The renovation of the third floor of Morey Hall this summer will include the creation of a lounge space at the main entrance that was a part of the original construction when the building was first opened.

By Julianne McAdams
News Editor

University Trustee Ronald Rettner has created the Ronald Rettner Campus Improvement Fund to refurbish and renovate existing buildings on campus. Construction on the third floor of Morey Hall will begin this summer.

Plans include restoring the original structure of Morey Hall, which used to have a large foyer acting as a public leisure space at the main entrance. Currently, five offices stand in place of this lobby. The walls will be removed and the offices relocated to different floors as a part of construction.

Executive Director of Campus Planning, Design, and Construction Management Jose Fernandez said the goal for the new space is to imitate the atmosphere of the popular Welles-Brown room in Rush Rhees Library, with comfortable seating and enhanced woodwork characterizing the space.

Overall, the entire space will be refurbished with fresh paint, contemporary light fixtures, improved ventilation systems, and air conditioning, as most rooms in Morey currently rely on opening the windows for circulation.

“The goal here is to bring it up to more contemporary standards in terms of lighting and heating and ventilation,” Fernandez said.

Fernandez said that the true value of the project lies with the opportunity Morey presents in terms of the historical integrity of UR.

“What’s really precious about Morey is that it hasn’t seen a lot of renovations, so a lot of the old character is still there and intact,” he said.

UR President Joel Seligman also noted this in a press release from UR Communications.

“I am very grateful to Ronald Rettner for his generosity in making this project possible,” Seligman said.

In addition to the renovation, a lounge space will be created at the main entrance of Morey Hall. Fernandez said the goal is to imitate the atmosphere of the popular Welles-Brown room in Rush Rhees Library, with comfortable seating and enhanced woodwork characterizing the space.

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MUSIC MEMORY AND HISTORY ON THE FRONTLINES OF APARTHEID

Speakers, including History professor at University of California Santa Barbara Mhoze Chikoweru (above) reflect on the connection between music, history, and popular culture.

THURSDAY
MARCH 27

WOMEN’S HISTORY MONTH FILM SERIES: MAIDENTRIP
THE LITTLE THEATRE, 240 EAST AVE, 7:00 - 9:00 PM
A documentary featuring the story of Laura Dekker, the youngest person ever to sail around the world alone. The film series is open to the public. Admission is $5. The series is supported by a grant from the New York Council for the Humanities.

FRIDAY
MARCH 28

ACTIVE MINDS FILM SERIES - “HERE ONE DAY”
HOYT AUDITORIUM, 7:00 - 9:30 PM
The film shares the story of a woman coping with mental illness and the impact of her suicide on her family. Panalists from UCC, NAMI, and Active Minds will lead a discussion after the screening. The film is free and open to the public.

SATURDAY
MARCH 29

AFRIKANZAA
MAY ROOM - WILSON COMMONS, 6:00 - 9:00 PM
The event is sponsored by the Pan-African Students’ Association. Tickets are $8 for UR students and $11 for the general public.

MELA DINNER
DOUGLAS DINING CENTER, 7:00 - 9:00 PM
The annual Mela dinner will feature traditional Indian cuisine. The event is open to the public. Tickets will be available at the Common Market and at the door.

SUNDAY
MARCH 30

JAZZ COMBO CONCERT
STRONG CREAMERY, 7:00 - 9:00 PM
Mark Kozakowski, director. The event is free and open to the public. Sponsored by the Department of Music.

Man urinates along bike path while intoxicated

BY REI RAMOS
STAFF WRITER

1. On Sunday, March 23, at 5:29pm, a Public Safety Officer observed a man walking along the bike path near the footbridge. The man was observed via security camera urinating along the bike path. Officers made contact with the unaffiliated man who was cooperative but agitated. The man admitted that he was intoxicated. Officers secured the man and checked for any weapons, finding knives on his person. Rochester Police and Rural/Metro Medical Services were called to the scene. The male was transported to Strong Emergency Department for treatment. No charges were filed.

2. On Sunday, March 23, at 7:52pm, Public Safety Officers were approached by a staff member on campus near Corliss Hall. It was reported that a woman with no affiliation with the University had broken the windshield wiper off his car parked in the nearby area. The woman was observed by officers driving away from the area. Officers went to look for the woman in question, but she was not located. When officers returned to speak to the staff member, the woman had returned to the scene. Officers spoke to both parties and determined that there had been a dispute earlier in the day. The woman admitted to damaging the vehicle and was arrested for the damages.

3. On Friday, March 14, at 4:59pm, Public Safety Officers responded to Javas after receiving reports of a publicly intoxicated man outside of the shop. Staff reported that the man was soliciting passersby for money and cigarettes. The man was located, and officers observed that he had trouble standing and was slurring his speech. Rural/Metro Medical Services and Rochester Police were called to the scene. The man became combative with Rochester Police Officers and had to be pepper sprayed. The man was then taken into custody by RPD and transported to the hospital by ambulance for treatment.

4. On Sunday, Mar. 16, at 9:31pm, Public Safety Officers responded to the rear of Susan B. Anthony Hall foot path after receiving reports of an injured undergraduate. Officers found a student being treated by River Campus MERT for abrasions to his face, hands and knee. The student stated he was riding a skateboard on the path behind the residential hall when he fell. Rural/Metro Medical Services quickly responded. The student was taken to the Strong Memorial Emergency Department for treatment.

