

Campus Times

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Endowment advances future fundraising

MORGAN KATH
COPY EDITOR

UR alumnus and Trustee Laurence “Larry” Bloch and his wife, Cindy, announced a gift to the University’s fundraising program and an endowment for the position of Chief Fundraising Officer, creating the “James D. Thompson Chief Advancement Officer: Endowed by Larry and Cindy Bloch” fund and the “Larry and Cindy Bloch Endowment for University Advancement.”

This was publicly announced at a dinner honoring James Thompson’s contribution to the University during his time as Senior Vice President and Chief Advancement Officer.

The position of Chief Advancement Officer, previously held by Thompson, will now be known as the James D. Thompson Chief Advancement Officer. The position was created in honor of Mr. Bloch’s eight-year partnership with Thompson and will be funded by the Blochs’ gift.

The fund will support the head of the fundraising program.

“This gift will allow us to meet the significant challenges we will face in the road ahead for the development of our advancement program, far into the future,” UR President Joel Seligman said in a press release from UR Communications. “The Bloch’s choice to recognize Jim [...] captures the true spirit of named positions, as we will be building on his hard work and great success. We are incredibly fortunate to so often be the beneficiaries of the Bloch’s generosity and counsel.”

Larry Bloch said, “When the Meliora Challenge surpassed \$1.0 billion in gifts this past December, Cindy and I wanted to recognize that very important milestone by endowing and permanently naming the position of the University’s Chief Advancement Officer in Jim Thompson’s honor.”

Thompson was recruited to the University with Bloch’s help in

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AARON SCHAFFER / PHOTO EDITOR

HOLI CELEBRATES THE COMING OF SPRING

UR Hindu Students’ Association sponsored Holi, a sacred celebration marking the triumph of good over evil, this past Saturday, April 12. The event was co-sponsored by Sigma Beta Rho, Sigma Lambda Upsilon, SOCA, BPG, Newman, SALSA, Rochester Raas, Sigma Delta Tau, Phi Sigma Sigma, SAIC, and ADITI.

Seligman addresses state of UR

JARED SMITH
SENIOR STAFF

Akin to Barack Obama’s State of the Union address describing his plan for the nation, University President Joel Seligman recently delivered his State of the University Address detailing events of the past academic year and what the administration will be focusing on for the future.

The President’s address covered a range of topics, from the success of the Meliora Challenge to the continuing construction of College Town, as well as the numerous successes and achievements in research that have been achieved by the faculty of the University.

Some of the most significant information shared by Seligman detailed the new set of strategic plans for the University and the Medical Center that were adopted by the University Board of Trustees in October of last year.

“Our first University objective

SEE **STATE OF UR** PAGE 4

NROTC places first overall at drill competition

JULIANNE MCADAMS
NEWS EDITOR

UR’s Naval Reserve Officer Training Corps (NROTC) placed first overall in a Drill and Athletics competition at Villanova University on Saturday, April 5.

Each year, the University’s NROTC unit competes in a Cornell University invitational and a Villanova University competition. Last semester, UR came in first place overall at Cornell as well.

This is the first time UR has won Villanova overall as well as the first time they have placed first in Villanova and Cornell in the same year.

“I’m extremely happy with the results,” Drill Military Excellence Competition (MEC)

Officer Joshua Nysenbaum, who was in charge of much of the coordination of the competition as well as the midshipmen competing in drill and athletic events, said.

The competition consisted of two categories: Drill and MEC.

Other schools in attendance that provided the greatest competition for UR included Pennsylvania State University, the University of Pennsylvania, Rensselaer Polytechnic Institute (RPI), and the U.S. Naval Academy.

“At Villanova, the competition is a little tougher,” Nysenbaum said, comparing the recent success with that at Cornell last semester.

The participants slept in the

SEE **NROTC** PAGE 4



PARSA LOTFI / PHOTO EDITOR

This is the first year UR’s NROTC has won first overall at the Villanova University Drill and Athletics competition.

INSIDE THIS CT



WHAT RETTNER CAN DO FOR YOU

Read about the latest features inside of Rettner Hall, an innovation emporium for us all.

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INTERVIEW WITH JESSE DENARO

Read a review of folk-punk rocker Jesse Denaro’s upcoming LP, featuring words from the CT’s interview with Denaro himself.

PAGE 13 A&E

WHAT’S GOOD WITH UR

A member of the senior class follows up his opinion in the last issue regarding problems with UR, this time focusing on what UR does well.

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AARON SCHAFFER / PHOTO EDITOR

THIEVIN' STEPHEN: MURAL PRODUCTION

As part of the Day of Arts, a local artist Thievin' Stephen spent Friday creating a mural in Rettner. Following the completion of the stencil and spray paint mural depicting a "intricate and layered visions of society," Thievin' Stephen discussed his work.

THIS WEEK ON CAMPUS

THURSDAY APRIL 17

SAGEFEST 8

SAGE ART CENTER, 5:00 - 8:00 PM

SageFest 8 celebrates art that is not typically included in galleries and institutions. This year we'll favor art created outside the sanctioned art world and examine the influence it has in our community.

FILM SCREENING: PLANEAT

HOYT AUDITORIUM, 7:30 - 9:30 PM

Planeat is the story of three men's life-long search for a diet, which is good for our health, good for the environment and good for the future of the planet. The film presents a convincing case for the West to re-examine its love affair with meat and dairy.

FRIDAY APRIL 18

BPG: DREAM ON

STRONG AUDITORIUM, 8:00 - 10:00 PM

The ensemble performs its spring show featuring a variety of dance styles including ballet, tap, hip hop, contemporary, and others. Tickets are on sale at the Common Market and at the door, \$6 for students and \$8 for the public.

SIHIR SPRING SHOW

MAY ROOM - WILSON COMMONS, 9:00 - 10:30 PM

The spring show features Kalilah (Katrina Scott) a Middle Eastern dance instructor from the Department of Dance and Movement. Tickets are \$5 for students and \$6 for the University community and the general public.

SATURDAY APRIL 19

INDULGENCE: LOST IN THE WORLD

SPURRIER DANCE STUDIO, 6:00 - 8:00 PM

The performance is presented by the Black Students' Union Indulgence Dance Team. \$3 for University students w/ID; \$5 without college ID; and free for kids 12 years and under.

CINEMA GROUP: HER

HOYT AUDITORIUM, 7:00 - 9:00 PM

Tickets are \$2 for University of Rochester undergraduates; \$3 all others. Repeats at 9:30 and midnight. This film is sponsored by the Cinema Group.

SUNDAY APRIL 20

GRACE ROAD CHURCH

KODAK HALL - EASTMAN THEATRE, 9:00 AM - 7:00 PM

Grace Road Church will be hosting Easter services in Kodak Hall all day.

EASTER BRUNCH

MEMORIAL ART GALLERY, 10:00 AM - 3:00 PM

Offered by Max at the Gallery. Reservations available

Campus Times

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CAMPUSTIMES.ORG / EDITOR@CAMPUSTIMES.ORG

EDITOR-IN-CHIEF RACHAEL SANGUINETTI

MANAGING EDITOR JONAH JENG

NEWS EDITORS

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PHOTO EDITORS

PARSA LOTFI

AARON SCHAFFER

PRESENTATION EDITOR

AARON SCHAFFER

ILLUSTRATOR

ELIZABETH BESON

COPY EDITORS

SAAD USMANI

SAM PASSANISI

MORGAN KATH

BUSINESS MANAGER CAROL ROUHANA

PUBLISHER MATTHEW SHINSEKI

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WEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Mostly Cloudy
Chance of rain: 10%
High 63, Low 36

SATURDAY



Mostly Sunny
Chance of rain: 10%
High 51, Low 34

SUNDAY



Partly Cloudy
Chance of rain: 10%
High 63, Low 47

PUBLIC SAFETY UPDATE

Tools disappear in Riverview

BY REI RAMOS
STAFF WRITER

1. On Tuesday, April 8 between 8:00am and 5:00pm, a maintenance worker reported \$232 worth of tools stolen from his unlocked car which was parked in Riverview Lot. There are no suspects at this time. Public Safety would like to remind students and staff to remember to remove all packages and items of value from vehicles, or at least to store them out of plain sight.

two graduate students were located inside the fenced construction area of the College Town complex at about 11:09pm. Patrolling officers approached the two. They stated they were cutting through the lot to avoid traffic on area roads. Both were warned, and sent on their way. The two were compliant and exited the construction area when ordered to do so.

Banned man arrested after returning to campus

Unwanted contact from dating website

2. On Tuesday, April 8 at 2:00pm, an undergraduate reported that she was receiving unwanted phone calls and text messages from a man she met through an online dating service but had never met in person. Investigation is continuing, but his conduct constitutes Aggravated Harassment in the third degree, which is an E Felony in New York, punishable by two to five years in state prison.

4. On Monday, April 14 at 9:00pm, an arrest was made by Public Safety Officers of an unaffiliated person, Richard Miller, who has been previously banned from University property after repeated run-ins with security. He was arrested on grounds of trespassing, which is a violation punishable by 15 days in jail and a \$250 fine. He was taken into custody and eventually transported to the Monroe County Jail.

Students trespassing in college town

3. On Friday, April 11

*Ramos is a member of the class of 2015.
Information provided by UR Public Safety.*

To The Editor:

I am writing to correct errors of fact in the "E-Cigs: Good & Bad" article by Sam Passanisi that appeared in the April 10 edition of *Campus Times*. While the article correctly concludes that non-smokers should not start using e-cigarettes, two false statements should be retracted.

First, the article states that "[e-cigarettes] lack the tar, arsenic and other carcinogens present in traditional cigarettes" and goes on to refer to users "inhaling only cancer-free water vapor." In fact, the FDA has found carcinogens (nitrosamines) in e-cigarettes.

Second, the author writes that "E-cigs are a great option for smokers" and "[s]witching from cigarettes to e-cigs can be nearly as healthy as quitting outright". The only "great option" for smokers is to quit using all tobacco and nicotine products. We don't have enough information yet to know if using e-cigarettes is truly safer than smoking tobacco, and we probably won't for several decades. The few studies that have been done have shown that using e-cigarettes is not an effective way to stop smoking. UHS can help students who want to learn about quitting smoking or quitting e-cigarettes.

Ralph Manchester, MD
Professor of Medicine
Vice-Provost & Director, UHS

Carlson Library houses new visualization center

BY JULIANNE MCADAMS
NEWS EDITOR

The construction of a new visualization technology center in the lower level of Carlson Library called the VISTA Collaboratory began April 1. VISTA stands for Visualization-Innovation-Science-Technology-Application.

According to Vice Provost and Executive Director of the Health Sciences Center for Computational Innovation (HSCCI) David Topham, who has been leading the development of the VISTA Collaboratory, the mission of the design is to “provide collaborative space to house technology, research, and education in the data visualization sciences.”

In other words, Topham describes the purpose of the project is to create a space “where data comes to life.”

Topham said the VISTA Collaboratory aims to create a cohesive relationship between several areas of study and will “teach visualization technologies for complex data.”

The project is a part of the HSCCI, a partnership between UR, the International Business Machines Corporation (IBM), and the State of New York.

Despite the name Topham noted that the resources provided by the HSCCI are not restricted to the health science. It aims to emphasize all of UR’s strengths by

facilitating cutting-edge research with new technology.

This type of center is rare; and the one being constructed in Carlson is the only one in this region of the U.S.

Overall, the VISTA Collaboratory costs about \$1.2 million, according to Topham. Funding was provided by the Finger Lakes Regional Economic Development Council.

\$5 million was donated in 2012 to the HSCCI to help upgrade two systems that play an integral role in the current state of visualization technology at UR: a Linux cluster called the BlueHive and the Linux supercomputer BlueGene/Q.

“In order to do justice to the complex data we can generate and turn data into knowledge,” Topham said with regards to the motivation behind the VISTA Collaboratory, “we need visualization technology that matches our world class computing resources like the BlueGene and BlueHive.”

Topham said he hopes the new center will encourage students to utilize and learn about innovative technologies.

“The students are the true source of innovation,” Topham said.

According to Topham, the VISTA Collaboratory will foster interest in cutting-edge research across a multitude of fields at UR.

“I’d like to see data visualization



PHOTO COURTESY OF THE HSCCI

The Visualization-Innovation-Science-Technology-Application (VISTA) Collaboratory will provide a technologically-advanced space for the visual representation of research. The project is funded by the Finger Lakes Regional Economic Development Council.

research and education curriculum develop out of this facility,” he said.

The libraries played a large role in making the construction of the center go as easily as possible.

“The representation, storage of and access to information is

traditionally [within] the domain of our libraries,” he said. “We hope that, through our efforts, we can support the transition of the libraries at UR to new, high-tech approaches to their mission.”

