Martino and Floto Win

BY JUSTIN TROMBLY
MANAGING EDITOR

Vito Martino and Lance Floto won the Students' Association (SA) presidential and vice-presidential election Wednesday night, narrowly beating out their rivals in the most crowded race in UR history.

The juniors' outsider campaign raked in 647 votes, according to the unofficial results posted online that night, winning by a margin of 65 over SA veterans and fellow juniors Erinmarie Byrnes and Dan Mathews.

Floto has been a member of the Students' Association Appropriations Committee, Eye to Eye, UR Makers, Debate Union, and the Student Senate.

Martino and Floto were in the Delta Upsilon (DU) floor of Wilder Hall — where Martino lives as a part of the larger process allowing for those who teach is one part of the larger process allowing for the three administrative work groups.

When asked how they felt about their victory, Martino offered one word — "Amazing."

"There definitely wasn't a front-runner in the race," he said, explaining that he and Floto — both of whom ran without a campaign manager and with a relatively small social media presence — weren't sure how the election would turn out. "It could've gone either way."

For the two, the campaign "was definitely a whirlwind," as Floto put it, and Martino's absence for most of it, losing last Wednesday's debate, didn't help.

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Shapiro Incites Students

BY JESSE BERNSTEIN
OPINIONS EDITOR

Conservative commentator Ben Shapiro spoke to a standing-room-only crowd in Hoyt Auditorium Tuesday night, delivering his thoughts on free speech on college campuses.

Shapiro, invited by the UR College Republicans has been touring campuses across the country as part of the Young America’s Foundation’s Fred R. Allen lecture series, which self-purportedly seeks to “invade ‘safe spaces’ across the country.”

After opening remarks from Anna Garvey, President of College Republicans, Shapiro acknowledged that he’s been met with vitriol at many of the campuses he’s visited. He implored those who disagreed with him to “stick around for the whole thing, and don’t walk out and don’t try and shut down the event because that would be both fascist and silly,” to hearty laughter from the audience.

His speech was about what I expected, said sophomore Rachel Casper. “The audience response, the laughter and general approval by many, was unexpected.”

Shapiro lectured on five concepts that he referred to as “stupid, nonsensical terms used to shut down debate,” listing diversity, white privilege, trigger warnings, safe spaces and micro-aggressions.

The pundit delivered his remarks in his trademark acerbic style. After giving a tongue-in-cheek trigger warning to liberal audience members that what he was going to say “will probably hurt your feelings,” he made several remarks that necessitated some rimming from the self-declared catchphrase, “facts don’t care about your feelings.”

When pressed on the concept of the safe space, referring to them as that warm, special cocoon that makes you feel all good about yourself. After emphasizing that he welcomed dissent, Shapiro concluded his talk and opened up the floor for a Q&A session.

Shapiro’s lecture inspired a wide range of reactions.

Sophomore Azfar Merchant was troubled by Shapiro’s abrasiveness, but said, “In a country where free speech is highly valued, people will sometimes be offended, but the solution is to debate the issues instead of preventing discussion.”

And, while Aho disagreed with tenets of his arguments on concepts like white privilege, he also agreed with Shapiro’s emphasis on the importance of conversation with those you disagree with. “I certainly respect his willingness to come to liberal college campuses and have these conversations, with a sincerity level of civility,” Merchant said. “It’s a member of the Class of 2018.”

ANNOUNCEMENTS

The Paul J. Bergier Intercultural Center is seeking undergraduate student applicants to serve as peer facilitators for the upcoming One Community program held during the fall 2016 orientation. Students get to move in early during orientation week for training and have had many respectful, productive disagreements with other students since his speech. However, in my opinion, he was not respectful or productive.” Others had more positive reactions.

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The UR Yellowjackets a cappella group performs at a Crush Cancer concert on Saturday, raising money for the titular cause.

BY ISABEL DRUKKER
CONTRIBUTING WRITER

The letters Y and J were cast in blue light as the Yellowjackets walked across the stage on Saturday, three of them wearing their yellow blazers for their last performance in Strong Auditorium.

"Arthevery least, me and two others got very emotional during the senior song," senior member Luke Metzler said. "The Yellowjackets have been a constant since my first week on campus, it's been a huge part of my college experience. It's like the end of an era."

This era began during the fall of Metzler's freshman year, when he first made it into the group. His close relationship with the other members began during his senior year. Metzler has been part of the group since he was a freshman.

"I was blown away by that," Metzler said. "It was an unbelievable gesture. It was my senior show and for this cause that my sister was so close to. It was a huge remembrance of my sister by the people I call my brothers."

The Yellowjackets were accompanied in this philanthropic performance by Tufts University's Beezlebubs.

"The Yellowjackets reached out to me probably a month ago and asked that we come to this great event and we really couldn't turn it down," said Tufts sophomore and Beezlebubs business manager Davis Franklin. "Obviously Rochester's out of the way, but we really wanted to come out and support the Yellowjackets."

The Beezlebubs were founded in 1963 and are one of the oldest all-male a cappella groups in the country. Each year, they alternate between performing across the United States or touring abroad. The Beezlebubs’ past includes performing for U.S. presidents, receiving more than 50 Contempora - A Cappella Recording Awards nominations, and recently played the part of the Warblers on “Glee.”

"We’re just super glad we got to come out here and sing with you guys," said Tufts sophomore and Beezlebubs Marketing Director Taylor Amapaltiello. "We know it’s a very special charity, we’re very honored that we got asked to come."

The performance also featured younger members of the team giving speeches to the graduating seniors.

"When I picture who the Yellowjackets are and who I want the group to be," said freshman and Assistant Music Director James Foxburgh said, "I picture Josh [referring to the group's leader]. It’s my senior show and it’s my senior year."

Memories of this spring’s graduating class of Yellowjackets are featured in their most recent music video, a cover of Justin Bieber’s “Sorry.” The video, which was shown at the concert, has more than 10,000 hits on Youtube as of April 5.

Closing senior songs included a piece by Metzler, which he wrote in honor of his sister.

"The concert was an unbelievable tribute to my sister," Metzler said. "Honestly, I reeled."

The Yellowjackets will be performing next at the third Crush Cancer Concert at Fairport High School on Saturday, April 23.

Drukker is a member of the Class of 2017.

