Endowment advances future fundraising

MORGAN KATH
COPY EDITOR

UR alumnus and Trustee Laurence “Larry” Bloch and his wife, Cindy, announced a gift to the University’s fundraising program and an endowed position for the purpose of Chief Fundraising Officer, creating the “James D. Thompson Chief Advancement Officer: Endowed by Larry and Cindy Bloch” fund and the “Larry and Cindy Bloch Endowment for University Advancement.”

This was publicly announced at a dinner honoring James Thompson’s contribution to the University during his time as Senior Vice President and Chief Advancement Officer. The position of Chief Advancement Officer, previously held by Thompson, will now be known as the James D. Thompson Chief Advancement Officer. The position was created in honor of Mr. Bloch’s eight-year partnership with Thompson and will be funded by the Blochs’ gift.

The fund will support the head of the fundraising program.

“This gift will allow us to meet the significant challenges we will face in the road ahead for the development of our advancement program, far into the future,” UR President Joel Seligman said in a press release from UR Communications. “The Bloch’s choice to recognize Jim […] captures the true spirit of named positions, as we will building on his hard work and great success. We are incredibly fortunate to so often be the beneficiaries of the Bloch’s generosity and commitment.”

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Bloch himself. Read a review of folk-punk rocker Jesse Denaro’s upcoming LP, featuring words from the CT’s interview with Denaro himself.

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Akin to Barack Obama’s State of the Union address describing his plan for the nation, University President Joel Seligman recently delivered his State of the University Address detailing events of the past academic year and what the administration will be focusing on for the future.

The President’s address covered a range of topics, from the success of the Meliora Challenge to the continuing construction of College Town, as well as the numerous successes and achievements in research that have been achieved by the faculty of the University.

Some of the most significant information shared by Seligman detailed the new set of strategic plans for the University and the Medical Center that were adopted by the University Board of Trustees in October of last year.

“Our first University objective for the future,” said in a press release from UR President Joel Seligman, “is to meet the challenge of the next decade by focusing on the advancement of our advancement program, far into the future,” UR President Joel Seligman said in a press release from UR Communications. “The Bloch’s choice to recognize Jim […] captures the true spirit of named positions, as we will building on his hard work and great success. We are incredibly fortunate to so often be the beneficiaries of the Bloch’s generosity and commitment.”

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THIEVIN' STEPHEN: MURAL PRODUCTION

As part of the Day of Arts, a local artist Thievin' Stephen spent Friday creating a mural in Retten. Following the completion of the stencil and spray paint mural depicting a “intricate and layered visions of society,” Thievin' Stephen discussed his work.

THIS WEEK ON CAMPUS

THURSDAY

ENGAGEMENT: LOST IN THE WORLD
SPURRIER DANCE STUDIO, 6:00 - 8:00 PM
The performance is presented by the Black Student’s Union Indigence Dance Team. $3 for University students with ID, $5 without college ID, and free for kids 12 years and under.

FRIDAY

FILM SCREENING: PLANET
HOTY AUDITORIUM, 7:30 - 9:30 PM
Planet is the story of three men’s life-long search for a diet, which is good for our health, good for the environment and good for the future of the planet. The film presents a convincing case for the West to re-examine its love affair with meat and dairy.

SATURDAY

CINEMA GROUP: HER
HOTY AUDITORIUM, 7:00 - 9:00 PM
Tickets are $2 for University of Rochester undergraduates; $3 all others. Repeats at 9:30 and midnight. This film is sponsored by the Cinema Group.

SUNDAY

EASTER BRUNCH
MEMORIAL ART GALLERY, 10:00 AM - 3:00 PM
Offered by Max at the Gallery. Reservations available.

Grace Road Church
KODAK HALL - EASTMAN THEATRE, 10:00 - 12:00 PM
Grace Road Church will be hosting Easter services in Kodak Hall all day.

Unwanted contact from dating website

2. On Tuesday, April 8 at 2:00pm, an undergraduate reported that she was receiving unwanted phone calls and text messages from a man she met through an online dating service but had never met in person. Investigation is continuing, but his conduct constitutes Aggravated Harassment in the third degree, which is a B Felony in New York, punishable by up to two years in state prison.

Public Safety

Tools disappear in Riverview

1. On Tuesday, April 8 at 5:00pm, a maintenance worker reported $232 worth of tools stolen from his unlocked car which was parked in Riverview Lot. There are no suspects at this time. Public Safety would like to remind students and staff to remember to remove all packages and items of value from vehicles, or at least to store them out of plain sight.

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Students trespassing in college town

3. On Friday, April 11 at 10:00pm, an undergraduate reported that he was receiving unwanted phone calls and text messages from two people he met through an online dating service but had never met in person. Investigation is continuing, but his conduct constitutes Aggravated Harassment in the third degree, which is a B Felony in New York, punishable by up to two years in state prison.

To The Editor:

I am writing to correct errors of fact in the “E-Cigs: Good & Bad” article by Sam Passanisi that appeared in the April 10 edition of Campus Times. While the article correctly concludes that non-smokers should not start using e-cigarettes, two false statements should be retracted.

First, the author writes that “E-cigs are a great option” for smokers” and “[s]witching from cigarettes to e-cigs can be nearly as healthy as quitting outright”. The only “great option” for smokers is to quit using all tobacco and “great option” for smokers is to quit using all tobacco and can help students who want to learn about quitting smoking or smoking e-cigarettes. Ralph Manchester, MD

Professor of Medicine

Vice- Provost & Director, UHS
Visiting nurses praised for quality care

BY QUINLAN MITCHELL
STAFF WRITER

Program Director of Development at Visiting Nurse Service of Rochester and Monroe County (VNS) Brenda Burnett, along with the Telehealth team, recently received the 2014 Quality Team of the Year Award at the Visiting Nurses Association of America's 32nd Annual Meeting. The award was given for the program's involvement in a two-year project exploring the use of telehealth services in the Greater Rochester Area.

VNS is an organization that provides a range of home medical services for patients. The initiative was a collaboration between VNS of Rochester and other health care facilities hoping to observe the benefits of Telehealth for patients who are not receiving their home care. The organization received a grant of more than half a million dollars from the Greater Rochester Health Foundation to fund the project.

"Telehealth is not designed to replace hospitalization, but to provide an improved disease management through reductions in hospitalization and emergency visits with the use of telemedicine in targeted populations," Barott said in a press release.

VNS patients with heart failure enrolled in the Telehealth program are nearly 53% less likely to be hospitalized, according to the UR Medical Center (URMC). The same patients are also 46% less likely to require an emergency room visit.

The Telehealth Services Program allows physicians to receive up-to-date information on vital signs and symptoms of patients with chronic illnesses through wireless data transmission. Medical equipment such as a scale, blood pressure monitor or oximeter are connected to a modem installed in the home which sends data immediately back to a remote telehealth provider.

"It provides data [...] that virtual hospitalization role to where we can follow the patient's vital signs, and adjust their medications even after they've left the hospital," John Teeters, M.D., of UBMC, said, discussing the benefits of Telehealth in an informational video. He added, "With the Telehealth program, I'll know what happens tomorrow, so I can be much more engaged with the patient."