Representatives from the HSCCI visited centers at other

universities after which the University could model the VISTA Collaboratory, including Stanford University, the University of North Carolina and the University of Calgary.

McAdams is a member of the class of 2017.

Visiting nurses praised for quality care

BY QUINLAN MITCHELL
STAFF WRITER

Program Director of Development at Visiting Nurse Service of Rochester and Monroe County (VNS) Brenda Bartock, along with the Telehealth team, recently received the 2014 Quality Team of the Year Award at the Visiting Nurse Associations of America’s 32nd Annual Meeting. The award was given for the program’s involvement in a two-year project to expand their Telehealth services in the Greater Rochester Area.

VNS is an organization that provides a range of in-home medical services for patients. The initiative was a collaboration between VNS of Rochester and other health care facilities hoping to observe the benefits of Telehealth for patients who are not receiving in-home care. The organization received a grant of more than half a million dollars from the Greater Rochester Health Foundation to fund the project.

“Our goal is to demonstrate improved disease management through reductions in hospitalization and emergency care with the use of telemedicine in targeted populations,” Bartock said in a press release.

VNS patients with heart failure enrolled in the Telehealth program are nearly 53% less likely to be hospitalized, according to the UR Medical Center (URMC). The same patients are also 46% less likely to require an emergency room visit.

The Telehealth Services Program allows physicians to receive up-to-date information on vital signs and symptoms of patients with chronic illnesses through wireless data transmission. Medical equipment such as a scale, blood pressure monitor or oximeter are connected to a modem installed in the home which sends data immediately back to a patient’s healthcare provider.

“It does provide us [...] that virtual hospitalization role to where we can continue to follow the patient, monitor their vital signs, and adjust their medications even after they’ve left the hospital,” John Teeters, M.D. of URMC said, discussing the benefits of Telehealth in an informational video. He added, “With the Telehealth program, I’ll know what happens tomorrow, so I can be much more engaged with the patient.”

Recurring hospitalizations are a common occurrence in medicine, according to a study published in The New England Journal of Medicine. Nearly one in five Medicare recipients are readmitted to the hospital within 30 days of being treated. Services such as Telehealth may help to lower that figure.

“We can safely monitor patients daily, looking for subtle changes in their condition,” Bartock said in the same release.

Telehealth services have also been successful in healthcare facilities around the country. At this year’s

SEE AWARD PAGE 4

“Heartbleed” ails web security

BY RAAGA KANAKAM
STAFF WRITER

Earlier this month, UR’s network, along with millions of other websites that use the same software package, were exposed to have a major security susceptibility in its Secure Sockets Layer (SSL) program called Heartbleed.

An SSL is an encryption scheme used to make web sources secure for services such as banking and login services. A popular software suite known as OpenSSL is used by many different websites for this reason, from small sites to bigger ones such as YouTube and Gmail, and

the University network.

This suite has been shown to have a vulnerability which can be exploited to access secure data contained within, such as login information. An attacker can force the server to send random information from the server’s memory, which can contain important data that the attacker can then use.

If the data contained any confidential information about the users, such as login or banking information, the attacker can impersonate the user, use credit card information for transactions and read anything stored about the user.

It is because of this bug that many different websites are advising their users to change their passwords to more secure ones.

Heartbleed has only been found in a few systems across the University network, and Information Security Officers have assessed the situation and deemed the risk as low. IT Staff is working to patch any vulnerable sites. They advise students to change their network password to stay safe.

As for other websites affected by the Heartbleed bug, it is best to wait until the website has

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New endowment supports University advancement



AARON SCHAFFER / PHOTO EDITOR

Larry and Cindy Bloch have made several large donations to the University, including the funds for the George Eastman Statue in the Eastman Quad.

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2006 and successfully developed and implemented a plan that expanded the University's advancement program. The

efforts include establishing giving societies, volunteer boards and faculty programs to increase the University's visibility and outreach to alumni and friends, including the

creation of the George Eastman Circle (GEC).

The Bloch's are among the earliest founding members of the GEC and have been long-term donors to UR, making numerous

gifts over the past 20 years. Larry Bloch also served as one of the two initial co-chairs of the GEC when it was first introduced.

Other gifts from the Blochs include the Bloch Fitness Center in Georgen Athletic Center and the famous George Eastman Statue on the Academic Quadrangle.

"As a University trustee, I have great appreciation for the quality of the University, its faculty, students and administration," Larry Bloch said. "We believe strongly in the University's educational, research and clinical mission and recognize that there is an intergenerational responsibility to support this mission."

Larry Bloch expressed his dedication to reciprocating the benefits UR provided him with when he was a student here.

"I am greatly appreciative of my own education and experience as a former UR student and recognize that, as an alumnus, I benefited greatly from the generosity and

foresightedness of those who came before me," he said. "It is our time and responsibility to pay it forward."

Larry Bloch said attracting support from the University community of students, faculty and alumni requires the leadership and example of Advancement organizations like the Larry and Cindy Block Endowment for University Advancement.

He continued, "Our thought was that the great and important work that goes on across this entire University [...] very much requires significant philanthropic support."

Larry Bloch, a private investor, received his bachelor's degree in Political Science from UR in 1975 and has been a University Trustee since 1998, serving as chair of the board's Development Committee, a member of the Executive Committee and vice-chair of West Coast efforts for The Meliora Challenge.

Kath is a member of the class of 2016.

NROTC takes first at Villanova

NROTC FROM PAGE 1

arena at Villanova as well as on air mattresses in hallways.

One of the greatest obstacles the Midshipmen faced was the small size of their unit.

Nysenbaum explained that most schools, especially the Naval Academy, have 200 or more Midshipmen, while UR's unit has less than 60. Because of this, many competitors had to do two or three MEC events over the course of the day, sometimes having to rush from one event immediately to another.

"Overall it was a big team effort," Nysenbaum said.

Midshipman Jean-Marc Boullianne noted that at the Naval Academy, fourth-class Midshipmen, or freshman, don't typically compete in largescale competitions like this one. At UR, however, it is a

requirement. Because of this, he was surprised by the success of the unit.

"After working really hard for the

'After working really hard for the entire year, I definitely got a sense of accomplishment and pride.'

entire year, I definitely got a sense of accomplishment and pride," Boullianne said. "We did really well."

For Nysenbaum and other Midshipman, NROTC competitions go beyond winning

trophies.

"It teaches teamwork, it teaches being a competitive spirit that goes beyond yourself," he said. "Everyone's proud to represent the University of Rochester."

Nysenbaum said that in the future, drill will be focused mostly on training. Midshipmen's previous experience with sports helps the unit succeed in the athletic category, but the drill team just created a new routine this year, so there is still room for improvement.

MIDN Stephen Loder said of the competition, "With the bar being set this high, taking first place overall at Cornell and then Villanova, there is no reason why we shouldn't continue to perform that well in years to come."

McAdams is a member of the class of 2017.

Seligman outlines successes of past year

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is to be one of this nation's leading research universities," Seligman said. "This objective is well aligned with what has become a critical national priority. Economists have estimated that at least 50 percent of economic growth in the United States during the last half of the 20th century was derived from technological innovation."

A key step towards reaching that goal is the continued construction of the Data Sciences building. The Wegman Family Charitable Foundation recently donated \$17 million to the University, \$10 million of which will provide the lead gift for the Institute of Data Sciences. The facility will be named Wegman Hall in honor of the gift.

The remaining \$7 million will support the construction of the Golisano Children's Hospital.

The expansion of Data Sciences research will be one of the University's top priorities in the coming five years.

"This research field has emerged

as one of the defining disciplines of the 21st century. Seligman said, "According to IBM, every day we create 2.5 quintillion bytes of data—so much that 90 percent of the data in the world today was created in the last two years alone. The University of Rochester intends to be among the world's leading institutions in this rapidly accelerating discipline, focusing on health threat early warning systems, reducing the cost of health care and cardiac modeling, among other specifically defined areas."

For the next year, Seligman emphasized completing construction of College Town and most of the Golisano's Children Hospital, as well as beginning construction planning for the Data Sciences Institute.

Additionally, he hopes to revise the strategic plans for the Medical Center as well as the Eastman and Simon schools, and to complete the search for senior leadership positions for both schools.

Smith is a member of the class of 2014.

Nurse services receive recognition

AWARD FROM PAGE 1

Annual Meeting of the Visiting Nurse Associations of America, Ann Painter of the Visiting Nurse Association of Somerset Hills presented the results of a study conducted on her local New Jersey patients enrolled in the Telehealth program.

At the end of 12 months, it was found that the service reduced the number of hospitalizations by

50 percent. The study estimates that hospitalizations cost around \$10,000 per visit, suggesting that the use of Telehealth may generate significant savings, both in New Jersey and here in Rochester.

MVP Health Care, the Anthony L. Jordan Health Center and Finger Lakes Visiting Nurse Service, all partner organizations with VNS for the Telehealth

project, saw similar benefits for their patients. These partnering healthcare facilities serve both rural and urban populations in the Greater Rochester Area.

For spearheading the project, Bartock accepted the award on behalf of VNS at the annual meeting in Las Vegas, Nevada earlier this month.

Mitchell is a member of the class of 2014.

Glitch prompts security concerns

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confirmed that the issue has been patched before changing the password, as it will do nothing if the bug has not been fixed. Furthermore, changing the password prematurely may risk exposing the information that is

asked during the password reset process, such as mother's maiden name or social security number.

Users are advised to change the password to a random, nonsensical block of characters rather than something personally significant to help keep the risk

level low.

After the bug was discovered, the website filippo.io/Heartbleed/ was started to test if a server has been affected and if it has been fixed.

Kanakam is a member of the class of 2015.



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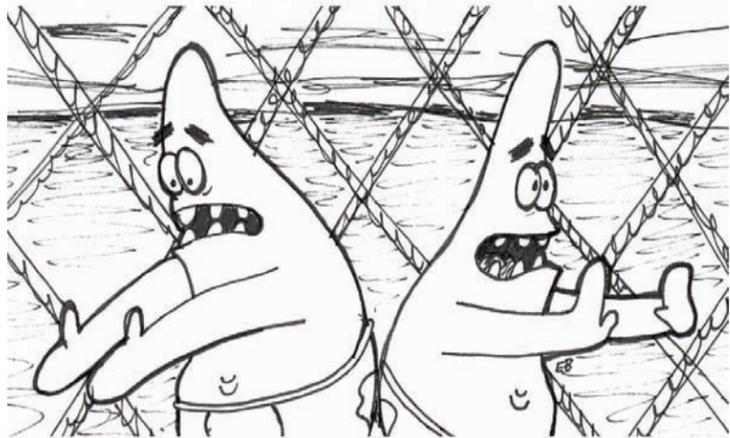
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LET'S JUST TAKE ROCHESTER

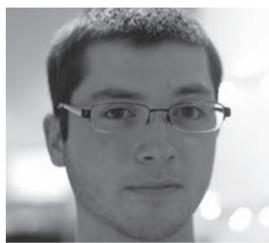


AND PUT IT ANYWHERE BUT HERE

LIZ BESON / ILLUSTRATOR

EDITORIAL OBSERVER

Let it snow...



BY CHRIS HORGAN
HUMOR EDITOR

The snow is gone now, and everyone is rejoicing, but I actually like the snow and don't mind the cold weather all that much either. After all, if it weren't for the cold, how would snowmen eat ice-bergers for dinner? Or Frosted Flakes for breakfast?

Don't get me wrong, I too am excited for some actual sunny weather. But let's take a look at the things we experience in the winter that are just not the same in the summer.

For one, skiing, snowboarding and sledding become much more difficult in the summer. If you don't agree with me, go to the hill behind Sue B. and try sledding down the grass. Sure, you might be able to roll your way down, but it is just not the same. Here's another example: ice skating. I wouldn't advise doing this, but take my word for it when I say that attempting to ice skate on a flowing river is not as enjoyable as skating on solid, frozen ice.

Have you ever packed snow into a snowball? This is an exciting experience that you cannot recreate in 90-degree weather in the middle of a scorching hot summer. I suppose you could pick up a rock on the beach or pack some mud into a ball, but this may increase the risk of injury, or at the very least the amount of time you spend waiting in the emergency room. Somewhere in the world, a dentist is crossing his fingers and hoping that kids try substituting rocks for snowballs.

If you are one of those people who do not like being outside during the cold of winter, one benefit would be that they

are trapped inside with the people they love. It is nature's way of telling us that we need more bonding time. What was that? Are David and his sister not getting along while they build forts outside? Why don't I just pummel Rochester with a snowstorm that makes even the gnomes in your backyard ask to come inside for warmth? Since when did Mother Nature speak English?

For the individuals who live on the country side, sleigh rides in the summer tend to scrape up the driveway and tear up the path. One thing that winter has to offer is a perfect course for sledding. Just sit back, relax, and let the snow pick you and your sleigh off the ground and carry you off into a "Christmas in Connecticut"-esque scene. Just hope that you aren't accused of stealing a sleigh and or for losing a baby that isn't yours.

