A new student organization, the Peaceful Protest of the Financial Aid System, formed this summer to question the transparency and sympathy of UR's Office of Financial Aid.

The creation of this group has given rise to controversy over which aspects of the current system can and cannot be controlled by UR. Collaboration with Students for a Democratic Society (SDS) and coordination with administration and Students' Association are pending.

The group formed when Sophomore Alex Wark received his financial aid package and saw that it had been reduced by $13,000 per year. He created a Facebook group to gauge interest from students in similar situations, and within a week there were over 500 members.

Wark noted that the interested students included not only people impacted by changed packages, but also people whose friends were affected.

While refining the concept of creating a cloak using lenses, the Optics department had developed a new design for a cloaking device, capturing national attention.

The device is a paraxial ray optics cloak and satisfies an equation for what is called the ideal or perfect cloak. The device and the object being cloaked act as air. The light that goes in through the lenses will come out as if there was nothing in the way, providing a clear image of the background behind the object. When they found that the design worked, they tried to simplify it.

The simplest design that they came up with was a four-lens design. By carefully calibrating the power of the lenses with the distances between them, Howell and Choi were able to create a multi-directional cloaking device that works even when viewed from multiple angles.

While refining the concept of creating a cloak using lenses, Choi and Howell ran into a few obstacles. The design was first attempted using cheap lenses. The result was unsatisfactory, and the illusion lacked clarity. This problem was solved using more expensive lenses, called achromatic lenses, which are encased in a special coating. These lenses allow for a clear image of the background, and a successful concealing of the object.

The executive board of the Peaceful Protest of the Financial Aid System. From left to right: Sophomores Kelsey Fenner, Alex Samuelson, Alex Wark, Haley Weinberg, Samantha Worme, Maggie Curtis, Megan Forney, Lindsay Wibbel.

“We're all a family, and when a classmate is struggling because they don't know about their academic future, it affects the people that they know and the people that they work with.”

Sophomore Kelsey Fenner, an executive member of this currently-unrecognized club, noted that several students, including herself, are in situations similar to Wark's.

“We are concerned about the Financial Aid system because there have been a lot of people [...] who have come to us and said that they have had their financial aid reduced greatly,” Fenner said.

Fenner's aid was cut by 94 percent, doubling the amount of tuition she has to pay per year. As a result, Fenner, along with several other Peaceful Protest members, plans to transfer after this semester.

The organization is still in the process of establishing a presence on campus and communicating with the administration. Dean of Admissions and Financial Aid Jonathan Burdick said he is looking forward to the dialogue the group will introduce between students and Financial Aid. He has communicated with Wark over Facebook, but not extensively as he has been abroad working for Admissions.

“I love student activism,” Burdick said. “I think that students should ask tough questions and participate in policy [...] I would relish any chance to [...] explain everything we think we're doing with Financial Aid and get their insight on how it might be better.”

Burdick will meet with Students' Association Oct. 20 to discuss these issues. He stated that, as far as he remembers, it is the first time since his term at UR began in 2003 that a student group...
THURSDAY

MAX AT THE GALLERY TAPAS NIGHT
MEMORIAL ART GALLERY, 5:00 PM - 8:00 PM
The Memorial Art Gallery is now offering a weekly Tapas night featuring live music, wine, beer, and tapas plates for purchase. Normal museum rates apply, half priced admission from 5 - 5:30pm. No reservation necessary!

LET'S TALK ABOUT... SEX
HOYT AUDITORIUM, 7:00 PM - 8:00 PM
Got any burning questions about sex you’ve always wanted to have answered but were too afraid to ask? Ask Dr. Marie-Joelle Estrada, lecturer of psychology at the University of Rochester specializing in interpersonal relationships. Come for the free condoms, stay for the valuable information about sex.

FRIDAY

EXHIBIT: BEYOND ROCHESTER’S 14 RIOTS - 50 YEARS SEEKING TO MAKE ONE CITY
RUSH RHEES LIBRARY FRIEDLANDER LOBBY, 8:00 AM - 5:00 PM
View an exhibition about the three days of rioting in 1964 that shook Rochester and whose impacts continue to be felt today.

CINEMA GROUP FUND: HOW TO TRAIN YOUR DRAGON 2
HOYT AUDITORIUM, 7:00 PM - 9:00 PM
A sequel to the popular kid’s film about a Viking boy learning to ride his dragon. This time, Hiccup and Toothless discover a cave full of new, wild dragons and the mysterious Dragon Rider. Tickets are available at the door 30 minutes before show time and are $2 for University of Rochester undergraduates, $3 all others.

SATURDAY

FOOTBALL VS. ST. LAWRENCE UNIVERSITY
FAUVER STADIUM, 12:00 NOON - 4:00 PM
Watch our Yellowjackets (2-1) take on the St. Lawrence University Saints (3-1) at home this Saturday at noon. The ‘Jackets, still nursing their wounds from their steep 27-63 loss to Springfield, are looking to change their fortunes against the Saints, hot off their win nursing their wounds from their steep 27-63 loss to Springfield, nursing their wounds from their steep 27-63 loss to Springfield, nursing their wounds from their steep 27-63 loss to Springfield, nursing their wounds from their steep 27-63 loss to Springfield, nursing their wounds from their steep 27-63 loss to Springfield.

RPO: PHILHARMONICS - DENK PLAYS BEETHOVEN PLUS SYMPHONY FANTASTIQUE
KODAR HALL AT EASTMAN THEATRE, 8:00 - 10:00 PM
Take in the sounds of the Rochester Philharmonic Orchestra performing Saint-Saëns’s Danse macabre, Beethoven’s Piano Concerto No. 1 in C Major, and Berlioz’s Symphonie fantastique. Conductor Ward Stare is joined by renowned pianist Jeremy Denk for Beethoven’s concerto. Buy tickets at rpo.org.

SUNDAY

ANNUAL GANDHI BIRTHDAY CELEBRATION
GANDHI INSTITUTE 289 SOUTH PLYMOUTH AVENUE, 1:00 PM - 4:00 PM
Celebrate the birthday of Mahatma Gandhi. This event includes performances by spoken word artists Mental Graffiti, singing, Indian dance lessons. Music provided by UR grad “DJ Alykhan.”

HISPANIC/LATINO HERITAGE FAMILY DAY
MEMORIAL ART GALLERY, 12:00 NOON - 5:00 PM
Come celebrate Hispanic Heritage Month at the Memorial Art Gallery with hands-on art activities, music and dance performances, family tours, international cultural displays, and more. Suggested donations $5 per family.


WRITING

BY ADAM KADIR
CONTRIBUTING WRITER

1. On Sept. 14 at 7:15pm, a Public Safety Officer was stopped and advised of a car in Hill Court lot under Phase Bridge with a broken window. The officer located the car and found the front passenger window smashed out. The officer was able to track down the owner and she reported to the vehicle. The owner stated that she parked the car at 1:00pm and it was fine. The owner checked the car and found a GPS unit removed from the center console and some other items in the car had been thrown about. A police report was filed.

2. Group sneaks onto Brooks Construction site

3. On Sept. 27 at 12:57am, a Public Safety Officer was alerted to persons climbing the fire escape on Rush Rhees Library. Officers responded and located four persons on the fire escape facing Frederick Douglass Building. Officers observed the four persons about half way up to the top. Officers advised the group to come down and they did without incident. The group of four were identified as undergraduates who stated that they went up the fire escape for something to do. They were all warned against climbing the fire escape and sent on their way.

UNDERSTIMULATED UNDERGRADS CLIMB LIBRARY FIRE ESCAPE

3. On Sept. 14 at 7:15pm, a Public Safety Officer was stopped and advised of a car in Hill Court lot under Phase Bridge with a broken window. The officer located the car and found the front passenger window smashed out. The officer was able to track down the owner and she reported to the vehicle. The owner stated that she parked the car at 1:00pm and it was fine. The owner checked the car and found a GPS unit removed from the center console and some other items in the car had been thrown about. A police report was filed.

2. Group sneaks onto Brooks Construction site

1. On Sept. 27 at 12:57am, a Public Safety Officer was alerted to persons climbing the fire escape on Rush Rhees Library. Officers responded and located four persons on the fire escape facing Frederick Douglass Building. Officers observed the four persons about half way up to the top. Officers advised the group to come down and they did without incident. The group of four were identified as undergraduates who stated that they went up the fire escape for something to do. They were all warned against climbing the fire escape and sent on their way.


Information provided by UR Public Safety

Announcing the NEW U of R Bicycle Registration Program and it’s FREE.

The Bicycle Registration Program is available to anyone free of charge. Registering your bike helps to deter theft and aids Public Safety and Law Enforcement in the following ways:

Positive owner Identification with any bikes found unsecured.

Positive owner Identification with any recovered stolen bikes, on and off property.

Positive owner Identification to assist with any bike lock problems.

Positive owner Identification to allow for donation of any unwanted bikes.

It only takes about five minutes to complete the form and apply the decals. You can visit our website and download the form or stop by any of the Public Safety Offices for assistance.

COURTESY OF WEATHER.COM
Sigma Beta Rho hosts cultural Fusion event

BY SAM PASSANISI
COPY EDITOR

More than a dozen student groups came together this past Saturday, Sept. 27 for Sigma Beta Rho fraternity’s Fusion cultural event, a revised format meant to celebrate various student backgrounds and interests.
The brothers of Sigma Beta Rho planned Fusion with cooperation from their co-sponsors, but they also were awarded a grant from the University to celebrate this year’s communal principle, “Inclusion.”

