

# Campus Times

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AYUMI YUASA / CONTRIBUTING PHOTOGRAPHER

## LOUVRE STRIKES A POSE IN 'SILHOUETTE'

Members of the ballet dance group Louvre performed their show "Silhouette" on Saturday, April 9.

## Speaker King Yaks Seligman on Non-Ban

BY MADELINE BLACKBURN  
CONTRIBUTING WRITER

Shaun King, Senior Social Justice Writer for the New York Daily News and prominent Black Lives Matter activist, criticized University President Joel Seligman's decision not to ban Yik Yak in a speech last Friday about racial issues in America, calling the anonymous app proof of societal regression.

"It is easy when you are not the object of the threats to feel like we should keep this for freedom of speech," he said, before describing that students he talked to felt "physically sick and nauseous, feeling physically unsafe, because they know there are people around here protected by the way that system [of anonymity] works."

King said that there are other ways to promote free speech than leaving Yik Yak unscathed, and urged Seligman to reconsider his decision.

"Yik Yak is proof that we are in the dip," he said, referring to periods of history in which people are "unthinkably ugly towards each other."

Seligman responded by saying that he had turned over five offensive posts to the Monroe County District Attorney, and that he had spoken to Yik Yak's

general counsel, but maintained his defense of free speech on campus.

"I want my Black brothers and sisters to feel free to speak here, and I want people to know they can do so," he said.

"If we open this door," Seligman said in reference to banning the app, "if we say we will selectively censor things, I worry."

King's speech covered many of Black Lives Matter's talking points, and the columnist often drew from history to discuss racial inequities in America.

He cited frequently the research of prolific historian Leopold Van Ranke, whose work examined social trends of human interaction throughout history.

"Van Ranke discovered that throughout human history, the way we treat each other has been a steady incline of getting better, but that the way we treat each other looks more like this," King said, gesturing to an erratically sloped line graph projected on the screen behind him.

"Van Ranke observed that throughout human history there have been golden ages of amazing human interaction. But following those peaks are enormous dips [...]."

"For the rest of this presentation," King said, "I want to show

you that we are in one of those dips."

For King, those dips are shown in Donald Trump's rising popularity, mass incarceration rates, police brutality, and other forms of prejudice directed toward Black Americans.

"The younger and blacker you are," King said after asking the audience to raise their hand if they could name a close friend or relative currently serving a prison sentence, "the more likely that your hand went up."

King lambasted former President Richard Nixon's administration for the mass incarceration of Black Americans.

"People say that we have to change the system, but the system was designed this way," he said. "It was designed to criminalize being black."

Throughout his speech, the columnist interspersed videos of documented violence committed against Black Americans by police officers, and also condemned Trump for espousing racism.

"It is the height of white privilege," King said in reference to a Trump supporter who grinned at journalists while threatening to kill a Black protester if she returned to the Trump rally she was protesting. "[The targeted

SEE KING PAGE 3

## Norovirus Hits Campus

*University Cleans But Does Not Cancel*

BY JASON ALTABET  
SENIOR STAFF

An outbreak of Norovirus has sickened at least 87 undergraduates and several staff members in recent weeks, including a Dining Services worker, the University confirmed at a Wednesday press conference.

Dr. Ralph Manchester, Vice Provost and Director of University Health Service (UHS), first reported suspicion of Norovirus on Saturday with an email to undergraduates.

At the time, Manchester wrote that UHS had identified roughly 20 undergraduates with sudden onset of nausea, vomiting, and diarrhea. He recommended that students follow Center for Disease Control (CDC) guidelines and pay close attention to hand hygiene.

The University, Environmental Health and Safety, and the Monroe County Health Department have been working together to determine the source of the outbreak.

Cam Schauf, Director of Campus Dining Services, said, "there are absolutely no indications that it started with food or any of the dining facilities and we continue to work with Monroe County Public Health to rule out food as the source of the outbreak."

Statistics from other outbreaks, though, don't rule out dining-based infection.

"Over 50 percent of Norovirus outbreaks are related to ill food handlers," Dr. Timothy Moody, Chairman of the Emerging Public Health Threats & Emergency Response Coalition of the American College Health Association, said. "Other reasons for a large outbreak are contaminated surfaces, such as when someone vomits in a public area."

Junior Sara Peterson says her experience with the virus contributed to the latter. On Saturday, she was eating at local barbecue restaurant Sticky Lips when she was hit with a sudden wave of nausea.

"We had literally just walked in

SEE NOROVIRUS PAGE 4

## 5K Contest Faces Challenges

BY MARIN TAKIKAWA  
CONTRIBUTING WRITER

The winning proposal for this year's Students' Association (SA) Government 5K Challenge has been scrapped in favor of swing sets because of a liability issue with hot water dispensers—which are being phased out entirely from campus.

The proposal, submitted by junior Chenchen Yan, called for the installation of hot water dispensers in the River Campus Libraries, and would have enabled students to prepare their own tea and coffee without having to leave the study space.

SA President Grant Dever learned that the hot water dispensers will be removed from campus altogether while working on the winning idea's official proposal to the administration.

"We believed that the hot water dispensers would be permitted because they exist in other locations throughout the University," Dever said. "We were later notified that they are working on phasing them out because people have scalded themselves."

As a result, SA has decided to work toward the 5K Challenge's second place idea—the swing sets.

Dever is currently working with the University Architect, Jose Fernandez, and his team in the hopes

of being able to install the swing set in the near future.

"We did not include it in our emails to the student body because we do not want to promise it before it is 100 percent happening," Dever said. "We still have many logistics to figure out before we would feel comfortable stating that it will 100 percent happen."

The issue of deciding a location is a primary one for the team.

There is a list of potential places where the swings will be installed if the proposal is accepted, but Dever said that he was not comfortable listing those locations because the feasibility of each has yet to be determined.

SA will also have to figure out how they will fund the swing sets, as Dever expects that they will cost more than \$5,000. He added that additional money was available to his office because of its "fiscal conservatism" throughout the year.

"Of course there will be critics," Dever said. "The 5K Challenge is a democratic institution. If students wanted something else, they should've submitted a proposal and run a campaign supporting their idea. The students decided, not the Students' Association Government."

Yan had no idea that her proposal would not be realized until the *Campus Times* contacted her

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TRUMP FAN

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AFTER HOURS  
STRIKES BACK

PAGE 12 A&E

UR COACH WINS  
MARCH MADNESS

PAGE 16 SPORTS





AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

## SIHIR BELLYDANCE ENSEMBLE'S SHOW 'LUSTRE' SHINES

Sihir performed their annual spring show last Friday night, which featured a mixture of traditional and modern dances.

### PUBLIC SAFETY UPDATE

#### Smart TVs Stolen from Meliora Hall (1)

APRIL 9—A professor reported two 32-inch Smart TVs missing from a locked room in the basement of Meliora Hall. The professor said that, to his knowledge, he is the only person in possession of a key to the room. No signs of forced entry were found.

#### Lock Stolen Outside Douglass (2)

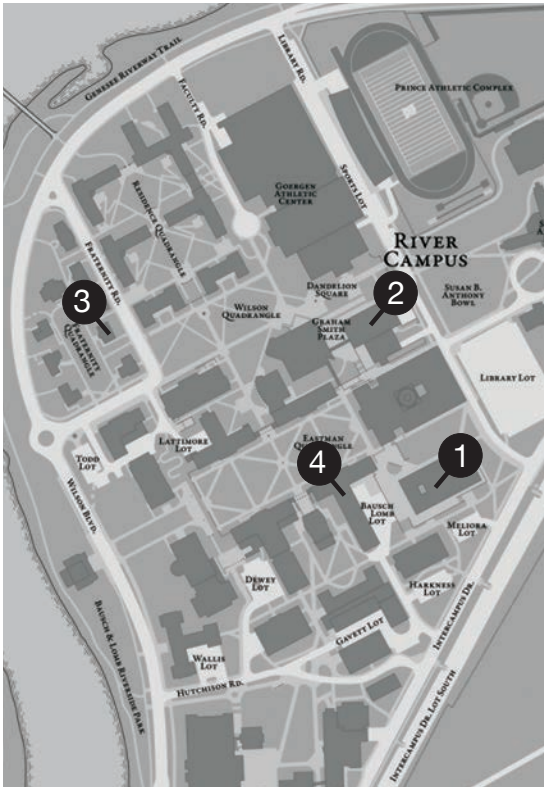
APRIL 10—Between the evening of April 9 and the morning of April 10, an unidentified suspect broke the locks off the doors that guard the Frederick Douglass Building's loading dock. The construction superintendent found the lock on the ground and notified DPS. DPS officers and the superintendent inspected the construction site and found everything in order.

#### Fire Alarm Activation in Sigma Chi (3)

APRIL 11—The activation of the fire alarm in Sigma Chi was determined to be caused by a burnt motor belt in an overstuffed washing machine. The washer and dryer were unplugged and pulled away from the wall until it could be inspected and repaired.

#### Trespasser in Bausch & Lomb (4)

APRIL 12—During the late evening, an undergraduate student notified DPS that an unidentified male, who did not appear to be a student, followed them into Bausch & Lomb Hall and asked for their name. DPS immediately responded and checked the area. The individual was found, and said he was walking around campus looking at buildings. He also admitted to entering Bausch & Lomb knowing he shouldn't have. The man was identified as Michael Sherman, 29, who was also found to be in possession of a folding knife and a credit card with another person's name. Sherman has previously been banned from another area on campus for trespassing as well.



MAP COURTESY OF UR COMMUNICATIONS

Information provided by the Department of Public Safety.

# ‘Matt and Kim’ to Perform on D-Day

BY CALEB KRIEG  
CONTRIBUTING WRITER

UR Concerts announced on Wednesday that indie pop group “Matt and Kim” is set to headline this year’s Springfest on Dandelion Day, contrary to perennial suspicions that late ‘90s band Smash Mouth would perform.

The pop group was formed in 2004 in Brooklyn.

One of their most popular songs, “Daylight,” has been featured on several commercials and can be heard on several television shows, like “Entourage” and “Community.”

The group has performed on

both “Jimmy Kimmel Live!” and “Late Night with Jimmy Fallon.” And they will be performing at Coachella this year on April 16 and April 24. They have released five albums to date, and all of which are available for streaming on Spotify.

There will be two opening acts for this year’s concert. Apollo, an electronic music set, will go onstage at 7 p.m., and Super Defense, the opening band for Matt and Kim, will go on at 7:30 p.m.. Matt and Kim are expected to go onstage at 8:30.

Dandelion Day will kick off this Friday at 2 p.m.

*Krieg is a member of the Class of 2018.*

# New Senate Speaker Elected, Deputy Pending

Junior Lindsay Wrobel was elected as the Students’ Association (SA) Speaker of the Senate for the 2016-2017 academic year. Wrobel, the 2014-2015 Deputy Speaker of the Senate, was elected after an approximately seven-hour executive session with the Senate on Monday night. Wrobel had taken a year-long hiatus from SA Government prior to her Monday election.

Various SA leaders were present during the executive session, including current SA President and Vice President and seniors Grant Dever and Melissa Holloway; incoming SA President and Vice President and juniors Vito Martino and

Lance Floto; outgoing Speaker and senior Ethan Bidna; outgoing All-Campus Judicial Council (ACJC) Chief Justice and senior Wesline Manuelpil-lai; and incoming ACJC Chief Justice, outgoing Deputy Chief Justice, and junior Alec Girtten. Executive sessions of the Senate or its sub-committees are not open to the public.

When reached for comment on the election, Holloway declined and Wrobel and Bidna, who both offered to comment, had not replied by the time of publication.

Although the session was intended to produce a new Deputy Speaker as well, the position has yet to be filled.

### THIS WEEK ON CAMPUS

#### THURSDAY | APRIL 14

##### STUDENT DEGREE RECITAL

EASTMAN HATCH RECITAL HALL 3:30 P.M.-5:00 P.M.  
The Eastman School of Music will be showcasing the musical talents of Garret Reynolds, who will be performing on the trumpet.

##### SAGEFEST 10

SAGE ART CENTER RIVER CAMPUS, 4:00 P.M.-7:00 P.M.  
Sage Art Center’s annual event will feature a variety of activities including, chalk street art, a tator tot eating contest, live T-Shirt printing, hot dogs, and more. The event is free and open to all.

