects of the Rochester food scene are as popular as ever, with long lines and hordes of hungry customers the new, mixed-use space like Dinosaur Bar-B-Que, the Public Market, and even Wegmans, there exists a quieter, though just as intriguing, food option in the city, nestled on a side road off Main Street in the Susan B. Anthony neighborhood.

Small World Food, a worker-cooperative food producer, has been selling their goods at local farmers markets for years, but only recently did it open a retail location, where the small custom- er base has been a major boon for the emerging business.

Little more than a year ago, Small World purchased a studio on the ground floor of an old warehouse on Canal Street, behind Interstate 490 and adjacent to a vacant lot it plans to turn into a vegetable garden. The space isn’t appealing to the eye in the same way a manicured Wegmans is, but for the cooperative—which focuses on balancing local and organic foods with ingredients from local organic farms—the warehouse was a perfect fit.

The cooperative was still really close to our old spot, which was near where a lot of us lived at the time, so that was really appealing to the eye in the same way a manicured Wegmans is, but for the cooperative—which focuses on balancing local and organic foods with ingredients from local organic farms—the warehouse was a perfect fit.

CAMPUS ODDBITIES

Happily Ever Better

BY CAROLINE CALLAHAN-FLOESER
SENIOR STAFF

During a meet-cute pertaining to something to do with a lost snow boot, upturned umbrella, or Notorious, you meet The One. Almost by the time you’ve been looking for in a partner: you like the same songs on Spotify, you both prefer Douglas over Danforth, and there’s no one you’d rather spend D-Day with.

Somehow this low-key rela- tionship survives through each summer, two master's degrees, one Ph.D., an awkward haircut, and a few years of unemployment. That’s when you know The One is The One Forever, right? Sure. But basically ending up at this point is a walk in the park, because the next step in your relation- ship is, possibly, a wedding. According to the CDC, 2,118,000 people get married every year in the U.S., and 20 to 25 of those occur at the Interfaith Chapel here on campus. You and me, The One could be one of those few couples who choose to marry on campus.

Why would you, though? Elizabeth Fronczak is the Ad- ministrative Coordinator for the Interfaith Chapel, and she pro- vided some insight on the couples who choose to marry on campus.

"The chapel is also open to greater community as a producer and distributor of specialty food items is at the core of what the cooperative is about, but it is not the only way the startup interacts with the community. For years, the work- ers have wanted to offer cook- ing classes, though the idea was more of a wishful thought when they were based out of our old house. Once they moved into the warehouse last year, though, their dream became reality. "Last year was our guinea pig year for it," Fronczak explained. "We saw some really solid sales that were hit hard, but also some that were more of a miss." Year two of their cooking classes has been off to a successful start, with their most recent class, "Cooking for the Seasons," actu- ally filling over capacity. Attend- ees learned how to prepare vegetables in a variety of ways, from stir-fry to cole slaw, to root vegetables with the main focus on us- ing organic ingredients from local farms, a pillar of Small World’s business model.

As a whole, Small World is continuing to grow, thanks mostly to their business at local farmers markets. Sure, their food can be purchased there amid the chaos and often long lines, but for a smoother experience, all it takes is a trip off the beaten path to an old warehouse, in which might one day become the epicenter of specialty foods in Rochester.

Shapiro is a member of the Class of 2016.
Congratulations to the winners of the 2015-2016 University of Rochester Rockies Student Life Awards

Samantha Andrew
Award for Campus Contributions

Samantha Lish
Award for Campus Contributions

Jane Clinger
Simeon Cheatham Award

Syed Muhammad Moghad
Andrew Fried Prize

Michaela Cronin
Award for Outstanding Fraternity & Sorority Leadership

Lynn Miro
Presidential Award for Community Service

Henry Dean
Award for Freshman Leadership

Ibrahim Mohammad
Social Entrepreneurship Award

Gabriella Goddette
Award for Athletic Leadership

Nirupama Muralidharan
Eli & Mildred Sokol Prize

Charlisa Goodlet
Michael Lowenstein Memorial Award

William O’Brien
Logan R. Hazen Award for Outstanding Contribution to Residential Life

