New hospital focuses on patient comfort

BY ALLIE KONZEL
CONTRIBUTING WRITER

The new Golisano Children’s Hospital, dedicated to making patients and their families comfortable, will be added to Strong Memorial Hospital come 2015.

This new addition to the hospital will cost approximately $145 million, a portion of which came from the funding of the Rochester community. The hospital will be 245,000 square feet.

Assistant Director for Public Relations and Communications Heather Hare said that Strong Hospital is recognizing the ever-changing ways of medicine through innovation and new accommodations for patients. “Medicine itself and the way we value parents and their role on the care team has changed a lot,” Hare said.

The hospital will be a tower including eight floors. As the design recognizes the important role parents play in their children’s time at Strong, two floors will be set aside for private rooms. These new rooms will be more spacious – in each room, there is space for two parents to stay with their child. The rooms will allow for maximum privacy and infection control, and make it easier for the parents to take care of themselves by giving them access to everyday necessities such as a good night’s sleep and laundry machines.

When Strong asked the parents of patients what they would like to see in the new addition to the hospital, a common theme was allowing their children to have a space of their own. Therefore, each room will include more storage as well as a shelf above the child’s bed. According to Hare, semi-private rooms made it difficult for kids to feel comfortable during their time at Strong – there was little storage, and they had little opportunity to make the room their own while they were staying in feel like home.

Fraternity jungle rumbles, public safety investigates

BY RACHEL SANGUINETTI
EDITOR-IN-CHIEF

A fight broke out between brothers representing two fraternities early Sunday, Sept. 20 at approximately 12:30am. The fight, which included at least three members from each of the fraternities, occurred on the fraternity quad and lasted approximately one minute.

Public Safety and Rochester Police Department responded to the scene to break up the fight.

Student Conflict Management retreated to gather more of his fraternity brothers for a face-off on the quad.

Public Safety and Center for Student Conflict Management were both unable to comment on the specifics of the ongoing investigation. They were able to confirm an encounter occurred on Saturday night. Public Safety is set to release a report on Thursday, Sept. 25, in the afternoon. Students involved in the incident have decided to not press charges but instead allow University officials to dictate consequences.

A Sanguinetti is a member of the class of 2015.
GlobeMed Event: Battle for $1,000

Compete in teams of up to eight people in several competitions, including a footrace, apple stacking, egg toss, UR trivia, and more. Led Zeppelin hosted by the UR Department of Music as part of its Institute for Popular Music. The event marks the 45th anniversary of the group's debut album. The event is free and open to the public.

Habitat for Humanity Shack-a-Thon

Live in a shack for a night in a charity event hosted by Habitat for Humanity. Campus clubs, teams, or just groups of friends can register to participate on Friday night. Students can register at the Shack-a-Thon table in Wilson Commons. Participants receive a cardboard box proportional in size to the amount they donate.

UR Concerts: Vic Mensa and Asher Roth

Rappers Vic Mensa and Asher Roth, famous for his hit song “I Love College”, perform on campus as part of the UR Fall Concert Series. Ticket options are $15 for UR undergrads and $20 for graduate students, faculty, staff, and the general public. Tickets can be purchased at the Common Market or online. Doors open at 8:30pm.

Goings for Baroque

After the Gallery tour, take your date to a 21-minute presentation and mini-recital on the Italian Baroque organ by Stefan Donner, a faculty member. Tickets are $11. Included in Gallery admission.

EXHIBIT: Mark Twain’s A Connecticut Yankee in King Arthur’s Court

Photographer Paolo Pellegrin presents an exhibition featuring images of the Rochester riots of ’64 and juxtaposes them with images from the modern day, highlighting the poverty and violence that still exist in Rochester. General Admission tickets $11.

Memorial Art Gallery Highlights Tour

Take your special someone on a guided tour of the highlights of the Memorial Art Gallery. The cost of this docent-led tour of the collections is included in Gallery admission.

SUNDAy, SEPTEMBER 28

UR Concerts: Vic Mensa and Asher Roth (DOUGLAS DINING HALL, 9:00 - 11:00 PM)

Rappers Vic Mensa and Asher Roth, famous for his hit song “I Love College”, perform on campus as part of the UR Fall Concert Series. Ticket options are $15 for UR undergrads and $20 for graduate students, faculty, staff, and the general public. Tickets can be purchased at the Common Market or online. Doors open at 8:30pm.

Non-compliant female loiters in bookstore

2. On Sept. 18, 2014 at 3:13pm, Public Safety officers responded to a report of a suspicious female inside the bookstore.

Staff advised that the female had also been acting suspiciously in the Med Center store the day before when officers entered the bookstore, the female headed for the exit door. Officers approached the female, identified themselves, and asked for her ID. The female gave a name, stating that she did not have any ID, was not a student, and was not affiliated with the University at all. When asked why she was there, she stated that she was shopping for school supplies. Officers noticed that the female appeared very nervous. At one point, the female attempted to walk past the officers and exit the building. Officers detained her and tried to determine the female’s real name. She was taken to Public Safety Headquarters for further follow-up. The female did give her real name at that point, and her ID was confirmed. She was informed that she was not welcome on UR property and was given a ban form. The female left the property without further incident.

Kadir is a member of the class of 2017. Information provided by UR Public Safety.
NROTC honors lives lost on Sept. 11, 2001

BY CHRISTIAN CIERI
CONTRIBUTING WRITER

To commemorate the 13th anniversary of the terrorist attacks of Sept. 11, 2001, UR’s NROTC members stood in parade rest on the Eastman Quadrangle to commemorate the 13th anniversary of 9/11.

Shawler spoke of the vigil and those who came in support. “That was a Vietnam vet. He had his hat on and he just happens to walk by, so he saluted us, and he stood for well over an hour with our vigil, just off to the side. We were all in parade rest for the whole shift, and he stood there in parade rest for over an hour. It was really inspiring for him to just stop in and do that, and pay his respect.”

Shawler explained that remembering the 9/11 attacks is important not only for the University community and the greater Rochester community, but also for the whole nation as a way of acknowledging the U.S.'s vulnerability. “There is this conception that we can’t be attacked on our home soil because we are the hegemonic power, but it’s not true.”

NROTC’s actions, according to Shawler, are a way to honor the lives lost and the American spirit of those who helped others after the attacks.

“Ordinary Joe America stepped up, and I think that that serves to remind America what we are made of,” Shawler said. “It’s the spirit of America right there. We don’t quit.”

Eastman School of Music professor and double bass soloist James VanDemark and four of his students were featured on “E:60,” an investigative news show on ESPN. The segment aired this past Tuesday, Sept. 23.

The footage was shot two years ago. A piece on the Eastman ROC Boxing program from the Wall Street Journal intrigued award-winning ESPN producer Beein Gim. The segment was structured to mimic four “movements” showing the four students boxing and performing.

Renowned boxing coach Dominic Anoki, who taught the boxing class, said he couldn’t have been happier with the segment. VanDemark agreed. It was “really brilliantly done,” he said.

“I was completely captivated by the sport,” VanDemark said. “[I was] struck immediately by the incredible dedication and skill that one had to develop to be even halfway decent at it.” Another similarity between boxing and playing an instrument, according to VanDemark, is the importance of rhythm.

VanDemark first introduced the boxing classes to three of his female students. “They loved it,” he said. The program then expanded to include all interested students. Chiaimpas, who has continued boxing after graduating from Eastman, said that he “saw pretty immediate results” in how he composed himself with his instrument after taking the classes.

“It was really the little adjustments we had to make each time, and that played directly into how I approached the bass after that,” Chiaimpas said. “This shift, this note, this phrase isn’t exactly right, so let’s break it down into really, really small movements.”

Senior Andrew O’Connor, a student of VanDemark’s who is also taking boxing classes, observed that boxing helps him deal with pressure.