#### FRIDAY | APRIL 15

##### WOMEN’S LACROSSE VS. UNION

TOWERS FIELD, 1 P.M.-6 P.M.  
Watch the Varsity Women’s Lacrosse team take on Union College in lax.

##### DANDELION DAY 2016

RIVER CAMPUS, ALL DAY  
The annual festival will feature food trucks, rides, games, giveaways, various performances, and more.

#### SATURDAY | APRIL 16

##### STRONG JUGGLERS SPRING SHOW

WILSON COMMONS MAY ROOM, 8 P.M.-10 P.M.  
Continue the D-Day festivities by watching Strong Juggler’s spring show, ‘Space Balls and Club.’ Tickets are \$4 for students and \$5 for the general public.

##### DANCE PERFORMANCE: CONFLUENCE

SPURRIER DANCE STUDIO, 8 P.M.-9 P.M.  
This event will feature the work of a variety of student choreographers. Tickets are \$3 for students, and \$5 for the general public.

#### SUNDAY | APRIL 17

##### STUDENT DEGREE RECITAL

EASTMAN HATCH RECITAL HALL, 7 P.M.-8:30 P.M.  
The Eastman School of Music will be showcasing the musical talents of Audrey Yu, who will be performing on the oboe.

##### SPRINGFEST WEEKEND

RIVER CAMPUS, ALL DAY  
The Dandelion Day celebration isn’t over just yet. Springfest will feature performances and shows by student groups, in addition to a carnival, and more. Student ID is required to participate.

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If you are sponsoring an event that you wish to submit for the calendar, please email [news@campustimes.org](mailto:news@campustimes.org) by Monday evening with a brief summary, including the date, time, location, sponsor, and cost of admission.



# A Lang of Thrones

BY SAM PASSANISI  
COPY EDITOR

If you're a big fan of "Game of Thrones," you've probably seen all the episodes and read all the books. If you're a really big fan, you might own some memorabilia and know the characters' backstories.

But are you really a true fan if you don't speak Dothraki, or at the very least High Valyrian?

David Peterson, who, in a lecture sponsored by the River Campus Libraries' Neilly lecture series, spoke to a crowded Hawkins-Carlson room in Rush Rhees on Wednesday evening, is the mind behind these languages.

Peterson is a 35-year old Californian linguist with an extensive history in the community of inventors of constructed languages, or "conlangs" for short. Following in the footsteps of Gene Rod-

denberry's Klingon and J.R.R. Tolkien's Elvish languages, the characters (and perhaps the fans) of today's most popular high fantasy epic can converse in fictional yet fully fleshed-out languages, complete with their own imagined histories and etymologies.

Dean of River Campus Libraries Mary Ann Mavrinac introduced Peterson, stumbling over the pronunciation of "Dothraki" before ceding the stage to Professor of English Sarah Higley, who elaborated on Peterson's accomplishments. Peterson, she explained, was the first person to make a living as an inventor of languages, and that he had "dignified the art" of language creation, which for a time

was considered a fringe hobby. Peterson took the stage next, and gave a summary of his work—he has created languages for eight other shows since beginning work on "Game of Thrones"—before launching into an explanation of the linguistic background of the Dothraki language.

Using Old English as an example, Peterson explained the processes by which natural languages evolve, through changes in dialect and meaning. He also gave examples of the formation of slang, including the shortening of words and how this can affect pronunciation. From there, Peterson walked the audience through the etymology of several Dothraki words, including their conjugations, fictional origins, and meanings. Rather than simply inventing a corresponding Dothraki word for each word in English (a system he derided as just "a stupid way to speak English"), he has constructed an original system of grammar and a unique, imagined history for various words. There are correspondences between words: the Dothraki word for "old woman" is "ghesi," and the word for "queen" is "khaleesi." Likewise, the Dothraki word for "dragon" (zhavorsa) is a portmanteau of the words for "lizard" and "burn." There are slang terms that make their way into the language, just as there are in natural languages: the Dothraki word for "girl" translates to "mushroom" (after the bell-shaped haircuts of young girls).

Throughout the speech, Peterson was upbeat and exuberant. It was clear that he's doing what he loves, and that the field of "conlangs" (a word that Peterson bragged is now in the Oxford English Dictionary) has come a long way from isolated fans dabbling in language creation for their own entertainment.

From Peterson's start with "Game of Thrones" to his continued success with a series of science fiction shows, his former hobby is enjoying a golden age of recognition and legitimacy.

*Passanisi is a member of the Class of 2017.*

READ THE CAMPUS TIMES' INTERVIEW WITH DAVID J. PETERSON ONLINE AT [CAMPUSTIMES.ORG](http://CAMPUSTIMES.ORG)

# FASA Holds First Fest

BY AMANDA MARQUEZ  
NEWS EDITOR

The UR Filipino American Students' Association (FASA) transformed Hirst Lounge Sunday afternoon for a Filipino field day as it hosted its first annual FASAFEST.

The group, whose motto is "Protect and Promote Filipino Culture at the University of Rochester," featured a variety of activities celebrating Filipino heritage while simultaneously educating students.

Since FASA is a small organization, its members wanted to prove they are not limited in what they have to offer.

The event included paper parol (star) making, a game matching Filipino words to their English meanings; another game called Sipa (which is analogous to hacky sack); a trivia board with Filipino fun facts; a photo booth where students dressed in traditional Filipino garments' and a food station with rewards

for students completing two of the five activities offered.

"FASA has always been a small-scale cultural group, and when people think of FASA, they think of the group that does the dance where you jump over sticks called Tinikling," FASA Co-President Mathew Quirong, said. "But Filipino culture is way more than that, and we wanted to show the University all the interesting things other than Tinikling that our country has to offer."

According to Quirong, FASAFEST was a great success, considering how few people were involved in the planning process. He hopes that the event encouraged more students to attend their meetings, and that the club can continue to raise awareness of Filipino culture and problems their country faces.

"Hopefully we can get the campus involved in making a difference in the Philippines," he said.

*Marquez is a member of the Class of 2017.*

# King Speaks on Yik Yak Debate

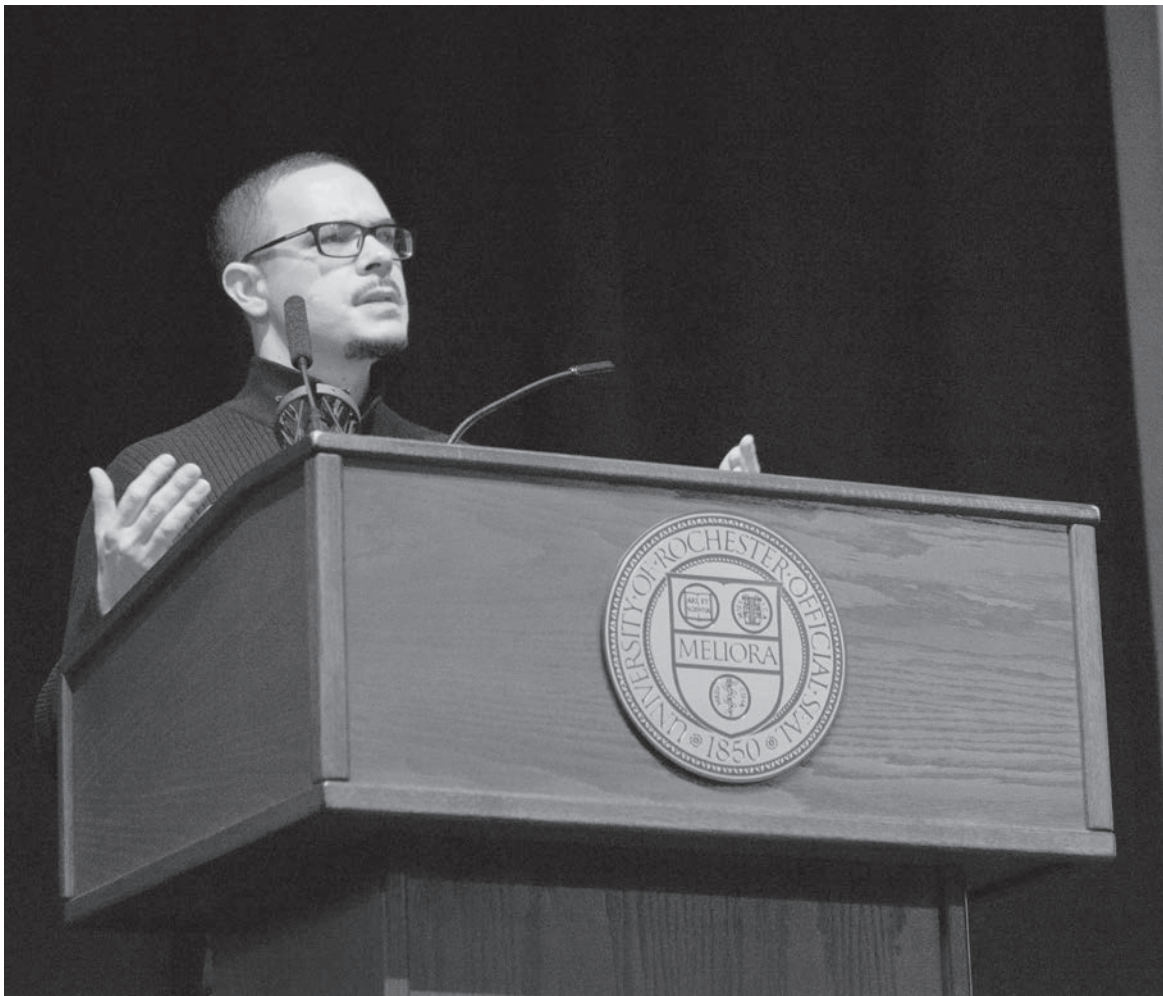
**KING** FROM PAGE 1  
protestor is] a college student—an honors student. I know her."

King had harsh words for presidential hopeful Hillary Clinton as well, criticizing the former Secretary of State and her husband for their treatment of Black Lives Matter protestors.

Izzy Yurovskiy, a rising senior, sides firmly with King in the Yik Yak debate, saying that other social media platforms do a better job of preserving the right to freedom of speech.

"I don't understand why we don't just ban it," said Yurovskiy of the app. "If you need anonymity to confidently say what you believe, then maybe you shouldn't be saying it at all."

*Blackburn is a member of the Class of 2018.*



LEAH NASON / PHOTO EDITOR

Author, entrepreneur, and civil rights activist Shaun King delivered a lecture on social injustice to students last Friday.

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# University Sanitizes Facilities as Norovirus Spreads Among Students

**NOROVIRUS** FROM PAGE 1

and I had asked for two waters because I was thirsty all of a sudden,” Peterson said. “And I looked at my roommate and said, ‘Will you come to the bathroom with—’ and on ‘me’ is when I spewed across the table. I gasped and before I could do anything I puked again [...] I took a couple steps and knew I wasn’t going to make it to the bathroom, so I stopped and went back to puke in the same place, condense the mess.”

The reaction in the restaurant was not positive.

“Everyone was just looking at me and a couple of people stood up and left,” she said. “It was awful.”

Peterson went back to her dorm and suffered through the remainder of her time with the virus in a less public area.

“I was sick for the rest of Saturday and then I slept basically all of [Sunday],” she said. On Monday, she felt a little better in the morning, and felt like the virus had passed by the end of the day.

According to the CDC, normal physical contact, not just vomiting, from an ill individual can infect a surface.

To combat this risk, the University has brought in ServPro to disinfect surfaces in public areas, and, on Tuesday, announced that it will be suspending self-service

dining operations on campus because of the quantity of ill students.

It also noted in its email to undergraduates that “the CDC recommends that individuals who have contracted the Norovirus not go into public areas for 48 hours after their symptoms have ended.”

An IMPACT petition started Tuesday, which, as of the following night, had garnered over 300 signatures, demanded that the school cancel classes to combat the bug.

“We have talked with other schools that have made the decision to do that, but they were smaller schools with a much higher attack rate,” Manchester said of cancelling classes at Wednesday’s press conference. “We have no plans to suspend classes.”

Additionally, he said there were no plans to cancel Dandelion Day or any of its events.

Manchester did note, however, that UHS “issued guidance to faculty that those who have mandatory class attendance policies need to suspend that while we are going through this outbreak.”

Moody supports the school’s stance on class closure, if not on a large event like a concert.

“I’m not aware of any evidence that just canceling classes will help control a large Norovirus outbreak

on a college campus,” he said. “Targeted closure and cleaning of dining facilities and food service areas, and cancellation of large events, makes more sense.”