Another joy of winter is the consumption of hot chocolate. Nothing beats steaming hot cocoa after a long walk in the cold. Imagine being offered a hot cocoa after completing a five-mile run. Hot chocolate isn't as thirst-quenching after you've drenched yourself in sweat due to ridiculously high temperatures.

Another pro that winter has to offer is hail. What kind of person doesn't like hail? I mean, sure, you can go outside in the summer and play catch with a baseball, but it would be much more amazing to go outside with a baseball mitt during a hail storm. Plus, if you break a window throwing around hail, you can just blame it on the wind.

I will end, however, by admitting one advantage to winter's close: in the summer, there is no possibility of accidentally consuming yellow snow. I say this while making the assumption that you won't be eating grass in your backyard. Jack Frost may not be nipping at your nose, but mosquitoes will surely be nipping at your skin.

Horgan is a member of the class of 2017

EDITORIAL BOARD

Gen Y does it different

Members of the millennial generation (or Generation Y), born between 1982 and 2001, have grown up praised for every little accomplishment. Finish the relay race in fifth grade? Even if you come in last, you still get a ribbon for trying. Here's a trophy for participating on the baseball team. Sure, you didn't hit a single pitch, but at least you tried.

There are no winners and losers in their generation. This constant confirmation has certainly had an effect on their egos; many are extremely self-confident and feel a sense of entitlement about almost everything. They are all entitled to things they have because they deserve it, not because they have worked hard. According to a recent survey by CareerBuilder.com, 85% of personnel officials say they have seen an increase in the sense of entitlement with this generation of workers compared to earlier generations. This is a stark contrast to the way their parents and grandparents were raised. Their parents, most of whom are members of the baby boomer generation, define themselves by their work. A classic self-introduction by a baby boomer is, "Hello, my name is Bob, and I am an accountant," or some variation of that. The same applies to the grandparents of Generation Y. Most of them believe that, to

succeed in this world, one has to work hard and earn their position in a business. If you don't work hard enough, you can lose your job. Be grateful that you have a job to go to everyday.

Is it a bad thing that the current generation no longer thinks this way? Not necessarily, but it's something for them to be aware of. It's something for them to notice as they finish off the school year and some enter the workforce. Many members of the older generation have written opinion pieces for various publications about the Millennials and their work habits. Some members of older generations, such as Emily Matchar from the Washington Post, believe that Generation Y is an asset to the work force. According to her article, Generation Y will refuse to work the long hours for little pay that many of their parents have come to accept in their jobs. They will demand to be treated as equals in the workplace to their superiors and believe they should get a meeting with the executive of the company if they ask for it; they will insist that their voice is just as valuable as the voice of the vice president. This generation will be the saviors of the workforce since, currently, our parents work longer hours than people in most other

developed countries around the world. Surprisingly enough, the U.S. is the only developed country in the world that does not guarantee women maternity leave. Americans work for wages that have been stagnant for years. The upper class gets richer and the middle class is left in the middle, working away at the office.

The young professionals of Generation Y will not stand for this. They are too set in their entitlement ways. They will not tolerate working the same job for years on end in the same office under the same boss. Most are more adventurous than that. They are ready to hop around jobs, looking for opportunities to climb the workforce ladder to the top and get the corner office they deserved all along. They are willing to go to whatever lengths necessary to get it because, after all, they deserve it.

Good luck, Generation Y, with your entrance into the workplace this summer and after graduation. Be yourself and demand all the things you think you are entitled to: coffee breaks, a nice office and a yearly bonus. But understand that, if you're working for an older boss, he or she might not be completely ready for your entitlement and will probably not give you a ribbon for effort in the office.

Ensure all sophomores receive on-campus housing

UR guarantees all rising sophomores on-campus housing, at least in theory. However, if there is no actual housing options available on campus as the lottery winds down, there is no way for the school to provide these spaces if they have all been taken up. This is an even bigger problem with a class like the one for 2017, which contains hundreds of more students than the class before it. With this in mind, there must be some way to ensure sophomores have a way of staying on-campus while also ensuring that seniors and juniors have their choice of "the best buildings."

To begin with, the problem of keeping sophomores on-campus is a big issue for colleges across the country. With the rising numbers of applicants and incredible sums of money being funneled to schools, expansion is on the mind of

even the most elite universities. However, this desire to become bigger has to be tempered by the school's other commitments. After all, a large number of colleges preface their school tours with statements like "four years of housing, guaranteed." With construction having the potential to be derailed, some schools are struggling to meet their commitments while also satiating their appetite for expansion. In the face of these issues, schools are taking creative solutions, from using local hotel rooms while dorm buildings are being completed to turning lounges into super-rooms (UR jumped on this trend as well). With these problems increasingly permeating the college environment, there must be a way to ensure the UR doesn't fall victim to breaking its commitment to the rising sophomores.

The lottery system could be revamped in a way to keep rising sophomores from being forced off-campus while making sure that those rising juniors and seniors don't lose out on their time-honored rewards for the best housing. It's simple. Start by giving rising sophomores the first lottery times. However, reserve certain buildings, like Riverview and Brooks Crossing, only for the rising juniors and seniors. After the rising sophomores go, the juniors and seniors will use their times like normal, the only difference being that they can choose from the buildings reserved for their classes in addition to the rooms not selected by the sophomores. Now this is not a perfect solution. However, this is a way to ensure that sophomores, who have been promised this housing, get it, while also maintaining choice options for upperclassmen.

The above two editorials are published with the consent of a majority of the editorial board: Rachael Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Altabet (Opinions Editor), Jamie Rudd (Features Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

What's right with UR

BY DANIEL GORMAN JR.

Last week, I discussed various problems that should be fixed at UR. Now I'd like to discuss the best parts of the school. In some ways, this is the harder piece to write – it can be trickier to express gratitude and wonder than to complain.

The University is a Tier 1 research institution, churning out patents and receiving federal grants like nobody's business. The work done here over the last eighty years, especially in medicine, physics, economics and political science, has literally changed the world. The University is therefore an idea factory, an institution where bright and talented individuals are given intellectual free rein for the benefit of the greater good. With the possible exception of Google, there are few corporate-funded

You do have infinite choices here.

idea factories today, so universities have to pick up the slack. Rochester does so to an astounding degree.

Incredibly, the professors aren't the only ones manning the idea factory. Rather, this school allows and encourages students to staff labs, handle archival documents, code websites and even teach classes and workshops. Our culture of student research and teaching is so robust and omnipresent that it seems like a normal facet of college life. However, most American colleges don't let undergraduates take on

such responsibilities. Usually, grad students are the T.A.s, and research is reserved for advanced students. Rochester is unique among American colleges for the trust it has in its students' abilities.

Rochester is also unique for its lack of a core curriculum. Think about it – we have no school-wide mandated courses, except for WRT 105. Sure, science and engineering degrees are pretty structured, and every major has its own required classes, but the sheer range of classes and credit combinations within departments ensures that each student's course of study is distinct. There is no mandatory curriculum for all students – you know, those giant, often boring lecture classes in statistics or calculus or ethics that students at other colleges are required to take. I believe that a core curriculum treats college students like children, preventing them from exploring their academic interests like adults. Rochester laudably treats its students like adults from Day One of Orientation, allowing young men and women to choose their own paths. I may be politically liberal, but I cannot deny that the personal responsibility given to students at Rochester gives credence to the conservative notion of freedom of choice.

One of the best elements of this academic environment is the opportunity to move easily between Eastman and the River Campus. We River Campus students can take music lessons or humanities courses at Eastman for enrichment; similarly, Eastman

students can slip out of the conservatory environment for a while, even if only to check out a book from Rush Rhees Library. For the truly ambitious, dual degree options exist. People often complain about the lack of social interaction between Eastman and River Campus students, and while that may be true, the academic channels between the two wings of the University enable much student interaction and movement.

Still, the caveat of Rochester's absolute academic freedom is the possibility that you might make unwise choices or feel adrift. To minimize those risks, Rochester has exemplary support services in place. The offices of Res Life, C C A S , C E T L and



LIZ BESON / ILLUSTRATOR

RCCL, plus the system of freshman and degree advisors, help to steer students in safe directions within our culture of individual freedom. You do have infinite choices here, but if you feel lost, are overloaded with work or long for a connection to the off-campus community, there are many adults on staff who can help you. Additionally, the University has developed a strong commitment to mental health and wellness through UCC and the CARE Network. The free group therapy programs,

offered for a variety of problems, are particularly effective – they show students they are not alone and give them a peer support network. UCC and the CARE Network save lives at Rochester every year, and that is something to be celebrated.

At the risk of sounding corny, I would say that being a Rochester student enables you to appreciate the sheer variety of human life. Without a core curriculum, and with a masterful balance of personal choices and advisor support, the culture here produces vibrant, quirky and remarkably diverse students. You can be a pure engineer or scientist, never go to an Eastman concert or never take

out a fiction book from the library. Alternatively, you can study the humanities and feel as if you're attending a superb liberal arts college (within the context of a major research school, of course). The people you meet at UR defy easy categorization or explanation. Americans need more people like this.

I've been at Rochester for a fairly brief period of time. Four school years and one summer on campus went faster than I ever could have imagined. In that time, I never felt unwelcome. I never felt like I

was forced to conform to some cookie-cutter template of a proper college student. That's not to say everything was perfect. Like any community, the University has its share of bigots and bullies, and sometimes I ran afoul of them. Sometimes the bureaucracy made me crazy, and sometimes Danforth's more creative dishes made me feel ill. Sometimes I did feel adrift amid so many choices and such a fast-paced intellectual environment. But there were people who caught me when I was about to fall, and for that I will feel loyalty and gratitude to this University until the day I die.

I know not everyone has a positive experience at Rochester. People do slip through the cracks here. Furthermore, most students like to complain about the problems I listed in my last piece. I've heard a lot of complaining from my peers over the last four years. To the grouches, I say this: perhaps you should say "Thank you" and "Wow" more often. And to the lonely, I say this: you are not alone.

We have been blessed to study at UR, where we will never be bored, and where passion and ability truly do drive ambition.

There's one last thing I'd like to mention, although I swore this article would be wholly positive – the Wilson Quad clock tower is about six minutes fast. It's not necessarily a problem, though. If anything, the clock encourages students to get to class sooner and set their minds in motion.

Gorman is a member of the class of 2014.

You can't rebuild Rochester with fairness

BY JAKE JARES

What do University of Rochester President Joel Seligman, RIT President Bill Destler, Wegmans CEO Danny Wegman, and Mayor Lovely Warren all have in common? From the looks of their recent political excursions, a divine mandate to lobby the state government.

In early March, a delegation of political, business, and education leaders made its annual march down to Albany to "demand our fair share" for Rochester, as Rochester Community Coalition member Kenneth Warner put it. Of course, the RCC isn't the only group out to save Rochester from the whims of state legislators. The Finger Lakes Regional Economic Development Council, co-chaired by Joel Seligman and Danny Wegman, has continued to campaign for its 24 "transformational priorities", which range from renovating the Eastman Business Park to supporting a Bristol Mountain Winter Resort Aerial Park Project. Of similar significance is Mayor Lovely Warren's tireless efforts to bring home the bacon for Rochester. The Mayor's office revealed last week that it has already secured a \$6 million unrestricted State Aid bump from Albany, and Warren is now pushing for a \$100 million grant to build a performing arts building in downtown Rochester.

What is most interesting about the coordinated efforts

of Rochester's greatest leaders is the justification given for their various projects. Kenneth Warner explained in a March 3rd Democrat and Chronicle article that his lobbying is crucial for countering the "stinginess" Albany displays uniquely towards Rochester. Mayor Warren justified her \$100 million request for a theater in no small part by arguing that other upstate cities are currently getting larger handouts from the capital. It is also quite telling when the Rochester Community Coalition's first "2014 Top Priority for State Investment" is a change in the calculation for Aid to Municipalities (AIM) funding that seeks to eliminate per-capita "disparities" with other Upstate New York cities.

After reflecting on the justifications of such policy proposals, one has to wonder just how economically sound the arguments for them are. Our policy makers in Albany need to be carefully weighing the costs and benefits of taking wealth from New York's entrepreneurs, consumers, and savers and spending it on a "Mountain Winter Resort Aerial Park" in Bristol or a \$100 million Theater in Downtown Rochester. In such cases, it would be somewhat less than comforting to know that our policy makers are being pressured to make delicate decisions in the name of producing numerical symmetry in aid. One would dearly hope that critical calculations of

municipal aid and project awards would be based solely on careful, pragmatic considerations of maximizing New Yorkers' welfare. Anything less would be the equivalent of a parent respecting the complaints of a jealous child.