Ramous is a member of the class of 2015. Information provided by URPublic Safety

WEATHER FORECAST CONFORTED BY WEATHER.COM

FRIDAY
SHOWERS
Chance of precip: 60%
High 54, Low 31
SUNDAY
PARTLY CLOUDY
Chance of precip: 20%
High 42, Low 21
PUBLIC SAFETY UPDATE

Intoxicated man solicits money and cigarettes

3. On Friday, March 14, at 4:59pm, Public Safety Officers responded to Javas after receiving reports of a publicly intoxicated man outside of the shop. Staff reported that the man was soliciting passersby for money and cigarettes. The man was located, and officers observed that he had trouble standing and was slurring his speech. Rural/Metro Medical Services and Rochester Police were called to the scene. The man became combative with Rochester Police Officers and had to be pepper sprayed. The man was then taken into custody by RPD and transported to the hospital by ambulance for treatment.

Student injured on footpath

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SA ELECTIONS

The 2014 Student Association and Class Council spring elections will be taking place on Monday, April 7 and Tuesday, April 8. For any student who is interested in running in an election, they must attend one of the election interest meetings taking place on Wednesday, March 26 from 6:00 — 7:00pm in Havens lounge, Thursday, March 27 from 6:30 — 7:30pm in Stacked lounge and Friday, March 28 at 3 to 4pm in Gown room. Students will have from Wednesday, March 26 at 7:00pm until Saturday, March 29 at midnight to declare their candidacy. Campaigning will be held between Monday, March 31 at 12:01am and Tuesday, April 8 at 11:59pm. For more information on elections and the Student Association, please visit ua.rochester.edu
Nigel Maister receives Russel and Ruth Peck Artistic Directorship

BY SAM PASSANISI
STAFF WRITER

A new directorship in the UR Theatre Department was awarded to Artistic Director of the International Theatre Program Nigel Maister on February 28. The new award was established by alumni last month in honor of long-standing professor of English and John Hall Deane, Professor of Rhetoric and Poetry Russell Peck and his wife Ruth. Maister is the first recipient of the Ruth and Russell Peck Artistic Directorship.

"The choice was made in acknowledgement of the splendid work Nigel has done over the years in developing the UR International Theatre Program in its current shining status," Peck said. Currently, as the artistic director of the International Theatre Program, Maister has a wide range of jobs and responsibilities. He supervises all Theatre Department faculty and students, oversees Drama House, decides the class schedule that will be offered each semester, and designs the posters for all Theatre Program Plays. Maister also chooses which plays will be put on at UR each semester and personally directs at least two of them.

Maister is originally from South Africa but came to the U.S. to study directing at Carnegie Mellon University.

"Through a series of coincidences I ended up coming to UR, first as a guest artist and then, after that went well, the following year I was hired as the Associate Director," Maister said.

Maister was promoted to Artistic Director six years later, a position he has held ever since. He will remain Artistic Director of the International Theatre Program in addition to his new position as the Russell and Ruth Peck Artistic Director.

Maister said of the award, "It is, principally, an honor. I won't have any additional duties, though I will have to live up to Professor Peck (and his wife Ruth's) extraordinary contributions to his university and its students."

Peck is a professor of English who, in his 53-year career at UR, has taught classes in poetry, medieval studies, Shakespeare, and theatre. He has been very involved in the Theatre Program, teaching classes in English and medieval theatre as well as being one of the founders of Drama House in 1972.

In honor of these and other contributions to UR by Professor Peck and his wife Ruth, UR alumni Joseph Willett '75 and Janice Willett '78 recently decided to establish the Russell and Ruth Peck Artistic Directorship.

"Evidently, now, when support for the arts is under fire, it is important to recognize the importance of the liberal arts and to make sure they receive the funding they deserve," Maister and Peck also had praise for the Theatre Program.

"The Theatre Program is a really vibrant, open, and exciting part of this university," Maister said.

Peck expressed similar sentiments, saying, "[Students] are missing out on some of the greatest opportunities that UR has to offer if they are not attending all current Tod production." Maister is the first recipient of the Professorship in History on Thursday, March 6. The purpose of the Professorship is to honor the memory of Dexter Perkins, a well-known historian and UR alumnus. The purpose of the Professorship is to honor the memory of Dexter Perkins, a well-known historian and UR alumnus.

"I am deeply honored to be the inaugural Professor in History on Thursday, March 6. The purpose of the Professorship is to honor the memory of Dexter Perkins, a well-known historian and UR alumnus. The purpose of the Professorship is to honor the memory of Dexter Perkins, a well-known historian and UR alumnus."

Rubin is a highly respected historical scholar, specializing in Middlebrow culture. She has published two books, the second of which, The Making of Middlebrow Culture, is widely read in the field of American Cultural studies. She is currently Director of Graduate Studies in the history department.

"In honor of these and other contributions to UR by Professor Peck and his wife Ruth, UR alumni Joseph Willett '75 and Janice Willett '78 recently decided to establish the Russell and Ruth Peck Artistic Directorship.

Rubin expressed deep admiration for Perkins' work. She discussed how the field of history and the history department have changed since his time.

She noted that in Perkins' day, the department consisted entirely of men. Today, diversity is an important concern, Rubin said that we could do better.

Rubin also said that historians used to only focus on the most important politicians, whereas now there is an emphasis on the common citizen.

Another difference she mentioned was the modern assumption that objectivity could and should be attained through historical research.

"We recognize [...] that objectivity is illusion," Rubin said. "For my generation of scholars, the ideal stance of the historian is not neutral detachment, but rather the recognition of the inherently and laudably political implications of our work."

She finished her speech by recognizing the continued relevance of the American historian.

