GRADUATION

CONGRATULATIONS
SENIORS
**College Diploma Ceremonies**

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>LOCATION</th>
<th>TIME (SUNDAY, MAY 18)</th>
</tr>
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<tbody>
<tr>
<td>African American Studies</td>
<td>Room 321, Morey Hall</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td>American Sign Language</td>
<td>Lander Auditorium, Hutchison Hall</td>
<td>1:15 P.M.</td>
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<tr>
<td>Anthropology</td>
<td>Lander Auditorium, Hutchison Hall</td>
<td>11:15 A.M.</td>
</tr>
<tr>
<td>Archaeology, Technology &amp; Historical Structures</td>
<td>Sloan Auditorium, Goergen Hall</td>
<td>12:45 P.M.</td>
</tr>
<tr>
<td>Art &amp; Art History</td>
<td>M&amp;T Bank Ballroom, Memorial Art Gallery</td>
<td>11:30 A.M.</td>
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<tr>
<td>Biochemistry</td>
<td>1962 Auditorium, Arthur Kornberg Medical Research Building</td>
<td>11:15 A.M.</td>
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<tr>
<td>Biology</td>
<td>Palestra, Goergen Athletic Center</td>
<td>11:00 A.M.</td>
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<tr>
<td>Biomedical Engineering</td>
<td>Kodak Hall at Eastman Theatre, Eastman School of Music</td>
<td>2:30 P.M.</td>
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<tr>
<td>Brain &amp; Cognitive Sciences</td>
<td>Palestra, Goergen Athletic Center</td>
<td>1:15 P.M.</td>
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<tr>
<td>Business</td>
<td>Hubbell Auditorium, Hutchinson Hall</td>
<td>1:15 P.M.</td>
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<tr>
<td>Chemistry</td>
<td>May Room, Wilson Commons</td>
<td>2:00 P.M.</td>
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<tr>
<td>Chemical Engineering</td>
<td>Kodak Hall at Eastman Theatre, Eastman School of Music</td>
<td>2:30 P.M.</td>
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<tr>
<td>Computer Science</td>
<td>Kodak Hall at Eastman Theatre, Eastman School of Music</td>
<td>2:30 P.M.</td>
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<tr>
<td>Earth &amp; Environmental Sciences</td>
<td>Hoyt Auditorium, Hoyt Hall</td>
<td>1:15 P.M.</td>
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<tr>
<td>Economics</td>
<td>Strong Auditorium</td>
<td>11:15 A.M.</td>
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<tr>
<td>Electrical &amp; Computer Engineering</td>
<td>Kodak Hall at Eastman Theatre, Eastman School of Music</td>
<td>2:30 P.M.</td>
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<tr>
<td>Engineering &amp; Applied Science</td>
<td>Kodak Hall at Eastman Theatre, Eastman School of Music</td>
<td>2:30 P.M.</td>
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<tr>
<td>English</td>
<td>Hubbell Auditorium, Hutchinson Hall</td>
<td>3:30 P.M.</td>
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<tr>
<td>Film &amp; Media Studies</td>
<td>Hawkins-Carlson Room, Rush Rhees Library</td>
<td>2:00 P.M.</td>
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<tr>
<td>Geomechanics</td>
<td>Kodak Hall at Eastman Theatre, Eastman School of Music</td>
<td>2:30 P.M.</td>
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<tr>
<td>School of Engineering &amp; Applied Sciences</td>
<td>History</td>
<td>11:15 A.M.</td>
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<tr>
<td>History</td>
<td>Hubbell Auditorium, Hutchinson Hall</td>
<td>11:15 A.M.</td>
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<tr>
<td>Individualized Interdepartmental Studies</td>
<td>Room 2-162, Dewey Hall</td>
<td>12:45 P.M.</td>
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<tr>
<td>Integrated Sciences</td>
<td>Room 2-162, Dewey Hall</td>
<td>12:45 P.M.</td>
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<tr>
<td>Linguistics</td>
<td>Lower Level, Interfaith Chapel</td>
<td>2:30 P.M.</td>
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<tr>
<td>Mathematics</td>
<td>Sanctuary, Interfaith Chapel</td>
<td>3:30 P.M.</td>
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<tr>
<td>Mechanical Engineering</td>
<td>Kodak Hall at Eastman Theatre, Eastman School of Music</td>
<td>2:30 P.M.</td>
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<tr>
<td>Microbiology</td>
<td>1962 Auditorium, Arthur Kornberg Medical Research Building</td>
<td>1:15 P.M.</td>
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<tr>
<td>Modern Languages &amp; Cultures</td>
<td>Lower Level, Interfaith Chapel</td>
<td>11:15 A.M.</td>
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<tr>
<td>Music</td>
<td>Hawkins-Carlson Room, Rush Rhees Library</td>
<td>11:15 A.M.</td>
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<tr>
<td>Neuroscience</td>
<td>Palestra, Goergen Athletic Center</td>
<td>3:30 P.M.</td>
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<tr>
<td>Optics</td>
<td>Kodak Hall at Eastman Theatre, Eastman School of Music</td>
<td>2:30 P.M.</td>
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<tr>
<td>Philosophy</td>
<td>Sanctuary, Interfaith Chapel Sanctuary</td>
<td>11:15 P.M.</td>
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<tr>
<td>Physics &amp; Astronomy</td>
<td>Hoyt Auditorium, Hoyt Hall</td>
<td>11:15 A.M.</td>
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<tr>
<td>Political Science &amp; International Relations</td>
<td>Strong Auditorium</td>
<td>1:15 P.M.</td>
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<tr>
<td>Psychology</td>
<td>Strong Auditorium</td>
<td>3:30 P.M.</td>
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<tr>
<td>Public Health - Related Programs</td>
<td>Sanctuary, Interfaith Chapel</td>
<td>2:00 P.M.</td>
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<tr>
<td>Religion &amp; Classics</td>
<td>May Room, Wilson Commons</td>
<td>11:15 A.M.</td>
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<tr>
<td>Statistics</td>
<td>Sanctuary, Interfaith Chapel</td>
<td>3:30 P.M.</td>
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<tr>
<td>Women's Studies</td>
<td>Welles-Brown Room, Rush Rhees Library</td>
<td>1:15 P.M.</td>
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**Graduation Week Activities**

