

Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / campustimes.org



Students wait at hotels for completion of Brooks Crossing

BY ANGELA REMUS
SENIOR STAFF

Brooks Crossing residents will move out of hotels and into the new building next week, as decided by a team of UR officials who reviewed the building on Wednesday, Sept. 10. While awaiting the building's completion, the building's residents are being housed at Staybridge Suites and the Radisson Hotel Rochester downtown.

The construction, organized by developer Ron Christenson, was slated for completion on Aug. 1. In mid-August, however, the Office of Residential Life notified residents that the building would not be completed in time for move-in. Executive Director of Residential Life & Housing Services Laurel Contomanolis said that the University had been pressuring the developer since the winter.

The Office of Residential Life has worked diligently to provide as many accommodations as possible to students, including housing, shuttles to and from

campus, a \$15 per day meal stipend, a \$5 per week laundry stipend, and storage for any items residents did not want to keep in hotel rooms with them. Many students have been assigned to double rooms in the hotels but have been kept with roommates where possible. All of the costs associated with these accommodations are covered by the developer, Christenson Corporation.

The Office of Residential Life will also reimburse residents for every day they could not live at Brooks Crossing. For students in two, three, and four bedroom apartments, the reimbursement will be \$40.30 per day, while residents in single apartments will receive a \$43.50 reimbursement per day.

"We're not looking to profit off this," Contomanolis said, explaining the logic behind the reimbursement plan. "They weren't living in our facilities."

For students, the arrangement presents logistical problems. One Brooks Crossing resident, senior Allison Eberhardt, travelled to and from campus

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FAN YIWEN / CONTRIBUTING PHOTOGRAPHER

The new date for the completion of Brooks Crossing is the weekend of Sept. 20. Students are receiving accommodations at the Radisson Hotel and Staybridge Suites.

Gym closure displaces frequent visitors

BY SAM PASSANISI
NEWS EDITOR

Sections of the Goergen Athletic Center (GAC) are closed this month for renovations to the upstairs weight room. The "Fitness Center Improvement Project" is scheduled to take place from Sept. 8 to Sept. 22 and will involve UR Facilities workers installing a new floor in the Bloch Fitness Center.

It became necessary to repair cracks in the concrete underneath the Fitness Center in the fall of 2013. A flyer available at the GAC front desk states that the damage was caused by "a combination of an 80-year-old ceiling with large aggregate in the concrete, steam from the showers, and wear and tear from usage above the locker room ceilings, i.e. people dropping weights." The men's and women's locker rooms in the GAC are located directly beneath the Fitness Center.



FAN YIWEN / CONTRIBUTING PHOTOGRAPHER

The now-barren Bloch Fitness Center awaits a new floor installation as part of the "Fitness center Improvement Project".

GAC Associate Director Kristine Shanley said that the damage had become more obvious last fall when large pieces of concrete started falling from the locker room ceiling. A light

fixture previously anchored in the ceiling had also fallen down. As a result, repairs to the concrete were made this past spring. Shanley said of the repairs, "[UR Facilities] tapped out all of the

loose pieces, patched it, and painted it overnight so we didn't have to close the locker rooms."

This fall's renovations have been in the planning stages since last November. When asked

why the gym couldn't have been renovated over the summer, Shanley explained that it took a long time to plan the project, design the new layout, organize the necessary funds, and have the new composite floor sections manufactured.

A new, thicker composite floor is being installed on top of the old one. Assistant Director of Facilities Operations Barry McHugh said that this will help pad the concrete under the weight room, an important consideration in a second-story gym. McHugh stated that the new floor weighs 36,000 pounds in total, so it will have to be installed in sections, but that he hopes to be finished before the projected completion date of Sept 22.

In the meantime, the gym closure has displaced some student athletes. Sophomore softball player and GAC

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Learn about an orientation program that gets incoming freshman acquainted with the great outdoors.

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Relieve yourself from the stress of world news.

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RAY RICE SCANDAL OVERVIEW

A full summary of the recent events surrounding the NFL and Ray Rice.

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PARSA LOTFI / PHOTO EDITOR

YELLOWJACKET FESTIVITIES

Students enjoy the events of Yellow Jacket Weekend on Wilson Quad on September 6.

WEEKEND FORECAST

COURTESY OF WEATHER.COM

THURSDAY



AM Showers
Chance of rain: 50%
High 70, Low 52

FRIDAY



Mostly Sunny
Chance of rain: 0%
High 61, Low 48

SATURDAY



Showers
Chance of rain: 40%
High 61, Low 48

SUNDAY



Partly Cloudy
Chance of precip: 20%
High 64, Low 47

THIS WEEK ON CAMPUS

THURSDAY SEPTEMBER 11

SEPTEMBER 11 MEMORIAL CARILLON CONCERT

EASTMAN QUADRANGLE 12:00 - 1:00 PM
Listen to the bells of Rush Rhees Library as they honor the lives lost on September 11, 2001.

ARTISTS TALK: STRANGE SURROUNDINGS

WILSON COMMONS GOWEN ROOM 4:00 - 5:00 PM
Come enjoy Hartnett Gallery's first show of the year. A reception will be held directly after.

FREDERICK DOUGLASS INSTITUTE SPEAKER

RUSH RHEES LIBRARY HAWKINS-CARLSON 4:30 - 5:30 PM
Naaborko Sackeyfio-Lenoch will be speaking about "Property, Power, and the Transformation of Authority in Colonial Ghana".

FRIDAY SEPTEMBER 12

CLUB ROCHESTER

MELIORA SALON D 4:00 - 5:30 PM
Free beverages and food at this monthly event.

TAKE DANCE COMPANY

SPURRIER DANCE STUDIO 7:00 - 9:00 PM
Tickets available to students for \$5.

POPS - BROADWAY'S GOLDEN AGE AND BEYOND

KODAK HALL 8:00 - 10:00 PM
Performed by the Rochester Philharmonic Orchestra.

SATURDAY SEPTEMBER 13

POPS - BROADWAY'S GOLDEN AGE AND BEYOND

KODAK HALL 8:00 - 10:00 PM
Performed by the Rochester Philharmonic Orchestra.

6 ROCHESTER BIENNIAL

MEMORIAL ART GALLERY
ALL DAY
Come see this showcase of upstate NY artists.

FOOTBALL AT ALFRED STATE

12:00 - 3:00 PM
Come support UR's football team at this away game at Alfred State.

MONDAY SEPTEMBER 15

DOGS ON THE QUAD

STEPS OF RUSH RHEES, EASTMAN QUADRANGLE
6:00 - 7:00 PM

ROCHESTER '64 AND FERGUSON '14

HAWKINS-CARLSON ROOM 6:00 - 8:00 PM
Representatives will be discussing the Rochester race riots of '64 alongside the current crisis in Ferguson.

BEYOND ROCHESTER'S '64 RIOTS - 50 YEARS SEEKING TO MAKE ONE CITY

RHEES LIBRARY FRIEDLANDER LOBBY 8:00 AM - 5:00 PM

Campus Times

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Students consider dining ranking

BY MORGAN KATH
COPY EDITOR

BY SALVA BARJOK
CONTRIBUTING WRITER

UR Dining Services was ranked sixth in the nation by The Daily Meal, an online publication which recently released its 2014 list of 75 Best Colleges for Food in America.

According to the Daily Meal, schools were evaluated in a variety of areas including nutrition, sustainability, accessibility, services, events, surrounding food scene, and “the X-factor”. The ranking was cause for celebration for UR dining services.

“It’s a fantastic accomplishment and we’re so proud to have earned it this year,” Director of Campus Dining Services and Auxiliary Operations Cam Shauf said. “We don’t work to just earn recognition. Student satisfaction is our supreme goal.”

Sophomore Alana Hardy appreciates the way in which Dining Services presents their food and enjoys Sunday brunch in Danforth.

“Everything I’ve had has been pretty good,” said freshman Esther Garrett. “As a local person, I appreciate Java’s and Cheesy Eddie’s [accessibility

from] campus.” Garrett added that she would like Nick Tahou’s to be accessible from campus too.

“A bunch of bullshit,” was senior Christopher Wideman’s response upon learning of the ranking. “If UR is truly sixth, then there are a lot of improvement opportunities for 99% of college dining across America.”

Senior Alexandra Streamer agreed and said, “Grazing on the grass on the Quad would be tastier and more nutritious than any of the dining halls.”

However, Junior Christi Amaral said that she was a little surprised at first upon hearing of the accolade. “But after some thought, I think we deserved it,” she said, noting the local foods, Meatless Mondays, creative dishes, and vegetarian options. “We take for granted our options,” she continued. “And we have a tendency to complain.”

Marketing Manager for Dining Services Kevin Aubrey shared his satisfaction and commitment to student feedback.

“Students’ happiness is our success,” Aubrey said. “We’re here to listen to your views and make things [...] better.”

Kath is a member of the class of 2016.

Abandoned cat explores Gilbert, wins hearts of UR students

BY ERIC YARMOFF
CONTRIBUTING WRITER

A kitten was found behind the closed door of the first-floor kitchen of Gilbert Hall early in the morning on Friday, Aug. 28.

The feline was a resident of the 19th Ward and had followed some students home from an off-campus party. According to a group of Gilbert Hall residents who wished to remain anonymous, the kitten had followed some students across the Genesee after spending a large part of the night with them off-campus.

Since they were unable to convince the cat into staying behind, the revelers took great care in protecting it while they crossed major roads.

One student recalled his group splitting near the Interfaith Chapel in order to lose the inquisitive beast. Another student from the same group sought temporary refuge in Susan B. Anthony Hall. How the creature found its way into Gilbert remains unknown.

The cat was first discovered in Gilbert by a member of the cleaning staff. Junior Hannah Slavin was the RA on duty when the cat was found. She confirmed that the feline was “well-behaved, not very vocal,



PARSA LOTFI / PHOTO EDITOR

Students were asked to check into Confidence U by picking up a passport to receive signatures from different tables. Once all signatures were obtained, stu-

and soft and adorable.” The public safety officers called to the scene played with it too.

The cat had pink silicone nail covers and a matching collar. It was called “Gilbert” for the duration of its stay.

The cat was kept in the Quad Area Office before it was transferred to a temporary home in Riverview. It has since been returned to its owner.

Yarmoff is a member of the class of 2016.

Students for Democratic Society defend workers’ benefits

BY BRIAN O’NEIL
CONTRIBUTING WRITER

Students for a Democratic Society (SDS) has involved itself in contract negotiations for service workers at UR in order to maintain their benefits.

Negotiations took place on Tuesday, Sept. 9. Because meetings are ongoing, exact details about the new contracts are unavailable. According to UR senior and SDS member Alysha Alani, the concerns raised are similar to those raised two years ago when SDS previously fought for the benefits of service workers at the University.

One of the workers’ goals is a minimum wage of no less than fifteen dollars an hour for those who have worked at UR for at least five years. This “Fight for Fifteen” movement is taking place not only in Rochester but around the country. Workers unions argue that an increase in wages for those who have worked for a certain amount of time is good for both the individual and the community.

In 2012, UR decided to institute changes that would result in higher premiums (4.7 percent of earned wages)

for service workers’ health insurance while only raising wages by two percent. Junior Shenice Morris, another member of SDS, spoke with a food service worker who wished to remain anonymous.

“[He] has an eight-month-old son and a wife, and he is worried about not being able to provide for his family the way he would like to [...] He says they usually depend on the students to help them negotiate with the school for a fair contract.”

“The average wage of a full-time service worker at UR is \$27,900, which is just 4.5 paychecks away from the federal poverty line,” Alani said. “The University is the single largest employer of the city of Rochester and a major regional employer. Therefore, the decisions that come out of these negotiations affect more than just our campus community. They affect our entire city. Our service workers are some of the lowest-paid employees at our institution and some of the hardest-working.”

UR Dining Services employee and Executive Vice President of the local chapter of Service Employees International

Union Dawn Marshall-Hosier said of the negotiations. “I am hopeful but apprehensive.” She stated that her main goal is to obtain contracts that are fair and respectful and provide the healthcare benefits and wages that service workers at the University deserve.