Of course, even if the state of New York stands to lose out, what are the costs Rochester could face from inefficient state grants? What do Mayor Warren's citizens actually have to fear if the state doles out

It would be somewhat less than comforting to know that our policy makers are pressured to make delicate decisions in the name of producing numerical symmetry in aid

unjustified grants to them? Well, first and foremost, it sets political precedents that will eventually backfire when Rochester inevitably reaches a point of political weakness in the future. The city of Rochester only received an \$88 million AIM grants this year, according to the Executive Budget published by the governor's office. However, if the yearly lobbying troupe begins to have its requests granted on the basis of equity, other municipalities will, in turn, be able to use this

same argument by citing the new "disparity" as a pretense to request more aid for their own "winter resorts" and "performing arts centers." In other words, if the equity argument proves successful for one city, it'll surely be tried for others, and Rochester will end up footing someone else's bill.

Looking at Rochester's population trends, it becomes clear that higher taxes in exchange for small political favors are simply not an option if this city is ever going to make a long-term recovery. According to U.S. Census estimates, inhabitants and jobs have been streaming consistently out of Rochester since 1960, and while the decline has slowed in recent decades, these trends have yet to reverse (or even stop). In a Forbes article last July, President of the Kauffman Institute Carl Schramm pointed out that, since the beginning of its decline, the Empire State has been pursuing small, short term projects instead of focusing on long-term growth and competitiveness. The states that New York lost its jobs to in the 1970s and 1980s were specifically those with lower taxes, less regulation, and more economic opportunity. As Texas and California became more competitive and business friendly, New York piled on tax and regulatory burdens one after the next – in no small part because of the intense pressure from interest groups across the state scrambling

to fund their pet priorities. The outflow of human capital was reflected every decade in the census. Today, Rochester, Buffalo, and Syracuse are dipping towards new lows in population and job numbers, at a time when many of their impoverished citizens need sustained relief. Last fall, data from the Mercatus Center of Virginia cast doubt on the potential for a turn-around when it declared New York State the most taxed and most regulated province in the U.S.

Ultimately, it's one thing for Rochester's leaders to venture out to Albany and seek policies that will provide Upstate New York with sustained economic development. They could promote expanding the EB-5 visa pool for skilled immigrants, lowering the estate tax (which has been shown to drive out wealthy individuals), or getting rid of onerous red tape and inefficient industry regulation. These are the changes that will save New York from an exodus of human capital. But "equity" won't keep jobs or businesses in Rochester, and it certainly won't bring any back. If Rochester is only going to send its most talented leaders to the capital to petition for petty earmarks, maybe it's best if the lobbyists stay home next year. Maybe everyone's time would be better spent if Danny Wegman kept to his grocery stores and President Seligman focused on his students.

Jares is a member of the class 2017.

FEATURES

History of UR symbols revealed

BY NAOMI EVERHART
STAFF WRITER

UR, like many other schools, has a long and unique history, beginning when Azariah Boody's agricultural pastures were transformed into our first campus on Prince Street in 1850. The River Campus was opened as a replacement as the original location in 1930. When the institution opened, it was when exclusively for men.

Ever since, many symbols and stories have emerged and are referenced all around campus – the “Go you, Yellowjackets!” quote in Wilson Commons, the statues and engravings throughout Rush Rhees Library, the University seal found on your acceptance letter, our mascot, and even our University colors.

Owls:

All around Rush Rhees and Morey Hall, owls can be spotted. They are a classical symbol of learning and wisdom, as they have incredible vision. They have been seen by many civilizations as able to find meaning in the darkness, and have been appropriated as

the image of learning. From the Greek myth of Athena to the statues on top of our library, the owls are used as the symbol of wisdom.

Some say that Benjamin Rush Rhees – University president from 1900-1935 – was a member of the Illuminati. The owl is one of the society's top ten symbols and rumor has it, this may account for this symbol's prevalence on



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campus.

University Seal:

We are all familiar with the UR seal – stamped on our library, every envelope, official letter and campus sign. But until 1928, the seal was entirely different. It depicted a hand pointing left toward the sky – a symbol of hope



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that can also be seen on Azariah's Boody's grave and the George Eastman statue – and our motto, Meliora.

From 1851 to 1928, this seal was the symbol of our university. It was changed in 1928 to better reflect the changing character and values of UR. It was divided into three sections to represent the three divisions of our school: music, medicine and arts & sciences.

Philip Merz, who was in charge of designing the original river campus itself, designed the seal in 1928, two years before the River Campus was officially opened.

Classical Sculptures:

Two of the most notable classical sculptures on UR's campus are located in front of

Meliora Hall and on top of the stairs in Rush Rhees Library. The library is also a prime example of Greek Revival architecture, which was a hallmark of Upstate New York architecture in the 1920s and 30s.

This style was chosen for its elegance and collegiate air, and is also representative of our home here in northern New York.

The two statues at the top of the stairs in Rush Rhees match this theme. One is Athena, the goddess of wisdom, and the other represents industry, the backbone of the Rochester economy.

The statue was initially intended to be holding a camera in honor of George Eastman and all that his company did for the city, but Eastman himself opposed the concept. In the library on the old campus, there was also a statue symbolizing industry – it can now be found outside Meliora Hall.

Rocky the Yellowjacket:

Our university was not always represented by yellow jackets. In fact, it was not instated until 1925. There was a fair amount of debate as to what the mascot of UR should be, as the sports teams

had always been referred to as the “The Yellows.”

That changed, however, when Howard Garnish, class of 1927, cheered on his football teammates by yelling, “Go you, Yellow Jackets!” As writer for the campus newspaper, Garnish published an article on Nov. 5., 1925 in support of the football team in its upcoming game. He signed off the article with, “Go to it you, Yellow Jackets! On to Rensselaer!”

According to the UR Library's website, “In May, 1930, the nickname was considered by the Board of Control not to have a classical or traditional enough connotation, and a contest was held for a new name for the University of Rochester teams.” Suggested mascots included Goldbugs, Rivermen, Dandelions, Geneseeans and Sailors. But when put to a vote, “Yellowjackets was by far the winner.”

Garnish's initial cheer is now hanging on a banner in Wilson Commons to commemorate how our mascot Rocky was born.

Everhart is a member of the class of 2016.

How to spend your spring

BY ANGELA KLIZNIAK
STAFF WRITER

Despite the fact that spring officially started March 20, it seems that the weather has only just begun to reflect the season. There have been glimpses of warm weather in Rochester and UR students are welcoming the change.

There are plenty of things to do outside and places to go. For those wondering how to spend their sun-filled days, here are a few activities that are sure to have you enjoying the spring weather, both off and on campus.

Take Advantage of The Quad: Now that the grass is actually visible, it is great to go out on the quads to enjoy the warmth. Some students do this by grabbing a book from Rush Rhees or the campus bookstore and heading out to the academic quad, blanket in tow.

Others make use of the grassy expanses as a location for working on homework or studying for upcoming exams. Musicians with guitars can be seen sitting beneath the shady trees while their peers swing in hammocks and dine outside.

The time for outdoor sports and games has also arrived, and Frisbee has suddenly become a prevalent pastime for those looking to have a little fun and relieve some stress. We've been stuck inside for months, so why not switch up our routines by enjoying the great outdoors.

Go for a Run or a Bike Ride: Highland Park is a striking, 150-acre park with multiple paths perfect for running or biking. It is less than a mile away from campus, about a 15-minute walk. For something even closer, there is Fauver Stadium's outdoor track as well as the trails along the river that provide a beautiful view.

With swimsuit season quickly approaching, everyone wants to get back in shape for the summer and the gym may be fuller than usual. Luckily, there are many ways to stay in shape that don't require an ID swipe.

Visit the Public Market: The Public Market has been around since 1905. It is on 280 North Union St. and is open from 6am to 1pm on Tuesdays and Thursdays and 5am to 3pm on Saturdays. Although the market is open year round, it is more enjoyable in nice weather.

Students who go to the Public Market can buy fresh produce and specially crafted trinkets. The market is having a Community Garage Sale on April 27 and May 4, where UR students will be able to find all kinds of treasures and deals.

The Public Market is also having an event for all the foodies. The “Food Truck Rodeo” brings a host of food stands together at the end of each month April-October; the next one will be on April 30.

Grab Food Off-Campus: There are quite a few food establishments that are within a short walking distance from campus. On Mt.

Hope Ave., Cold Stone is a good place to get ice cream, and there's Yotality for all the fro-yo lovers. The Distillery is a delicious place for sit-down food, Pellegrino's has great subs, and of course, Chipotle has amazing everything.

For those willing to make a slightly farther jaunt, Dinosaur BBQ – located on Court St. – is famous for everything meat, a Rochester staple for sure and a great place to eat after a river-side walk in the sun.

Head to the Lilac Festival:

The Lilac Festival takes place May 9-18 at the end of the semester. The festival is open from 10:30am to 8:30pm every day with multiple events, running throughout the course of the week.

There is the Time Warner Cable News Lilac Parade on Saturday May 10., a wine and chocolate tasting on Tuesday the 13th, and the Highland Hospital Run on Sunday the 18th. Besides the major events that are occurring during this festival, there are craft and food shopping available throughout the week.

There is no end to the list of spring activities that UR students can pursue. If you are searching for something to do instead of being cooped up in your dorm room, head outside and see what you can find. There are many ways to enjoy these warm spring days leading up to the end of the semester.

Kluzniak is a member of the class of 2017.

UR Tech: Heartbleed exploit shocks internet community

BY LUCIAN COPELAND
STAFF WRITER

On April 9, a massive and unforeseen software lapse took the Internet protocol by storm, gripping every inch of news and social media with a cacophony of wailing and gnashing of teeth. “Heartbleed,” as the bug came to

password anyway.

But while it's true that Heartbleed might not ever affect you personally, it's important to understand what a breach of this magnitude entails.

Unlike the Target or Playstation data leaks, the Heartbleed bug isn't an exploitation by some dedicated group looking for personal data,



TIFFANY WHITE / CONTRIBUTING ILLUSTRATOR

be called, was titled a “catastrophe” and “the security event of the century,” quickly surpassing the shock garnered by the Snowden and Target news stories popular just a few years earlier.

If you felt Internet-savvy, maybe you changed a couple passwords (for the sites you can remember... who even keeps track of them all?). Or maybe you just let it sit, figuring that this event would make some big waves and then blow over, and that nobody's interested in your barely-used Facebook profile

or an accidentally released swath of files that have been able to propagate the web. Rather, it's an opening for any hacker-nobody who has the know-how to grab passwords, encryption keys, emails, messages, files, private data, anything, whenever they want, leaving absolutely no trace of the intrusion.

It doesn't affect every server – specifically, only those that use the OpenSSL architecture are affected, which is the open source security

Rettner Hall offers technological opportunities to students

BY RAAGA KANAKAM
STAFF WRITER

At any given moment, you can walk into Room 201 of Rettner Hall and find students studying for class. The couches on the second and third floors are perpetually occupied by students hanging out with their computers and eating something from The Pit.

But not many students know about all the resources available to them in Rettner Hall. Deemed as a “hub for the arts, sciences, and engineering” on the University website, the building includes many resources for students to immerse themselves in digital technology.

It was created with the hope that students of all different majors could come together and work with different sets of tools. It is named after Ronald Rettner, University Trustee since 2012 and philanthropist that provided the lead gift for the Hall.

Rettner accommodates the University’s two new majors – Digital Media Studies (DMS) and Audio and Music Engineering (AME).

DMS combines all the aspects of digital work into one handy major, and trains students to be able to handle digital media at any stage.

AME majors will learn every single step of working in the music



PARSA LOTFI / PHOTO EDITOR

All majors are invited to use the facilities and tools Rettner offers.

industry, and will acquire many different skills, such as making a music CD or fixing an amp.

The building includes a multipurpose learning studio and group study areas. It has resources for creation, such as an engineering fabrication lab that any student can use to build projects, sound and video recording studios, high-end computers, and three 3D printers.

There is also a large space on the first floor in which projects can be worked on or displayed.

Although much of the student population has known about the new access to the 3D printers, many have not been aware of the other technology that is now accessible to the University community.

The building was constructed very quickly and officially debuted over Meliora Weekend. Though it was opened 6 months ago, many

of the other labs in the building are just starting to get on their feet.

At first, only the second floor computer area was opened for official use because the facilities needed to undergo rigorous testing in order to be safe and effective to use.

The shop space “required several modifications on its facilities in order to meet tool requirements and conform to safety requirements,” Professor of Optics James M. Zavislan commented. “A majority of these were completed last week, and we are now able to run all of the tools in the shop.”

In addition, the space was tested to ensure that the noise from the tool shop would not interfere with the use of the surrounding recording studios.

“We validated that the design and construction features of Rettner Hall,” Zavislan said. “Namely,

floating and acoustically decoupled floors, masonry and acoustically decoupled walls prevented any noise from the shop tools from entering the recording studio.”