"Perkins articulated a vision of the scholar that remains inspiring," Rubin said.

Freedman is a member of the class of 2016.
Kiplinger rates UR as one of best college values in the Mid-Atlantic

RAGA KANAKAM
STAFF WRITER

UR was ranked eighth in Kiplinger’s 30 Best College Values in the Mid-Atlantic for Private Colleges for 2014. The Gandhi Institute, she believes the event was a success.

Celine Anand said use a photo booth. as well as play trivia games and Sihir Bellydancing Ensemble, Midnight Ramblers and the College Feminists, and ‘Stop. Ask. Clarify.’ campaign, if students have taken no loans at all. With a number of students taking low-paying jobs or unable to find work at all, this figure can easily be overwhelming.

Too many of the programs failed to provide proper training and do it at taxpayers’ expense, Education Secretary Arne Duncan said. The new laws would demand that programs clearly provide their participants with sufficient training and knowledge needed to find a job that will provide for them and allow them to pay off their debt. Payments for student loans are limited to 10% of their income above the basic living allowance. This will reduce the payments, which were previously set at 15% of up to one million borrowers. Additionally, after 20 years of payments, if students have not yet paid off their loans, the remainder of their debt will be forgiven. After 20 years of payments, if students have not yet paid off their loans, the remainder of their debt will be forgiven. In order to entice students into public service positions, students who enter currently, the average student debt after graduating college is $23,000.

The class of 2017 had an average unweighted GPA of 3.67, average SAT score of 1993, and average ACT score of 31. On the River Campus, the incoming freshmen class includes more than 1,300 students, according to the UR website. Only 365% of 14,987 students, according to the UR website. Currently 36 of 14,987 applicants were accepted for this class year.

New student loan policy promotes non-profit schools

BY JARED SMITH
SENIOR STAFF

The Obama Administration is considering new policies which would target for-profit colleges and protect students from amassing unpayable amounts of debt. Currently, the average student debt after graduating college is $23,000. This number is realistically higher, since roughly 1/3rd of students take no loans at all. With a number of students taking low-paying jobs or unable to find work at all, this figure can easily be overwhelming.

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UR SEGway is so unique that not all students are aware of its support of so many groups. “We hosted this event to raise awareness and to provide comfort for survivors of sexual assault so they know they are not alone,” Sumner said. “And I think we successfully did that.” Students can get involved in various ways, such as participating in health fairs, hosting professor panels, and participating in free hug campaigns. Sumner encourages UR students to collaborate in diminishing sexual assault and domestic violence.

UR SEGway is so unique because we do more than just weekly discussions,” Sumner said. “[We] are an activist organization. The University has great resources for survivors that not all students are aware of […] we hope that more students will utilize those resources.” Lee is a member of the class of 2017.

SECway leads walk to end harrassment

SECway FROM PAGE 1 until you put yourself in his or her shoes.” Freshman Emily Indriolo, an attendee, believes he “not only gained a better understanding of the issues” but “thoroughly enjoyed” the creative booths that were stationed around the room.

“We hosted this event to raise awareness and to provide comfort for survivors of sexual assault so they know they are not alone.” People at the event were able to watch performances by the Midnight Ramblers and the Sihir Bellydancing Ensemble, as well as play trivia games and use a photo booth. UR SEGway Secretary and sophomore Celine Anand said she believes the event was a success.

“The booths are the main focus point. The Gandhi Institute, University Health Services’ ‘Stop. Ask. Clarify’, campaign, the College Feminists, and many Greek organizations came out to support the event.” Anand said. “It couldn’t have been possible without the support of so many groups.” UR SEGway President and Sophomore Emily Sumner shared the same positive sentiments.

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Sigma Alpha Mu defends against hazing allegations

FRATERNITY FROM PAGE 1
The same student reported that a few days later, pledges and brothers of the fraternity were brought in to the public safety office for questioning. He said he believed that students of the fraternity and the pledging brothers were unfairly questioned.

“He came in there and they started questioning him about the pledge process and what he had been made to do during the pledge process,” he said. “They were telling him that, ‘We have the right to take disciplinary action.’”

According to Director of Center for Student Conflict Management Kyle Orton, the University does not have a policy in place for interrogation methods. “[Public Safety] uses more police-like tactics because many of them are police or peace officers,” he said. “I can say that I don’t use those techniques. [A meeting with me] is more like a conversation. I’m not saying that their tactic is good or bad. That’s what they choose to do.”

“I stuck to the truth,” Samuel* said. “I wouldn’t let them try to convince me [...] because I knew they did stuff like this. The problem that I have is that they are using police tactics and misleading investigatory practices that police use all the time, but the police also Mirandize and tell people they have the right to have a lawyer present. They said none of this to my pledge brothers.”

“Samuel* made it clear that he had not felt pressured to make self-incriminating information without the option of having a lawyer present even if there is the right to take disciplinary action,” brother of the fraternity and the pledging brothers, He said the trial on Friday will be presided over by a panel selected by the school chooses to have their own way of handling rule and law breaking differently than other contexts can be considered innocuous in other contexts can be considered hazing,” he said.

He said he believed that students of the fraternity and the pledging brothers were unfairly questioned.

Sigma Alpha Mu is currently under investigation for hazing of their pledge class. Trials are scheduled for Friday, March 28.

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Rettner funds renovation of Morey

RENOVATION FROM PAGE 1
A project such as this is especially critical because it helps preserve the historical foundation of our University,” said Seligman.

The plan is to complete construction by the start of the Fall 2014 semester, but Fernandez conceded that it may run into September as they are getting to a relatively late start.

