**Students wait at hotels for completion of Brooks Crossing**

BY ANGELA REMUS  
SENIOR STAFF

Brooks Crossing residents will move out of hotels and into the new building next week, as decided by a team of UR officials who reviewed the building on Wednesday, Sept. 10. While awaiting the building’s completion, the building’s residents are being housed at Staybridge Suites and the Radisson Hotel Rochester downtown.

The construction, organized by developer Ron Christenson, was slated for completion on Aug. 1. In mid-August, however, the Office of Residential Life notified residents that the building would not be completed in time for move-in. Executive Director of Residential Life & Housing Services Laurel Contomanolis said that the University had been pressuring the developer since the winter.

The Office of Residential Life has worked diligently to provide as many accommodations as possible to students, including housing, shuttles to and from campus, a $15 per day meal stipend, a $5 per week laundry stipend, and storage for any items residents did not want to keep in hotel rooms with them. Many students have been assigned to double rooms in the hotels but have been kept with roommates where possible. All of the costs associated with these accommodations are covered by the developer, Christenson Corporation.

The Office of Residential Life will also reimburse residents for every day they could not live at Brooks Crossing. For students in two, three, and four bedroom apartments, the reimbursement will be $40.30 per day, while residents in single apartments will receive a $43.50 reimbursement per day.

“We’re not looking to profit off this,” Contomanolis said, explaining the logic behind the reimbursement plan. “They weren’t living in our facilities.”

For students, the arrangement presents logistical problems. One Brooks Crossing resident, senior Allison Eberhardt, travelled to and from campus by developer.

The now-barren Bloch Fitness Center awaits a new floor installation as part of the “Fitness center Improvement Project”. The new date for the completion of Brooks Crossing is the weekend of Sept. 20. Students are receiving accommodations at the Radisson Hotel and Staybridge Suites.

**Gym closure displaces frequent visitors**

BY SAM PASSANISI  
NEWS EDITOR

Sections of the Goergen Athletic Center (GAC) are closed this month for renovations to the upstairs weight room. The “Fitness Center Improvement Project” is scheduled to take place from Sept. 8 to Sept. 22 and will involve UR Facilities workers installing a new floor in the Bloch Fitness Center.

It became necessary to repair cracks in the concrete underneath the Fitness Center in the fall of 2013. A flyer available at the GAC front desk states that the damage was caused by “a combination of an 80-year-old ceiling with large aggregate in the concrete, steam from the showers, and wear and tear from usage above the locker room ceilings, i.e. people dropping weights.” The men’s and women’s locker rooms in the GAC are located directly beneath the Fitness Center.

GAC Associate Director Kristine Shanley said that the damage had become more obvious last fall when large pieces of concrete started falling from the locker room ceiling. A light fixture previously anchored in the ceiling had also fallen down. As a result, repairs to the concrete were made this past spring.

Shanley said of the repairs, “[UR Facilities] tapped out all of the loose pieces, patched it, and painted it overnight so we didn’t have to close the locker rooms.”

This fall’s renovations have been in the planning stages since last November. When asked why the gym couldn’t have been renovated over the summer, Shanley explained that it took a long time to plan the project, design the new layout, organize the necessary funds, and have the new composite floor sections manufactured.

A new, thicker composite floor is being installed on top of the old one. Assistant Director of Facilities Operations Barry McHugh said that this will help pad the concrete under the weight room, an important consideration in a second-story gym. McHugh stated that the new floor weighs 36,000 pounds in total, so it will have to be installed in sections, but that he hopes to be finished before the projected completion date of Sept. 22.

In the meantime, the gym closure has displaced some student athletes. Sophomore softball player and GAC assistant director, Ray Rice.

**FRESHMAN: INTO THE WILD**

Learn about an orientation program that gets incoming freshman acquainted with the great outdoors.

**HUMOR BREAKS NEWS**

Relieve yourself from the stress of world news.

**RAY RICE SCANDAL OVERVIEW**

A full summary of the recent events surrounding the NFL and Ray Rice.
THIS WEEK ON CAMPUS

THURSDAY
SEPTEMBER 11

SEPTEMBER 11 MEMORIAL CARILLON CONCERT
EASTMAN QUADRANGLE 12:00 - 1:00 PM
Listen to the bells of Rush Rhees Library as they honor the lives lost on September 11, 2001.

ARTISTS TALK: STRANGE SURROUNDINGS
WILSON COMMONS GOWEN ROOM 4:00 - 5:00 PM
Come enjoy Hartnett Gallery’s first show of the year. A reception will be held directly after.

FRIDAY
SEPTEMBER 12

CLUB ROCHESTER
MELORIA SALON 4:00 - 5:00 PM
Free beverages and food at the monthly event.

POPS - BROADWAY’S GOLDEN AGE AND BEYOND
KODAK HALL 8:00 - 10:00 PM
Performed by the Rochester Philharmonic Orchestra.

SATURDAY
SEPTEMBER 13

6 ROCHESTER BIENNIAL
MEMORIAL ART GALLERY
ALL DAY
Come see this showcase of upstate NY artists.

MONDAY
SEPTEMBER 15

DOGS ON THE QUAD
STEPS OF RUSH RHEES, EASTMAN QUADRANGLE 6:00 - 7:00 PM

ROCHESTER ‘64 AND FERGUSON ‘14
HAWKINS-CARLSON ROOM 6:00 - 8:00 PM
Representatives will be discussing the Rochester race riots of ’64 alongside the current crisis in Ferguson.

BEYOND ROCHESTER’S ’64 RIOTS - 50 YEARS SEEKING TO MAKE ONE CITY
RHEES LIBRARY FRIEDLANDER LOBBY 8:00 AM - 5:00 PM
It is our policy to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

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Students consider dining ranking

BY MORGAN KATH
COPY EDITOR

BY SALVA BARJOK
CONTRIBUTING WRITER

UR Dining Services was ranked No. 10 in the nation by The Daily Meal, an online publication which recently released its 2014 list of “75 Best Colleges for Food in America.”

According to the Daily Meal, schools were evaluated in a variety of areas including nutrition, sustainability, accessibility, services, events, surrounding food scene, and “the X-factor.” The ranking was cause for celebration for UR dining services.

“It’s a fantastic accomplishment and we’re so proud to have earned it this year,” Director of Campus Dining Services and Auxiliary Operations Cam Shauf said. “We don’t work to just earn recognition. Student satisfaction is our supreme goal.”

Sophomore Alana Hardy appreciates the way in which Dining Services presents their food. She enjoys Sunday brunch in Danforth.

‘“Everything I’ve had has been pretty good,” said freshman Esther Garcia. “As a local person, I appreciate Java’s and Cheesy Eddie’s (accessibility from campus)” Garrett added that she would like Nick Tahou’s to be accessible from campus too.

“A bunch of bullshit,” was senior Christopher Wideman’s response upon learning of the ranking. “If UR is truly sixth, then there are a lot of improvement opportunities for 99% of college dining across America.”

Senior Alexandra Steamer agreed and said, “Grazing on the grass on the Quad would be tastier and more nutritious than any of the dining halls.” However, Junior Christi Amanal said that she was a little surprised at first upon hearing of the accolade. “But after some thought, I think we deserved it,” she said, noting the local foods, Meatless Mondays, creative dishes, and vegetarian options. “We take for granted our options,” she continued. “And we have a tendency to complain.”

Marketing Manager for Dining Services Kevin Aubrey shared his satisfaction and commitment to student feedback.

“Students’ happiness is our success,” Aubrey said. “We’re here to listen to your views and make things […] better.”

Kath is a member of the class of 2016.