Several UR clubs hosted booths during the cultural festival in Hirst Lounge from 4:00 pm to 7:00 pm. The three-hour event was punctuated by workshops in dance and other activities, led by the members of the various clubs and the brothers of Sigma Beta Rho. Participants could learn how to play Chinese jump rope with the Filipino-American Student Association (FASA), try to pronounce a Russian tongue twister with the Slavic Club, or take a dance lesson from the members of UR Celtic, among other things.

Also co-sponsoring Fusion were the Spanish and Latino Student’s Organization (SALSA), the Student Organization for Caribbean Awareness (SOCA), the Student Association for the Development of Arab Cultural Awareness (SADACA), the Pan-African Students’ Association (PASA), the Association for the Development of Interest in the Indian Subcontinent (ADITI), the Hindu Students’ Association (HSA), the Black Student Union (BSU), and the Multicultural Greek Council (MGC).

After the activities in Hirst Lounge, the event moved upstairs to the May Room where several different clubs held dance performances. In addition to attracting attendees from the co-sponsoring groups, there were performances by Louvre, Ballet Performance Group (BPG), Xclusive step team, Sihar Bellydance Ensemble, Axum, Ma’frisah, UR Bhangra, swing dance club, UR Stylez, and student band No Jackets Required.

Sigma Beta Rho President and junior Michael Gulston said that several years have passed since his fraternity last hosted Fusion. “In retrospect, Fusion was known as one of the biggest parties on campus,” Gulston said. “Sig Rho would reserve all the rooms in Wilson Commons and host a large party with several big DJs. This year, we took the idea of Fusion bringing cultural groups together, and strengthened the topic with cultural awareness.”

Many of Fusion’s co-sponsors host social events of their own. SOCA’s Minister of Social Outreach and sophomore Melia Doyon said that her club was advertising SOCA’s Caribfest event, a celebration of Caribbean culture that took place from Sept 29 to Oct. 2. SADACA President Sarah Eldelhi noted that her organization hosts frequent events throughout the semester. See Fusion Page 4

Tech Fund accepts applications

BY AUREK RANSOM
STAFF WRITER

UR Ventures’ Technology Development Fund (TDF) is entering its ninth round of funding this fall. TDF provides UR graduate and faculty researchers with anywhere from $40,000 to $100,000 to launch research ideas and prototype inventions into proof-of-concept and eventual success in the marketplace.

Director of UR Ventures Scott Catlin states that TDF was started in 2010 at the request of Hajim School of Engineering and Applied Sciences Dean Robert Clark. “The impetus was a recognition of a basic gap in our technology commercialization process...[1].” Catlin said. “[It is] usually not enough to have an idea and some basic research. Rather, most companies and investors want to see some level of proof to kick the idea and make it more valuable in the business sense.”

Since its inception, approximately two to four applicants per round have received money from TDF. Anywhere between 12 and 20 “pre-proposals” are received each application period. Applications have been received for innovations in materials science, mechanical engineering, optics, biomedical engineering, and pharmacueticals, among other fields. The emphasis of TDF is on development, but there are no formal restrictions on an invention’s field.

TDF accepts applications from UR students, employees, and faculty members doing University-affiliated research, and are accepted biannually in April and September. This fall, the deadline to submit an initial proposal is Oct. 15.

The application process is divided into two stages: pre-proposal and full proposal. Once pre-proposals have been submitted, finalists are determined by a screening committee. In order to fulfill the TDF’s mission, the money is coupled with a business-based review and mentoring process.

“We use mostly alumni in the business world to review the application,” Catlin said. “[The alumni] then provide input on the development plan, and in many cases mentorship throughout the project.”

Once an invention has been deemed worthy of funding, it must meet a series of predetermined developmental milestones. These requirements vary depending on the nature of the technology being developed. Finalists are selected for funding after an oral presentation to the screening committee.

Catlin, a former patent attorney, said that UR Ventures handles the licensing of these patents to outside companies to ‘carry [its] inventions and research into commercial products and services.” Only those inventions that use UR resources fall under the jurisdiction of UR Ventures. To be eligible to apply for TDF, a researcher or research group must have submitted an invention disclosure to UR Ventures.

TDF finances itself based on the sale of previously-funded innovations. Once a technology starts receiving royalties, TDF is paid back three times what it had invested in the project.

“We have not had any of the projects begin receiving royalties to date,” Catlin said. “It has been funded since inception mostly by philanthropic donations, plus support from [UR].”

The current Fund Manager is Omar Bakht. More information about TDF and the application process can be found on the TDF website, http://www.rochester.edu/tdf/.

By JENNY HANSLER
SENIOR STAFF

Massive protests sweep Hong Kong:

In what is being called the Umbrella Revolution, thousands have taken to the streets of Hong Kong to demand democracy. The initial spark for this protest came from Beijing’s announcement at the end of August that it would vet candidates for Hong Kong’s 2017 election, rather than allowing a free and open election. On Saturday, Sept. 27, students were pepper-sprayed and arrested while attempting to occupy Legislative Council grounds. Protesters and police clashed again on Sunday, Sept. 28, and the protests have continued to draw more people throughout this week.

Ebolra hits home:

The first case of Ebola has been diagnosed in Texas. The patient developed symptoms of the disease upon returning home from a trip to West Africa. Officials have been quick to assure the public that there is very little chance of the disease spreading.

Michael Dunn found guilty:

Michael Dunn has been found guilty of first-degree murder in the death of 17-year-old Jordan Davis in November 2012. Following a disagreement about the volume of Davis’ music, Dunn fired 10 shots into Davis’ car, killing the unarmed teen. Dunn faces life in prison without parole.

CA passes historic consent law:

California has become the first state in the country to enact an affirmative consent law for colleges. It is being called the “Yes Means Yes,” defining consent as “an affirmative, conscious and voluntary agreement to engage in sexual activity.” The law also requires colleges that receive state funding to have policies and trained officials in place to handle domestic abuse and sexual assault situations.

Secret Service Director resigns:

Director Julia Pierson has resigned amid a series of high-profile Secret Service blunders. On Tuesday, Sept. 30, she revealed that the White House intruder made it much farther into the building than was originally said, and that he was only stopped when an off-duty Secret Service member tackled him. This week, the public also learned that the Secret Service ignored shots that were fired at the White House and that allowed an armed man with a criminal record into an elevator with President Obama.

Hunter is a member of the class of 2015.

$5.00 OFF

$24.99

THURSDAY, OCTOBER 2, 2014 / NEWS

campustimes.org / PAGE 3

Receive $5.00 OFF your guest check with a minimum purchase of $20.00.*

*Present to your server when ordering. No cash value. Does not include tax / gratuity / alcohol. Not valid with half-price promotions, other discounts or on split checks. Maximum $5.00 discount per table/party/wallet. Valid through December 31, 2014.

thistheoryl.com

1142 Mt. Hope Avenue
271-4105
300 Paddy Creek Circle
621-1620
271-4105
www.rochester.edu/tldl/
New optical device makes invisibility a reality

INVISIBLE FROM PAGE 1

The device has many possible real-world uses. For example, it could cloak buildings in a building, making the structure invisible from the outside.

According to the University and becomes part of the overall funding package, up to $5,000 could flow directly into student pockets while some pays for other expenses (which are most often also for the benefit of students, at least within the College).

Speaking further about the source of aid and its development over time, Burdick continued, “A one-million-dollar scholarship donation to endowment produces about $55,000 per year in scholarship money for spending on that year’s students. So in a sense the big donation sounds 19 times better than it is for any one year. Yet a growing endowment is a huge benefit to everyone long term.”

Samuelson said of the group’s ultimate goal, “I just feel like we’re trying to give everyone a voice [...] this is a problem that so much of our student body is going through right now.”

McAdams is a member of the class of 2017.

Fraternity promotes cultural awareness

FUSION FROM PAGE 3

Including movie screenings, panel discussions, and hookah nights, Slavic Club was not advertising for any specific event. President and sophomore Ilya Dyskin commented the club had come to Fusion mainly to “show Slavic culture and hang out with our friends.”

The brothers of Sigma Beta Rho, a multicultural fraternity, and a member organization of MGC, have no fewer than several of their own sponsors. Guistin explained that the fraternity’s Vice President Kaneem Panton is also the co-president of J-R5yles, Social Chair Aaron Mason is a new member of UR Bhangra, and Gustin himself recently joined the dance group KALIBRON (Spanish and Latino

Ph.D. Engineering student and sophomore Joseph Linden commented on the Rochester Club’s goal and the released video that is currently circulating.

The device was designed using rudimentary laws of physics and optics, something that has not been widely publicized in the news. Upscaling the device would certainly be possible, but there comes a point where the cloaking device itself would be absurdly large, making it inconvenient and noticeable. The utility of the device would be dependent on the precise angle from which it is viewed.

Linden explained that while the cloak is not perfect, the technology demonstrated by the device has the potential for various real-world applications. He also agreed that the video shows an example of a possible version of the research project, and the video was made to get attention and the released of Optics and the project. And hey, it did that.

Kenzel and Kalsenfreil are members of the class of 2018.

The May Room dance performances filled the venue with the sounds of the Rochester Cup and held a performance aspect to Fusion originally came from “Celebrate Diversity,” an event during freshman orientation in which many of the same dance groups performed for the class of 2014. Sigma Beta Rho hoped to expand on this idea so that the Rochester Cup could become more familiar with the dance groups on campus.

“The ball indeed come back next year,” Guistin said, adding that he hopes to recruit more co-sponsors and clubs in the years to come.