**SATURDAY**

**PHI BETA KAPPA INITIATION CEREMONY**

12:00 P.M. Hubbell Auditorium

**SENIOR AWARDS CEREMONY**

4 P.M. Hoyt Auditorium

**SENIOR FAREWELL CONCERT**

17:45 P.M. Eastman Kodak Recital Hall

**FAMILY NIGHT DESSERT RECEPTION**

April 17, 2013, 6:30-8:30 P.M. Student Union Ballroom

**SUNDAY**

**COMMENCEMENT BRUNCH**

10:30 A.M. - 1:30 P.M. Danforth & Douglas Dining Halls
MSNBC political commentator and news anchor Chris Matthews to give UR commencement address

BY JULIA SKLAR SENIOR STAFF

MSNBC news anchor Chris Matthews will give the address at Sunday’s 164th College commencement ceremony as the class of 2014 prepares to graduate.

Matthews, known for being a tough political commentator, currently hosts a nightly, hour-long talk show called “Hardball With Chris Matthews,” which began its run in 1997. His featured guests are exclusively political pundits and elected officials.

Before moving to journalism, Matthews spent several years in Washington, D.C., serving as a staff member for four different Democratic Congressmen. He acted as a presidential speechwriter during the Carter administration and held the position of top aide to Speaker of the House Tip O’Neill in the 1980s, among other political accomplishments.

Beginning in 1987, however, Matthews moved to a reporting relationship with politics, starting as the Washington, D.C. bureau chief for the San Francisco Chronicle, a position he held until 2000. Matthews initially became interested in politics as a teenager, watching the historic rivalry between John F. Kennedy and Richard M. Nixon.

“He is a respected voice in American politics, as well as a presidential and Washington historian,” President Joel Seligman said in a University press release. “He provides insights and perspectives that enrich our understanding of current issues, including the challenges our May graduates will face.”

Although Matthews might have a clear outlook on the current political climate graduates will face, some students feel that those issues might be too specific for a commencement address.

“I just think that there could be someone more relevant to the university’s student body,” senior Carla Graff said.

Even in his capacity as a journalist, Matthews has never strayed from his interest with politics, but he has nonetheless covered a wide variety of events within that niche, including the fall of the Berlin Wall, the first post-Apartheid election in South Africa, and every American presidential election campaign since 1988.

In addition, he is the author of several bestselling non-fiction books, among them “Elusive Hero,” an in-depth look at the complex life of John F. Kennedy, which spent 12 consecutive weeks on The New York Times’ bestseller list.

Matthews graduated from the College of the Holy Cross in Worcester, Massachusetts in 1967 with a degree in economics. After graduation, he spent two years with the Peace Corps in Swaziland before continuing on to the University of North Carolina at Chapel Hill for graduate work in economics, although he did not complete his degree.

Past UR commencement speakers have included former US Secretary of Energy Steven Chu ’70 in 2013, former Brown University president Ruth Simmons in 2012, Chairman and CEO of Xerox Ursula Burns in 2011, and Wegmans CEO Danny Wegman in 2010.

In addition to giving this year’s commencement address, Matthews will also receive an honorary doctor of letters degree from UR, which will be the 29th honorary degree Matthews has received.

Sklar is a member of the class of 2014.