“Performing is very nerve-wracking because everyone’s staring at you. But so is someone punching you in the face.”

Lai is a member of the class of 2018.
The new Golisano Children’s Hospital emphasizes an optimistic mood, with colorful hallways and private rooms that enable the patients to add their own unique touch to their space. Each section of the new children’s hospital will be connected with the corresponding section of the medical center. Hare commented on this relationship. “We are not a stand-alone children’s hospital,” she said.

This connection to the main hospital means more resources for less money and easy access to the rest of Strong. The connection also allows for more specialized treatments for patients and faster transportation time. In addition, the nurses are always accessible and never more than a few steps away.

The new hospital will also include developments in the technology of hospitalization. Golisano’s will be introducing a new smart phone program called Safety Network. The program gives nurses smart phones specialized to stay connected with each other as well as patients, making communication throughout the hospital faster and easier. These smartphones will be connected to the patients’ monitors to keep nurses informed at all times. Charts and data will be accessible on the smartphones; if something were to go wrong, the nurses would be informed immediately. On Oct. 18, a gala will be held to raise funds for the implementation of this technology and share it with others.”

Konzel is a member of the class of 2017.
The sound of silence
The hustle and bustle of the campus environment can range from soothing to deafening. Students on the way to class, study groups involved in the discussion of the economy or the human body in Gleason, and the crisp collection of music at Danforth all contribute. It is nearly impossible, in fact, to escape the white noise of the collegiate world. Along with this noise comes another kind as well—constant email bings, phones vibrating from text messages, Yik Yak filling the screen, and reddit compulsively being checked. These are another type of buzz that comes from the campus community, the kind that one may find hard to escape even when locked in aegg soundproof room. It is also the kind that is leading towards more stress for students and few people seem to realize it or think. The sound of silence has been lost on the students of today—it’s a sound that desperately needs to be restored.

Taking time to think and breathe is one of the most important things a college student can add to their day. While it may seem nearly impossible to do right now, the fact of the matter is, a 20-minute window to catch one’s breath is a way to relieve stress, plan out one’s day, and simply enjoy oneself.

Relieving stress is one of the most important benefits of listening to the sound of silence. There is a reason for college students to be there—therefore a stressful time in one’s life, but taking the time to catch up and just think is a fantastic method for mitigating stress. The Mayo Clinic recommends a 20-minute break during the day to simply reflect in silence. This can go along with other traditional methods of reducing stress such as power poses, which involve attempting to make yourself as big as possible through stretching and posing. A wide range of studies have shown that power posing for even a few minutes can increase a person’s confidence for hours at a time.

The sound of silence can assist in planning out the day, which is only important. Even such a radicat is as important as a new business. These spaces which could be filled with self-reflection are instead wasted away, leaving the best alternative for psychological wellbeing to be this 20-minute period of silence.

Listening to the sound of silence, even for 20 minutes a day, can lead to less stress, better organization, and overall improved wellbeing. The sound of silence can be the sweetest sound one ever hears.
HeForShe: A formal invitation to men and women

BY RACHEL KAPLAN

 Hermione drew herself to her full height; her eyes were narrowed and her hair seemed to crinkle with electricity. “No,” she said, her voice quivering with anger, “but I will write to your mother.”

 Perhaps she addressed the U.N. rather than the mother of one of the characters in “Harry Potter”, but Emma Watson’s empowering vigor matched Hermione Granger’s on Saturday, Sept 20 when she delivered a Watson offered a “formal invitation” to men to join feminists in the movement to eliminate gender biases and stop the unwarranted victimization of women.

moving speech to the U.N. advocating her campaign, HeForShe, which aims to involve men in the cause to stop gender stereotypes against women and, more generally, to strive for equality between the genders. As a Goodwill Ambassador for U.N. Women, Watson spoke on the importance of solidifying the definition of feminism as “the belief that men and women should have equal rights and opportunities. It is the theory of the political, economic and social equality of the sexes”. Watson argued that, all too often, feminism is given a negative connotation and associated with “man-hating” rather than with gender equality. With this, Watson offered a “formal invitation” to men to join feminists in the movement to stop gender biases and stop the unwarranted victimization of women. She explained that gender equality, not just parity, should concern men. “If men don’t have to be aggressive in order to be accepted, women won’t feel compelled to be submissive”, Watson proclaimed “If men don’t have to control, women won’t have to be controlled.” She encouraged everyone to break free from the gender stereotypes that trap us and form our social roles.

Doctor Estrada, professor of the course “Psychology of Gender” at UR reflected on Watson’s concerns. “People have a misconception of what feminism is because it has ‘fem’ in the title”, she said. “But feminism is not only equality for women, it’s also equality for men.” Estrada also pointed out that “men are stereotyped to not have feelings, not to ask for help, always to have control, and that [that] can be very socially isolating.” She further commented that while feminism vouchers for the equality of both sexes, it often seems to have the negative connotation of aggressively putting men down. “If it’s a people issue, not just a woman’s issue, I wish we could rename it humanism,” she said. Like fellow feminist and author of “Lean In: Women, Work, and the Will to Lead” Sheryl Sandberg, Emma Watson pointed out that as a young girl, she was labeled as “bossy”. Watson shared that this was her first encounter with gender stereotypes. Because assuming control is a “masculine” trait, Watson’s desire as an eight-year-old girl to direct the school play was labeled as “bossy”. But if a male classmate had expressed desire to direct the school play, would he have been considered a “go-getter”, or “driven”? Jessica Tannenbaum shared her opinion on Emma Watson’s speech. “I think it’s really helpful to the feminist movement to have a young and glorified actress for so long, women have been put down, and I think we should all stand for gender equality – or feminism.” Watson specifically pointed out the manner in which the feminist movement is portrayed, and how the core of it should be shifted. She explained that women are educated on how to prevent being victimized, yet assumed that men are going out late at night and to avoid being alone with men. Watson pointed out that this unrequired education automatically victimizes women, as it focuses on how women can protect themselves rather than on how men should avoid oppressing them. Emma Watson’s ideology of equality still could be incorporated into our lives. Watson preaches that as long as we, as humans, eliminate our gender stereotypes and expectations both for those around us and for ourselves, we can overcome the victimization of both men and women, and eliminate the harshly rigid stereotypes that seem to smother us and mold us into a “man” or a “woman”. Watson said more accurately, according to Doctor Estrada, “humanism” – can be achieved if we work together as a human race rather than as two, preprogrammed, mechanized groups. Watson is a member of the class of 2018.

Don’t put your stock in college rankings

BY MADELINE BLACKBURN

This September, U.S. News and World Report published its newly minted ranking of Liberal arts Colleges, National Universities, Graduate Schools, and High Schools across the U.S. When assembling these lists, U.S News and World Report compiles data based on recommendations from guidance counselors, freshman retention rates, six-year graduation rates, class sizes, and admission selectivity determined by the GPA and SAT scores of the entering class. With all of these figures in mind, U.S and World Report assigns a numerical value to each category, giving each university a score out of a possible 100 points. Though U.S and World Report’s methodology seems sound, is it really plausible to assert that one school’s education is more valuable than another’s?… establishing a hierarchical system for higher education seems counterintuitive.

Is it really plausible to assert that one school’s education is more valuable than another’s?… establishing a hierarchical system for higher education seems counterintuitive.
Habitat for Humanity gives families new homes and hopes

BY RACHAEL SANGUINETTI    EDITOR IN CHIEF

On a cloudy Sunday afternoon, the Sigma Phi Epsilon house is almost empty. On the porch sits a gaggle of guys on hard chairs and an old black couch, dressed in Sunday casual. A slight breeze blows, drizzling a few raindrops into their faces. Three have their eyes glued to their computers, frantically creating an event on Facebook, taking notes for the meeting, and referencing a recently created constitution. Updates on progress from the past week are shared and plans for the following week are made. These men are determined to accomplish their goals and have broken down a large task into military-like moves that will allow them to reach their ultimate goal: the changing of the sexual assault culture on campus.