Recurring hospitalizations are a common occurrence in medicine, according to a study published in 'The New England Journal of Medicine.' Nearly one in five Medicare recipients are readmitted to the hospital within 30 days of being treated. Services such as Telehealth may help to lower that statistic.

"We can safely monitor patients daily, looking for subtle changes in their condition," Barott said in the same release.

Telehealth services have also been successful in healthcare facilities around the country. At this year's Annual Meeting of the Society of Thoracic Surgeons, a team led by Collaboratory Director David Topham, Ph.D., presented that the Rochester Collaboratory, in partnership with IBM, has been leading the development of a new visualization technology center called the VISTA Collaboratory.

The VISTA Collaboratory aims to create a cohesive relationship between several areas of study and will test visualization technologies for complex data.

"The project is a part of the HSCCI, a partnership between UR, the International Business Machines Corporation (IBM), and the State of New York," Barott said, noting that the resources provided by the HSCCI are not restricted to the health science. It aims to emphasize all of UR's strengths by facilitating cutting-edge research with new technology.

This type of center is rare; and the one being constructed in Carlson is the only one in this region of the U.S.

Overall, the VISTA Collaboratory costs about $1.2 million, according to Topham. Funding was provided by the Finger Lakes Regional Economic Development Council.

"$5 million was donated in 2012 to the HSCCI to help upgrade two systems that play an integral role in the current state of visualization technology at UR: a Linux cluster called the BlueGene and the Linux supercomputer BlueGene/Q.

"In order to do justice to the complex data we can generate and turn data into knowledge," Topham said with regard to the motivation behind the VISTA Collaboratory, "we need visualization technology that matches our world class computational resources like the BlueGene and BlueHive."

Topham said he hopes the new center will encourage students to utilize and learn about innovative technologies.

"The students are the true source of innovation," Topham said. According to Topham, the VISTA Collaboratory will foster interest in curricular depth research across a multitude of fields at UR.

"I’d like to see data visualization research and education curriculum develop out of this facility," he said. The libraries played a large role in making the construction of the center go as easily as possible.

"The representation, storage and access to information is traditionally (within) the domain of our libraries," he said. "We hope that, through our efforts, we can support the transition of the libraries at UR to new, high-tech approaches to their mission."

Representatives from the HSCCI visited centers at other universities after which the University could model the VISTA Collaboratory, including Stanford University, the University of North Carolina and the University of Calgary.

McAdams is a member of the class of 2017.
New endowment supports University advancement

ENDOWMENT FROM PAGE 1
2006 and successfully developed and implemented a plan that expanded the University’s advancement program. The efforts include establishing giving societies, volunteer boards and faculty programs to increase the University’s visibility and outreach to alumni and friends, including the creation of the George Eastman Circle (GEC). The Bloch’s are among the earliest founding members of the GEC and have made long-term donations to UR, making numerous gifts over the past 20 years. Larry Bloch also served as one of the two initial co-chairs of the GEC when it was first introduced. Other gifts from the Blochs include the Bloch Fitness Center in Georgan Athletic Center and the famous George Eastman Statue on the Academic Quadrangle.

“As a University trustee, I have great appreciation for the quality of the University, its faculty, students and administration,” Larry Bloch said. “We believe strongly in the University’s educational, research and clinical mission and recognize that there is an intergenerational responsibility to support this mission.”

Larry Bloch expressed his dedication to reciprocating the benefits UR provided him with when he was a student here. “It is greatly appreciative of my own education and experience as a former UR student and recognize that, as alumni, we benefited greatly from the generosity and foresightedness of those who came before me,” he said. “It is our time and responsibility to pay it forward.”

Larry Bloch said attracting support from the University community of students, faculty and alumni requires the leadership and example of Advancement organizations like the Larry and Cindy Bloch Endowment for University Advancement.

He continued, “Our thought is that the University is an important work that goes on across this entire University […] very much requires significant support from the trustees.”

Larry Bloch, a private investor, received his bachelor’s degree in Political Science from UR in 1975 and has been a University Trustee since 1998, serving as chair of the board’s Development Committee, a member of the Executive Committee and vice-chair of West Coast efforts for The Mellora Challenge.

Katch is a member of the class of 2016.

NROTC takes first at Villanova

NROTC FROM PAGE 1
arena at Villanova as well as on air mattresses in hallways. One of the greatest obstacles the Midshipmen faced was the small size of their unit. Nysenbaum explained that most schools, especially the Naval Academy, have 200 or more Midshipmen, while UR’s unit has less than 60. Because of this, many competitions had to do two or three MEC events over the course of the day, sometimes having to rush from one event immediately to another.

“Overall it was a big team effort,” Nysenbaum said. Midshipman Jean-Marc Boullianne noted that at the Naval Academy, fourth-class Midshipmen, or freshmen, don’t typically compete in largescale competitions like this one. At UR, however, it is a requirement. Because of this, he was surprised by the success of the unit.

“After working really hard for the entire year, I definitely got a sense of accomplishment and pride.” Boullianne said. “We did really well.”

For Nysenbaum and other Midshipmen, NROTC competitions go beyond winning trophies. “It teaches teamwork, it teaches being a competitive spirit that goes beyond you,” he said. “Everyone’s proud to represent the University of Rochester.”

Nysenbaum said that in the future, drill will be focused mostly on training. Midshipmen’s previous experience with sports helps the unit succeed in the athletic category, but the drill team just created a new routine this year, so there is still room for improvement.

Midshipman Stephen Loder said of the competition, “With the bar being set high, taking first place overall at Cornell and then Villanova, there is no reason why we shouldn’t continue to perform well in years to come.”

McAdams is a member of the class of 2017.

Seligman outlines successes of past year

STATE OF UR FROM PAGE 1
is to be one of this nation’s leading research universities,” Seligman said. “This objective is well aligned with what has become a critical national priority. Economists have estimated that at least 50 percent of economic growth in the United States during the last half of the 20th century was derived from technological innovation.”

A key step towards reaching that goal is the continued construction of the Data Sciences building. The Wegman Family Charitable Foundation recently donated $17 million to the University, $10 million of which will provide the lead gift for the Institute of Data Sciences. The facility will be named Wegman Hall in honor of the gift.

The remaining $7 million will support the construction of the Golisano Children’s Hospital. The expansion of Data Sciences research will be one of the University’s top priorities in the coming five years.

“This research field has emerged as one of the defining disciplines of the 21st century. Seligman said. “According to IBM, we create 2.5 quintillion bytes of data—so much that 90 percent of the data in the world today was created in the last two years alone. The University of Rochester intends to be among the world’s leading institutions in this rapidly accelerating discipline, focusing on health threat early warning systems, reducing the cost of health care and cardiac modeling, among other specifically defined areas.”

For the next year, Seligman emphasized completing construction of College Town and most of the Golisano’s Children Hospital, as well as beginning construction planning for the Data Sciences Institute.

Additionally, he hopes to revise the strategic plans for the Medical Center as well as the Eastman and Simon schools, and to complete the search for senior leadership positions for both schools.

Smith is a member of the class of 2014.