Additionally, the school has brought Clorox wipes to students for use in their dorm and suite areas, along with making them available at UHS. Laurel Contomanolis, Executive Director of Residential Life and Housing Services, personally handed out wipes to students in some campus residence halls.

Moody, on handling Norovirus, urges schools to “emphasize good hand washing, proper food handling, and the need for food handlers to excuse themselves from work if they are symptomatic with a GI illness as a way to prevent or control outbreaks. Messages regarding self-care targeted to students who are ill are always appropriate.”

He further recommends frequent reminders to staff and students regarding the above recommendations. The University has already sent four emails in five days to keep students updated and remind them of these steps.

Incoming Students’ Association President Vito Martino was not immune to infection.

“I just took a step into my bedroom, dropped the bag, and ran

to the restroom,” he said. “It was a vicious cycle.”

The members of his fraternity, Delta Upsilon, are taking their own steps to ensure safety from the virulent bug.

“Everyone is trying to quarantine themselves,” he added.

Overall, students infected seem to share similar sentiments on the outbreak:

“Would not wish it on any enemies.”

“You do not want this. It is hell on earth.”

“It was a disaster.”

**To avoid getting the Norovirus yourself, please remember to follow the following guidelines:**

Because the Norovirus particles can live on surfaces for weeks, the most effective protection against becoming infected is proper and frequent handwashing.

The CDC recommends that individuals who have contracted the Norovirus not go into public areas for 48 hours after their symptoms have ended.

Repeated and daily cleaning using the Clorox germicidal wipes, which are proven to be very effective against the Norovirus, will limit the spread of the virus particles on surfaces.

*Altabet is a member of the Class of 2017.*

# 5K Challenge Changes, Swing Set Takes Stage

**5K CHALLENGE** FROM PAGE 1

for comment.

“I guess the SA government never feels the necessity to inform me, no matter if it was about the winning or the cancelling,” she said.

After being informed of the liability concern surrounding her proposal, she said that though she understands the potential danger, she felt “disappointed by the broken promise.”

Though Yan’s proposal will not be implemented, a few other 5K Challenge proposals have been.

There are additional whiteboards in Gleason, and cell phone chargers are now available for rental at the library.

Mary Ann Mavrinac, Neilly Dean of the River Campus Libraries, is also looking into ways to increase the amount of standing desk options at the library.

“Dean Mavrinac fulfilled [other] 5K Challenge submissions out of her own budget and generosity,” Dever said.

Dever said that if SA cannot fund a swing set, then they will look to fund the next available proposal.


*Takikawa is a member of the Class of 2018.*

In search of...

# One Community Peer Facilitators

PAUL J. BURGETT  
INTERCULTURAL CENTER

The purpose of One Community is to provide first year students with an opportunity to think about their identities, hear narratives of the experiences of others, and provide them with tools to address situations that inevitably arise from difficult topics such as race, class, ability, gender, sexual orientation, religion, and other identity markers.



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# OPINIONS

EDITORIAL OBSERVER

## The Real Rochester



BY SHAE RHINEHART  
FEATURES EDITOR

On the University of Rochester Admissions Website, the “Living Here” section is divided into two pages: “Campus Life” and “Living in Rochester.” It’s an appropriate distinction, because life on campus is not at all comparable to life in the city. Isolated on our own peninsula, surrounded on one side by the Genesee and on the other by Mt. Hope Cemetery, we can barely consider ourselves to be in the real “Rochester,” and, because of this, our portrayal and understanding of Rochester is shallow and flawed.

When the Admissions website talks about Rochester, it highlights the strong arts scene in music, dance, and theater. It acknowledges the city’s notable past with photography and film, its ready access to outdoor recreation, and its history with women’s heritage. Eastman School of Music reports “Rochester’s cultural richness contributes to the city’s high marks for quality of life.” But whose quality of life are they referring to? Certainly, students can live a great life in Rochester at either of these schools, but we are not all of Rochester.

So let’s talk about Rochester. Although Rochester was once an American boomtown, hurled into the spotlight of the photographic industry, this did not last. Between 2000 and 2011, the employment base for manufacturing in Rochester effectively collapsed, with Monroe County losing 42 percent of these jobs. In February 2016, the unemployment rate of Rochester was 5.1 percent, a number slightly lower than the state unemployment rate for its metro areas.

In terms of housing, regional home values have been stable since 2000, and housing tends to be more affordable here than in the rest of the state, with a ratio of home value to income of 1.9, versus the state’s 3.9. When purchasing a home, the median price is significantly lower than state and national averages.

Homelessness is a serious problem in the Rochester region. There has been a 59-percent increase in emergency shelter placements in Monroe County since 2000, suggesting that the rates of homelessness have significantly increased over time. In 2014, an estimated 11.2 people for every 10,000 people in Mon-

roe County were homeless at any given time.

Education is an ongoing struggle, as well. Only 51 percent of Rochester students who began high school in 2010 graduated within four years. Compared to the national average of 81 percent, this number is shockingly low. The graduation rates also varied according to students’ ethnicities, with white students having the highest number at 63 percent, African-American students graduating at a rate of 52 percent, and Hispanic students at 43 percent. What’s more, of those 51 percent of students who do graduate, many are not ready for college.

For much of Rochester’s history, lucrative and high-salaried jobs were not available to minorities, and although equal access to employment opportunities is more supported today, the concentration of the poor is a result of that past. Race and ethnicity do not equal poverty, but within the greater Rochester area, their correlation is clear.

In terms of poverty, we have a real problem. According to the “Special Report: Poverty and the Concentration of Poverty in the Nine-County Greater Rochester Area,” Rochester is the fifth-poorest city among the top 75 largest metropolitan areas. Among comparably sized cities in those metro areas, Rochester is the second-poorest. We have the poorest school district in Upstate New York, and the poorest urban district in the entire state.

There are several groups on campus who reach out into the urban community to help change many of these statistics. Even Wilson Day is a good representation of how we can impact the City of Rochester. According to the UR Economic Impact CGR report, the University is “the catalyst for over 50,000 jobs overall.” It has been a game-changer in the economic development of the Mt. Hope Neighborhood, and its campuses are continuously expanding their new academic and medical offerings, as well.

I’m not suggesting that the Admissions website add a tab called “Everything Wrong with Rochester,” and that certainly hasn’t been the theme of this piece, but I think it is important that we have a more widespread understanding of what’s really going on in the City of Rochester, because we’re a part of it. We shouldn’t just look at the Rochester cityscape and only see an idealistic community for art, music, and photography, but neither should we walk through downtown and see only a ghost town. It’s a little bit of everything and that’s okay, but we should do it the justice of seeing it entirely.

*Rhinehart is a member of the Class of 2018.*

EDITORIAL BOARD

## A Clinical Response

The Editorial Board commends the University on its robust response to the recent outbreak of Norovirus within the campus community.

Rather than marginalize the issue or attempt to downplay it, the administration has been extremely forthcoming in their efforts to both treat afflicted students and disseminate helpful information to others. It is encouraging to see the administration so forcefully counteract a legitimate danger to students in an efficient and timely matter, and it should reassure students to see such a quick response.

As of the writing of this article, the University has sent four emails—one per day—since the virus began to spread, each one complete with relevant updates and straightforward assessments of the situation. Each email contains

helpful information for students about how to prevent becoming sick themselves—or, if they are already sick, how to proceed. We encourage students to take heed of these recommendations.

It is clear that the University is concerned with controlling this outbreak and keeping the school running. Failure to deal with this particular virus in a timely and effective manner can leave the student body afflicted for months. In light of this outbreak, all hands have been on deck—even the Executive Director of Residential Life and Housing Services, Laurel Contomanolis, passed out chlorinated wipes in residence halls.

Are we to cancel classes when a cold makes its rounds every year? Granted, this is worse than a cold, but illnesses happen, and the school is clearly doing everything

in their power to eradicate the virus and educate students on keeping themselves healthy. Especially given the earlier demands to cancel classes on a snowy day when any on-campus student could’ve gotten to class, the petition seems petty, and devalues the forum.

To us, the petition seems like another case of complaining when the choice is clear: if you are concerned about getting sick, just don’t go to class. University Health Service officials have encouraged faculty to curtail mandatory attendance policies in the face of the outbreak, but it is baffling that students who skip class to sleep in would raise such a stink to lend legitimacy to their absences. In the future, students should more critically evaluate their petitions before submitting them for review.

The above editorials are published with the consent of a majority of the editorial board: Aurek Ransom (Editor-in-Chief), Justin Trombly (Managing Editor), Jesse Bernstein (Opinions Editor), Angela Lai (Publisher), and Jackie Powell (Sports Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

### OPEN LETTER

As a trans person, I’ve grown accustomed to disappointment. Over the years, I’ve gotten used to degrading comments, lack of accommodation, and misgendering, both deliberate and unintentional. So when I started my medical transition last summer, I was surprised and delighted to find out that UHS had a doctor experienced in and understanding of transgender health care on staff. Dr. Glesen made the first months of hormone injections and blood tests as easy and painless as fighting my insurance and stabbing myself with a needle could be.

But, Dr. Glesen left in December. When she informed me of her planned departure in October, she said that she would be sure to tell her replacement everything they would need to know in order for my medical care to continue without a problem. My understanding of

that comment was that someone equally (or at least comparably) experienced would take over for her. Instead, I heard nothing until I attempted to renew my prescriptions at the very end of March. Then, I was told to make an appointment with either adolescent health at Strong or a private clinic, and that they did not have a doctor on staff “comfortable” with renewing my hormone prescription (despite renewing it without comment from January until that point).

These events led to a two-day struggle to get someone to renew my prescription while I waited for my appointment (the next available one being at the end of May). Coinciding with the trans day of visibility only heightened the feelings of disappointment and frustration that they gave me.

At this point in my life, I’m

tired of disappointment. I, and every other transgender student on this campus, deserve better. Access to quality healthcare is essential to anyone’s physical and mental wellbeing. Forcing students to go to a clinic with a three-month waiting period for a blood test that should be done every 2-3 months is unacceptable. Not keeping patients informed of changes that will significantly impact their health care is unacceptable. Denying a prescription renewal that could jeopardize a patient’s mental and physical health is unacceptable.

Even if there were only one transgender student at this university, they would deserve the same access to healthcare as any other student. In reality, there are several trans students here, and we will not accept disappointment. We deserve better.

*Charlie Norvell is a member of the Class of 2017.*

## Campus Times

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OP-ED

# Bitten by the Bug

## *My Experience Being a Donald Trump Supporter for Two Days*

BY JEFF HOWARD

Things are not like they used to be. In 2002, my second grade teacher talked to the class about Saddam Hussein. She talked with a tone of condemnation and concern, but I don't remember what she was saying. I sat at a desk listening to her talk with my head cocked slightly, not really understanding what she was talking about, but feeling the impact of something weighty and significant, heavy and solemn. The words "Character Counts" were printed on a poster in the back of my second grade classroom. As I listened to my teacher, these words came down like soft hands and elevated me onto a castle turret, on top of which a flag read, "We are the community and we are concerned." Of course, we are very concerned. The order and purpose of things is important. Always important, always present. I care for my community. I am concerned for my community. Citizenship, teamwork, compassion, discipline. The six pillars of character will get you far, so you best memorize them while you can. Here, I think it is important to be a kind person. A caring touch, always tender and true. And I don't understand it—why can't we all just get along?

Things are changing, though, I can feel it. I'm in college. I'm in a matrix in which words are access codes. They have their words, I have mine. This is too much now. I can't breathe when you tell me about my racist or my fingers. I can't breathe when you size me my sexist. My whiteness pangs what? Do I have to slap you? I think I do. I might be what? If you ever go so far as to suggest there is a bug creeping through my body you will never see the light of day. Your words have the curdled texture of a cream, cloth-like material and I don't think you are able to understand it. I can't even do

this right now. Close the door, forget the past, I hang on to my code, you have yours. We'll talk again, if not in the next life. Just don't press my buttons.

Things just aren't the same anymore, I can feel this. I knew it all along. Watch this channel. These videos say exactly what needs to be said. I am subscribing. Clearly, these people are a problem. It's sad, honestly—the script of the past life is consuming the new life into one orb of regression. These people are beyond repair. Everything they say, the opposite is true. I'm so glad I have access to this new truth. I am inside the bio-shock geo-dome, streaming through fiber optic cables at night, guided by the light of the AT&T coverage plan. I am a truth seeker. I seek the truth. I understand things. I see beyond the cables and into how it really works. He might be the one. Yes, he is definitely the one.