With regards to interference with student life, Fernandez said that by September most of the construction still taking place will be low-impact, namely the final construction by the start of the September as they are getting to a relatively late start.

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Opinions

BY DANI DOUGLASS
FEATURES EDITOR

As a freshman entering the housing lottery for the first time, I have only heard the most daunting of rumors. It’s been said that “it’s one of the most stressful times of your year,” and that “you’ll be lucky if you don’t lose a friend in the process.”

All of this negative hype forces you to imagine the worst possible scenarios: being separated from your potential roommate, ending up in Southside, or worst of all, being left friendless. By going into any situation with a negative mindset, you are setting yourself up for misery.

The student population is growing. The Class of 2017 consists of 150 more students than the Admissions Office had initially intended, and the amount of yearly freshman applications has been steadily on the rise. This poses the potential for a severe housing crisis.

But it’s not as though we’re being left on the streets. The university administration is making a concerted effort to create a process that is as painless as possible.

In 2013, the entire housing lottery was moved online. Now, we fill out an online contract and then wait. Weeks later, we receive our scheduled time, and then we wait some more.

Finally, once the day of the “drawing” arrives, we wait for the exact two-minute interval to which we were assigned and then scramble as fast as we can to search through all of the remaining vacant rooms to make our selection.

One strength of the new lottery system is the ability to instantaneously choose the room in which you would live. It was literally a hands-on experience.

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One strength of the new lottery system is the ability to instantaneously choose the room in which you would live. It was literally a hands-on experience. But starting last year, the entire system was moved online. Now, we fill out an online contract and then wait. Weeks later, we receive our scheduled time, and then we wait some more.

Finally, once the day of the “drawing” arrives, we wait for the exact two-minute interval to which we were assigned and then scramble as fast as we can to search through all of the remaining vacant rooms to make our selection. Everyone wins the lottery.

Everyone should utilize the Athletic Center

Goergen Athletic Center, the gym. GAC. It’s a place that can inspire as much loathing as it can drive. It’s a facility that one finds themselves spending more time in than the Admissions Office. Goergen sits on the campus in the U.S. It is as universal as it is important for one’s own health. In a world of gym spaces, perhaps if one does not have a personal gym than just physical benefits. If one’s feeling unusually stressed out, perhaps taking a walk outside of your massive paper due in a few days, or a big test tomorrow—exercise is here to help. According to Psychology Today, using the gym can be a massive reliever of stress. That is because cardio exercises release something called endorphins. Endorphins moderate the feeling of stress. Along those same lines, endorphins and other “happy chemicals” are released over the course of a workout. What about if you have trouble falling asleep at night? Well, working out a few hours before lights out you will find that sleep comes a little more easily. That is because working out raises your body’s temperature, and when your temperature starts dropping back down, it brings you down from wakful to sleepful as well.

And while these physiological reasons for mental health improvement are great, a workout also offers a fairly unique time to reflect in today’s hectic fast-paced world. Taking a moment, while running a mile, to think about one’s tasks to be completed, visualizing one’s future plans, or simply thinking through the various stresses of college life. Eventually, the future, can be incredibly beneficial. According to Frank Niles, a Ph.D. at John Brown University, such moments of goal visualization are vital to successfully completing these personal hopes and dreams.

Finally, the gym is a fantastic opportunity to socialize with fellow students. Finding a weekly workout partner, or even a workout group, can help to strengthen friendships while physically strengthening one’s bodies. Or, if one doesn’t bring a group with them, the gym can be a place to find a new friend.

Overall, the gym is a fantastic place to physically, mentally, and socially improve. Every student at UR should take advantage of GAC.

Explore a balanced life at UR

“What’s the value of a college education?” We’ve heard this question countless times, often linked to statistics about salary and quality of life when teachers, college reps, and parents have made the pitch about the future benefits of higher learning. But when we consider the pros of college, perhaps we should instead ask ourselves, “What’s the value of a college experience?”

Sure, earning a degree will probably make it a lot easier to get a higher paying job, particularly if you’re like many students and medicine or engineering is your ideal profession. But our tuition, what we’re paying for here, is a whole lot more than just access to professors and a diploma that ‘proves’ we’ve thoroughly educated in our field. This is a time like no other in our lives—we’re surrounded by people our own age who are passionate about their respective focus of one’s routine, the daily grind can become an extreme, a rut, and very quickly something impossible.

The solution—balance. College is a plethora of options, and if we only take advantage of any one aspect, we’re selling ourselves short. These are the years to mold ourselves into the people we will become, and while we have all clearly opted out of a liberal arts education, there’s still something to be said about being a well-rounded person. We have the rest of our lives to be specialized, to focus on our individual careers or personal life missions. But college is a place where it’s important to explore everything, do anything, and work towards a balanced life. Soon, life can become an academic roller coaster of chemistry labs, biology workshops, and papers. Or, the weekly routine can be an extracurricular juggling act of Mock Trial, College Democrats, Student Senate, and Meliora Capital. Soon, whatever the respective focus of one’s routine, the daily grind can become an extreme, a rut, and very quickly something impossible.

The solution—balance. College is a plethora of options, and if we only take advantage of any one aspect, we’re selling ourselves short. These are the years to mold ourselves into the people we will become, and while we have all clearly opted out of a liberal arts education, there’s still something to be said about being a well-rounded person. We have the rest of our lives to be specialized, to focus on our individual careers or personal life missions. But college is a place where it’s important to explore everything, do anything, and work towards a balanced life.
Animal testing needs to go

BY SIMONE ARNOLD

The controversy surrounding animal testing in education is growing. As we move forward, there is increasing pressure to abandon the practice.