This is a meeting of the executive board of Men Opposed to Violence Everywhere (MOVE), a new group on campus dedicated to creating programming for all male groups. The goal is to give men a safe space to talk about sexual assault and have discussions about the cultural problems they face everyday regarding sexual assault and the objectification of women. The group is not looking to be approved as an SA organization. Instead, they work closer with the Director of the Center for Student Conflict Management Kyle Orton, who strongly supports their endeavors.

The roots of the group can be found in administrator discussions that occurred last spring, specifically relating to the revised sexual assault policy on campus. Students in the group participated in some of these discussions and decided that no one was better suited to start the conversation with male students than other male students who can directly relate to their struggles.

After a summer of emails and a few Google Hangout sessions, a constitution was written and the group was formed. Even though the group is only a few weeks into face-to-face meetings and being a presence on campus, MOVE has pushed ahead with planning and development. “It’s already been pretty intense,” senior and vice president of programming development Michael Silverstein said.

The two main goals of the group are advocacy and outreach. They want to encourage males to explore the sexual assault culture by digging deeper and thinking about their identity, both as individuals and as groups. Workshops led by the executive board members will explore and discuss the values held by various groups, whether they are sports teams or fraternities. Silverstein and the other members of MOVE are confident an exploration like this will make men at the training realize why this issue is important.

“(The organization’s) values are probably already against sexual assault,” Silverstein said. Some may wonder why females are excluded from these identity exploration workshops and discussions. The group members have learned from their own experiences and from talking with Orton that men often need a safe space to have these kinds of conversations.

“We have realized that there are a plethora of men trying to make change, but don’t feel completely comfortable talking about these issues with women present,” Silverstein said. “We hope to provide a space for men to talk about these issues.”

But members of the board are adamant about welcoming women to the planning team for these events.

“We want to include all viewpoints,” senior and president David Markakis said. MOVE will quickly become a common name on campus—the group is planning to co-sponsor events in the coming weeks and will hold its general interest meeting this Saturday, Sept. 27 at 2pm in Friel Lounge.

They hope to begin training with teams and other all-male groups within the next month. With its focus on advocacy and outreach targeted towards men, this group is well on its way to making positive changes in the UR culture.

Sanguinetti is a member of the class of 2015.
At People’s Climate March, Rochester students rally for a sustainable future

Walking side-by-side down Central Park West, UR students joined nearly 400,000 others from across the globe in New York City on Sunday, Sept. 21 as a part of the People’s Climate March.

The march, scheduled just two days before the U.N. Climate Summit at U.N. headquarters in Manhattan, is now being called “history’s largest march for climate.”

Over 1,500 organizations from around the world, including the Sierra Club, NAACP, and the National Audubon Society, put their resources together to organize the event.

The goal was to express to the international community and leaders that climate change and further action towards sustainability is of utmost importance to people of all races, ethnicities, and economic classes.

Although Sunday marked the first ever People’s Climate March, it still managed to top all others environmental marches. Among the masses were big-time environmentalists and policymakers, including environmentalist Bill McKibben, actor and U.N. Messenger of Peace Leonardo DiCaprio, Al Gore, and U.N. Secretary General Ban Ki Moon.

Word of the march was spread around UR in environmental science classes and through various groups including Grassroots and the Rochester Zen Center, both of which helped coordinate bus transportation to Manhattan with Sierra Club.

“My professor said there were six seats left on the bus,” sophomore Jean Brownell said. She jumped on the opportunity to buy her ticket.

“I wanted to show our political leaders that this is not a peripheral issue, that people are concerned, and that there are groups committed to finding solutions,” freshman Joey Stephens said.

Stephens valued the importance of the statement the march made directly to leaders, both nationally and internationally, as marchers gathered at the U.N. for the Climate Summit.

Students were particularly astounded by the energy and unity of all who attended the march.

Chants of “Frack is whack” and “Hey, Obama, we don’t want no climate drama” echoed across the vast crowds as strangers carried matching signs supporting similar causes and groups.

“It really filled me with hope,” sophomore Emily Mesiti said. “There were so many people who want to make important changes for our future.”

However, after witnessing such a motivational and inspirational environment, some students felt as though UR was lacking a similar response.

“Most people seem so caught up in education that it’s difficult to see the bigger picture, which is understandable but unfortunate,” he said.

“We must recognize that it will soon be our turn at the helm and recognizing our own voice in the issue as future leaders is critical,” Stephens said.

After having attended such an incredible historical event, students feel that further attention should be paid to issues as important as climate change in the form of public awareness, seminars, and other activities.

“This kind of stuff should be discussed more in classes,” Brownell said. “We were loud, and hopefully it reached people who don’t know about the issue or helped to inspire them.”

If this is the case, the march will have done exactly what it was designed to do: increase awareness around the globe, of which UR is most definitely a part.

Listro is a member of the class of 2017.
UR Habitat for Humanity members build homes for families in the Rochester community.

Habitat reaches out to aid community

“We make a really good impact on campus,” Amatruda said. “People definitely come out and check it out and we get lots of donations and teams the day of... [Shack-A-Thon] makes a statement on campus.”

Battle of the Bands is another fundraiser started by UR Habitat last year in which seven student groups perform. Strasser explains that a jar was assigned to each band, and audience members bought tickets to put in their favorite band’s jar. At the end of the competition, the band with the most tickets won. “It’s cool to appreciate the student groups on campus,” Amatruda said. “I think we’ll try to do it again.”

Other fundraisers that Mah and Strasser started last year include the “Sweet Treat” event and the “Finals Baskets” raffle. The gingerbread house fundraiser is one of its most well-attended. “It’s really a family event,” Strasser said, noting that professors often join their students in the fun.

Habitat also participates in community service events that don’t involve building houses. According to sophomore Nick Poulton, the group volunteers at Habitat Store, where people donate lightly used goods, and those who are in need go and buy these things for cheap. The club also volunteers for Ronald McDonald house, where they cook breakfast for parents whose children are in hospitals. All the money raised in the store goes toward building houses.

This year, UR Habitat is hoping to cosponsor events with other groups on campus. Habitat is supporting Students Helping Honduras’ “Kicks for Kids” soccer tournament as well as the Japanese Students Association Omatsuri Festival. “We’re being supportive of other groups on campus this year because we get lots of support from them,” Amatruda said.

Habitat is an incredibly hardworking organization and each member is dedicated to better serving the community of Rochester.

Kanakam is a member of the class of 2017.
UR Tech: That ‘one weird trick’ behind flashy headlines

BY LUCIAN COPeland
STAFF WRITER

This week’s column was supposed to be on technological telepathy. A few weeks back there was a story in the news about a neural link that had been established between a study group split between India and France, where the words “this” and “there” had been transmitted digitally from one subject’s brain to another. Headlines lauded the explosive success of the neuroengineering experiment, and speculated on the implications this had on the study of the human mind.

Fascinated and intrigued, I leaped at the opportunity to explore neural networking, so I sat down, drank in hand, keyboard primed, ready to write on this brave expedition into the far reaches of computerized human interaction.

The first warning sign came when, two weeks later after the study was published, no follow-up articles could be found. Despite its flashy headlines, the story had failed to persist for even a week. Looking deeper into the articles and eventually at the published study itself, I found out why.

The experiment, while not wholly fabricated, was a pale reflection of its hype—the subject sending the words had been subjected to a simple recognition EEG of the sort that could be performed by commercial “brain readers” toys, and had triggered a cross-continent email to the

“receiving” subject whose optic nerves were crudely zapped with electrodes that would see flashes of light representing the binary version of the word in their peripheral vision. The “word” they perceived was nothing but a flicker of nonsense code, established by blasting electric pulses in the general direction of their optic nerve through the skin . I was disappointed. This was not telepathy. In fact, it was dubious as to whether it was even science. EEGs and visual stimulation via electrodes have been around for decades and have become so inexpensive in recent years that I could practically replicate the experiment in my backyard.