I'm a different person now. When they come in my way, I can just shout loud enough. I don't even have to think about it. The other day I imagined myself screaming inside a circling pit of his supporters. The scream would come out so easily. That's how I know it has to be true. I would probably beat my chest, too. Yeah, I like it that way. Pure sheetmetal beauty, Jaguar XK on the freeway. A little draconian at the edges. New things come in new packages. They are good things. I wish the rest of them knew this.

The world is not what it used to be. Honestly, I'd be so happy if he wins. It's going to happen, I can feel it. You can't stop what is going to happen. That's why they call us "the Silent Majority." Many people feel suffocated. We are silenced to speak up against this thing. My white is what? My race is racing this? Get off my axe before I do it to you. Don't fem me. Privilege is for pilgrims.

If you got in my way, I would spit out flames that could take you down so hard I wouldn't even need to pick up a stick. I spit on your flame like a thing made out of tar and asphalt. Your hemp goods and fair trade knapsack have no currency where I live. And by the way, you over there, nice hat—I wouldn't wear it yet, but I like where you're going.

Things are different now in some way. I am saying things in reality. Truly, these people are this way. Don't make a mistake, they are this way. Your simple perspective is made out of corn husk and confetti, while I spit my words with the urgency that matters. These people are this way, actually. I can raise my voice for it, if you'd like. The new truth is in the generalizations, sleek edges, and gunmetal radiation. Into discomfort. Now my heart is beating and I feel out of breath. You are condemning me. The martyr lives. You are treating me differently. I am in the bio-shock timeout box and you are the ref. A cosmic shift has occurred that is beyond my powers of comprehension.

Reality is not the same anymore, I knew it all along. But now I understand this in a different way. I'm off this pill now, I've just decided. It takes too much energy. I feel too much anger for this to be truth. False somehow, I can feel it now. I see it clearly again. The god descends into an innocuous sphere. Yes, that's right, straight into focus, a little to the left now: he's evil. Just an evil guy. I'm so glad I decided not to vote for him, honestly. The thing is, nothing really changes in life. There is no truth. So what on earth do I pick? Well, if I have to pick one thing and make it my map, let it be love. Love forever, love in all things, love in patience and understanding, love and turquoise, streaming into eternity.

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*Howard is a member of 2017.*

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# FEATURES

## Small World in the Shadows

BY BENJAMIN SHAPIRO  
CONTRIBUTING WRITER

While the usual suspects of the Rochester food scene are as popular as ever, with long lines and hoards of hungry customers the norm at places like Dinosaur Bar-B-Que, the Public Market, and even Wegmans, there exists a quieter, though just as intriguing, food option in the city, nestled on a side road off Main Street in the Susan B. Anthony neighborhood.

Small World Food, a worker-cooperative food producer, has been selling their goods at local farmers markets for years, but only recently did it open a retail location, where the small customer base has been a major boon for the emerging business.

Little more than a year ago, Small World purchased a studio on the ground floor in an old warehouse on Canal Street, behind Interstate 490 and adjacent to a vacant lot it plans to turn into a vegetable garden. The space isn't appealing to the eye in the same way a manicured Wegmans is, but for the cooperative—which focuses on baked goods and fermented foods with ingredients from local organic farms—the warehouse was a perfect fit.

"The neighborhood was still really close to our old spot, which was near where a lot of us lived at the time, so that was really ap-

pealing," said Allie Push, who has been with Small World for four years, referencing the old house the business used to work out of in the Plymouth-Exchange neighborhood. "There was a lot of space, the price was right, there was room to grow here."

The retail location still only makes up a tiny portion of the business—it was empty on a recent Friday morning—but that's not to say it hasn't been successful. "It's definitely been well worth it for us, both for the experience and the exposure, because the customers that come really like being able to come here," Push said. "They often stock up and get a lot of their food needs in one trip, which is great."

One trip alone can yield a wide bounty—two types of sauerkraut, two types of fermented garlic, fermented onions, gluten free sourdough bread, some meat from a local farm that Small World stocks in their freezer. The ability to purchase such an array of items is what makes the place unique, filling a void in the local food scene that many perhaps did not even know existed.

While their interesting food offerings are not new—countless items of theirs have been on sale at local farmers markets in recent years—having a retail space has given Small World much more flexibility.

"One big advantage we saw was a few weeks ago on Saturday when it was zero degrees out," Push said. "We decided not to come to the [Public] Market, so we decided to open here. It was nice to have that option available."

Small World is currently open for business Tuesday through Friday, mainly because that's when its employees are in the kitchen, working. Given the small location and "mellow" customer base, as Push put it, the retail side of things doesn't require much extra effort when the staff is already there. "Our goal is just to always be open when we are here working," she said. "We're here enough, so we might as well be selling stuff."

Among the modest customer base is a mix of first-timers along with a small legion of regulars, according to Push. A sandwich board down the block at the intersection with Main Street reads "Breads, Kimchi, Granola," and has been a helpful tool for attracting more people to the shop.

Small World's role in the community as a producer and distributor of specialty food items is at the core of what the cooperative is about, but it is not the only way the startup interacts with the community. For years, the workers have wanted to offer cooking classes, though the idea was more of a wishful thought when



BENJAMIN SHAPIRO / CONTRIBUTING PHOTOGRAPHER

A banner in downtown, Rochester, advertising the Small World business.

they were based out of their old house. Once they moved into the warehouse last year, though, their dream became reality. "Last year was our guinea pig year for it," Push explained. "We saw some really solid classes that were hits, but also some that were more of a miss."

Year two of their cooking classes has been off to a successful start, with their most recent class, "Cooking for the Seasons," actually filling over capacity. Attendees learned how to prepare root vegetables in a variety of ways, from stir-fry, to cole slaw, to root

roasts, with the main focus on using organic ingredients from local farms, a pillar of Small World's business model.

As a whole, Small World is continuing to grow, thanks mostly to their business at local farmers markets. Sure, their food can be purchased there amid the chaos and often long lines, but for a smoother experience, all it takes a trip off the beaten path to an old warehouse, in what might one day become the epicenter of specialty foods in Rochester.

*Shapiro is a member of the Class of 2016.*

### CAMPUS ODDITY

## Happily Ever Better

BY CAROLINE  
CALLAHAN-FLOESER  
SENIOR STAFF

During a meet-cute pertaining to something to do with a lost snow boot, upturned umbrella, or Norovirus, you meet The One.

They're everything you've been looking for in a partner: you like the same songs on Spotify, you both prefer Douglass over Danforth, and there's no one you'd rather spend D-Day with.

Somehow this low-key relationship survives through each summer, two master's degrees, one Ph.D., an awkward haircut, and a few years of unemployment. That's when you know The One is The One Forever, right? Sure.

But everything leading up to this point is a walk in the park, because the next step in your relationship is, possibly, a wedding.

According to the CDC, 2,118,000 people get married every year in the U.S., and 20 to 25 of those occur at the Interfaith Chapel here on campus. You and The One could be one of those few couples who choose to marry on campus.

Why would you, though?

Elizabeth Fronczak is the Ad-

ministrative Coordinator for the Interfaith Chapel, and she provided some insight on the couples who choose to marry on campus.

"Because they met on this campus or have a special connection, they love to come back to be married at the Chapel," she said. "Many of our couples are both alumni, or, at least one of them is, and often they no longer live in Rochester area."

So, maybe the meet-cute isn't necessary. Maybe you met off-campus later in life, or were high school sweethearts. Maybe you were faculty members with a meet-cute—yes, I admit I'm hung up on this meet-cute idea—because Fronczak says that faculty do occasionally get married here.

Or, even further from my little daydream, your parents graduated from UR. Wait, did I write that correctly? Fronczak says aye. "Many of our couples are alumni," she said. "However, we find that children of alumni and staff also reserve the Chapel for their wedding."

And even further from my quaint and fanciful dream? The chapel is also open to greater Rochester community.

So far, there have been three wedding ceremonies in 2016, but

the most popular times to wed on campus are summer and early fall. If you can't wait until after the two master's degrees, one Ph.D., an awkward haircut, and a few years of unemployment to wed, you're in luck.

Current students, as well as alumni, faculty, staff, their children and grandchildren, receive a discounted Chapel fee of \$625, as opposed to \$725 for non-affiliated couples. The chapel books Saturday weddings year-round, "as



long as they don't conflict with the religious holidays and activities of the Interfaith Chapel communities and major University events," Fronczak added.

Would any current students want to be married on campus, though?

Given the option to have their wedding in the Interfaith Chapel, "setup with 200 comfortable chairs," "two separate rooms for couples to prepare and relax before their ceremony," and a pos-

sible reception in the Frederick Douglass building, the question received an overwhelming "no," according to Fronczak.

For the most part, it comes down to the setting. Junior Ibrahim Akbar said he preferred "outdoor natural settings like mountains, lakes, or the forest."

On the topic of faith, Fronczak said that "many couples come to us because we offer welcoming environment to all faiths and those with no faith. We allow them to bring their own minister or they choose to use one from our clergy list."

And, although this would be beneficial to some, sophomore Elizabeth Scheuerman said she would never marry on campus because "it's not a proper church."

"I'd want to get married in a congregation belonging to my or my spouse's religious community," she added.

Among other students who declined the offer, senior Steven Winkleman joked that, "knowing UR, we'd get interrupted halfway through by a group of prospective freshmen. The Meridian would say: To your right, you'll see a lovely wedding ceremony. Our campus is top-ranked for wedding opportunities, small

wedding sizes, and even allows students to create their own distinct wedding opportunities. So many choices, here at the University of Rochester."

One student offered a "yes," but even that was an uncertain affirmation.

"If my future husband and I couldn't afford the getaway of our dreams, I would be content being married in the Interfaith Chapel," freshman Luke Jenkins said.

But, most importantly, he added, "it has gorgeous stained glass windows that I know would accent my ginger locks."

Even though the idea was met with such resistance from current students, it's doubtful the tradition of on-campus weddings will halt with the next generation.

"There have been weddings taking place at the Chapel from the time it was built in 1970," said Fronczak. "We have children of those that got married here long time ago, coming back to marry at the same place their parents did."

If the past is any indication, the UR wedding tradition will continue well into the future.

*Callahan-Floeser is a member of the Class of 2018.*



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# Germs in the Genesee

BY **SAM PASSANISI**  
COPY EDITOR

How gross is the Genesee, really? No, not the beer (although students may hold their own opinions on the quality of that brew). We're talking about that fair and famous stream—our own dear Genesee.

The river originates in northern Pennsylvania, gathers water from dozens of tributaries throughout western New York, carves out Letchworth Gorge along the way, and flows right past UR on its way to the waters of Lake Ontario. In a 2012 study released by the Environment America Research and Policy Center, the Genesee was named the thirty-second most polluted body of water in America, by amount of toxic chemicals discharged into the water.

But how bad is the water, really?

“On a good day it doesn't look that bad but I'm sure it's pretty dirty,” said junior Cory Chan. “And on a hot summer day it kinda smells bad.” Chan, a member of the Varsity Swimming and Diving team, added that he probably wouldn't swim in the river.

In 2003, the New York State Department of Environmental Conservation released a lengthy report on the Genesee watershed and river basin, which details the pollutants and other problems found in all parts of the watershed. Industrial waste and runoff from farmland are cited as the primary sources of pollution, contributing toxic chemicals and phosphorus fertilizers, respec-

tively. Phosphorus is a problem due to its effect on algae populations—the nutrient feeds massive blooms of toxic blue-green algae in Lake Ontario, necessitating beach closures.

Karen Berger, a lecturer in UR's Department of Earth and Environmental Sciences, noted that most of the industrial pollution in the river is left over from past decades (Xerox and Kodak are frequently cited as past polluters of the river) but that toxic pollution of the river is far less prevalent today. Modern sources of pollution, Berger said, “can cause environmental damage but do not pose direct threats to human health.”

The Genesee also carries a large volume of silt and sediment, contributing to its murky appearance. Although some of the sediment is attributed to runoff and erosion from cultivated land, most of it is naturally-occurring and is not a “pollutant,” per se (although it can make the water look unappealing).