Marshall-Hosier acknowledged that the 2012 contract negotiations did not go as smoothly as she would have liked. “We were being squeezed,” she said. “We weren’t asking for more, just to keep what we had.” In the end, workers agreed to higher health insurance copays in spite of the fact that a majority of the workers receive healthcare services within the UR Medicine system.

Marshall-Hosier said of SDS’s role in negotiations, “When there’s distress and discord, folks who care will rally and support us.” Though negotiations have historically not gone as well as service workers would have liked, Alani is confident. “We are in solidarity with our workers and are prepared to engage the University should things escalate.”

O’Neil is a member of the class of 2017.

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Policy revised

BY RACHAEL SANGUINETTI
EDITOR IN CHIEF

UR adopted a new policy regarding sexual assault on campus on June 1, 2014. The new policy attempts to clearly define terms such as harassment, sexual harassment, and sexual assault and defines the procedures that are to be followed in the case of a reported case of misconduct.

The policy change, according to Title IX Coordinator Morgan Levy, was not a response to recent local and national media stories about sexual assault on college campuses nationwide. Instead, the topic was brought up two years ago during a review of the Standards of Student Conduct. Levy said there was discussion about clarifying and rewriting the policy, but that it was put on the back burner for a period of time as other projects arose for the policy team.

The policy revision team consisted of professors, representatives from the Residential Life office, administrators, and students from various groups on campus including URSegway and Men Opposed to Violence (Against Women) Everywhere (MOVE). When asked about the effectiveness of the students in these conversations and in the general combat against sexual assault on campus, Levy said these groups have been tremendously helpful. “[The groups have] done a great job of connecting administrators with the students,” she said.

The updated process of filing formal complaints begins with a student report to a member of the University community. According to the policy, “supervisors or other responsible employees who observe or receive or learn of reports or concerns of perceived discrimination, harassment or retaliation [...] must report those concerns or reports [...] upon making such observations or being informed of such concern or report.” The University will then investigate and respond to any reports by first attempting to resolve them informally. If it is determined that further investigating needs to occur, an investigation must be completed within 45 days of the original report.

According to Levy, the previous policy was far more vague about the details of the steps that were to be taken when students reported sexual assault. The old process was publicly criticized in the Democrat & Chronicle newspaper last month. According to the article, a student, who wished to remain anonymous, felt she was subjected to “an unfriendly grievance process and harsh questioning by UR officials.”

According to Levy, “This new policy aims to ensure a students feel safe and supported through the entire reporting process.”

When asked about the new policy, junior and founding member of MOVE Chris Bohn said he supported the change. “It’s a good first step,” he said. “The administration has identified there’s a problem. They are working to help fix this problem on our campus.”

Sanguinetti is a member of the class of 2015.

Gym floor receives repairs, inconveniences student athletes and gym patrons

GYM FROM PAGE 1

GAC employee Ixchel Mendieta de la Torre said, “For practice, we can’t do lift, which is a part of our schedule.” Mendieta de la Torre explained that she and the other members of the softball team have had to change their workout schedule while the gym is closed, focusing on cardio and body weight exercises instead of weight lifting.

Other teams who use the weight rooms will be affected as well, even those who use the adjacent varsity weight room instead of the Fitness Center. Although no renovations are being made to the varsity weight room, it will be rendered inaccessible by the closure of the Fitness Center.

“This is a disruption, no doubt about it,” Shanley said, but added that she has tried to help athletes work around the gym’s hiatus. “One of the things I tried to do was get out and talk to students whom I know [...] get out to our coaches and [...] explain what was happening.”

Mendieta de la Torre said that as a student employee of the GAC, she has encountered some negative feedback about the project from gym patrons. Most are upset that the weight room will be closed, she said, but “[she thinks] they’ll be happy once it’s renovated”.

The layout of the Fitness Center was changed once



The area of the gym usually occupied by weight machines will receive new floor.

before, in November 2013, to alleviate the damage caused by dropping weights. Those changes included the addition of a core and stretching area, as well as the removal of some of the dumbbells and barbell racks. When the renovations are completed later this month, those items will be returned to the weight room, in addition to some new equipment.

“We are replacing the existing six half-racks with eight new half-racks and benches; new storage for the plates and bars between the new racks; two straight bars for chin ups; two dip bars ... we will also be adding new stretching mats, exercise balls, etc. for the core area,”

Shanley said. She added that the new layout should correct the overcrowding issues that resulted from the November layout change.

While the gym is closed, students who want to continue with a fitness program have utilized other options. The GAC staff has put together a suggested bodyweight exercise regimen, as well as a list of alternative gyms in the Rochester area. Students can also use all the other athletic facilities in the Fitness Center, including the indoor track, aquatic center, and basketball courts.

However, some students feel that these alternatives are

unsatisfactory. Sophomore Kyle Ryan said that since he does not have a car, the off-campus gyms are inaccessible, and pointed out that he expects to be able to lift weights on campus.

“I specifically scheduled my classes to be after twelve so I can go to the gym in the morning,” Ryan said.

Senior Alex Neary was able to join an off-campus gym, but said that he thought students should be reimbursed for the temporary loss of their on-campus facilities. “Just as Residential Life is reimbursing residents of Brooks Crossing, I believe that the Athletics should compensate students that have chosen to purchase membership to other fitness centers during the period in which ours is being renovated,” Neary said in an interview. He continued by saying how he goes to the Fitness Center five or six days out of the week and that the closure will interfere with his workout routine, but added, “I am looking forward to a new floor plan.”

Shanley stressed that the inconvenience is temporary, saying, “Everything that can possibly be done to reduce this window is being done. When we reopen, the pain we’re feeling now ... will be well worth it.”

Passanisi is a member of the class of 2017.

Brooks Crossing delayed yet again

BROOKS FROM PAGE 1

many times during orientation week. Because of the orientation schedule, she often had difficulty returning to the Radisson and would stay at a friend’s off-campus house instead.

“I didn’t know where I’d end up at night,” she explained.

Students also expressed the difficulty of feeling settled in hotel accommodations.

“It’s hard to get comfortable when you don’t have your space set up,” Eberhardt said.

One of the Community Advisors for Brooks Crossing echoed Eberhardt’s sentiment.

“I only unpacked my clothes,” she said. “Not all my class things are with me. Getting settled is definitely different.”

Contomanolis appreciates this reality, and noted that students have been largely understanding.

“Students have been resilient and accepted what it is,” she said. “There are always a few complaints, but that’s just the world. ...[S]tudents have borne this pretty well, but I know they’re anxious to get into the building.”

Although not all students are pleased with having roommates or the inconvenience of a commute significantly longer than a quick walk

across the bridge, they have been understanding, noted Contomanolis.

“It’s not ResLife’s fault,” Eberhardt said. “It happened that way, and they’re doing their best to be accommodating.”

There’s really not much you can do to alleviate the fact that the place we picked to live for its convenience isn’t available, and now we’re living downtown.”

“I think they did the best they could,” senior Rory-

Stefan Affoon said. “There’s only so much you can do with something that’s out of your hands.”

Remus is a member of the class of 2016.


Leadership
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Series

Friday, September 19, 2014 at 8:00 a.m.
 Rochester Riverside Convention Center
 123 East Main Street, Rochester, NY 14604

“The Future Needs Girls in Science”



Guest speaker Ainissa Ramirez, Ph.D., will share the little-known history that girls used to dominate science classes and will showcase some of the women science mavericks in history. She’ll talk about her own path and will send an inspirational message for why we need more girls in science.

Dr. Ramirez is an acclaimed science evangelist, former professor of mechanical engineering at Yale, and a science adviser for NOVA and other science programs. Proceeds will benefit girls in the Rochester area.

To learn more or purchase tickets,
 visit gswny.org or call 1-888-837-6410.



2014 Fall Elections Freshman Senator Platforms

Vote for your candidates
Monday Sept. 15th 10am - Tuesday Sept. 16th 10pm
at sa.rochester.edu/savote

Jackson Halebian

Hello, my name is Jackson Halebian, and I'm from New York City. Rochester is a very open and flexible school making it the ideal place to focus on what everyone considers important. Every student needs to be represented in an efficient way while also leaving room for everyone's input on how to make Rochester a better place. Thanks for your consideration!

LILY GUO

Hello Class of 2018! My name is Lily Guo and I would be honored to represent the student body as a member of the SA Senate. As a senator, I will strive to: 1) Enhance communication between administration and students to better fulfill our desires and ensure that your voice can be heard, resulting in tangible changes and improvements. One such idea is the implementation of better music in the dining halls 2) Cultivate all students' interests, be it social or academic, by increasing the quantity and quality of clubs, and improving the tutoring centers around campus 3) Push for policies that will make our time here the best four years of our lives
I have had experience interacting with business professionals through my position as a former Vice President of Communications of my high school's Academy of Finance, and I've acquired leadership skills through my time as an officer of five high school organizations. I truly believe I am well equipped to represent the best class that has stepped foot on this beautiful campus thus far, and will do my best to make your voice be heard. Call me, beep me, if you wanna reach me at 631.889.1929 and I will answer any questions/concerns.
LET'S LEAVE THE STATUS QUO, VOTE FOR LILY GUO!

Carrett W. Gay

As a college student you have made an investment in your future. As such you have made a large financial commitment. As a representative of the student body it would be my top goal to help all those who've made this investment feel confident that their needs were being looked out for. College is a time of readjustment for many whether it is as a freshman experiencing the college world for the first time or as a returning student shaking off the lackadaisical summer. Regardless, we all want to feel secure that we can focus on our studies and not have to be burdened by worrying about if our interests were being progressed. I want to be involved and in the past have been involved. I know what it takes to help make change and I want to help make positive change at the University of Rochester. I want to be seen not as a person running in a political campaign but as a fellow student. We have worked hard and sacrificed to be here, let us feel confident that our wants and needs are being heard.

JENNY ZHAO

Felicitations, Class of 2018! My name is Jenny Zhao and I wish to become YOUR voice by representing YOU on the Student Association Senate. Every year the incoming class grows larger: as it grows, it can seem like our "voice" is shrinking smaller and smaller. Besides being well versed in dealing with people from many walks of life, I have also been blessed with an exceptionally loud voice. I will make it my mission to sit down with you and hear your suggestions and complaints. Then working with the administration, I'll try to grant your wishes, or at least fight for you (sort of like a fairy godmother/defense lawyer). I have also come up with my own ideas in order to improve the quality of residential life on campus. For example, I have noticed that though many halls are in the same building, there is little to no social interaction between floors. I believe this can be changed if there are more inter-floor activities and social events planned throughout the year in order to foster more of a sense of community. If elected to Senate, I will bring an enthusiastic voice, a creative mind, and an open heart to the Senate. If you ever need to reach out to me to talk or to offer suggestions, my email is jzhao22@u.rochester.edu. Vote for me because I WILL FIGHT for you! #JennyZforSenate #ClassOf2018

Delvin J. Moody

Hello, class of 2018! My name is Delvin J. Moody and I'm running for freshmen senate. For over 7 years, I have held many leadership positions in a wide range of organizations and city departments. In 2012, I became the youngest City of Utica official, being inaugurated as the first City of Utica Youth Council President. I started that council with grass-roots efforts and wrote the resolution that was soon passed by the Utica's Common Council. For the past 3 year I have serves as Youth Delegate to the United Nations. I bring to the table a wide range of skills in writing, reviewing, and making right decisions on policy and youth initiatives. One of which, is a not-for-profit organization I founded called the CNY Diplomatic Youth Fellowship. This organization, geared toward youth leadership & development, became an official partner of the United Nations in just one year due in part to my leadership as Executive Director. My goal as freshmen senate is simple, to bring results. Not only do I have the knowledge on how to bring about effective change but also I have to resume that validates it. Currently, I serve as State Chair for the "Campaign for a New York State Youth Council", this position allows me to advocate and speak for the 4 million youth in New York State that have no voice in government. Class of 2018 elect me to be your voice in the University of Rochester Senate and I promise to bring results.