Pavicism is a member of the class of 2017.

BOOKENDS

1550 Jefferson Road in the Bowl-A-Roll Plaza near Winton

Good Used Books
No Textbooks, No Bookends

20% off all used books
with a current valid U of R ID

Now thru September 30

No UR ID?
We will consider a 10% discount with ANY Really Cool ID together with this Ad

Sorry, No photocopies please

BOOKENDS is on facebook

Steve E., former Notary Public, proprietor

PAGE 4 / campustimes.org

NEWS / THURSDAY, OCTOBER 2, 2014

CAMPUS TIMES

FRASER LOFT / PHOTO EDITOR

ON SIGHT

signs, like a post on a billboard sign means look at it like it's inviting/
The unexpected consequences of the new retake policy

Off campus down Park Avenue, there exists a lovely business that serves the primary purpose of meeting people’s sensual needs. Most people need some sort of carnal contact to stay content and happy, and this business can provide it for a fee. But this is not a prostitute house — sexual activity is not allowed. No, this business is dedicated to one thing: cuddling.

Cuddling is defined by Urban Dictionary as “simply touching and caressing without any contact whatsoever with either partner’s sexual organs.” The definition also goes on to say that women prefer cuddling more than men and that they enjoy sex. They also like cuddling more depending on the person and, more specifically, the UR Student. Enter UR Cuddlers, a free service that is friend-ing upper UR students, giving them a way to find cuddle buddies all over campus. The company advertised exclusively to female students over 18 years old and over 400 friends in only a few days, the new service is growing fast. According to its profile, it was founded in November of 1953 and is an alumnus of Hogwarts. But what is this service promoting? Is cuddling with a random student on campus ok? After all the talk about hooking up and sexual health on campus, this sounds rather suspicious and dangerous. When signing up for this service, will cuddling really be the end of the interaction? Probably not. UR Kinks, another new Facebook service, exists to fulfill sexual fantasies of students on campus. At least this service lays everything on the table: sign up, tell an anonymous person your sexual desires, and have safe, cuddling sex. Does what happens if, after your cuddle session, one member of the cuddle team is ready for sex with someone else? Will you just go on leaving? What if alcohol is mixed into the cuddling session with this semi-anonymous person? This is not to say that all cuddling is a bad idea – it’s not. Human contact is great, and when both partners are in agreement, it’s a good time. But what if the cuddling occurs between two people who meet not-over-Facebook, there was at least a little “foreplay” to the cuddle session. They probably met, chattered over coffee, and have at least talked. Cuddling is the next stop in the development of a relationship, not the end of the line. Cuddling is an intimate moment between two people who enjoy spending time with each other, not just between strangers. For now, we can all sit back and wait to see how many friends UR Cuddling acquires in the next few weeks. And who knows, maybe it will turn out to be a harmless, fun, adorable phenomenon that bunnies and rainbows. Maybe.

By MAX EBER
SPORTS EDITOR

Chivalry is dead?” is an all too common phrase these days. It holds a negative connotation, indicating that men no longer care about women. But to me, there is a distinction between striving for equality and desiring chivalry. First, let me make a distinction between chivalry and courtesy: the dictionary definition of “courtesy” is the politeness in one’s attitude or behavior toward others, while “chivalry” is courteous behavior, that of a man toward a woman. So, the difference between the two is literally only the sex of the people involved in the courteous relationship. With that in mind, there have been extreme strides in women’s rights taken in recent years, with more to come. I am all for equality — I believe men and women should have equal pay, equal opportunity, equal everything. So as we evolve into this more gender-neutral world, our expectations that the man pays for the date? Why is he supposed to open the car door for her? Why does he have to make the first move? Some argue that it is “the way things are done” or “how you treat a woman,” but I do not think those notions are all that compelling. Simply because things have been done a certain way doesn’t mean they are justified or should continue to occur. I argue that people should be courteous whenever possible — hold doors, say good morning, help carry boxes, etc. – but when whom you would hold is determined by gender, it becomes sexist. It makes females out to be the weaker gender who always needs the man’s help, which is blatantly untrue. Women are strong and independent — they are no longer the weaker class they were when chivalry emerged in the Medieval Era.

While some women may agree with the idea that chivalry is sexist, many will argue that they deserve beneficial chivalry. Others say that they do not need chivalry, but that it is “nice.” I get that it would be great to have it all — equal status in society, but still have guys wait on them. But the more you think about it, the less it makes sense. Why do girls not sometimes treat a guy out to dinner or hold the door open for him? (I am not saying they are not sexist, but that some women do not do this — props to the ones who do.) But the stigma associated with relationships is that the man does these tasks. Similar to how it is “nice” to have a guy do those things for you, it is “nice” when it is done for a guy as well. Gender should not play any role in partaking in kind actions toward people. It is not debatable that there are extreme double standards between men and women. If a girl slaps a guy, generally people will not care about her defense and ask what he did wrong. But if a guy slaps a girl, he will leave in cuffs. On the other end of the spectrum, if a guy sleeps with several girls in the same night, friends hail him as a legend, while if a girl does the same she is ridiculed and insulted. What is my point? There are flaws in how we perceive gender roles and why we fit into these guidelines of what is expected. These all stem from our expectations, and the first step toward eliminating these biases and inequalities between the genders is by eliminating our illogical expectations.

Many will brush off the ideas in this article, but as an experiment for both men and women alike, think closely about the actions that you are doing. As you do things for others, think if you would do that regardless of the person’s gender. When things are done for you, think whether you would do that for the opposite gender.

I believe the best way to move toward true equality between the sexes is by having people see the issues in the expectations they hold. So I argue that we should be equally courteous to all, help people without boundaries, and do nice things for one another, all while being kind to gender.

Jamie goes to pick up her final grade, excited, hoping beyond hope that she got the grade she wanted. She jumps for joy, she got just low enough for a C! But why? Why was she so excited to get below C? According to the University website, students should repeat a course when “[they]wish to demonstrate on their official record that they understand the material better than their grades indicate.” This seems like a laudable policy, one that allows students who weren’t quite able to show their expertise in a topic to set the record straight. The problem comes from how we attempt to implement this goal in the real world.

As many people know, the University has just announced that the retake policy will be modified so that the only people eligible for this retake opportunity will be students who get a final grade of C- or below. Again, this itself seems like a fine policy, in theory. It is supposed to limit students from retaking a class simply to add a little to their GPA, which is sometimes seen as a plus in college in theory. It is supposed to limit students from retaking a class simply to add a little to their GPA, which is sometimes seen as a plus in college.

But the problem will leap beyond just the students looking to game the system. In general, there are extreme double standards expected of students in the C range to inexplicably have a drop in their grades towards the end of the semester as they realize they should be preparation aiming lower, not higher. In curved classes, this means we will see a gradually lowering curve as the bottom percentiles shift ever lower. While some students may cheer for this development, administrativems and professors may not be as enthusiastic. These unintended consequences that could come from this. Perhaps the most important implication of this cause-effect relationship is the potential for grade inflation that stems from this retake policy. Students in these curved classes will already be receiving higher grades than they originally would, something that should be offset with the lower grades bringing down the curves. However, when these students retake the test, their grades will be replaced with, likely, higher ones, offsetting this curve and leading to generally higher grades than there would have been were it not for course over the course of a few years. It is surprising that no one brought up these concerns when the policy was being drafted, so it must be assumed that the administration believed they were not important enough to be brought up. Is that belief that this policy won’t have the effects just outlined, or that not enough students would actually consider gaming this system in this way, be forewarned. It is often the case with new policy that intangible externals fall by the wayside and are replaced by supposedly tangible benefits. It is only years later that the architect’s dimmest true the effects are realized.

OPINIONS / THURSDAY, OCTOBER 2, 2014

Is chivalry dead? It should be.

LIZ BESION / ILLUSTRATOR

The unexpected consequences of the new retake policy

Is chivalry dead? It should be.

Eber is a member of the class of 2017.
The cost of patriotism

BY NICHOLAS MAVRELIAS

Last week, the Obama administration unveiled its new plan to discourage corporate tax inversions by making it much more difficult for corporations to operate overseas while paying only the subsidiary taxes without having it taxed at U.S. rates, which is about 35%. Over the last several months, the Obama administration has frequently referred to these tax inversions as “unpatriotic” because corporations are not paying their fair share — in fact, the Obama administration has

as long as you have a bank account and an income, you can purchase ownership claims to virtually any public corporation in the world. Your parents, your grandparents, your siblings, and even people walking down the street could all have a stake in a public corporation. In fact, according to the Investment

have partial ownership of any corporation thatordinary people with rest awareness

research groundbreaking products. For example, imagine if Johnson & Johnson's earnings before taxes were $1 billion last fiscal year and if, after paying all of its taxes, the company is left with $600 million. According to Forbes, it costs roughly $5 billion to research and develop a new drug. If Johnson & Johnson was taxed at 0%, Johnson & Johnson could develop a drug in approximately five years, but instead, since it pays about $400 million of this $1 billion in taxes, it would take Johnson & Johnson a little over eight years to research and develop a new drug. Now, imagine that this drug is a cure for heart disease. According to the Center for Disease Control and Prevention, approximately 380,000 people die annually from heart disease. Assuming that this stays constant and that research and development expenditures are directly proportional to drug success rates and the timeliness of the development of these new drugs, the $400 million that Johnson & Johnson paid in taxes would be worth over one million lives if you think so, does it at least sound patriotic? According to the Tax Foundation, an independent tax policy research organization, worldwide corporate tax rates have steadily declined since the early 2000s, but the U.S. corporate tax rate has stayed constant at about 35%. According to Goldman Sachs, there have been over twenty times as many inversion transactions in 2014 than there was in any other fiscal year since 1983. While this recent phenomenon can be attributed to many other variables, such as the Federal Reserve's artificially low interest rates, we can clearly see that many American companies are noticing that worldwide corporate tax rates are decreasing while the U.S. corporate tax rate is not. Can we honestly blame these corporations for trying to generate the best outcomes for their owners, who, again, could be virtually anyone? And, if you still think that these corporations that engage in tax inversions are still acting unpatriotically, imagine if you were an executive at one of these American companies. If you noticed that Ireland has a corporate tax rate set at about 12.5%, which is about a third of the U.S. corporate tax rate, wouldn't.