Nurse services receive recognition

AWARD FROM PAGE 1
Annual Meeting of the Visiting Nurse Associations of America, Ann Painter of the Visiting Annual Meeting of the Visiting Finger Lakes Visiting Nurse L. Jordan Health Center and both in New Jersey and here in the Telehealth program. At the end of 12 months, it was determined that at least 50 percent of economic growth in the United States during the last half of the 20th century was derived from technological innovation.”

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Glitch prompts security concerns

HEARTBLEED FROM PAGE 1
confirmed that the issue has been patched before changing the password, as it will do nothing if the bug has not been fixed. Furthermore, changing the password prematurely may risk exposing the information that is asked during the password reset process, such as mother’s maiden name or social security number.

Users are advised to change the password to a random, nonsensical block of characters, rather than something personally significant to help keep the risk level low.

After the bug was discovered, the website filippo.io/Heartbleed/ was started to test if a server has been affected and if it has been fixed.

Kanakam is a member of the class of 2015.

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Gen Y does it different

Members of the millennial generation (Generation Y), born between 1982 and 2001, have grown up praised for every little accomplishment. Finish the relay race in fifth grade? No problem. Even if you come in last, you still get a ribbon for trying. Here’s a trophy for participating on the baseball team. Sure, you didn’t hit a single pitch, but at least you tried.

There are no winners and losers in their generation. This constant confirmation has certainly had an effect on their ego; many are extremely self-confident and feel a sense of entitlement about almost everything. According to a Pew Research Center study, 83% of Generation Y are entitled to things they have because they deserve it, not because they have worked hard. According to a Pew Research Center study, 83% of the American public say they have seen an increase in the number of people who think the generation with this generation of workers compared to earlier generations. This is a stark contrast to the way their parents and grandparents were raised. Their parents, most of whom are members of the baby boomer generation, define themselves by their work. A classic self-introduction by a baby boomer is, “Hello, my name is John Smith, I am a lawyer,” or some variation of that. The same applies to the grandparents of Generation Y. Most of them believe that, to succeed in this world, one has to work hard and earn the right to take a position in a business. If you don’t work hard enough, you can’t cut your teeth in the office. Be grateful that you have a job to go to everyday.

Is it a bad thing that the current generation feels entitled? I think not. Because when I look at the world today, I am not too sure that it has anything to do with their generation. Many members of the older generation have written opinion pieces for various publications about the Millennials and their “entitlement mentality.” I think it is just as valuable as the voice of the older generations to have their perspective on it. After all, a large number of college students are young, college-aged students; they are the future of the workforce. It is important for them to have their voice heard by the older generation; they should get a yearly bonus. But understand that, if you’re working for an older boss, he or she might not be completely ready for your entitlement and will probably not give you a ribbon for effort in the office.

UR guarantees all rising sophomores on-campus housing, at least in theory. However, if there is no actual housing options available on campus, the lottery system will be of no use. This problem has been around for years, but it has been even worse in recent years. However, this desire to become upperclassmen has certainly had an effect on the UR community. Members of Generation Y are interested in expanding beyond the traditional college experience. They are interested in working while attending college, and they are more likely to enter the workforce after graduation. They demand all the things they think they deserve. It is important for the UR community to ensure that these students are getting what they desire.

Let it snow...

The snow is gone now, and everyone is rejoicing, but I actually like the snow and don’t mind the cold weather all that much either. After all, if we’re not for the cold, how would snowmen eat ice-bergs for dinner? Or Frosted Flakes for breakfast?

Don’t get me wrong, I too am excited for some actual sunny weather. But let’s take a look at the things we experience in the winter that are just not the same in the summer.

For one, skiing, snowboarding and sledding become much more difficult in the summer. If you don’t agree with me, go to the hill behind Sue B. and try sledding down the grass. Sure, you might be able to roll your way down, but it is just not the same. Here’s another example: ice skating. I wouldn’t advise doing this, but take my word for it when I say that attempting to ice skate on a flowing river is not as enjoyable as skating on some actual ice. Have you ever packed snow into a snowball? This is an exciting experience that you cannot recreate in 90-degree weather in the middle of a scorching hot summer. I cannot imagine being offered a hot cocoa after completing a five-mile run. Hot chocolate isn’t as thirst-quenching after you’ve drenched yourself in sweat due to ridiculously high temperatures.

Another pro that winter has over the summer is the consumption of hot chocolate. Nothing beats steaming hot cocoa after a long walk in the cold. Imagine being offered a hot cocoa after completing a five-mile run. Hot chocolate isn’t as thirst-quenching after you’ve drenched yourself in sweat due to ridiculously high temperatures.

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Enjoyable times at the beach...

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Enjoyable times at the beach...
BY DANIEL GORMAN JR.

Last week, I discussed various problems Rochester should be fixed at UR. Now I’d like to discuss the best parts of the school. In some ways, this is the harder part to write— it can be trickier to express gratitude and wonder than to complain. The University is a Tier 1 research university, earning our patents and receiving federal grants like nobody’s business. The work done here ranges from the sublime, especially in medicine, physics, economics and political science, to literally changing the world. The University is therefore an idea factory, an institution where bright and talented individuals are given intellectual free rein for the benefit of the greater good. With the possible exception of Google, there are few corporate-funded idea factories today, so universities are idea factories.

BY JAYE JAMES

What do University of Rochester President Joel Seligman, RIT President Bill Destler, Wegman’s CEO Danny Wegman, and Mayor Lovely Warren all have in common? From the 17th to 18th century, many young men and women to choose their own paths. I may be politically liberal, but I cannot deny that respect for personal choice and autonomy that students at Rochester gives credence to the conservative economic case for college.

One of the best elements of this academic environment is the opportunity to move easily between the two campuses. We River Campus students can take music lessons or humanities courses at Eastman for enrichment, or, Eastman students can slip out of the conservatory environment for a while, even if only to check out a book of sheet music at River Campus. For the truly ambitious, dual degree option exists. People often complain about the lack of social interaction between Eastman and River Campus students, and while that may true, the academic channels between the two wings of the University enable valuable student interaction and movement.

Still, the caveat of Rochester’s absolute academic freedom is the ability to pursue unwisely or choose admirably. To minimize those risks, Rochester has exemplary support services in place. The offices of Res Life, C C A S , C E T I and RCCL, plus the system of freshmen and degree advisors, help to steer students in safe directions with a minimum of overreach. You do have infinite choices here, but if you feel lost, Rochester’s deans and faculty are there for connection to the off-campus community, there are many adults on staff who can help you.

Additionally, the University has developed a strong commitment to mental health and wellness through UCC and the CARE Network. The free group therapy programs offered for a variety of problems, are particularly effective—they show students they are not alone and need not face their troubles on their own. And the CARE Network save lives at Rochester every year, and that is something to be celebrated.

At the risk of sounding condescendingly patronizing, I would say that being a Rochester student enables you to appreciate the sheer variety of human life. Without a course syllabus and with a masterful balance of personal choices and advisor support, you are free to produce vibrant, quirky and remarkably diverse students. You can be a pure engineer or scientist, never go to an Eastman concert or never take a fiction writing class. You can’t rebuild Rochester with fairness and wonder than to complain. The outflow of human capital was reflected every decade in the century, and the Rochester and Syracuse are dipping towards new lows in population and job growth and competitiveness. Rochester’s leaders to venture for small political favors are not only a fiction but a criticism of their impoverished citizens need sustained relief. Last fall, data from the Mercatus Center of Virginia east of Rochester showed that the states that New York lost its growth and competitiveness. The states that New York lost its jobs to in the 1970s and 1980s were those that have yet to reverse the turn-around when it declared New York State the most taxed and most regulated state in the country.