ANNONIA

As an international student, I deeply know of eagerly being understood. Also with one year experience in America, I have made acquaintance with a lot of people from different nations and I begin to realize there is no discrimination if people know each other and make themselves understood. I believe the U of R is a place where the people from all over the world can happily live together, so if I get one of these positions I will do my best to make everyone have the chance to show his/her skill or ability and I will not let anything unfair happen, detecting and investigating prudential harm to evade any conflicts. Besides, I love to talk everyone friendly. Maybe my appearance sometimes show very serious but friends of mine know I'm a happy person. Recently, I'm taking French courses and I can say a little Japanese. Additionally, I'm from China, which means I can say Chinese. I hold a belief that the language will bring people close to each other and I believe I will bring people close to each other as well.

Orin Troyer

Not so long ago, I joined a family. A family where diversity reigns, where faculty are true parents, and where I can fully delve into new found opportunities. I must tell you that I attempted to write a speech that was funny, but I couldn't, not because I lack the ability to do so, but more so because of the 250 words limit, that I must satisfy.
Class of 2018, today marks the beginning of the road to change. A road, that I am willing to build, but one that requires your help. For many, this is a period of curiosity, and some uncertainty. You want to know, "Am I going to be successful?" "What's my future like?"
I can't attempt to answer those questions for you. I can't even answer those questions for myself. I can't guarantee you that the future will be successful, but I am certain that as a team, within our four years here we can help each other reach our zenith. As senator, I aspire to create "A strategy for the Future." A goal I believe we can achieve via a strong student-faculty collaboration. Being a defier of convention, with records of serving as both President, and Student Leader Representative at my past High School, I believe that together We can achieve such goal. To close, I encourage you all, as a team, to offer more than opinions; but rather work towards solutions. Solutions that will survive "Not for this life only, but for Eternity."

NICHOLAS FRANKIEWICZ

Hello Class of 2018! My name is Nicholas Frankiewicz. I am running for a Senate position in the Students' Association Government. Throughout the year I plan to allow you, the students, whose ideas matter, have a bigger voice in what your government does! I have always had the crazy idea that the constituents, you, should be more active in the process that determines the programs and rules that you are an active part in. I want you to be able to reach out to me and send me ideas, I want to know what you want, I want you to be more involved and I will be the leader that voices your opinions! I have many years of leadership experience through Boy Scouts and Executive Board duties in my High School's chapter of the Spanish National Honor Society. I am a hard-worker and I work until the job is done, the right way. I am a devoted leader and listener and will always be there to help you throughout this year as we truly become the best class the University of Rochester has ever seen! Remember that your voice counts and will be heard, if you vote for me!
Thank you, Nicholas Frankiewicz

Jackson Ding

1996. Year of the Rat, born in Shijiazhuang. 2001. Moved to Maryland. 2007. Moved to Oklahoma. Trucks and Sonic! 2014. Here I am. - Love comedy, bubble tea, smiling. Most of all, love being a friend.

Class Council Candidates: Christian Keenan, Leah Nason, Kate Sessler, James Gruver, Niru Murali, Annonia, Orin Troyer, Jake Braniecki, Adil Ali, Nisha Divan, Ryan Daley, Caleb Krieg, Ariel Meng, Joe(Yiheng Zhou), Augusto Fernandez, Fernando Suarez, Irene Farinas, Juan Pablo (JP) Castano, Anmol Almast, Elliot J Ding, Pellegrino Conte, Camila Lopez, Jake Schechner

Check out their platforms at sa.rochester.edu/savote/eleccouncil.html

TIM YIM

Hello Class of 2018! My name is Tim Yim (probably the coolest name you will ever hear on campus), and I am running for Class of 2018 Senate. To those of you who do not know me, I was born in Seoul, Korea, and have lived in Iowa for 7 years. One of the things that I noticed during Orientation week was that we have such a diverse student body. I want to represent every one of you on the campus, whether you are a domestic or international student. My first priority as a senator is to do my best to help students feel comfortable about getting involved in Rochester community. As the word 'Inclusion' is the main theme this year, I want to make University of Rochester to become a place where all students cooperate with one another. If elected, I will ensure that your voices are heard in the campus, and work together to make University of Rochester better place. Vote Tim Yim for Class of 2018 Senate!

Jake Braniecki

Hello Class of 2018! My name is Jake Braniecki and I want to be one of your student senators for the Student's Association Government. One of my passions in life is Student government and leadership. In high school, I was not only elected to hold the office of Student Body President at my school, but also I was elected to hold the position of President of the New York State Council on Leadership and Student Activities which is the state organization of student councils. My positions have also allowed me to travel the country meeting and networking with other student leaders as well as learning important skills at National Leadership Conferences through the National Association of Student Councils. As a senator, my main goals would be to enhance the already amazing programs on campus by expanding the network of communication used. We as a generation already text message constantly, why isn't that being taken advantage of in its fullest as a method of mass communication. Regardless, I believe that I have both the experience and the drive to make this amazing school better than it is already. Thanks and regardless of your choice, don't forget to vote! Vote Jake Braniecki: Experience Excellence.

CALEB KRIEG

Hey Class of 2018! I'm Caleb Krieg, and I happen to be running for a Senate position. If you have already met me, you must know that I have this weird (but apparently 'cute' by some) accent. If you have not met me, I am from Tennessee, and I love meeting new people! Coming from so far away is a difficult thing. I remember thinking that I would never make any friends and that nobody would like me. Turns out my experience here has been quite the opposite! I feel that I belong with this school, and it would be an honor to represent every person on campus. As a part of our class senate, I am willing to listen to every persons' complaint, concern, and suggestion! Feel free to come up and talk to me at anytime. I would also like some suggestions as to where I can find sweet tea around this area. I would appreciate your vote! Caleb for Senate!

Sarah Peltz

Hi Class of 2018! My name is Sarah Peltz and I'm super excited and eager to be here and get involved with the SA senate! As a student of a university whose motto is Meliora, I want to create an environment that is the best possible for our students to live and learn in. I'm experienced in four plus years of student class vice president and representative. I'm a very hardworking, determined, and passionate person who is looking forward to meeting anyone and everyone, listening to ideas, and working together with our classmates to make the University of Rochester "ever better." Please feel free to email me at speltz@u.rochester.edu with any questions, comments, concerns, or just to say hello because I want to hear your voices and be able to represent them for our school. Although I'm running for a leadership position, a great school runs on collaboration and I want to hear from you. Please vote for me!

CLAUDIA CONTY

Hello, my name is Claudia Conty. I'm from Puerto Rico, and no I am not international. The reason why I want to run for senate is very simple. I want to improve U of R. Now, I know this is what everyone says but that doesn't make it wrong nor any less true. One of my main motivators is actually breakfast time. I hate when I wake up in the morning on a weekend and there is only one place to eat breakfast. Also, I don't consider bagels, cereal and fruit to be the definition of continental breakfast. This is just one of the many things I actually want to do, not only for me, but for you. I want all of us to have a fun and full experience at U of R, our alma mater. I believe we should unite, and if there is anything we want to improve, we can, because there is hope. In our school there is unity. And that is all I have to say about that.

Justin Trombly

Hello, Class of 2018! My name is Justin Trombly, and I am running for Students' Association Senate. Making the transition from high school to college can be a daunting task, but should it really be that way? As a representative of our class, I will strive to ease this change, working with administration, faculty, and staff to ensure the needs of our freshman class are voiced and heard. New students have a crucial and unique perspective; at U of R, this is certainly no different. Our class is a composite of passions, ideals, and personalities, all of which are vital to making our university "ever better." It is my hope that by embracing our differences, we can forge ahead together, ready to bring new ideas, goals, and energy to the table. As senator, I will be at the forefront of this movement. As you know, clubs and organizations are crucial stepping-stones towards settling in as freshmen. If elected, I will work to see fair funding for all organizations and promote the creation of new ones. Specifically, I will advocate for cooperation between groups in joint-programs and events, to reinforce our sense of community and inclusion. Being from a small town, my first experiences with Rochester were a tad overwhelming. But within days, I found that this campus wasn't much different from the close-knit community I left behind. It would be an honor, and a pleasure, to serve you as senator to effect tangible change for our community and our future.

BEN DANTOWITZ

Hey Class of 2018!!! My name is Ben Dantowitz. I'm a computer science and economics major and I enjoy hobbies from music to sports. It is an honor to be a candidate in this election and I hope to represent you along with the rest of our incredible university. For those whom I have already met, you may know that I love to crack jokes and have fun. If I just haven't met you yet? (an excellent Michael Bubl@ song), I hope to do so in the near future. I know how successful each and every one of you was before you arrived at the University of Rochester (the smartest class yet, right?), and my primary goal is to ensure each member of our class is afforded the opportunities to grow ever better in our deceivingly short time here. My leadership experiences are diverse and numerous, but in all I would say my core strengths are determination, rationality, and humor. I'm someone who gets the job done effectively and I plan to apply my past experiences while learning in this new role as a senator. If elected, I can ensure you I will be a representative as well as a fellow student for any of you to approach. A vote for me is a vote for you, our classmates, and this fantastic university. Thank you for reading. Vote Ben Dantowitz for Senate!

Anmol Almast

Class of 2018! Hi, my name is Anmol Almast and I am running to represent you in Senate and Class Council. I am originally from Mauritius and am planning to major in Chemistry and French. Living in different places around the world has given me a global perspective; hence, I am always open to accepting new ideas. As a Senator, I want to make this year memorable for all of us. I wish to strengthen the link between our class and administration. To enhance student life, I keep these three goals in my mind: improving and working towards a more effective transportation system, increasing the variety of food items available to students, as well as increasing the transparency between students and the SA government. More importantly, I am a great listener and am always there to hear your concerns and have your voice be heard. I am confident that my diligent and dedicated work as your representative will make our university "ever better". Thank you for your support and VOTE ANMOL ALMAST FOR SENATOR IN STUDENTS' ASSOCIATION!

LUCINDA LIU

Greetings Class of 2018! My name is Yumeng Liu, but you can call me Lucinda. I am running for a Senate because I want to serve students in UR in many aspects, and also want to take this challenge. I am a freshman, just like everyone else in 2018 class, I have my goals and wishes, and I am willing to work hard for it! But sometimes we may feel a little nervous or even scared to take some challenges, it's normal! Believe yourself, just like what I do now! I was the President of Student Government before, I am a good time manager, and also excellent at organizing activities for students! But I am from China, the systems may be totally different! I was also scared to take this challenge since I have never done anything like campaign and my English is not very good, but I still choose to take this challenge and believe my ability and potential! And I want to help you in UR to take your own challenges, to become a better yourself, to be confident about yourself and have an excellent experience and memories in UR! Please vote for me, which also means give yourself a chance!

Hall Council Platforms for Sue B and the Quad are available at sa.rochester.edu/savote (under the "Current Election" tab)

OPINIONS

EDITORIAL CARTOON



LIZ BESON / ILLUSTRATOR

EDITORIAL OBSERVER

Turning a dial back in time



BY DANI DOUGLASS
FEATURES EDITOR

On an early Sunday morning circa 1930, the average American family could often be found sitting in a cozy living room, each comfortably situated on olive green couch cushions and yellow pillows, each holding their morning coffee or hot chocolate. No television blaring in the distance, no iPhone buzzing. The only sounds to be heard are of big band jazz or the voice of Bing Crosby or charismatic talk show hosts with the morning update: the radio was the center of home, family, and news, a social necessity of everyday life. The value and potential of radio today as a source of entertainment seems to be entirely underappreciated and need to be done justice.

In our now instantaneous, dynamic, constantly moving society, the majority of whom would assume it to be rare to see anyone sitting around with nothing but a radio to entertain them.

However, radio is just as important now as ever before and its influence is entirely underappreciated.

Regardless of any misconceptions, there are actually more radio listeners today than any other point in history. Over 244 million Americans tune in to the radio, both online and AM/FM, each week, according to Nielsen. Even in spite of the growth of print news, television, and online publications, each year since 2000 over 90% of Americans have reported listening to AM/FM music every week.

Growing up, the voice NPR's Brian Lehrer or Morning Edition's Renee Montagne would fill the air around my family's semi-conscious breakfast table. My brothers and I would moan and complain that we didn't care about the news and didn't want to hear voices, but my mother would insist that we were learning about the news without even trying.