Worldwide corporate tax rates have steadily declined since the early 2000s, but the U.S. corporate tax rate has stayed constant at about 35%. It is not even being temt to look at reincorporating in Ireland to please the stockholders solely in the name of acting patriotically. Even though President Obama has stated that he wants to lower the U.S. corporate tax rate to 28%, it is still not enough. With ten countries having a 0% corporate tax rate and another twenty countries having a corporate tax rate set at under 15 percent, the U.S. needs to lower in corporate tax rate in an effort to remain attractive to both domestic and foreign corporations. Instead of trying to trap American corporations by limiting their freedom to access overseas cash, the U.S. should begin to focus on pushing Congress to reform the current tax code in such a way that promotes American prosperity and encourages corporations to create jobs. Mavrelis is a member of the class of 2017.

The case for sleeping (in public) (kinda)

BY JON AIO

I don’t know about you, but I have always had this desire to be a college student right up there with meth addict in the “Sleepless in [Insert City Here]” category, and our rooms aren’t nearly as clean. Between cramming for your seven midterms and hammering in [Insert City Here]” category, according to the Investment

income, you can purchase ownership claims to virtually any public corporation in the world. According to Goldman Sachs, there have been over twenty times as many inversion transactions in 2014 than there was in any other fiscal year since 1983. While this recent phenomenon can be attributed to many other variables, such as the Federal Reserve’s artificially low interest rates, we can clearly see that many American companies are noticing that worldwide corporate tax rates are decreasing while the U.S. corporate tax rate is not. Can we honestly blame these corporations for trying to generate the best outcomes for their owners, who, again, could be virtually anyone? And, if you still think that these corporations that engage in tax inversions are still acting unpatriotically, imagine if you were an executive at one of these American companies. If you noticed that Ireland has a corporate tax rate set at about 12.5%, which is about a third of the U.S. corporate tax rate, wouldn’t.

Worldwide corporate tax rates have steadily declined since the early 2000s, but the U.S. corporate tax rate has stayed constant at about 35%. It is not even being temt to look at reincorporating in Ireland to please the stockholders solely in the name of acting patriotically. Even though President Obama has stated that he wants to lower the U.S. corporate tax rate to 28%, it is still not enough. With ten countries having a 0% corporate tax rate and another twenty countries having a corporate tax rate set at under 15 percent, the U.S. needs to lower in corporate tax rate in an effort to remain attractive to both domestic and foreign corporations. Instead of trying to trap American corporations by limiting their freedom to access overseas cash, the U.S. should begin to focus on pushing Congress to reform the current tax code in such a way that promotes American prosperity and encourages corporations to create jobs. Mavrelis is a member of the class of 2017.

The case for sleeping (in public) (kinda)

BY JON AIO

I don’t know about you, but I have always had this desire to be a college student right up there with meth addict in the “Sleepless in [Insert City Here]” category, and our rooms aren’t nearly as clean. Between cramming for your seven midterms and hammering in [Insert City Here]” category, according to the Investment

income, you can purchase ownership claims to virtually any public corporation in the world. According to Goldman Sachs, there have been over twenty times as many inversion transactions in 2014 than there was in any other fiscal year since 1983. While this recent phenomenon can be attributed to many other variables, such as the Federal Reserve’s artificially low interest rates, we can clearly see that many American companies are noticing that worldwide corporate tax rates are decreasing while the U.S. corporate tax rate is not. Can we honestly blame these corporations for trying to generate the best outcomes for their owners, who, again, could be virtually anyone? And, if you still think that these corporations that engage in tax inversions are still acting unpatriotically, imagine if you were an executive at one of these American companies. If you noticed that Ireland has a corporate tax rate set at about 12.5%, which is about a third of the U.S. corporate tax rate, wouldn’t.

Worldwide corporate tax rates have steadily declined since the early 2000s, but the U.S. corporate tax rate has stayed constant at about 35%. It is not even being temt to look at reincorporating in Ireland to please the stockholders solely in the name of acting patriotically. Even though President Obama has stated that he wants to lower the U.S. corporate tax rate to 28%, it is still not enough. With ten countries having a 0% corporate tax rate and another twenty countries having a corporate tax rate set at under 15 percent, the U.S. needs to lower in corporate tax rate in an effort to remain attractive to both domestic and foreign corporations. Instead of trying to trap American corporations by limiting their freedom to access overseas cash, the U.S. should begin to focus on pushing Congress to reform the current tax code in such a way that promotes American prosperity and encourages corporations to create jobs. Mavrelis is a member of the class of 2017.

The case for sleeping (in public) (kinda)

BY JON AIO

I don’t know about you, but I have always had this desire to be a college student right up there with meth addict in the “Sleepless in [Insert City Here]” category, and our rooms aren’t nearly as clean. Between cramming for your seven midterms and hammering in [Insert City Here]” category, according to the Investment

income, you can purchase ownership claims to virtually any public corporation in the world. According to Goldman Sachs, there have been over twenty times as many inversion transactions in 2014 than there was in any other fiscal year since 1983. While this recent phenomenon can be attributed to many other variables, such as the Federal Reserve’s artificially low interest rates, we can clearly see that many American companies are noticing that worldwide corporate tax rates are decreasing while the U.S. corporate tax rate is not. Can we honestly blame these corporations for trying to generate the best outcomes for their owners, who, again, could be virtually anyone? And, if you still think that these corporations that engage in tax inversions are still acting unpatriotically, imagine if you were an executive at one of these American companies. If you noticed that Ireland has a corporate tax rate set at about 12.5%, which is about a third of the U.S. corporate tax rate, wouldn’t.

Worldwide corporate tax rates have steadily declined since the early 2000s, but the U.S. corporate tax rate has stayed constant at about 35%. It is not even being temt to look at reincorporating in Ireland to please the stockholders solely in the name of acting patriotically. Even though President Obama has stated that he wants to lower the U.S. corporate tax rate to 28%, it is still not enough. With ten countries having a 0% corporate tax rate and another twenty countries having a corporate tax rate set at under 15 percent, the U.S. needs to lower in corporate tax rate in an effort to remain attractive to both domestic and foreign corporations. Instead of trying to trap American corporations by limiting their freedom to access overseas cash, the U.S. should begin to focus on pushing Congress to reform the current tax code in such a way that promotes American prosperity and encourages corporations to create jobs. Mavrelis is a member of the class of 2017.
FEATURES

Politics: Campus style, Committee for Political Engagement

BY JUSTIN TROMBLY STAFF WRITER

Many things separate Sarah Hopes and Jenny Hanler. For starters, Krulik is a sophomore, while Hanler is getting ready to graduate this spring; the former is majoring in public health and political science, the latter in English and Spanish. But there is an underlying force uniting the two (besides sharing a particular taste for the color blue), and that is a passion for politics.

It was this passion that prompted them to join the Committee for Political Engagement (CPE), a student-driven organization devoted to partisan affiliation and dedicated to building political awareness and participation at UR and beyond.

"I've always had a passion for making sure that people are involved, making sure they're aware of what's going on," Krulik said, mentioning afterward how raising awareness drove her to join CPE.

"When you're in the college environment, you're kind of in a bubble. You're not necessarily aware of everything that's going on in your surroundings, out in the real world. I think that CPE is a really good way to break that barrier between the outside world and the college world, in a way that we can apply to college kids so that it's interesting for them," she said.

Hanler's involvement with the committee followed a similar route. "I was very politically driven in high school, and I was or not, of political issues, particularly when students play such a crucial role in the political realm."

"Our age population is the biggest demographic in the United States, other than senior citizens, but we don't use our political power nearly as much as at that voting bloc," Hanler noted. "Therefore," she continued, "our needs are largely ignored by elected officials, because they don't see who they're representing having that need."

Hanler and Krulik saw this lack of interest firsthand after orientation week, when CPE launched an effort to register incoming students to vote.

"We'd ask people, 'Hey, are you registered, would you like to get registered? It takes five minutes,'" Hanler said. To their dismay, most students they spoke with declined the offer.

Political apathy among college students can be traced to a greater feeling of disillusionment with the American government. "There's not as much of a recognition that... these policies that people are really upset about, ultimately come back to us to [change by electing] people who aren't going for [that] certain policy or who are going to advocate for a different policy," Hanler said, her emphatic gestures rattling the table. "There's this thought of the system's broken, we can't do anything about it. And in an ideal world, it would be 'Hey, this system's broken, let's demand of our elected officials that we fix something.'"

"By maintaining anonymity," Payne does not feel this page is awkwardness out of exploring desires they might not be comfortable expressing to a casual hook up buddy or even with a long-term partner. Knowing that you've been paired with somebody who wants to do exactly what you want them to do takes the awkwardness out of exploring hidden or taboo desires."
Nestled in the northwest corner of Europe, Ireland is known for its beauty, rich history, and breathtaking landscapes. Millions of tourists flock to the island each year to experience its unique and vibrant culture.