BY ISABEL DRUKKER
CONTRIBUTING WRITER

"I think that we sent a message that the community and the students here support continental faculty in their march towards a more just workplace," he said. "I’ve just been so excited by the level of energy…" the professor’s" are so skilled. It’s really amazing to see."

Metzler said there had not been a direct response from President Seligman, but that the Provost’s office had sent an email or two to the contingent faculty.

Professor Thomas Gibson, a tenured professor in the Department of Anthropology, has been working in tandem with the student group. He is circulating a letter to teaching faculty, for signatures, to express support for a vote on unionization.

This isn’t Professor Gibson’s first time working for unionization, either. He circulated a similar letter on behalf of service workers four years ago when they were in contract re - newal negotiations. He’s optimistic about that process, whatever its future and the prospects for a final vote on unionization.

"If we want to maybe have a film screening about the national adjunct movement," Metzler said. "Totally open to the public. Potentially have a panel with some contingent faculty. Allow students to ask questions."

Ahabet is a member of the Class of 2017.

New SA Leaders Elected

ELECTION FROM PAGE 1

"Lance will do a great job," saying that he and Holloway “are certainly prepared to transition them.”

Dever added that he and Holloway plan to address the “drama” of the campaign in a coming statement, and that his is excited to see next year’s SA.

On that note, Martino and Floto have yet to reveal their cabinet strategy, but said they’d welcome their campaign rivals’ applications if they were interested.

“We really want people who are good at communicating with the student body,” Martino said. “I think that’s what SA needs.”

He and Floto have no hard feelings for their competitors, who they think spotlighted important issues during the campaign.

“What’s important to them is obviously important to parts of the student body,” said Floto of their “rival” platform promises.

In statements after the unofficial results were released, many of the losing tickets congratulated Martino and Floto on their victory.

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Black and Yellow

T he Editorial Board con- gratulates juniors Vito Martinino and Lance Floto for winning the Student Assembly (SA) President and Vice President. Having endorsed them, we are pleased to see that the candidates we believed to be best for the po- sition will now hold office.

Rather than reiterate Mar- tinino and Floto’s qualifi- cations for office, it seems prudent to speak to the chal- lenges they are going to face going forward, as well as es- says of their policy and politi- cal acumen that are going to need significant improvement, come this fall.

Martinino’s charisma and abil- ity to ingratiate himself with a diverse set of groups has served him well during this election cycle, but actually governing will be another beast entirely. It is crucial that he familiar- ize himself with the new SA bylaws, which even the most seasoned SA representatives have had difficulties with dur- ing this past year.

Though Martinino possesses many of the qualities that made outgoing SA President Grant Dever an effective one, his lack of experience is still a nagging issue. Martinino’s lack of experi- ence in detailing his other- wise admirable plans (improv- ing campus climate, increasing student access to services, government transpar- ency) will prove costly if he can’t narrow the focus of his plans and work to accomplish these things, they will have to rely heavily upon the legislative branch.

Floto will face similar chal- lenges. Outgoing SA Vice President Melissa Holloway, while not as publicly recog- nized as Dever was, was instru- mental in guiding SA through a year of internal strife and complicated changes to the bylaws that may have sunk a lesser member. Her ability to unite SA during trying times will be part of her enduring legacy.

Floto, meanwhile, has also been a force for good, and has had visible success in the past year.

The separation is only an illusion. Of discrimination, doesn’t make one any less human than the other. This is a dialogue that, frankly, paints a picture of Greek life that is not only false, but misleading. You have also implied slights against those community mem- bers who disagree with you, and utilized rhetoric based on personal views rather than facts.

We are a non-Greek-affiliated student organization of R, and more importantly, a member of the Ur community. Perhaps—no, surely—are there students who are not comfortable to attack the nameake of the very homes of several institu- tions that simply inaccurately effaced the campus community for decades, long before you or I were here, and surely will continue to do so long after we are gone. I am all for constructive activism, and for promoting this university’s growth, but the time has come to put aside your personal vendetta. You will find that the vast majority of this community does not support it.

Respectfully,
Isaiah Patterson
Class of 2016

This editorial is published with the consent of a majority of the editorial board: Aurek Ransom (Editor-in-Chief), Jesse Trombly (Managing Editor), Angela Lai (Publisher), and Jackie Powell (Sports Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

LETTER TO THE EDITOR

Mr. Wegman,

I am reaching out in response to your recent opinion piece published in the Campus Times, titled “Responses to Renam- ing the Fraternity Quad.” Yet, again you have used an offi- cial University of Rochester channel to instigate a dialogue that, frankly, paints a picture of Greek life that is not only false, but misleading.

You have also implied slights against those community mem- bers who disagree with you, and utilized rhetoric based on personal views rather than facts.

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Campus Times
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THURSDAY, APRIL 7, 2016

PAGE 4 / campustimes.org

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Champion of Free Speech ... or Inflammatory Provocateur?

BY DAVID MARKAKIS

I attended Ben Shapiro’s lecture last night in the hopes that I would gain a new perspective on free speech. Instead, Shapiro named five buzzwords—Diversity, White Privilege, Trigger Warnings, Microaggressions, and Safe Spaces—and attempted to question the existence/value of each of them. None of these abstract terms are responsible for quashing free speech on college campuses, and Shapiro tangentially related anecdotes support his claim.

Beyond that, Shapiro was demonstrably wrong in a number of his examples. He stated that President Obama was wrong for saying that institutional racism is “written into our collective DNA.” In truth, the Constitution, an integral part of the U.S.’s “DNA,” contains two clauses that explicitly condone institutional racism: a twenty-year bar on Congress’s ability to pass a law to end the slave trade (Art. 1, Sect. 2), and the infamous three-fifths compromise (Art. 1, Sect. 3), which counted each slave as three-fifths of a person without affording slaves voting or citizenship rights. Neither clause remains in our Constitution, and Shapiro both failed to deliver on his promise of safe spaces, and he intentionally gasped the trans woman, thereby disqualifying his well-rounded thinking.

Shapiro may feel that transgenders are categorically mentally ill, but the DSM-V disagrees and includes “gender dysphoria” only to ensure access to health care. Shapiro’s comments about “biological”-based binary genders are a myth; many intersex people have chromosomal variations that are not captured by “XXX” or “XYY” chromosomes. Recognizing sex and gender identity should be respected, and Shapiro should reconsider his bias against mentally ill people.