Ultimately, it’s one thing for Rochester’s leaders to venture out to Albany and seek policies that will provide Upstate New York with sustained economic development. They could promote expanding the EB-5 visa pool for skilled immigrants, lowering the estate tax (which has been shown to drive out wealthy individuals), or getting rid of onerous red tape and inefficient industry regulators. These are the changes that will save New York from an exodus, but what Rochester needs is for their impoverished citizens need sustained relief. Last fall, data from the Mercatus Center of Virginia east of Rochester showed that the states that New York lost its growth and competitiveness. The states that New York lost its jobs to in the 1970s and 1980s were those that have yet to reverse the turn-around when it declared New York State the most taxed and most regulated state in the country.

Alternatively, you can Your York State the most taxed and most regulated state in the country.

What’s right with UR
How to spend your spring

BY ANGELA KLZUNIAK
STAFF WRITER

Despite the fact that spring officially started March 20, it seems as though Mother Nature has only just begun to reflect the season. There have been glimpses of warm weather in Rochester and UR students are welcoming the change.

There are plenty of things to do outdoors. It is great to go out on the quad and enjoy the warmth. Some students do this by grabbing a book from Rush Rhees or the campus bookstore and heading out to the academic quad, blanket in tow.

Others make use of the grays expanses as a location for working on homework or studying for upcoming exams. Many lounge with guitars can be sitting beneath the shady trees while their peers swing in hammocks and dine outside.

The time for outdoor sports and games has also arrived, and Frisbee be called, was titled a “cataphracte” and “the security event of the century,” quickly surpassing the shock garnered by the Snowden and Target news stories popular just a few years earlier.

If you felt Internet-savvy, maybe you changed a couple passwords (for the sites you can remember... who has the know-how to grab your data, anything, whenever they want, leaving absolutely no trace or an accidentally released swath of files that have been able to propagate the web. Rather, it’s an internet community looking for personal data, password anyway.

But while it’s true that Heartbleed might not ever affect you personally, it’s important to understand what a breach of this magnitude entails.

Unlike the Target or Playstation data leaks, the Heartbleed bug isn’t an exploitation by some dedicated group looking for personal data, or an accidentally released swath of files that have been able to propagate the web. Rather, it’s an internet community looking for personal data, password anyway.

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But while it’s true that Heartbleed might not ever affect you personally, it’s important to understand what a breach of this magnitude entails.
Rettner Hall offers technological opportunities to students

By Raaga Kanakam

Staff Writer

At any given moment, you can walk into Room 201 of Rettner Hall and find students studying for class. The couches on the second and third floors are perpetually occupied by students hanging out with their computers and eating something from The Pit. But not many students know about all the resources available to them in Rettner Hall. Deemed as a “hub for the arts, sciences, and engineering” on the University website, the building includes many resources for students to immerse themselves in digital technology.

It was created with the hope that students of all different majors could come together and work with different sets of tools. It is named after Ronald Rettner, University Trustee since 2012 and philanthropist that provided the lead gift for the Hall. Rettner accommodates the University’s two new majors — Digital Media Studies (DMS) and Audio and Music Engineering (AME). DMS combines all the aspects of digital work into one handy major, and trains students to be able to handle digital media at any stage. AME majors will learn every tool in the building, and will acquire many different skills, such as making a music CD or fixing an amp.

Student sections will be held than originally placed in Taylor Hall. This course’s primary purpose is to get students acquainted with machine shop tools through creating a project of their own choosing. Currently, Rettner Hall has three 3-D printers that students can use to make machine parts and prototypes. Students simply need to send in the design that they want made and it will be added to the queue. “While the shop facilities were […] finished this semester, we were able to commission the fourth Rettner Hall 3D printer, a Stratasys Objet 30 Pro,” Professor Zavislan said. “This printer produces exceptional resolution and strong parts.”

Students study in the open, modern spaces of Rettner Hall. “The shop space ‘required several modifications on its facilities in order to meet tool requirements and conform to safety requirements,’ Professor of Optics James M. Zavislan commented. “A majority of these were completed last week, and we are now able to run all of the tools in the shop.”

In addition, the space was tested to ensure that the noise from the tool shop would not interfere with the use of the surrounding recording studios. “We validated that the design and construction features of Rettner Hall,” Zavislan said. “Namely, floating and acoustically decoupled floors, masonry and acoustically decoupled walls prevented any noise from the shop tools from entering the recording studio.”

The UR Makers Club is an student organization that brings together individuals that are interested in constructing machines for various purposes. With the tools commissioned, they will be able to fabricate a “Makers Space” in the first-floor workshop area. This program is to be launched in the fall of 2016. EAS 141, “Basic Mechanical Fabrication,” will be held in Rettner Hall this fall. More student group led by Professor of Mechanical Engineering Stephen J. Burns is working with the Objet printer to study the printing of optical surfaces.

The 3-D printers are being managed by a group of undergraduate students. Students can meet with this group to discuss which printer to use and how exactly to go about building it. CSC 131, “Recreational Graphics,” a course that will be offered this summer, will give students a jumpstart on 3D modeling, graphics and printing. “It will teach the use of the open source ‘Blender’ modeling package.

Rettner Hall features state of the art technology, ranging from 3D printers to recording studios to a robotics lab.

UR Opinion

“WHAT WOULD YOU NAME COLLEGETOWN?”

BY Dani Douglas & Parsa Lotfi

Features Editor & Photo Editor

Samantha Lienert ‘17

“JULY Tows".

Se Hoon Kim ’16

“The Dandelion.”

Abbey Hoteling ‘11

“I wouldn’t.”

Sean Kelly ‘15

“Mountain of Hope.”

Klemens Goinn ‘17

“The Roc.”

Zach Pragle ‘16

“Meloria Mike.”

What would you name Collegetown?”
Students’ Association for Interfaith Cooperation: Encouraging curiosity

BY DANI DOUGLAS
FEATURES EDITOR

UR has always prided itself on the racial, religious and economic diversity that is represented across campus in both the student body and University staff and faculty. As individuals from various cultures come together to make up a single university community, it becomes increasingly important for those with different backgrounds to participate in interracial and interreligious discussion, cooperation and collaboration.

The Students’ Association for Interfaith Cooperation (SAIC) – a student group that was S.A. approved this past February – promotes this mission by bringing together students from diverse religious backgrounds in order to facilitate greater understanding and tolerance. The group currently represents individuals from a wide range of faiths, including Muslim, Jewish, Christian, Atheist, Hindu and Buddhist members.

“The inspiration behind the group was that we were seeing a lot of religious diversity on campus but not too many opportunities for people to have interreligious dialogue about spirituality and faith,” junior president and founder of SAIC Fatima Bawany said. “We wanted to create an environment for that to happen.”