With so much news sensory overload, people often don't realize how much media they are exposed to without effort. Just by entering a car, bus, or mall, radio surrounds us we are subject ourselves to all its influence: it's part of a societal contract.

Radio broadcasting began its boom after the debut of commercial radio in 1920 when Pittsburgh station KDKA broadcast the results of the presidential race between Warren Harding and James Cox, radio listenership had an incredible rate of growth, raising from 60,000 homes owning radios in 1922 to over ten million in 1929.

Now, although radios are most often found in vehicles, the computer and the smart phone have replaced old transistor radios.

With so many other news and entertainment options available with bright flashy visuals and wild technological effect, the simplicity of just sitting back and listening is often forgotten.

As a radio news junkie, the voices of NPR fill my dorm room at any time of day, from Brian Lehrer in the morning as I eat breakfast to Peter Sagal on "Wait, Wait...Don't Tell Me" in late afternoon while I attempt to get through French vocab and African geography.

Like my mother told me, you'll be entertained and learning without even trying, 1930s style.

Douglass is a member of the class of 2017..

EDITORIAL BOARD

Blackboard: let's use pen and paper

Pen and paper truly are for the birds. Laptops and smartphones render smudge marks a thing of the past, but even more importantly, they empower us with the ability to write words more efficiently, store words in a more centralized location, and share words with more of the world. Technology provides us with cleaner and more flexible platforms through which to create. For this we see pen-and-paper nostalgia as misguided, soppy sentimentality in a time where the smarter option is on a screen and in our pockets.

Unfortunately, students at UR are forced to assume the attitude of the hopeless romantic. It's not that the school doesn't embrace technology – UR uses "Blackboard Learn" as a platform through which professors upload assignments, syllabi, and announcements for their classes. However, compared to Facebook, which sets the framework that Blackboard "expands" upon, the latter is sloppy, sluggish, and riddled with loose ends like a digital casserole. One of the most frustrating aspects of the program is its "Updates" feature, which, unlike a Facebook notification, requires three steps – excruciatingly slow steps – before the user can access

a new document. We know – it's preposterous to legitimately complain about having to press a button thrice instead of twice. Having to wait for pages to load isn't even a first world problem – it's a zero world problem. But it's a problem nonetheless. Students consume so much time on the iPhone, on Facebook, that it's pretty much virtual air at this point. Information ambience. Opening up notifications on Facebook through two swift steps is as fundamental to digital life as walking up stairs is to physical life. It's hard to imagine a campus where students would be okay with stairs that required them to take a step back for every two steps forward – so why should students tolerate a program that requires them to go through one extra page to access a syllabus?

What's more, Blackboard is vague, inconsistent, and semantically sloppy. Some professors post their syllabi through the "Syllabus" link. Others post it through the "Course Materials" link. This lack of standardization undermines the ultimate purpose of having a centralized module for accessing coursework. Also, what constitutes a "Course Material"? If homework assignments are all distributed digitally, they're

not really material items at all.

Lastly, uploading assignments is a nightmare. At the top of the upload page is a big blue button with the word "Submit". Its placement and bold color lead to the conclusion that pressing the button is the first step to uploading an assignment, but when you follow that logic, you will find that you've submitted nothing. As it turns out, the architects of Blackboard decided to put the big blue "Submit" button at the very top AND bottom of the page in case you decided to scroll down, upload your assignment, and then scroll back up just for the thrill of it. I guess Blackboard programmers value symmetry over intuitiveness.

Blackboard is an unacceptably underdeveloped, knock-kneed platform. By incorporating it as an integral part of its academic environment, UR is legitimizing the kind of crude coding that its own professors would scoff at. If the school truly wants to be on the cutting edge of the technological revolution, it needs to adopt a new platform for professor-student communication that meets the digital standards set by social media leaders such as Facebook and Twitter.

Photos today and tomorrow

When you experience something eventful, beautiful, funny, or strange, a natural reaction is to take a picture of it. But the impulse isn't to get the picture so much as to share it. It's the fact that someone else will see what is happening to you – the idea of the picture being on Instagram, Facebook, Snapchat, or Twitter – that's enticing. If a family goes to the beach on vacation or takes a trip, or if friends spend a day together, what once resulted in dusty, flicked-through pages of a photo album on a coffee table is now framed on a virtual wall, processed as quick as a touch. While the former would have been seen solely by close friends and family, the latter is shown to every acquaintance and is accessible at any time. Photographs today represent more than just a memory. Photographs today represent what we want people to see.

When Kodak revolutionized the camera by making it available to the general public, the novelty of taking a picture was enough to make the technology exciting.

"You press the button, we do the rest." Kodakery captivated the average family. Eventually, it became easier and easier to develop photos, and then the digital camera stepped in and changed the industry once more, adding a different element to the process of collecting images. Now, images could be stored in more than just boxes and scrapbooks. They could be shown to people instantly.

The difference between then and now is that people share those photos with more than just close friends and family. They share them with everyone in their lives, and the process of taking photos has yet again been affected by the medium through which people experience these photos.

Maybe this change occurred simply because it was possible. The technology became available, so it was used. People would certainly have shared all of their moments with everyone a long time ago if that had been a possibility. But awareness of experiences is shadowed by cameras on cell phones.

GoPros let us record adventures without damaging the device or inconveniencing ourselves. Social media changes what people value, where people allocate their thoughts. Pictures have replaced journals as our records of everyday life. Shared images have supplanted private words.

Granted, not everyone is wandering around like a mindless blob, blinded by their technology and without a care for the world around them. And sometimes sharing photos is artistic, self-expressive. But it's easy to forget to pause; to experience a moment for what it is; to hold it somewhere the entire freshman hall can't see and let it linger in a thought bubble that exceeds 140 characters. At the frat parties, the hiking trips, the movie nights, the foreign travels, the rooftop escapades, and the downtown adventures, it might be nice to turn off your phone and forget that there are other people out there. It's like Ferris said: "Life moves pretty fast. If you don't stop and look around once in a while, you might miss it."

The above two editorials are published with the consent of a majority of the editorial board: Rachael Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jeff Howard (A&E Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

The End of Britain

BY ADAM STEAD

Imagine Britain as a mild-mannered, sixty something year old man with an identity crisis. He used to be important, but he recently had to retire from his job as a world superpower due to pressure from the board. His adult children don't respect him anymore – they are obnoxious and annoying. He doesn't know anymore whether he liked what he did – perhaps the board was right. He is less and less sure of what he thinks. His last great hurrah was helping defeat the Nazis, and he can at least be proud of that – but the Nazis are long, long gone. Instead, somehow, Germany is at the head of Europe's big, cozy new club, of which Britain doesn't feel a part. Indeed, Britain's old rival has surpassed it in nearly every economic and political measure. His class system and his empire have rightly become unstuck, but so too has his identity. And his marriage is on the rocks. Scotland, Britain's second largest country and most reluctant constituent part, looks across the North Sea at Scandinavia, whose rich, happy citizens enjoy a small wage gap and better public services than the rest of the world. Fifty-one percent of Scots now say they will vote on Sept. 18 to leave the UK. This is a huge mistake. One problem is that the pro-union campaign has not been very good and has ignored the issue at hand to focus on legal technicalities. Most debates focus on uncertainties – the

level of debt Scotland would inherit, whether they would have to reapply for EU status (which would force them to take the euro), the knowledge that North Sea oil will one day run out. Scotland would suddenly have to borrow money at a much higher interest rate, which might put what many Scots want – a Sweden-style socialist oil state – in jeopardy. But this focus is wrong. The real subtext of this debate is identity. At its worst, Scotland leaving will represent the failure of the British identity amid the nation's global decline and will expose the United Kingdom of Great Britain and Northern Ireland for what its name sounds like: a tenuous construct, not a country at all. I am British. The great irony of this debate is that Britain does have an identity and a massive international profile.

of this debate is that Britain does have an identity and a massive international profile. Scottish nationalists feel angry that their identity as Scots is not properly dignified without their own country – but many identities are possible within one, more inclusive whole. And Britain is a good whole to be part of. Today, people in the rest of the UK are more likely to refer to being “British” than “English”, with the trend especially pronounced for non-white people, who

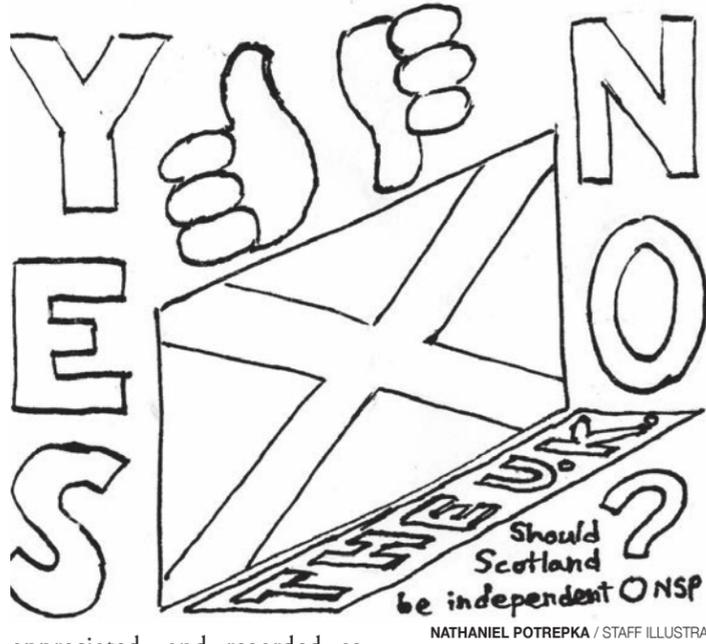
lean instinctively into the more inclusive, liberal word. Scotland is angry that England and Britain are sometimes conflated, but this is mostly stereotype – people tend to understand the difference, and further, many of the identifying trademarks of Britishness are from Scotland – “Harry Potter”, the Edinburgh Fringe Festival. Our most famous athlete is Andy Murray, a Scot. Internally, too, Scotland is

land fall from beneath its feet – our country, of which Scotland

Britain is proud, even if in a unique, squabbling, self-deprecating and cynical way.

is a part, is collapsing in

most unified I saw the UK was after presidential nominee Mitt Romney said that Britain was “concerning” and “not ready” during the country's most patriotic moment in the last 20 years – he was buried in a sea of jeering and grasping punditry that launched attack after attack at the stupid diplomatic gaffe by a convenient foreigner. Even political officials joined in. In a country marred by disunity, the patriotism of the Olympic period felt euphoric. Britain is proud, even if in a unique, squabbling, self-deprecating and cynical way. If Scotland leaves, they will not really create a new country – Scotland already exists – but they will kill an old one. Britain will have the same name, we may even fly the same flag (I've always liked our flag), but the country will be irreparably different. There are still millions of Scots who buy into that historic identity who are being ignored: since the pro-independence lobby controls the vote, Scots living in England cannot vote unless they have a residence in Scotland. One rambling, passionate highlander on “Question Time” (an audience-based political show) started shouting about how he would give his life to remain part of the UK, but he was ignored. Dark times like these make me want to buy a Union Jack and go live in Gibraltar. Or better still, the Falklands. There's no chance of the Falklands leaving, is there? Stead is a member of the class of 2017.



appreciated, and regarded as an integral part of the UK. The outpouring of grief from many English, Welsh, and Northern Irish at the idea that Scotland might leave (it was assumed until more recent polling that they would stay) demonstrates this. ONLY TEN DAYS LEFT TO SAVE BRITAIN, read several UK headlines at the date of this article's writing. Suddenly, the rest of Britain is feeling the

on itself. The BBC, usually carefully unbiased, is being shamelessly partisan. The world wants Scotland to stay. The most united I have seen the UK was at the 2012 Olympics. For one summer, Britain won more gold medals per capita than any other nation on earth, including New Zealand. We came third overall as a country of just 65 million. More specifically, the

Meatless Monday or How I Learned To Stop Worrying And Walk To Danforth

BY JON AHO

Every week, our esteemed campus is privileged to host the premier dining event known as Meatless Mondays. Featuring mouthwatering gourmet creations, no expense is spared in providing the best possible meal...wait, what? Oh right, that's not true at all.

After two labs and an entirely incomprehensible math lecture, all you want to do is sit down with a burger from the grill, or maybe with whatever assemblage of chicken the Home Zone has concocted today.