But was the application novel or useful in nature—they were essentially sending an automated computer to view your brain and unnecessarily complicated means possible. The author’s experiment had clearly been done just to rile up news outlets with the exciting one-sentence premise, but contained so little actual technology and coaxed related scientists into calling it a “stun”.

This is the latest case of what I’ve come to call “Headline Science,” where experiments of no actual weight or innovative substance are displayed simply for social media attention.

I’ve seen these sorts of stories crop up more and more with the Internet pre-science movement gains momentum, targeting inexperienced science enthusiasts who will gladly soak up and distribute any suitable exciting article with the word “study” in the name. However, their insidiousness varies by outlet, ranging from obvious clickbait to sneakily overhyped discoveries. The trashy ones tend to goop the next morning. It’s easy to group these outliers with the rest of the “one weird trick” junk at the bottom of your HuffPost article (seriously, what did you think happened to food after you ate it? Turn into sunshine and butterflies).

But articles like the one above are nasty. While the headlines are almost always technically true, they’re misleading and evasive, disguising the cheap methods and poor practice of the studies they hide. They corrupt the credentials of science journalism as a whole, because even bad studies can pass peer review when they contain no objectionable material—there was nothing scientifically wrong with the “telepathy” experiment per se; it simply lacked material altogether, objectionable or not.

Alternatively, the headline may take a real and useful study but distort it all out of proportion. This is especially frustrating for particle physics, where every tweaked probability equation or exploratory theorem leads to new cries of “faster than light particles” and “world destroying instability.”

This trend of empty promises and rabid enthusiasm for science-fiction concepts does nothing for the scientific community. It may not be as destructive as real scientific wrongdoing like fabrication or bias, but the misdirection and confusion it injects into the very real need for adequate scientific discussion and education in this country may be almost as bad.

I don’t like having to scan through academic papers expecting a con, but that’s the price to be paid for freedom of press, even in the normally straight-laced scientific community. In the meantime, all we can do is always keep one eye on the source, and hope we can distinguish the Einsteins from the Phishnuts.

Copeland is a member of the class of 2015.

Jodi Says: Oxytocin, love potion number nine

BY JODI ARMSTRONG
CONTRIBUTING WRITER

Oxytocin is a chemical affectionately referred to as “the love hormone.”

However, that title is a bit misleading; it’s not a love potion, of course. After all, sometimes love is the last thing we need, as neurochemistry, we at UR would be all paired up and automating with it.

It’s called “the love hormone” because its naturally occurring levels spike during childbirth, breast-feeding, and sex, inspiring feelings of affectionately referred to as monogamy between you two. It simulates promoting you fall in love with your hand, and you are or whether you’re seeing someone or not. For all those of you in a relationship or single, it doesn’t already have a reason to distrust their partner. oxytocin works selectively and intelligently. Too much “me-time” isn’t going to make you fall in love with your hand, and it won’t have wonky effects. It makes it harder to find a someone you want to date.

Really, no matter who you are or whether you’re in a relationship or single—just remember: sex (not just intercourse) increases oxytocin, and oxytocin feels good.

So when exams come around and you’re feeling anxious, just hop on your beau or warm yourself *wink, wink* works too. For those without a partner, don’t you worry because you, at least right now, are not already have a reason to distrust their partner. oxytocin works selectively and intelligently. Too much “me-time” isn’t going to make you fall in love with your hand, and it won’t have wonky effects. It makes it harder to find a someone you want to date.

Really, no matter who you are or whether you’re in a relationship or single—just remember: sex (not just intercourse) increases oxytocin, and oxytocin feels good.

So when exams come around and you’re feeling anxious, just hop on your beau or warm yourself *wink, wink* works too. For those without a partner, don’t you worry because you, at least right now, are not already have a reason to distrust their partner. oxytocin works selectively and intelligently. Too much “me-time” isn’t going to make you fall in love with your hand, and it won’t have wonky effects. It makes it harder to find a someone you want to date.
HUMOR

Poking fun at the news

BY CHRIS HORGAN
HUMOR EDITOR

1. Pot infused pizza sauce is now coming in marijuana dispensaries. This ensures that customers too, like the pizza, will be baked.

2. Two teens are being accused of drawing a 100 yard penis on a football field. “It would have been bigger had it not been so cold said,” one teen said.

3. An American was busted for swimming to North Korea. Living there might be a worse punishment than trespassing.

4. A boy spent hours in surgery to remove a chostipuck that had been shoved up through his nose into his brain. It’s “use your noodle” not “eat it”.

5. A woman gave birth on a Californian freeway. Weeks later, a dog gave birth on the same freeway but was unfortunately ticketed for littering.

6. Toast that displays an image of Jesus was recently studied to win a Nobel award. The only drawback is once you put the bread in, it takes three days for it to rise back up.

7. A grizzly bear caused a road to shut down in Grand Teton Park.

8. A man accidentally wet his pants while carrying out his marriage vows.

9. An ad in London is offering burgers that have the same taste and texture as human skin.

10. Emma Watson graduated from Brown University this summer.

11. After losing part of her sweater after being bit by a dog, a woman is suing it’s owner despite the owner offering to repair it.

Talk about biting off more than you can sew.

Investigation; brownies too good

BY GRACIE PETERS
STAFF WRITER

Douglass Dining Center is home to the “Kosher Korner” – a meal station where kosher options are served for those students who keep kosher and for those of us who simply enjoy the homemade taste of cold cuts. The Kosher Korner is currently under investigation because its famous brownies, situated directly to the left of the main counter, are supposedly “too good.” Many report that they have fallen victim to these desserts and the “freshman 15.” Students have reported that “they’re the f**king best.” Another student claims that he “had to change his pants after eating one...twice.” Other comments include: “I had to go to the gym after I had just one,” they’re “better than sex,” and “the woman working behind the counter called me the ‘brownie monster’.” Douglass staff has declined to comment.

Peters is a member of the class of 2018.

Get rid of the coin toss

BY CHRIS HORGAN
HUMOR EDITOR

The NFL needs to get rid of the coin toss to decide who ultimately gets the first choice. My reasoning is because a coin toss isn't fair, and it's very difficult for teams to practice calling heads or tails accurately. Could you imagine if pivotal decisions in U.S. history came down to a coin toss? Imagine if the American Revolution George Washington flipped a coin to decide whether or not America would gain its independence. Heads, U.S. is free, tails, U.S. remains under tyranny. George goes to flip the coin, he catches it in his hand and it's heads! Unfortunately, George drops the coin to the ground and the coin flips to tails. On what if you were getting ready for the 100 meter dash, and they did a coin toss to decide who got to start first? If the NFL wanted to be more fair, they would flip the coin 50 times, and then another 50 times in order to get the heads or tails honestly. My point is that if I tell the NFL that I don't like their overtime rules, they are going to want to know if I had any better ideas. Which I do, of course. How about, instead of a coin toss, they pick a number from one through ten, and whichever team is closer gets the ball first. This seems to be just as logical.

Horgon is a member of the class of 2018.

Eastman press release an interesting point

BY AARON SCHAFER
PHOTO EDITOR

Before this week, sophomore Leo Larson and junior Anna Oliver were like all the other River Campus students. They waited in line at Starbucks, hung out with friends, went to their classes, and vegged out. However, this past weekend, they made a discovery that has shaken the entire UR community and will affect us for years to come.

It all started when Larson attempted to disembark (what he thought was) the Southside bus stop. However, when they got on the bus, they were to a completely foreign place, where people hum operas and social stature is dictated by ensemble participation. Larson realized he was at Eastman – after all, it was a discovery that has shaken the entire UR community and will affect us for years to come.