Abondoned cat explores Gilbert, wins hearts of UR students

BY ERIC YARMOFF
CONTRIBUTING WRITER

A kitten was found behind the closed door of the first-floor kitchen of Gilbert Hall early in the morning on Friday, Aug. 28. The feline was a resident of the 19th Ward and had followed some students home from an off-campus party. According to a group of Gilbert Hall residents who wished to remain anonymous, the kitten had followed some students across the Genesee after spending a large part of the night with them off-campus.

Since they were unable to convince the cat into staying behind, the revelers took great care in protecting it while they crossed major roads.

One student recalled his group splitting near the Interfaith Chapel in order to lose the inquisitive beast. Another student from the same group sought temporary refuge in Susan A. Anthony Hall. How the creature found its way into Gilbert remains unknown.

The cat was first discovered in Gilbert by a member of the cleaning staff. Junior Hannah Slavin was the RA on duty when the cat was found. She confirmed that the feline was "well-behaved, not very vocal, and soft and adorable." The public safety officers called to the scene played it with it.

The cat had pink silicone nail covers and a matching collar. It was called “Gilbert” for the duration of its stay.

The cat was kept in the Quad Area Office before it was transferred to a temporary home in Riverview. It has since been returned to its owner.

Yarmoff is a member of the class of 2016.
Policy revised

BY RACHAEL SANGUINETTI
EDITOR IN CHIEF

UR adopted a new policy regarding sexual assault on campus on June 1, 2014. The new policy attempts to clearly define terms such as harassment, sexual harassment, and sexual assault and defines the procedures that are to be followed in the case of a reported case of misconduct.

The policy change, according to Title IX Coordinator Morgan Levy, was a response to recent local and national media stories about sexual assault on college campuses nationwide. Instead, the topic was brought up two years ago during a review of the Standards of Student Conduct. Levy said there was discussion about clarifying and rewriting the policy, but that it was put on the back burner for a period of time as other projects arose for the policy team.

The seven-person team consisted of professors, representatives from the Residential Life office, administrators, and students from various groups on campus including URSequiry and Men Opposed to Violence Against Women (MOVE). When asked about the effectiveness of these conversations and in the general combat against sexual assault on campus, Levy said these groups have been tremendously helpful. “[The groups have] done a great job of connecting administrators with the students,” she said.

The updated process of filling formal complaints begins with a student report to a member of the University community. According to the policy, “supervisors or other responsible employees who observe or receive or learn of reports or concerns of perceived discrimination, harassment or retaliation must report to [……] upon making such observations or hearing of any such concern or report.” The University will then investigate and respond to any reported violation as first attempting to resolve them informally. If it is determined that further investigating needs to occur, an investigation must be completed within 45 days of the original report.

According to Levy, the previous policy was far more vague about the details of the steps that were to be taken when students reported sexual assault. The old process was publicly criticized in the Democrat & Chronicle newspaper last month. According to the article, a student who wished to remain anonymous, felt she was subjected to “an unfriendly grievance process” and “harsh questioning by UR officials.”

According to Levy, “This new policy aims to ensure a student feel safe and supported through the entire reporting process.”

When asked about the new policy, junior and founding member of MOVE Chris Bohn said he supported the changes. “It’s a good first step,” he said. “The administration has identified there’s a problem. They are working to help fix this problem on our campus.”

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Gym floor receives repairs, inconveniences student athletes and gym patrons

BY RACHAEL SANGUINETTI
EDITOR IN CHIEF

Gym FROM PAGE 1

Gym employees IsChel Mendiesta de la Torre said, “For practice, we can’t do lift, which is a part of our schedule.” Mendiesta de la Torre explained that she and the other members of the softball team have had to change their workout schedule while the gym is closed, focusing on cardio and body weight exercises instead of weight lifting.

Other teams who use the weight rooms will be affected as well, even those who use the adjacent varsity weight room instead of the Fitness Center. Although no renovations are being made to the varsity weight room, it will be rendered inaccessible by the closure of the Fitness Center.

“This is a disruption, no doubt about it,” Shanel said, but added that she has tried to help athletes work around the gym’s hiatus. “One of the things I tried to do was get out and talk to students whom I know [……] out to our coaches and [……] explained what was happening.”

Mendiesta de la Torre said that as a student employee of the GAC, she has encountered some negative feedback about the project from gym patrons. Most are upset that the weight room will be closed, she said, but “[she thinks] they’ll be happy once it’s renovated.”

The layout of the Fitness Center was changed once before, in November 2013, to alleviate the damage caused by dropping weights. Those changes included the addition of a core and stretching area, as well as the removal of some of the dumbbells and barbell racks. When the renovations are completed later this month, those items will be returned to the weight room, in addition to some new equipment.

“We are replacing the existing six half-racks with eight new half-racks and benches; new storage for the plates and bars between the new racks; two straight bars for chin ups; two dip bars … we will also be adding new stretching mats, exercise balls, etc. for the core area,” Shanel said. She added that the new layout should correct the overcrowding issues that resulted from the November layout change.

While the gym is closed, students who want to continue with a fitness program have utilized other options. The GAC staff has put together a suggested bodyweight exercise regimen, as well as a list of alternative gyms in the Rochester area. Students can also use all the other athletic facilities in the Fitness Center, including the indoor track, aquatic center, and basketball courts.

However, some students feel that these alternatives are unsatisfactory. Sophomore Kyle Ryan said that since he does not have a car, the off-campus gyms are inaccessible, and pointed out that he expects to be able to lift weights on campus.

“I specifically scheduled my classes to be after twelve so I can go to the gym in the morning,” Ryan said.

Senior Alex Neary was able to join an off-campus gym, but said that he thought students should be reimbursed for the temporary loss of their on-campus facilities. “Just as Residential Life is reimbursing residents of Brooks Crossing,” she said in an interview. He continued by saying how he goes to the Fitness Center five or six days out of the week and that he will interfere with his workout routine, but added, “I am looking forward to a new floor plan.”

Shanel stressed that the inconvenience is temporary, saying, “Everything that can possibly be done to reduce this window is being done. When we reopen, the pain we’re feeling now … will be well worth it.”

Passant is a member of the class of 2017.

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Brooks Crossing delayed yet again

BY RACHAEL SANGUINETTI
EDITOR IN CHIEF

Brooks FROM PAGE 1

many times during orientation week. Because of the orientation schedule, she explained, Contomanolis had difficulty returning to the Radisson and would stay at a friend’s off-campus house instead.

“I didn’t know where I’d end up at night,” she explained. Students also expressed the difficulty of feeling settled in hotel accommodations.

“It’s hard to get comfortable when you don’t have your space set up,” Eberhardt said.

One of the Community Advisors for Brooks Crossing echoed the sentiment.

“I only unpacked my clothes,” she said. “Not all my class things are with me. Getting settled is definitely different.”

Contomanolis appreciates this reality, and noted that students have been largely understanding.

“Students have been resilient and I’m really glad what it,” she said. “There are always a few complaints, but that’s just work. I am getting used to the new layout. I am looking forward to a new floor plan.”

Although most students are pleased with having roommates or the inconvenience of a commute significantly longer than a quick walk across the bridge, they have been understanding, noted Contomanolis.

“I didn’t mind it,” she said. “It happened that way, and they’re doing their best to be accommodating.”

There’s really not much you can do to alleviate the fact that the place we picked to live for its convenience isn’t available, and now we’re living downtown.”

“I think they did the best they could,” senior Rory Stefan Affoon said. “There’s only so much you can do with something that’s out of your hands.”

Passant is a member of the class of 2016.