The irony here was that Shapiro began and ended his speech with an appeal to be “decent” to one another, showing that he does not believe using correct pronouns lies within the realm of decency. In the same talk, he called liberals “snupid” and “Isacic,” indicating that he feels baseless character attacks do constitute decent behavior. Ultimately, Shapiro both failed to deliver on College Republicans’ role for the event and succeeded in spewing vitriol and disrespect to boost his ego and conservative support.

Markakis is a Take 5 scholar, a co-founder of MOVE, and a member of the Class of 2015.

"DESCRIBE BEN SHAPIRO IN FOUR WORDS OR LESS"

MADISON BLACKBURN, ’18
“Opinionated, controversial, simplistic, asshole”

RYAN VISLÖSKY, ’17
“Articulate but rude”

SAAD USMAN, ’17
“Controversial Republican dude”

MADDOX OSSIMUS, ’16
“Provoking responses”

ANNA BIDSTRAF, ’19
“Misogynistic conservative mall”

GRANT DEVER, ’16
“Intentionally infuriating to provoke”

"OP-ED"

Champion of Free Speech ... or Inflammatory Provocateur?

BY WILL KEEFER

T rigger warning: I support Ben Shapiro. Reflecting on Ben Shapiro’s speech this week, here are the five things Shapiro claims that the left uses to stifle opposing opinions—and why he is right.

Diversity: To liberals, diversity applies only to skin color, but not to ideology. Shapiro says, “If you believe that values don’t matter, but skin color does, you are, by definition, a racist.” Emphasizing diversity of race over personal ideology is counterproductive. College is supposed to expose people to new ideas, not keep them constrained and ideologically stunted. Diversity of viewpoint is infinitely more useful because it creates an environment that promotes well-rounded thinking. Shapiro spends time reading both liberal and conservative viewpoints so he can understand the thinking of others and use their thoughts to advance his arguments.

White privilege: A shadowy, “institutional” privilege that favors whites over other racial groups for the simple fact that white people are white. Some say it lives under your bed. The fact is, nobody points to laws that are racist and that privilege white people; they just assume that these laws exist to perpetuate racial disparity. White privilege is more counterproductive than diversity because it tells black people that they can’t succeed due to some shady force that just exists in the ether. Telling an entire group that the deck is stacked against them prevents them from living up to their individual potential. This is not to say that individual racism does not exist or should not be condemned. Find those who spout racist ideals and we will fight against them together, but simply blaming white privilege for everything is damaging and useless. In Shapiro’s words, “We can’t fight ghosts.”

Trigger warnings: Before saying something that might offend someone, the left wants to warn away the people with sensitive feelings, lest said feelings get hurt. Life is not going to give you trigger warnings and neither is the real world. Trying to silence the thoughts of others because they offend you shows emotional immaturity and does not make for a productive, free world.

Microaggressions: The thought that a comment is not only offensive, but aggressive in nature, even if the comment was not meant to be either. These statements are not actually aggressive and it both stifles open debate and encourages the left to fight back with macroaggressions—actual use of force. By labelling a statement as an aggression, the logical and dangerous continuation is the escalation to actual violence, and one more way the left tries to shut down dissenting speech.

Safe space: “...that warm, safe space, and a place where the opinions of others are surely something we can all support.” Shapiro certainly lived up to this mantra that “facts don’t care about your feelings.” However, his overarching message that we must often disagree but must always accept the opinions of others is surely something we can all support.

Keefer is member of College Republicans and the Class of 2017.

"DESCRIBE BEN SHAPIRO IN FOUR WORDS OR LESS"

BY JESSE BERNSTEIN & LEAH NASON

"Articulate but rude"

"Provoking responses"

"Misogynistic conservative mall"

"Intentionally infuriating to provoke"

"Controversial Republican dude"
The cozy atmosphere of Equal-Grounds Coffee House is perfect for workers and sleepers alike.

"What makes it special is that it doesn’t feel like the same. At one square table, two young men in their mid-twenties discuss their recent mechanical engineering research. To their left, three women sit with their eyes straining over an old laptop, arguing about flower colors for an upcoming event. Behind them, a college student lies asleep on an over-stuffed sofa. Opposite him, five adults are huddled around a low table playing Apples to Apples. Other well-used board games are stacked along the wall behind them. Later at night, live music and poetry draw small crowds."

"The faces that occupy the café are those of men and women, young and old, musician and scientist. By coming together in the small space in South Wedge, they form a community. Familiar faces pass each other, food hello, or sit down to chat and catch up. What brings them together, though, is one cup of Joe."

**Coffequality: Created Equal Through a Cup of Joe**

**UR Diversity, Beyond the Numbers**

**BY NICHOLAS PIERCE CONTRIBUTING WRITER**

"Diversity" is a loaded term. The university, statistically, is a champion of diversity when compared to other top-tier universities. It’s an accomplishment that is trumpeted by the school and, as a result, one of the major reasons why students are attracted to the school. The University’s commitment and persistence toward having an increasingly diverse student body has been made known to nearly everyone who sets foot on campus.

But student opinion provides a conflicting story.

In fact, in the last year, the topic of diversity has caused quite a stir among the student body. More precisely, many seem to think there is a gap—a tension—between diversity as reflected by the statistics and ethnic and racial visibility across campus.

While this gap may only exist ostensibly, it’s obvious that representation of minorities isn’t well-recognized.

"Students feel that diversity isn’t reflected accurately by the numbers because there isn’t an integration of non-majority groups—they just coexist," former Students’ Association (SA) Senator and junior Stephen Weiman said. "There’s fortunately something left on the table in terms of intercultural experiences and other forms of intergroup interaction."

Before looking into intergroup interactions and inclusivity, let’s take a look at the University’s most recent Diversity Report. According to the data, the aggregate number of underrepresented minorities in the College of Arts & Sciences comprises 11.2 percent (593/5306 students) of the student body. Asian students compose 9.9 (526/5306); Hispanic students, 6.2 (330/5306); and Black students, 4.7 (248/5306) students. (For expository purposes, the rest of the data for minorities has been left out.)

"Why do these numbers look so good? According to the report, over the past decade, the number of international students has risen steadily, while the number of domestic minority students has not seen as much of an increase—hence, it becomes more difficult to determine whether the numbers are actually reflective of minority visibility. Simply said, the numbers are difficult to see in reality."