Depending on the length of your tenure here at UR, you are probably quite familiar with what Meatless Monday entails. For the freshmen and transfer students who have yet to naively wander into Douglass on a stormy night looking for dinner, let me paint you a word-picture: You arrive in the dining

hall late in the afternoon, limbs weary and stomach rumbling. After two labs and an entirely incomprehensible math lecture, all you want to do is sit down with a burger from the grill, or maybe with whatever assemblage of chicken the Home Zone has concocted today.

Entering from the tunnels, the first thing that crosses your mind is, “Hey, where the hell are all the people?” Far from the normal hustle and bustle of a regular Douglass dinner, today things seem... eerily empty. A few scattered groups cluster around tables, their eyes haunted and filled with resignation. Brushing this sight aside (Maybe there's poutine in Danforth again, you think), you wearily continue towards the serving area.

After swiping your ID with the employee at the front desk, who



front desk, who was legitimately startled by your approach, you hurry towards the grill to receive your long-awaited nourishment only to find the station barren and lifeless. You ask the kitchen worker behind the bar if you could get a hot dog, and he responds, voice filled with sincere apology, “Sorry, it's Meatless Monday.” Your blood runs cold, and your mind freezes. Wait, no meat?

That's impossible. What kind of person would do that? What else am I supposed to eat? You turn to the Home Zone, desperate for reassurance that it'll all be okay, only to see the menu starkly read, “Turnip Stuffed Tofu with a Side of Grass from the Quad”. Your stomach shrieks in despair, and you fall to your knees in disbelief. Your last thought before MERT rushes you to Strong really should have gone to Danforth.” Now that I've made the situation clear, let me suggest some alternatives, should you find yourself fiending for a meal some Monday night. Students in the Residential Quad can make the trek over to Danforth to spin the Will-It-Be-Good-Or-Just-Shockingly-Average-Tonight wheel (Students in Sue B, there's really no

reason to go anywhere else. Stick with the wheel). You can head to the Pit to purchase

The issue could be resolved by just leaving the grill open for those who would like it, or perhaps improving the quality of the entrée

greasy regret with your Monopoly dollars. Or you can really just suck it up and go to Chipotle for real food. The issue could be resolved by just leaving the grill open for those who would like it, or perhaps improving the quality of the entrée so that more people would be inclined to try the healthy option. But don't worry: all of the money they're not spending on food is wisely being spent finishing Collegetown and Brooks Crossing in time for the Fall semes... oh, wait. Right.

FEATURES

CLUB SPOTLIGHT

UR FOOT: Starting out the year on a high point

BY LU LIU
STAFF WRITER

In 2008, a group of UR Outing Club members came up with the idea of doing an orientation trip for freshmen—a few days of outdoor adventure with their new peers before settling into college life. Determined to make their idea a reality, the group became a branch of the Outing Club and eventually evolved into their very own organization—University of Rochester Freshmen Orientation Outing Treks, known by most today as UR FOOT.

While this group may not be the most well-known on campus, it has grown rapidly over the years. This year, the club's 101 members organized ten trips for 80 freshmen the weekend before orientation. Each trip had special features designed to meet the different interests and ability levels of incoming freshmen, making UR FOOT an option for both those with little outdoor experience and those who

enjoy more extreme excursions.

This year's trips included day treks at Letchworth State Park and Stony Brook State Park, hiking at Allegany State Park, canoeing across the Tupper Lake, a rock climbing trip; a caving trip, hiking on the Mount Marcy and Phelps trails, a cycling trip from the University to Letchworth State Park, and, new this year, trips to Whiteface and Dix Range.

According to junior and UR FOOT co-president Gregory Palis, the group plans to add two more trips next year in an effort to meet the increased demand for their program. This year, 144 freshmen applied to take part in UR FOOT but with only 80 spots available, the group unfortunately had to turn down over 60 applicants. By expanding their trip options, the group hopes that this will not be the case next year.

Every spring, the entire club gathers together to plan trips for the freshmen. New leaders apply and are selected, most of whom were participants



COURTESY OF JEANIE WOLFS

The UR FOOT Cycling trip went from UR to Letchworth State Park and back again, totaling around 100 miles.

themselves as freshmen. The new leaders are then trained for basic outdoor skills, preparing them to be ready to lead their trips in the fall.

Freshman Hannah Gallagher went on the caving trip this

year at Chimney Mountain. She described the trip as follows.

"We drove four hours to the place and were split into groups. Then we hiked up to a mountain when it rained and it

was hard to start a fire.

So we went back down the mountain to eat and then went back up again and camped up there. When we went into the cave, which was an

SEE UR FOOT PAGE 11

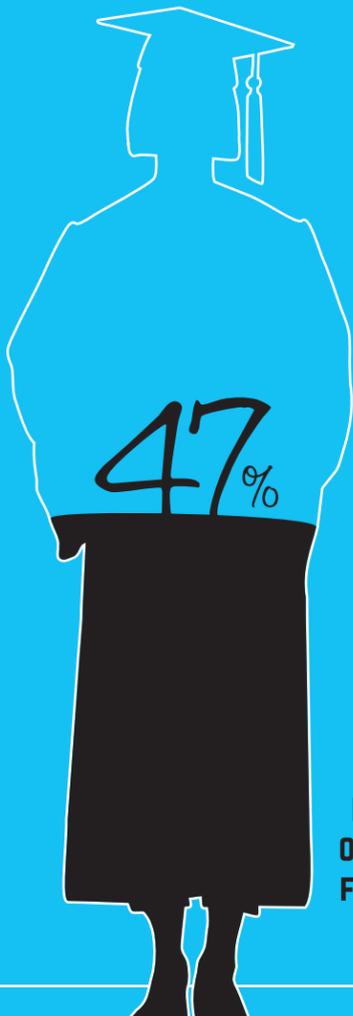
MELIORA WEEKEND

OCTOBER 16-19, 2014

ROCHESTER.EDU/MELIORAWEEKEND



AMOUNT OF \$\$\$ FOR STUDENT REGISTRATION



PERCENT OF EVENTS FEATURING ALUMNI



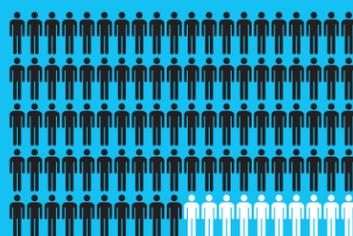
NUMBER OF EVENTS WHERE STUDENTS CAN MEET ALUMNI



PERCENT OF EVENTS FEATURING STUDENTS



NUMBER OF EVENTS OPEN TO STUDENTS THAT ARE FREE

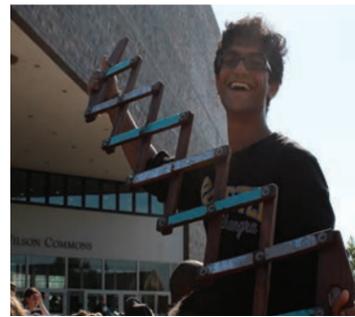


PERCENT OF STUDENTS WHO PARTICIPATE IN CLUBS



NUMBER OF CLUBS PARTICIPATING IN THE WEEKEND

Student Leaders Turn on Charm to Entice New Members



Students of all class years bond over extracurricular activities of all sorts.

RACHEL SANGUINETTI / EDITOR-IN-CHIEF

BY RAAGA KANAKAM
STAFF WRITER

Year after year, Yellowjacket Weekend kicks off the school year with the Friday afternoon Activities Fair in Dandelion Square.

Clubs and organizations representing a wide range of interests come together, showcasing their most unique qualities and personalities as a way to inspire new students to join them.

From club sports like lacrosse and tennis, to performing art groups like Sibir Belly dancing, all UR students are given the opportunity to find their individual niche.

On the steps of Wilson Commons, performance groups are given the chance to demonstrate their skills, clearly enjoying themselves while they simultaneously showed their peers their abilities and advertise their clubs.

The groups have strategies

used to bring in new members.

Some groups choose to advertise upcoming events that would give new members hands-on experiences as soon as possible.

Sophomore Rocco Porcellio of Water Polo said that his team is trying to “get people in the water right away” by competing in a tournament on Sept. 13.

Porcellio has also been making an effort to give the club a big presence on the 2017 and 2018 Facebook pages so as

to “inform all students of what [the club does] and how they can get involved.”

Other groups, such as Korean Percussion Group and Radiance Dance Group, perform their routines so that students can get a feel for what to expect upon joining the group.

“One of the biggest misconceptions of [Korean Percussion Group] is that [students] think it’s only for Koreans,” Senior and President of Korean Percussion Group

Jenny Kim said.

“We are trying to let them know that it’s not just for Koreans and that anyone can join. Many agree that enthusiasm is the key to obtaining new members. According to Habitat for Humanity’s Shelby Strasser, “[grabbing] interest right away” is the key to success.

Strasser said Habitat usually get many members to join and come to the general interest

SEE **RECRUITMENT** PAGE 11

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Where in the World?

This year, UR has over 340 international freshmen, the most it has ever had. Here are a few snapshots of this year's freshman class.

BY SAGE RICHARDSON
CONTRIBUTING WRITER

LESLIE KAZE Kigali, Rwanda

An ambitious student with a passion for health research and helping others, Kaze was immediately attracted to UR's high standing as a top research institution. Although she was born in Burundi, she spent her childhood in Kigali, Rwanda.

As a new resident of the Northeast, Kaze is looking forward to experiencing all four seasons for the first time.



VALEV LAUBE Republic of Estonia

Laube was born in the Republic of Estonia, a country in the Baltic region of Northern Europe surrounded by countries including Finland, Russia, Latvia, and Sweden.

After spending the past two years studying in Italy, he chose to round out his international education and enroll at UR.

While in Estonia, he served as a representative for over 200,000 students through the Estonian Student Councils' Union, a part of the Organizing Bureau of European School Student Unions.

His past experience have fueled his ambition to study Digital Media, along with Psychology and Business.

"All of these experiences and knowledge gained will always stay with me, no matter where I am or how my current interests evolve," Laube said.



RUTIAN WANG Beijing, China

A native of Beijing who transferred from the University of Science and Technology in Beijing, Rutian intends to study Theatre at UR. She describes life in Beijing as busy and filled with people, but decided to leave it all behind.

"I chose Rochester because of the International Theater Program and the amazing facilities available on campus," Wang said.



LUIS ARTEAGA RODRIGUEZ London, U.K.

Although London is often credited as being a business capital of the world, Luis Arteaga Rodriguez, a native of the United Kingdom, was drawn to the business climate of the U.S. and the attractive size of the city of Rochester.

"It's different being here, as I lived in a town of about 100,000 people where everything was within ten minutes distance, but I am loving it so far," said Rodriguez.

He plans to study Business and Economics and is enthusiastic about all that UR has to offer.

IAN MANZI Rwanda

For Ian Manzi, deciding to come to the University was taking a step outside his comfort zone. Upon completion of the International Baccalaureate Diploma Programme in Rwanda, he realized his desire to study Computer Science.

Manzi's search for a university was based on excellent academics, a comfortable community, and a city that offered opportunities for exploration.

"UR and Rochester at large fit in perfectly with my criteria and added two bonuses: loving people and the magical curriculum design," Manzi said.



LIZ BESON / ILLUSTRATOR

UR OPINION

BY DANI DOUGLAS & PARSALOTFI
FEATURES EDITOR & PHOTO EDITOR

"HOW DO YOU FEEL AFTER YOU EAT A PANDA BOWL?"



SAM LEVIN '16

"Nauseous."



JUAN ROLDAN '15

"I feel fine."



LAUREN BOLZ '17

"Not that great."



ETHAN BIDNA '16

"Terrible."



KATE ZHANG '17

"Sick."



JEFFREY MAGLOIRE '16

"Painful stomach."

UR Tech: 3D Pizza

BY LUCIAN COPELAND
STAFF WRITER

3D printers are amazing things. You walk into a lab, plug in a flash drive with a bit of software, and an object that would have taken professional fabricators weeks to build appears in 30 minutes.