According to a mandate issued later in the day by the President’s Office, Eastman will henceforth be the most popular political hot surrounded. Larson, being one of the most vocal proponents of so-called “Westism”, a philosophy known for its inclusion of Eastman and its various political correctness.

“Culture there is years behind. I mean, they rage to some dope bangers, but they’re not bangers,” a know it all Larson said. "They don’t make you feel as shitty as the newest Avicii or Skrillex songs does. And that’s what college is all about.”

The Office of the Dean for Eastman had no comment.

Schafner is a member of the class of 2016.

Study: Gym closing caused weight gain

BY ADAM KADIR
CONTRIBUTING WRITER

A study released this week by the University Health Services (UHS) reports that UR students gained an average of 13 pounds during the closing of the Bloch Fitness Center from Sept. 8 to Sept. 17. The Fitness Center was closed for renovations on the floor that absolutely could not have been done during the summer when no one was here. The study notes a marked difference in weight gains between classes, with freshmen averaging around fifteen pounds, and upperclassmen, who were already around twenty pounds heavier on average than freshmen, gaining an average of ten pounds.

UHS selected a number of students from each class and measured their weight gain over the nine-day period. Participants in the study noted that the closing of the gym made them lose all motivation to work out, resulting in reportedly high levels of binge-watching Netflix and wearing shirts to half showers. Preliminary results from a follow-up study by UHS reveal that, in the past week since the gym’s closing, students have continued to lose weight by ignoring the newly-renovated gym and watching Netflix in sweats. Analysts predict that this trend will continue for some time, possibly extending throughout the entire school year and into winter.

Kadir is a member of the class of 2017.

And Bill the egg suddenly regrets telling his friend a funny joke.
RPO strikes universal chord with season opener

BY MARIA GEBL
CONTRIBUTING WRITER

The highly anticipated 92nd season of the Rochester Philharmonic Orchestra (RPO) got underway last Thursday, Sept. 18 and Saturday, Sept. 20 when new music director and Rochester native Ward Stare took the stage. Along with master violinist Midori, Stare led the orchestra in two performances of a dynamic program featuring Berlioz, Brahms, and Tchaikovsky. “Music is communication,” said Stare in his address to the audience, “shared emotion, shared experience.” If so, the exuberant season opener was surely a first step in opening new communication between RPO and the Rochester community.

Following a rousing rendition of the Star-Spangled Banner, Berlioz’s overture to “Beatrice and Benedict” set an animated tone for the rest of the evening. An accurate notion of the piece’s character can be obtained from an oddly charming anecdote about the composer. During a pre-concert talk on the evening’s program, Stare mentioned Berlioz’s habit of sitting in on the orchestra’s rehearsals at the Paris Opera and yelling at the musicians and the conductor when they made mistakes. This is even more amusing when one pictures the young Berlioz as Stare described him: a rambunctious, medical student with a “rebellious shock of red hair.” This tale of Berlioz, along with the “Beatrice and Benedict” overture, proved that eccentricity has its own special sort of appeal. Full of glee and sparkling swirls of sound, the piece captures the spirited, bantering romance of its title characters. The RPO’s vigorous interpretation introduced the perfect note of celebration to the night’s festivities.

Following a breathless welcome to the audience from Stare – Berlioz’s vigor had brought out the maestro’s bounding, energetic conducting style – Midori joined the orchestra as the soloist for Brahms’ evocative “Violin Concerto.” The first movement opened with warmth, building the grand scale of the interplay between the soloist and the orchestra. This concerto is known for not highlighting the solo violinist – Midori acknowledged during the pre-concert talk that, despite the technical difficulty she must face, the soloist hardly ever plays the melody. Nevertheless, something earnestly beautiful and deeply moving arises from this collaborative approach – from the beginning, Midori struck the right balance with Stare and the orchestra, emphasizing through their unity the greatness of the music which should be the real focal point of the piece. This partnership continued seamlessly through the achingly lovely tranquility of the second movement and culminated in a gorgeous, joyful blaze with the undiluted courage of the finales. An emphatic and well-deserved standing ovation – Midori returned for four bows – marked the end of the performance’s first half.

The audience returned after intermission for the second part of the program. Tchaikovsky’s monumental “Fourth Symphony.” Opening with the famous bass blares of Fate, the first movement featured a melancholy, waltz-like theme that returned with increasing force, evoking Tchaikovsky’s uncertainty and struggle with fate. Either way, whether you were an English major or not, everyone was able to benefit from the trip. “I think that everyone can benefit from the trip’s multiple perks, Professor Peck put it. The listener could practically hear the conductor decide that there was no choice but to push forward, and so the piece ended in a burst of triumph. For the second time that night, the audience was brought to its feet.

If last week’s concerts are any indication of what is to come as RPO embarks on the next stage of its journey with Ward Stare at its helm, we can surely expect more insightful performances – music that is fully alive, communicating, and celebrating the struggle, wit, and passion of our shared experience.

Cuba is a member of the class of 2018.

Stratford Festival offers weekend of theater, escape

BY MEGAN KIBLER
STAFF WRITER

A heavy dose of Shakespeare is a surefire treat, especially for students. The class of 2017.

Emily Kohnhe, a third year English Ph.D. candidate and Writing 105 instructor, spoke for a variety of grad students when she commented that “…we just weren’t as ‘awed’ as we expected, whether because the production took too few risks or [it] made stylistic choices that [the actors] didn’t follow through on.” I personally was satisfied – although not overly so – with the production as a whole.

“Midsummer Night’s Dream,” a comedy about the temporality of love between young lovers mixed with the magical mischief of woodland fairies, strayed from its conventional boundaries. The role of the typically elegant fairy queen, Titania, was played instead by buff actor Evan Buitling, and Lysander, a devoted male lover to the beautiful Hermia, was portrayed by actress Tara Rosling. The swapping of gender roles added another layer of comedic effect and, in some cases, evoked a symbolic statement of equality among same-sex marriages, given that Hermia decides to elope with Lysander against her father’s wishes and his disapproval of the match. These changes were embraced by some — English major Abby Schwartz remarked that “it was a very playful take on a play written 500 plus years ago. So much fun!” However, sophomore Elisa Barron felt that the production had “an excess of direction that felt overdone.” Overall, if you consider fairies singing pop music or the comedic antics of a lover who enjoys cooking on the grill to be amusing, then you most likely would have appreciated the production.

However, the most stunning theatrical experience I witnessed at the festival was “Man of La Mancha,” a musical focusing on author Miguel de Cervantes’ creation of a senile “knight” and his adventures with his dependable yet hare-brained squire, Sancho Panza. The production emphasized Cervantes’ connection to his own creation, and his eventual condemnation by the Spanish Inquisition due to his novel and the freedom of thought it presented. It was particularly moved by Tilly Roosey’s portrayal of Cervantes/Don Quixote, particularly in his vocal execution of “The Impossible Dream.” The musical’s intangible piece, Professor Peck, part of the English faculty and coordinator of the Stratford trip, summarized the experience as “…a brilliant production that left everyone in the audience weeping over their own impossible dreams — dreams that make their lives meaningful despite their absurdity. God save us from reason.”

Other than displaying a rich variety of theatrical performances, the lush greenery and beautiful landscapes in the surrounding area made the experience seem all the more magical. “The town is absolutely beautiful,” remarked Kohnhe, “It’s quaint and clean and the river is a soothing place to go that’s different from any place we have in Rochester.” The variety of shops and dining options added to the richness of the experience. “The entire town gets involved in the festival — the bookshops have books about the plays on display, the pub sells drinks named after characters,” explained senior and English major Kathy Vanyo.

Either way, whether you were an English major or not, everyone was able to benefit from the trip. “I think all the perks are perks and the place we have in Rochester.” The trip’s multiple perks, Professor Peck noted that “its success is dependent upon undergraduate participation, which has, alas, been in a downward slide for the past 4 years.” Therefore, if you are even remotely interested in theater or music, please come down, or simply want a refreshing distraction from the early pressures of the semester, I would highly recommend it.” As Varga put it, “It’s exciting to be in a place where everyone is passionate about the same art form.”