"There is literature on how and why diversity statistics don’t make places feel or sometimes even look more diverse," SeQuoia Kemp, senior and president of the Black Students Association and member of the Douglas Leadership House, said. "Diversity is like the jewelry on an outfit, inclusiveness is the body. (The numbers) are not what you see everyday or everywhere. Students are spread across the campus, across buildings. Think about a cohort. Safe spaces. Commonality. In other words, diversity is more than the numbers."

According to some students, the near lack of interconnectedness and intergroup interaction is felt deeply amongst many demographics of the student body, whether minority or majority. "When I think of diversity, I not only think of just being located in the same area, but also interconnectedness between all groups within the same area," sophomore and SA Senator Christian Keenan said.

"Though many different demographics live here, I do not believe they are socially connected as the University advertises. There are many places that people from similar demographics stay primarily within their own demographic."

"Others feel that there is dissonance between some domestic and international students."

"The international students’ community is isolated from the rest of the student body, and yet nobody seems to think about it," freshman Muham- mad Miqdad pointed out. "It’s like they have their own bubble within the student body, and that builds a negative stereotype in the minds of other students on campus, who regard them as anti-social, rude (because they do not follow the ‘thank you—sorry conventions’), and isolated."

In the words of sophomore and title (depending on election) Caleb Krieg: "The statistics back up the lack of diversity, and the tension exists there because of statistics."

Often, the word “diversity” can end up being a badge hoisted by universities to propagate a progressive image, rather than representing an environment where it is possible to engage in informative, productive, and substantive dialogue about cultural, ethnic, and racial issues.

Freshman Hia Ghosh said that she felt "incredibly isolated when it came to discussion about issues" related to being a student of color—or, more specifically, a woman of color.

"There seems to be a common sentiment needs to take a hard look at its standards for diversity and representation."

Pierce is a member of the Class of 2019.
Phase out the CAs, Bring in the RAs

BY MARIN TARIKAWA
CONTRIBUTING WRITER

Hill Court, popularly known as Phase, is getting some new leaders among its residents.

Starting in the 2016-2017 school year, Phase will no longer have Community Advisors (CAs) overseeing its student population, and will have Residential Advisors (RAs) in place instead.

But why the sudden change in leadership roles, and what exactly does this change entail?

CAs in Hill Court with the 537-student occupancy will no longer have Community Advisors (CAs) in place instead. So are not going to be living on campus after this year anyway. Other than being the last set of CAs in Hill Court, there have not been any affects on myself or my position.”

To Rouse and Turtle’s knowledge, there has been no backlash so far to the change that will be implemented next semester.

Sophomore Annie He, a current Hill Court resident, was in favor the decision, staying, “I guess the good thing about having RAs is that they’re more readily available if someone needs them.”

Sophomore Justin Walton, also a current Hill Court resident, felt the opposite.

“I disapprove strongly,” he said. “I feel like having CAs gives students more freedom.”

no longer working in Hill Court. With only half of the CAs living in the buildings that actually oversee, engaging with their residents

ings in the Phase housing facility; rather, there will be an RA presence in all of the buildings. Chambers, Gale, and Slater will have two RAs over seeing the first and second floors, with one RA overseeing the third and fourth floors. For Fairchild, Kendrick, and Munro—all buildings with multiple Greek organizations—a single RA will be placed on the third floor.

With this change, RAs will no longer have to oversee such a high volume of residents. Senior Kelsey Turtle, a current Hill Court CA, has 89 residents, which is more than 15 percent of the 537-student occupancy there.

“If that [number] is cut in half, it will make the relationships and support between the residents and the RA much more meaningful and personal,” Turtle said. Questioned on if these changes would affect CAs, she said, “All of the current CAs in Hill Court with the exception of one are seniors, that they’re more readily available if someone needs them.”

Sophomore Justin Walton, also a current Hill Court resident, was in favor of the decision, saying, “I guess the good thing about having RAs is

PHOTO COURTESY OF LEAH NASON

“Will it make the relationships and support between the residents and the RA much more meaningful and personal.”

“I disapprove strongly,” he said. “I feel like having CAs gives students more freedom, and at the same time more responsibility.”

Rouse said that the staffing changes are based on the needs of the area and fall under the purview of Residential Life. Though there may be rumbles of disapproval among current and future Phase residents, Rouse, welcoming comments and concerns, said he hasn’t been approached by anyone yet.

Takikawa is a member of the Class of 2018.

Campus Times

interested in creating puzzles for the Campus Times? Contact us at features@campustimes.org.
Once considered taboo acts, sexual practices such as anal sex, masturbation, and BDSM have entered the mainstream. Yet, other sexual deviances remain fantasies. Before "50 Shades of Grey," kink culture was under the radar of people who didn’t actively participate. Liberalizing attitudes are making it easier for people to reveal and live out their fantasies. There are, however, still many sexual desires that mainstream society finds questionable.

Rape Fantasies

People usually don’t admit to rape fantasies unless it’s anonymously on the internet. Rape fantasies cover themes of forced sexual interaction. A study conducted in 2008 on 355 undergraduate females at the University of North Texas revealed that 62 percent of the women have had rape and forced sex fantasies. But make no mistake: women don’t actually want to be raped.

One popular theory was that women fantasized about rape because it made them apologetic and guilty if rape did actually occur—that is, they inflicted blame on themselves. Another popular theory was that women fantasized about forced sex because it allows them to enjoy robust sexual fantasies without developing anxiety for enjoying them, as some women may feel guilt or shame for developing erotic desires. Fantasizing that it was forced allowed them to avoid feeling responsible or distressed that they enjoyed sexual fantasies because they were forced into it and had no choice. In actuality, it turns out that the women who are most confident in their sexuality are the ones who have higher incidences of rape fantasies. In other words, most women have rape fantasies because they’re allowed to fantasize about anything.

Incest Fantasies

Fantasies about oneself having a sexual relationship or fantasizing about others having incestuous relationships is considered taboo. Though very little research has been done on incest fantasies, internet forums show that incest fantasies do exist and are popular, as there is a plethora of daddy/daughter and mom/son erotica available on the internet. Incest fantasies seem to stem from their forbidden and exotic nature. Most people who have such fantasies don’t want to pursue an incestuous relationship, and many are afraid that watching this type of porn is what that means.