Recent report highlights effects of The Great Recession on college graduates

BY RACHAEL SANGUINETTI EDITOR-IN-CHIEF

There has been a large increase over the past seven years in the number of students who graduate high school or college and “idle,” a recent study has shown. The term “idle” in this context refers to students that do not enter the job market or return to school for higher education.

According to the report, presented by the Economic Policy Institute (EPI), the number of idling students rose from 13.7% in 2007 to 17.7% in 2010 and has not improved in recent years. The number of college graduates who are neither employed nor enrolled in further education rose from 8.4% in 2007 to 11.6% in 2010. This does not include students who are employed in jobs unrelated to or not requiring their college degree.

According to Heidi Shierholtz, the expert who conducted the study, it is difficult for students to find a job or go on for higher education. “Both paths have been blocked,” she said. “Though the class of 2014 is better off than their older brothers and sisters in the class of 2013 and 2012, they are still entering a very weak labor market.”

The report also states that young workers entering the labor market today are at a disadvantage. “Graduates entering the workforce today will have reduced earnings for 10-15 years,” Shierholtz said. “The good news is that the evidence also suggests that most of these workers will get back on the trajectory they would have been on if they hadn’t had the misfortune of entering the labor market at a weak period like we are in now.”

This disproportion in salary is not unique to the Great Recession, however – in times of labor market weakness, young people often experience disproportionate starting salaries.

“The report states that the growth of the job market is slow and the nationwide unemployment rate is likely to stay above 6% for the next three to four years. Shierholtz concludes the report by stating that the unemployment rate of young workers is equal to that of the rest of the labor market.”

“That means the solutions that will bring the unemployment rate down more broadly are also the same solutions that will bring the unemployment rate of young workers down,” she said. “The most direct way to quickly bring down the unemployment rate of young workers is to institute measures that would boost aggregate demand.”

Sanguinetti is a member of the class of 2015.
The end of the Chamber Boys

BY JUSTIN FRAumeni 
A&E EDITOR

After nearly two years of dominating the campus radio scene with their often uncomfortable, always outrageous brand of humor, WRUR's infamous radio personalities the Chamber Boys are graduating. With the show coming to an end, I spoke to one host, Patrick Adelman, about his most memorable moments from hosting the Chamber Boys' massive viral video, and their unwelcome reputation as 'campus pranksters.'

Justin Fraumeni

How did the Chamber Boys first come together? 
Patrick Adelman: Well, we lived in the residence hall, Chambers? Originally we went down and just formed a radio show, so we all met each other as freshmen. What was your favorite moment on the show? 
Patrick Adelman: It was pretty exciting when the Chamber Boys had a reputation as the campus pranksters. You guys actually not nuts about that title. That all just stemmed from that one prank we did. We wanted to be way more than just a prank show. Do you feel like you've done your fair share of the course of the show, and eventually we started physically fighting on air. Is it kind of sad, but it's not the saddest thing. The Facebook stalking segment really turned out great. It took a lot of work, and we spent like two months preparing. It was huge; we had the table set up in the middle of Wilson Commons. We really had fun with that one. Also there was the Facebook stalking segment — the guys basically pulled one on me. You can see on Facebook who you've searched in your settings and they went in and looked at my searches and then brought in three girls that I'd never met before but searched on Facebook. It was really funny.

What is one thing you feel like you've learned from having a radio show? 
Patrick Adelman: What are you going to miss most about the Chamber Boys? 
Patrick Adelman: Definitely interviewing people. Just the random people that we'd find to come in, we had a hypnotist once, and Tony from security. It's great getting to ask people questions that you'd never be able to ask off air. There's no way I'd ask someone in for an interview, and tell people what you want and ask anything you want, having the microphone and being able to clearly communicate with people and tell people what you want. Every time we brought someone in for an interview, we'd have to explain to who we were, what we had in mind for their segment, and be very clear — especially when we did things that were a little, off-color. Being able to clearly and effectively communicate with the listeners was definitely the biggest skill takeaway from having a radio show.

Do you feel like you've really had the chance to work on UR with the Chamber Boys? 
Patrick Adelman: I definitely feel like we've made our mark. People see our stuff and people know what the station is and what it's all about. Hopefully more people have gotten involved because of it.

Fraumeni is a member of the class of 2017.

Summer Cinema: June

BY JONAH JENG 
MANAGING EDITOR

It's never easy choosing what movies to watch, especially when financial constraint and limited time are thrown into the mix. Below are a few upcoming June movies that I feel show promise. Hopefully the list will help inform your decision this summer season.