SAIC works to increase interfaith conversation with the hope that, by understanding more about religions other than one’s own, the easier and more natural it will be to cooperate with others within one’s own just want to get to know people of different religions in a friend way,” Yarbrough said. “People have different ways that they want to plug into this and we’re trying to make it broad enough to include everyone.”

SAIC has also been an active co-opted with other groups across campus in order to gain support both from peer clubs and the student body.

Bawany – one of the key founders of SAIC – built off of her previous experiences of promoting interfaith cooperation in the Rochester community after forming her own “Interfaith Club” at her high school.

“Interfaith work has been really big in the Rochester community, so we thought that it was appropriate with such a diverse campus to have an organization where we can appreciate that diversity and dialogue about it,” she said.

Before the creation of SAIC, Students for Interfaith Action attempted to fill the void of interreligious relations on campus, but the group disbanded following the graduation of its founders and a turnover in the administration of Interfaith Chapel.

Teaming together, Bawany and Yarbrough, along with other members of the student body, were able to resurrect the group with a new spin.

“We didn’t want it to just be interfaith action,” Yarbrough said, referencing the model encouraging interreligious community service projects designed by national organization Interfaith Youth Corps. “We really wanted something broader.”

Involvement in SAIC events has been very active, especially post-9/11, religious differences are often the cause of conflict. "We're here to... show that doesn't have to be the case, that in fact people can come together across all of these differences."

Especially at a research university like UR where exploration of contrasting viewpoints and ideas are encouraged, SAIC hopes to engage students in ways that will help them post-university.

“People have always been curious about religion, but now, with SAIC and all of its events, people are realizing that it's okay to be curious and to ask questions based on that curiosity,” Bawany said. "I'm seeing a lot more openness from people to actually address these topics of religion and ask the questions that they’ve always wondered.”

Douglas is a member of the class of 2017.
Ask Estrada: Hookups, relationships, and ‘let’s talk about sex’

Is it irrational to fear telling a girl I’m a virgin?

Choosing to share anything about your sexual history can leave anyone feeling vulnerable. If what you’re sharing is that you haven’t had a sexual history, it can feel even scarier. This can be further compounded if you’re a guy stereotypically, men are supposed to have an insatiable sexual appetite and are supposed to stop at nothing in order to have sex – you may feel that, by not having had sex yet, you’re an anomaly. A lack of experience can be especially anxiety provoking since men are traditionally supposed to initiate and direct most sexual encounters, and a lack of experience might therefore be more evident when you interact with a partner.

Truly充分 though, many people think that others are having far more sex than they actually are. For example, research suggests that lifetime sexual partners for men are seven and women are four, with 20% of American men and 31% of American women having only one sex partner in their lifetime.

Importantly, this effect is even more exaggerated when it comes to incoming freshmen. A recent survey done at Harvard with over 1,300 respondents from the class of 2017 suggested that only 35% of the incoming class had sex before starting undergrad. Of that 35%, the large majority (62%) said they have only had sex with one partner.

I can understand why you’re nervous, but it is important that you know that you aren’t alone. Whatever the reason you have for being a virgin – religion, moral belief or a lack of the right situation for you – if when you decide to have sex, the ideal situation for you would probably resemble that of any other newcomer. In other words, if you truly want to date someone for a while and reveal this fact about yourself when you feel secure. In the interim, if you’re looking to gain some confidence to make your first experiences better, there’s nothing like doing some personal research on the topic. For an exhaustive (but fun) read on any sexual aspect of yourself, the ‘Guide to Getting It On’ (Paul Johandies) and the ‘Good Vibrations Guide’ (by the late, wonderful Ted Semansare) are both great first steps.

Additionally, the two books by sex researcher and therapist Ian Kerner are great for more specific knowledge of female sexuality (‘He Comes First’) and male (‘He Comes Next’) sexual functioning. The most important thing to know is that, regardless of your age, there are other people who are in the same boat as you, and that the most important aspect of yourself is feeling secure enough to try and enjoy the experience.

Feel free to talk to your girlfriend and let her know that you never want to have sex at the same time. I have encouraged her to be proactive and initiate, but so far it is also at inconvenient times for me, so I just go along with it until she’s satisfied and then I give up. Is there anything I can do to fix my sex life?

Based on your description, I’m guessing you’ve had some sort of conversation about your conflicting times in desiring sex. What’s not clear to me is how explicit you’ve been. For example, saying something to your partner like “you can initiate too” or “I’d love it if you initiate sometimes” isn’t really the same as highlighting the problem of “we want sex at different times.”

I know it’s not the most fun conversation in the world, but sitting down and having a direct conversation about the different times in which each of you want sex is the only way you’re going to get to the bottom of what’s driving/preventing her from wanting sex at the times you do.

It’s worth explaining why the times she previously initiated aren’t ideal for you.

I’d start with a positive frame highlighting how much you enjoy your sexual times together, but then say how you feel especially in the mood when... and that you’ve noticed she’s less interested under those circumstances. You might be surprised at how superficial and external some of the reasons she may not be accepting your advances could be – for example, if you’ve been initiating sex in the morning, worrying about having less time to look attractive, or having bathed could all be factors in her decision to refuse your advances.

This type of direct conversation also gives you a way of addressing these issues so that they’re no longer obstacles (e.g. keeping some mints on your night stand, reassuring her that you’re clearly very attracted to her without her showering). I’d also make sure to highlight that, although you enjoy when she initiates, when she does it at certain times (e.g. the night before a big exam), it makes the situation less appealing for you.

To clarify, it’s worth explaining why the times she previously initiated aren’t ideal for you, as the may be suffering from the same confusion as you are about why you seem disinterested in sexual activity when she feels the urge. Your girlfriend probably doesn’t have any idea that you’re not enjoying yourself, and if she cares about you, she’ll want to try and work with you to find a compromise so that you can both feel more satisfied.

Estrada is a visiting assistant professor in the Department of Clinical & Social Psychology.

To submit an anonymous question, visit sex-ct.echeet.tumblr.com/ask CT

Let Sex & The CT Help You Through Your Most Awkward Sexual Years.

“Sex & the CT” helps you get ready for your first time.

Bugs from page 7:

1. A这种情况 that contains the bug. Many sites, like banks and other high security locations, don’t use it, so you may not have to worry about any financial accounts being silently violated (unless you share the same password for everything, but you would never do something sily like that, right?).

2. But past the few exceptions, OpenSSL accounts for roughly 60% of every site out there. And the Heartbleed bug had been out for two years before being detected and patched. Yikes.

3. So what is the bug exactly? Some terribly complicated algorithm discovered by a genius MIT student! A secret backdoor introduced by the NSA to monitor your Facebook ruminations! Not so quite dramatic – the actual problem was a parsing error, a bug in a section of validation code that monitored how much data a user was requesting.

4. By overloading data in the midst of the server requests, users would receive much, much more data than they had anticipated, much of which would be sent to their own activity; unencrypted versions of other users’ private data, security measures and files that were completely circulating before being stored to long term memory could all be seen and accessed.

5. The simplicity and low-level interaction of the problem were undoubtedly part of the reason it remained undetected for so long, and also why breaches could be so untraceable – since intrusions provided information freely and made no attempts at decrypting secure data, there were few cues for countermeasure software to catch on.