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Leadership Breakfast Series

Friday, September 19, 2014 at 8:00 a.m.
Rochester Riverside Convention Center
129 East Main Street, Rochester, NY 14604

“Women in Distinction”

WOMEN IN DISTINCTION

Friday, September 19, 2014 at 8:00 a.m.
Rochester Riverside Convention Center
129 East Main Street, Rochester, NY 14604

“The Future Needs Girls in Science”

Guest speaker Anissa Ramirez, Ph.D., will share the little-known history that girls used to dominate science classes and will showcase some of the women who have cracked the glass ceiling. She will talk about her own path and will send an inspirational message for why we need more girls in science.

Dr. Ramirez is an acclaimed science evangelist, former professor of mechanical engineering at Yale, and a science advisor for NOVA and other science programs. Proceeds will benefit girls in the Rochester area.

To learn more or purchase tickets, visit gswny.org or call 1-888-837-6410.
Hello, my name is Jacknon Rambin, and I am running for a Senate position in the Student Association Government. One of my passions in life is Student government and leadership. In high school, I was not only elected to hold the position of Student Body President, but I also received several other leadership positions within our school community. I am a strong believer in the power of student government and the ability of students to make a difference. Therefore, I believe that I have the experience and the skills necessary to make a positive impact as a member of our Student Association Government. I am a strong advocate for the implementation of better music in the dining halls, 2) Cultivate all students' interests, be it social or academic, by working with the administration, faculty, and staff to ensure the needs of our freshman class are voiced and heard. As you know, clubs and organizations are crucial stepping-stones towards settling in as freshmen. If I am elected, I will work to see fair funding for all organizations and promote the creation of new ones. Specifically, I will advocate for cooperation between groups in joint-programs and events, to reinforce our sense of community and inclusion. Being from a small town, my first experiences with Rochester were a tad overwhelming. But within days, I found that this campus wasn't the ideal place to focus on what everyone considers important. Every student needs to be represented in an efficient manner. One of my passions in life is Student government and leadership. In high school, I was not only elected to hold the position of Student Body President, but I also received several other leadership positions within our school community. I am a strong believer in the power of student government and the ability of students to make a difference. Therefore, I believe that I have the experience and the skills necessary to make a positive impact as a member of our Student Association Government. One of my passions in life is Student government and leadership. In high school, I was not only elected to hold the position of Student Body President, but I also received several other leadership positions within our school community. I am a strong believer in the power of student government and the ability of students to make a difference. Therefore, I believe that I have the experience and the skills necessary to make a positive impact as a member of our Student Association Government.
When you experience something eventful, beautiful, or meaningful, your first instinctive reaction is to take a picture of it. But the impulsive isn’t to get the picture so much as to share it. It’s the fact that someone else will see what is happening to you—the idea of the picture being on Instagram, Facebook, Snapchat, or Twitter—that’s enticing. If a family goes to the beach on vacation or takes a trip, or if friends spend a day together, what once resulted in dusty, flicked-through pages of a photo album on a coffee table is now framed on a virtual wall, processed as quick as a touch. While the former would have been seen by the immediate friends and family, the latter is shown to everyone and is accessible at any time. Photographs today represent more than just a memory. Photographs today represent nothing as much as people. When Kodak revolutionized the camera by making it available to the general public, the novelty of everyday life was replaced with the joy of making the technology exciting. “You press the button, we do the rest.” Kodakery captured everyday life, it became easier and easier to develop photos, and then the digital camera stepped in and changed the industry once more, adding a different element to the process of collecting images. Now, however, images are stored in more than just boxes and scrapbooks. They could be shown to people instantly. The difference between then and now is that people share those photos with more than just close friends and family. They share them with everyone in their lives, and the process of taking photos is not only an activity to do in the medium through which people experience these photos. Maybe this change occurred simply because it was possible. The technology became available, so it was used. People would rather take photos rather than tell someone of their moments with everyone a long time ago it that had been a possibility. But awareness of the technology increased by sharing photos on cell phones.

GoPro lets us record adventures without damaging the device or inconveniencing ourselves. Social media changes what people value, where they allocate their thoughts. Pictures have replaced journals as our records of everyday life. Shared images have supplanted private words. Where once, it is wandering around like a mindless blob, blinded by their technology and without a care for the world around them. And sometimes sharing photos is artistic, self-expressive. But it’s easy to forget to pause; to experience a moment for what it is; to hold it somewhere the entire freshman hall can’t see and let it linger, not just a thought bubble that exceeds 140 characters. At the frat parties, the hiking trips, the movie nights, the foreign travels, the rooftop escapades, and the downtown adventures, it might be nice to take a moment and realize that there are other people out there. It’s like Ferris said: “Life moves pretty fast. If you don’t stop and look around once in a while, you might miss it.”

Pen and paper truly are for the birds. Laptops and smartphones render smudge marks a thing of the past, but importantly, they empower us with the ability to write words more efficiently, store words in a more centralized location, and share words with more of the world. Technology provides us with cleaner and more flexible platforms through which to create. For this we see pen-and-paper nostalgia as misguided, sappy sentimentality in a time where the smarter option is on a screen and in our pockets. Unfortunately, students at UR are forced to assume the attitude of the hopeless romantic. It’s not that the school doesn’t embrace technology. UR uses “Blackboard Learn” as a platform through which professors upload assignments, grade classes, and post announcements in their classes. However, compared to Facebook, which sets the framework that Blackboard is expanding upon, the latter is sloppy, sluggish, and riddled with loose ends like a digital cereal box. One of the most constraining aspects of the program is its “Updates” feature, which, unlike a Facebook notification, requires three steps—excusing slowly steps—before the user can access a new document. We know—it’s preposterous to legitimately complain about having to press a button three times to upload a button with the word “Submit.” Its placement and bold color lead to the conclusion that pressing the button is the first step to uploading an assignment, but when you follow that logic, you will find that you’ve submitted nothing. As it turns out, the architects of Blackboard decided to put the big blue “Submit” button at the very top AND bottom of the page in case you decided to scroll up or down your assignment, and then scroll back up just for the thrill of it. I guess Blackboard programmers value your curiosity and intuition.

Blackboard is an unacceptably underdeveloped, knock-kneed platform. By incorporating it into our now-instantaneous, dynamic, constantly moving academic environment, UR is legitimizing the kind of crude coding that its own professors would scoff at. If the school truly wants to be on the cutting edge of the technological revolution, it needs to adopt a new platform for professor-student communication that meets the digital standards set by our media leaders, such as Facebook and Twitter.

Turning a dial back in time

BY DANI DOUGLASS FEATURES EDITOR

O n an early Sunday morning circa 1930, the average American family could often be found sitting in a cozy living room, each comfortably situated on olive green couch cushions and yellow pillows, each holding their morning coffee or hot chocolate. No television blaring in the distance, no iPhone buzzing the only sounds to be heard are of big band jazz music every week. With so much news sensory overload, people often don’t realize how much media they are exposed to without effort. Just by entering a car, bus, or mall, radio surrounds us as we are subject ourselves to all its influence: it’s part of a societal contract.

Radio broadcasting began its boom after the debut of commercial radio in 1920 when Pittsburgh station KDKA broadcast the results of the presidential race between Warren Harding and James Cox, radio listenership had an incredible rate of growth, raising from 60,000 homes owning radios in 1922 to over ten million in 1929. Now, although radios are most often found in vehicles, the computer and the smart phone have replaced old transistor radios. With so many other news and entertainment options available with bright flashy visuals and wild technological effects, the simplicity of just sitting back and listening is often forgotten. As a radio news junkie, the voices of NPR fill my dorm room at any time of day, from Brian Lehrer in the morning as I eat breakfast to Peter Sagal on “Wait, Wait...Don’t Tell Me” in late afternoon while I attempt to get through French vocab and African geography. Like my mother told me, you’ll be entertained and learning without even trying. 1930s style.