“The Fault in Our Stars” June 6 (wide)

Admittedly, the trailer looks less than promising. More than often, dialogue translated verbatim from book to screen sounds stilted, and early ads for the “The Fault in Our Stars” ported this exact fate for the film adaptation of John Green’s beloved novel. But my was the book a dazzler, and misleading trailers are hardly unheard of in the entertainment industry. My advice? If you’ve never read the novel, get on that first. Lose yourself in Green’s mile-a- minute wit, his full-blooded characters, and the way he interlaces comedy and tragedy into a gorgeous tapestry of humanity. As for the movie, well, maybe even now that you’ve realized how resistant the novel is to adaptation — it is that good. Best case scenario? You get a movie that synchs with the novel’s beating heart, that explores life in the context of mortality, and that tells a romance with a capital R. As Green himself has described the book. A for the latter. I’d say two hours and 11 bucks is not much of a sacrifice at all.

“22 Jump Street” June 13 (wide)

After refashioning the buddy cop formula with waggish immaturity in “21 Jump Street” and rediscovering the spirit of innovation with “The Lego Movie,” Phil Lord and Christopher Miller deserve the hype that’s all over “22 Jump Street,” reuniting the now-legendary Tatum-Hill duo but this time in the drugged-up, boozy, pressure-cooker jungle of college. It promises to be a goofy send-up to the American collegiate experiential making it essential viewing for university students nationwide. For the general public, the movie looks to be a self-parodying showcase of the actors’ charisma: Jonah Hill and his mouth-mouthing neuroticism, and Channing Tatum with his Adonisian physique and pretty-boy status. The way Hill and Tatum both embraced and transcended their public image in the first film was what made the movie stand out, and “22 Jump Street” appears to follow suit. In this case, more of the same is a good thing.

“Snowpiercer” June 27 (limited)

There’s nothing like a good ‘ol dystopian yarn to temper seasonal braindeadness with a bit of science fiction qua social commentary. It’s not much of a sacrifice at all. In this case, more of the same is a good thing.

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Senior Spotlights

BY MATTHEW SHINSEKI

Publisher

Max Winkleman
Biomedical Engineering

What is your favorite memory from your time at UR?
My fraternity has this great tradition called Duck Pass that happens during our retreats where we can talk openly about anything. Not only okay but encouraged!

What are your plans for the summer/next year?
I will be working for my Greek organization Sigma Delta Tau as a Leadership Consultant, travelling around the country and advising SDT chapters.

Alana Kasindorf
English (Language, Media and Communications)

What is your favorite memory from your time at UR?
Going downtown to eat at an amazing Chinese restaurant the first day of school! My freshman hall got to know each other so fast and became such good friends.

What is something you learned here?
It’s important to follow your own path whether it be academic or socially, doing what you love is not only okay but encouraged!

What are your plans for the summer/next year?
I’ll be working for my Greek organization Sigma Delta Tau as a Leadership Consultant, travelling around the country and advising SDT chapters.

Brandon Wilson
Chemical Engineering

What is your favorite memory from your time at UR?
Jumping into the GVP pool after hours every night over the summer.

What is something you learned here?
Time management: how to work hard and play hard.

What are your plans for the summer/next year?
I will be pursuing a Ph.D. in Chemical Engineering at University of California, Santa Barbara.

Annabelle Shin
Public Health

What is your favorite memory from your time at UR?
My favorite memory is hugs of encouragement.

What is something you learned here?
I learned how to bake healthy desserts.

What are your plans for the summer/next year?
I will be pursuing my Ph.D. in Optics at UR.

Casey Gould
English and History

What is your favorite memory from your time at UR?
My fraternity has this great tradition called Duck Pass that happens during our retreats where we can talk openly about anything. Not only okay but encouraged!

What are your plans for the summer/next year?
I will be pursuing a Ph.D. in Biomedical Engineering at Rensselaer Polytechnic Institute.

Eric Han
Ecology and Evolutionary Biology

What is your favorite memory from your time at UR?
When the UR rugby team I played on was ranked top 10 in the country.

What is something you learned here?
There are some incredibly smart and some incredibly dumb people in this world.

What are your plans for the summer/next year?
I will be starting the Urban Teaching and Leadership Program at the Warner School of Education.

Hannah Rejali
English (Language, Media and Communications)

What is your favorite memory from your time at UR?
My English professor took our entire class out to dinner at Chen Garden. I don’t think many students are given the opportunity to see their professor in a non-academic setting. Plus the dinner was fantastic.

What is something you learned here?
Toenew things, step out of your comfort zone, you won’t regret it.

What are your plans for the summer/next year?
This summer I’m backpacking through Europe and hope to move to Boston or New York City in the fall.

Aaron Michalko
Optical Engineering

What is your favorite memory from your time at UR?
Singing in Strong Auditorium every semester with the Midnight Ramblers.

What is something you learned here?
If you want to do something, do it! It’s easy to just sit back and let time waste by.

What are your plans for the summer/next year?
I will be returning in the fall to pursue my Ph.D. in Optics at UR.

Emily Hein
Chinese Studies

What is your favorite memory from your time at UR?
Being part of Agape Christian Fellowship was great, I really enjoyed being part of that community.