6. Heartbleed is indeed a big deal, and changing passwords is undoubtedly part of the reason it was requesting.

7. The reaction spectrum, try to keep things in perspective. Security expert Bruce Schneier said that, “on a scale of 1 to 10k [Heartbleed] is an 11”, and all things considered, it might be right.

There’s not a lot to learn from Heartbleed, no long-term lessons or valuable takeaways. It’s just a bad situation and a lot of vulnerability for everyone involved. But if you manage things smart, make sure your data is properly accounted for and don’t click on sketchy emails, you could make it out okay. Stay safe everyone.

Cepeland is a member of the class of 2015.
Still poking fun at the news

CHRIS BORGAN
HUMOR EDITOR

1. A squirrel in a Fort Wayne community center got into the electrical system and ended up costing the center $300,000 worth of damage. After causing a power surge that fried the systems, sources say the squirrel did not survive.

2. A group in Oklahoma is protesting the restriction of same-sex marriage.

3. A robotic deer is being used by Floridian deputies to catch illegal hunters in the act.

4. A Florida woman was arrested after a topless rampage at McDonald’s. She said Bambi.

5. A Massachusetts home intruder turned out to be a duck.

6. A man was lost at sea after performing a California beach baptism.

7. A school in Kyrgyzstan closed due to an onslaught of snakes.

8. A couple monkeys recently escaped from a zoo. Sources close to the zoo are saying that the monkeys were not fond of the food that zoologist Rudy Yellen had been feeding to them. "It was Rudy that killed the feast," said one chimpanzee.

9. Americans everywhere are preparing for Easter Sunday, leaving many completely egg-hunted.

10. A test in which patient’s ability to smell peanut butter is being studied for its potential to diagnose Alzheimer’s.

11. A recent study proves that traumatic brain injuries frequently lead to headaches.

12. The Buffalo Bills are offering free season tickets for life if you can correctly guess their 2014 schedule.

13. Temperatures at some Major League Baseball games have been hit with a cold front.

"Take me out to the snowball game."

Horgan is a member of the class of 2017.

Entire Sophomore class gets locked out of housing

CHRIS BORGAN
HUMOR EDITOR

As a result, Shantytowns, or "Joelvilles," have preemptively popped up as a primary option on many sophomores’ housing choices.

The largest Joelvilles will be placed on the banks of the Genesee River, "a potentially prosperous post-lottery site," according to UR President Joel Seligman. Seligman is most well known for stating in a 2010 speech, entitled on YouTube as "Financial Regulation Public Forum: President Joel Seligman" that "I feel a little bit like a spy…in the house of love."

The Joelvilles will be made of "tents of prosperity." Not only will they have glow-in-the-dark pictures of Seligman, but they will form in "doge-shaped clusters" along the banks of the Genesee and in the middle of the Residence Quad.

Seligman is confident that the lottery will work itself out. "I’m still a spy…only this time, the house[s] of love [are] being occupied by the students of our collective past, present and future."

Schaffer is a member of the class of 2016.

Jeff Howard is the man, man!

CHRIS BORGAN
HUMOR EDITOR

Jeff Howard is one of the best Arts and Entertainment editors around. Also, his contributions to the humor section have helped Campus Times rival the Harvard Lampoon, which isn’t that difficult, because more people laugh at a funeral than at the Harvard Lampoon—I may or may not actually believe this, but another editor told me I should be more edgy with my humor, so instead of making jokes about the corner of a piece of plexiglass, I went with the other one instead.

Back to what makes Jeff so great. Jeff is the first one into the office and the last one to leave. His diligence rivals that of a bear in hibernation. Before coming to the U of R, I could barely speak fluent English. After a few days of interacting with Jeff, I was able to become proficient in the language. I haven’t ever read a section constructed with such precision. Sporting a grammatical error in Jeff’s section is as unlikely as finding an actual fact in a Fox News segment. If you haven’t ever read the Arts and Entertainment section, I would encourage you to stop reading my article and turn a few pages to see Jeff’s masterpiece.

In fact, I would go far as to say that Jeff is a better editor than Arthur H. Keller. And some, not many, but some, would say he is better than Cupus M. Waynick. I would put him somewhere between the likes of Chuck Stone and Charles Caruso. I would not say that he emulates Jodaman Douglas or George Channing. However, his style is a cross between Benjamin Jacob, George Barkin and Harry T. Basehart.

As photo and presentation editor, Aaron Schaffer attributes Jeff Howard for getting him into the business.

Features editor Dani Douglas stated, in regards to Jeff, that “Jeff is awesome.”

Jeff is great, his reviews, though people may not agree with them, are well written and thoughtful,” an emotional Parsa Horgan proclaimed.

One of Jeff’s prodigies, Rachel Horgan, stated that “Jeff is a great guy, he works very hard. He brings life to the office…sometimes.”

In conclusion, Jeff is an inspiration that I am glad to have had the pleasure to work with.

Horgan is a member of the class of 2017.
**“Sophia/Portrait” tackles questions of love and death**

**BY DAVID LIBBEY**

STAFF WRITER

This past week, Drama House visitors had the pleasure of watching two original plays written and performed by members of The Opposite Of People (TOOP), the University’s student-run theatre troupe. The first play, “Sophia,” written by senior May Zhee Lim, focused on a mortician’s relationship with her father and death, while in the second, “Portrait,” KEY student Stella Kammel wrote about the faltering trust two spouses have in their marriage.

Junior Devin Goodman and freshman Justin Delgado designed the single-room set for each play, each filled to the brim with props by freshman Alex White. “Sophia” took place in the sparse embalming/furnace-studio of a funeral home and “Portrait” in the large, furnished Greenwich Village apartment of the main characters. Sound designer and freshman Brenton Whiting chose music for the shows, which included poignant film score pieces and light oldies hits.

The titular character in “Sophia” is a young mortician consumed by her work, finding off the surface that William, her aging father, brings her. But a spark is lit when her father brings Nico, an aspiring doctor who needs help conquering his fear of cadavers before his first gross anatomy class. Throughout the show, the bodies that Sophia embalms come to life on her table, giving her different perspectives on the meaning of death. In the end, Sophia has to make up her own mind on death’s meaning as she comes to terms with the sudden passing of her own father.

Sophomore Christina Amaral gave a strong performance in her portrayal of Sophia, who grew from a logically inclined pragmatist into an emotionally motivated individual dealing with the uncertainty of death. Angel Morales, also a sophomore, adeptly played William as a caring father who kept the truth about his condition from his daughter in order to protect her. Freshman Mario Gambino, playing the character of Nico, was quite adorable in his fear of bodies. Sophomores Katherine McCorkle and Emma Guilloufey, in addition to Brenton Whiting, gave each of their dead characters a liveliness that contrasted with the quiet space of the mortuary. Lim’s story was compelling, but unfortunately her brevity left some characters undeveloped. With a longer timeline, some important themes could have been fleshed out more completely.