A popular destination is Dublin, Ireland's capital. Known as the “City of Living Culture,” Dublin is home to over one thousand pubs. It also boasts a lively music and theater scene and a lavish literary history.

Last year, senior Hannah Vose had the opportunity to study abroad through the Institute for the International Education of Students (IES Abroad). She chose to study in Dublin partly because she had previously visited Ireland while on a trip to visit relatives in England. She participated in the yearlong option and remained in Dublin for the 2013-2014 academic year.

Vose, an English major, was directly enrolled in Trinity College, Dublin. “My experience was enhanced by taking classes at the university with other Irish students and professors,” she said. She took part in courses on Irish history and literature alongside both Irish natives and other international students.

She noted many differences between Trinity College, Dublin and UR, including standardized college credits across the European Union and three terms per year at school. Final exams were also different. “In classes there, your entire grade is based off of one paper or exam,” she explained. “My history class ended in December and I took the exam in May. It’s pretty terrifying.”

Despite the anxiety of exams, Vose enjoyed her academic experience and became involved in a variety of extracurricular activities. “At Trinity, they have societies, which are equivalent to clubs,” she explained, noting that she was a member of the Drama, Literature, and QSoc (Ireland’s oldest LGBT organization) Societies.

When Vose was not concentrating on her studies or involving herself in society activities, she could often be found exploring with other students from the college. “I think the thing I liked best there was my friends,” she said. “I met people from all over the world. The full year helped build friendships that will last a long time.”

During her yearlong stay, she met German, Japanese, Slovakian, Italian, and English international students, to name a few.

During her time in Ireland, Vose visited the Cathedral at Rock of Caschel.

BY LEAH NASON
CONTRIBUTING WRITER

COURTESY OF HANNAH VOSE

SEE IRELAND PAGE 11
CPE students participate in political activism around the country.

Bringing political expression to Rochester

ENGAGEMENT FROM PAGE 7

CPE offers “a panel of… your professors, peers, alumni, actually explaining things.” The most recent of these panels, held at UR last year, dealt with perhaps the year’s most explosive issue: the National Security Agency (NSA) surveillance scandal. “We spent a lot of time planning last semester,” Krulik recalled. “It was an interdisciplinary panel, with representatives from the political science department, the computer science department, the philosophy department, and Mark Zaid,” a UR alumnus who, as a Washington, D.C. attorney, is considered an expert on NSA law.

In pooling these diverse perspectives into a panel, CPE helped students to “really get engaged and understand and be educated with what’s going on,” Krulik added, reminiscing on what has been her favorite moment as a member of CPE. CPE also sponsors election events. On the 2012 election night, the Committee “hosted a big watch party.” Hansler described the event. “We had huge screens showing the polls coming in – it was really exciting. […] We had a huge turnout and people were really excited, really engaged with it, from across the political spectrum.” She emphasized the organization’s commitment to getting students excited about politics as a whole, sans the nasty battles and bickering of parties.

Hansler said this same theme was apparent a few months later when the group took around 75 students by bus to watch the presidential inauguration. “Despite your party, that was something monumental to see,” she said. Regarding the upcoming midterm elections on Nov.4, CPE will be hosting voter registration drives and ensuring students have access to absentee ballots.

Along with Hansler and Krulik, four other students sit on the application-only committee: senior Rachel Goldberg, junior Angela Remus, junior Steven Torrisi, and sophomore Jason Altsheter. “Though the application deadline for this year has already passed, students are encouraged to submit suggestions for themes and events, and, of course, to participate in them.” In initially defining CPE, Hansler said that its mission “focuses on educating and engaging the student population with politics, both on the local and national level.” Yet the most fitting description of the goals of the group is found in neither a dictionary nor a brochure, but by their motivations.

“If we really want to change things, if we’re so passionate about having our needs met, we really need to work to vote, to educate people on these issues, and to let our elected officials know this is what we demand.” Trombly is a member of the class of 2018.

IF WE’RE NOT ON YOUR RADAR,
THERE’S SOMETHING SERIOUSLY WRONG WITH YOUR RADAR.

Last year, TIAA-CREF posted impressive results. But that’s nothing new. Long-term performance is what we’re all about. See what our award-winning funds can do for your financial health. The sooner you act, the better.

Learn more in one click at TIAA.org or call 855 200-7243.

1. The Lipper Award is given to the group with the lowest average decile ranking of three years’ Consistent Return for eligible funds over the three-year period ended 11/30/12 and 11/30/13, respectively. TIAA-CREF was ranked against 36 fund companies in 2012 and 48 fund companies in 2013 with at least five equity, five bond, or three mixed-asset portfolios. TIAA-CREF Individual & Institutional Services, LLC, and Teachers Personal Investors Services, Inc., members FINRA, distribute securities products.

Consider investment objectives, risks, charges and expenses carefully before investing. Go to tiaa-cref.org for product and fund prospectuses that contain this and other information. Read carefully before investing. TIAA-CREF funds are subject to market and other risk factors. Past performance does not guarantee future results.
UR Tech: The securities and insecurities of government surveillance

BY LUCIAN COPELAND
STAFF WRITER

In many ways, last year’s NSA leak was a tipping point in the public perception of conflict between personal privacy and national security. Sentiments against government oversight programs had persisted for years, of course, spurred on by the Patriot Act and whispers of U.S. citizens suspected of terrorism. But it wasn’t until the full implications of the Snowden files emerged that it became clear these concepts weren’t simply the hallmarks of conspiracy theorists and satirical “Simpsons” episodes.

As our lives become increasingly dependent on data, the concept that a shadowy stranger could be examining us is far more unnerving than the old wiretap theories – phone calls can only hold so much, but our phones themselves have begun to hold so much more. Revealing the NSA breach of privacy, the solid proof of the fact that they had sifted through our files like pages in a book, was so deeply invasive that it shifted even the staunchest privacy advocates.

The exact effect this would have on the function of the internet and the government’s approach to data security wasn’t immediately clear after the leak. But it may be coming to the forefront now, many months later, as both Apple and Google announced that their encryption policies on mobile devices are now designed to be impenetrable even to law enforcement.

These updates would ensure that any and all data on the device would only be releasable through a user password – the companies have reinforced that law enforcement would no longer be capable of accessing those files, even if presented with a search warrant. Reception from law enforcement, naturally, has been negative. Their reasons are surprisingly pervasive. While nobody likes the idea of having documents photographed during a legal proceeding, some worry they might think differently if that access meant finding the location of their kidnapped child.

Casts such as theft, pedophilia, and even murder all have proven track records of being resolved through mobile device searches, and police have attested to the number of successful prosecutions involving criminals who posted selfies of themselves, their accomplices, and their stolen loot.

Putting mobile devices under encryption lockdown would put a stop to that, or at least make it massively more difficult and expensive, leading many law enforcement officials to worry that the upcoming changes will simply serve as a haven for criminal activity.

“I am a huge believer in the rule of law,” FBI Director James Comey stated when prompted by reporters last week. “What concerns me about this is companies marketing something expressly to allow people to place themselves beyond the law.”

Others have expressed the opposing view that increasing data security would be a boon for everyone involved, including the law support community. Jonathan Zdziarski, an iOS forensics expert, attested that weakening security for law enforcement would simply make systems more vulnerable to privacy leaks and attacks by cybercriminals and foreign governments.

“For the sake of privacy and overall security, the only logical solution is to make products as secure as possible, and let good detective work do the crime-solving, rather than an easy button,” he said.

In any case, it looks as though the criticism will have little effect on the decisions of the tech juggernauts, as there are no laws that can prevent them from ensuring these new data policies. Once it is released, it will take a while for the effects to spread, since the new measures will only be available on the latest generation devices.

Until data encryption becomes fully pervasive, it will be hard to tell what the final effects will be. We’ve seen more than enough of the negative results of unrestricted governmental access to data, we may be surprised by other unforeseen negatives when that access is suddenly revoked.

Copeland is a member of the class of 2015.

Jodi Says: Drunk in Love

BY JODI ARMSTRONG
STAFF WRITER

On Monday, Sept. 29, California governor Jerry Brown signed into law a bill drumming a clear definition of what constitutes sexual consent.

Essentially, this “yes means yes” law clarifies that a lack of affirmative consent cannot be equated to affirmative consent. By the law’s definition, consent can only be given with a verbal “yes” and cannot be assumed.

In honor of this new law, even though it’s only in California so far, let’s have a quick discussion on consent, particularly in how it relates to our young, collegiate, often drunk lives.

I have very simple advice on this subject: if you’re drunk, don’t have sex. I know that seems like a lot to ask, but it makes sense.

Say you’re at a party, you’re drinking (let’s be real, you’re not just drinking, you’re drunk), you’re having fun, and you start dancing with someone. It’s instinct to want to take that dancing further, plus you’re probably under the influence, so you want to do it, whatever it is.

But you’re drunk. (I really can’t say it enough.) Under California’s new law, you couldn’t give consent if you wanted to, even though, man, you really want to.

Maybe you rationalize, “I know I’m drunk, but I also know that I want to do this,” so you ignore the part where you aren’t even capable of giving true consent.

But I’m pleading with you, do not give in! For one, the sex probably isn’t going to be that good. Beware the horrors of whiskey dick! And girls: don’t think you’re immune, your anatomy suffers with alcohol too. You might feel yourself running dry, and nobody wants that.

Plus, if you just met this potential hookup on the dance floor, you probably aren’t going to have the best chemistry. That takes time and communication, both of which are a struggle because, remember, you’re drunk.