What is something you learned here?
It doesn’t matter where you are, it matters who you’re with.

What are your plans for the summer/next year?
I’ll be studying Film Studies in China next year at the Beijing University Film Academy.

UR class of 2014: A brief profile

BY MATTHEW SHINSEKI

Publisher

Four years ago, UR enrolled almost 1,170 students into the College of Arts, Sciences, and Engineering class of 2014. About 40% of the class hailed from New York state, just under 50% of the class from other US states, and the remaining 12% from 57 different countries around the world. One-third of the class comprised native speakers of languages other than English, and another third were students of color. The class was made up of 51% male and 49% female students.

The class of 2014 set a new bar for academic achievement. A record number of grants, fellowships, and other awards were given to members of the class in recognition of their successes. As a whole, the class authored or co-authored over 150 peer-reviewed papers published in academic journals across the country. Collectively as a class, they are responsible for founding almost a dozen new clubs and organizations. The class has volunteered hundreds of service hours and donated thousands of dollars to worthwhile causes. They are undoubtedly leaving UR and the greater Rochester community a better place, and their futures promise to be just as bright.

Continuing their education, over 40% of the graduating class of 2014 are pursuing various Masters, Ph.D., Medical, and Law degrees. Over a third of graduates from the class of 2014 are immediately beginning their careers and have secured employment. The average starting salary of UR graduates beginning their careers is above the national average. While these numbers and statistics may depict the class of 2014 on a quantitative level, the immeasurable spirit and drive they brought to UR cannot ever be fully described. To the class of 2014, you will be missed.

Shinseki is a member of the class of 2015. Special thanks to the Office of Admissions and the Gwen M. Greene Career and Internship Center for providing data.
Take Five Scholars: Enriching their UR education

The Take Five Scholars Program, unique to UR, provides graduates with the opportunity to participate in an additional semester or year at the University, tuition-free. Participants are able to focus their studies on whatever they like as long as it is not related to their major. Take Five therefore offers UR students the chance to both pursue a demanding major during their undergraduate years and enjoy the once-in-a-lifetime opportunity for the broad-based, intellectual enrichment of a liberal arts education.

Since the program’s inception in 1986, over 1,100 students have been accepted into Take Five. The number of students enrolled in the program varies each year, with new Scholars accepted each semester. Here’s a look at some of the students that will be graduating as Take Five scholars this year and some seniors that will be starting their Take Five year in the fall.

Joshua Geiger ’13 – Take Five Scholar (’14)

Take Five Scholar Joshua Geiger spent his first four years at UR on a pre-med track, majoring in Biochemistry, minoring in Studio Arts, and clustering in Economics. His decision to apply for a gift credit was based on his interest in the fields of Architecture and Italian Studies, both of which he didn’t have time to pursue during his regular undergraduate term.

“You’ve always been interested in Architecture,” Geiger said. “Also, my great-grandfather is from Italy, so I wanted to learn more about my heritage.” During his fifth year, Geiger took a variety of interesting classes including Engineering of Bridges, Architecture in the High Middle Ages, Italian Art & Architecture, and much more.

This summer, he plans to work as a lifeguard and do research part-time. He hopes to perform his pre-med school next fall. Geiger wants to become a surgeon himself, and Take Five gave him the chance to explore his other interests without significantly delaying his career track.

Harini Morisetty ’13 – Take Five Scholar (’14)

Harini Morisetty was also on the pre-med track during her regular undergraduate years, majoring in Psychology; minoring in Spanish and Public Health; Health, Behavior, and Society; and clustering in Chemistry. Morisetty, who wrapped up her Take Five year this past fall, wanted to take advantage of the opportunity because she strongly believes in taking advantage of every opportunity that the University has to offer.

“It’s a privilege and honor to be a part of this scholarship year and I am so grateful for the experience,” Morisetty said. She wanted the chance to create her own field of study and explore courses that she could not do otherwise in the fields of Women’s Studies and Music. She spent this past year taking women’s studies courses, psychology courses, and film and art history courses centered on gender roles, sexuality, and media.

Her individual Take Five program focused on the portrayal of women in media and included an independent study on rap music. Next year, Morisetty will be attending the Rollins School of Public Health at Emory University in Atlanta, Georgia. “Take Five is a great opportunity and a chance to experience college in a different way,” Morisetty claimed. “I really encourage other students who have an interest in something outside of their major or career path to take advantage of the opportunity.”

Kayla Robertson ’14 – Take Five Scholar (’15)

After four years of majoring in Brain & Cognitive Sciences and clustering in American Sign Language and Social Psychology, senior Kayla Robertson will begin her year as a Take Five Scholar next fall. She’s always had interests outside her major and has been considering Take Five since she began at UR as a freshman.