The UR Makers Club is a student organization that brings together individuals that are interested in constructing machines for various purposes. With the tools commissioned, they will be able to fabricate a “Makers Space” in the first-floor workshop area.

This program is to be launched in fall 2014.

EAS 141, “Basic Mechanical Fabrication,” will be held in Rettner Hall this fall. More

student group led by Professor of Mechanical Engineering Stephen J. Burns is working with the Objet printer to study the printing of optical surfaces.

The 3D printers are being managed by a group of undergraduate students. Students can meet with this group to discuss which printer to use and how exactly to go about building it.

CSC 131, “Recreational Graphics,” a course that will be offered this summer, will give students a jumpstart on 3D modeling, graphics and printing.

“It will teach the use of the open source ‘Blender’ modeling package



PARSA LOTFI / PHOTO EDITOR

Students study in the open, modern spaces of Rettner Hall.

sections will be held than originally placed in Taylor Hall. This course’s primary purpose is to get students acquainted with machine shop tools through creating a project of their own choosing.

Currently, Rettner Hall has three 3-D printers that students can use to make machine parts and prototypes. Students simply need to send in the design that they want made and it will be added to the queue.

“While the shop facilities were [...] finished this semester, we were able to commission the fourth Rettner Hall 3D printer, a Stratasys Objet 30 Pro” Zavislan said. “This printer produces exceptional resolution and strong parts.” Some are worried that these printers are actively being put to use by multiple classes. For example, a Mechanical Engineering

for 3-D modeling, visualization, ray trace graphics, simulation and computer animation,” the course description reads.

“We remain committed to provide University of Rochester students with creative and fabrication facilities for their curricular and extracurricular work,” Professor Zavislan noted.

Any student can use the resources provided, and once the building and testing is finished, anyone will be able to walk in on any day to get a project done.

Many students and faculty are eager to see Rettner in full operation and look forward to using it to its fullest extent.

Kanakam is a member of the class of 2017.



PARSA LOTFI / PHOTO EDITOR

Rettner Hall features offers state of the art technology, ranging from 3D printers to recording studios to a robotics lab.

UR OPINION

BY DANI DOUGLAS & PARSA LOTFI
FEATURES EDITOR & PHOTO EDITOR

“WHAT WOULD YOU NAME COLLEGETOWN?”



SAMANTHA LIENER '17

“oUR Town.”



SE HOON KIM '16

“The Dandelion.”



ABBEY HOTELING '17

“I wouldn't.”



SEAN KELLY '15

“Mountain of Hope.”



KLEMENS GOWIN '17

“The Roc.”



ZACH PREBEL '16

“Meliora Mile.”

CLUB SPOTLIGHT

Students' Association for Interfaith Cooperation: Encouraging curiosity



COURTESY OF UNIVERSITY OF ROCHESTER INTERFAITH CHAPEL

The Interfaith Banquets feature performances by various religious groups.

BY DANI DOUGLAS
FEATURES EDITOR

UR has always prided itself on the racial, religious and economic diversity that is represented across campus in

SAIC works to increase interfaith conversation with the hope that, by understanding more about religions other than one's own, the easier and more natural it will be to cooperate with others within one's own

just want to get to know people of different religions in a friendly way," Yarbrough said. "People have different ways that they want to plug into this and we're trying to make it broad enough to include everyone."

SAIC has also been an active co-sponsor with other groups across campus in order to gain support both from peer clubs and the student body.

Bawany – one of the key founders of SAIC – built off of her previous experiences of promoting interfaith cooperation in the Rochester community after forming her own "Interfaith Club" at her high school.

"Interfaith work has been really big in the Rochester community, so we thought that it was appropriate with such a diverse campus to have an organization where we can appreciate that diversity and dialogue about it," she said.

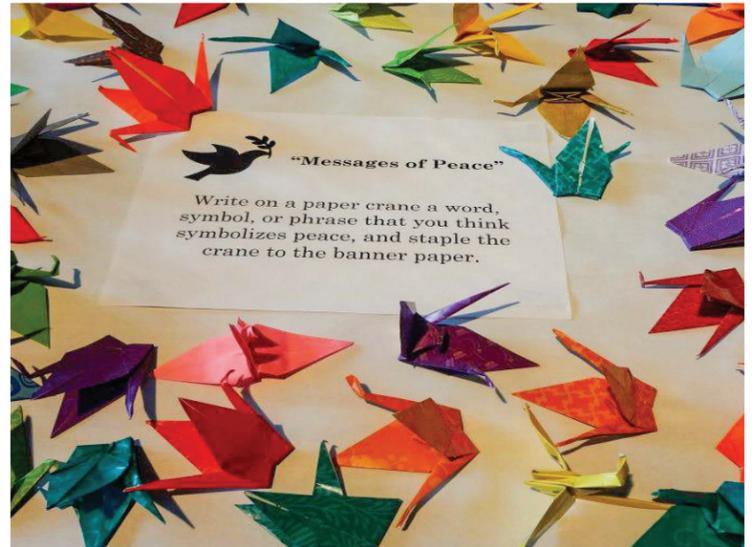
Before the creation of SAIC, Students for Interfaith Action attempted to fill the void of interreligious relations on campus, but the group disbanded following the graduation of its founders and a turnover in the administration of Interfaith Chapel.

Teaming together, Bawany and Yarbrough, along with other members of the student body, were able to resurrect the group with a new spin.

"We didn't want it to just be 'interfaith action,'" Yarbrough said, referencing the model encouraging interreligious community service projects designed by national organization Interfaith Youth Corps. "We really wanted something broader."

Involvement in SAIC events has been very active, especially considering its young age as a club. Over 75 students attended the Thanksgiving Banquet, over 100 students attended the Interfaith Banquet that just took place, and over 65 students participated in the "Hijabi for a Day" program.

Conversation has not only resonated among student participants but with University



COURTESY OF UNIVERSITY OF ROCHESTER INTERFAITH CHAPEL

SAIC strives to provoke interfaith cooperation and cross-cultural discussion.

administration as well. SAIC was featured as a presenting group at the UR Diversity conference that took place on March 28.

Additionally, following the discussion on dietary restrictions that SAIC co-sponsored with the Student Association of Vegan and Vegetarian Youth (SAVVY), dining services was alerted of issues of cross-contamination of meats and vegetables, showing the impact that student involvement can have on the University.

"I feel like I've learned a lot more about why people do things, but I've also become a lot more comfortable asking them," junior and e-board member Sam Merrill said. "It's become easier for me to connect with people that are different from me, and it is really amazing to be able to walk around and feel like you are connected to these people in the world that may be completely different

identify with any particular faith.

"Just because you're not religious, doesn't have to mean that you can't connect with people that are," Merrill said.

"It's a good thing to promote dialogue," Yarbrough said. "As you know, in this world today, especially post-9/11, religious differences are often the cause of conflict. We're here to... show that that doesn't have to be the case, that in fact people can come together across all of these differences."

Especially at a research university like UR where exploration of contrasting viewpoints and ideas are encouraged, SAIC hopes to engage students in ways that will help them post-university.

"People have always been curious about religion, but now, with SAIC and all of its events, people are realizing that it's okay to be curious and to ask questions based on that



AARON SCHAFFER / PHOTO EDITOR

The Interfaith Chapel is home to 12 religious and spiritual communities.

both the student body and University staff and faculty. As individuals from various cultures come together to make up a single university community, it becomes increasingly important for those with different backgrounds to participate in interracial and interreligious discussion, cooperation and collaboration.

The Students' Association for Interfaith Cooperation (SAIC) – a student group that was S.A. approved this past February – promotes this mission by bringing together students from diverse religious backgrounds in order to facilitate greater understanding and tolerance. The group currently represents individuals from a wide range of faiths, including Muslim, Jewish, Christian, Atheist, Hindu and Buddhist members.

"The inspiration behind the group was that we were seeing a lot of religious diversity on campus but not too many opportunities for people to have interreligious dialogue about spirituality and faith," junior president and founder of SAIC Fatima Bawany said. "We wanted to create an environment for that to happen."

community and around the world.

"Dialogue doesn't just mean sitting down and talking about religious things," Director for Religious and Spiritual Life and primary advisor to SAIC C. Denise Yarbrough said. It encompasses everything from "religious conversation" to "sharing experiences across religious traditions," she explained.

Although SAIC was only officially S.A. approved early this semester, it has been organizing activities since the beginning of the 2013-2014 school year. Their events are incredibly varied, including "Interfaith Trivia," workshops with high school students, a Thanksgiving Banquet, and "Hijab for a Day," which took place this past week. SAIC has also organized "Question Dinners," in which dinner discussion is centered on a themed question, and has facilitated interfaith conversation ranging from dietary restrictions to relationships to alcoholism.

"Some students are interested in a 'religious-spiritual feel' and want to get involved in that sort of conversation, and some



COURTESY OF UNIVERSITY OF ROCHESTER INTERFAITH CHAPEL

Local high school students were invited to participate in a diversity workshop.

from you."

One of SAIC's biggest goals for the future is not only to expand the club but to have a membership made up of those who represent a broad range of religions as well as individuals who may not necessarily

curiosity," Bawany said. "I'm seeing a lot more openness from people to actually address these topics of religion and ask the questions that they've always wondered."

Douglas is a member of the class of 2017.

Ask Estrada: Hookups, relationships, and 'let's talk about sex'

BY MARIE-JOELLE ESTRADA
COLUMNIST



Is it irrational to fear telling a girl I'm a virgin?

Choosing to share anything about your sexual history can leave anyone feeling vulnerable. If what you're sharing is that you haven't had a sexual history, it can feel even scarier.

This can be further complicated if you're a guy; stereotypically, men are supposed to have an insatiable sexual appetite and are supposed to stop at nothing in order to have sex – you may feel that, by not having had sex yet, you're an anomaly. A lack of experience can be especially anxiety provoking since men are traditionally supposed to initiate and direct most sexual encounters, and a lack of experience might therefore be

Many people think that others are having far more sex than they actually are.

more evident when you interact with a partner.

Truthfully though, many people think that others are having far more sex than they actually are. For example, research suggests that lifetime sexual partners for men are seven and women are four, with 20% of American men and 31% of American women having had only one sex partner in their lifetime.

Importantly, this effect is even more exaggerated when it comes to incoming freshmen. A recent survey done at Harvard with over 1,300 respondents from the class of 2017 suggested that only 35% of the incoming class had had sex before starting undergrad. Of that 35%, the large majority (62%) said they have only had sex with one partner.

I can understand why you're nervous, but it is important that you know that you're not alone. Whatever the reason you have for being a virgin – religion, moral belief or a lack of the right situation for you – if/when you do decide to have sex, the ideal situation for you

would probably resemble that of any other newcomer. In other words, you would probably want to date someone for a while and reveal this fact about yourself when you feel secure.

In the interim, if you're looking to gain some confidence to make your first experiences better, there's nothing like doing some personal research on the topic. For an exhaustive (but fun) read on any sexual topic, the "Guide to Getting it On" (Paul Johandes) and the "Good Vibrations Guide to Sex" (Cathy Winks & Anne Semansare) are both great first steps.

Additionally, the two books by sex researcher and therapist Ian Kerner are great for more specific knowledge of female ("She Comes First") and male ("He Comes Next") sexual functioning. The most important thing to know is that, regardless of your age, there are other people who are in the same boat as you, and that the most important aspect of a first sexual encounter is feeling secure enough to try and enjoy the experience.

I feel like my girlfriend and I never want to have sex at the same time. I have encouraged her to be proactive and initiate, but so far it is always at inconvenient times for me, so I just go along with it until she's satisfied and then I give up. Is there anything I can do to fix my sex life?

Based on your description, I'm guessing you've had some sort of conversation about your conflicting times in desiring sex. What's not clear to me is how explicit you've been. For example, saying something to your partner like "you can initiate too" or "I'd love it if you initiate sometimes" isn't really the same as highlighting the problem of "we want sex at different times."

I know it's not the most fun conversation in the world, but sitting down and having a direct conversation about the different times in which each of you want sex is the only way you're going to get to the bottom of what's driving/preventing her from wanting sex at the times you do.

It's worth explaining why the times she previously initiated aren't ideal for you.

I'd start with a positive frame highlighting how much you enjoy your sexual time together, but then say how you feel especially in the mood when... and that you've noticed she's less interested under those circumstances. You might be surprised at how superficial and external some of the reasons she may not be accepting your advances could be – for example,

if you've been initiating sex in the morning, worrying about having less-than-fresh breath, looking as attractive, or having bathed could all be factors in her decision to refuse your advances.

This type of direct conversation also gives you a way of addressing these issues so that they're no longer obstacles (e.g. keeping some mints on your night stand, reassuring her that you're clearly very attracted

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to her without her showering). I'd also make sure to highlight that, although you enjoy when she initiates, when she does it at certain times (e.g. the night before a big exam), it makes the situation less appealing for you.