“Portrait” puts the marriage of Sally and Ben under a microscope. From the onset, there is a clear tension between the two, highlighted in moments like when Ben insists that Sally not cut open an avocado with a large knife for fear that it might harm their unborn child. Into the night, Sally’s sister Laurie turns up out of the blue and strikes a nerve in Ben with her load antic. When she explains to Sally that her fiancé cheated on her, Ben can’t help but compare her situation to his own. In the anxious moment when the audience yearned for a resolution, Libbev utilized the whole space of the stage and had his characters tap into a diverse range of emotions. Both May Zhee Lim and Stella Kammel produced engaging scripts whose premises rested on the cracks that appear in the foundational trust of a relationship. In one story, not even death can overcome the love that a daughter has for her father. In the other, only new life can keep two lovers together.

Libbev is a member of the class of 2016.

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**‘Merry Mount’: the grand operatic experiment**

**BY MEGAN KIBLER**

STAFF WRITER

I wasn’t quite sure what to expect for RPO’s upcoming operatic performance of Howard Hanson’s “Merry Mount.” As a singer, one of my main goals this semester was to see a live opera at Eastman, knowing that watching professional singers in action can be a great learning experience. Having prior knowledge that this performance was going to happen at Carnegie Hall in early May, I had high expectations from what turned out to be a pseudo-opera experience, featuring the combined efforts of the 200 person Eastman-Rochester Chorus, the 60-person Bach Children’s Choir, the Rochester Philharmonic Orchestra (RPO), and 17 soloists. There were no set pieces; the set information and character actions were noted through PowerPoint slides. The lyrics to each piece were projected as well, giving the audience an opportunity to let the music guide its interpretation of each scene.

The opera itself highlights the struggles of a seventeenth century Puritan colony preacher, Wrestling Bradford, whose main mission is to cleanse the New World of Satan. He is privately tormented by demons in his dreams, particularly the alluring demoness, Astroleth. An ongoing battle transpires between the Puritans and the Cavaliers, who are devoted to pleasure and established Merry Mount, a place the Puritans abhor. Bradford falls in love with Lady Marigold Sandys, who is already engaged to be married. Before the wedding ceremony occurs, Bradford orders the destruction of the Cavaliers and forces Marigold into the woods to try and convince her to cleanse her soul of sin. She refuses him, and Bradford is left to the inner turmoil of Satan, who eventually convinces him to sign the Devil’s Book. The plot concludes with the destruction of the Puritan settlement by Indians and Bradford’s denunciation of God.

When he reveals a red mark on his forehead, signifying the Devil’s presence, the Puritans leave him. Bradford takes Marigold, who has fainted, with him into the church where he has been set on fire in the final moments of the opera.

The religious theme of redemption from the snARES of Satan was very powerfully represented through the scale and precision of the Eastman-Rochester Chorus, which often voiced the ideas of the Puritan colony and Bradford.

The sheer momentum of the combined sound, which often felt like an overarching celestial presence, truly gave me chills. The early scenes featuring the Bach’s Children’s Choir, who were reciting the Ten Commandments, provided some slight comic relief amidst a very politically intense situation. Baritone Richard Zeller, who played Wrestling Bradford, gave a stunning vocal performance that not only demonstrated his flawless vocal technique but also the emotionally impactful character that gives in to sin. Bradford made the downward sloping journey captivating to witness. Lady Marigold Sandys, played by soprano Sara Jakubak, provided added emotional fervor with her stubborn streak against Bradford’s wishes, a passion that penetrated her actions and her execution of each piece.

Although the theme of religious redemption and the cruel racial slurs against Native Americans could at times be overbearing, the combined musical efforts of the choir, orchestra, and soloists wove a vivid tapestry of the struggles of a man who wanted justice but could not conceive it. Although there wasn’t a set to physically demonstrate Bradford’s presence in the woods during his confrontation with Satan, when I closed my eyes and listened to Zeller’s vocal performance, I felt as if I were sitting right there – and in my view, that is an indication of great execution of a musical score.

Kibler is a member of the class of 2017.
Undergraduate Musicians Council’ broadens presence

BY JEFF HOWARD
A&E EDITOR

On Friday, April 11, UR’s Undergraduate Musicians Council hosted its first annual showcase at the Interfaith Chapel. The showcase presented an opportunity for UR student musicians to perform for their peers in an environment more formal than that of other on-campus music outlets – for example, No Jackets Required’s open mic at Starbucks’ “Friday Night Live.”

While the showcase mostly featured student performers from students, it highlighted the diverse assortment of talent from the UR student body. Gavin Piester, freshman and Vice President for UMC, performed a movement from Paul Hindemith’s “Sonata for Trumpet,” while senior Benjamin Lovell treated audience members to “Basement Tropic,” an original piece built on the sampling and manipulation of cassette recordings. While the showcase embraced the experimental, the night also welcomed tributes of classical staples, such as freshmen Aaron Jo and Sarah Xu’s duet violin performance of Pachelbel’s “Canon in D.”

The showcase embraced the experimental.

UR student musicians performed at the Undergraduate Musicians Council’s Showcase recital on April 11.

The UMC hopes to continue expanding the tradition to incorporate the full range of musicians at UR.

Jesse Denaro: embracing real struggles, finding real answers

BY JEFF HOWARD
A&E EDITOR

Vulnerable, urgent, tender and raucous, Jesse Denaro’s “Dear, Love” LP is real. On the album, set to drop May 13, Denaro combines unvarnished rage with delicately voiced 11 chords and the kind of songwriting smarts that made John Mayer’s “Room for Squares” so immaculate.

As a result, “Dear, Love” takes listeners on a captivating, welcoming and delightfully challenging ride. I had the opportunity to speak with Denaro and, among many topics, we discussed the inspiration for his songs, his musical past and what it means to be a genuine artist in the age of social media.

Denaro’s music, specifically that off of “Dear, Love,” is largely inspired by contradictions – the idea of pain helping him grow and humor helping him through struggle. Denaro talked about the track “Break Your Heart,” inspired by “a really bad relationship with this girl.”

As Denaro described, “I had to break my own heart, and now as I grow and I’m much older I realize that you have to hurt yourself to grow.” Other tracks, like “Grand La Monz” are of a “confessional” nature, as Denaro put it. With “Grand La Monz,” Denaro said the track addresses musicians to come together,” and that the UMC is “hoping to expand” the tradition to incorporate the full range of musicians at UR.

In regards to his recordings of cassette recordings. While Denaro embraces social media as a means for promotion, he also tries not to take it too seriously. He explained, “I don’t really understand the new artists that come out and just make a Facebook with a cool picture and no music. They release one song and then they forget about it. Music is so beautiful, it’s how comfortable instrument... Weblew up in the Southeast... I learned firsthand that you just work hard and then make your Facebook.”

As Denaro said, “My music might sound mainstream, but my attitude and my approach towards it is very D.I.Y.”

As for the future, Denaro’s still learning and embracing his own growth. “I have friends that are making really awesome indie-folk music, and I have friends that are YouTube famous and are playing on the Ellen Show,” Denaro said. While he would sometimes try to emulate the sound and direction of his friends’ music, Denaro eventually realized he had to “stop trying to write for a specific genre or sect of music.”

He explained, “I definitely try to stay away from writing music for a certain type of person... I want to keep my integrity.”

Jesse Denaro’s LP “Dear, Love” will be released on May 13. For more information on Jesse Denaro, visit www.jessedenaro.com.