Melissa Holloway
Rob Reuwer Award for Excellence in Student Government Leadership

Mary Russek
Logan R. Hazen Award for Outstanding Contribution to Residential Life

Vitumbiko Kambilonje
Delno Sisson Prize

Ulfrik Soderstrom
Percy Dutton Prize

Omar Soufan
Social Entrepreneurship Award

Pedro Vallejo-Ramirez
Seih H. & Harriet S. Terry Prize

Yinuo Zhang
Transfer Student Award

Black Students’ Union
Communal Principles Award

Hartnett Art Gallery Committee
Award for Excellence in Programming

Muslim Students’ Association and Sigma Beta Rho
Award for Excellence in Creative Co-Sponsorship

Women’s Rugby
Outstanding Student Organization Award
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Germs in the Genesee

BY SAM PASSANISI
COPY EDITOR

How gross is the Genesee, really? No, not the beer (although students may hold their own opinions on the quality of that brew). We’re talking about that fair and famous stream—our own dear Genesee.

The river originates in northern Pennsylvania, gathers water from dozens of tributaries throughout western New York, carves out Letchworth Gorge along the way, and flows right past UR on its way to the waters of Lake Ontario. In a 2012 study released by the Environment America Research and Policy Center, the Genesee was named the thirty-second most polluted body of water in America, by amount of toxic chemicals discharged into the water.

But how bad is the water, really?

“On a good day it doesn’t look that bad but I’m sure it’s pretty dirty,” said junior Cory Chan. “And on a hot summer day it kinda smells bad.” Chan, a member of the Varsity Swimming and Diving team, added that he probably wouldn’t swim in the river.

In 2003, the New York State Department of Environmental Conservation released a lengthy report on the Genesee watershed and river basin, which details the pollutants and other problems found in all parts of the watershed. Industrial waste and runoff from farmland are cited as shed. Industrial waste and run-off from farmland are cited as the primary sources of pollution, the report on the Genesee watershedaby the Genesee’s current, turidity produced by the Genesee’s current, but that toxic pollution of the river is far less prevalent today. Modern sources of pollution, Berger said, “can cause environmental damage but do not pose direct threats to human health.”

The Genesee also carries a large volume of silt and sediment, contributing to its murky appearance. Although some of the sediment is attributed to runoff and erosion from cultivated land, most of it is naturally-occurring and is not a “pollutant,” per se (although it can make the water look unappealing).

“Most students think the river is disgusting because of the murky brown color,” said junior and Rowing Team member Alice Bandeian, “but that’s mainly due to high turbidity produced by the Genesee’s flow velocity.” In fact, Bandeian said, the Genesee’s fast-flowing waters are actually a boon to the cleanliness of the river, sweeping away trash that would otherwise stagnate.

The algae blooms that plague Lake Ontario are also swept away by the Genesee’s current, Berger noted, and “bacteria do not accumulate the way they do in the lake. I would feel comfortable swimming in the Genesee upstream of Rochester, but I would not swim in it in the city or downstream of the city because of urban runoff and legacy toxic pollution.”

The lower part of the river, downstream of the city, is the dirtiest segment. A health advisory issued by New York State warns against eating fish caught in this part of the waterway, due to potentially unsafe levels of pesticides.

The supply of drinking water for the city of Rochester is not drawn from the Genesee, but rather from sources in Lake Ontario and Hemlock Lake, south of the city. The water is treated before use to remove bacteria, impairments, and pollutants. And, contrary to a popular rumor, Genesee beer is not brewed with water from the river, either. “Genesee beer is made with water from Hemlock Lake and Lake Ontario, treated and filtered before use,” a customer service representative for the brewery said.

“The water quality of the Genesee is much better than it used to be,” Bandeian said, although she has fallen into the river during practice—a boon to the cleanliness of the river, she said there is still a lot of room for improvement. She added that she has fallen into the river during rowing practices and has not suffered any ill effects. “I definitely would not swim in the river all of the time, but jumping in from time to time would be fine, in my opinion. But I would definitely take a shower after being in the Genesee.”

Passanisi is a member of the Class of 2017.