The common core movement has been heralded as a revolution in education. It is designed to improve the quality of education and prepare students for success. However, there are concerns about its implementation and the impact on students.

Some argue that common core is a necessary step towards improving education, while others believe it is a flawed system that needs to be reevaluated.

The criticism of common core is not new. It has been around for several years, with concerns about its effectiveness and the way it is implemented.

The debate over common core is likely to continue, with proponents and opponents on both sides. But one thing is clear: animal testing needs to be eliminated from the classroom.

BY TY-LUCAS KELLEY

All Gates has called it a “big win for education.” Its website prominently displays the noble mission of preparing America’s students for success after graduation. But with the introduction of common core, this has not been the case. In fact, common core has been met with resistance from many teachers and parents.

The implementation of common core has led to a decrease in test scores and an increase in frustration among students and teachers. Many teachers have reported feeling overwhelmed by the new curriculum and the amount of time they are spending on test preparation.

In addition to the negative impact on students, common core has also been criticized for its focus on standardized testing. This has led to a decrease in the time spent on creative and innovative teaching methods.

The debate over common core is likely to continue, with proponents and opponents on both sides. But one thing is clear: animal testing needs to be eliminated from the classroom.

Liz Beson / staff illustrator

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Come to oppose the Common Core
A reply to the man who is stranded on a boat: I found your letter

BY CHRIS HORGAN
STAFF-WRITER

Hello Herman, I just wanted to let you that I found your boat today. I pulled the wraper off the bottle so I couldn’t redeem it for five cents. Never mind that. I don’t really have too much experience being stranded in the middle of the ocean, so I suppose the best thing for me to tell you is to keep your head up. Literally, if you let it go below the surface you will die. I hope to be a pessimist, but your odds aren’t looking that good. By the way, if you are reading this, Herman, this will be quite phenomenal because I wrote a letter, put it in a bottle, and threw it into the ocean hoping that it would eventually reach you on your raft instead of you. If it does make it to you, there should be some torn up pieces of bread in it. If not, it’s the last letter. In your letter, it said you had lost a foot. When you said this, did you mean you got shorter, or that you lost one of your two feet? Either way, I’ve included a twelve-inch tall prosthetic foot in the bottle. I just watched “Castaway” for the first time. I thought it was amazing. Obviously, the only chance a person would have for survival would be if the person did not commit suicide. It just no possible a person would survive, alone, with no one to love or be loved by. I don’t know about them, but I think I would lose hope really quickly. Since you haven’t been in contact with the outside world, I think it would be good if I kept you up to date. Here it goes. Recently, Justin Bieber was arrested twice in one week, proving to be a solid role model for dog feces everywhere. Some Bay Area Jewelry will never clean up his act, to which Justin serenades “ne-never say never.”

The indie establishment (some of whom have Bandcamp themselves), is likely to increase his budget to include “sound art” and “anti-music”. Miyazo does not shy away from criticism. “Dude. My last.fm page has the most obscure music on the planet: Japanese proto-punk, North Korean folk, Chilean reggae. #Indie5You” the indie establishment (some of whom have Bandcamp themselves), is likely to increase his budget to include “sound art” and “anti-music”. Miyazo does not shy away from criticism. “Dude. My last.fm page has the most obscure music on the planet: Japanese proto-punk, North Korean folk, Chilean reggae. #Indie5You” but he tweeted.

“My what if we all just one big animal коллектив quelque chose de différent—a 4.4-magnitude earthquake woke up the Los Angeles area. Fortunately, there aren’t any reports of serious damage, but the people do seem to be a little shaken. Also, a Utah mother bought all of a store’s indecent clothing. I think this is ironic because thanks to her, people who bought clothing from the store will have nothing to wear. The 76ers have lost 25 games in a row. At least they are consistent.

In conclusion, J.R. R. Tolkien once wrote, “all those who wander are lost.” Sadly, you are lost Herman. I went online to see if I could find an inspirational quote to comfort you. I couldn’t. I saw a few about “hoping for a brighter future.” Maybe the sun will come tomorrow.

Schaffer is a member of the class of 2016.

Only two people rectwemed.

According to an anonymous source, Miyazo is a member of the Sweater Collective, an underground collective mostly made up of members of the Sigma Phi Epsilon fraternity.

They were both South African post-consumer troublemakers who were self-described (at least in their About sections) "nihilists."

According to an anonymous source, Miyazo is a member of the Sweater Collective, an underground collective mostly made up of members of the Sigma Phi Epsilon fraternity. They reportedly talk about "all things weird and suede."

Representatives of Sigma Phi Epsilon had no comment.

In a long series of tweets Monday night, Miyazo tried to justify himself in the face of the "mainstream machine."

"What if we all just one big animal коллектив quelque chose de différent—a 4.4-magnitude earthquake woke up the Los Angeles area. Fortunately, there aren’t any reports of serious damage, but the people do seem to be a little shaken. Also, a Utah mother bought all of a store’s indecent clothing. I think this is ironic because thanks to her, people who bought clothing from the store will have nothing to wear. The 76ers have lost 25 games in a row. At least they are consistent.

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Best of luck!

The final part of the test is an essay, in which the question asks “What does YOLO mean to you?”