The process can be mesmerizing to watch, seeing your virtual design woven into reality layer by layer, the tiniest details rendered in unerring speed by the mechanical precision of robotic applicators. While they may not become the industry revolution some have imagined them to be, they are an embodiment of the future of engineering, where designs can be taken from concept to application in the blink of an eye.

But let's be real here. I know what's on all your minds, as you watch your creations come into being. You can't help but think, as you see this science fiction become reality, just how great it would be, how much better it could be, if you could use this device to make the world's most repulsively unappetizing pizza.

Come on. Admit it. It turns out many other innovators share your secret dream, reader. 3D printers come in many shapes and sizes, from models that spit out jets of plastic like a printer, to advanced stereolithographic printers that harden photosensitive resin out of a liquid pool of polymer.

But by far the most common are extrusion printers, which melt a thin strand of plastic and "weave" it into an object, like a children's glue gun that's gotten itself confused with the Legos. And it turns out that you can use a lot more stuff than just plastic in this extrusion process, and for many more purposes than rapid engineering prototyping.

At the highest level, non-plastic 3D printing has been heavily considered for building materials. Recent headlines have focused on a printed cement castle built by Andrey Rudenko of Shorewood, Min. — an enthusiastic mechanical hobbyist who has stated he intends to build an entire house in this manner.

But the principle of 3D printing for construction purposes has been around for a while; the Chinese company WinSun was able to "print" 10 demo houses in under a day, using a lightweight structure built from concrete and recycled materials.

NASA and the European Space Agencies have their eyes on printing structures, too. Using a similar technique to the one used in metallic printing, the space programs would like to bind lunar and martian soil into structures usable by astronauts as a way to save on spacecraft weight

and protect against radiation. But astronauts aren't just interested in having housing on Mars. They need a meal plan too, bringing us back around to our glorious ambitions of pizza-from-a-tube.

3D printing has been under serious scrutiny for use in long space voyages as a means of creating fresh food without the need for power-expensive refrigeration.

Storing individual components in tube form saves space, postpones expiration, and simplifies the complex food storage processes necessary for long-range spacecraft. The technology could be used to create bread, baked goods, and of course, pizza.

Astronauts don't have the monopoly on printed food, of course. The commercially available CandyFab 4000 printer uses a similar sintering technique to the moon-printing proposal to harden caramelized candy shapes out of a vat of granulated sugar, and scientists at MIT have been hard at work on printing the perfect Oreo cookie using a modified extrusion chassis.

However, besides these few constructed culinary confections, the demand for 3D printed food isn't high. People don't want a pizza that takes longer to print than simply picking up the phone and calling the nearest Dominos and also happens to cost a million dollars.

In the meantime, while you're waiting for the advancements of humanity to catch up to your dreams, you can go check out the printers in our very own Rettner Hall, hard at work on some student's project for mechanics or engineering. And perhaps, for a fleeting moment, you can pretend that it's printing mozzarella instead of biodegradable thermoplastic.

Copeland is a member of the class of 2015.

Freshmen explore outdoors

UR FOOT FROM PAGE 8

earthquake cave, we had to wear lots of clothes but still felt cold at first. Later, I felt better and warmer. Everyone [had to have headlamps] you could not even see your fingers close to your eyes."

Palis was one of the leaders on the caving trip that Gallagher participated in this year, and she found his expertise comforting and impressive. Having previously participated in the caving trip, Palis was able to share his knowledge of the terrain with his "trekkies" and act as a well-informed guide throughout the duration of their trip.

Freshman Anna Hrbac was also a member of Palis' group and added to Gallagher's comments, noting how thankful she was to go on the trip and how happy she was to have a chance to make friends before the start of freshmen year.

Freshmen Devin Marino and Ted Hancock participated in the Day Treks trip this year, which included a few easy hiking trips in the Letchworth and Stony Brook State Parks and camping in a log cabin.

Hancock explained that, one night of the trip, all the city people were told to lie down in the middle of the field to look at the stars. Most had never seen the sky without the big city lights and were captivated by the beautiful sky. "They laid down for half an hour to just look at the stars," Hancock said with a smile on his face.

Marino enjoyed making s'mores and telling ghost stories with his group—he found the trip as a whole to be a memorable experience. "It was a great opportunity that I'm glad I [took]," he said. "[UR FOOT] can help make the transition to college a lot easier."

Hancock agrees with his peer, noting how amazingly accommodating and helpful his leaders were. Describing them as "liaisons to the University," Hancock found that he learned a great deal about UR during his trip. "It helped me to become ready for the school," he said.

According to Palis, only the most experienced, capable, and responsible students are selected as UR FOOT leaders. This year's staff included Sophomore Mariah Heinzerling, Junior Gina

DeMeo, and Sophomore Sara Peterson. All three participated in UR FOOT as freshmen and decided to become leaders after having wonderful personal experiences. Heinzerling and DeMeo consider UR FOOT to be a great bonding experience for all those involved. They believe the treks are a wonderful way for students to settle in before going back to campus for the often overwhelming orientation week.

Peterson commented on how becoming a leader changed her perspective on UR FOOT.

"[Now] I really appreciate how much work goes into making the trip as great as possible for the trekkies," she said. "URFOOT is a wonderful experience and I hope to lead it again next year."

UR FOOT is not just about brief one-time trips, no matter how enjoyable. The upperclassmen involved in the organization make an effort to keep the links with the freshmen in their group strong for the entire year as they hope to make the youngest members of the "UR Family" feel welcome in their new home.

Liu is a member of the class of 2016.

Fall recruitment begins



RACHAEL SANGUINETTI / EDITOR-IN-CHIEF
Members of the Undergraduate Anthropology Council promote their group.

RECRUITMENT FROM PAGE 9

meeting, but as the semester goes on, volunteers gradually drop out. Habitat has different internal communities, such as

volunteer opportunities and fundraising, and students can choose to become involved in whatever fits their interests.

One of the most classic

and effective methods recruitment is flying. Group leaders walk around holding flyers and hand out small informational slips to any and all who look interested, sometimes calling out and targeting particular demographics of students.

For the entire hour and a half it is scheduled, the activities fair is bursting with activity. The energy brings all corners of UR together, reigniting old passions and helping many discover new interests.

Kanakam is a member of the class of 2017.

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HUMOR

Poking fun at the news

BY CHRIS HORGAN
HUMOR EDITOR

10. It has been confirmed that the world's highest waterslide will be opening in Kansas.

Said one lackadaisical Denver citizen, "We're still higher, either way."

9. The grave of a one-armed warrior was found by archaeologists in Siberia.

War cost him an arm, but not a leg.

8. A New Jersey family's dog set a laptop on fire after turning the stove on.

The dog's intentions were only to bake the cookies on its owner's laptop.

7. A Chinese herbalist has been fined for selling fake Viagra that didn't actually work.

"Wait, honey, then how are

you pregnant?" said a man to his shamefaced wife upon hearing this news.

6. The U.S. valiantly lost to Belgium in the World Cup knockout round this summer.



LIZ BESON / ILLUSTRATOR

People moan about the US never winning a World Cup, yet Air Bud didn't make the roster for the 14th year in a row.

5. New York City was listed recently as the least happy city in the U.S.

You try being a Knicks fan for

the past decade.

4. A mysterious West Virginia crash that ended in a fire revealed a car loaded with chickens and marijuana.

The chickens were too baked to comment.

3. A woman found that 5,000 wasps took over a spare bedroom that she hadn't touched in months.

Don't let the bed bugs sting!

2. On Friday, a couple of deer held up rush hour traffic on the Golden Gate Bridge.

"Honey, can you grab a dollar for the toll coming up?"

"Why? There's a buck right in front of us."

1. A bunch of thieves stole 100-plus squealing piglets for their own selfish purposes.

"Th-th-th-that's hogging folks!"

Horgan is a member of the class of 2017.

Freshmen orientation, as told by an experienced freshman

BY GRACIE PETERS
CONTRIBUTING WRITER

I have been a "college student" for 12 whole days! I've also only called my mom four times since I've been here. Well, in reality, I have only been an actual college student for closer to six days due to the University's tradition of a week-long freshman orientation. Trust me, it's really not an awkward time at all! During this sacred acclimatization time, I learned a handful of valuable things.

At orientation, you will meet 700 of your closest friends. Sure, you may not remember all of their names or anything about them, but you're all part of one big Rochester family. Go Jackets! Everyone is really excited to show their school spirit during the upcoming athletic season. In terms of the weather, you will be completely prepared for the impending Rochester winter. I mean, it was so hot during O-week, right? How bad can winter be?

Socializing is important too, and the best way to make new friends is to ask every single person you've met if he or she is a freshman. Aren't we all essentially freshmen at heart? On that note, to get to know someone, ask what his or her intended major is and where he or she lives. A good follow-up question is then to ask for that person's blood type. Or social security number. Maybe the number of kids he or she wants to have. Get creative with the invasive questions! You should also make a fashion statement. Wearing your ID around your neck is a sure-fire way to get other freshmen to know that you're also a freshman. They'll probably want to talk to you as a result!

Academically speaking, it's kind of weird if you don't know what your major is by now. At age 18, we should all be absolutely sure about what we should do for the rest of our lives. Another thing—you won't have to study, like, at all. You probably rarely studied in high

school anyway and did just fine. Immediately after every lecture, though, you should probably go ask every single question you've ever had about Neural Foundations of Behavior or Calculus. You don't want to bother the professor during his or her office hours, anyway. (Besides, that line of kids stretching around the lecture hall shouldn't be too long of a wait.)

Of course, you also want your roommates to like you. Definitely shower at least once a week. Additionally, your EcoReps want you to save water in any way possible. On a related note, doing laundry is only a suggestion. That's why you packed the Tide-to-Go, remember? These, then, are a few of the things I learned over Orientation.

In all seriousness, I look forward to the rest of the semester and the next four years I will get to spend here at the UR.

Peters is a member of the class of 2018.

Boy is locked out of room in towel, all parties distraught

BY GRACIE PETERS
CONTRIBUTING WRITER

Joe Buckley, a member of the UR's freshman class, was locked out of his room on Saturday, Sept. 6 after his post-workout shower. Buckley recounts that he had a "pretty nice workout" and was "supersweaty and needed a shower." His roommate, Yuxuan, was not in their room at the time. Buckley claims that he "grabbed his towel, shampoo, and soap" but did not take his room key and ID. Unaware of this at

the time, Buckley hopped into the shower. Though he is generally dissatisfied with the showers in the men's restrooms, he claimed to have "felt pretty good" post-shower. As he exited the bathroom, he reached for his room key, but, much to his dismay, it was nowhere to be found. He then roamed the floor in search of an RA, but none was in the building.

In his desperation, he walked over to peer and fellow resident Hope Pungello's room. He pleaded to borrow her cell phone so he could call Public Safety. Both

Pungello and Buckley reported an awkward 15-minute time period during which they awaited Public Safety's arrival. Pungello gave a brief retelling: "It was okay unless I looked at him, because then the situation got really uncomfortable. I think this feeling was one-sided though, because he didn't seem to take issue with baring himself... I was extremely thankful that Public Safety didn't take long to get there." Buckley has since learned to carry his keys with him at all times.

Peters is a member of the class of 2018.

Dining services rolls out Mel Sauce Latte

BY WILL O'BRIEN
STAFF WRITER

Fall is upon us again and as any well-caffeinated college student knows, tis the season for pumpkin. From Pumpkin Spice Lattes to pumpkin cookies, Starbucks' iconic seasonal flavor is in abundance. However, for our own Starbucks General Manager Dustin Peterson, this wasn't enough. Peterson embraced the melioristic Rochester spirit and set out to create a drink that was uniquely UR.

After the arduous process of trial and error, which included such combinations as the PITsion tea lemonade (passion tea, lemonade, coleslaw, french fries, and classic syrup shaken over ice) and the Garbage Plate Frappuccino (use your imagination for this one), Peterson settled on the most iconic UR flavor of them all, and the Mel Sauce Latte was born.

Driven by Dining Services'

commitment to locally sourced products, 87% of the ingredients that make up the Mel Sauce Latte are produced in Western New York. The University is actively searching for Arabica bean farms and mayonnaise producers within a 250-mile radius.