To clarify, it's worth explaining why the times she previously initiated aren't ideal for you, as she may be suffering from the same confusion as you are about why you seem disinterested in sexual activity when she feels the urge. Your girlfriend probably doesn't have any idea that you're not enjoying yourself, and if she cares about you, she'll want to try and work with you to find a compromise so that you can both feel more satisfied.

Estrada is a visiting assistant professor in the Department of Clinical & Social Psychology.

To submit an anonymous question, visit sex-thect.tumblr.com/ask.

Mending a bleeding heart

BUG FROM PAGE 7

structure that contains the bug. Many sites, like banks and other high security locations, don't use it, so you may not have to worry about your financial accounts being silently violated (unless you share the same password for everything, but you'd never do something silly like that, right?).

But past the few exceptions, OpenSSL accounts for roughly 60% of every site out there. And the Heartbleed bug had been out for two years before being detected and patched. Yikes.

So what is the bug exactly? Some terribly complicated algorithm discovered by a genius MIT student? A secret backdoor introduced by the NSA to monitor your Facebook ruminations? Not quite so dramatic – the actual problem was a parsing error, a bug in a section of validation code that monitored how much data a user was requesting.

By overdrawing data in the midst of the server requests, users would receive much, much more data than they had anticipated, and much of it unrelated to their own activity; unencrypted versions of other users' private data, security measures and files that were openly circulating before being stored to long term memory could all be seen and accessed.

The simplicity and low-level interaction of the problem were undoubtedly part of the reason it remained undetected for so long, and also why breaches could remain so untraceable – since intrusions provided information freely and made no attempts at decrypting secure data, there were few cues for countermeasure software to catch on.

So, Heartbleed is indeed a big deal, and changing passwords is

probably a good idea. But beyond that, what does the breach mean for the everyday user? One thing that can probably be expected is a huge influx of phishing and spam – since your email address is required by many sites as a login, it can just as easily be picked up via Heartbleed as a password or login, even if your actual email provider was not affected by the breach.

Having so many emails distributed around means you're probably going to see a lot of fake Youtubes and Amazons requesting that you "urgently upgrade your credit card credentials for much increased security." Another consequence is that private messages and confidential files may have been accessed.

Make sure that any user information that got passed in a vulnerable site gets changed pronto, even if the site that user information applied to was not affected by Heartbleed. When it comes to breaches as far reaching as this one, it's typically best to assume that anything could have been accessed and you're better off safe than sorry.

But no matter where you lie on the reaction spectrum, try to keep things in perspective. Security expert Bruce Schneier said that, "on a scale of 1 to 10k [Heartbleed] is an 11," and all things considered, he might be right.

There's not a lot to learn from Heartbleed, no long-term lessons or valuable takeaways. It's just a bad situation and a lot of vulnerability for everyone involved. But if you manage things smart, make sure your data is properly accounted for and don't click on sketchy emails, you could make it out okay. Stay safe everyone.

Copeland is a member of the class of 2015.

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HUMOR

Still poking fun at the news

CHRIS HORGAN
HUMOR EDITOR

1. A squirrel in a Fort Wayne community center got into the electrical system and ended up costing the center \$300,000 worth of damage. After causing a power surge that fried the systems, sources say the squirrel did not survive.

Dinner?

2. A group in Oklahoma is protesting the restriction of same-sex marriage.

All they would like is a mandate.

3. A robotic deer is being used by Floridian deputies to catch illegal hunters in the act.

"Could have used you guys," said Bambi.

4. A Florida woman was arrested after a topless rampage at McDonald's.

Apparently, bare breasts weren't on the dollar menu.

5. A Massachusetts home intruder turned out to be a duck.

However, lawsuits are still being filed against the robber ducky.

6. A man was lost at sea after performing a Californian beach baptism.

Now he has all the water he needs.



LIZ BESON / ILLUSTRATOR

7. A school in Kyrgyzstan closed due to an onslaught of snakes.

The real focus of concern was the snake that convinced a little girl named Eve to eat an apple from the tree in the garden.

8. A couple monkeys recently escaped from a zoo. Sources close to the zoo are saying that the monkeys were not fond of the food that zoologist Rudy Yellen had been feeding to them.

"It was Rudy that killed the feast," said one chimpanzee.

9. Americans everywhere are

preparing for Easter Sunday, leaving many completely egg-hausted.

10. A test in which patient's ability to smell peanut butter is being studied for its potential to diagnose Alzheimer's.

And now for the joke--wait, what was the topic? And didn't I order a peanut butter and jelly sandwich for dinner? All I smell is jelly.

11. A recent study proves that traumatic brain injuries frequently lead to headaches.

This, of course, was a surprise to the scientists that believed a traumatic brain injury led to ankle soreness.

12. The Buffalo Bills are offering free season tickets for life if you can correctly guess their 2014 schedule.

Or in other words, your odds to win are just as good as the Bills' odds to win a playoff game.

13. Temperatures at some Major League Baseball games have been hit with a cold front.

"Take me out to the snowball game."

Horgan is a member of the class of 2017.

OH DEER!



Well Dave, it looks like the buck stops here.

LIZ BESON / ILLUSTRATOR
CHRIS HORGAN / HUMOR EDITOR

Jeff Howard is the man, man.



THE JEFF HOWARD / ILLUSTRATOR

CHRIS HORGAN
HUMOR EDITOR

Jeff Howard is one of the best Arts and Entertainment editors around. Also, his contributions to the humor section have helped *Campus Times* rival the Harvard Lampoon, which isn't that difficult, because more people laugh at a funeral than at the Harvard Lampoon--I may or may not actually believe this, but another editor told me I should be more edgy with my humor, so instead of making jokes about the corner of a piece of plexiglass, I went with the other one instead.

Back to what makes Jeff so great. Jeff is the first one into the office and the last one to leave. His diligence rivals that of a bear in hibernation. Before coming to the U of R, I could barely speak fluent English. After a few days of interacting with Jeff, I was able to become proficient in the language. I haven't ever read a section constructed with such precision. Spotting a grammatical error in Jeff's section is as unlikely as finding an actual fact in a Fox News segment.

If you haven't ever read the Arts and Entertainment section, I would encourage you to stop reading my article and

turn a few pages to see Jeff's masterpiece. In fact, I would go as far as to say that Jeff is a better editor than Arthur H. Keller. And some, not many, but some, would say he is better than Capus M. Waynick. I would put him somewhere between the likes of Chuck Stone and Charles Caruso. I would not say that he emulates Jodaman Douglas or George Channing. However, his style is a cross between Benjamin Jacob, George Barkin and Harry T. Basehart.

As photo and presentation editor, Aaron Schaffer attributes Jeff Howard for getting him into the business.

Features editor Dani Douglas stated, in regards to Jeff, that "Jeff is awesome."

"Jeff is great, his reviews, though people may not agree with them, are well written and thoughtful," an emotional Parsa proclaimed.

One of Jeff's prodigies, Rachel, stated that "Jeff is a great guy, he works very hard. He brings life to the office...sometimes."

In conclusion, Jeff is an inspiration that I am glad to have had the pleasure to work with.

Horgan is a member of the class of 2017.

Entire Sophomore class gets locked out of housing



LIZ BESON / ILLUSTRATOR

BY AARON SCHAFER
PHOTO EDITOR

Dreams were shattered. Hopes were dashed.

This week, thousands of students jockeyed for spots in the housing lottery. Random times were given to students to sign up for housing next year.

Of course, there were "minor problems" (according to ResLife) with the lottery this year. Among other issues, the entire (rising) sophomore class was locked out of housing as a result of high demand for on-campus housing.

As a result, Shantytowns, or "Joelvilles," have preemptively popped up as a primary option on many sophomores' housing choices.

The largest Joelvilles will be placed on the banks of the Genesee River, "a potentially prosperous post-lottery site," according to UR President Joel Seligman. Seligman is most well known for stating in a 2010 speech, entitled on YouTube as "Financial Regulation Public Forum: President Joel Seligman" that "I feel a little bit like a spy... in the house of love."

The Joelvilles will be made of "tents of prosperity." Not only will they have glow-in-the-dark pictures of Seligman, but they will form in "doge-shaped clusters" along the banks of the Genesee and in the middle of the Residence Quad.

Seligman is confident that the lottery will work itself out. "I'm still a spy...only this time, the house[s] of love [are] being occupied by the students of our collective past, present and future. Meliora."

Schaffer is a member of the class of 2016.

ARTS & ENTERTAINMENT

“Sophia/Portrait” tackles questions of love and death



AARON SCHAFFER / PHOTO EDITOR

TOOP ran two side-by-side plays from April 10-13: “Sophia” (left) and “Portrait” (right).

BY DAVID LIBBEY
STAFF WRITER

This past week, Drama House visitors had the pleasure of watching two original plays written and performed by members of The Opposite Of People (TOOP), the University’s student-run theatre troupe. The first play, “Sophia,” written by senior May Zhee Lim, focused on a mortician’s relationship with her father and death, while in the second, “Portrait,” KEY student Stella Kammel wrote about the faltering trust two spouses have in their marriage.

Junior Devin Goodman and freshman Justin Delgado designed the single-room sets for each play, each filled to the brim with props by freshman Alex White. “Sophia” took place in the sparse embalming basement-studio of a funeral home and “Portrait” in the large, furnished Greenwich Village apartment of the main characters. Sound designer and freshman Brenton Whiting chose music for the shows, which included

poignant film score pieces and light oldies hits.

The titular character in “Sophia” is a young mortician consumed by her work, fending off the suitors that William, her aging father, brings her. But a spark is lit when her father brings Nico, an aspiring doctor who needs help conquering his fear of cadavers before his first gross anatomy class. Throughout the show, the bodies that Sophia embalms come to life on her table, giving her different perspectives on the meaning of death. In the end, Sophia has to make up her own mind on death’s meaning as she comes to terms with the sudden passing of her own father.

Sophomore Christina Amaral gave a strong performance in her portrayal of Sophia, who grew from a logically inclined pragmatist into an emotionally motivated individual dealing with the uncertainty of death. Angel Morales, also a sophomore, adeptly played William as a caring father who kept the truth about his condition from his daughter

in order to protect her. Freshman Mario Gambino, playing the character of Nico, was quite adorable in his fear of bodies. Sophomores Katherine McCorkle and Emma Guilfoyle, in addition to Brenton Whiting, gave each of their dead characters a liveliness that contrasted with the quiet space of the mortuary. Lim’s story was compelling, but unfortunately its brevity left some characters underdeveloped. With a longer timeline, some important themes could have been fleshed out more completely.

“Portrait” puts the marriage of Sally and Ben under a microscope. From the onset, there is a clear tension between the two, highlighted in moments like when Ben insists that Sally not cut open an avocado with a large knife for fear that it might harm their unborn child. Into the night, Sally’s sister Laurie turns up out of the blue and strikes a nerve in Ben with her loud antics. When she explains to Sally that her fiancé cheated on her, Ben can’t

help but compare her situation to his own. In the anxious moment Laurie scurries out and the two begin to fight. As they start to cool down their temperament, their friend Liv bursts in, looking for support following her own failed relationship. The two join forces to comfort her but continue to fight after she leaves, until they both realize that they have a child to think about.

Freshman Ian Von Fange skillfully brought to life Ben’s subversive and passive-aggressive

of outrageousness, while junior Kathryn Loveless represented Liv’s tumultuous emotions naturally. Kammel expertly captured the vacillating emotional states that a disagreement between lovers brings (the shouting matches, back-to-back with fits of laughing) and her inclusion of Liv as a foil to Sally and Ben’s marriage was intriguing. The only complaint that can be said is that the story stopped suddenly at an equivocal moment when the audience yearned for a resolution.

As the director, Devin Goodman utilized the whole space of the stage and had his characters tap into a diverse range of emotions. Both May Zhee Lim and Stella Kammel produced engaging scripts whose premises rested on the cracks that appear in the foundational trust of a relationship. In one story, not even death can overcome the love that a daughter has for her father. In the other, only new life can keep two lovers together.

Libbey is a member of the class of 2016.

In the end Sophia has to make up her own mind on death’s meaning...

abusiveness that brings Sally’s unhappiness. Senior Zoe Netter brought out Sally’s tortured qualities, never for a moment losing the sympathy of the audience even as the character recounted her infidelity. Freshman Leah Kesselman portrayed Laurie with the perfect amount

‘Merry Mount’: the grand operatic experiment

BY MEGAN KIBLER
STAFF WRITER

I wasn’t quite sure what to expect for RPO’s upcoming operatic performance of Howard Hanson’s “Merry Mount.” As a singer, one of my main goals this semester was to see a live opera at Eastman, knowing that watching professional singers in action can be a great learning experience. Having prior knowledge that this performance was going to happen at Carnegie Hall in early May, I had high expectations from what turned out to be a pseudo-opera experience, featuring the combined efforts of the 200 person Eastman-Rochester Chorus, the 60-person Bach Children’s Choir, the Rochester Philharmonic Orchestra (RPO), and 17 soloists. There were no set pieces; the set information and character actions were noted through PowerPoint slides. The

lyrics to each piece were projected as well, giving the audience an opportunity to let the music guide its interpretation of each scene.