“Most students think the river is disgusting because of the murky brown color,” said junior and Rowing Team member Alice Bandeian, “but that's mainly due to high turbidity produced by the Genny's flow velocity.” In fact, Bandeian said, the Genesee's fast-flowing waters are actually a boon to the cleanliness of the river, sweeping away trash that would otherwise stagnate.

The algae blooms that plague Lake Ontario are also swept away by the Genesee's current, Berger noted, and “bacteria do not accumulate the way they do

in the lake. I would feel comfortable swimming in the Genesee upstream of Rochester, but I would not swim in it in the city or downstream of the city because of urban runoff and legacy toxic pollution.”

The lower part of the river, downstream of the city, is the dirtiest segment. A health advisory issued by New York State warns against eating fish caught in this part of the waterway, due to potentially unsafe levels of pesticides.

The supply of drinking water for the city of Rochester is not drawn from the Genesee, but rather from sources in Lake Ontario and Hemlock Lake, south of the city. The water is treated before use to remove bacteria, impurities, and pollutants. And, contrary to a popular rumor, Genesee beer is not brewed with water from the river, either. “Genesee beer is made with water from Hemlock Lake and Lake Ontario, treated and filtered before use,” a customer service representative for the brewery said.

“The water quality of the Genesee is much better than it used to be,” Bandeian said, although she said there is still a lot of room for improvement. She added that she has fallen into the river during rowing practices and has not suffered any ill effects. “I definitely would not swim in the river all of the time, but jumping in from time to time would be fine, in my opinion. But I would definitely take a shower after being in the Genesee.”

*Passanisi is a member of the Class of 2017.*

## PUZZLE

# Crossword Puzzle

BY **SAM PASSANISI** '17

DIFFICULTY **EASY**

### ACROSS:

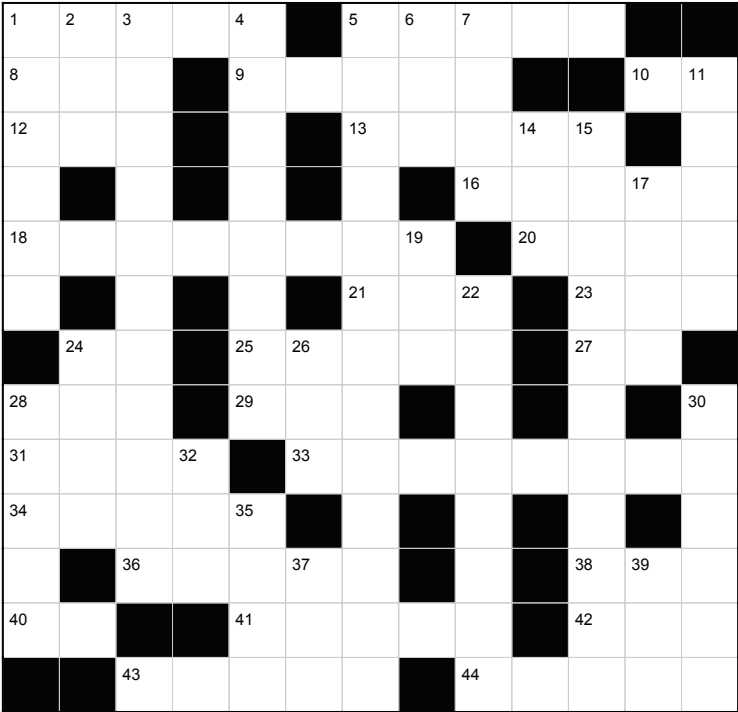
- 1. Large, semiaquatic African mammal
- 5. The Jetsons' family dog
- 8. To do this is human
- 9. Harmonica-laden folk music
- 10. Sunburn rays
- 12. Variety of beer
- 13. Make fun of
- 16. Castor bean toxin (as seen on Breaking Bad)
- 18. Yellow cars for hire
- 20. Nucleus with associated electrons
- 21. Incorporated, for short
- 23. Lennon's wife Yoko \_\_\_\_
- 24. Bachelor of Science (abbr.)
- 25. Food poisoning bacteria (e.g. Chipotle)
- 27. Addendum to a letter
- 28. Software entity
- 29. Domesticated canine
- 31. Colored part of the eye
- 33. Not unusual
- 34. Window glass segment
- 36. Hold on to; or, understand
- 38. "Paper Planes" artist
- 40. United States capital
- 41. "Lord of the Rings" kingdom
- 42. Star Wars special effects company, abbr.
- 43. Salty, e.g. a beach or

coastal swamp

- 44. Pervert or other undesirable (slang)

### DOWN:

- 1. Healthy; strong
- 2. In real life, as opposed to on the Internet
- 3. Prior medical condition, in insurance-speak
- 4. Spoke in opposition
- 5. Memoir of an entire life
- 6. Sense with the eyes
- 7. Russian ruler of antiquity
- 11. Smartphone payment app
- 14. "Chandelier" artist
- 15. Ghostly
- 17. Charged particles
- 19. Weekend sketch comedy show
- 22. Inhabitants of a nation or region
- 24. \_\_\_\_-\_\_\_\_, island in the South Pacific
- 26. Dove call
- 28. Walker on two legs
- 30. Power generator
- 32. Knight's title, in Game of Thrones
- 35. Traditional Indian dress
- 37. Male offspring
- 39. Closely related, in the same class



## Last Week's Answers



Interested in making Puzzles for the *Campus Times*?  
E-mail us at [features@campustimes.org](mailto:features@campustimes.org)



# Rochester

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# HUMOR

## Slogan Debunker

BY CHRIS HORGAN  
SENIOR STAFF

Hello, again! My name is Pete, and somehow I'm still the CT's Senior Slogan Debunker. I've been tasked with assessing the logic behind some popular slogans, so let's see how they hold up.

**Wendy's: "Where's the beef?"**

I don't know. Maybe you should tell me. I make the effort to go to Wendy's, and you guys don't know where your beef is? How can you be a fast food restaurant and run out of beef? That's my beef. That'd be like if you were experiencing a medical emergency, and the ambulance driver turned to you and asked, "Where's the hospital?"

**Domino's: "You've got 30 minutes."**

I'm probably already in a poor state of mind if I'm ordering Domino's, and your response is to give me an ultimatum. And what does this even mean? Thirty minutes? To live? If I had 30 minutes to live, the last thing I'd do was go to a Domino's. If I had 30 minutes to live... I probably just finished up a Big Mac from McDonald's.

**McDonald's: "You deserve a break today... at McDonald's."**

Try telling the people who work there that. They're getting worn out and it's affecting their efficiency. The last time I ordered apple slices, I opened up my bag to find a chopped-up iPhone.

**Jack in the Box: "We don't make it until you order it."**

Yeah, and I can't eat it until you give it to me. I could have told you that based off of the line at the drive-thru. How long does it

take to cook a hamburger? Are you raising the cow in the back?

**Taco Bell: "Think outside the bun."**

A bit hypocritical coming from a restaurant that puts its meat inside the shell. It's been done before. I have a great new idea for you, Taco Bell. Step one, take a taco. Step two, remove the meat. Step three, close down the Taco Bell chain.

**Burger King: "It takes two hands to hold a Whopper."**

And only one hand to throw it into the trash.

**Domino's: "Get the door. It's Domino's."**

Domino's is really shooting itself in the foot with these slogans. And that's probably why the delivery guy took forever to get me my pizza. I get it, the slogan mentioned previously was in reference to delivery, and so is this one. But when I think of getting the door, I think of rushing to it to make sure it's locked. It's like the beginning of a horror movie. You have your friends over for a party when someone suggests ordering cheesy breadsticks, so you decide to order from Domino's. The doorbell rings, and you see it's the delivery guy. Everyone turns for you to answer the door. You do. The delivery guy looks at you. He hands over the box of cheesy breadsticks, you hand him the money. You close and lock the door and return to your friends, who are gazing at you, amazed by your courage. Just as it appears that you're in the clear, you open up the breadsticks box just to see that the delivery guy forgot the marinara sauce, again.

*Horgan is a member of the Class of 2017.*

## Norovirus Evades Public Safety

BY CHRIS D'ANTONA  
HUMOR STAFF

As I am sure the majority of you have heard by now, the notorious and nefarious Norovirus has invaded the River Campus this week. Symptoms of this virus include fatigue, nausea, dizziness, diarrhea, vomiting, and being a real party pooper. This news threw me for a loop. These seem like a normal afternoon's worth of obstacles for a UR student.

Anyway, I'm pretty upset right now with the quality of communication from UHS, and, more specifically the Department of Public Safety, around this issue. How am I supposed to avoid the Norovirus if I have no idea what it looks like? There are many questions that I'm sure the University community shares that demand answers. Where was the Norovirus last seen? Who was he with? Could he possibly be armed? Approximate height and weight?

Now, I'm no cop or anything, but I know we're not getting to the bottom of this if we haven't set out on a thorough investiga-

tion. Have we tried tapping into the potential culprit's iPhone? Seriously, these aren't difficult things to ask.

With this in mind, I set out on an investigation of my own to determine who this Norovirus character could be. The results are startling. After inter-

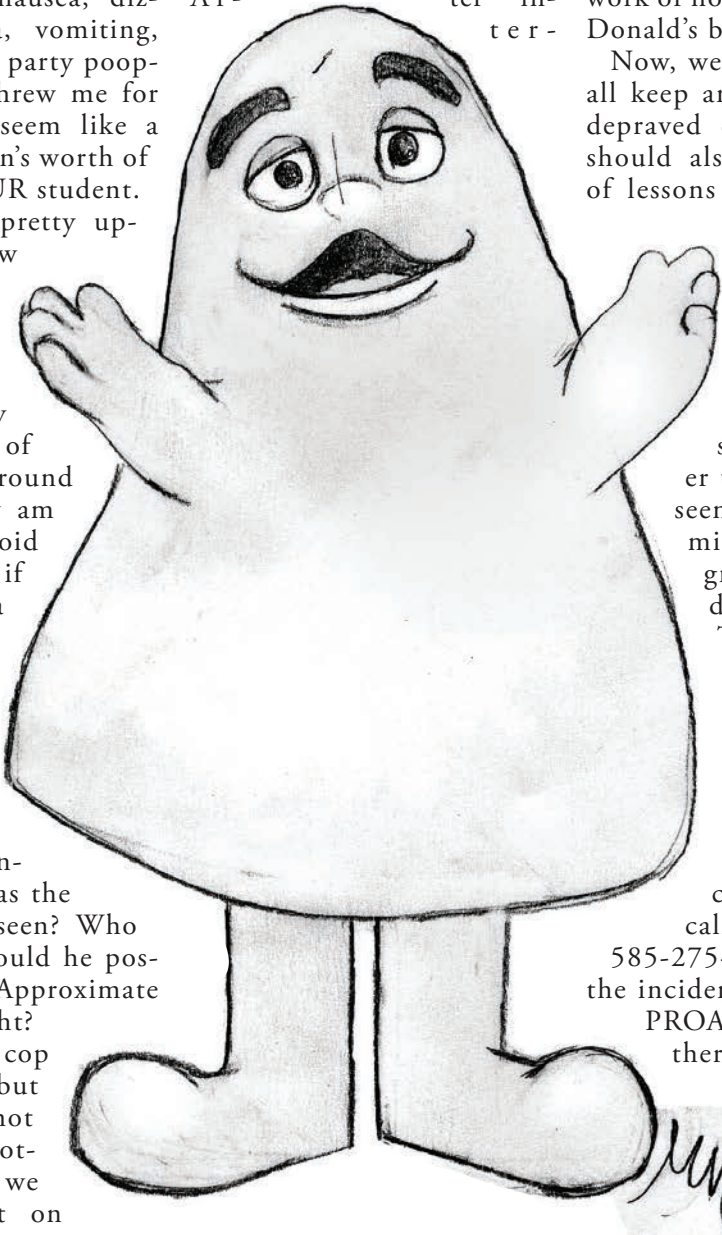
viewing several victims currently in the heart of their symptoms, I have determined the culprit to be a six-foot-two anthropomorphic purple blob with stubby little arms and legs. Now, I know what you're all thinking—yes, I believe this is the work of none other than McDonald's beloved Grimace.

Now, we should obviously all keep an eye out for this depraved criminal, but we should also learn a couple of lessons from all of this.

First, you can't trust Public Safety to provide the same level of investigative work as the CT Humor staff. Second, never underestimate the seemingly simple-minded sidekicks to grown men who dress as clowns. Those guys might turn out to be pretty evil, at the end of the day.