Crossword Puzzle

BY SAM PASSANISI ‘17

ACROSS:
1. Large, semiaquatic African mammal
2. The Jesters’ family dog
3. To do this is human
4. Harmonica-laden folk music
5. The Genesee upstream of Rochester, but I would not swim in it in the city or downstream of the city because of urban runoff and legacy toxic pollution.
6. Sunburn rays
7. Castor bean toxin (as seen on Breaking Bad)
8. Yellow cars for hire
9. Nucleus with associated electrons
10. Incorporated, for short
11. Youngoffspring
12. Bachelor of Science (abbr.)
13. Poisoning bacteria (e.g. Chipotle)
14. “Chandelier” artist
15. “Lord of the Rings” king
16. Male offspring
17. Bachelor of Science (abbl.)
18. Domains of God
19. “Paper Planes” artist
20. “I’ll Be Missing You” artist
21. King of pop
22. „Lord of the Rings“ king
23. How it’s heard over the radio
24. 2012 study released by the Environment America Research and Policy Center, the Genesee was named the thirty-second most polluted body of water in America, by amount of toxic chemicals discharged into the water.
25. “I’ll Be Missing You” artist
26. “I’ll Be Missing You” artist
27. “Paper Planes” artist
28. “Paper Planes” artist
29. “I’ll Be Missing You” artist
30. “I’ll Be Missing You” artist
31. “I’ll Be Missing You” artist
32. “I’ll Be Missing You” artist
33. “I’ll Be Missing You” artist
34. “I’ll Be Missing You” artist
35. “I’ll Be Missing You” artist
36. “I’ll Be Missing You” artist
37. “I’ll Be Missing You” artist
38. “I’ll Be Missing You” artist
39. “I’ll Be Missing You” artist
40. “I’ll Be Missing You” artist
41. “I’ll Be Missing You” artist
42. “I’ll Be Missing You” artist

DIFFICULTY EASY

coastal swamp
44. Pervert or other undesirable (slang)

DOWN:
1. Healthy; strong
2. In real life, as opposed to on the Internet
3. Prior medical condition, in insurance-speak
4. Spoke in opposition
5. Memoir of an entire life
6. Sense with the eyes
7. Russian ruler of antiquity
8. T o do this is human
9. Beautiful (slang)
10. Sunburn rays
11. Smartphone payment app

12. Variety of beer
13. Make fun of
14. “Chandelier” artist
15. Ghostly
16. Charged particles
17. Weekend sketch comedy show
18. Habitations of a nation or region
19. “I’ll Be Missing You” artist
20. Kingdom of pop
21. King of pop
22. Beach closures.
23. Lennon’s wife Yoko
24. Bachelor of Science (abbl.)
25. Poisoning bacteria (e.g. Chipotle)
26. Addendum to a letter
27. Domesticated canine
28. Software entity
29. Window segment
30. Hold on to; or, understand
31. Colored part of the eye
32. Item of information
33. Nutrients for marine life
34. Island in the South Pacific
35. True or other undesirables
36. To do this is human
37. Male offspring
38. Closely related, in the same class
39. Russian ruler of antiquity
40. United States capital
41. King of pop
42. TV show
43. Russian ruler of antiquity
44. Pervert or other undesirable (slang)

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HUMOR

Slogan Debunker

BY CHRIS HORGAN
SENIOR STAFF

Hello, again! My name is Pete, and somehow I’ll still be the CT’s Senior Slogan Debunker. I’ve been tasked with assessing the logic behind some popular slogans, so let’s see how they hold up.

Wendy’s: “Where’s the beef?”

I don’t know. Maybe you should tell me. I make the effort to go to Wendy’s, and you guys don’t know where your beef is? How can you run a food restaurant and run out of beef? That’s my beef. Thirst be like if you were experiencing a medical emergency, and the ambulance driver turned to you and asked, “Where’s the hospital?”

“Four, you’ve got 30 minutes.”

I’m probably already in a poor state of mind if I’m ordering Big Macs with no fries. Your response is to give me an ultimatum. And what does this even mean? Thirty minutes? To live? I had 30 minutes as the last thing I’d do was go to a Domino’s. If I had 30 minutes to live... I probably just would’ve finished up a Big Mac from McDonald’s.