The opera itself highlights the struggles of a seventeenth century Puritan colony preacher, Wrestling Bradford, whose main mission is to cleanse the New World of Satan. He is privately tormented by demons

The sheer momentum of the combined sound, which often felt like an overarching celestial presence, truly gave me chills.

in his dreams, particularly the alluring demoness, Astroleth. An ongoing battle transpires between the Puritans and the

Cavaliers, who are devoted to pleasure and established Merry Mount, a place the Puritans abhor. Bradford falls in love with Lady Marigold Sandys, who is already engaged to be married. Before the wedding ceremony occurs, Bradford orders the destruction of the Cavaliers and forces Marigold into the woods to try and convince her to cleanse her soul of sin. She refuses him, and Bradford is left to the inner torture of Satan, who eventually convinces him to sign the Devil’s Book. The plot concludes with the destruction of the Puritan settlement by Indians and Bradford’s denunciation of God. When he reveals a red mark on his forehead, signifying the Devil’s presence, the Puritans leave him. Bradford takes Marigold, who has fainted, with him into the church which has been set on fire in the final moments of the opera.

The religious theme of

redemption from the snares of Satan was very powerfully represented through the scale and precision of the Eastman-Rochester Chorus, who often voiced the ideas of the Puritan colony and Bradford. The sheer momentum of the combined sound, which often felt like an overarching celestial presence, truly gave me chills. The early scenes featuring the Bach’s Children’s Choir, who were reciting the Ten Commandments, provided some slight comic relief amidst a very politically intense situation. Baritone Richard Zeller, who played Wrestling Bradford, gave a stunning vocal performance that not only demonstrated his flawless vocal technique but also the emotionally impactful character that gives in to sin. Bradford made the downward sloping journey captivating to witness. Lady Marigold Sandys,

played by soprano Sara Jakubiak, provided added emotional fervor with her stubborn streak against Bradford’s wishes, a passion that penetrated her actions and her execution of each piece.

Although the theme of religious redemption and the cruel racial slurs against Native Americans could at times be overbearing, the combined musical efforts of the choir, orchestra, and soloists wove a vivid tapestry of the struggles of a man who wanted justice but could not conceive it. Although there wasn’t a set to physically demonstrate Bradford’s presence in the woods during his confrontation with Satan, when I closed my eyes and listened to Zeller’s vocal performance, I felt as if I were sitting right there – and in my view, that is an indication of great execution of a musical score.

Kibler is a member of the class 2017.

'Undergraduate Musicians Council' broadens presence

BY JEFF HOWARD
A&E EDITOR

On Friday, April 11, UR's Undergraduate Musicians Council hosted its first annual showcase at the Interfaith Chapel. The showcase presented an opportunity for UR student musicians to perform for their peers in an environment more formal than that of other on-campus music outlets – for example, No Jackets Required's open mic or Starbucks's "Friday Night Live".

While the showcase mostly featured classical performances from students, it highlighted the diverse assortment of talent from the UR student body. Gavin Piester, freshman and Vice President for UMC,

The showcase embraced the experimental.

performed a movement from Paul Hindemith's "Sonata for Trumpet," while senior Benjamin Lovell treated audience members to "Basement Tropic," an original piece built on the

sampling and manipulation of cassette recordings. While the showcase embraced the experimental, the night also welcomed tributes of classical staples, such as freshmen Aaron Jo and Sarah Xu's duo violin performance of Pachelbel's "Canon in D".

The UMC hopes to continue the Showcase as an annual tradition. UMC president and sophomore Jenny Sun emphasized that the showcase offers an "opportunity for

UMC president Jenny Sun emphasized that the showcase offers "an opportunity for musicians to come together," and that the UMC is "hoping to expand" the tradition to incorporate the full range of musicians at UR.

musicians to come together," and that the UMC is "hoping



COURTESY OF STEPH HAO

UR student musicians performed at the Undergraduate Musicians Council's Showcase recital on April 11.

to expand" the tradition to incorporate the full range of musicians at UR. Vice President Piester noted that the showcase is "proof we're going somewhere in the next four years," referring to the club and the musicians it represents. Performers and audience

members alike treated fellow musicians with enthusiasm and respect. During intermission and the post-showcase reception, musicians chatted and networked with one another, underscoring the common bond UR musicians share and the importance

of a group like UMC in bringing them together. If the warm reception of the first annual showcase is any indication, the UMC is well on its way to crafting a niche for itself in UR culture.

Howard is a member of the class of 2017.

Jesse Denaro: embracing real struggles, finding real answers

BY JEFF HOWARD
A&E EDITOR

Vulnerable, urgent, tender and raucous, Jesse Denaro's "Dear, Love" LP is real. On the album, set to drop May 13, Denaro combines unvarnished rage with delicately voiced 11 chords and the kind of songwriting smarts that made John Mayer's "Room for Squares" so immaculate. Denaro as an artist captures a special sense of balance by unashamedly expressing messy inner turmoil through not-so-messy songwriting tactics. As a result, "Dear, Love" takes listeners on a captivating, welcoming and delightfully challenging ride. I had the opportunity to speak with Denaro and, among many topics, we discussed the inspiration for his songs, his musical past and what it means to be a genuine artist in the age of social media.

Denaro's music, specifically that off of "Dear, Love" is largely inspired by contradictions – the idea of pain helping him

Denaro as an artist captures a special sense of balance by unashamedly expressing messy inner turmoil through not-so-messy songwriting tactics.

grow and humor helping him through struggle. Denaro talked about the track "Break Your Heart," inspired by "a really bad relationship with this girl." As Denaro described, "I had to

break my own heart, and now as I grow and I'm much older I realize that you have to hurt yourself to grow." Other tracks, like "Grand la Monz" are of a "confessional" nature, as Denaro put it. With "Grand La Monz," Denaro said the track addresses

"I'm not as sad, or as gloomy, or as boring as the song might make me out to be. Live, people would get a different view. My music's sad and painful, but there's a redeeming aspect to it as well... Yeah, you go through all this shit, but there's also

he also tries not to take it too seriously. He explained, "I don't really understand the new artists that come out and just make a Facebook with a cool picture and no music. They release one song and then they forget about it. Music is so beautiful, it's how

comfortable instrument... We blew up in the Southeast... I learned firsthand that you just work hard and then make your Facebook." As Denaro said, "My music might sound mainstream, but my attitude and my approach towards it is very D.I.Y."

As for the future, Denaro's still learning and embracing

"My music's sad and painful, but there's a redeeming aspect to it as well... Yeah, you go through all this shit, but there's also a part where it's like 'You're going to grow and it's going to be fine.'"

his own growth. "I have friends that are making really awesome indie-folk music, and I have friends that are YouTube famous and are playing on the Ellen Show," Denaro said. While he would sometimes try to emulate the sound and direction of his friends' music, Denaro eventually realized he had to "stop trying to write for a specific genre or sect of music." He explained, "I definitely try to stay away from writing music for a certain type of person... I want to keep my integrity."

Jesse Denaro's LP "Dear, Love" will be released on May 13. For more information on Jesse Denaro, visit www.jessedenaro.com.

Howard is a member of the class of 2017.



TIFFANY WHITE / CONTRIBUTING ILLUSTRATOR

"heartbreak, struggling with whatever you believe in, coming of age and all the terrible things that come with it."

For Denaro, music allows him to put himself in other people's shoes. He explained, "My songs, some of them are just experiences I've seen through my friends... (It's) my time to be a different person within a song." Still, above all Denaro wants to be real, something he feels comes across fully in the live setting. In regards to his recordings versus his shows, Denaro said,

a part where it's like, 'You're going to grow and it's going to be fine.'"

"My songs, some of them are just experiences I've seen through my friends... (it's) my time to be a different person within a song."

While Denaro embraces social media as a means for promotion,

you connect with people. Spend time on it." It's not that Denaro couldn't follow the social-media-celebrity route. "I could do a Miley Cyrus cover and sell out," he said. Rather, Denaro emphasizes "playing live shows and making good music."

Denaro's experience as a gigging musician stems from Von Wolfe, a band he formed when he moved to school in Florida. Denaro explained that with Von Wolfe, "I started on drums, the first instrument that I ever learned, my most

Pentatonix: when music tells the story



PARSA LOTFI / PHOTO EDITOR

On Wednesday April 9, Pentatonix performed at the University at Buffalo Center for the Arts.

BY PARSALOTFI
PHOTO EDITOR

On Wednesday April 9, Pentatonix (PTX) hit the Buffalo stop on its tour, in honor of its third-year anniversary. For the show, they gave the audience a tour down memory lane. The concert was a stroll along the path that led the group to its place today, covering both elements of the group as a whole and delving into the history of each member.

PTX began the show with its high-energy song “Daft Punk,” a mix of Daft Punk hits including the recent “Get Lucky.” The group continued in a high-energy direction for another couple of songs and then began exploring its own history. PTX performed songs that touched upon its rise to fame on the third season of The Sing-Off. The group rode the tidal wave of energy as the audience cheered for all these

familiar hits.

Next, PTX dug farther into its backstory. The group’s three lead singers, Scott Hoying, Kirstie Maldonado and Mitch Grassi, grew up together in Arlington, Texas. They performed their entry song for The Sing-Off, “Telephone”, exposing their roots as a group. Then came the addition of Avi and Kevin to the group. Scott explained how he met Avi, the man with a voice that could shake the ground, through a mutual friend, and his disbelief at Avi’s claim that he could sing two notes at once. Avi quickly jumped in to show off this impressive and unique skill. As everyone fell in love with Avi, Kevin quietly set up his cello in the back, getting ready for his part of the story.

When the early PTX found that it lacked rhythm, it sought out a beatboxer. The audience listened, mesmerized as Scott explained how the group went on

YouTube, searched “beatboxer,” and found the artist we know as Kevin. At this point, Kevin stole the show, showing off his personal talent, playing cello and adding a beat of his own. The talent was extraordinary.

After learning about how the group came together, it was time to explore how the group reached where it is today. Again, PTX executed this wonderfully, taking the audience through their time in The Sing-Off, performing the songs that got them to their initial record deal. These songs included covers of songs from Beyonce and Katy Perry, as well as some original compositions. Finally, the experience reached its end. PTX closed out its show with the same enthusiasm and energy they began with, thrilling the audience and leaving it looking forward to the future of a spectacular group.

Lotfi is a member of the class of 2016.

Mac Demarco: “Salad Days”

BY JUSTIN FRAUMENI
A&E EDITOR

Mac Demarco has to have some of the most obscene stage antics in indie rock. When he’s not smoking Viceroy cigarettes or crafting his self-coined “Jizz Jazz” in his Brooklyn apartment, he’s apparently pretty fond of exposing himself to his fan base in the most grotesque of fashions. His track “Freaking out the Neighborhood” on 2012’s “2” was the apology to his mother after a video of himself, naked onstage, sodomizing himself with a drumstick, surfaced on Youtube.

In contrast to his exhibitionist tendencies, Demarco is generally a mellow man of mellow music. On his most recent release, we find him quite fittingly in the middle of his creative “Salad Days” – he’s certainly come a long way since his rambling lo-fi debut “Rock and Roll Night Club.” The album furthers the refinement of his signature lackadaisical indie rock that

he started on “2.” “Salad Days” is far more deliberate, more developed and more mature than any of Demarco’s previous efforts – the only thing that’s lazy here is the vibe.

It’s a summery haze of an album: a soundtrack that watches heat radiate off of suburban pavement and revels in youth. “Salad Days” is 5:30 in the afternoon on a summer day, the sun is lowering, and you realize that you haven’t done anything yet – but neither has Demarco. He’s perfectly content to “act his age and try another year,” as he sings on the record’s title track.

The tracks are thematically simple: songs like “Let Her Go” and “Treat Her Better” sound like early ‘60s pop spliced with late ‘60s psychedelia, delivered with Morrissey-like apathy. Motifs are built with circular bass lines that pulsate under the washed-out twang of a guitar that Demarco has claimed he bought for thirty dollars – his first, and apparently only. Riffs that at first sound

tuneless and nonsensical only grow in brilliance and infectiousness with each listen.

Although he claims he doesn’t use illicit substances, Demarco, who has apparently been hanging around fellow sober-weirdo-delinquent Tyler, the Creator, is a master of the drug rock sound. Tracks like “Chamber of Reflection” are bonafide Pink Floyd acid trips. “Chamber” is just as psychedelic as its name suggests – organs drone constantly, as does Demarco: “alone again, alone again.”