If you happen to see Grimace the Norovirus Lunatic on campus, please call Public Safety at 585-275-3333 to report the incident. DO NOT APPROACH. Stay safe out there, readers.

*D'Antona is a member of the Class of 2016.*



MORGAN MEHRING / ILLUSTRATION STAFF

## Toddler Detective, Chapter 7

BY JESSE BERNSTEIN  
OPINIONS EDITOR

There he was. Big Luke. "B-b-big Luke?" I stammer. I'm suddenly very aware of my legs not being able to touch the ground from the hybrid highchair/barstool here at the Dirty Diaper. I'm drooling a bit and I realize I'm still wearing the same Little Einsteins shirt that I wore to bed last night. How embarrassing.

"Hey, call me Luke. Big Luke is my father. Bartender, bring us a couple of glasses of your 15-year Sunny D."

"That's quite an order. Charlie, by the way."

He smiles. "Oh, I'm well acquainted with you, Charlie."

This seems an odd thing to say, but I let it slide. The bartender brings us our drinks, and I take a sip.

"That's some strong stuff. Thanks for the drink, Luke."

"Of course. What's a drink between friends?"

"Well, we're not actually—"

"It's nothing, obviously. A

mere trifle." He takes a long sip.

"Wanna hear a story, Charlie?"

"Shoot."

"When I was your age, just a few years ago, I had two things I loved more than anything in the world—my teddy bear, Mr. Pinkbottom, and my puppy, Carson SillyPaws. The three of us spent hours together, killing worms in the backyard or trying to figure out how to rewind Finding Nemo. We shared secrets, stories, ideas, things I could've never told the kids at school. We were best pals. I knew Carson SillyPaws could be dangerous. He was big and I was small, and he often knocked

me over, teeth bared and ears flared. But I understood that it was just his nature. I could do nothing to stop that.

"One day, I couldn't find Mr. Pinkbottom anywhere. I looked in my room, Mommy and Daddy's room, the play-

room, the basement, lost and found at school—heck, I even asked the bus driver if he'd seen anything. Nothing. Not a trace. Mr. Pinkbottom was gone. I was crushed.

"A few weeks later, Mommy gave me my first chore. I had to clean out Carson SillyPaws' doghouse. I trudged out to the backyard, my heart still heavy but my mind trying to move on. When I got the doghouse, Carson SillyPaws was giving me a look. I peeked inside the doghouse.

"There he was. The corpse of Mr. Pinkbottom, ripped to shreds and covered in the weeks-old crust of Carson SillyPaws' saliva. I was mortified. So I reached for Mr. Pinkbottom out of pure sadness. Then it hap-

pened.

"He bit me. My best friend hurt me, badly. A few weeks later he was gone to a farm."

"My gosh," I say, breaking my silence. "What a bad dog."

"I disagree," Luke says, "respectfully, of course. He wasn't the bad dog. I was."

"What?" "Carson SillyPaws only did what was natural to him. The only bad idea was when I tried to reach for something that was already gone. I got hurt because I put my nose—or my hand, I suppose—into a place I couldn't comprehend, a place I didn't belong. You catch my drift?"

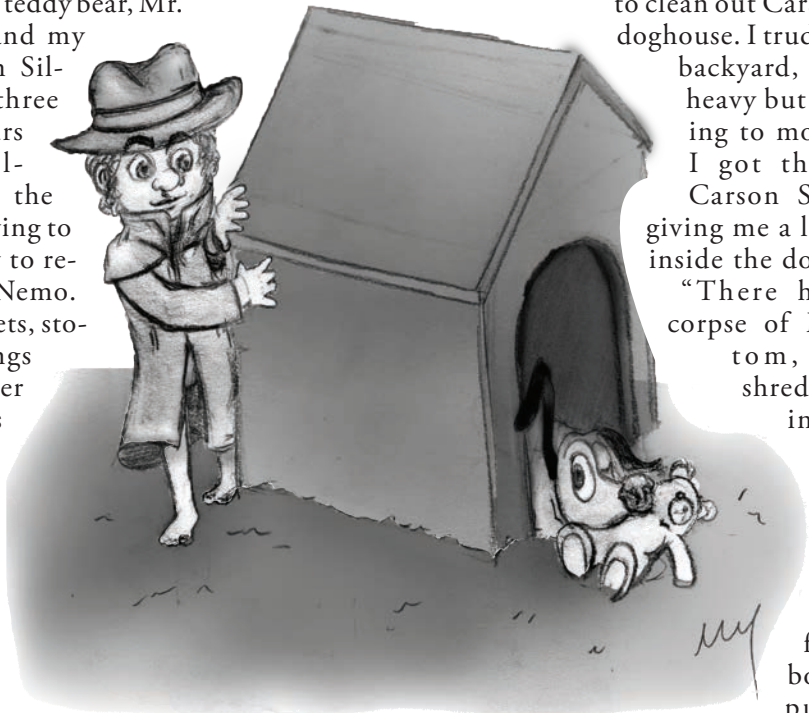
I can hardly catch a bouncy ball, let alone his drift. "What are you saying?"

"I'm saying let it go, Charlie. Enjoying your drink?"

Suddenly, I'm feeling woozy. How much Sunny D had I drank? Luke didn't have any.

The next thing I know, I'm in a deep, dark sleep.

*Bernstein is a member of the Class of 2018.*



MORGAN MEHRING / ILLUSTRATION STAFF



# ARTS & ENTERTAINMENT

## The Force is Strong in After Hours’ Spring Show

BY ISABEL DRUKKER  
CONTRIBUTING WRITER

Ten minutes past eight, the After Hours a capella group was on stage, clad in galaxy leggings and look-alike outfits to iconic Star Wars characters as they sang the series’ famed theme song. This, however, was the biggest connection they made to the Star Wars brand the whole night, making me wonder why it was the album release show’s namesake. The diverse song selection, senior speeches, and guest performance by The Royal Pitches from SUNY Buffalo could have stood on its own.

The first act—featuring new songs, new members, and the team’s ICCA competition set—provided a variety of songs, from CHVRCHES’ “Leave a Trace” to Justin Bieber’s “Sorry.” The latter recalled a YellowJackets video that surfaced last week, which, unfortunately, did not flatter After Hours. The rendition of Sara Bareilles’ “One Sweet Love,” however, highlighted the strengths of the team as a whole.

Concerning stage presence, After Hours’ first act was accompanied by the general feeling that the team was unfamiliar with their formations. Most songs began with team members looking at one another for a few moments before



AARON RAYMOND / CONTRIBUTING PHOTOGRAPHER

Take Five Scholar Jalon Howard performs with After Hours on April 9.

starting, and the choreography at first was minimal, though it became more complex by the second act. Lighting was strong as well, though it would have better highlighted Cassidy Thompson’s solo moment while singing in the audience, had there been a light on her. Additionally, the Royal Pitches seemed uninformed on the evening’s plans as they were

introduced, but then followed After Hours backstage with a “be right back” gesture, leaving the audience to wonder what was next.

The second act started with After Hours performing “Samson” by Regina Spector, which included more diverse formations and choreography. The song itself seemed to highlight many of the team

members’ strengths, as well as the advantages of having a co-ed a cappella group (of which After Hours is the first on campus). However, the formation chosen was a little unsettling. While After Hours was engaging with their fans by standing in the audience and surrounding the center seating area, it also meant that they had their backs to the rest of the crowd during the

song. Overall, though, the mood between the audience and the performers was very friendly and interactive. Members onstage often responded to calls from the seats with a wink or head nod, giving the night a comfortable and fun feeling. After Hours themselves clearly had a special performance, as senior solos and speeches were given throughout the night. There were approximately nine hugs on stage, most of which involved the group as a whole, and all of which were genuinely sincere and touching.

Particularly impressive performances were given by junior Cassidy Thompson, the team’s alleged “belter,” and junior Kimberly Rouse, who sang “One Last Time” and truly elicited an impressed reaction from the crowd. The alumni song brought many past members onstage, again proving the tight-knit hold over the self-proclaimed “fAHmily.”

As a whole, the night was enjoyable. By the time After Hours was running through the Imperial March to close the show, it was clear that the members onstage had enjoyed creating the show with one another for their friends and family.

*Drukker is a member of the Class of 2017.*

## Eastman Takes on Mozart’s ‘Marriage of Figaro’

BY ELIZABETH SCHUERMAN  
CONTRIBUTING WRITER

BY MARY WILSON  
CONTRIBUTING WRITER

The Eastman School of Music recently put on its spring opera—“Le Nozze di Figaro” (in English, “The Marriage of Figaro”), one of Mozart’s most famous operas.

Before the opera began, the audience was greeted with a beautifully set stage. A painted Venus-esque statue was situated at center stage, surrounded by a platform and a series of steps. To the left were arches of flowers and vines, with similar decorations on the right side of the stage. Painted foliage hung from the ceiling down-, middle-, and up-stage.

As the overture began, the stage quickly changed. Maids and footmen entered and served as a stage crew of sorts, rearranging the set into the new bedroom of the soon-to-be-wed Figaro and Susanna.

The opera began lightly, as many comedic operas tend to do. Figaro, played by Eastman graduate student Isaac Assor, sang happily about the dimensions of the room before rejoicing with Susanna



PHOTO COURTESY OF STEVEN DAIGLE

Graduate students Keely Futterer, Evelyn Saavedra, and Elizabeth Barnes perform in Eastman’s production of “Le Nozze di Figaro.”

(Eastman graduate student Natalie Buickians) over their impending wedding.

Soon, however, the main problem of the play arises—the Count, for whom Figaro works, is interested in Susanna and wants to sleep with her on her wedding night, which would be all too easy with the adjoining bedroom. Both Figaro and Susanna are very upset by this, and Figaro means to prevent it from happening.

After they exit, the audience meets Doctor Bartolo and

Marcellina, the latter of whom we discover is trying to marry Figaro herself. They sing a short duet before Susanna comes back onstage, only to be met with a sticky situation involving men she is far from interested in.

There is a brief intermission before the beginning of Act II, in which the audience finally meets the Countess. She is not without her faults, but given her jealous, philandering husband, she manages to be a rather sympathetic character. Add a love-struck page named

Cherubino to this mix, and this tale of romance, trust, deception, and social mobility really gets going. Due to his age, Cherubino is played by a soprano, which facilitates the development of queer-lens readings of the role and the opera. (Cross-dressing roles were common in opera after castrati stopped being used for high male roles.)

Overall, this opera was a delight. Some may be under the impression that an opera written 230 years ago would be serious

and chaste, but “Le Nozze di Figaro” is a bawdy, hilarious, irreverent piece that had the entire audience smiling and laughing. It followed the typical structure of a comedic opera, and in many ways seemed to channel Shakespeare’s comedic atmosphere.

The two characters that stood out to me the most were those of Susanna and the Countess. Buickians’ Susanna had a beautiful voice, and her wonderful, expressive acting carried the audience through the three hour long performance. Likewise, the Countess—played by Eastman graduate student Keely Futterer, enthralled the audience. Her voice and expression was absolutely captivating, and she was captivating every time she sang.

Though opera may not be everyone’s piece of cake, “Le Nozze di Figaro” was far from the stuffy Wagner-esque stereotype people often think of. It was incredibly enjoyable, making the audience laugh aloud, and a great contribution to the spring arts scene in Rochester.

*Schuerman is a member of the Class of 2018.  
Wilson is a member of the Class of 2019.*



# Batman and Superman Fight, and the Audience Loses

**BY SAAD USMANI**  
SENIOR STAFF

Contrary to popular belief, “Batman v Superman: Dawn of Justice” is not a bad movie. In fact, it, at times, excels and revels in some truly awe-inspiring scenes that bring mythological depth to the titular characters of the film—a feat that not even some critically-acclaimed Marvel movies can claim. Unfortunately, the reason for its current position in the poison pool of rotten movies is the fact that these scenes are few and disproportionately spread around the hefty two-and-a-half-hour runtime.

Inherently, the problem with this movie is Zack Snyder. He's got a terrific script written by Oscar-winning "Argo" scribe Chris Terrio; fantastic performances from Jesse Eisenberg as Lex Luthor, Ben Affleck as Batman, Henry Cavill as Superman, and Gal Gadot as Wonder-Woman; good thematic scores from Hans Zimmer and Junkie XL; and excellent cinematography by Larry Fong, but Snyder does not know how to tie all of these great parts of the movie together. He throws these pieces at a wall, with his great technical tools, hoping to make a beautiful painting. But, alas, you can only make so much beauty out of random motion and incohesiveness.