Douglas is a member of the class of 2017. The above two editorials were published with the consent of a majority of the editorial board: Raula Sanguinetti (Editor-in-Chief), Jonah Jang (Managing Editor), Jason Altabet (Opinions Editor), Jeff Howard (A&E Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.
The End of Britain

BY ADAM STEAD

Imagine Britain as a mild-mannered, sixty something year old man with an identity crisis. He has to be important, but he recently had to retire from his job as a world superpower due to the pressure from the board. His adult children don’t respect him anymore – they are obnoxious and annoying. His neighbor doesn’t know anymore whether he liked what he did – perhaps the board was right. He is less and less sure of what he thinks. His last great hurrah was helping defeat the Nazis, and he can at least be proud that his adult children are long, long gone. Instead, somehow, Germany is at the head of Europe’s big, cozy new club, of which Britain doesn’t feel a part. Indeed, Britain’s old rival has surpassed it in nearly every economic and political measure. His clear system and empire have rightly become unstruck, but so too has his identity. And his marriage is on the rocks. Scotland, Britain’s second largest country and most reluctant constituent part, looks across the North Sea at Scandinavia, whose rich, happy citizens enjoy a small wage gap and better public services than the rest of the world. Fifty-one percent of Scots now say they will vote on Sept. 18 to leave the UK. This is a huge mistake. One problem is that the pro-union campaign has not been very good and has ignored the issue at hand to focus on legal technicalities. Most debates focus on uncertainties – the level of debt Scotland would inherit, whether they would have to reapply for EU status (which would force them to take the euro), the knowledge that North Sea oil will one day run out. Scotland would suddenly have to borrow money much more than it intended, which might put what many Scots want – a Sweden-style socialist oil state – in jeopardy. But this focus is wrong. The real subtext of this debate is identity. At its worst, Scotland leaving will represent the failure of the Scottish and Northern Irish amid the nation’s global decline and will expose the United Kingdom as a construct, not a country at all. I am British. The great irony of this debate is that Britain does have an identity and a massive international profile.

The issue could be resolved by just laying the grill open for those who would like it, or perhaps improving the quality of the entrée. There’s no chance of the Falklands leaving, is there? Stead is a member of the class of 2017.

Meatless Monday or How I Learned to Stop Worrying And Walk to Danforth

BY JON ARO

Every week, our esteemed campus is privileged to enjoy the premier dining event known as Meatless Mondays. Featuring some of the most delectable vegetarian creations, no expense is spared in providing the best possible meal...wait, what? Oh right, that’s not true at all.

After two labs and an entirely incomprehensible math lecture, all you want to do is sit down with a burger from the Quad. Your stomach shrieks “Turnip Stuffed with Grass from the Quadrangle”. Your mouth water. You turn to the menu starkly read, “Meatless Monday”. Your eyes扫, “Turnip Stuffed with Grass from the Quadrangle”, and you tell your friends in disbelief. Your last thought before you then rush to Strong Hall is “I should order a salad. I really want to buy a Union Jack.”

The issue could be resolved by just laying the grill open for those who would like it, or perhaps improving the quality of the entrée. There’s no chance of the Falklands leaving, is there? Stead is a member of the class of 2017.

The most unified I saw the UK was at the 2012 Olympics. For one summer, Britain won more gold medals per capita than any other nation on earth, including New Zealand. We came third overall as a country of just 65 million. More specifically, the

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UR FOOT: Starting out the year on a high point

BY LU LIU
STAFF WRITER

In 2008, a group of UR Outing Club members came up with the idea of doing an orientation trip for freshmen—a few days of outdoor adventure with their new peers before settling into college life. Determined to make their idea a reality, the group became a branch of the Outing Club and eventually evolved into their very own organization—University of Rochester Freshmen Orientation Outing Treks, known by most today as UR FOOT.

While this group may not be the most well-known on campus, it has grown rapidly over the years. This year, the club’s 181 members organized ten trips for 80 freshmen the weekend before orientation. Each trip had special features designed to meet the different interests and ability levels of incoming freshmen, making UR FOOT an option for both those with little outdoor experience and those who enjoy more extreme excursions. This year’s trips included day treks at Letchworth State Park and Stony Brook State Park, hiking at Allegany State Park, canoeing across the Tupper Lake, a rock climbing trip, a caving trip, hiking on the Mount Marcy and Phelps trails, a cycling trip from the University to Letchworth State Park, and, new this year, trips to Whiteface and Dix Range.

According to junior and UR FOOT co-president Gregory Palis, the group plans to add two more trips next year in an effort to meet the increased demand for their program. This year, 144 freshmen applied to take part in UR FOOT but with only 80 spots available, the group unfortunately had to turn down over 60 applicants. By expanding their trip options, the group hopes that this will not be the case next year.

Every spring, the entire club gathers together to plan trips for the freshmen. New leaders apply and are selected, most of whom were participants themselves as freshmen. The new leaders are then trained for basic outdoor skills, preparing them to be ready to lead their trips in the fall.

Freshman Hannah Gallagher went on the caving trip this year at Chimney Mountain. She described the trip as follows.

“We drove four hours to the place and were split into groups. Then we hiked up to a mountain when it rained and it was hard to start a fire. So we went back down the mountain to eat and then went back up again and camped up there. When we went into the cave, which was

SEE UR FOOT PAGE 11

The UR FOOT Cycling trip went from UR to Letchworth State Park and back again, totaling around 100 miles. COURTESY OF JEANIE WOLFS
Student Leaders Turn on Charm to Entice New Members

BY RAAGA KANAKAM
STAFF WRITER

Year after year, Yellowjacket Weekend kicks off the school year with the Friday afternoon Activities Fair in Dandelion Square. Clubs and organizations representing a wide range of interests come together, showcasing their most unique qualities and personalities as a way to inspire new students to join them.

From club sports like lacrosse and tennis, to performing art groups like Sihir Belly dancing, all UR students are given the opportunity to find their individual niche.

On the steps of Wilson Commons, performance groups are given the chance to demonstrate their skills, clearly enjoying themselves while they simultaneously showed their peers their abilities and advertise their clubs. The groups have strategies used to bring in new members. Some groups choose to advertise upcoming events that would give new members hands-on experiences as soon as possible.

Sophomore Rocco Porcellio of Water Polo said that his team is trying to "get people in the water right away" by competing in a tournament on Sept. 13. Porcellio has also been making an effort to give the club a big presence on the 2017 and 2018 Facebook pages so as to "inform all students of what [the club does] and how they can get involved."

Other groups, such as Korean Percussion Group and Radiance Dance Group, perform their routines so that students can get a feel for what to expect upon joining the group.

"One of the biggest misconceptions of [Korean Percussion Group] is that [students] think it's only for Koreans," Senior and President of Korean Percussion Group Jenny Kim said. "We are trying to let them know that it's not just for Koreans and that anyone can join. Many agree that enthusiasm is the key to obtaining new members. According to Habitat for Humanity's Shelby Strasser, "[grabbing] interest right away" is the key to success.

Strasser said Habitat usually get many members to join and come to the general interest meetings to learn more about their causes.

Students of all class years bond over extracurricular activities of all sorts.
Where in the World?

This year, UR has over 340 international freshmen, the most it has ever had. Here are a few snapshots of this year’s freshman class.

LESLIE KAZE
Kigali, Rawanda

An ambitious student with a passion for health research and helping others, Kaze was immediately attracted to UR’s high standing as a top research institution. Although she was born in Burundi, she spent her childhood in Kigali, Rwanda.

As a new resident of the Northeast, Kaze is looking forward to experiencing all four seasons for the first time.