The flavor profile is as unique as each student at UR. The bold sweetness of Starbucks' classic espresso paired with the smoky notes of the Mel Sauce make every rich, full-bodied sip satisfying and refreshing. Sophomore Sam Polk commented that he enjoyed "the salty, crispy contrast of the French-fried onion topping." According to Grad student Ashley Ngyuen, the Mel sauce Latte provides a "daily dose of caffeine and nostalgia." Polk and Ngyuen both encouraged their fellow Yellow Jackets to try the Mel Sauce Latte while supplies last.

O'Brien is a member of the class of 2016.



LIZ BESON / ILLUSTRATOR

Fire Alarm goes off, chaos ensues

BY GRACIE PETERS
CONTRIBUTING WRITER

At approximately 2:45am on Sunday morning, many residents in Tiernan Hall had a rude awakening. The fire alarm sounded discourteously, and all students had to evacuate the building. Inadequately dressed,

residents rushed outside in a confused jumble, shivering and complaining. Direct quotes from the situation include, "I'm going to die" and "This is the worst day of my life." Investigators are still in search of the guilty party.

Peters is a member of the class of 2018.

ARTS & ENTERTAINMENT

Creative, offbeat humor plays on campus culture



Left to right: Comedians Ron Funches, Nick Vatterott, and Michael Ian Black perform in Strong Auditorium on Saturday, Sept. 6.

PARSA LOFTI / PHOTO EDITOR

BY MARIA GEBÄ
CONTRIBUTING WRITER

New and returning students packed Strong Auditorium on Saturday for one of the highlights of Yellowjacket Weekend: a night of irreverent humor with comedians Michael Ian Black, Ron Funches, and Nick Vatterott.

Vatterott, an alum of Chicago's "Second City" comedy troupe who has also performed on "Conan" and "Late Night with Jimmy Fallon", opened with a quasi-cautionary yarn about the hilarity that ensued when, while intoxicated, he took a stranger's grocery receipt. Perhaps like many other freshmen in the room, I found the story an amusingly jarring contrast to the rules and safety guidelines the University presented during Orientation less than a week before. Keeping the spontaneity of his act going, he then went on to plug his phone into the speakers onstage, blasting

new age music or, as he called it, "the music of the future. It goes like this for forty-five minutes," he said gleefully. Thankfully, he didn't leave it on that long. This is also the kind of music, Vatterott explained, that he often hears in the unconventional new brunch spots that confuse him. He provided a sample dialogue between himself and a tranquil waiter:

"Where's the menu?"

"There is no menu."

"How do I order?"

"You just did," he intoned with a mock-placid smile and a sweeping gesture of the arms. Eateries with pretentious, monosyllabic names like "Eat" or "Leaf" annoy him, as do anticlimactic "catches of the day" like cod – instead, he would prefer the thrilling tale of a murderous "mahi-mahi the size of a manatee-manatee."

After Vatterott's riotous gastronomic musings came the

disjointed ponderings of Ron Funches, uttered in a quiet voice and punctuated by giggling that seemed to attract more laughter from the audience than any of the actual punch lines. Funches, who has guest-starred on "New Girl" and currently holds a series regular role on NBC's "Undateable", went all over the place with his act, from his hypothetical use of a time machine (blowing a dinosaur's mind with Pepsi) to his thoughts on keeping up his long-distance relationship with his son (awkward phone conversations abounded). The laughter in the audience became more incredulous as Funches's act moved quietly on. In fact, the only time his voice rose above a murmur was when he shouted out a one-line poem: "I DON'T NEED NO NEW FRIENDS." As Funches explained, sharing his own thoughts struck him as very brave.

It's perhaps understandable, then, that the crowd was slightly tentative when Michael Ian Black took the stage. However, after a slow start, during which Black declared us "literally the most unresponsive audience ever", the humor took off. Black poked fun at his situation, filling in for John Mulaney, praising the other's recent success before wryly noting, "And that's why I'm here." Despite his claim that his work is in "having shows cancelled," Black is no stranger to success himself: he is one of the hosts of TBS's "Trust Me, I'm a Game Show Host" and the author of several books. Black also seemed to do the best job of actively connecting with the audience, asking questions about popular majors and campus controversies. When informed of the incomplete Brooks Crossing and the impatience of the students currently housed in hotels, he advised them to quit

gripping, saying that they'll get to return to their "ten-by-ten concrete bunkers" soon enough. Black also managed to insert some local humor, commenting on the "special" wings at a local restaurant: he was rather disappointed when the waitress informed him that they were "just chicken wings." Black seemed to share Vatterott's irritation with boring specials.

All in all, Yellowjacket Weekend provided an excellent welcome back to campus after the busy first week of the semester. An evening of laughs is perhaps just what everyone needed as we embark on another challenging, stimulating year. When the going gets tough, we'll be able to draw encouragement and motivation from Black's definitive words on Brooks Crossing: "This isn't Sochi. You're going to be fine."

Geba is a member of the class of 2018.

Student musicians take the stage, show impressive originality

BY MEGAN KIBLER
STAFF WRITER

The fun and festivities of the Yellowjacket Weekend carnival included not only face-painting, carnival rides, and ice cream (I wouldn't have recommended pairing the last two) but also a variety of musical talent on campus. This student showcase, put on through UR Events, included many genres spanning from smooth jazz to metal. Sophomore and Roc Thursdays Chair Dan Waldman '17 describes the effort as "[his] idea to change it from a battle [of the bands] to just a big showcase." The result was very entertaining, and yet the music was crafted with genuine quality. The creation of the showcase actually inspired the formation of

the band "Gabe and the Babes", whose set included a variety of '90s hits that were intended, according to senior and lead singer Julian Nin, to be "crowd pleasers that everyone would know." However, the group was definitely not confined to a single decade, as it also included the '60s and '70s hits "Be My Baby" and "The Weight". Each song was enhanced through the solid guitar work of sophomore Jeff Howard and senior Shane Saxton, and Nin proved his own versatility through not only decent vocals but also smooth saxophone breaks and accents with castanets.

Although I was not the biggest fan of metal as a genre, I have to commend Parallax for convincing me otherwise. The guitar, supplied

by sophomores Reid Zuckerman and Mihir Kochhar, worked as an electric force binding each song together, and each guitarist put a good deal of physicality into their performance, making it as entertaining to watch as to listen to. The drummer, sophomore Will Keefer, provided a solid backbone amid the roar of guitars. Equally commendable were the vocal skills of sophomore Yang Yang, whose classical training proved to be fantastic when applied to metal.

The event also included the singer-songwriter talents of juniors Thomas Varner and Luke Metzler, who showcased a wealth of originals with only an acoustic guitar and compelling lyrics. Metzler, who calls his genre "quirky pop", provided a

light, contented sound that was not only relaxing but also rich in underlying themes that drew listeners in. These ranged from financial hardship in "A Billion (Dollars)" to individuality in "Crazy", where "If they call you crazy, well, you must be doing something right." He describes his inspiration as being "from a spark of emotion" that eventually transformed into a song.

On the other hand, Varner views music as an integral to the way he processes his life. "I can condense all of my experiences into music, and then they have these intangible representations which I have access to with my guitar," he explained. "It brings order, and damn, is it fun." His set, primarily

composed of originals, produced a sea of acoustic sound that was decorated with colorful lyrics. Although he originally intended to perform with his band, Scope and Figure, he delivered a great solo performance.

Thankfully, this showcase of talent is not confined to this annual event. Students can still have the opportunity to see these artists and other talented performers in Coffee House performances every Friday night in Starbucks. For those who are curious about the student bands as well as seeing local musicians, Roc Thursdays are held every month in Drama House – mark your calendars for October 23.

Kibler is a member of the class of 2017.

UR alumnus talks filmmaking and New Orleans

BY JONAH JENG
MANAGING EDITOR

After working as a sound editor for projects like Spike Lee's "School Daze" and Brian De Palma's "Carlito's Way", UR alumnus Peter Odabashian switched to documentary filmmaking in the mid '90s. In 2013, Odabashian – along with his three co-directors Louis Alvarez, Andrew Kolker, and Paul Stekler – debuted "Getting Back to Abnormal" at SXSW. At once jarring, moving, and brashly funny, the film examines racial dynamics in modern-day New Orleans while also paying loving tribute to a city rich with cultural idiosyncrasies. The movie was released as a part of the award-winning PBS series "Point of View", whose socially-minded programs include the works of Michael Moore, Jonathan Demme, and Joshua Oppenheimer ("The Act of Killing"), among other acclaimed directors. I had the privilege of talking with Mr. Odabashian over the summer, and acquired the point of view of a man whose productive career began in the same hallways and quadrangles – renovations notwithstanding – that we roam everyday.

JJ: The electronic press release of "Getting Back to Abnormal" labeled the film a "post-post Katrina doc". I found it interesting that no city is defined by just one event that happened to it. I liked how the movie looked at the daily life of the city, not focusing solely on Katrina. That said, there have been many important films and documentaries made on Katrina and even more on race in America. Were there any films or filmmakers that influenced the making of "Getting Back to Abnormal"?

PO: Well... no I don't think any particular filmmaker. I think actually my partners and I for years have always tried to make documentaries that had a sense of humor [Laughs]. We thought that that was important so it didn't feel like watching a documentary was like taking your medicine. So I think that's one factor. So we work hard at both trying to look for characters who have a sense of humor and convey that, and also when something is potentially funny in the material, we try to bring it out, which involves a certain kind of editing and setup and a certain kind of rhythm like a standup act. You have to employ the same kind of rhythms to try to make something funny in a film. That's something stylistically that we try to do a little different. I think the other big factor is – I don't think it's entirely correct to just think of people who live in New Orleans as "victims", especially African Americans in New Orleans, to think of them as victims of the storm, victims of George Bush. They're actually quite proud of their lifestyle and they're certainly proud of their city. I was the only born and raised New Yorker of the four of us who went down there to shoot. In almost every interview

we did, I was endeavoring to get somebody to say something negative about New Orleans, but it was almost impossible [Laughs]. People who live there love that city. Lots of people who live there never leave, they don't go traveling, they don't go on vacation. They just stay in New Orleans. That was the main motivation [for making the movie]. None of the film was made from the point of view of outsiders who didn't know New Orleans very well. My three partners all lived there for at least ten years, so after Katrina we were sort of biding our time to see when might be a good chance to try and do something that conveys the idea of what it's like to live in New Orleans and what New Orleans is actually like.

JJ: Being that you didn't grow up in New Orleans, what drew you to the city in the first place, and how did you get involved in the project?

PO: Well, the four of us first worked together starting around 1995. My career really started as an editor. I was sound editor of feature films, dramatic films, and then I started editing

then. Two of my partners – Andy Kolker and Louie Alvarez, and myself – they've been partners for 35 years, and the three of us have been partners for over ten years. And I've been editing their films since before we were partners, since '95. So we all have a lot of history together. So that's basically why – we just work together. Two of them are my constant partners. Until very recently – we've actually broken it up now – but until very recently we've been partners.

JJ: The film paints New Orleans as a city divided, but during the segment where the Saints go to the Superbowl, the film spotlights a rare moment where the people of the city are united across racial, economic, and cultural boundaries. Was there a reason you included this segment in the movie where you did, right before election day occurred?

PO: We didn't mean to convey that it was a city divided. The interesting thing about New Orleans, as compared to some other cities, is that race is just like Henry Irvin [says at] the very beginning of the film: it's

of culture that black and white folks have in common in New Orleans [...] Political fights in New Orleans often boil down to black candidates vs. white candidates. That's just the nature of the city – it's a black majority city that for thirty years has been basically controlled by a black-majority city council and a series of black mayors. So, certainly when people vote, there's a racial divide. White people get to vote for the white candidates – I mean it's not entirely obvious, but there is some amount of that. Because even in our films, Stacy Head and Corey Watson – they really didn't have many policy differences, their policy differences were very minor. They're both progressives, they're both basically Democrats. You don't announce your party norms, but it's a very Democrat, progressive city. Race was one of the few differences between them, among other things, but not policy.