Vorarephilia

Vorarephilia, aka vore, is the sexual desire to be consumed, to consume another, or to watch this process occur. Though very little research has been done on incest fantasies, internet forums show that incest fantasies do exist and are popular, as there is a plethora of daddy/daughter and mom/son erotica available on the internet. Incest fantasies seem to stem from their forbidden and exotic nature. Most people who have such fantasies don’t want to pursue an incestuous relationship, and many are afraid that watching this type of porn is what that means.

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Ageplay

Ageplay refers to sexual role-playing in which one participant pretends to be a different age, while the other acts as an authority figure. It most commonly involves adolescents (school girl uniforms and teen fantasies) or infantilism (erotic lactation and diapering). The sexual tension can come from a variety of things, including the feeling of being cared for, and the dominant/submissive power dynamic. It draws criticism for its sexualization of minors and its potential psychological repercussions. In response, psychologists have noted that they don’t consider it pedophilia as it doesn’t involve the sexual attraction to biologically underage people, but rather is more about the emotional state and social interactions related to one’s youth.

Grewal is a member of the Class of 2017.
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Rocky Stings Prospective Student in Walls Hall, Is Put on Probation

BY SCOTT MISTLER-FERGUSON

Everyone who was in Walls Hall last night p.m. described it as perfectly normal Friday in the building, complete with the usual rowdy masses of prospective students. It was normal, quickly devolved into a nightmare for the UR Office of Admissions." "We had an aberration, a prospective student, and the UR mascot, Rocky the Yellowjacket.

The top floor of Walls, where UR President Joel Seligman's office is located, quickly went into lockdown after reports of a "wild, spitting snake," was circulated throughout the building. According to an email chain accessed by The Daily Campus, Seligman called Director of Public Safety Mark Fischer immediately after the reports reached him. Despite the uncertainty, "we are confident he can adequately perform his duties." They would not comment on his long-term status, but they did allude to former UR mascot URBEET, stating, "Maybe URBEET wasn't so bad."

"Started from the basement of Wilson Commons, now we're here," Rocky reportedly spat before being taken into custody in an admissions bus fashioned into a police van. "We had to arrest him immediately after the reports reached us." Rocky, a member of the Class of 2016, is located, quickly went into lockdown.

An alumni fundraiser was set to "prevent this from happening in the future." UR Peace Officers quickly put the man in a "danger to the greater community." Rocky was then "released into the town," implying that alumni would have a leg to stand on in a potential case. Rocky was sentenced to a "Hookers for Hillary" campaign in an effort to "stop the Hill- a- tory Clinton.

This is the second time the group has supported a Clinton presidential campaign. Their current campaign is titled, "Interns for Bill."

A New Jersey town has acquired a "freezing beast" in an attempt to help residents deter aggressive turkeys. If this doesn't work, the town plans to make Thanksgiving a weekly holiday.

Lastly, happy birthday, Michael Kaplan '17. Time flies—seems like just yesterday you were a year younger.

Horgan is a member of the Class of 2017.

HUMOR

Rocky Stings Prospective Student in Walls Hall, Is Put on Probation

BY SCOTT MISTLER-FERGUSON

Recently, I've been told that I do not dress well. Apparently, I like a certain spark in my fashion sense and generally look—what was the word?—oh right: homeless.

For a while, this realization has helped me feel like a self as something of a fashionista despite the fact that I don’t talk about it very much. Well, forget that. Now I’ve come to terms with the fact that I might always be dressed in “groufits” and colorfully pajamas. I feel liberated to speak on and perhaps to other people’s outfits knowing that my own are so uninspired. I’m going to focus specifically on typical men’s outfits because I feel very strongly that men aren’t judged enough on what they wear. So, without further ado, here is a list of outfits I’ve seen and what I believe they are attempting to say.

1. Jeans, hoodie, and a back- wards baseball cap—It’s halfway through the week, so I haven’t given up quite yet. Make no mistake, I’m not planning on putting in any extra effort. I stuck this hat on my head to cover my greasy, unwashed hair, and wore this sweatshirt about three days in a row, but I skipped class on Monday, so nobody has seen this outfit yet. I feel like I’m getting away with this.

2. Tight shirt, jeans rolled up—Not to talk to me. I’m serious. What about my appearance made you think I wanted to be approached in the Starbuck’s line? The minute—and I mean the minute—you get a jumping desk, Oh, you don’t know what a jumping desk is? They’re perfect. Just add stilts to your desk until you can’t see over the top, and then continuously jump up and down to get your work done. I’ll be right there yelling encouragement so everyone in the building will be sure to know of this and will want to) cut off, expensive basketball shoes that have been used in an actual basketball game once. Sup? Dude! You heading to the gym? Yeah, I just finished my upper back for the day, so I’m feeling pretty yoked. I’m, like, really into buffing up my traps lately. I can join you if you need a gym buddy to stand uncomfortably close to you when you bench press and squat. I’ll be right there yelling encouragement so everyone in the building will know that you have to really want it, rather than just somewhat for it. We can grab some protein shakes afterwards and maybe crunch some lunch.

3. Chinos, coat, cheap watch—Light grey dress chinos, and loaf- ers—Hey, man! I’m pretty cool guy. We should be friends.

4. Patagonia jacket. Patagonia has X-treme hiking boots. We’re on a fully paved college campus with sidewalks, roads, and stairs. Have no idea how you know that I’m a world-class hiker. I’m always thinking about hiking and would much rather be taking selfies on top of a mountain than hanging around you flat- terrain walkers.

5. Chinos, coat, cheap watch that’s supposed to look expensive, sunglasses, and dress shoes—Hi everybody! I’m a young millen- nial, so I made this respectable outfit a little more fun. I like to start my day by checking the current trends in the stock market in the front of my friends, even though I own zero stocks. I laugh at my- self afterwards and ask everyone “aren’t I the man?” but it’s not okay. I like to keep my sunglasses on indoors, but I’m, like, really low key about it, you know? Like, I’m not saying, I’m the man. I’ve dressed to impress while also keeping things fun with sunglasses I spent two paychecks on, but I mean, come on. I’m the man.

Mistler-Ferguson is a member of the Class of 18.
Brian, fresh from the release but I paid them little mind. I like “a brave soul sitting alone,” with them, containing squares empty.