Howard is a member of the class of 2017.
Mac Demarco: “Salad Days”

BY JUSTIN FRAMENI
A&E EDITOR

Mac Demarco has to have some of the most obscure stage antics in indie rock. When he’s not smoking Viceroy cigarettes or crafting his self-coined “Jizz Jazz” in his Brooklyn apartment, he’s apparently fiery fond of exposing himself to his fan base—in the most grotesque of fashions. His track “Freaking out the Neighborhood” on 2012’s “2” was the apology to his mother after a video of him naked on Youtube surfaced on Youtube. His track “Freaking out the Neighborhood” on 2012’s “2” was the apology to his mother after a video of him naked on Youtube surfaced on Youtube.

The tracks are thematically similar: songs like “Let Her Go” and “Sad Day” are bonafide Pink Floyd acid trips. “Chamber” is just as psychedelic as its name suggests – organs drone constantly, as does Demarco: “alone again, alone again, alone again.”

“Salad Days” is still homegrown, it’s still Demarco, but he’s at his most honest: grappling with the slipping days of his youth. There’s no playing around, nothing’s here for shock, and the resulting record should be considered one of the best chill-out records of the year. Demarco has matured, and this time, he doesn’t have to take his pants off to prove it to us.

Frameni is a member of the class of 2017.

Pentatonix: when music tells the story

BY PARSAX LOTFI
PHOTO EDITOR

On Wednesday April 9, Pentatonix performed at the University at Buffalo Center for the Arts.

The talent was extraordinary. The group came together, it was time to explore how the group reached where it is today. Again, PTX executed this wonderfully, taking the audience through their time in The Sing-Off, performing the songs that got them to their initial record deal. These songs included covers of songs from Beyonce and Katy Perry, as well as some original compositions. Finally, the experience reached its end. PTX closed out its show with the same enthusiasm and energy they began with, thrilling the audience and leaving it looking forward to the future of a spectacular group.

PTX began the show with its high-energy song “Daffy Duck,” a mix of Daffy Duck hits including the recent “Get Lucky.” The group continued explained how the group went on YouTube, searched “beatboxer,” and found the artist we know as Kevin. At this point, Kevin stole the show, showing off his personal talent, playing, cello and adding a beat of his own. The talent was extraordinary. After learning about how the group came together, it was time to explore how the group reached where it is today. Again, PTX executed this wonderfully, taking the audience through their time in The Sing-Off, performing the songs that got them to their initial record deal.

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Lush is a member of the class of 2016.

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What it takes to get through a no-hitter

Freshman pitcher Eleni Wechsler threw a no-hitter this weekend.

BY JOHN CHTCHEKINE
SPORTS EDITOR

This past weekend was quite a success for freshmen pitchers David Strandberg and Eleni Wechsler. Both rookies threw no-hitters and have been showered with praise by both their teams and the Yellowjacket community at large. Campus Times had the opportunity to catch up with both Eleni and David to see what they thought about their recent accomplishments.

Strandberg threw Rochester's second-ever no hitter against Bard and thus forced the second-ever no hitter against Skidmore, her coaches and teammates kept Wechsler humble by not mentioning her proximity to closing out her no-hitter. She acknowledges her coach as a major reason for her success so far. She told us her coach helps her and her teammates balance their social, athletic, and academic lives. She says that despite starting softball at 15 years now, she is able to stay motivated through her family's and teammates continued support.

What is your favorite part about playing baseball?
I just like to hang out with my teammates and have fun on the field. When I'm not playing, I'm hanging out with my friends and watching baseball games. I also enjoy practicing with my teammates and working on my pitching.

Who has been your greatest mentor throughout your baseball career?
My greatest mentor has been my high school coach, who has always been there for me and has helped me improve my skills.

If you were to go pro, what team would you want to play for?
I would want to play for the New York Mets; they are my favorite team.

If you were to play a sport other than baseball, what sport would you choose?
I would choose soccer because I love the fast-paced nature of the game and the physical challenges involved.

Eleni Wechsler

Eleni Wechsler is a member of the class of 2016.

IF YOU WANT TO KNOW MORE...

What is your favorite part about baseball?
I love the team aspect of it and the sense of camaraderie among my teammates. I also enjoy the challenge of competing against other teams and improving my skills throughout the season.

How do you think your team will finish off the season?
I think our team will finish off the season well. We have set our goals high, and we know if we play to our potential we can accomplish them.

Chetchekine is a member of the class of 2016.

FROM THE PRESSBOX

Brooklyn Too Cool for the Heat

BY MAX EBER
STAFF WRITER

Yes, I am writing another Nets article, but how could I resist writing about my favorite team (if that was not already apparent) as they push strongly toward the playoffs? This past Tuesday, the men in black took on the reigning champs, the Miami Heat, in an attempt to sweep the season series, as the Nets had already beaten LeBron James and co. in the past three meetings. Each of those games were incredibly close, with two decided by a single point, and the other wrapping up in a double overtime showdown. Tuesday night was no exception as both teams came out wanting the win. The Nets were looking to possibly move up in the standings but primarily to prove their ability to compete with the higher level teams as the offseason rolls around. The Miami Heat, although being the current number 1 seed in the East, do not yet have that playoff spot locked up. The second place Indiana Pacers have been on a downward spiral recently after an incredible start to the season, but even so, first seed is still up for grabs. During Sunday's second game against Skidmore, her coaches and teammates kept Wechsler humble by not mentioning her proximity to closing out her no-hitter. She acknowledges her coach as a major reason for her success so far. She told us her coach helps her and her teammates balance their social, athletic, and academic lives. She says that despite starting softball at 15 years now, she is able to stay motivated through her family's and teammates continued support.

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Men’s Baseball on a six-game win streak as they prepare to face off against Vassar this weekend

BY JOSH HABER
CONTRIBUTING WRITER

UR’s Men’s Baseball team has been on fire as of late, winning their last six games to improve their record from 8-12 to 14-12. One of these six wins came in an impressive fashion, with freshman David Strandberg throwing the first no hitter in UR’s baseball history this past Sunday against Bard College.

The Yellowjackets trounced Bard 11-2 the first time they played this season and proceeded with an embarrassing 18-0 pummeling in the second game, dropping Bard to 3-14-1 for the season.

In the first game, Strandberg pitched seven innings of hitless ball, walking six and striking out four in the first win of his college career.

Offensively, the Yellowjackets tallied five runs in the first inning and four runs in the fourth with every batter scoring at least once. In the second game, Rochester batted through the lineup while scoring eight runs in the second inning.

The Yellowjackets received another outstanding pitching performance, this time from sophomore Mar Todd, who threw seven innings and allowed two hits and two walks while striking out six.

The Yellowjackets will try to add to their winning streak when they face Vassar College in two doubleheaders this weekend.

Haber is a member of the class of 2015.

Draft tracker: Defensive End prospects

BY ADAM ONDO
SENIOR STAFF

Defensive End Prospects

South Carolina’s Jadeveon Clowney is almost unanimously considered the best defensive end in the draft. He has been on fire as of late, winning their last six games to improve their record from 8-12 to 14-12. One of these six wins came in an impressive fashion, with freshman David Strandberg throwing the first no hitter in UR’s baseball history this past Sunday against Bard College.

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