RUTIAN WANG
Beijing, China

A native of Beijing who transferred from the University of Science and Technology in Beijing, Rutian intends to study Theatre at UR. She describes life in Beijing as busy and filled with people, but decided to leave it all behind.

“I chose Rochester because of the International Theater Program and the amazing facilities available on campus,” Wang said.

IAN MANZI
Rwanda

For Ian Manzi, deciding to come to the University was taking a step outside his comfort zone. Upon completion of the International Baccalaureate Diploma Programme in Rwanda, he realized his desire to study Computer Science.

Manzi’s search for a university was based on excellent academics, a comfortable community, and a city that offered opportunities for exploration.

“UR and Rochester at large fit in perfectly with my criteria and added two bonuses: loving people and the magical curriculum design,” Manzi said.

VALEV LAUBE
Republic of Estonia

Laube was born in the Republic of Estonia, a country in the Baltic region of Northern Europe surrounded by countries including Finland, Russia, Latvia, and Sweden.

After spending the past two years studying in Italy, he chose to round out his international education and enroll at UR.

While in Estonia, he served as a representative for over 200,000 students through the Estonian Student Councils’ Union, a part of the Organizing Bureau of European School Student Unions.

His past experience have fueled his ambition to study Digital Media, along with Psychology and Business.

“All of these experiences and knowledge gained will always stay with me, no matter where I am or how my current interests evolve,” Laube said.

LUIS ARTEAGA RODRIGUEZ
London, U.K.

Although London is often credited as being a business capital of the world, Luis Arteaga Rodriguez, a native of the United Kingdom, was drawn to the business climate of the U.S. and the attractive size of the city of Rochester.

“It’s different being here, as I lived in a town of about 100,000 people where everything was within ten minutes distance, but I am loving it so far,” said Rodriguez.

He plans to study Business and Economics and is enthusiastic about all that UR has to offer.

UR OPINION

“HOW DO YOU FEEL AFTER YOU EAT A PANDA BOWL?”

SAM LEVIN ’16
“Nauseous.”

LAUREN BOLZ ’17
“Not that great.”

ETHAN SIDNA ’16
“Terrible.”

JEFFREY MAGLOIRE ’16
“Painful stomach.”
UR Tech: 3D Pizza

BY LUCIAN COPELAND
STAFF WRITER

3D printers are amazing things. You walk into a lab, plug in a flash drive with a bit of software, and an object that would have taken professional fabricators weeks to build appears in 30 minutes.

The process can be mesmerizing to watch, seeing your virtual design woven into reality layer by layer, the machine working unrelentingly in uttering speed by the mechanical precision of robotic apparatus. While this technology has revolutionized the industry, no one who has imagined them to be, they are an embodiment of the future of engineering, where design can be taken from concept to application in the blink of an eye.

But let’s be real here. I know what’s on your minds. You walk past the RC-1, you look at your creations coming into existence. You can’t help but think, as you see this science fiction become reality, just how much it would be, how much better it would be, if you could use this device to make the world’s most repulsive unappetizing pizza. Come on. Admit it.

It turns out many other innovators share your secret dream, reader. 3D printers come in many shapes and sizes, from models that spit out pasta to plastic like a printer, to advanced stereolithographic printers that harden photosensitive resin out of a liquid pool of polymer. But by far the most common are extrusion printers, which melt a thin strand of plastic and “weave” it into an object, like a child’s glue gun that’s gotten itself confused with the toaster. And it turns out that you can use a lot more stuff than just plastic in this extrusion process, and for many more purposes than rapid engineering prototyping.

At the highest level, non-plastic 3D printing has been heavily considered for building materials. Recent headlines have focused on a printed concrete house in Dallas, designed by Andrew Redenkolver of Shorewood, Minn— an enthusiastic mechanical hobbyist who has stated he intends to build an entire house in this manner.

But the principle of 3D printing for construction purposes has been around for a while; the Chinese company Winsun was able to print 10 homes in just under a day using a lightweight structure built from concrete and recycled materials.

NASA and the European Space Agencies have their eyes on printing structures, too, using a similar technique to the one used in metal printing, the space programs would like to build lunar and Martian bases using supplies usable by astronauts as a way to save on spacecraft weight and protect against radiation.

But astronauts aren’t just interested in housing on Mars. They need a meal plan too, bringing us back around to our glorious ambitions of pizza-from-a-tube.

3D printing has been under serious scrutiny for use in long space voyages as a means of creating fresh food without the need for power-intensive refrigeration.

Storing individual components in tube form saves space, postpones expiration, and simplifies the complex food storage processes necessary for long-range spacecraft. The technology could be used to create bread, baked goods, and of course, pizza.

Astronauts don’t have the monopoly on printed food, of course. The commercially available CandyFab 4000 printer uses a similar sintering technique to the moon-terrifying proposal to harden caramelized candy shapes out of a vat of granulated sugar, and scientists at MIT have been hard at work on printing the perfect Oreo cookie using a modified extrusion chassis.

However, despite these few constructed culinary confections, the demand for 3D printed food isn’t all that high. People don’t want to eat a pizza that takes longer to print than simply picking up the phone and calling the nearest Dominoes and also happens to cost a million dollars.

In the meantime, while you’re waiting for the advancements of humanity to catch up to your dreams, you can go check out the printers in our very own Benton Hall, hard at work on some student’s project for mechanics or engineering. And perhaps, for a fleeting moment, you can pretend that it’s printing mozzarella instead of biodegradable thermoplastic.

Copeeland is a member of the class of 2015.

Freshmen explore outdoors

BY LUCIAN COPELAND
STAFF WRITER

UR FOOT FROM PAGE 8

Hancock explained that, one night of the trip, all the city people were told to lie down in the middle of the field to look at the stars. Most had never seen the sky without the big city lights and were captivated by the beautiful sky. "They laid down for half an hour to just look at the stars," Hancock said with a smile on his face.

Martin enjoyed making s’mores and telling ghost stories with his group—he found the trip as a whole to be a memorable experience. "It was a great opportunity that I’m glad I took," he said. "URFOOT can help make the transition to college a lot easier."

Hancock agrees with his peer, noting how amazingly accommodating and helpful his leaders were. Describing them as "liaisons to the University," Hancock found that he learned a great deal about UR during his trip. "It helped me to become ready for the school," he said.

According to Palis, only the most experienced, capable, and responsible students are selected as UR FOOT leaders. This year’s staff included Sophomore Mariah Heinerzling, Junior Gina DeMeo, and Sophomore Sara Peterson. All three participated in UR FOOT as freshmen and decided to become leaders after having wonderful personal experiences. Heinerzling and DeMeo consider UR FOOT to be a great bonding experience for all those involved. They believe the treks are a wonderful way for students to settle in before going back to campus for the often overwhelming orientation week.

Peterson commented on how becoming a leader changed her perspective on UR FOOT.

"[Now] I really appreciate how much work goes into making the trip as great as possible for the trekkies," she said. "URFOOT is a wonderful experience and I hope to lead it again next year." UR FOOT is not just about brief one-time trips, no matter how enjoyable. The upperclassmen involved in the organization make an effort to keep the links with the freshmen in their group strong for the entire year as they hope to make the youngest members of the "UR Family" feel welcome in their new home.

Liu is a member of the class of 2016.

Fall recruitment begins

BY LUCIAN COPELAND
STAFF WRITER

RECRUITMENT FROM PAGE 9

The activities fair is bursting with activity. The energy brings all corners of UR together, reigniting old passions and helping new discover new interests.

Kanakam is a member of the class of 2017.
Humor

Poking fun at the news

By Chris Horgan
Humor Editor

10. It has been confirmed that the world’s highest waterslide will be opening in Kansas. Some local lavender citizen, “We’re still higher, either way.”