“The number on your phone is not available.”

Try telling the people who work there that. They’re getting worn out and it’s affecting their efficiency. The last time I ordered apple doughnuts, I opened up my bag to find a chipped-up iphone.

Jack in the Box: “We don’t make it until you order it.”

Yeah, and I can’t eat it until you give it to me. I could have told you that based off of the line at the drive-thru. How long does it take to cook a hamburger? Are you raising the cow in the back? Taco Bell: “Think outside the bun.”

A bit hypocritical coming from a restaurant that puts its meat inside the shell. It’s been done before. I have a great new idea for you, Taco Bell: Step one, take a taco. Step two, remove the meat. Step three, close down the Taco Bell chain.

Burger King: “It takes two hands to hold a Whopper.”

And only one hand to throw it into the trash.

Domino’s: “Get the door. It’s Domino’s.”

Domino’s is really shooting itself in the foot with these slogans. And that’s probably why the delivery guy took forever to get me my pizza. I get it, the slogan mentioned previously was in reference to delivery, and so is this one. But when I think of getting the door, I think of rushing to it to make sure it’s locked. It’s like the beginning of a horror movie. You have your friends over for a party when someone suggests ordering cheesy breadsticks, so you decide to order from Domino’s. The doorbell rings, and you see it’s the delivery guy. Everyone turns for you to answer the door. You do. The delivery guy looks at you. He hands over the box of cheesy breadsticks, you hand him the money. You close and lock the door and return to your friends, who are gazing at you, amazed by your courage. Just as it appears that you’re in the clear, you open up the breadsticks box just to see that the delivery guy forgot the marinara sauce, again.

Horgan is a member of the Class of 2017.

Norovirus Evades Public Safety

BY CHRIS D’ANTONA
HUMOR STAFF

As I am sure the majority of you have heard by now, the notorious and nefarious Norovirus has invaded the River Campus this week. Symptoms of this virus include fatigue, nausea, diarrhea, vomiting, and being a real party pooper. This news threw me for a loop. These seem like a normal afternoon’s worth of hospital visits for a US student.

Anyway, I’m pretty upset right now with the quality of communication from UHS, and, more specifically the Department of Public Safety, around this issue. How am I supposed to avoid the Norovirus if I have no idea what it looks like? There are many questions that I’m sure the University community shares that demand answers. Where was the Norovirus last seen? Who was he with? Could he possibly be armed? Approximate height and weight?

Now, I’m no cop or anything, but I know we’re not getting to the bottom of this if we haven’t set out on a thorough investigation. Have we tried tapping into the potential culprit’s iPhone? Seriously, these aren’t difficult things to ask. With this in mind, I set out on an investigation of my own to determine who this Norovirus character could be. The results are startling.

First, you can’t trust Public Safety to provide the same level of investigative work as the CT Humor staff. Second, never underestimate the seemingly simple-minded kids who dress as clowns. Those guys might turn out to be pretty evil, at the end of the day. If you happen to call Public Safety at 585-275-3333 to report the incident, DO NOT APPROACH THE SAFE out there, readers.

D’Antona is a member of the Class of 2016.

Toddler Detective, Chapter 7

BY JESSE BERNSTEIN
OPINIONS EDITOR

There he was. Big Luke.


There’s no cop in the world who wouldn’t stop dead to see Big Luke. Big Luke was the principal bully in the wondrous land of SillyPaws. He had a trace. Mr. Pinkbottom was a soft potato—heck, I even looked in my room, Mommy and Daddy’s room, the playroom, the basement, lost and found at school—heck, I even asked the bus driver if he’d seen anything. Nothing. Not a trace. Mr. Pinkbottom was gone. I was crushed.

A few weeks later, Mommy gave me my first chore. I had to clean out Carson SillyPaw’s doghouse. I trudged out to the backyard, my heart still heavy but my mind trying to move on. When I got the doghouse, Carson SillyPaws was giving me a look. I pecked inside the doghouse. There he was. The corpse of Mr. Pinkbottom, riddled to shreds and covered in the weeks-old crust of Carson SillyPaws’ sa- liva. I was mortified.

So I reached for Mr. Pinkbottom out of pure sadness. Then it happened.