I was not only entertaining and professional, but a clear indication of the enjoyment and physical actualization that is fancied by each individual member of the organization. The opening number was the traditional piece that stood out the most, as the dance titled “A cappella” featured an incredibly in-sync hard shoe routine, choreographed by Emily “Yummy” Hillis, an alumna of the team. “A cappella” did this showcase justice, as it set the tone and gave the audience proper expectations and a precursor for the remainder of the performance.

What was most fascinating was the group’s ability to diffuse modern with traditional. UR Celtic understood its audience and kept it on its feet with interpretive soft shoe pieces that conveyed a narrative. Examples of this were exhibited in “Hool Hop,” which was choreographed by senior and Celtic Secretary, Madeleine Davies and fellow senior and Publicity Chair Gaelynn Petry, and “Insomnia,” choreographed by Petry and Rachel Eskridge ’15. Both numbers were snapshot into two different aspects of everyday life. “Hoop” featured dancing from intermediate members of the group, while providing Irish step with a touch a hip-hop and street culture infused into the performance. “Insomnia” featured more theatre, and even involved some storytelling to open the number from junior Erinmarie Byrnes.

The audience certainly touched a hip-hop and street culture. Examples of this were exhibited in “Hood Hop,” which was choreographed by senior and Petry’s influence and did this showcase justice, as it set the tone and gave the audience proper expectations and a precursor for the remainder of the performance. What was most fascinating was the group’s ability to diffuse modern with traditional. UR Celtic understood its audience and kept it on its feet with interpretive soft shoe pieces that conveyed a narrative. Examples of this were exhibited in “Hool Hop,” which was choreographed by senior and Celtic Secretary, Madeleine Davies and fellow senior and Publicity Chair Gaelynn Petry, and “Insomnia,” choreographed by Petry and Rachel Eskridge ’15. Both numbers were snapshot into two different aspects of everyday life. “Hoop” featured dancing from intermediate members of the group, while providing Irish step with a touch a hip-hop and street culture infused into the performance. “Insomnia” featured more theatre, and even involved some storytelling to open the number from junior Erinmarie Byrnes.

Throughout the set, there were some dances performed in pairs. “Lucky” (choreographed by junior Lauren Dunlap and Carly Rutherford and senior Chrissy Rutherford) and “Blood Battles” (Rutherford and Rutherford) collectively illustrated individual narratives. The dancers in blood “Blood” portrayed emotional strife. This piece was simultaneously not only a dance, but represented universal emotional capacities held by modest: resilience and reverence. The hard shoe routine of “Lucky” executed with the Ja- son and track didn’t flow as well as it could have.

Well into the first half, however, UR Celtic invited the Dunkleay Irish School of Dance onto the stage to perform a few dances. These young girls were all maybe seven years old and adorned in traditional costumes—crushed hair, high socks, and blue and gold dress. These young protégés were impressive, and, according to UR Celtic affiliate and junior Caroline Callahan-Flores, they were really good for their age and incredible. A memorable performance was one by a young performer who played her fiddle on stage. Seeing the girls from the School of Dance made me wonder what the recurring outfits from UR Celtic—represented—alternating blue and yellow skirts with a black leotard on top. The highlights came in the final quarter of the performance, when UR Celtic invited the Dunkleay Irish School of Dance onto the stage to perform a few dances. These young girls were all maybe seven years old and adorned in traditional costumes—crushed hair, high socks, and blue and gold dress. These young protégés were impressive, and, according to UR Celtic affiliate and junior Caroline Callahan-Flores, they were really good for their age and incredible. A memorable performance was one by a young performer who played her fiddle on stage. Seeing the girls from the School of Dance made me wonder what the recurring outfits from UR Celtic—represented—alternating blue and yellow skirts with a black leotard on top. The highlights came in the final quarter of the performance, when UR Celtic showed its audience their highly anticipated blooper reel, which featured hilarious snapshots and random dancing from Co-President and senior Caith Quinlan. This was followed by a more traditional step set, which allowed for the seniors on the team to show off their skills in the form of many looping se- nior, this move followed by the “Decades Dance,” which stood out. This number had more of a modern application and included the UR dancers changing costumes to represent different decades (for example, Rosie the Riv- eter garb during the ‘40s and leg warmers for the ‘80s). “Decades” had placed third at the Dayton Intercolligiate Competition in March. The spring showcase closed with a tradition, “American Wake,” which is a piece that they choreographed the night before their show. This dance served to seem as equally enjoyable and apt

Unclear moments were the transitions and keeping up with which piece was being performed. But my critique centered on a strength of this group—they ap- peared to know how to attain continuity in their shows, Celtic’s strength. The audience could barely see the stage. This dance seemed to serve as a clear indication of the enjoyment and physical actualization that is fancied by each individual member of the organization.

Dancers perform in UR Celtic’s Spring Show, “Lucky,” on Saturday, April 2.
'Empathy Machine' Fuels Emotions

BY MARY WILSON
CONTRIBUTING WRITER

"Adolescence is a difficult time," well-meaning adults have told troubled teens (and themselves) for years. But the difficulties of life aren't limited to the teenage years. To paraphrase a popular Tumblr post, "What happens to teen angst when you turn twenty? They diagnose it as anxiety." While "Empathy Machine" intimatedly follows the life of isolated teenager Ramona, one soon realizes that none of the characters are as straightforward as they initially seemed.

"Empathy Machine," sponsored by Drama House, is a dark and, by necessity, psychologically disturbing drama. It is powerful and moving, but this play is not meant to be enjoyed—it forces each of us to confront our own behavior and how we treat each other as well as how we treat ourselves.

The play, written by senior Jahnavi Iyer, chronicles Ramona's struggle with depression and people in her life. Represented by an expressionless gray "doll," Ramona is played by two actors who represent her inner and outer selves. To the world, Ramona is a quiet, gifted student always willing to help others; at home, where her inner thoughts occasionally burst out, her father describes her as "listless." Privately, Ramona deals with the enormous pain of being alive and being alone. And when she "deals" with it, she reclusively doesn't—for the most part. The play presents anxiety and depression in an exceedingly raw and honest manner. This is no "mere" teen angst. Or is it? Ramona's parents' inability to meaningfully help their daughter, and her peers' unwillingness to interact with her on a deep personal level surely contribute to her eventual "behavioral problems," but another factor is certainly our culture's continued misunderstanding of and stigma against mental illness. (Hence the donation box for the Rochester chapter of the National Alliance on Mental Health at each performance.)