Kibler is a member of the class of 2017.

Thurs. Sept. 25, 2014

ARTS & ENTERTAINMENT

courtesy of RPO

RPO strikes universal chord with season opener
‘Guardians’: big laughs, little change
BY JOE ALLEN
CONTRIBUTING WRITER

It’s hard to put into words exactly what kind of moving experience “Guardians of the Galaxy” is. The movie is undoubtedly exhilarating, full of incredible amounts of joy and fun. It can also be surprisingly resonant, filled with more emotion than you would expect from it, or from any other Marvel property for that matter. On the flip side of the coin, however, are elements which seem to push the film firmly in the direction of the majority of Marvel’s recent cinematic work.

The film’s focus is on a group of ragtag citizens of the galaxy who fight to protect it from any man — or alien — seeking to destroy it. Leading this team is Peter Quill, a human who is much more Han Solo than Luke Skywalker. The plot zigs and zags from here, but the premise itself is fairly basic. If that analysis seems a bit reductive, it’s because this is a film much more concerned with tone than story.

The film works as a brain overwrite, using its considerable resources to make you think it’s unique.

The actual guardians are largely responsible for this tone, and they are truly the best reason to see the film. There’s a talking tree in this movie, and I don’t hate it. Even though the character speaks only three words — “I am Groot” — Vin Diesel gives him a striking level of emotion. Zoe Saldana and Dave Bautista are excellent emotion. Zoe Saldana and Dave Bautista are excellent characters are never forgotten. Special praise, however, must be reserved for Chris Pratt as the charismatic Star Lord, and for Bradley Cooper, who lends his voice to the character of Rocket Raccoon. Pratt gives Peter Quill a narcissistic warmth which works alongside a sense of impulse and silliness, producing an effect both disarming and intoxicating. Cooper is even more up to it if I wasn’t so busy enjoying myself. So upset about it if I wasn’t so concerned with relaxing the audience. Still, the film feels fresh and fun, even though your brain keeps reminding you that it isn’t really all that fresh. That’s where the magic lies, in making what is the same feel different. Effectively, the film works as a brain overwrite, using its considerable resources to make you think it’s unique. I’d be more upset about it if I wasn’t so busy enjoying myself. So upset about it if I wasn’t so concerned with relaxing the audience. Still, the film feels fresh and fun, even though your brain keeps reminding you that it isn’t really all that fresh. That’s where the magic lies, in making what is the same feel different. Effectively, the film works as a brain overwrite, using its considerable resources to make you think it’s unique. I’d be more upset about it if I wasn’t so busy enjoying myself. So upset about it if I wasn’t so concerned with relaxing the audience.

The film’s focus is on a group of ragtag citizens of the galaxy who fight to protect it from any man — or alien — seeking to destroy it. Leading this team is Peter Quill, a human who is much more Han Solo than Luke Skywalker. The plot zigs and zags from here, but the premise itself is fairly basic. If that analysis seems a bit reductive, it’s because this is a film much more concerned with tone than story.

From any other Marvel property you would expect from it, or from any other Marvel property for that matter. On the flip side of the coin, however, are elements which seem to push the film firmly in the direction of the majority of Marvel’s recent cinematic work.

The film’s focus is on a group of ragtag citizens of the galaxy who fight to protect it from any man — or alien — seeking to destroy it. Leading this team is Peter Quill, a human who is much more Han Solo than Luke Skywalker. The plot zigs and zags from here, but the premise itself is fairly basic. If that analysis seems a bit reductive, it’s because this is a film much more concerned with tone than story.

The film’s focus is on a group of ragtag citizens of the galaxy who fight to protect it from any man — or alien — seeking to destroy it. Leading this team is Peter Quill, a human who is much more Han Solo than Luke Skywalker. The plot zigs and zags from here, but the premise itself is fairly basic. If that analysis seems a bit reductive, it’s because this is a film much more concerned with tone than story.

The actual guardians are largely responsible for this tone, and they are truly the best reason to see the film. There’s a talking tree in this movie, and I don’t hate it. Even though the character speaks only three words — “I am Groot” — Vin Diesel gives him a striking level of emotion. Zoe Saldana and Dave Bautista are excellent characters are never forgotten. Special praise, however, must be reserved for Chris Pratt as the charismatic Star Lord, and for Bradley Cooper, who lends his voice to the character of Rocket Raccoon. Pratt gives Peter Quill a narcissistic warmth which works alongside a sense of impulse and silliness, producing an effect both disarming and intoxicating. Cooper is even more up to it if I wasn’t so busy enjoying myself. So upset about it if I wasn’t so concerned with relaxing the audience. Still, the film feels fresh and fun, even though your brain keeps reminding you that it isn’t really all that fresh. That’s where the magic lies, in making what is the same feel different. Effectively, the film works as a brain overwrite, using its considerable resources to make you think it’s unique. I’d be more upset about it if I wasn’t so busy enjoying myself. So upset about it if I wasn’t so concerned with relaxing the audience. Still, the film feels fresh and fun, even though your brain keeps reminding you that it isn’t really all that fresh. That’s where the magic lies, in making what is the same feel different. Effectively, the film works as a brain overwrite, using its considerable resources to make you think it’s unique. I’d be more upset about it if I wasn’t so busy enjoying myself. So upset about it if I wasn’t so concerned with relaxing the audience.
Rob Compa of Dopapod talks jam band label, heroes

BY JEFF HOWARD
A&E EDITOR

Dopapod, a Brooklyn-based jam-rock quartet, does it right. Between the slick songwriting, future-forward sound, and top-notch musicianship, it offers something for everyone. Later this year, Dopapod will be releasing its third LP, “Never Odd or Even.”

JH: You’re releasing your third LP, “Never Odd or Even” later this year. I understand this is the band’s second album with vocals.

RC: Yeah, that’s right.

JH: How is this album a progression for you guys?

RC: I think the songs are a little less bombastic, which I’m really happy about. Our last album, “Re-Divider”, we did in Syracuse, New York, and it was really happy about. Our last album, “Re-Divider”, we did it in Syracuse, New York, and it’s “Live at Toad’s Place”. It’s one of my favorite live albums ever. I mean, back in the day, Led Zeppelin would play tunes for half an hour straight. Lots of bands have improvised, but I guess if you’re an improvising band and you exist after the term “jamband” was coined, you’re a jamband.

JH: You’re kicking off your upcoming Fall Tour on the 25th at Toad’s Place in Connecticut. You guys excited for that?

RC: Yeah dude, totally. Toad’s Place is awesome. You ever heard of Frog Wings?

JH: Yeah, but I’ve never played Toad’s Place because of that album. RC: Dude, that’s awesome. I also see you’re sharing tour dates with Consider the Source, Umphrey’s McGee, and Alan Evans. Those are some real awesome bands to be sharing the stage with. I imagine you guys are really excited for that.

RC: Yeah, totally. Taik is on there as well, which is an awesome band. I think there’s a couple more on there. But the ones you mentioned we’re all psyched for. Consider the Source are some of our best friends in the world. We go way back with them. We’re planning some cool collaborations with them. Opening for Umphrey’s McGee is super cool too. I’m a huge fan of them. That’s a little “pinch me” moment, I guess.

JH: That covers everything on my end. Anything else you want to add?

RC: People should get there really early for our Water Street show. Stereo Nest is starting at 8:30pm, and they should also not miss Consider the Source because they’re ridiculously good.

Dopapod will be playing Rochester’s Water Street Music Hall on Thursday Oct. 2. For more information on the show, visit www.waterstreetmusic.com/dopapod. For more information on Dopapod, visit dopapod.com.

Howard is a member of the class of 2017.