According to Robertson, Take Five was an opportunity she just couldn’t pass up. “Free education – in America, that doesn’t happen.” Next year, she will be taking a combination of Studio Arts and Environmental Science classes. “I am inspired to do artwork that pertains to the environment,” Robertson said.

After being accepted to the program, the fall of her junior year, Kayla started taking art- and science-related classes such as Intro to Drawing, Advanced Drawing, Art, Science & Visual Culture in preparation. After Take Five, she plans to either enroll at the University of Sussex in England and pursue a master’s in Cognitive Neuroscience, or pursue her master’s at the University of Roehampton in London in Art Psychotherapy. Either way, Robertson is convinced that her Take Five courses will definitely serve her to advantage in whichever program of study she decides to partake in.

Phillip Cohen ’14 – Take Five Scholar (’15)

Senior Phillip Cohen is a Microbiology major and Epidemiology minor who will also be a Take Five Scholar this upcoming school year. When he originally applied to UR, Cohen received a Photography scholarship from the University but was not able to take photography-related classes due to his major and minor requirements.

“It took me a while to find out what I wanted,” Cohen stated. However, he continues to have a strong interest in Studio Arts as well as International Relations, the fields he will be focusing on during his Take Five year. He plans to take classes in areas such as anthropology, print making, and advanced photography next year.

Last fall, Cohen participated in a study abroad medical program in Copenhagen, Denmark where he also studied photojournalism and political activism. His Take Five courses will allow him to go more in-depth into photography – what he initially wanted to study – while still allowing him to pursue courses of study that will help him get into med school.

Cohen is a member of the class of 2017.

Gift credits help prospective graduates

In order to permit students to benefit from courses offered by other colleges or universities over the summer or throughout the academic year, the University has a system of “gift credit” in place to determine the amount of transfer credit that should be rewarded. This year, twelve seniors have taken advantage of this opportunity and are graduating with gift credits.

The amount of credit received is based on a proportional system; further calculation takes into account how many credits were taken at other universities and how many are needed to graduate from the schools where they received these credits.

For example, say a student took a total of 10 credits at a neighboring college, and that institution requires 130 credits in order to graduate. UR will then divide the number of credits taken by the number of required credits to graduate – in this case, 10 divided by 130 – and then multiply that number by 128 (the number of credits needed to

Students can apply for gift credits by filling out a petition form, which is available both online and in paper form at the Advising Center.

Not all applications are automatically accepted. One instance of credit rejection occurs if the student has reached the allowed number of credits that are transferable. The maximum number of credit hours allowed from a community college is 64. It is equal to one year’s worth of classes. “We will not give a gift credit on top of that because you already received max credits from that school,” Oi said.

Gift credit has also been rejected if the guidelines are not followed, for instance, if students attempt to receive gift credit despite not having taken any courses at another college or university.

According to the College Center for Advising Services website, gift credits are not normally available for classes that students took while abroad, but students are still encouraged to “petition for an exception.”

Kanakam is a member of the class of 2017.
Protecting your ideas post-graduation

Know your protection rights. Patents, copyright, trademarks, and licensing are very different things. The simplest of these is likely copyright, which applies by law to anything you have created as an “original work,” which includes writing, art, and even technical works such as written codes. Copyright is automatic, so you don’t need to file any claims unless you want the government to have proof that you created it. Copyright lasts about 70 years from the date of creation, so someone could come up with a similar work after that and still own it.

Trademarks, applied to brands and licensing are very different to those of patents. Trademarks last forever unless you don’t use them, and they can lead to drawn-out legal battles if someone else wants to use them. Trademarks can be applied to brands in a certain year. Under copyright, if you want to use someone else’s work, you have to make sure they don’t have a copyright on it. The last few forms of protection, like trademark protection can rack up lawyer fees if someone tries to infringe on your rights, or take fees to renew like trademarks. And all these costs cannot even compare to those of patents.

Try to stick close to a university. Most universities have entire departments of trained personnel ready to fund, file, and defend the rights of their on-campus inventors and researchers. Our very own UR Ventures exists for the sole purpose of advising student and graduate inventors in how to protect, license, and commercialize their creations, and has a fantastic track record in getting products into the market they belong in. UR Ventures will take ownership of the product, often granting the inventor up to 50% of the income brought in for a predetermined number of years before stepping the percentage down. Anyone who has dealt with venture capital before can recognize that this is a good deal, and unlike a vulture investor, a university is always looking to see you succeed. Signing on with a school doesn’t prevent you from pursuing your technology as a business, the income of which is not managed in any way by the university that controls your protection rights. This option is appealing to anyone doing original research without the starting capital to protect their work.