It has been rumored that the original run-time for the film was over six hours long,

and the viewer can clearly understand why. It all seems disconnected. While the film beautifully opens with the death of Bruce Wayne's parents—and, thus the birth of Batman—it starts to become disjointed when Snyder tries to introduce every new character and their motivations. That would not be so terrible, but a good number of the motivations and much of the depth to such fascinating characters are then lost by confusing one-liners or odd jumps in scenery and character moments. Some scenes that the general audience will certainly be jarred and disoriented by also pop out, mainly because they serve as a setup to the DC Movie Universe, and are completely irrelevant to the story at hand.

Even the titular sequence—the actual fight between Batman and Superman—left some viewers scratching their heads. I understand, to a point, why Superman would need to battle Batman, but three weeks after watching the film, reading numerous online reviews, explanations, and more, I still cannot wrap my head around why Batman would need to fight Superman. The resolution to the fight and their eventual make-up session are also as confusing. It makes more sense after critically analyzing the motivation, but it comes off as laughable when first played out on screen.

This leads to a major point, which could be a positive or

negative depending on the type of viewer you are, but the film does not spoonfeed. It requires you to pay extremely close attention to the imagery, the metaphors in the dialogue, and the jarring scene transitions to piece together the point of the film yourself. In that sense, it's not a popcorn movie, where everything is clear and dumbed-down—which, in itself, is a good thing. Yet, I am reluctant to say whether it was Snyder's actual intention. The film was clearly hurt on the editing floor with exactly how many scenes they wanted to put in without going over the two-and-a-half-hour limit. That would negatively affect box office returns (a longer movie means fewer showtimes during the day, fewer showtimes translate to less profit). And clearly, it is absurd to expect a four-hour-long superhero film. I suspect that the numerous extended editions the film will spawn will help clarify its issues, perhaps making it a great film, but the version the viewer sees in the theater is anything but.

Go see it for the performances, the excellent cinematography, and some awesome scenes, but don't expect much else, or else you'll find yourself a bit disappointed like me, who eagerly waited three whole years for the movie to come out—only to find out that it is strictly “okay.”

*Usmani is a member of  
the Class of 2017.*

## 'CHANNEL SURFING'

# The Dawn of a Channel



**BY JEFF HOWARD**  
COLUMNIST

In 2007, I would have told you that Britney Spears was terrible. The sound of her fembot voice grotesquely compressed against some square wave frequency was everything that sounded like dystopia at the time. What was lacking there? Real soul, real meaning, not just some crippled altar dripping with fructose and pink slime. Yeah, things may not feel dystopian yet, but if they're not, why is Britney Spears here with this laser beam on me?

Now it is 2016, and I've listened to Britney Spears' "Femme Fatale" and a little bit of "Blackout" almost every day for the past month. What once repelled me like some sort of insect on a stick is now a divine thing. Britney Spears speaks the truth. How could she not? She exists. Everything sublime and godly in one form. And, as I am eternally thankful for this life, Britney Spears is included in the ride.

It is with this wisdom of trash becoming beauty, bright neon signs and gaudy textures transforming into some immaculate crystalline structure in the foreseeable future, that I can approach the YouTube channel “Good Mythical Morning” with a sensation of reverence and enjoyment. The thing is, Good Mythical Morning is one of those YouTube channels where the

snapshot of the video gives strong vibes of it being of low intellectual value. The titles of the videos are usually lists about the “weirdest” of some things or the “craziest” of some other things.

But Good Mythical Morning is actually a great channel. It is run by two guys, Rhett and Link, and their camaraderie as friends is enchanting. They talk about random things and the way they converse about them isn't even that unique, it's just enjoyable to watch. I think my favorite video of theirs is where Rhett and Link quiz each other on prison slang. Also good is the video where they talk about strange summer camps that actually exist. The dynamic between these two guys is very reminiscent of radio shows, particularly "Car Talk." It gives you a sense that they have been very close friends for a long time, and it's very relaxing to watch.

What I'm getting at with this unfocused article is that Rhett and Link show the simple beauty behind simple things. Simplicity in 2016 isn't a horse-drawn carriage, though. Simple is the five grossest foods you never knew existed. Simple is the Top 10 board games with strangely sexual innuendos hidden within them. This is the new simplicity, the new peanut butter and jelly, in all its yellow and red glory, bloodshot eyes, and "Goosebumps" slime. Sometimes it's hard to see the beauty in the new pop trash, but Rhett and Link do a really good job of making it inviting and clear. Check out literally any one of their videos, and you might find yourself watching more.

*Howard is a member of  
the Class of 2017.*

## Student Dancers Take the Stage



LEAH NASON / PHOTO EDITOR

Ballet Performance Group performed their spring show, Heartbeat, on Friday, April 8.



AYUMI YUASA / CONTRIBUTING PHOTOGRAPHER

Louvre Performance Ensemble performed their spring show, *Silhouette*, on Saturday, April 9.

**Saturday, April 16, 2016**

The Program of Dance and Movement presents

*National Water Dance Project*

4:00pm

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For more information, contact the Program of Dance and Movement at 585-273-5150 or visit [www.rochester.edu/college/dance/events](http://www.rochester.edu/college/dance/events)



# Wright Didn’t Forget Where He Started

**WRIGHT** FROM PAGE 16  
called, Wright was “a friend of the players, but he was well-respected [...] he was easy-going, well-liked, and respected.”  
Coach Wright climbed the coaching ladder relatively quickly. After two years as an assistant at UR, he took a job as an assistant at Division I Drexel. After hopping around DI programs as an assistant, Wright took his first head coaching job at Hofstra in ’94, where he invigorated the program. In 2001, Wright took over at Villanova, joining the likes of Jim Boeheim and Jim Calhoun in one of college basketball’s most elite conferences, the Big East.  
But unlike so many who reach that level of notoriety, Wright has not let his fame and successes go to his head.  
“He didn’t forget where he

started,” Trumbower said. “He’s just a genuinely nice person [...] he’s invited us [his former UR players] into the locker room and introduced us to all of the players.”

*Wright was “a friend of the players, but he was well-respected [...] he was easy going, well-liked and respected.”*

Trumbower didn’t seem surprised by what Coach Wright has accomplished, pointing out that he has all of the characteristics that successful people normally have.  
He both gave and earned respect.  
“Coach Neer was a seasoned coach, but they had a mutual respect for one another. What you see is what you get; his players like him.”  
Certainly, Coach Wright and his Wildcats have earned the respect of the media. ESPN’s “Way-Too-Early” rankings have Villanova ranked second in the nation for next season.  
It certainly seems as though the sky’s the limit for the former UR assistant.

*Lucchesi member of the Class of 2016.*

# Spieth Slips at Augusta

**BY SEAN CORCORAN**  
CONTRIBUTING WRITER

Last weekend, the golf world turned its eyes to the 2016 Masters Golf Tournament at Augusta National Golf Club in Georgia. One of the PGA’s first of four major tournaments, a win at the Masters is known as the biggest and most coveted prize professional golf has to offer.  
Defending champion Jordan Spieth, 22, came into the tournament the clear favorite. A two-time major winner and FedEx Cup champion, Spieth was looking to build on his momentum from last year, where he placed in the top five at all four major championships.  
Be it a pundit, analyst, or a casual fan, Spieth was clearly the preeminent choice to win the tournament. He was followed by Jason Day, Rory McIlroy, and Adam Scott, but was a leg up on these superstars thanks to his pedigree.  
A repeat win at Augusta seemed destined to be true for the first 65 holes of the 72-hole tournament, as Spieth remained atop the leaderboard for the first three rounds. The fourth round got off to an adequate start for Spieth, who looked poised to fend off the field—that is until the notoriously difficult Par 3 12.  
Its name is Golden Bell, and it’s the shortest hole on the course. A mere 155 yards allows the average pro to use a short- to medium-iron and easily make the distance. The vexing variable that can turn even the best golfer into a mediocre one is the weather. Such was the case on the

twelfth hole, where swirling winds made the green difficult to reach over the small creek that precedes it.  
Spieth quadruple bogied the hole after splashing two balls in the water. This debacle moved him from -6 to -2, allowing Englishman Danny Willett to win comfortably at a score of -5. Willett, who arrived at Augusta late because of the birth of his first child, won his first major as a result of the world’s best player collapsing at a course he usually plays with a masterful touch.  
Credit is due to Willett, who has been on a torrid pace of late. But any eye could see that this tournament was lost by Spieth, who seemed to be in control throughout. As Spieth presented the historic green jacket (awarded to the winner each year), the anguish of defeat was tangible in his body language, but not in his rhetoric.  
While it was an uncharacteristic finish for Spieth, who just last year at Augusta tied Tiger Woods’ 1997 record score of -18 with a dominant win, he spoke to the media with refreshing candor.  
“Buddy, it feels like we are collapsing,” Spieth said. That type of openness, candor, and the willingness to bring his fans inside of his thought process are what make Spieth such a popular athlete in this day and age.  
Even in defeat, Spieth continues to dominate the headlines of the golf world. It begs the question—does he overshadow Willett’s win? It surely seems so.  
*Corcoran is a member of the Class of 2018.*



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ATHLETE OF THE WEEK

# Ben Shapiro Knows How to Balance Work and Play

BY MADDIE GRAHAM  
CONTRIBUTING WRITER

*A senior on the men’s tennis team, Ben Shapiro is successful both on and off the court. He’s won his last four singles and doubles matches against the likes of Nazareth, RIT, St. Lawrence, and Union College. Shapiro has also earned the title of Scholar Athlete from the Intercollegiate Tennis Association (ITA)—a title he has held since joining the team as a freshman.*

**How were you introduced to tennis, and at what point did you start playing competitively?**

I was introduced to the sport by my dad when I was five during a vacation in Florida. I played one time and was hooked, and I kept hitting against the wall near the courts for the rest of the trip. I played my first competitive tournament probably when I was around 10 or 11, and I really haven’t stopped since.

**How do you adapt (tactically and mentally) playing from a singles match to a doubles match?**

Because doubles is only one set to eight games, you have to come out with a ton of energy right away, because you can’t afford a slow start. I try and come into doubles very fired up, and constantly cheer on my partner and teammates on adjacent courts. Afterwards, I try to forget about the doubles, regardless of how it went, because I know that if



PHOTO COURTESY OF UR ATHLETICS

Senior Ben Shapiro keeps his eyes on his opponent while attempting to nail a winner.

I continue to be so fired up, I’ll run out of emotional energy before singles ends. The biggest change is just that I try to stay more even-keeled and calm in singles.

**Within the four years that you’ve played for the University, is there a defining moment or memorable experience that you can recall?**

During my sophomore year, we beat NYU at home for the first time in several years. NYU had been having a great season, and that win put us on the map in Division III tennis, as we earned our first national ranking

in many years. Everyone on the team contributed to that win, and it really proved to others and ourselves how much potential we had. I remember feeling very proud of everyone that day.

**You’ve been honored by the ITA as a Scholar Athlete since freshman year. To what do you attribute this success?**

Mostly just being smart about your time and prioritizing things in your life. I’ve made it a priority to eat well and always get enough sleep, and these habits have helped me a ton in being able to perform my best on the court and also take care

of academic responsibilities.

**Your team is currently on a four-match winning streak. Have you changed the music in your team room or changed your warmup?**

Not much has changed in terms of our approach as a team. It’s helped that we’ve had some more home matches recently, as we obviously feel very comfortable on our courts. Even when we were losing some matches, though, it never seemed like we needed to make any drastic changes. We just had to do a better job of playing up to our capabilities, and not let the

pressure of a match get to us.

**If you could pick anyone to speak at Commencement, who would it be and why?**

I’ll say Andy Roddick. He was the best American male player for most of my childhood, and the person I wanted to be like when I grew up. He’s also a very bright, well-spoken guy who I bet wouldn’t just give a typical commencement speech, but would actually say some funny, interesting, and memorable things that everyone, not just tennis fans, would enjoy.