I feel like this album is a more musical, deliberate, and melodic. I’m really happy about that. I feel like this album is more musical, deliberate, and melodic. I’m really happy about that. I really happy about that. We were really conscious about the tempo this time, because last time everything came out so fast, which was cool, it just gave it a certain energy. This time, we took our time and really made sure that everything was the tempo that we wanted so it could breathe the right way and really feel good. Also, this time we did it in Syracuse. It was great, our friends Jocks. His studio is called More Sound Studio. He did an amazing job – he’s an amazing producer and engineer. I was full of incredible advice and was super involved. If something’s not good, he knows how to say it exactly the right way without offending anybody or making anybody too self-conscious. I think that contributed very much to the quality of the album.

JH: I listened to these tracks and I definitely feel they’re more song-oriented. I really enjoyed the prog influences on the album too. Did you guys include a Mellotron on one track?

RC: I think it’s a Mellotron patch. Like a simulator or something. I think maybe the toy “PresentGhosts” has some mellotron. We were all so excited to have the Mellotron that when we got the initial mixes, the Mellotron was cranked. We were so excited to have it. So we were all like, “Okay everybody, let’s get real here. Mellotron is fun but let’s back it off a little bit.”

JH: It sounded perfect to me in the final mix. That’s why I mentioned it, because the Mellotron adds a lot. It evoked a real old-school prog sound in the album without making it feel too noisily or cerebral.

RC: We wanted to keep the progressiveness vibe intact but be a little more musical and natural about it. That was the goal for everybody this time around.

JH: I read on your website that you guys consider yourselves “not as much a jam band as a band that improvises.” From your point of view, when do you guys feel that you stand in the jam scene? How do you guys want to be seen?

RC: The answer is that I give you might not be the same answer that the other band members give me. I’m perfectly okay with being called a jam band. That’s what I like – I’m a huge Phish fan, and I love Umphrey’s McGee and all those bands. That doesn’t mean I

But I also think that there are tons of bands who you could have called a jam band 30 years ago but the term wasn’t invented yet, and because of that no one would think to call them a jam band. I mean, back in the day Led Zeppelin would play tunes for half an hour straight. Lots of bands have improvised, but I guess if you’re an improvising band and you exist after the term “jamband” was coined, you’re a jamband.

JH: You guys know how to say it exactly the right way without offending anybody or making anybody too self-conscious. I think that contributed very much to the quality of the album.

JH: I listened to these tracks and I definitely feel they’re more song-oriented. I really enjoyed the prog influences on the
ATHLETE OF THE WEEK

Dominick Schumacher - Men’s Golf

BY MAX EBER
SPORTS EDITOR

1. How did you first get involved with golf?
I first started playing golf around age 9. I was watching golf on TV and it looked fun. My dad played golf for a long time; he made me some small clubs and we went to the driving range. I was involved in a lot of different sports as a kid, but I found golf to be the most difficult and the most rewarding.

2. What was your proudest moment as a golfer?
My favorite moment as a golfer was winning Liberty Leagues last spring. I was playing a match against a golfer from Skidmore and birdied the first playoff hole to send us to Nationals.

3. What professional do you try to model your game after?
Phil Mickelson. He is my favorite player and the hometown favorite in San Diego. I admire his aggressiveness on the golf course, and how he wins tournaments with his short game. I’ve always felt my short game is my greatest strength, but there’s still so much I can learn from a professional like him. He is also a role model off the golf course and very supportive of the San Diego community.

4. What is your favorite course to play?
My favorite course is my home course in San Diego, Balboa 18. Torrey Pines, which are also city courses and get all the publicity, are world-class but Balboa is where I learned to play the game, hit the ball straight, and deal with bad lies and tricky shots.

5. What is your favorite club?
I would usually say my putter because it is my greatest strength, but my 3-wood did not let me down this week. The Grandover courses require a lot of tight tee shots to be placed in the fairway, and I didn’t miss with it on the last day. I also was able to reach the par-5 sixth hole in 2 from 275 out with it, and it led to me making eagle.

6. How did it feel to score a 69, your best round to date?
I’ve broken par quite a few times, but I’ve never hit the ball that well in my life, and I was beside myself. After making eagle on the sixth and moving to 4-under, I was in disbelief. I knew all I had to do was close out the round on the last three holes. Tapping in for 69 on the last green was one of the best feelings in my golf career.

7. Would you rather spend the day with Abe Lincoln or Beyoncé? Why?
As a political science major, I have to say Abe Lincoln. He was one of America’s greatest Presidents and I would love to spend a day with him. Also, the dude knows how to dress, and has ten times the swag Beyoncé could ever dream of.

Eber is a member of the class of 2017.

LAST WEEK’S SCHEDULE

FRIDAY, SEPT. 19
• Women’s Volleyball vs Oswego State L 0-3

SATURDAY, SEPT. 20
• Women’s Volleyball vs SUNY Geneseo L 0-3
• Field Hockey vs New Paltz W 3-2
• Football vs Glaudiet University W 30-2
• Women’s Volleyball vs Medaille College W 3-0
• Women’s Soccer vs Rochester Institute of Technology T 0-0

TUESDAY, SEPT. 23
• Men’s Soccer vs St. John Fisher College W 5-0
• Women’s Soccer vs St. John Fisher College W 4-1
• Women’s Volleyball vs Buffalo State L 0-3
• Field Hockey vs College at Brockport W 4-1

THIS WEEK’S SCHEDULE

FRIDAY, SEPT. 26
• Field Hockey vs St. Lawrence University - 4:00 PM*

SATURDAY, SEPT. 27
• Women’s Tennis vs ITA Regional Championships - Day 1, 8:30 AM - Geneva, NY
• Women’s Rowing at Challenge on the Canal - 9:00 AM - Geneva, NY
• Men’s Golf vs Liberty League Fall Qualifier - Day 1, 11:00 AM - Ravenwood GC, Victor, NY
• Women’s Volleyball at Morrisville State College - 11:00 AM - Morrisville, NY
• Men’s Cross Country at Roberts Wesleyan College Harry Anderson Invitational - 11:00 AM - North Chili, NY
• Women’s Cross Country at Roberts Wesleyan College Harry Anderson Invitational - 12:00 PM - North Chili, NY
• Football vs Springfield College - 1:00 PM - Springfield, MA
• Field Hockey vs Skidmore College - 2:00 PM*
• Women’s Volleyball vs La Roche College - 2:00 PM - Morrisville, NY
• Men’s Soccer vs Lycoming College - 3:30 PM - Williamsport, PA
• Women’s Soccer vs Reneislear Polytechnic Institute - 7:00 PM*

*DENOTES HOME GAME

Minnesota not missing around

BY MAX EBER
SPORTS EDITOR

This NBA offseason has been filled with surprising relocations and trades. LeBron returning to Cleveland, Pau Gasol moving to Chicago, Jeremy Lin joining up with Kobe in L.A. – the list goes on. An extremely notable move was the Cavaliers’ dynamic trade with Minnesota for Kevin Love to acquire a star-studded starting lineup of James, Irving, Love, and Waiters.

I personally believe that Minnesota got the better end of the deal. Coming out with number one overall draft pick Andrew Wiggins, in addition to the talented Anthony Bennett and Thaddeus Young, the Wolves traded an older star with an expiring contract for three incredibly young and very skilled players. Wiggins alone is an incredible asset, but acquiring all three was a truly impressing feat. Adding to their already solid team of passing wizard Ricky Rubio, reliable big man Peja Stojakovic, and a variety of gunsers such as Kevin Martin and Chase Budinger, the Minnesota front office has constructed not just a powerful starting five but a bench with increasing depth.

What does this mean for the Wolves? The Wolves will be far closer to becoming a contending team but will still need to develop a lot of the raw talent they have acquired. It will be a definite challenge for the coaching staff and will test the leadership of team veterans like Rubio, but it should be a very interesting show to watch. Give it three or four seasons and the Wolves will be a team to be reckoned with.