But if you want sex and you’re tipsy, those arguments might not seem persuasive. Still – don’t do it. And here’s my best reason.

While you feel like you can rationalize why you are okay with having sex despite your condition, are you really confident that you can make your inclinations clear to your dance-partner/lover-to-be? Are you confident that you can tell that they’re also ready and willing?

Maybe you’re too drunk to pick up on cues from them about their discomfort. Maybe you’re too drunk to realize that they’re too drunk. Particularly if you don’t know the other person well, how can you really know how they react to alcohol?

They could be plastered and you wouldn’t be able to tell if they’re acting differently than they usually do sober.

Imagine you learn the year before that your dance-partner/potential-lover was blackouts drunk and doesn’t remember your night together.

Horrifying. Even if they weren’t blackout, you wouldn’t want to hear them say to a friend, “Oh, I was super drunk, I shouldn’t have done that.” Not only is it terribly embarrassing to be in your position – having thought you charmed them into a night of fun and realizing instead that it wasn’t your charm but alcohol’s – but it’s also awful to know that that person was raped, and it was you that raped them.

So don’t put yourself in that position. That means don’t have sex when you’re drunk.

Flip, get their number, and pursue it the next day. Maybe the excitement of courting them will help you get through that massive hangover.

Armstrong is a member of the class of 2016.

UR OPINION

BY DANI DOUGLAS & PARSAL LOTFI
FEATURES EDITOR & PHOTO EDITOR

Sex & the CT

LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

Jodi Says: Drunk in Love

By Jodi Armstrong

On Monday, Sept. 29, California governor Jerry Brown signed into law a bill drumming a clear definition of what constitutes sexual consent.

Essentially, this “yes means yes” law clarifies that a lack of affirmative consent cannot be equated to affirmative consent. By the law’s definition, consent can only be given with a verbal “yes” and cannot be assumed.

In honor of this new law, even though it’s only in California so far, let’s have a quick discussion on consent, particularly in how it relates to our young, collegiate, often drunk lives.

I have very simple advice on this subject: if you’re drunk, don’t have sex. I know that seems like a lot to ask, but it makes sense.

Say you’re at a party, you’re drinking (let’s be real, you’re not just drinking, you’re drunk), you’re having fun, and you start dancing with someone. It’s instinct to want to take that dancing further, plus you’re probably under the influence, so you want to do it, whatever it is.

But you’re drunk. (I really can’t say it enough.) Under California’s new law, you couldn’t give consent if you wanted to, even though, man, you really want to.

Maybe you rationalize, “I know I’m drunk, but I also know that I want to do this,” so you ignore the part where you aren’t even capable of giving true consent.

But I’m pleading with you, do not give in! For one, the sex probably isn’t going to be that good. Beware the horrors of whiskey dick! And girls: don’t think you’re immune, your anatomy suffers with alcohol too. You might feel yourself running dry, and nobody wants that.

Plus, if you just met this potential hookup on the dance floor, you probably aren’t going to have the best chemistry. That takes time and communication, both of which are a struggle because, remember, you’re drunk.

But if you want sex and you’re...
Food Truck Rodeo brings culinary variety to Rochester community

BY NAOMI EVERHART STAFF WRITER

The Food Truck Rodeo, a series of events lasting from April to October at the Rochester Public Market, brings all of the food trucks in the city together for one cuisine extravaganza.

It features over 25 vendors weekly, including Le Petit Poutine, Chrested & Confused, The Sammich Guy, Effortlessly Healthy, Bento Box, Lettuce B Frank, and Wraps on Wheels, just to name just a few.

The event is always accompanied by live music to brighten the mood and provide entertainment to all attendees. "I had such an amazing experience at the Food Truck Rodeo," junior Eudora Erickson said, who had attended the Rodeo on Wednesday, Sept. 24. "[There were] more [food trucks] than I have ever seen with great prices! [Treats] were also small enough so you were able to experience eating from multiple trucks rather than getting just one big meal."

The 2017 and 2015 Class Councils organized a constant stream of buses to and from the event, running all evening form 5pm to 9pm. This encouraged students who didn't have access to cars to get off campus and support local Rochester business without the hassle of worrying about bus scheduling.

The Rodeo was constantly bustling and filled with chatter, laughs, and music. Erickson described how the market is open to any and all community members, serving as a great opportunity to interact with the greater Rochester community.

In the future, Erickson hopes that the Food Truck Rodeo will introduce a greater presence of ethnic foods such as Asian and Indian. According to some online reviews, however, there have been some other, more serious issues.

Many have complained about the lack of seating, a limited selection of beverages, hectic parking, and long lines. Additionally, vendors only accept cash payment. However, there are ATMs set up around the venue. To make the most of your experience, simply pack a lawn chair, a cooler, and some spare change. Areas around the edge of the Rodeo are available for setting up chairs and relaxing with your assortment of goods.

In spite of any minor inconveniences, this new Rochester event series is a great way to gather the community together, to enjoy delicious food, live music, and good company. It will surely become a Rochester tradition, and there are hopes that it will attract tourists and visitors from neighboring towns and cities.

In the future, Food Truck Rodeo aspires to become comparable to the more well-known food truck rallies, such as Smorgasburg in Brooklyn, which features nearly 100 vendors and operates every Saturday and Sunday, rain or shine. Eventually, it could even evolve into something as extensive as the food cart pods of Portland, Oregon, which line the city streets everyday, year round.

Because of the inexpensive nature of the grub, food truck cuisine is easily accessible to college students on budgets. At the Food Truck Rodeo, the free music performances and lively atmosphere brighten the evenings, offering UR students an escape from the stresses of day-to-day academics.

The last Food Truck Rodeo this year will be on Wednesday, Oct. 29 at 9pm. The classic rock band Dog House will be playing.

Everhart is a member of the class of 2016.
**HUMOR**

**First Things First**

I noticed that Cedric Dipanda, the newest member of the Rochester Yellowjackets basketball team, was highly versatile. He’s been measured 6’11” from the base of his palm to the tip of his middle finger. When he debuts in the NBA, he’ll be ready:

His struggles with English were apparent. Here’s a transcription of a section of our interview:

**Dipanda:** And truthfully, I don’t think I could adequately explain the extent to which I’m grateful towards the University of Rochester. It makes me proud to be human, you know, when I think about how much I’ve learned.

**Bernstein:** (Wiping Blimpie’s mayo off my hand). I’m proud to say I’ve been working with NBA legend Hakeem Olajuwon on his post game – however, at press time we were told Olajuwon quit the game of basketball because it was after 11:00 on a Saturday night, but hey, athletes, you’re just gonna have to put that on a torn ACL. Anyway, Coach Flockerzi saw me run the length of the floor and dunk over the entire Cameroonian national team, and five minutes later he offered me a scholarship while I was still sitting on the bench. You’re just gonna have to put that one in Google Translate because it’s all Roman to me.

I sidled up to several UR basketball players at Wilson Commons who couldn’t have cared less about our new teammate. Most of them told me they had class, which I thought was weird because it was after 11:00 on a Friday night, but hey, athletes, right? I was able to get senior Kevin Sheehy for a quick interview:

**Bernstein:** So how are you feeling about Cedrick?

**Sheehy:** Ah, good, I guess. I mean we’ve heard he’s real good but we haven’t started practice yet, so I don’t – did you just take a bite out of my burger?

**Bernstein:** Heh heh.

**Sheehy:** Dude.

**Bernstein:** Also hey, you goin’ to Sig Chi?

**Sheehy:** It’s been a wild week tracking down Cedric and the team. I’ve learned a lot about myself, and the power of friendship. I made a friend for life in Joey, and I think the guys at Sig Chi thought I was pretty chill. You can see Cedric play in the first Rochester basketball game of the year at home against Nazareth College on Saturday, Nov. 15 at 7:00pm. Bernstein is a member of the class of 2018.

---

**Gifted athlete intentionally avoids being socially praised**

**BY JESSE BERNSTEIN STAFF WRITER**

The first thing I noticed about Cedric Dipanda, the newest member of the Rochester Yellowjackets basketball team, was his hands. They’ve been measured 11.75 inches from the base of his palm to the tip of his middle finger. When he debuts in the NBA, as he’s expected to after his freshman season at UR, those will be the biggest hands in the league since the NBA started recording such vitally important data.

But what’s so remarkable about his hands is the surgical precision with which he’s able to manipulate them. I saw him spin his pinky while he unwrapped a burrito with the same hand.

This is his office.

Joey didn’t notice that I swiped his pinky while he unwrapped a burrito with the same hand.

Stop me from finding Cedric.

Security and I got kicked out.

Long story short, Joey called Flockerzi via FaceTime from a different number. Flockerzi couldn’t get his words out fast enough. “Obviously he’s an incredible player,” said Flockerzi, “and yeah, that’s all I’ve got to say for now.”

Cedric told me that Flockerzi and his recruiting staff “couldn’t have been more accommodating,” which I’m told means something positive in whatever language they speak in Cameroon. “I mean, I knew I was good. I was already playing professionally in Cameroon, in addition to working. My first season, I averaged 40 points, 22 rebounds, and 9 blocks a game, which doesn’t sound like much, but I was proud to do that on a torn ACL. Anyway, Coach Flockerzi saw me run the length of the floor and dunk over the entire Cameroonian national team, and five minutes later he offered me a scholarship while I was still sitting on the bench. You’re just gonna have to put that one in Google Translate because it’s all Roman to me.