*Graham is a member of the Class of 2018.*

## LAST WEEK’S SCORES

### FRIDAY, APRIL 8

WLAX at RIT – L 8-12

### SATURDAY, APRIL 9

WROW at Barbara Grant Donahue Cup – 4th of 5

WTEN at St. Lawrence University – L 4-5

MTEN at St. Lawrence University – W 9-0

SB at Union College (DH) – W 7-2, L 6-7

### SUNDAY, APRIL 10

MTEN vs. Union College – W 9-0

SB at Rensselaer Polytechnic Institute – W 8-0, L 5-6

### TUESDAY, APRIL 12

WTEN at RIT – W 8-1

BB vs. Ithaca College – L 5-12

### WEDNESDAY, APRIL 13

SB vs. Utica College (DH) – L 4-8, W 8-6

MTEN at Hobart College – W 6-3

BB at SUNY Cortland – L 5-7

\*DENOTES HOME GAME

(DH) DENOTES DOUBLE-HEADER

## THIS WEEK’S SCHEDULE

### FRIDAY, APRIL 15

WLAX vs. Union College – 4:00 P.M.

### SATURDAY, APRIL 16

WROW at Kerr Cup – 10:00 P.M.

WTEN vs. New York University – 10:00 A.M.

MTRACK at Bucknell University Bison Classic – Day 1 – 1:00 P.M.

WTRACK at Bucknell University Bison Classic – Day 1 – 1:00 P.M.

MTEN vs. New York University – 2:00 P.M.

WLAX vs. William Smith College – 2:00 P.M.

### SUNDAY, APRIL 17

MTRACK at Bucknell University Bison Classic – Day 2 – 1:00 P.M.

WTRACK at Bucknell University Bison Classic – Day 2 – 1:00 P.M.

BB vs. Union College (DH) – 12:00 P.M., 2:30 P.M.

SB vs. Clarkson University (DH) – 1:00 P.M., 3:00 P.M.

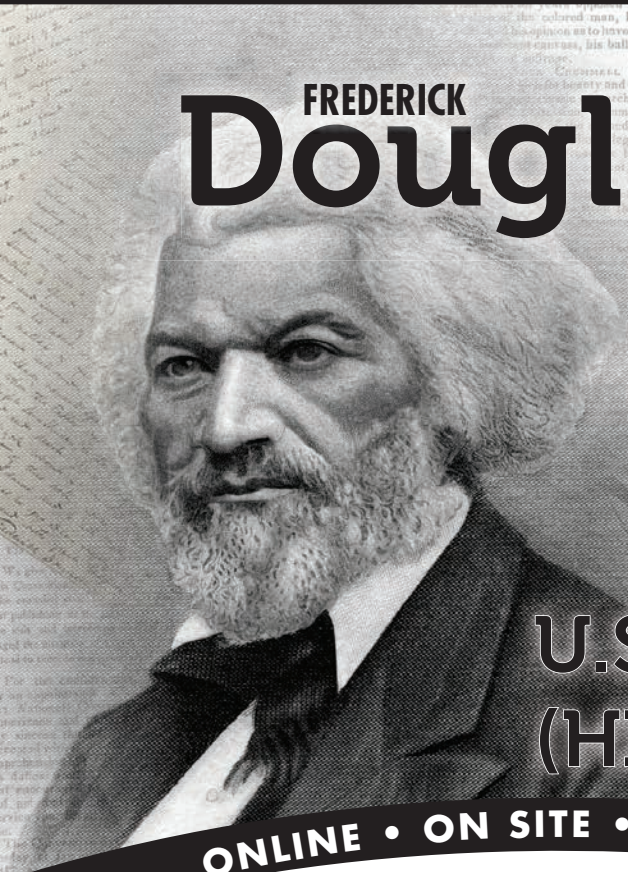
### TUESDAY, APRIL 19

SB vs. Fredonia State (DH) – 3:00 P.M., 5:00 P.M.

BB at Medaille College 4:00 P.M.

### WEDNESDAY, APRIL 20

SB at The College at Brockport (DH) – 3:00 P.M., 5:00 P.M.



# FREDERICK Douglass

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# U.S. History 2

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# SPORTS

## UR Accomplishments Honored by CSA & USBWA

BY AUDREY GOLDFARB  
SPORTS STAFF

Several UR varsity teams and athletes garnered individual and team accomplishments this year, and are now reaping the recognition of their successes.

For the second consecutive year and third time in the program's 58-year history, UR's Division I squash team had four players selected as All-Americans by the College Squash Association.

Juniors Ryosei Kobayashi and Mario Yanez Tapia were recognized as First Team All-Americans, and senior Neil Cordell and sophomore Tomotaka Endo were named to the Second Team.

Kobayashi, a tenacious competitor, continues to set his sights high.

"I want to be a national champion, both team and individual," he said.

It is this kind of ambition that allows Kobayashi to realize his potential as an athlete, finishing the season ranked second in collegiate squash. Yanez, named as a First Team All-American for the third consecutive year, was ranked fourth nationally.

For Endo, this individual honor means little compared to the team's accomplishments.

"All-American doesn't mean anything to me, to be honest,"

Endo admitted. "I am playing for Rochester at this time, so I don't care about the individual awards."

A devoted teammate and athlete, Endo has an unyielding team-oriented mindset and an exceptionally selfless dedication to the program. Cordell, meanwhile, will end his collegiate career with his fourth consecutive All-American honor, ranking sixteenth in the nation.

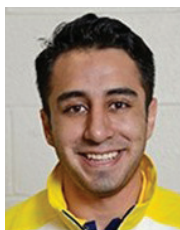
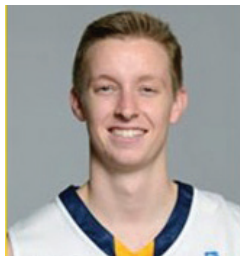
UR Men's Basketball, meanwhile, had three individuals recognized for their contributions towards an outstanding season this year.

Within this group was head coach Luke Flockerzi, who was named Coach of the Year by the local chapter of the United States Basketball Writers' Association (USBWA).

Flockerzi is highly regarded as an inspirational coach, mentor, and friend to players and coaches alike.

"Coach Flockerzi is not only a great coach but a great person," senior forward Jared Seltzer said. "Besides the X's and O's of the game of basketball, he really will go out of his way to help you in any way possible, whether it be personal or basketball-related. He has helped me throughout my career by just having faith in me and being supportive no matter what."

Not only does Flockerzi know



PHOTOS COURTESY OF UR ATHLETICS

Row 1, from left: Borst-Smith, Deming, Coach Flockerzi  
Row 2, from left: Kibling, Leslie, Seltzer  
Row 3, from left: Yanez Tapia, Kobayashi, Endo and Cordell

the game inside and out, he is also able to clearly translate even the most intricate components of basketball to his players.

"His ability to convey some very in-depth concepts for the guys to learn [...] is something I've been really impressed with," Assistant Coach Tim McLaughlin said.

Part of what makes Flockerzi so successful as a coach is his respect

for and dedication to his players, both individually and as a team.

"I always think coaching awards just represent team accomplishments," said Flockerzi, who also praised senior Jared Seltzer and junior Sam Borst-Smith, recipients of NCAA First Team Honors.

This is the first time in Seltzer's four-year career that he has received post-season recognition.

"Hard work really does pay off and I am just happy that people recognized me for that," Seltzer said.

Borst-Smith, on the other hand, is no stranger to the spotlight.

After receiving State Farm's Assist of the Year Award, the junior guard was named to this year's National Association of Basketball Coaches All-District First Team.

Borst-Smith consistently credits his teammates and coaches for his success, demonstrating once again that he puts his team first.

"My teammates are like my second family," Borst-Smith said. "Throughout all of this they have been really supportive and kept pushing me to become a better basketball player each day."

Three athletes of UR Women's Basketball were also named to the inaugural NCAA Division II-III Rochester Area Team, which was selected by the members of the USBWA. Senior Kayla Kibling and sophomore Alexandra Leslie were named to the First Team, while sophomore Lauren Deming received an Honorable Mention.

"I was really happy for my teammates," Kibling said. "We have all put in a lot of hard work and it feels good to represent our whole team with these recognitions."

*Goldfarb is a member of the Class of 2019.*

## Lacrosse Wants UR to Feel the 'Love'

BY RASHAD MOORE  
CONTRIBUTING WRITER

UR Women's Lacrosse (URWL)—in collaboration with various sororities and fraternities and Men Opposing Violence Everywhere—hosted a workshop on relationship abuse last Monday, titled "One Love Escalation Workshop."

The event, which stems from "The One Love Foundation," was held on held at the UR Interfaith Chapel and fostered discussion on various facets of abusive relationships.

Established after the tragic death of UVA senior and Women's Lacrosse player Yeardley Love, murdered by her on-and-off boyfriend, the foundation aims to aid college students in noticing the signs of an unhealthy relationship.

The news of this murder spread throughout the nation and the college lacrosse community. This tragedy caught the attention of various organizations on the UR campus as they decided to introduce the foundation's unprecedented message to over 150 members of the UR community.

"[The One Love Foundation] is rooted in targeting relationships that form on college campuses," senior and event coordinator Molly Weiner said. "[It] works to make sure people never feel uncomfortable speaking up to their friends."

The event consisted of a 40-minute film from the organization, portraying an abusive heterosexual Caucasian couple.

However, the spearheaders of this event, Weiner and sophomore and UR Women's Lacrosse midfielder Charlotte Berg explained that this not the only demographic to which this happens. The film was then followed by the attendees breaking up into groups and having discussions with breakout leaders from sponsors and co-sponsors.

"I think the workshop session ran well and really could have gone on for much longer," Megan Fujiyoshi, a senior captain of URWL and discussion leader, said. "Many of the discussion points and 'warning signs' are seen much more frequently than we care to admit [...] It was a great experience to have the ability to talk about it in a safe space that encouraged the hard questions."

The warning signs are sadly only beginning to be understood, and how they progress was another part of the workshop.

"A lot of what today focuses on are the unhealthy signs of relationships and how that can progress into a more violent end," Berg said. "Our main focus of this event is to empower people to notice these signs in their friends relationships and their own relationships. Not necessarily romantic, but platonic ones as well."

Sophomore midfielder of the 'Jackets, Madeline Levy, expressed the profound nature of this cause and what it means to her and her team.

"The cause was important to me because it covers an issue that a lot of people often don't think about,"

Levy said. "It helped me to trust my teammates and know that they are there for me and that I am there for them if anyone needs any type of help in a relationship violence situation."

To Levy, this workshop was a beneficial experience for bystanders who "don't know whether to intervene or not."

It is crucial to understand the not only the triggers, but the consequences similar to Love's—consequences that take lives.

This was an event that carried a lot of merit for not only the students and athletes in attendance, but for URWL Head Coach Sue Behme.

"I think this cause touches us all in different ways for for different reasons," Behme said. "[The cause] touches our entire community on a much bigger level and our role within our community."

"Read the fine print," is one phrase that the One Love Foundation pushes everyone to be cognizant of. Understand warning signs, speaking out on dating abuse and getting help—these are actions everyone should try to take, no matter the type of abuse or relationship.

Behme said that we not only should be cognizant, but we are now responsible for ameliorating this issue.

"It means we could save lives," she said. "Through education and active participation, we now are carriers of the importance of the message."

*Moore is a member of the Class of 2017.*

## 'Nova's Wright Was UR-Bred



PHOTO COURTESY OF INTERPRETS YEARBOOK

'85-'86' UR Men's Basketball. Jay Wright is second row on the far left. Steve Trumbower is second row, second from the right.

BY ANDREW LUCCHESI  
SPORTS STAFF

Over a week has passed since the Villanova Wildcats stunned the UNC Tarheels in possibly the most exciting NCAA Men's Basketball Tournament finale of all time.

It climaxed when junior forward Kris Jenkins put himself forever in history with a deep three at the buzzer before over 70,000 fans, and millions watching at home. Villanova basketball was crowned as national champion for the first time since 1985. The sharply-dressed man behind the madness, head coach Jay Wright, took his first ever NCAA national championship.

Coach Wright has won gold with USA basketball, earned four Big East regular season titles,

and is even a several-time winner of GQ's best-dressed in college basketball. With all things considered, his success in March Madness is a definite résumé topper, and could further launch his career.

But Wright's beginnings were humble—and local.

Wright's first ever coaching job was an assistant for UR Men's Basketball back in the '84-'85 and '85-'86 seasons under then-head coach Mike Neer.

Wright graduated from Bucknell University in '83 and only a year later, at age 23, Wright joined the Yellowjacket family. He was just barely older than the players he coached, but as Steve Trumbower, a former team co-captain on the '85-'86 roster re-SEE **WRIGHT** PAGE 14