9. The grave of a one-armed warrior was found by archaeologists in Siberia. War cost him an arm, but not a leg.

8. A New Jersey family’s dog set a laptop on fire after turning the stove on.

7. A Chinese herbalist has been fined for selling fake Viagra that didn’t actually work.

“Wait, honey, then how are you pregnant?” said a man to his shamafaced wife upon hearing this news.

6. The U.S. valiantly lost to Belgium in the World Cup knockout round this summer.

People moan about the US never winning a World Cup, yet Air Bud didn’t make the roster for the 14th year in a row.

5. New York City was listed recently as the least happy city in the U.S.

You try being a Knicks fan for the past decade.

4. A mysterious West Virginia crash that ended in fire revealed a car loaded with chickens and marijuana.

The chickens were too baked to comment.

3. A woman found that 5,000 wasps over a spare bedroom that she hadn’t touched in months.

Don’t let wasps sting!

2. On Friday, a couple of deer held up rush hour traffic on the Golden Gate Bridge.

“How, can you grab a dollar for the toll coming up?”

“Why? There’s a buck in front of us!”

1. A bunch of thieves stole 100-plus squealing piglets for their own selfish purposes.

“Th-th-th-thats’ hogging hell!”

Horgan is a member of the class of 2017.

Dining services rolls out Mel Sauce Latte

By Will O’Brien
Staff Writer

Fall is upon us again and as any well-coaffinated college student knows, tis the season for pumpkin. From Pumpkin Spice Lattes to pumpkin cookies, Starbucks’ iconic seasonal flavor is in abundance. However, for our own Starbucks General Manager Dustin Peterson, this wasn’t enough. Peterson embraced the meloriastic Rochester spirit and set out to create a drink that was uniquely UR.

After the arduous process of trial and error, which included such combinations as the PiTusion tea lemonade (passion tea, lemonade, coleslaw, french fries, and classic syrup shaken over ice) and the Garbage Plate Frappuccino (use your imagination for this one), Peterson settled on the most iconic UR flavor of them all, and the Mel Sauce Latte was born.

Driven by Dining Services’ commitment to locally sourced products, 87% of the ingredients that make up the Mel Sauce Latte are produced in Western New York. The University is actively searching for Arabica bean farms and maizeonaise producers within a 250-mile radius.

The flavor profile is as unique as each student at UR. The bold sweetness of Starbucks’ classic espresso paired with the smoky notes of the Mel Sauce make every rich, full-bodied sip satisfying and refreshing. Sophomore Sam Polk commented that he enjoyed “the salty, crispy contrast of the French-fried onion topping.” According to Grad student Ashley Nguyen, the Mel Sauce Latte provides “daily dose of caffeine and nostalgia.” Polk and Nguyen both encouraged their fellow Yellow Jackets to try the Mel Sauce Latte while supplies last.

O’Brien is a member of the class of 2016.

Freshmen orientation, as told by an experienced freshman

By Gracie Peters
Contributing Writer

I have been a “college student” for 12 whole days! I’ve also only called my mom four times since I’ve been here. Well, in reality, I have only been an actual college student for closer to six days, due to the University’s tradition of a week-long freshman orientation. Trust me, it’s really not an awkward time at all! During this sacred acculturation time, I learned a handful of valuable things.

At orientation, you will meet 700 of your closest friends. Sure, you may not remember all of their names or anything about them, but you’re all part of one big Rochester family. Go Jackets! Everyone is really excited to show their school spirit during the upcoming athletic season. In terms of the weather, you will be completely prepared for the impending Rochester winter. I mean, it was so hot during O-week, right? How bad can winter be?

Boy is locked out of room in towel, all parties distraught

By Gracie Peters
Contributing Writer

Joe Buckley, a member of the UR’s freshman class, was locked out of his room on Saturday, September 6 after his post-workout shower. Buckley recounts that he had a “pretty nice workout” and was “super sweaty and needed a shower.” His roommate, Yuxuan, was not in their room at the time. Buckley claims that he “grabbed his towel, shampoo, and soap” but did not take his room key and ID. Unaware of this at the time, Buckley hopped into the shower. Though he is generally dissatisfied with the showers in the men’s restrooms, he claims to have “felt pretty good” post-shower. As he exited the bathroom, he reached for his room key, but, much to his dismay, it was now here to be found. He then roamed the floor in search of an RA, but none was in the building.

In his desperation, he walked over to peer and fellow resident Hope Pangullo’s room. He pleaded to borrow her cell phone so he could call Public Safety. Both Pangullo and Buckley reported an awkward 15-minute time period during which they awaited Public Safety’s arrival. Pangullo gave a brief retelling: “It was okay unless I looked at him, because then the situation got really uncomfortable. I think this feeling was one-sided though, because he didn’t seem to take issue with baring himself… I was extremely thankful that Public Safety didn’t take long to get there.”

Buckley has since learned to carry a change purse… I take issue with baring himself…”

These, then, are a few of the things I learned at Orientation.

In all seriousness, I look forward to the rest of the semester and the next four years I will get to spend here at the UR.

Peters is a member of the class of 2018.

Fire Alarm goes off, chaos ensues

By Gracie Peters
Contributing Writer

At approximately 2:45am on Sunday morning, many residents in Tiernan Hall had a rude awakening. The fire alarm sounded throughout the building, maintaining the building. Inadequately dressed, residents rushed outside in a confused jumble, shrieking and complaining. Direct quotes from the situation include, “I’m going to die” and “This is the worst day of my life.” Investigators are still in search of the guilty party.

Peters is a member of the class of 2018.

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Peters is a member of the class of 2018.
Creative, offbeat humor plays on campus culture

BY MARIA GEBA
CONTRIBUTING WRITER

New and returning students packed Strong Auditorium on Saturday for one of the highlights of Yellowjacket Weekend: a night of irreverent humor with comedians Michael Ian Black, Ron Funches, and Nick Vatterott. Vatterott, an alum of Chicago’s “Second City” comedy troupe who has also performed on “Conan” and “Late Night with Jimmy Fallon”, opened with a quasi-caustic yarn about the blarney that ensues when, while intoxicated, he took a stranger’s grocery receipt. Perhaps like many other freshmen in the room, I found the story an amusingly jarring contrast to the rules and safety guidelines the University presented during Orientation less than a week before. Keeping the spontaneity of his act going, he then went on to plug his phone into the speakers onboard, blasting new age music or, as he called it, “the music of the future. It goes like this for forty-five minutes,” he said gleefully. Thankfully, he didn’t leave it on that long. This is also the kind of music, Vatterott explained, that he often hears in the unconventional new brunch spots that confuse him. He provided a sample dialogue between himself and a tranquill yacht: “Where’s the menu?” “There is no menu.” “How do I order?” “You just did” he introdused with a mock placid smile and a sweeping gesture of the arms. Vatterott, with precocious, monosyllabic names like “Eat” or “Leaf” arm around him, as do antecilastic “catches the day” like cod – instead, he would prefer the thrilling tale of a murderous “mahi-mahi” the size of a manatee-manatee.”

After Vatterott’s rousing gastronomic musings came the disjointed ponderings of Ron Funches, uttered in a quiet voice and punctuated by giggling that seemed to attract more laughter from the audience than any of the actual punch lines. Funches, who has guest-starred on “New Girl” and currently holds a series regular role on NBC’s “Undateable”, went all over the place with his act, from his hypothetical use of a time machine (blowing a dinosaur’s mind with Peps) to his thoughts on keeping up his long-distance relationship with his son (awkward phone conversations abandoned). The laughter in the audience became more incredulous as Funches’ act moved quickly on. In fact, the only time his voice rose above a murmur was when he showed out a one-line poem: “I DON’T NEED NO NEW FRIENDS.” As Funches explained, sharing his own thoughts struck him as very brave.