BY AARON SCHAFER
PHOTO EDITOR

‘Indie’ kid gets WRUR show

On Thursday, March 20, UR’s on-campus radio station, WRUR, announced that they would be giving UR freshman Otto Miyazo a radio show on "The Sting", an online radio subsidiary of WRUR. This is the latest step in a series of steps that WRUR has done in order to become more ‘indie’, at least in the minds of several listeners of the mainstream and Top 40 radio. According to leaked documents acquired from the station, Miyazo’s show will be exclusively and excessively streaming from Bandcamp, a popular source of music distribution for unsigned artists.

Miyazo, a freshman, stands tall at 5’3”, and his black, thick-rimmed glasses only accentuate his curves. Miyazo does not shy away from criticism. "Dude. My last.fm page has the most obscure music on the planet: Japanese proto-punk, North Korean folk, Chilean reggae. #Indie5You"

The indie establishment (some of whom have Bandcamp themselves), is likely to increase his budget to include “sound art” and “anti-music”.

Miyazo describes a lifestyle where he goes to bed at 1:05 every night. He waits until 1:01 for Pitchfork reviews to go online, and spends just four minutes perusing the articles for words like “edgy”, “post-consumer”, and “relevant.” Then, he falls asleep, attempting to enter a state of emotional and physical purity.

On the off chance that Miyazo desires to play “obscure shit,” has a heavily allocated budget for “cassettes, vinyl, and other forms of ‘experimental media’“, Miyazo will share music with supporters various members of Miyazo does not shy away from criticism. He recently tweeted, “Dude. My last.fm page has the most obscure music on the planet: Japanese proto-punk, North Korean folk, Chilean reggae. #Indi5You” he tweeted.

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Best of luck!

By the way, the people who bought clothing from the store will have nothing to wear. The 76ers have lost 25 games in a row. At least they are consistent.

In conclusion, J.R. R. Tolkien once wrote, “all those who wander are lost.” Sadly, you are lost Herman. I went online to see if I could find an inspirational quote to comfort you. I couldn’t. I saw a few about “hoping for a brighter future.” Maybe the sun will come tomorrow.

Best of luck!

SAT-trical Advice for the College Board

If a student is a aspiring doctor, then they can opt out of the science test and focus on their performance in the game of "Operation".

Next semester would be placed on a remote island with three vending machines that don’t give change in return (keep in mind that change is inevitable in life, except from vending machines). They would stocked with a limited amount of ramen noodles, a microwave, and a sheet of tin foil. If a week passes and the tin foil has not found its way into the microwave, then you can tell your students "readily prepared for college."

The longest section involves students (keep in mind that change is inevitable in life, except from vending machines) that don’t give change in return (keep in mind that change is inevitable in life, except from vending machines). They would stocked with a limited amount of ramen noodles, a microwave, and a sheet of tin foil. If a week passes and the tin foil has not found its way into the microwave, then you can tell your students "readily prepared for college."

The final part of the test is an essay, in which the question asks “What does YOLO mean to you?”

BY CHRIS HORGAN
STAFF-WRITER

I was going to write about a psychic named Dan, but then I heard him tell me not to before I even asked. Anyhow, it’s light of College Board announcing that new SAT tests will cut obscure vocabulary questions. In this section, every response must be written in the form of a haiku or in iambic pentameter. It would probably if each student writes a haiku, this was a haiku. Part three would include questions in which none of the choices are correct, which, as recent studies suggest, increases the level of difficulty in choosing the correct answer. Also, style of question would include options that are the possibility of a student guessing the correct answer. A food and dining section would prompt students to identify key ingredients in special cuisine, such as the garbage plate.

Next, students would be placed on a remote island with three vending machines that don’t give change in return (keep in mind that change is inevitable in life, except from vending machines). They would stocked with a limited amount of ramen noodles, a microwave, and a sheet of tin foil. If a week passes and the tin foil has not found its way into the microwave, then you can tell your students "readily prepared for college."

The final part of the test is an essay, in which the question asks “What does YOLO mean to you?”

Pogo Balls from the ‘80s. The first student to bring the pogo ball into the house losses, and subsequently fails the entire section. A point is deducted for every knee scraped and bone broken.

Temptation will also be included in this part.

The first student to bring the pogo ball into the house losses, and subsequently fails the entire section. A point is deducted for every knee scraped and bone broken.

Temptation will also be included in this part.

"Operation."
M. Night: accidental master of meta?

BY CASEY GOULD
SENIOR STAFF

To celebrate the 15th anniversary of M. Night Shyamalan’s Oscar
nominee “The Sixth Sense,” and to demonstrate just how far the
filmmaker has fallen from grace, I present the following review of 2013’s
“After Earth.”

It’s easy to dismiss “After Earth” as the latest flop in the downward
spiral that is director M. Night Shyamalan’s once-promising career.
In what is ostensibly a coming-of-
age story, Will and Jaden Smith respectively play legendary general
Cypher Raige and his less talented
son Kitai, who dreams of becoming a
good firefighter. Their relationship is tested after the two are shipwrecked on Earth, a millennium after catastrophic
events have found humanity to
find a new home.

Indeed, at face value, “After Earth” is largely derivative,
generously borrowing generic conventions from other (read: better) sci-fi flicks.
Yet such an examination fails to acknowledge that “After Earth” more importantly marries a dramatic departure from
Shyamalan’s film oeuvre. Unlike the
syncronic modernity characteristic of his predecessors, “After Earth” establishes a distinctly self-
referential, meta-narrative style that demands it be appreciated as diachronically
postmodern.