Eber is a member of the class of 2017.

BY MAX EBER
SPORTS EDITOR

1. How did you first get involved with golf?
I first started playing golf around age 9. I was watching golf on TV and it looked fun. My dad played golf for a long time; he made me some small clubs and we went to the driving range. I was involved in a lot of different sports as a kid, but I found golf to be the most difficult and the most rewarding.

2. What was your proudest moment as a golfer?
My favorite moment as a golfer was winning Liberty Leagues last spring. I was playing a match against a golfer from Skidmore and birdied the first playoff hole to send us to Nationals.

3. What professional do you try to model your game after?
Phil Mickelson. He is my favorite player and the hometown favorite in San Diego. I admire his aggressiveness on the golf course, and how he wins tournaments with his short game. I’ve always felt my short game is my greatest strength, but there’s still so much I can learn from a professional like him. He is also a role model off the golf course and very supportive of the San Diego community.

4. What is your favorite course to play?
My favorite course is my home course in San Diego, Balboa 18. Torrey Pines, which are also city courses and get all the publicity, are world-class but Balboa is where I learned to play the game, hit the ball straight, and deal with bad lies and tricky shots.

5. What is your favorite club?
I would usually say my putter because it is my greatest strength, but my 3-wood did not let me down this week. The Grandover courses require a lot of tight tee shots to be placed in the fairway, and I didn’t miss with it on the last day. I also was able to reach the par-5 sixth hole in 2 from 275 out with it, and it led to me making eagle.

6. How did it feel to score a 69, your best round to date?
I’ve broken par quite a few times, but I’ve never hit the ball that well in my life, and I was beside myself. After making eagle on the sixth and moving to 4-under, I was in disbelief. I knew all I had to do was close out the round on the last three holes. Tapping in for 69 on the last green was one of the best feelings in my golf career.

7. Would you rather spend the day with Abe Lincoln or Beyoncé? Why?
As a political science major, I have to say Abe Lincoln. He was one of America’s greatest Presidents and I would love to spend a day with him. Also, the dude knows how to dress, and has ten times the swag Beyoncé could ever dream of.

Eber is a member of the class of 2017.
By Jesse Bernstein
Senior Staff Writer

On an unseasonably warm September day, a combination of power running and suffocating defense gave UR football’s team a decisive 30-2 victory over the visiting Gallaudet Bison.

Final score aside, it was a slow start for the Yellowjackets. After going three and out on their opening drive, Rochester failed to capitalize on a muffed Gallaudet punt, failing to convert a fourth down on the Bison’s 17-yard line.

Senior quarterback Jordan Golinowski spent the next few drives running for his life against the stout Gallaudet defensive line, while sophomore starting running back Myles Allen was held largely in check.

Allen was subbed in for Golinowski to start the second, and although he was able to breathe a little life into the offense with his legs, the Gallaudet defense simply wouldn’t budge. With 6:56 left in the second quarter, they led 2-0, and Rochester’s offense looked frustrated.

Eventually, the tough defense paid off. A stellar punt pinned the Bison on their own six yard line, and two plays later, senior defensive end James Barrett stripped Bison fullback B.J. Flores. Luckily, fellow sophomore defensive lineman Colin Woods was there to scoop up the fumble and rumble into the end zone, giving Rochester their first score and a lead they would not relinquish.

Junior kicker Andrew Haber missed the PAT but would make the next three, as well as a last-second 20-yard field goal at the end of the half, giving Rochester a 9-2 lead heading into the break.

Rochester’s defense, led by Barrett and senior linebacker Zachariah Tredenick, was dominating. “We just played well throughout the entire game. They limited the Bison to 168 total yards, and never seemed in danger of giving up points.”

The defense put up a totally different Yellowjackets team take the field. Golinowski, inaccurate and burried in the first half, suddenly found himself with all kinds of time, completing 3/5 passes on the way to Rochester’s first offensive touchdown. Allen broke two tackles at the line, spinning and dodging his way to the end zone for a 33-yard score, putting Rochester up 16-2. A few minutes later, he added another touchdown, a one-yard plunge that capped off an impressive 10-play, 72-yard drive. A game that was in doubt for about 35 minutes was suddenly a 23-2 Rochester lead.

Of the early stagnant offense, head coach Scott Greene said, “You know what, our defense kept playing great. I think we turned the field a little bit, and we started getting some momentum.”

Rochester moves to 2-0 for the first time in 14 years, and will take on Springfield College next week in their first Liberty League game.

STAT OF THE GAME: 2-16

Sixteen times, the Gallaudet offense lined up to try and convert on third down. They were successful just twice, and Rochester’s refusal to take plays off showed why they’re a serious contender in the Liberty League this year.

Notable Contributors:
HB Myles Allen—18/26, 169 yards Though he struggled early on, it was Golinowski’s accuracy and poise in the pocket that finally broke the game open.

HB Myles Allen—17 carries, 113 yards, 2 touchdowns Allen’s first touchdown had to be seen to be believed; he ran an almost certain two-yard loss into an absolute beauty of a score.

DE Colin Woods—3 tackles, 1 fumble recovery, 1 touchdown Though fellow defender Barrett knocked the ball out, it was Woods’ scoop and run that got the Yellowjackets on the board.

DT Matt Mender—8 tackles, 0.5 sacks Mender made sure that Gallaudet’s revolving door of running backs and quarterbacks all had equally miserable days. It seemed like he was in on every tackle.

Berardin is a member of the class of 2018.

By Ben Shapiro
Senior Staff Writer

It was a busy weekend for the UR women’s tennis team, who competed in the St. Lawrence University Canton Classic tournament on Saturday, Sept. 20 and Sunday, Sept. 21. The tournament also included St. Lawrence, Hamilton College, and SUNY Geneseo.

The matches were played under the unique “hidden dual” format, where eight singles and four doubles matches were played in each matchup, ensuring everyone had the opportunity for several matches over the course of the weekend.

While a number of UR players came away with successful showings, junior Molly Goodman enjoyed the best weekend of any. After winning the flight at singles with her 3-0 record and giving UR its only flight win of the weekend.

Goodman’s first triumph came against Dexuan Yuan of Geneseo, with whom she split the first two sets before winning 10-7 in the match tiebreaker. The junior later topped St. Lawrence’s Emily Wyman 6-3 and won 7-5 to secure UR’s only victory against the host team. To complete her perfect weekend, Goodman easily defeated Hamilton’s Liz Derwiler 8-2 in a match that was shortened due to rain.

Along with the strong showing from Goodman at the fourth singles spot, a number of other Jackets put forth solid performances. Freshman Alex Wolkoff notched a pair of wins in the seventh flight along with doubles victories over Hamilton and Geneseo with her partner, sophomore Lauren Ziecker.

With every team member getting the opportunity to play multiple matches during the two-day tournament, there is no question that it was a productive weekend for head coach Matt Nielsen’s squad.

With some major tournaments still left on the schedule for the team this fall, gaining match experience was exactly what the players needed before moving forward.

Furthermore, with both St. Lawrence and SUNY Geneseo on the ‘Jackets’ spring schedule, getting a preview of what to expect from both teams could prove to be very valuable when UR faces them again in April.

Up next for UR will be one of their biggest tournaments of the fall, the Intercollegiate Tennis Association (ITA) Regional Championships. The tournament will take place at Hobart and William Smith Colleges in Geneva, NY starting on Saturday, Sept. 27.

The tournament will feature players from Division III teams in the Northeast ITA region, which includes New York and New Jersey. The stakes will be very high for those competing, with a trip to the ITA Small College National Championships on the line for the winners in both the singles and doubles draws.

While the competition will undoubtedly be tough, with a weekend of tournament play under their belts, the ‘Jackets should be more than ready for the challenge.

Shapiro is a member of the class of 2018.