It’s perhaps understandable, then, that the crowd was slightly tentative when Michael Ian Black took the stage. However, after a slow start, during which Black declared us “literally the most unresponsive audience ever”, the humor took off. Black poked fun at his situation, filling in for John Mulaney, praising the other’s recent success before wryly noting, “And that’s why I’m here.” Despite his claim that his work is in “having shows cancelled,” Black is no stranger to success himself: he is one of the hosts of TBS’s “TruTV: I’m a Game Show Host” and the author of several books. Black also seemed to do the best job of actively connecting with the audience, asking questions about popular majors and campus controversies. When informed of the incomplete Brooks Crossing and the impatience of the students currently housed in halls, he advised them to quit griping, saying that they’ll get to return to their “ten-by-ten concrete bunkers” soon enough. Black also managed to insert some local humor, commenting on the “special” wings at a local restaurant: he was rather disappointed when the waitstaff informed him that they were “just chicken wings.” Black seemed to share Vatterott’s irritation with bottling specials.

In all, Yellowjacket Weekend provided an excellent welcome back to campus after the busy first week of the semester. An evening of laughs is perhaps just what everyone needed as we embark on another challenging, stimulating year. When the going gets tough, we’ll be able to draw encouragement and motivation from Black’s definitive words on Brooks Crossing: “This isn’t Ohio. You’re going to be fine.”

Coba is a member of the class of 2018.

Student musicians take the stage, show impressive originality

BY MEGAN KIBLER
STAFF WRITER

The fun and festivities of the Yellowjacket Weekend carnival included not only face-painting, carnival rides, and ice cream (I wouldn’t recommend eating the last two) but also a variety of musical talent on campus. This student showcase, put on through UK Events, included many genres spanning from smooth jazz to metal. Sophomore and Roc Thursdays Chair Dan Woldman ’17 describes the effort as “[as] idea to charge from a battle [of the bands] to just a big showcase.” The result was very entertaining, and yet the music was crafted with genuine quality.

The creation of the showcase actually inspired the formation of the band “Gauze and the Babes”, whose set included a variety of ‘60s hits that were intended, according to singer Julian Nin, to be “crowd pleasers that everyone would know.” However, the group was definitely not confined to a single decade, as it also included the ‘60s and ‘70s hits “Be My Baby” and “The Weight.” Each song was enhanced through the solid guitar work of sophomore Jeff Howard and senior Shane Saxton, and Nin proved his own versatility through not only his vocals, but also smooth saxophone breaks and accents with castanets. Although I was not the biggest fan of metal as a genre, I have to commend Parallax for convincing me otherwise. The guitar, supplied by sophomores Reid Zuckerman and Mihir Kochhar, worked as an electric force binding each song together, and each guitarist put a good deal of physicality into their performance, making it as entertaining to watch as it is entertaining to listen. The drummer, sophomore Will Keefer, provided a solid backbone amid the roar of guitars. Equally commendable were the vocal skills of sophomore Yang Yang, whose classical training proved to be fantastic when applied to metal. The event also included the surprising variety of talents of juniors Thomas Warner and Luke Meorder, who showcased a wealth of originality with only an acoustic guitar and compelling lyrics. Meorder, who calls his genre “quirky pop”, provided a light, contented sound that was not only relaxing but also rich inunderlying themes that drew listeners in. These ranged from financial hardship in “A Billion Dollars?” to individuality in “Crazy,” where “If they call you crazy, well, you must be doing something right.”

He described his inspiration as being “from a spark of emotion” that eventually transformed into a song. On the other hand, Warner views music as a integral to the way he processes his life “I can convey all of my experiences into music, and then they have these intangible representations which I have access to with my guitar,” he explained. “It brings order, and damn, it’s fun.” His set, primarily composed of originals, produced a sea of acoustic sound that was decorated with colorful lyrics. Although he originally intended to perform with his band, Scope and Figure, he delivered a great solo performance.

“Thankfully, this showcase of talent is not confined to this annual event. Students can still have the opportunity to see these artists and other talented performers in Coffee House performances every Friday night in Starbucks. For those who are curious about the students as well as seeing local musicians, Roc Thursdays are held every month in Drama House – mark your calendars for October 23. Kibler is a member of the class of 2017.
UR alumnus talks filmmaking and New Orleans

By Jonath Jeng
Managing Editor

After working as a sound editor for projects like Spike Lee’s “School Daze” and Brittain De Eric’s “Gloria Bell,” UR alumnus Peter Odabashian switched to documentary filmmaking with the making of “Back to Abnormal” at SXSW. At once jarring, moving, and brazenly funny, the film examines racial dynamics in New Orleans and Manziel as a post-racial America in terms of opportunity and equality and all the other clichés that grace the culture because I think that keeps the country vital, keeps the culture vital.

U: The next question is just purely out of curiosity, as I am a UR student. What did you study while you were at Rochester, and how has it shaped your career as a filmmaker?

LBS: [laughs] I was a French major, but I made some little films my senior year at U of R. I remember [watching] flicks at Eastman House— you still have to obtain permission, but I did study some independent studies with different professors. I don’t think that will do for the film, but when we were in school — I graduated in ’71 — when I was there, it was probably the most liberal environment around that period. I did a bunch of independent studies where I made movies. When I then did some work at NYU, and then I just started working like that...The Philosophy major – I’ve always enjoyed that, and did my junior year stint abroad in England. There’s a chance I would have gone in that direction, but... I didn’t [laughs]. I enjoyed my coursework, I enjoyed my experience. I still have a lot of friends that I made in college, and they’re still friends with me, so that’s nice.

U: Do you have any projects currently in development?

LBS: I’m not doing another film – actually, it’s a personal film. I’m making it, so I’m making it by myself – that means I completely handles the script, editing, everything. It’s something that was so easy to do in the past but now it’s actually challenging. And for someone in film – I’ve worked collaboratively my entire life, you know. That’s good and bad. You work with so many people – they help you, you help them, the team sort of feeling about things is really nice – but what I’m doing now, it’s really nice not to have to have meetings, not to have to compromise whatever vision I have, whatever I imagine it to be like. That’s a real change, it’s a different change – it’s called “Old Friends”, and actually it’s about people I know, and they’re old friends in the sense that they’ve been my friends for quite awhile, and they’re also old. So it’s about us getting older, it’s about things like that. It’s very personal, and quite moving, I feel. It’s about my observations. People who have seen it is so far seem to think so, Hopefully it will be out in the fall. In terms of distribution, that’s another thing that’s coming out in the fall, but let’s say 2015, that’s probably more realistic.