I sidled up to several UR basketball players at Wilson Commons who couldn’t have been happier talking about their new teammate. Most of them told me they had class, which I thought was weird because it was after 11:00 on a Friday night, but hey, athletes, right? I was able to get senior Kevin Sheehy for a quick interview:

**Bernstein:** So how are you feeling about Cedrick?

**Sheehy:** Ah, good, I guess. I mean we’ve heard he’s real good but we haven’t started practice yet, so I don’t – did you just take a bite out of my burger?

**Bernstein:** Heh heh.

**Sheehy:** Dude.

**Bernstein:** Also hey, you goin’ to Sig Chi?

**Sheehy:** It’s been a wild week tracking down Cedric and the team. I’ve learned a lot about myself, and the power of friendship. I made a friend for life in Joey, and I think the guys at Sig Chi thought I was pretty chill. You can see Cedric play in the first Rochester basketball game of the year at home against Nazareth College on Saturday, Nov. 15 at 7:00pm. Bernstien is a member of the class of 2018.

---

**Campus wi-fi upkeep cost hits record levels**

UR’s senior information technology officer (who remains anonymous as his job title) revealed early this week that the University’s wi-fi costs have hit record levels this semester. He reported tracking huge spikes in bandwidth usage in Hoyt Auditorium from 3:25 to 4:40 pm on Tuesday and Thursday throughout the fall semester.

The time period is no coincidence. It coincides with Professor Christopher Nieman’s Psychology 101 class, which is notorious among freshmen.

The officer stated that they found the culprit responsible for the huge spikes: freshman Anna Rosensten. Rosensten is known among her acquaintances as having an affinity for all things Buzzfeed, gif, and list. She has learned many things this semester: what Mean Girl she is (Regina George), 4 (sic) grilled cheese tricks you need to try, and the 17 (sic) stages of food disillusionment when you start college (among other choice bits and pieces of knowledge).

Rosensten is not complaining. She finds psychology “pretty cool,” commenting that “it’s like, about people, right?”

It is worth noting that Rosensten allegedly just gets excited when she hears that she gets to take quizzes. She doesn’t share her results on Facebook anymore, though.

**Schaffer is a member of the class of 2016.**
TOOP’s ‘Earnest’ brings timeless humor to Fringe

Vic Mensa and Asher Roth storm Douglass

BY JEFF HOWARD
A&E EDITOR

“Bowl cuts was the craze / I was crazy,” spat Asher Roth in Douglass Dining Hall on Friday, Sep. 27. The lyric adequately sums up the MC’s current stage in his career: Roth, best known for his 2009 hit single “I Love College,” wants you to know he’s playing the rap game for real this time. If his UR performance (on the heels of a sophomore tour) was on par with major music artists, his stage dive and Beastie Boys nasal twang... the tact was diverse and game-changing, the tact was fun and engaging. In addition, Roth’s stage dive and “I Love College” closer, in which he invited students on stage, made for a memorable performance.

Still, the most anticipated part of the night was the show’s main act, Vic Mensa. Mensa, an MC who collaborated with Chance the Rapper and toured with Danny Brown, provided a set whose energy was on par with major music festival performances. Mensa’s

PUSH Physical Theatre: dancing to demonstrate unity

BY MEGAN KIBLER
STAFF WRITER

Although I appreciate the multiple forms of art, I have not attended many dance shows in the past. My prior dance experience, consisting of tap lessons at three years old and ballet at eight, hadn’t given me very memorable impressions of dance as an art form. However, my experience as an audience member of PUSH Physical Theatre gave me an entirely fresh perspective on how dance can serve as a telling narrative that demands an equal amount of physical and emotional strength. The dancers possessed the capability to convey characters that were not only part of narratives, but also ones that the audience could identify with. Darren and Heather Stevenson, who founded PUSH in Rochester in 2000, made a point to impose questions about how members of society treat each other as a whole. Darren, who introduced each piece beforehand, commented that the group aimed to create pieces that “[tackled] our own lives.” One instance of this was “Strangers,” which featured a married couple moving through the routine of their day, yet never maintaining eye contact with each other. Each person was so preoccupied with their own activities, from typing on a keyboard at work to mindlessly eating at home, that the other person was invisible to them. The focus of the piece was established through interacting with each other as if the other was a piece of furniture, such as a stool, to literally sit on. This demonstration of physical strength was impressive but struck a melancholy chord. It made me consider the effects of how this mindset can result in neglecting the opportunity to learn from older, wiser perspectives.

What was truly most impressive, however, was PUSH’s mission to express unity among all human beings. Their sheer physical dependence on each other throughout each of their pieces supported this and was entertaining, yet provocative, to watch. “There was definitely a narrative to follow,” commented senior Britany Sherman, president of UR’s Radiance Dance Theatre. “The Space Bridge” was definitely a memorable addition, making me consider the effects of how often happens to elderly people suffering from debilitating conditions. Darren spoke of “the struggle to thrive” and how this mindset can result in neglecting the opportunity to learn from older, wiser perspectives.

Members of TOOP perform “The Importance of Being Earnest” at the First Niagra Fringe Festival on Saturday 9/27.

BY RACHAEL SANGUINETTI
EDITOR-IN-CHIEF

The First Niagra Fringe Festival was, once again, a huge success. It brought hundreds of performers to venues all over downtown Rochester and presented shows to thousands of audience members over the course of two weeks. “The Importance of Being Earnest”, presented by The Opposite of People (TOOP) theatre group fit right in with the feel of the whole festival: it was clever, creative, and overall a great performance. The venue of the show, Writers and Books on University Avenue, was small to say the least. The “theater” is actually a small lecture-style hall with very limited seating of 65 at an absolute limit. Perfect for small, scale poetry readings, it was slightly too small for the show’s popularity and some eager audience members were turned away at the door. Eager to see the show, I stood out in the hallway and watched through the small glass windows, occasionally squeezing against the wall to allow set pieces or actors to pass by.

The set, designed by David Libbey ’15, was simple and suited the small space. Only the necessary lights and sound were used, making the show even more intimate. The show itself was designed by Stephanie Busch ’17 and played by Jennifer Uvina ’15, were beautifully made to fit the time period. True to TOOP’s style, this show was entirely produced and acted by UR students and was certainly a display of the talent on our campus.

The play itself was hysterical—it’s amazing that Oscar Wilde, the same man who wrote “The Picture of Dorian Gray,” wrote this show over a hundred years ago. The script itself has a timeless humor to it, which was obvious from the audience’s reactions. Daniel Mense ’16 and Michael Tamburrino ’16 played Algernon and John, the two lead gentlemen in the show, respectively. The dynamic between these two characters and between the actors themselves was the best part of the show. Both actors projected an impecable understanding of comedic timing and the humor in small expressions or gestures. The charming grin of the clever Algernon, combined with the distressed expressions of John as they navigated through their own unraveling webs of lies, kept the audience engaged for the entire 80-minute run of the show.

The ladies of the cast included Marie Gilllet ’17, who played Gwendolen Fairfax; Norvell ’17, and Sarah Kingsley ’17 who played Lady Bracknell, Gwenwolden Fairfax, Miss Prism, and Miss Roberta Welldon. They all showed the elegance and grace befitting the time period. All had their fair share of clever lines and also showed their skills with comedy. Rounding out the cast were Alberto Carillo Casas as Reverend Chasuble and Shane Saxton as the butler/ manservant. Casas and Norvell made an adorable couple as the Reverend and the governess, adding a few “aww” moments to the laughter. Even Saxton’s last part received a few laughs thanks to his facial expressions and timing.

Since this was the final performance, word of the show was all over campus. Students who were able to get a ticket and see the production agreed that it was worth the few extra dollars it would have cost downtown. If this is the quality of show that TOOP will present for the rest of the school year, we are all in for a great time and some fantastic theater.

Sanguinetti is a member of the class of 2015.
Aphex Twin return in style, form with Syro

BY JESSE BERNSTEIN
CONTRIBUTING WRITER

In the middle of August, a charriette bumping away down London bearing the Aphex Twin logo. A few days later, Aphex Twin’s official Twitter account (@James) retweeted a list of releases that it called “Selected Ambient Works 85-92,” which featured statements like “Yeezus” is a stirring piano piece. An album that is as much about what you can’t hear as what is. The whole sees James trending more towards long, thoughtful play. The album’s indisputable masterpiece is the second track, “XMAS_EVET10 [120].” A ten-and-a-half minute piece that feels like an exploration of what exactly is possible in sound. Soothing textural sounds are overlaid with James’ garbled voice and quick, airy synth to create a very specific brand of melancholy. But hasn’t he always done this? The album’s greatness feels almost predetermined. Take a 13 year hiatus and that’ll happen — he could’ve released an hour of his grocery list and gotten an 8.0 from Pitchfork. But under more scrutiny, the album feels like Aphex Twin making a very good Aphex Twin album. This is not an innovative album for James, and one would have to have been intimately familiar with James’ oeuvre to pick up on the difference between “Syro” and some of his other albums. In truth, most people who listen to Aphex Twin are — but that doesn’t change the fact that the songs feel a little safe. Don’t get me wrong — this is an excellent album, “aisasana [102]” is a stirring piano piece towards the end of the album, reminiscent of his much-loved “Avril 14th,” what makes as much use out of its silences as it does out of its space notes. “CIRCLONTAO6A [lyrobonkus mix]” is as fun as it sounds — grating, skittish, acid beats create some head-bumpingly catchy refrains amid the chaos of the track. Both of these deserve a place in the Aphex Twin canon. However, the fact remains that James can and has deserved a place in the Aphex Twin canon. However, the fact remains that James can and has done better. This album is more than worth your time. Here’s to the next one.