“He bit me. My best friend hurt me, badly. A few weeks later he was gone to a farm.”

“My gosh, how much was he sharing my silence. ‘What a bad dog.’ I disagree,” Luke says, ‘respectfully, of course. He wasn’t the bad dog, I was.”

“What?”

“Carson SillyPaws only did what was natural to him. The only bad idea was when I tried to reach for something that was already gone. I got hurt because I put my nose—or my supposition—into a place I couldn’t comprehend, a place I didn’t belong. You catch my drift?”

I can hardly catch a bouncing ball, let alone his drift. “What are you saying?”

“I’m saying let it go, Charlie. Enjoying your drink?”

Suddenly, I’m feeling woozy. How much Sunny D had I drank? Luke didn’t have any. The next thing I know, I’m in a deep, dark sleep. Bernstein is a member of the Class of 2018.
The Force is Strong in After Hours’ Spring Show

BY ISABEL DRUKKER
CONTRIBUTING WRITER

Ten minutes past eight, the After Hours a capella group was on stage, clad in galaxy leggings and look-alike outfits to iconic Star Wars characters as they sang the series’ famed theme song. This, however, was the biggest connection they made to the Star Wars brand the whole night, making me wonder why it was the album release show’s namesake. The diverse song selection, senior speeches, and guest performance by The Royal Pitches from SUNY Buffalo could have stood on its own.

The first act—featuring new songs, new members, and the team’s ICCA competition performance—provided a variety of songs, from CHVRCHES’ “Leave a Trace” to After Hours’ Spring Show. The rendition recalled a YellowJackets video of the song. This, however, was the least original. Songwriting is a form of microexpression that allows love-struck pages to move the audience in a specific way. Cassidy Thompson’s solo moment seemed uninformed on the song. The song itself seemed to have better highlighted Cassidy Thompson’s solo moment while singing in the audience, had there been a light on her. While singing in the audience, Thompson’s solo moment was a little unsettling. While singing in the audience, Thompson’s solo moment was a little unsettling.

After Hours was running through the night, making me wonder why the Star Wars brand the whole night, making me wonder why it was the album release show’s namesake. The diverse song selection, senior speeches, and guest performance by The Royal Pitches from SUNY Buffalo could have stood on its own.

The force is strong in After Hours’ Spring Show. The rendition recalled a YellowJackets video of the song, however, this was the least original. Songwriting is a form of microexpression that allows love-struck pages to move the audience in a specific way. Cassidy Thompson’s solo moment seemed uninformed on the song, the song itself seemed to have better highlighted Cassidy Thompson’s solo moment while singing in the audience, had there been a light on her. While singing in the audience, Thompson’s solo moment was a little unsettling. While singing in the audience, Thompson’s solo moment was a little unsettling.

Overall, though, the mood between the audience and the performers was very friendly and interactive. Members onstage often responded to calls from the seats with a wink or head nod, giving the night a comfortable and fun feeling. After Hours themselves clearly had a special performance to offer, as senior solos and speeches were given throughout the night. There were approximately nine hugs on stage, most of which involved the group as a whole, and all of which were genuinely sincere and touching.

Eastman Takes on Mozart’s ‘Marriage of Figaro’

BY ELIZABETH SCHUERMANN
CONTRIBUTING WRITER

The Eastman School of Music recently put on its spring opera—“Le Nozze di Figaro” (in English, “The Marriage of Figaro”), one of Mozart’s most famous operas.

Before the opera began, the audience was greeted with a beautifully set stage. A painted Venus-esque statue was situated at center stage, surrounded by a platform and a series of steps. To the left were arches of flowers and vines, with similar decorations on the right side of the stage. Curtains hung from the ceiling down-, middle-, and up-stage.

As the overture began, the stage quickly changed. Masts and footmen entered and stood on stage, clad in galaxy leggings and look-alike outfits to iconic Star Wars characters. The opera opened up in a bedroom. Both Figaro and Susanna were absolute captivations, and she was captivating every time she sang.

Though opera may not be everyone’s piece of cake, “Le Nozze di Figaro” was far from the stuffy Wagner-esque operas commonly thought of. It was incredibly enjoyable, making the audience laugh aloud, and a great contribution to the spring arts scene in Rochester.