Don’t jump the gun. Starting your own business and owning your own technology might sound appealing, but they do not need to occur all at once. Immediately slapping down $30,000 for a patent could be overdoing it. Many technologies or processes don’t actually need to be patented – they might just be an original application of existing technology that nobody else is pursuing or would be better kept secret than openly disclosed in a patent. You most likely will not need to submit or defend your product or idea until it hits the market for real. There aren’t nearly as many people looking to steal from you as it may seem at first glance, but it pays to be careful once you get far enough.

Copeland is a member of the class of 2015.
The University of Rochester is proud to congratulate those faculty and students who have earned national recognition and University awards during the past academic year through May 1, 2014.
The Life of an M&M

BY CHRIS HORGAN  HUMOR EDITOR

Once upon an assembly line, we lay a sugar-coated chocolate candy. It was an M&M born and packaged in the factories of a far away land originally colonized by the Dutch, more commonly known as New Jersey. Every day, thousands of M&Ms are processed through inspection, and a few dozen fall every day: whether it is because their shells are irregularly shaped, incorrectly colored, or labeled with the wrong letter.

If we pass inspection, then we are sent to the equivalent of purgatory for chocolate candies. It's heaven or hell for large organisms. The only thing we can do is eat. After all, it was the middle of Lent. I was in heaven. Unfortunately, Chris is running a little past one. I had no worries about the music. I was just ready to eat my life away reading books. I decided that I needed to see the world due to the fact that I had only seen what exists in this living room. In the morning, I would ask Dale if he would walk me around Danforth Dining hall as the queen of napkins. College was walking up the hill to the dining center, and the group of girls had done the same thing. Ultimately, we ended up walking in with the group.

Horgan is a member of the class of 2017.

Poking fun at the news

What could make UR better?

BY CHRIS HORGAN  HUMOR EDITOR

I keep just finished my freshman year, but I have a few suggestions to make college even more exciting than it already is. First, don't inform students that silverware and tinfoil don't go in microwaves. If anything, having every student outside until the microwave is proven safe is a nice social activity. Also, you know the conveyor belt system at Danforth? I think it should travel at ninety miles an hour. That way, every student has to try and time throwing their plates and half-eaten turkey burgers into the slots.

Since people like to complain about housing, I have a very logical and reasonable suggestion to make the process a little easier. Gather every student and place them in the gym at Georger, rent some huge speakers, play "Can't Always Get What You Want" by the Rolling Stones, release everyone from the conveyer belt system, and have students try to throw their plates and half-eaten turkey burgers into the slots. Since people like to complain about housing, I have a very logical and reasonable suggestion to make the process a little easier. Gather every student and place them in the gym at Georger, rent some huge speakers, play "Can't Always Get What You Want" by the Rolling Stones, release everyone from the conveyer belt system, and have students try to throw their plates and half-eaten turkey burgers into the slots.

BY CHRIS HORGAN  HUMOR EDITOR

Love can be awkward, especially if it involves Danforth

UR napkins ranked #1 in the Nation

BY CHRIS HORGAN  HUMOR EDITOR

Last week, the National Committee for Napkins and Things That Can Be Thought of as Napkins in College Dining Halls Around the Globe and Despite Having our Budget Cut by the Government We Still Exist, more commonly referred to as the NCTFTCITNCMA, GDBHBCGWSE, ranked UR's Danforth Dining hall as the queen bee of napkins. Colleges were ranked by a huge coin tossing process.

"You know, some people like a good burger, but not me. I prefer an M&M on a bun. There are words spoken by UR freshman Michael Kaplan. "Especially because I eat with my face."

Horgan is a member of the class of 2017.

The gym, and when the music stops, people without rooms are left housing-less.

I read a complaint in an online forum stating that Rochester "stinks" because of the snow. To that I say...we do have a library.

And now, a suggestion for the tunnels. There should be a canary bird down there at all times.

If there is one thing Wilson Commons could use, it's some windows. And a magician. Don't like the Panda you just got from the Pit? Simply take it to Kevin the Magician to have him make it disappear.

Now it's time for freshman dorming. Sue B prides itself on being designed by art students, and yet it can't fly. Danforth also doesn't enforce its own name. I mean, my friend Dan walks backwards in the dining hall and no one ever seems to make anything of it.

Horgan is a member of the class of 2017.

6. Scientists have released an explanation regarding how the Egyptians built the pyramids and overcame friction. And by friction, they are referring to the one time Darius found out that it was his best friend Tiri's fault that Darius's girlfriend was a misfit M&M. Shell means for chocolate candies. It's haven or dorm.

7. A possible image of Jesus Christ has been discovered by an archaeologist in an ancient Egyptian tomb. Unfortunately, it was gone after three days before anyone else had the chance to see it.