Rappers Mensa, Roth perform with charisma, bring nostalgia

FROM MENSAs PAGE 13 DJ came out of the gate with a string of 20-second rap samples that got the crowd sufficiently pumped. Kendrick Lamar’s “Backseat Freestyle,” Kanye West’s “Power,” and OutKast’s “B.O.B.” among others. Mensa’s presence matched his DJ’s boisterous energy as he delivered numerous crowd-pleasers, from the Rapper collaboration track “Cocoa Butter Kisses” to his recent single, “Down on My Luck.” In addition, Mensa’s synthy-heavy and icy production style, evocative of Kanye West’s “808’s and Heartbreak,” made the performance future-forward and exhilarating.

Roth and Mensa proved that the DJ/ MC duo is no less legitimate than a rock band. Both rappers offered distinct and captivating performances that felt gargantuan despite their meager attendance. Sure, it’s a shame there weren’t more people in the audience to chant the chorus of Kendrick Lamar’s “M.A.A.D. City” along with Mensa’s DJ, but at least those who did attend got to share in the profane beauty of the moment. Here’s to waving your middle finger in the air.

SPORTS EDITOR

Tara Lamberti - Field Hockey

BY MAX EBER

1. How did you get started with field hockey?
I started playing field hockey in 7th grade because my friends convinced me to try it out for the team, even though I had no idea what the sport was.

2. How did you become a goalie?
I had always played goalie in soccer, and when I tried out for the field hockey team, they told me they needed a goalkeeper. I figured it wouldn't be too different from soccer so I gave it a shot!

3. What do you like/dislike about your position?
One thing I learned quickly was that as a goalkeeper, I can't win the game for my team-I can only save it. So I don't like how sometimes in games I feel helpless because I can only contribute to my team's success if I get shots. But at the same time I love the pressure that comes with the position. I thrive under high pressure situations and I enjoy the challenge of staying mentally tough.

4. How do you feel about the team's amazing start?
I feel so pumped! I'm so proud of my teammates, I think we have done a phenomenal job of staying focused and taking our season game by game.

5. How do you keep calm in high pressure situations?
For me it's quite easy to stay calm in high pressure situations. Everything happens so fast in field hockey but I don't have time to feel much in these situations. It's just pure reaction. I get a shot and I have to react, there's no time to be scared or scared so I just shut everything out and let my reactions take over.

6. What is your proudest moment?
My proudest moment would be when we played Kenyon College last year. It was my first collegiate start, and I was also a sophomore playing alongside Madison Wagner, who was a phenomenal captain and an All-American. I remember crying when my coach told me that I would be given the start because I had worked so hard for that moment.

7. How do you feel about having three shutout games so far?
Well, I don't hate it! But it would be wrong of me to take all the credit for them, the score of a game is a reflection of the entire team's efforts. And I definitely think our team has more shutouts in us!

8. Would you rather go camping with John Lennon or Kristen Bell?
If Lennon were still alive I would say him. I feel like he would have some great "behind-the-scenes" stories about the Beatles. Plus, I would make him sing "Here Comes The Sun" every morning.

LAST WEEK'S SCORSES
FRIDAY, SEPTEMBER 26
• Women's Soccer vs Rensselaer Polytechnic Institute L 0-1

SATURDAY, SEPTEMBER 27
• Women's Soccer vs New York University - 1:30 PM - New York, NY

TUESDAY, SEPTEMBER 30
• Women's Soccer vs Nazareth College T 0-0

WEDNESDAY, OCTOBER 1
• Field Hockey vs St. John Fisher College W 5-2

MLB National League Award Picks
BY JESSE BERSTEIN

Do I have an actual vote this year? Of course not. But here are some educated guesses for this year's major awards.

National League MVP:
The pick: Andrew McCutchen, Center Fielder, Pittsburgh Pirates
Stats: 146 games, 25 HR, 83 RBI, 314/410/542, 814 OPS, 18 SB, 84 BB, 115 SO, 6.4 WAR
The case: The story of this year's NL MVP race is about pitcher Clayton Kershaw of the LA Dodgers, plain and simple. Every fifth day, he's turned in dominating starts that are unrivaled in the majors this year. For that, he more than deserves the Cy Young Award.

The case:

The pick: Jacob deGrom, Starting Pitcher, New York Mets
Stats: 146 games, 25 HR, 83 RBI, 314/410/542, 814 OPS, 18 SB, 84 BB, 115 SO, 6.4 WAR
The case:

The case:

The pick: Billy Hamilton, Center Fielder, Atlanta Braves
Stats: 146 games, 25 HR, 83 RBI, 314/410/542, 814 OPS, 18 SB, 84 BB, 115 SO, 6.4 WAR
The case:

The case:

The case:

The case:

The pick: Billy Hamilton was fun. If you'd asked me at the All-Star break, Hamilton would've been the obvious choice. But hitting .200 in the second half and getting caught stealing 22 times definitely knocks you down a peg.

Enter De Grom. The shaggy young Mets star posted a 1.99 ERA in his final 15 starts, one of the most dominant performances of the entire season and one that would've been a no-hitter this year. If Lennon were still alive I would say him. I feel like he would have some great "behind-the-scenes" stories about the Beatles. Plus, I would make him sing "Here Comes The Sun" every morning.

LAST WEEK'S SCHEDULE
SATURDAY, OCTOBER 4
• Women's Rowing vs Head of the Genesee - 8:00 AM*

• Men's Cross Country at Lehigh University Paul Short XC Run - 10:00 AM - Bethlehem, PA

• Women's Cross Country at Lehigh University Paul Short XC Run - 11:00 AM - Bethlehem, PA

• Men's Soccer vs New York University - 11:00 AM - New York, NY

• Football vs St. Lawrence University - 12:00 PM*

• Field Hockey vs SUNY Cortland - 1:00 PM - Cortland, NY

• Women's Soccer vs New York University - 1:30 PM - New York, NY

• Women's Volleyball vs Carnegie Mellon University - 2:00 PM - Atlanta, GA

• Women's Volleyball vs Emory University - 4:00 PM - Atlanta, GA

SUNDAY, OCTOBER 5
• Women's Volleyball vs Case Western Reserve - 10:00 AM - Atlanta, GA

*DENOTES HOME GAME

PAGE 15
History for Relin and UR as field hockey continues hot start

UR field hockey is off to its best start in team history after extending its season-opening winning streak with a pair of victories this past weekend. This was due in part to the strong play of the class of 2014, Michelle Relin, who became Rochester’s all-time point leader during the ‘Jackets on Friday, the following day’s matchup against 17th-ranked William Smith, the narrative. Despite the differences in the two games, both ended with wins for junior goalie Tara Lamberti, who has been impressive in her first season as the starter. In 632 minutes this season, the junior has only given up nine goals, averaging just one goal per game while also recording three shutouts. With her presence in the net, along with the team’s grit and determination, there was no surprise that things appear to be clicking for UR.

Senior Wednesday gives Rochester an 11-0 record, including a perfect 3-0 mark in Liberty League play, which has led to a scoreless tie through 79 minutes of regulation time. In overtime, however, the ‘Jackets got the all the offense they needed from senior Gina Cunningham, who knocked in the only goal of the game 2:37 into the sudden death extra period. Despite the differences in the two games, both ended with wins for junior goalie Tara Lamberti, who has been impressive in her first season as the starter. In 632 minutes this season, the junior has only given up nine goals, averaging just one goal per game while also recording three shutouts. With her presence in the net, along with the team’s grit and determination, there was no surprise that things appear to be clicking for UR.

Senior Wednesday gives Rochester an 11-0 record, including a perfect 3-0 mark in Liberty League play, which has led to a scoreless tie through 79 minutes of regulation time. In overtime, however, the ‘Jackets got the all the offense they needed from senior Gina Cunningham, who knocked in the only goal of the game 2:37 into the sudden death extra period. Despite the differences in the two games, both ended with wins for junior goalie Tara Lamberti, who has been impressive in her first season as the starter. In 632 minutes this season, the junior has only given up nine goals, averaging just one goal per game while also recording three shutouts. With her presence in the net, along with the team’s grit and determination, there was no surprise that things appear to be clicking for UR.

Senior Wednesday gives Rochester an 11-0 record, including a perfect 3-0 mark in Liberty League play, which has led to a scoreless tie through 79 minutes of regulation time. In overtime, however, the ‘Jackets got the all the offense they needed from senior Gina Cunningham, who knocked in the only goal of the game 2:37 into the sudden death extra period. Despite the differences in the two games, both ended with wins for junior goalie Tara Lamberti, who has been impressive in her first season as the starter. In 632 minutes this season, the junior has only given up nine goals, averaging just one goal per game while also recording three shutouts. With her presence in the net, along with the team’s grit and determination, there was no surprise that things appear to be clicking for UR.

Senior Wednesday gives Rochester an 11-0 record, including a perfect 3-0 mark in Liberty League play, which has led to a scoreless tie through 79 minutes of regulation time. In overtime, however, the ‘Jackets got the all the offense they needed from senior Gina Cunningham, who knocked in the only goal of the game 2:37 into the sudden death extra period. Despite the differences in the two games, both ended with wins for junior goalie Tara Lamberti, who has been impressive in her first season as the starter. In 632 minutes this season, the junior has only given up nine goals, averaging just one goal per game while also recording three shutouts. With her presence in the net, along with the team’s grit and determination, there was no surprise that things appear to be clicking for UR.