Shyamalan’s casting choice of real-
life father and son, for instance, blurs the line between story and
storyteller: actor Will Smith, who
served as a producer for “After Earth,” also produced his co-star,
literally. This disintegration of
narrative and authorship functions beyond the film’s diegesis, however, addressing also the underlying ontology of digital cinema as an
artistic vehicle. As literary critic
Fredric Jameson outlined, the self-referential aesthetic reflects a
singular modernity wherein the
viewer becomes acutely aware of the film’s intrinsic artifice. In this case, Cypher and Kitai’s heavy reliance on digital
effects not only reflects the film’s poor reception among
critics. Similarly, the
mediated conversation of the film —that is, the
transfer of a character’s thoughts to another character via
a piece of technology—signifies a sort of
postmodernism, not only are the
characters’ story functions mutable,
but their non-diegetic purports seem plastic as well. Shyamalan’s
treatment of these elements reflects a
postmodernist aesthetic, in which
characters come together, begin
interacting, and have their story fixed in the
viewer’s mind through technology. This gives rise to the
class of 2016.

Making fun of the news

BY CHRIS HORGAN
STAFF WRITER

1. A family in North Dakota found, raised, then released
two bunnies into the wild after
finding them parentless in their
backyard.

2. Two rogue elephants in St.
Louisiglians accidentally ran a car
after escaping from a circus.

3. 14 cocaine-filled condoms were
intercepted on the way to the
Vatican.

4. Two Massachusetts firefighters
sang Frozone’s hit song, “Let It Go”
to calm a girl stuck in an elevator.

5. The New York City recently
opened up their first cupcake
food truck.

6. An Ohio firefighter proposed to
his sweetheart during a staged
school fire drill.

7. Two Massachusetts firefighters
sang Frozone’s hit song, “Let It Go”
to calm a girl stuck in an elevator.

8. A woman with the
same name as famous
pilot Amelia Earhart
ordered a Greek chicken pita from
a local restaurant.

9. A Floridian claims
he’s old holding on to a rope on the
side of a cliff.

10. The Secret Service, in a
move that could be seen as
postmodern, has decided to
no longer investigate
cooking gas leaks.

UR student nonchalantly
place order at The Pit while
wearing car burds

BY AARON SCHAFFER
PHOTO EDITOR

On Monday, UR Freshman Joe
Smith ordered lunch from The Pit
and students in awe as he coldly
ordered a Greek chicken pita from
the Common Grill. Sources say
Smith’s impersonation of the
social situation stemmed from the
fact that he was listening to music
to while grilling his carburds while
placing his order.

“Just being cool, you know,”
“Just being cool, you know,”
he said.

“I don’t care nigga, he
orders a Greek chicken pita and
doesn’t care what he’s eating.

The secret is my original recipe’s
cutting edge, like The Stokes or
Jet. Joe listens to obscure
music like that,” said Smith’s
friend Andrew Webster, who
was right behind him.

Webster reports that as Smith
made his way toward the cashier
to swipe his declining, he didn’t
care. “I just don’t have to awkwardly
step down the way anymore,”
Webster adds, “Those carburds really
gave me the confidence, you know.”

He was just so
consumed with his surroundings.

Indie sources indicate that
Smith could make his next
appearance at The Pit wearing
carburds over the ears.

Schafer is a member of the class of 2016.
Malaysia Airlines Flight 370, which went missing on March 8 from Beijing Capital International Airport, has now been missing for over two weeks. To our current knowledge, the plane went down with its 227 passengers somewhere in the southern Indian Ocean, killing everyone onboard. Although none of the information is certain, this theory seems to be the most plausible out of the many that have been proposed over the last two weeks.

Even so, the plane has yet to be recovered. This brings up a major question: how does the airplane industry ensure that a plane doesn’t lose track of a 112-ton airplane and hundreds of people ever again? It is not an easy question to answer, but one thing is certain: changes will and must be made.

Malaysia Airlines Flight 370 has people worrying about the safety of planes, that a plane can disappear without any traces, including UN students who come from all over and travel home quite frequently. Each and every passenger wants to know that he or she will be safe throughout the duration of his or her travels.

The airplane industry wants to quell these fears for its personal benefit and for the benefit of all of its users: it is looking to make any improvements necessary. This is not the first time that a plane has tragically forced legislative and safety changes. The following three airplane accidents are turning points in the implementation of institutional changes.

1. 747 took off on 800.

What Happened: The National Transportation Safety Board (NTSB) Accident Report said that the airplane exploded in midair and fell into the water outside of New York City only minutes after takeoff on July 17, 1996. It caused the death of everyone onboard.

“The 747 exploded after taking off from Newark Liberty International Airport,” the report stated. “The wreckage included the fuselage, wings, engines, and various ancillary structures. The remains of the aircraft were located in the ocean.”

2. Air Canada Flight 797

What Happened: The report stated that the flight from Toronto to Montreal hit a flock of geese and the plane crashed. It was the first fatal accident in the airline’s history.

3. 737 flew into ground.

What Happened: The report noted that the 737 hit a mountain and the plane crashed, killing everyone onboard.

In all of these cases, airplanes were created that greatly improve the safety of the passengers and crew. Later, a design for new fuel tanks was created because of all that it has to offer any student, domestic or international.

Senior Morgan Ward studied abroad in Athens in the fall semester of 2012 as a participant in the College Year in Athens (CYA) program. The program offers classes in various disciplines, ranging from Art & Archaeology to Environmental Studies. Ethnography to History. Students also have the opportunity to study Literature, Philosophy, Political Science and International Relations, Religion, and Foreign Languages which include Ancient Greek, Latin and Modern Greek.