JJ: At the end of the film, one interviewee remarked how she wouldn't want to live in a "post-racial" New Orleans because she feels that the many cultures that are present in a city are cultivated

in general, not just television, and the Internet as well. I hope that doesn't happen, and I think there are forces in New Orleans that can prevent that from happening. You know, certainly it would be nice to have a post-racial America in terms of opportunity and equality and all that. Is that possible? It would be nice to have the former without the latter, it would be nice to have equal opportunity and not a complete blending of all the cultures because I think that keeps the country vital, keeps the culture vital.

JJ: This next question is just purely out of curiosity, as I am a UR student. What did you study while you were at Rochester, and how has it shaped your career as a filmmaker?

PO: [Laughs] I was a Philosophy major, but I made some little films my senior year at U of R. I remember [watching] flicks at Eastman House – are they still called "flicks"? [Laughs] And I did some independent studies with different professors. I don't know if you can still do that now, but when we were in school – I graduated in '71 – when I was there, it was probably the most liberal UR was ever, it was right around that period. I did a bunch of independent studies where I made movies. And then I did some work at NYU, and then I just started working like that. The Philosophy major – I've always enjoyed that. I did my junior year abroad in England. There's a chance I would have gone in that direction, but... I didn't [Laughs]. I enjoyed my courses, I enjoyed my experience. I still have a lot of friends that I made in college, and they're still friends with me, so that's nice.

JJ: Do you have any projects currently in development?

PO: Yeah I'm working on a film – actually, it's a personal film. I'm making it solo, I'm making it by myself – that means I completely botched up – [Laughs], which is something that wasn't so easy to do in the past but now it's actually sort of possible. And for someone in film – I've worked collaboratively my entire life, you know. That's good and bad. You work with a lot of people – they help you, you help them, the team sort of feeling about things is really nice – but what I'm doing now, it's really nice not to have to have meetings, not to have to compromise whatever vision you might have, things like that. It's a real change, it's a different change – it's called "Old Friends", and actually it's about people I know, and they're old friends in the sense that they've been my friends for quite awhile, and they're also old. So it's about friendship, it's about aging, it's about things like that. It's very personal, and quite moving. I hope – that's my intention. People who have seen it so far seem to think so. Hopefully it will be out in the fall. In terms of festivals and stuff, it might come out in the fall, but let's say 2015, that's probably more realistic.



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documentaries in the '80s – I've done that ever since. We worked on a film in 1995 called "Vote for Me". It's a four-hour film about local politics in America. So we've known each other since

I don't think it's entirely correct to just think of people who live in New Orleans as "victims", especially African Americans in New Orleans, to think of them as victims of the storm, victims of George Bush. They're actually quite proud of their lifestyle and they're certainly proud of their city.

got the blackest white people and the whitest black people in America. So generally speaking, especially for an outsider, it's hard to tell whether the people are black or white – for a great many people, there's a lot of mixed history there. So that's one aspect. Two, certainly all the music bars and music places and the food – all that is very mixed. You know, everybody enjoys all those aspects of New Orleans. The festivals, the Mardi Gras – all that stuff is very mixed, very integrated. So socially, culturally, [musically] – all that stuff, very integrated in the city. Football, you know. All that stuff...more than most cities, I would say, if not the most in America even, in some sense. But at the same time, there are real divisions too. Socioeconomic, educational – the public school system is almost, I think, 90% black. Most of the whites go to Catholic schools or private schools. So, you know, it's like [in] lots of places there are these divisions and also a lot

from within boundaries marked by race. Applying her statement to the U.S. as a whole, do you agree with her statement? Do you think it's important that we be post-racial, or do you think such an approach would reduce the complexity of American culture?

PO: [Laughs] That's a good question.

JJ: And just a follow-up question after you answer the first one: do you think we could ever even be post-racial? Is it possible?

PO: Yeah, I think I'm going to answer the second one first. You know...you don't want to turn into one culture. I don't think that's anybody's goal. I think, culturally, the diversity of America has always been one of its strong points, so I think most people would want to try to maintain that. That's of course the risk in gentrification, and television has the effect of making culture the same everywhere. And mass media

Jeng is a member of the class of 2016.

ATHLETE OF THE WEEK

Cara Genbauffe - Women's Tennis



COURTESY OF UR ATHLETICS

Cara Genbauffe prepares to serve

BY MAX EBER
SPORTS EDITOR

When did you start playing tennis?

I started playing tennis in the winter of seventh grade.

Do you prefer forehand or backhand? Why?

My backhand is more consistent, but I can hit better shots with my forehand. It's close, but I'd have to say forehand.

Do you have any unique pre-match rituals?

I try not to be too specific with what I do before a match because I don't want to start thinking that I need to do a ritual in order to win, but I usually eat a banana sometime before I go on court. They make me feel really energetic.

What was on your mind when your record was 3-7 during this past tournament?

It's interesting, actually, because I played the same girl last spring and had a pretty crazy comeback after being down for four straight match

points. Originally, [...] I just wanted to try to get a few more games so the score would look less embarrassing. But at 4-7, my assistant coach Brian Bowman was talking to me, and he reminded me of that match from last spring. He said, "This isn't even close to being over!" I just kept thinking about that line and I started actually believing I could do it.

How do you stay focused with the mounting pressure?

Dealing with pressure is definitely something I find

difficult, but I try to focus on doing my best in every single point and using the right tactics without focusing too much on possible outcomes or past mistakes. Also it really helps me when I respect my opponent's abilities, because then I'm not afraid to lose and I can really play my best.

Peanut butter or jelly?

Easy – peanut butter! Jelly is too sugary, and peanut butter tastes really good in smoothies.

Eber is a member of the class of 2017.

LAST WEEK'S SCORES

SATURDAY, SEPT. 6

- Men's Soccer vs Clarkson University T 0-0
- Women's Soccer vs UMass Boston T 2-2
- Women's Volleyball vs Elmira College W 3-0
- Women's Volleyball vs The Sage Colleges W 3-0
- Field Hockey vs Oneonta State W 3-2

SUNDAY, SEPT. 7

- Field Hockey vs Ithaca College W 4-2

THIS WEEK'S SCHEDULE

FRIDAY, SEPT. 12

- Women's Volleyball vs Waynesburg University - 6:00 PM - Frostburg, MD
- Women's Volleyball vs. Washington College - 8:00 PM - Frostburg, MD

SATURDAY, SEPT. 13

- Men's Tennis at St. Lawrence University Fall Classic - Day 1, 9:00 AM - Canton, NY
 - Women's Volleyball vs La Roche College - 10:00 AM - Frostburg, MD
- Men's Golf at Middlebury College Duke Nelson Invitational - Day 1, 1:00 PM - Middlebury, VT
 - Women's Soccer vs Ithaca College - 2:00 PM - Cortland, NY
 - Women's Volleyball vs Cairn University - 2:00 PM - Frostburg, MD
 - Field Hockey vs Union College - 2:00 PM*
 - Football at Alfred State College 4:00 PM - Alfred, NY
 - Men's Soccer vs Hobart College - 7:00 PM*

SUNDAY, SEPT. 14

- Men's Basketball vs New York University - 8:00 PM*

*DENOTES HOME GAME

The end of an era:
the struggles of
Roger Goodell

BY JESSE BERNSTEIN
CONTRIBUTING WRITER

One week into the football season and a lot has happened.

Baltimore Ravens running back Ray Rice has been suspended for the year, joining Josh Gordon and LaVon Brazill in that category. Josh Brent, convicted of intoxicated manslaughter, will watch from the sidelines for the first ten games of the year. Dozens of others have been suspended for violations of the NFL's policies on personal conduct and substance abuse.

In addition, it's been an eventful past few years for the NFL. Details on the league's efforts (or lack thereof) with regards to player safety and concussions have coincided with unprecedentedly lucrative television deals to create a 365 day NFL news cycle. The league is more popular and more profitable than ever.

At the center of it all stands commissioner Roger Goodell, entering his seventh year in office. Goodell's tenure has been marred by controversy, ranging from the hypocrisy of the Josh Gordon suspension, to the horrific revelations about Michael Vick, to the 2011 NFL lockout. Throughout it all, Goodell has been maligned in every forum by every entity; calls for his resignation have increased each year he's been in power.

The vitriol, while perhaps not totally unwarranted, is a bit misguided. Here's a little thought experiment: what is the commissioner's job?

Don't know? You're not alone. Most don't, because it's quite unclear. The commissioner's primary function is muddled. The NFL bylaws state that he or she must be of "unquestioned integrity," then go on to

describe

when the commissioner is allowed to dole out punishments, arbitrate arguments, change the rules of the sport, and negotiate league contracts.

Roger Goodell made \$44.2 million last year, working for an entity that is listed as a 501(c)(3).

But there's a reason that the NFL has a player's union. Goodell's primary function is to protect the interests of the owners, who vote on his selection and his removal. Goodell's relation to the players is, at best, tangential. His relation to fans is limited to what they'll spend.

And of course, there's the recent bumbling of the Ray Rice debacle, peaking today with Goodell's baffling assertion that the NFL, one of the largest and most powerful bodies in America, never had access to the video of Rice punching his then-fiancee Janay Palmer in the face until September 8th. This is disputed by the Associated Press, who maintain that they sent the full video of the beating to a league executive in April.

So it should come as no surprise that the NFL now finds it necessary to run sepia-toned commercials, cloyingly reminding viewers that "together, we make football," as "regular people" give easily digestible and inspiring tales for a thirty second spot.

It's true, though. We do make football. We helped to create this situation in which Goodell and the league are impenetrable. So the question becomes: how do we change football? It starts with Goodell. Until he shows himself to be a competent leader, as opposed to a shrewd businessman, NFL fans should put their dollars towards something else.

Bernstein is a member of the class of 2018.

SPORTS

Ray's Rough Edges

BY MAX EBER
SPORTS EDITOR

This past week has been a rough one for former Baltimore Raven running back, Ray Rice. The whole fiasco began several months ago when a video was released in which Rice is seen dragging his unconscious fiancée out of an elevator.

What was initially charged as assault was upgraded to aggravated assault after police gained video evidence of Ray knocking out his then-fiancée, Janay, which they refused to show to the public. Although Janay attempted to drop the charges against Rice, the state of New Jersey proceeded to follow up their investigation.

Strangely enough, the day after the indictment, the two were married.

Call me cynical, but there's something fishy about that. Could it be that the negative media attention and the looming trial seemed like the perfect romantic moment to unite their love? Possible, but unlikely. What

is more likely is that the marriage happened so Janay couldn't be forced to testify against her new husband in court, and that she was strongly influenced into making this decision by Rice and his attorneys.

Ray was given a plea deal that allowed him to avoid all five possible years of jail time in exchange for completing probation and an anger management class. That was more work than Ray seemed to want, and he opted out of the plea and was accepted conveniently into a pretrial intervention program. This verdict mandated that he go to regular counseling and not get into more trouble in the meantime.

But how will the strict NFL Commissioner Roger Goodell respond to this abuse? A whopping two game suspension, a joke when compared to Josh Gordon, who was suspended a full year for using marijuana (a non-performance enhancing drug). What followed was an uproar of angry fans who were appalled by the lack



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Former Ravens Running Back Ray Rice Has Recently Been Indefinitely Suspended from the NFL for Domestic Violence

of punishment Rice received. Following this public outcry, Goodell responded by formally saying "my bad" and putting in place new, harsh rules for NFL personnel regarding domestic violence.

We thought we were done, Ray got off easy, and the NFL fixed their mistake for the future. But then a second video came out. This one was from the camera inside the elevator where Ray is seen punching his fiancée in the face and then smashing her

head into the railing, knocking her unconscious. People were shocked to see this, the Ravens dropped Ray Rice, and the NFL suspended him indefinitely.

But what were people so shocked about? We already knew he knocked her unconscious before he dragged her out of the elevator. Was it the fact that he punched her first that the crime become unignorable? The Ravens claimed that his side of the story didn't match with what was seen in the video. To me it seems that

the public seeing the footage was enough to tip the scale for what they would accept. The Onion mocked the whole situation with the headline: "NFL Announces New Zero-Tolerance Policy On Videotaped Domestic Violence". So what will we learn from this whole situation? If we look to the history of sports related crimes, most likely nothing. We can only hope to move forward and grow from all these continued mistakes.

Eber is a member of the class of 2017.