Schuerman is a member of the Class of 2018.

Wilson is a member of the Class of 2019.
Student Dancers Take the Stage

**By Saad Usmani**
Senior Staff

Contrary to popular belief, "Batman v Superman: Dawn of Justice" is not a bad movie. In fact, it, at times, excels and reveals in some truly awe-inspiring scenes that bring mythological depth to the titular characters of the film—a feat that not even some critically-acclaimed Marvel movies can claim. Unfortunately, the reason for its current position in the poison pool of rotten movies is the fact that these scenes are few and disproportionately spread around the hefty two-and-a-half-hour runtime.

Inherently, the problem with this movie is Zack Snyder. He’s got a terrific script written by Oscar-winning “Argo” scribe Chris Terrio; fantastic performances from Jesse Eisenberg as Lex Luthor, Ben Affleck as Batman, Henry Cavill as Superman, and Gal Gadot as Wonder-Woman; good thematic scores from Hans Zimmer and Junkie XL; and excellent cinematography by Larry Fong, for the movie to come out—only to find out that it is strictly okay.” Usmani is a member of the Class of 2017.

\[ \text{Student Dancers Take the Stage} \]

Bat\(\text{man and Superman Fight, and the Audience Loses} \)

\[ \text{By Saad Usmani} \]
Senior Staff

Bat\(\text{man and Superman Fight, and the Audience Loses} \)

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Wright Didn’t Forget Where He Started

BY SEAN CORCORAN
CONTRIBUTING WRITER

Last weekend, the golf world turned its eyes to the 2016 Masters Golf Tournament at Augusta National Golf Club in Georgia. One of the PGA’s first of four major tournaments, a win at the Masters is known as the biggest and most coveted prize in professional golf.

Defending champions Jordan Spieth, 22, came into the tournament the clear favorite. A two-time major winner and FedEx Cup champion, Spieth was looking to build on his momentum from last year, where he placed in the top five at all four major championships. Be it a pundit, analyst, or a casual fan, Spieth was clearly the preeminent choice to win the tournament.

A repeat win at Augusta seemed destined to be true for the first 65 holes of the 72-hole tournament, as Spieth remained atop the leaderboard for the first three rounds. The fourth round got off to an adequate start for Spieth, who looked poised to fend off the field—that is until the notoriously difficult Par 3 12.

In name is Golden Bell, and it’s the shortest hole on the course. A mere 155 yards allows the average pro to use a short- to medium-iron and easily make the distance. The vexing variable that can turn even the best golfer into a mediocre one is the weather. Such was the case on the eleventh hole, where swirling winds made the green difficult to reach over the small creek that precedes it.

Spieth quadruple bogied the hole after splashing two balls in the water. This debacle moved him from -6 to -2, allowing Englishman Danny Willett to win comfortably at a score of -5. Willett, who arrived at Augusta late because of the birth of his first child, won his first major as a result of the world’s best player collapsing at a course he usually plays with a masterful touch.

Credit is due to Willett, who has been on a torrid pace of late. But any eye could see that this tournament was lost by Spieth, who seemed to be in control throughout. As Spieth presented the historic green jacket (awarded to the winner each year), the anguish of defeat was tangible in his body language, but not in his rhetoric.

While it was an uncharacteristic finish for Spieth, who just last year at Augusta tied Tiger Woods’ 1997 record score of -18 with a dominant win, he spoke to the media with refreshing candor.

“Buddy, it feels like we are collapsing,” Spieth said. That type of openness, candor, and the willingness to bring his fans inside of his thought process are what make Spieth such a popular athlete in this day and age.

Even in defeat, Spieth continues to dominate the headlines of the golf world. It beg the question—does he have the talent of the world’s best player collapsing at a course he usually plays with a masterful touch.