“Salad days” is still homegrown, it’s still Demarco, but he’s at his most honest: grappling with the slipping days of his youth. There’s no playing around, nothing’s here for shock, and the resulting record should be considered one of the best chill-out records of the year. Demarco has matured, and this time, he doesn’t have to take his pants off to prove it to us.

Fraumeni is a member of the class of 2017.

CT RECOMMENDS

IBIBIO SOUND MACHINE – “IBIBIO SOUND MACHINE”



BY JEFF HOWARD
A&E EDITOR

Ibibio Sound Machine, a 2014 afrobeat dance collective fronted by Nigerian singer Eno Williams, knows its stuff, but not necessarily in the way you’d expect. The band doesn’t do songs with ambitious structures that extend over six minutes. It doesn’t have a field day with vocoders and drum machines in the way that’s practically expected of today’s bands. Its production style isn’t particularly expansive or glossy either. Ibibio Sound Machine does, however, groove hard – really, really hard.

On the group’s self-titled debut album, the magic lies in the texture. Even in songs centered on one chord for their entireties, the overlapping and interweaving of single-note funk guitar lines, analog synth burps, and snappy Fender P-Bass bass lines make the songs more and more captivating as they progress, even when change is minimal.

Tracks like “Let’s Dance - Yak Inek Unek” capture a delicate and alluring balance of the old and new. Horns and percussion combine in a way that’s utterly classic and sounds like something that, because of my lack of cultural understanding, reminded me of what a Chilean street band might sound like. Maybe the music isn’t inspired by Chile. I don’t know. But what stood out was Ibibio Sound Machine’s uncompromising embrace of musical roots – a daring move in today’s musical landscape when most bands would conform to the standard by adapting autotune into their cultural roots. However, throughout the entire album, Ibibio Sound Machine feels fresh, new and forward-thinking.

There’s not much that needs to be said about this album. The songs all sound pretty similar but it doesn’t matter: the unadulterated groove speaks for itself.

Howard is a member of the class of 2017.

WC Fields on the weekends



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ATHLETE OF THE WEEK

Evan Janifer - Men's Baseball



AARON SCHAFFER / PHOTO EDITOR

BY JOHN CHTCHEKINE
SPORTS EDITOR

What set the UR apart from other schools you were looking at?

UR was able to give me a good mix of strong academics and a solid baseball team.

What is your major?

My major is Financial Economics.

Are you involved in any other clubs/organizations?

I am not involved in any other clubs or organizations

How long have you been playing baseball?

I can remember playing tee ball when I was four or five so I have been playing for about 15 years now.

What is your favorite part

about playing baseball?

I just like to hang out out there with my team. Whether it is shagging batting practice, hitting fungos or throwing a bullpen, we always have a good time together.

Do you have any before or after game rituals?

I do not have any before or after-game rituals, but I am very superstitious during the game. My most recent superstition is playing with a ski mask in my back right pocket, which I have done for the last couple of weeks.

Who has been your greatest mentor throughout your baseball career?

My greatest mentor has been my dad. He was my Little League coach and still teaches me about the game on a regular basis.

If you were to go pro, what team would you want to play for?

I would want to play for the New York Mets; they are my favorite team.

If you were to play a sport other than baseball, what would it be?

If I were to play a sport other than baseball, it would be ice hockey. I started playing just as young and stopped when I got to college.

How do you think your team will finish off the season?

I think our team will finish off the season very well. We have set our goals high, and we know if we play to our potential we can accomplish them.

Chtchekine is a member of the class of 2016.

What it takes to get through a no-hitter



COURTESY OF UR ATHLETICS

Freshmen pitcher Eleni Wechsler threw a no-hitter this weekend.

BY JOHN CHTCHEKINE
SPORTS EDITOR

This past weekend was quite a success for freshmen pitchers David Strandberg and Eleni Wechsler. Both rookies threw no-hitters and have been showered with praise by both their teams and the Yellowjacket community at large. Campus Times had the opportunity to catch up with both Eleni and David to see what they thought about their recent accomplishments.

Strandberg threw Rochester's second-ever no hitter against Bard and thus forced the team into an 18-0 rout. Since coming to Rochester, David told us that he's been trying to balance both his academic workload and working with the baseball team. David attributes his success in balancing to his coach, Joe Reina, whom David says acts as both a guide and

friend who he can seek out and ask for advice.

As David had never thrown a no-hitter before, he really didn't start to believe in the possibility that he'd truly thrown a no hitter until the last inning. He told us that he tried to keep the idea out of his head and focus on each and every pitch. As pitchers consider talking about no hitters during the game bad luck, neither his teammates nor his coach brought up the no hitter inside the bullpen. However, David did get positive feedback from his dad, who travels six hours from New Jersey for every game. David also gives a lot of credit to his teammates. "I used my fielders all day, and they all made the routine plays and some great plays that helped conserve the no hitter. Also, my catcher called a great game behind the plate."

Eleni Wechsler came into

Sunday's game against Skidmore with experience almost throwing a no-hitter. Her no-hitter hopes went up in flames with a dropped pop-up in the fourth inning. Wechsler took the disappointment in stride and has helped her team to an eight game winning streak. During Sunday's second game against Skidmore, her coaches and teammates kept Wechsler humble by not mentioning her proximity to closing out her no-hitter.

She acknowledges her coach as a major reason for her success so far. She told us her coach helps her and her teammates balance their social, athletic, and academic lives. She says that despite starting softball at five years old, she is able to stay motivated through her family's and teammates continued support.

Chtchekine is a member of the class of 2016.

FROM THE PRESSBOX

Brooklyn Too Cool for the Heat

BY MAX EBER
STAFF WRITER

Yes, I am writing another Nets article, but how could I resist writing about my favorite team (if that was not already apparent) as they push strongly toward the playoffs? This past Tuesday, the men in black took on the reigning champs, the Miami Heat, in an attempt to sweep the season series, as the Nets had already beaten LeBron James and co. in the past three meetings. Each of those games were incredibly close, with two decided by a single point, and the other wrapping up in a double overtime showdown. Tuesday night was no exception as both teams came out wanting the win. The Nets were looking to possibly move up in the standings but primarily to prove their ability to contest with the higher level teams as the offseason rolls around. The Miami heat, although being the current number 1 seed in the East, do not yet have that spot locked up. The second place Indiana Pacers have been in a downward spiral recently after an incredible start to the season, but even so, first seed is not out of reach at a mere half game back. But the Nets seem to have the Heat's calling card, squeezing out the wins with veteran plays down the stretch. This past Tuesday, ironically enough, it was a rookie (among a team of veterans and future hall-of-famers) who finished the game with a veteran showing. Prior to the last second play, the Nets held the ball, up one point, with 34 seconds on the clock, giving them the ability to "go for two," that is to score with more

than 24 seconds remaining, ensuring that they would get the ball back before the end of the game. But instead, they ran the clock a foolish move in my opinion, to try to score and reduce the time Miami would have the ball. Joe Johnson's shot was no good, allowing the Heat to take the final, and possibly game-winning shot. After a variety of passes and dribble throughs, the ball ended up in LeBron's hands, just outside of the basket, with two seconds on the clock. Normally, this would be an easy finish for the repeat Finals MVP, but rookie Mason Plumlee, out of Duke, got his hands up just in time to block the ball and stop the Heat from stealing the victory. There is controversy over whether or not the contact between Plumlee's and James' hands was or was not a foul, but we can only speculate. In the NBA rulebook, it's explained that contact may occur following contact with the ball, which to me seemed to be the case. All that matters is the opinion of the three officials, who all agreed on the no-call. The Nets' victory signaled the first-ever season sweep of the Miami Heat since the "Big Three" (LeBron, Wade and Bosh) came together. This not only helps the Nets in the playoff picture, but shows that they could match up with the Heat in a seven-game series, a very real possibility for the second round of the post-season. All in all, we can only hope that the playoffs allow for this matchup to continue, as it should make for one exciting series.

Eber is a member of the class of 2016.

SPORTS

Men's Baseball on a six-game win streak as they prepare to face off against Vassar this weekend

BY JOSH HABER
CONTRIBUTING WRITER

UR's Mens Baseball team has been on fire as of late, winning their last six games to improve their record from 8-12 to 14-12. One of these six wins came in an impressive fashion, with freshman David Strandberg throwing the first no hitter in UR's baseball history this past Sunday against Bard College.

The Yellowjackets trounced Bard 11-2 the first time they played this season and proceeded with an embarrassing 18-0 pummeling in the second game, dropping Bard to 3-14-1 for the season.

In the first game, Strandberg pitched seven innings of hitless ball, walking six and striking out four in the first win of

his college career.

Offensively, the Yellowjackets tallied five runs in the first inning and four runs in the fourth with every batter scoring at least once. In the second game, Rochester batted through the lineup while scoring eight runs in the second inning.

The Yellowjackets received another outstanding pitching performance, this time from sophomore Matt Todd, who threw seven innings and allowed two hits and two walks while striking out six.

The Yellowjackets will try to add to their winning streak when they face Vassar College in two doubleheaders this weekend.

Haber is a member of the class of 2015.



Junior relief pitcher Rob Mabee throwing a pitch against Bard on Sunday.

COURTESY OF UR ATHLETICS

Draft tracker: Defensive End prospects



LIZ BESON / ILLUSTRATOR

South Carolina's Jadeveon Clowney is this year's unanimous top Defensive End Prospect.

BY ADAM ONDO
SENIOR STAFF

Defensive End Prospects

South Carolina's Jadeveon Clowney is almost unanimously considered the best defensive end; in the draft. He is projected as a top five pick. Kony Ealy, a prospect out of Missouri, is arguably the second best defensive end in the draft. Auburn's Dee Ford is a gamble,

but I think he is the third best defensive end and is worth a first-round pick though with all the talent in this year's draft, he may fall to the second.

Clowney is amazing. Before I dive into his extensive list of accomplishments, I want to note that he played through bone spurs in his foot and a pulled groin for large portions of his career. He is aggressive and gets in his blocker's face. He explodes

off the line and uses his hips, hands, arms, and feet to get penetration. He really can't be blocked, as he'll just use his 34.5 inch wingspan and bulging muscles to push past blockers. This is underscored by his 47 tackles for loss and 24 sacks in his three-year college career. His 4.53 40-yard dash time is the best among defensive ends and quite amazing for someone that weighs over 260 lbs. and is

6'5". His 37.5-inch vertical was the second best among defensive ends, as was his 124-inch broad jump. He is a play maker that likes attention, using his hard hits to stir up the fans and also force numerous fumbles. He hurries quarterbacks and gets under their skin, making them throw away the ball whenever they start to feel pressure. He needs to work on his balance and to develop a plan before lining up on the field. He has a few character issues, but none too bad. He is a lot like Julius Peppers, as he can line up at defensive end, defensive tackle, and outside linebacker.

Kony Ealy showed off his impressive speed and agility at the combine, coming in first place among defensive ends in the three cone drill with a time of 6.83 seconds. Over the past two years, Ealy has racked up 11.5 sacks, four forced fumbles, 13 pass deflections, and a pick-six. He has long arms and extends them to get separation. He is scrappy and has good footwork. However, he is not very explosive and he could use his hands more efficiently. He is also not the strongest and gets hung up on blockers. Luckily, he is good at using spin moves, so he can get by blockers. He is great in pursuit and a strong tackler. He also bends the corner pretty well, running around offensive tackles and wreaking havoc in the backfield.

Ford has been blighted with a nagging knee injury and also a herniated disc. Durability concerns aside, he is one of the best defensive linemen going into this year's draft. He

has good recovery and decent pursuit; he shows an ability to reverse directions, despite his bad knee. He is small but has a good tackling technique and is a hard hitter. His 17.5 sacks and three forced fumbles in the past two years attest to his athletic ability and his aggressive playing style. This sometimes hurts his play as he gets sucked in because he wants the sack and then allows big runs. Even though he isn't the strongest and gets stuck on blockers once he's engaged, he is still able to bring the pressure. He explodes off the line and uses his agility to blow past blockers. This is why he demands a double team. I can also appreciate how Ford went from being a problem child to a disciplined first round prospect.

Speculation as to which team will take Clowney is all the rage right now, so I'll add my two cents. I don't think the Texans will take him, as they need a quarterback. The Rams could take him, though the organization really needs to use their pick on an offensive tackle. I like Jacksonville and Cleveland as potential landing spots for Clowney, as one of these teams will probably forego using their first round pick on a quarterback and instead use it on the best remaining player, which would be Clowney. Ealy would be a good fit for Dallas or Green Bay. I would like to see Ford go to either the Seahawks at the end of the first round or maybe the Texans or Raiders at the beginning of the second round.

Ondo is a member of the class of 2014.