[Caption for the image: "Technology editor Liz Rosenberg holds a page from "The Daily Argus." The page is dated Thursday, September 11, 2014, and is from the issue of "Technology in the Classroom." The page features a photograph of a student using a laptop computer, and the heading reads "UR alumnus talks filmmaking and New Orleans." The text is written in black ink on a white page, and the layout is standard for a newspaper article. The article discusses Peter Odabashian, an UR alumnus who worked as a sound editor for Spike Lee’s "School Daze" and Brittain De Eric’s "Gloria Bell," and switched to documentary filmmaking with the making of "Back to Abnormal" at SXSW. The article highlights the film's strength in examining racial dynamics in New Orleans and its potential to keep the country vital. The article also touches on the personal projects that Odabashian is currently working on, including a film that he is making by himself, and mentions his previous collaborations.]
Cara Genbauffe prepares to serve

ATHLETE OF THE WEEK

BY MAX EBER
SPORTS EDITOR

When did you start playing tennis? I started playing tennis in the winter of seventh grade. Do you prefer forehand or backhand? Why? My backhand is more consistent, but I can hit better shots with my forehand. It’s close, but I’d have to say forehand. Do you have any unique pre-match rituals? I try not to be too specific with what I do before a match because I don’t want to start thinking that I need to do a ritual in order to win, but I usually eat a banana sometime before I go on court. They make me feel really energetic. What was on your mind when your record was 3-7 during this past tournament? It’s interesting, actually, because I played the same girl last spring and had a pretty crazy comeback after being down for four straight match points. Originally, [...] I just wanted to try to get a few more games so the score would look less embarrassing. But at 4-7, my assistant coach Brian Bowman was talking to me, and he reminded me of that match from last spring. He said, “This is even closer to being over!” I just kept thinking about that line and I started actually believing I could do it. How do you stay focused with the mounting pressure? Dealing with pressure is definitely something I find difficult, but I try to focus on doing my best in every single point and using the right tactics without focusing too much on possible outcomes or past mistakes. Also it really helps me when I respect my opponent’s abilities, because it will make me play a lot more relaxed and I can really play my best.

LAST WEEK’S SCORES

SATURDAY, SEPT. 6
• Men’s Soccer vs Clarkson University T 0-0
• Women’s Soccer vs UMass Boston T 2-2
• Women’s Volleyball vs Elmira College W 3-0
• Women’s Volleyball vs The Sage Colleges W 3-0
• Field Hockey vs Oneonta State W 3-2

SUNDAY, SEPT. 7
• Field Hockey vs Ithaca College W 4-2

THIS WEEK’S SCHEDULE

FRIDAY, SEPT. 12
• Women’s Volleyball vs Waynesburg University - 6:00 PM - Frostburg, MD
• Women’s Volleyball vs, Washington College - 8:00 PM - Frostburg, MD

SATURDAY, SEPT. 13
• Men’s Tennis at St. Lawrence University Fall Classic - Day 1, 9:00 AM - Canton, NY
• Women’s Volleyball vs La Roche College - 10:00 AM - Frostburg, MD
• Men’s Golf at Middlebury College Duke Nelson Invitational - Day 1, 1:00 PM - Middlebury, VT
• Women’s Soccer vs Ithaca College - 2:00 PM - Cortland, NY
• Women’s Volleyball vs Caim University - 2:00 PM - Frostburg, MD
• Field Hockey vs Union College - 2:00 PM*
• Football at Alfred State College 4:00 PM - Alfred, NY
• Men’s Soccer vs Hobart College - 7:00 PM

SUNDAY, SEPT. 14
• Men’s Basketball vs New York University - 8:00 PM*

DENotes Home Game

The end of an era: the struggles of Roger Goodell

BY JESSE BERNSTEIN
CONTRIBUTING WRITER

One week into the football season and a lot has happened. Baltimore Ravens running back Ray Rice has been suspended for the year, joining Josh Gordon and LaVon Brazil in that category. Josh Brent, convicted of intoxicated manslaughter, will watch from the sidelines for the first ten games of the year. Dozens of others have been suspended for violations of the NFL’s policies on personal conduct and substance abuse.

In addition, it’s been an eventful few years for the NFL. Details on the league’s efforts (or lack thereof) with regards to player safety and concussions have coincided with unprecedentedly lucrative television deals to create a 365 day NFL news cycle. The league is more popular and more profitable than ever.

At the center of it all stands commissioner Roger Goodell, entering his seventh year in office. Goodell’s tenure has been marred by controversy, ranging from the hypocrisy of the Josh Gordon suspension, to the horrific revelations about Michael Vick, to the 2011 NFL lockout. Throughout it all, Goodell has been maligned in every forum by every entity; calls for his resignation have increased each year he’s been in power. This criticism, while perhaps not totally unwarranted, is a bit misguided. Here’s a little thought experiment: what is the commissioner’s job? Don’t know? You’re not alone. Most don’t, because it’s quite unclear. The commissioner’s primary function is muddling the NFL bylaws state that he or she must be of “unquestioned integrity,” then go on to describe when the commissioner is allowed to dole out punishments, arbitrate arguments, change the rules of the sport, and negotiate league contracts.

Roger Goodell made $44.2 million last year, working for an entity that is listed as a 501(c)(3). But there’s a reason that the NFL has a player’s union. Goodell’s primary function is to protect the interests of the owners, who vote on his selection and his removal. Goodell’s relation to the players is, at best, tangential. His relationship to fans is limited to what they’ll spend. And of course, there’s the recent bumbling of the Ray Rice debacle, peaking today with Goodell’s baffling assertion that the NFL, one of the largest and most powerful bodies in America, never had access to the video of Rice punching his then-fiancée Janay Palmer in the face until September 8th. This is disputed by the Associated Press, who maintain that they sent the full video of the beating to a league executive in April.

So it should come as no surprise that the NFL now finds it necessary to run spatio-temporal commercials, clinging to what they’ll spend. As “regular people” give easily digestible and inspiring tales together, we make football,” reminding viewers that Goodell and the league are untouchable. So the question becomes: how do we change football? It starts with Goodell. Until he shows himself to be a competent leader, as opposed to a shrewd businessman, NFL fans should put their dollars towards something else.

Bernstein is a member of the class of 2017.
Ray’s Rough Edges

This past week has been a rough one for former Baltimore Raven running back, Ray Rice. The whole fiasco began several months ago when a video was released in which Rice is seen dragging his unconscious fiancée out of an elevator.

What was initially charged as assault was upgraded to aggravated assault after police gained video evidence of Ray knocking out his then-fiancée, Janay, which they refused to show to the public. Although Janay attempted to drop the charges against Rice, the state of New Jersey proceeded to follow up their investigation.

Strangely enough, the day after the indictment, the two were married. Call me cynical, but there’s something fishy about that. Could it be that the negative media attention and the looming trial seemed like the perfect romantic moment to unite their love? Possible, but unlikely. What is more likely is that the marriage happened so Janay couldn’t be forced to testify against her new husband in court, and that she was strongly influenced into making this decision by Rice and his attorneys.

Ray was given a plea deal that allowed him to avoid all five possible years of jail time in exchange for completing probation and an anger management class. That was more work than Ray seemed to want, and he opted out of the plea and was accepted conveniently into a pretrial intervention program. This verdict mandated that he go to regular counseling and not get into more trouble in the meantime.

But how will the strict NFL Commissioner Roger Goodell respond to this abuse? A whopping two game suspension, a joke when compared to Josh Gordon, who was suspended a full year for using marijuana (a non-performance enhancing drug). What followed was an uproar of angry fans who were appalled by the lack of punishment Rice received. Following this public outcry, Goodell responded by formally saying “my bad” and putting in place new, harsh rules for NFL personnel regarding domestic violence. We thought we were done, Ray got off easy, and the NFL fixed their mistake for the future. But then a second video came out. This one was from the camera inside the elevator where Ray is seen punching his fiancée in the face and then smashing her head into the railing, knocking her unconscious. People were shocked to see this, the Ravens dropped Ray Rice, and the NFL suspended him indefinitely.

But what were people so shocked about? We already knew he knocked her unconscious before he dragged her out of the elevator. Was it the fact that he punched her first that the crime become unignorable? The Ravens claimed that his side of the story didn’t match with what was seen in the video. To me it seems that the public seeing the footage was enough to tip the scale for what they would accept. The Onion mocked the whole situation with the headline: “NFL Announces New Zero-Tolerance Policy On Videotaped Domestic Violence”.

So what will we learn from this whole situation? If we look to the history of sports related crimes, most likely nothing. We can only hope to move forward and grow from all these continued mistakes.