As powerful and moving as "Empathy Machine" was, I couldn't exactly recommend it to my friends, as I usually do when I attend theatre events on campus. It's the type of show one really has to be in the proper mental space to watch—it hits that close to home. Everyone constructs their identity, and for most, if not all of us, that entails the construction and performance of multiple identities. We become who we think people want us to be, or who we want them to think we are.

Some of us "hide" more than others, but in telling Ramona's story, "Empathy Machine: asks us to consider what it means to be one's "authentic self," and if that's even possible. It's a production that does not skirt around painful topics, yet it never romanticizes them, either. In many ways, "Empathy Machine" is a horrifying show—but it has to be, or it risks being forgotten like another surface-level depiction of depression, equated to just "being sad all the time."

"Empathy Machine" shines a light on some of the less-publicized aspects of mental illness without being patronizing or vapid. As hard as it can be to watch, it's important to not turn away. "Empathy Machine" reminds us to stay sensitive to the needs of those around us while also reminding us to take care of ourselves, recognizing that balancing these obligations is often harder than most are willing to admit.

Wilson is a member of the Class of 2019.
‘Mother Courage and Her Children’ is a Must-See

Devin Goodman ’15 acts in Todd Theatre’s original musical, “Mother Courage and Her Children.”

BY ELIZABETH SCHUERMAN CONTRIBUTING WRITER

Bertolt Brecht’s classic play “Mother Courage and Her Children” speaks of the harrowing circumstances of war like few others.

The show is interesting because, although it is originally set in the early 1600s, during the wars of religion across Europe, it has many anachronistic qualities, which allows the director to make many different choices. Though many productions of the original set their play in the 1600s, this one was set either in the modern day or near future. The text of Tony Kushner’s translation seemed to be unchanged, but visually, the musical departed in interesting and creative ways from the script.

When the audience enters, actors are already onstage and crouses seem to be caving in the distance. After taking their seats, the audience is suddenly and starkly bombarded with the cacophony of an exploding bomb, with the accompanying glaring flash of light. From the get-go, Mother Courage is established as grave, possibly inhibited from seeing— and even noticing—the text. Since the theatre is set up with the stage in the center and the audience along both long walls, the viewer’s gaze is often on the opposite side of the stage as the projections, just based on characters’ movements and blocking. I don’t think I would have been as annoyed with missing the text if it hadn’t contained information pertinent to understanding the plot of the play and why certain characters were acting the way they were. The first act was at least a third of the way through before I even noticed the projections.

I truly think that this musical is a must-see. It is obvious that every single performer has put their heart and soul into this performance, as well as those working behind the scenes. Mother Courage is a show that deeply examines the human condition, and through adding music we are brought that much closer to understanding the plight of the characters who tell their stories to us. War becomes a real, breathing, terrifying entity in the room, and leaves the audience with the raw horror of it at the end of the night.

Schuerman is a member of the Class of 2018.

‘xCodeh is your Virtual Friend

xCodeh talks about these experiences with a calm, friendly, and slightly mischievous personality.

To some person on his Facebook who posted these grave-some videos just to elicit an emotional response. It’s like, ‘Why would you want to see this video, how does this make my day any better?’ Another funny video from him was when he went over the crucial rules for being a stoner. He made fun of how some people contribute, like, five bucks to a pot of weed when it’s like, ‘thanks for two hits of weed, bro.’ He then went on to explain that this money could be used more effectively on snacks, which is a really good point.

Not all of xCodeh’s videos are this casual, though. Some of his videos go deep into major life experiences. It’s really amazing the way xCodeh can talk about his personal matters in a way that doesn’t feel like dirty laundry on the Internet. It’s almost like through his YouTube channel, he thinks his experiences and thoughts, and a person’s mindset and gives it to the world. It’s very inspiring actually. One of the most riveting and sort of inspiring videos of his is the one where he talks about his experience in a juvenile detention center for nine days. It’s a shockingly honest story, and the lessons xCodeh got out of it at the end are very interesting to hear.

xCodeh’s like ‘your friend on the Internet,’ a concept which seems like something only desperate people would go for, but the way in which he goes about it makes it not that way. I think this is because positivity is a central part of this schtick, even more than cannabis is. xCodeh definitely is a character of one in which I can’t help but think of the words white, suburban... the list goes on. However, I think all people can get something out of his videos because his positive and graceful perspective on life is very earnest.

Howard is a member of the Class of 2017.

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Appreciate the finer things in life.
Baseball Wins, Softball Falls

BY ANDREY LUCCHESI
CONTRIBUTING WRITER

UR Baseball (URB) squared off against St. Lawrence University (SLU) four times in two days with back-to-back doubleheaders on Friday and Saturday at Towers Field, part of the Prince Athletic Complex. The Yellowjackets dominated the other team, winning the first three games 11–1, 14–7, and 6–2. A late-game SLU rally on the fourth and final weekend prevented a sweep, as the ‘Jackets lost 7–8.

On Friday, UR senior and pitcher Evan Janifer collected the first win, throwing a complete game and surrendering only one run on five hits. This was a commendable follow-up to his three-hit shutout during his last timeout against RPI. Janifer’s impressive season continues with a record of 3–1 and an ERA down to 0.38.

Still, this group isn’t wavering, with back-to-back double-headers twice on Sunday.

Softball faces Union College in Schenectady, NY, and will then travel to Troy, NY to take on RPI twice on Sunday.

Sharapova Doped, but Does the Rest of Tennis?

BY BEN SHAPIRO
SENIOR STAFF

Considering that professional tennis is widely regarded as being in the midst of a “golden era,” with several of the all-time greats actively competing, the sport should be making headlines for the incredible on-court action that’s taking place almost every week. Unfortunately, the biggest news story for tennis in 2016 has been the doping suspension for one of the biggest stars not just in tennis, but across all sports: Maria Sharapova.

Sharapova’s announcement last month admitting that she failed a drug test came as a massive shock to just about everyone. But after the initial surprise wore off, the news seemed to be the tip of the iceberg for plenty of unwarranted claims and assumptions about drug use in tennis.

First of all, the fact of the matter is that the general public will probably never know the complete full story about Sharapova’s case. Was she really taking melatonin—which only became a banned substance at the beginning of this year—for medical reasons because her family doctor prescribed it, as she claims? We’ll probably never know.