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LAST WEEK’S SCORES
FRIDAY, APRIL 8
WLAX vs. Utica College (DH) – L 4-8, W 8-6
WTRACK at Bucknell University Bison Classic – Day 2 – 1:00 P.M.
MBACK vs. New York University – 2:00 P.M.
WROW at Kerr Cup – 1:00 P.M.
MTEN vs. New York University – 10:00 A.M.
WLAX vs. William Smith College – 2:00 P.M.
MTRACK at Bucknell University Bison Classic – Day 1 – 1:00 P.M.
WTRACK at Bucknell University Bison Classic – Day 1 – 1:00 P.M.
MTEN vs. New York University – 10:00 A.M.
WLAX vs. Union College (DH) – W 8-0, L 5-6
SUNDAY, APRIL 10
MTEN vs. Union College – W 9-0
SB at Rochester Institute of Technology – L 5-7
SATURDAY, APRIL 9
MTEN vs. Union College – W 9-0
SB at Union College (DH) – W 7-2, L 6-7
SUNDAY, APRIL 10
MTEN vs. Union College – W 9-0
SB at Rochester Institute of Technology – L 5-7
WTRACK at Bucknell University Bison Classic – Day 2 – 1:00 P.M.
MBACK vs. New York University – 2:00 P.M.
WLAX vs. Union College (DH) – W 7-2, L 6-7
MTEN at St. Lawrence University – W 9-0
WTEN at St. Lawrence University – L 4-5
WWOM at RIT – L 4-5
SB vs. Fredonia State (DH) – 3:00 P.M., 5:00 P.M.
WTRACK at Bucknell University Bison Classic – Day 2 – 1:00 P.M.
MBACK vs. New York University – 2:00 P.M.
SUNDAY, APRIL 17
MTEN at Bucknell University Bison Classic – Day 2 – 1:00 P.M.
WTRACK at Bucknell University Bison Classic – Day 2 – 1:00 P.M.
SB vs. Union College (DH) – 12:00 P.M., 2:30 P.M.
SB vs. Clarkson University (DH) – 1:00 P.M., 3:00 P.M.
TUESDAY, APRIL 19
SB vs. Fredonia State (DH) – 3:00 P.M., 5:00 P.M.
WROW at Kerr Cup – 10:00 P.M.
WTRACK at Bucknell University Bison Classic – Day 2 – 1:00 P.M.
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BY AUDREY GOLDFARB
SPORTS STAFF

Several UR varsity teams and athletes garnered individual and team accomplishments this year, and are now reaping the recognition they deserve.

For the second consecutive year and third time in the program’s 58-year history, UR’s Division I squash team had four players selected as All-Americans by the College Squash Association.

Junior Ryosuke Yamada and Marin Yaniz Tapia were recognized as First Team All-Americans, and senior Neil Cordell and sophomore Tomokazu Endo were named to the Second Team.

Kobayashi, a tenacious competitor, continues to set his sights high.

“I want to be a national champion, both team and individual,” he said.

It is this kind of ambition that allows Kobayashi to realize his potential as an athlete, finishing the season ranked second in collegiate squash. Yaniz, named as a First Team All-American for the third consecutive year, was ranked fourth nationally.

For Endo, this individual honor means little compared to the team accomplishments. “All-American doesn’t mean anything to me, to be honest,” Endo admitted. “I am playing for Rochester at this time, so I don’t care about the individual awards.”

A devoted teammate and athlete, Endo has an unyieldingly team-oriented mindset and an exceptionally selfless dedication to his program. Cordell, meanwhile, will end his collegiate career with his fourth consecutive All-American honor, ranking sixteenth in the nation.

UR Men’s Basketball, meanwhile, had three individuals recognized this year, and ended the season ranked second in the nation.

Mike Zuniga was named to the Third Team All-American, Henry Coburn the Third Team All-Defense, and senior Neil Cordell and junior Sam Borst-Smith the First Team.

“I want to be a national champion, both team and individual,” said Cordell. “I never thought in my career, I never thought I would be able to do this. It’s been a really crazy ride and I am happy that I was able to do this.”

Part of what makes Flockerzi so successful as a coach is his respect for and dedication to his players, both individually and as a team. “I always think coaching awards just represent team accomplishments,” said Flockerzi, who also praised senior Jared Seltzer and junior Sam Borst-Smith, recipients of NCAA First Team Honors.

“This is the first time in Selzer’s four-year career that he has received post-season recognition.”

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