8. A woman was busted for having loud sex in an airplane bathroom.

9. A giant infestation of enormous sized rats is sweeping across the UK.

1. MSG is going to be airing this summer.

3. A British man escaped his mummy.

4. Thunder star Kevin Durant said that he was the villain.

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Op-Ed

The last words:
A senior staff writer’s farewell

BY DANIEL GORMAN JR.
SENIOR STAFF

Well, Class of 2014, this is it — we cannot no longer delay the inevitable. We are graduating, heading off to our uncertainty, jobs, more school, internships, and/ or hiking the Appalachian Trail. Summertime. Those life lessons we have learned. Adulthood has come to collect us.

Do you remember your first day here? I sure do. I arrived intending to transfer after a year. However, while waiting in Park Lot for freshman check-in, I saw jugglers on unicycles, rapidly followed by the Midnight Ramblers.

My interest was piqued, for Rochester students seemed much quirker — and far more interesting — than the school’s published advertisements had suggested. Once classes started and I was assigned one hundred pages of political science reading for the first week, I also realized that I’d gotten into a most rigorous school. I entirely forgot about transferring as weeks passed. I took six weeks not to get lost in the tunnels. I also avoided parties at first, and I made plenty of awkward memories — in a small bubble — as applicable to both the River Campus and the Eastman Campus. It always shocked me how infrequently people leave their respective campuses to go out and see the city. Don’t forget the days when taking the Red Line to Eastman campus and going to Dim-Sum and Java felt like a big deal and a night out on the town. Or for Eastman students, taking the Orange Line over to River Campus in the evening for Starbucks, Panchos, and maybe a trip to little market.

Talking to the seniors is always very exciting. They are all looking forward to going away, but they are also having to leave the safety of the home they have found at UR. It’s a big world out there, but I’m sure they will have the skills to take it headon. Go out and make a difference in our world.

Good luck class of 2014.

Sanganetti is a member of the class of 2015.

By Rachel Sanganetti
Editor-in-Chief

I have watched all my senior friends slowly catch a disease in the last few weeks: seniortitus. For some, it started a few months ago. Other have only started showing symptoms in the last few weeks. They started counting down the number of days until graduation and grumble if they are too tired to complete even the shortest assignment. “I’m so done with this” is a common phrase among them. As I watch them all trudge through their last few days of school, I try to remind them of all the other not-so-great times we had at this school.

As the seniors head off to bigger things, remember this place you have come from. Remember the beautiful things in Rochester. Remember the few sunny days we get here every year and the time spent reclining on a blanket on the quad. Think back to orientation and first arrivals on campus, not knowing how to get around or where the dining centers were. Remember the many Mel burgers consumed over the years (regular or veggie), the candy bars that you needed for your energy drinks it took to power through essays the night before they were due, or worse, problem sets and WebWork. Those professors who were really not so great but who taught us how to learn, or major. All the days with terrible weather (80% of the year), of struggling to decide on a major, where to study abroad, or where to eat for dinner. The nights where a little too much fun was had at a party and dealing with the hangover the next morning. The endless Panda bowls that seemed like a good idea in the beginning but left you feeling sick by the end. I hope you have enjoyed your time here at UR and will miss it dearly. But now is your time to get out of Rochester for a while and go and see the world. There is so much more than just this little city in this not-so-big state of New York. We have all had the feeling of isolation from the rest of the world while we have been here. The phrase “living in a small bubble” is applicable to both the River Campus and the Eastman Campus. It always shocked me how infrequently people leave their respective campuses to go out and see the city. Don’t forget the days when taking the Red Line to Eastman campus and going to Dim-Sum and Java felt like a big deal and a night out on the town. Or for Eastman students, taking the Orange Line over to River Campus in the evening for Starbucks, Panchos, and maybe a trip to little market.

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Sanganetti is a member of the class of 2015.

Editorial Observer

It just gets better
and better

Tiffany White / Illustration

Now is your time to get out of Rochester for awhile and see the world rising stars or the has-beens of yesterday. Regardless of the band, remember how much fun we had when we were there. And try to find something else that we all had. The exams that didn’t go as planned due to lack of studying, or falling asleep in class didn’t go as planned due to lack of sleep. Much has changed in the forty years we’ve been here. Hillside is now a convenience store, not a place for discussing big questions with your roommates at 3 a.m. We arrived when Lady Gaga’s “BAD Romance” and Alejandro were on the air, and we leave with Pharrell Williams at the top of the charts. The word “cloud” now has both environmental and digital connotations. Steve Jobs is dead, and the Harry Potter franchise has been retired, for the time being. Nonetheless, many things remain constant.

We arrived with construction underway, and we leave with construction ongoing across our assorted campuses. Out in the larger world, the Republican Party is still throwing every last procedural roadblock in the path of President Obama’s domestic agenda. The economy continues on its downward spiral, driving up tuition, credit card debt, and income inequality, while the wolves of Wall Street remain unchallenged. The Greenhouse gases and carbon emissions remain a menace, causing long-term droughts, lower crop yields, and extreme weather across the globe.
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