Sharapova herself admits she made a mistake by not paying close enough attention to the notifications alerting her that this substance was going to be banned, and she certainly deserves to be punished for failing the test, regardless of why she was taking the drug. There is little debate in this regard. There are rules, she broke them, and therefore she should be punished. That much is simple.

The issue arises, however, when her case somehow becomes evidence of a doping problem with tennis. For all we know it could come out tomorrow that eight of the top 10 tennis players in the world had been using banned substances for years. But until more concrete evidence does come out, it’s unfair to these in-the-clear athletes who have dedicated their lives to their sport to assume that they got where they are because of doping.

The first example of a player being unfairly accused of doping is Rafael Nadal, who is famous in part for the sleeveless shirts he used to wear, displaying his well-defined, muscular arms, which are large for a tennis player, but by no means inhumanly massive. For many years, the Spanish lefty, winner of 14 Grand Slam titles, has been accused by fans, journalists, and other athletes of doping, despite there existing absolutely no legitimate evidence against him. Nadal is far from the only player to be unjustly lumped into doping controversy, but his physique and physical style of play will always make him a prime candidate for these allegations. Furthermore, many believe that Nadal’s past injury layoffs should be looked at suspiciously, because twice in his career he missed several months—having had recurring knee issues—only to return and quickly reestablish himself as one of the game’s elite.

It’s not as if when healing from an injury he forgets how to play tennis. It shouldn’t come as such a surprise that one of the best players of all time was able to win matches after healing and actually getting healthy. In fact, it makes perfect sense. What doesn’t make sense is claiming that his injury layoffs were actually silent doping bans that were covered up by the press.

One thing to criticize Sharapova for mistakes that even she admitted, but to bring other great players into controversy without reasonable proof? It’s unfair, irresponsible, and wrong.

Shapiro is a member of the Class of 2016.
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Federer because he plays with so
you look up too?
ever since.
the sport, and have been playing
to ask her if she could give me a
something new. My aunt was a
however, I was getting bored
life. Once I got to high school,
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What got you into playing

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What got you into playing
When most people hear the phrase “cheerleading,” they often envision a group of homogeneous girls—the “pretty-pony” types, who wave pom-poms and cheer at football games. This stereotype does not hold true for the University’s cheerleading team, UR Cheer. Waking up early, the girls were a traditional sideline cheerleading team performing at soccer and basketball games, they have broken away to become a purely competitive team.

It’s been a rough road... trying to transition from a sideline team to a competition team because of expectations,” Cheer President Jade Wilburn said.

Even though the transition may have been difficult, it certainly seems to have been worth it. In their very first competition, held at the Blue Cross Arena, Wilburn and her teammates won first place. From that point on, UR Cheer became a purely competitive team.

They were still interested in performing at halftime and sideline, but the athletes brought up competitive cheerstorming. So, the Department suggested that it would be too confusing to have the team perform at halftime, but not during the games to see if the Storm could choose to perform at every halftime, or only competing. They chose the latter.

“We made a huge leap between cheering for other teams and doing it ourselves,” co-captain and PR Recruitment Chair Yukako Ito explained. “The mood was better, given the camaraderie among teammates. UR Cheer is currently comprised of 14 members, including community members who do not attend UR. There are many minority groups represented on the team, as well as members of the Panhellenic, Multicultural, and, at one point, Interfraternal Greek communities.

Even among majors and disciplines, diversity exists. For example, I’m majoring in computer sciences, with minors in business and dance. Fellow Co-Captain and Club Sports Representative Tay Porte-Montreuil is majoring in linguistics with a minor in Spanish; and President Jade Wilburn is pursuing a major in public health.

With differences often follows conflict, as the Cheer team is a prime example of how these variations can bring people together. “You get a sense of Rochester community on our team,” Wilburn said.

Involvement with the outside community allows members of UR Cheer to escape the campus bubble, fundraise for their team, and give back to the community. Namely, the team works at local competitions in the area and raises money every year for the Breast Cancer Coalition of Rochester (BCCR). While the money raised for BCCR performs partly as a bonding activity for members, money raised for the team contributes to basics such as gear. Given the costly nature of the sport, fundraising is essential; charity events are not, and highlight the generosity of the team.

To mitigate costs of uniforms, which cost upwards of $100, and special cheerleading shoes which cost around $50, UR Cheer applies for funding through SA. With their fundraising efforts and the help of SA, the team has found a new home at Core Athletics on University Ave. This space is a much-needed improvement from the tiny rooms they mutually practiced in with Spaulter Hall.

The new gym has a spring floor and proper equipment for practices. Three times a week and for two hours each, UR Cheer holds practices at Core Athletics, getting there is a separate issue. The team often relies on the Orange Line to get them to practice, and, even then, has to walk the extra distance to get to the gym. If anything, this brings the team closer together than they already are.

“I wouldn’t love the sport as much if I didn’t love my team,” Porter-Montreuil said. “The memories we continuously get every year with the girls and guys who are fun to be around but also work really hard... makes you want to come to practice.” The level of companionship within the group is truly exceptional, and can be attributed to great leadership. Head Coach Anna Rogers, an Associate Director at the UR Simon Business School and student at the UR Law School, conducts a leadership retreat every fall in order to set the tone for the year. Not only do they speak about improvements, tips and tricks, and leadership, they also discuss expectations and goals for the year. While many of those goals focus on competitive goals, there is also an intentional awareness of mental health. “If you see someone struggling... it’s our responsibility to help them out,” Rogers said. This is the spirit of the squad, to help each other out. Within a stereotype with tendencies towards brattiness and homogeneity, UR Cheer is a perfect example for what a cheering team, and group of people, should be.

As for the future, the team hopes to return to nationals to compete in the “Reach the Beach” Competition, via the American Cheer and Dance Association (ACDA). While they were present at the competition this year, they registered as an exhibition team and were not ranked. Despite not being ranked, they received positive feedback overall.

Their biggest challenge with regards to nationals was the cost. “We are going to use $25,000. Yes. That’s why they have added another goal: to host a competition at the school, not only to create a database of national teams but also as a fundraiser and warm-up for Nationals. It’s clear that this can be perfect for future nationals competitions, and deserves the UR community’s attention.

Graham is a member of the Class of 2016.