Ward chose to take four classes in history and religion. History of the Byzantine Empire was a course that encompassed the entire span of the Byzantine Empire with a focus on Ottoman Conquest. Religion and Myth in Ancient Greece, which talked about different festivals and embraced the religious sphere of ancient life, also brought students on various field trips to ancient sanctuaries and other historical sites.

The Middle Eastern Affairs class, Ward’s favorite course that she took while in Athens examined the time period from the Abbasid caliphate to the present, highlighting important historical events. “[Middle Eastern Affairs] was […] my favorite class because I felt like I had a much better understanding of the Middle East and it really opened my eyes,” Ward said. “From religious conflicts to water wars, this class had something to say on all of it.”

Her fourth class was Comparative Religion, which examined three Abrahamic religions: Judaism, Christianity, and Islam.

The courses were very hands-on. For example, throughout Comparative Religion, her class took trips to a few monasteries and churches as well. “[…] It was a really intense level of learning,” Ward said.

In addition to her schoolwork, Ward went on two weeklong trips with her CYA group. During her first trip to Crete, the group hiked the Samaria Gorge, toured Peloponnesus, and visited Olympia, Delphi, and various ancient ruins as well as Malia, Gournia, and Knossos.

In addition, she visited Santorini and visited many sites on the Island, including Akrotiri, or “the Bronze Age Pompeii,” with some of her classmates. While in the Peloponnesian mountains, she was fortunate enough to go rock climbing and explored ruins left by Philip II of Macedon.

Ward was lucky to spend a lot of time exploring Athens as well.

The ricotta fatta in casa was delicious – not only were the ricotta and bread homemade, but the riccota was pureed, and the tomato sauce was surprisingly sweet.

Lastly, the brasato al valpolicella was good but not the best. The beef was well-cooked, the cabbage was satisfactory, and the roasted potatoes were very good. However, I felt that the beef could have been better seasoned.

Overall, the meal was very good and would even have been reasonably priced if it were located elsewhere. The bill, not including tip, came to about $55 for two people. Coming from NYC, I consider this price for the quality of the food, the service, and the décor, to be reasonable. However, Rochester is not NYC.

I was pretty surprised that everything about the restaurant was generally very good to excellent, but I was equally surprised that the bill came to $55.

Despite the relatively high prices, this place is great for a date because of the service and the atmosphere. The seats are positioned close to each other at roughly ninety-degree angles with a table in between, which creates a more romantic atmosphere. In addition, the dim candles and the faint Italian music make you feel that you are secluded from everyone else in the restaurant.

I would recommend this restaurant if you want to have a fancy date, or if you are craving delicious Italian food and have some cash to spare.

Mavrelis is a member of the class of 2017.
Students Helping Honduras: Making an impact locally and abroad

BY JAMIE RUBB
FEATURES EDITOR

I make my way down to the first floor of Wilson Commons with junior Vanessa Cedarbaum. We approach a table where freshman Ellen Kim and junior Caroline Cheung sit, selling cupcakes to raise funds for their next service trip.

All three girls – along with 16 otherUR students – spent their spring break in the village of Pánchame, Honduras, building a middle school for children who currently only have access to elementary education. They are members of UR’s Students Helping Honduras (SHH), one of the many college and high school chapters of the national non-profit organization founded by then college student Shin Fujiyama in 2007.

Today, these members have agreed to share their experiences in SHH, a new club that’s gained much attention for its unique mission and activities.

After participating in her high school’s chapter of SHH, Cedarbaum founded UR’s program – gaining SA recognition last February – with the help of fellow junior Maria Salas. An international student from Mexico, Salas was also interested in helping the local Hispanic community.

“Our version of SHH is kind of a combination of this normal Students Helping Honduras chapter where we fundraise and go to Honduras on annual service trips, and also a local component where we do local community service in the Rochester community,” Cedarbaum explains.

SHH members travel to public schools 35 and 12 five times a week to tutor children in bilingual classrooms. These classes combine kids whose first language was English, gaining exposure to Spanish at a young age, with kids whose first language was Spanish and are working on their English skills.

“The classes are taught more in Spanish and their homework is in Spanish but a lot of the kids are primarily English speakers,” Cedarbaum tells me. SHH volunteers primarily help with reading and writing, skills that can be challenging even for kids who grew up as fluent Spanish speakers. While a good portion of SHH members have some background in Spanish, “a lot of members don’t really speak it at all – you don’t need it to tutor with us or go to Honduras,” Cedarbaum assures me.

In addition to tutoring, SHH plans to make their spring break service trips an annual event. Starting last year, members have also traveled to Honduras for a summer leadership summit and additional volunteering. The group fundraises throughout the school year to pay for their SHH trip fees that makes their work possible.

“It’s a $650 fee and $250 of that goes to things for you [food and lodging] and the other $400 is basically keep SHH running... we can go down and work on a school but we can only do that if there are supplies,” Cedarbaum explains, noting that a large portion of their money goes toward building supplies. “It helps us get there, but then it’s doing good as well.”

To raise money this year, SHH has done a variety of events including a benefit dinner. Pictures with Santa, the “Aca-Olympics”, and of course, cupcakes sales. All together, the group has raised approximately $2,200 from fundraisers, receiving an additional $1,500 bonus from the national SHH organization for requiring new members and bus tickets to NYC – where the group caught a direct flight to Honduras – paid for by the University.

Members get a certain amount of their trip fees covered based on how much time they spend tabling and fundraising for by the University. For more information on the Students Helping Honduras organization and their story, visit http://cecakids.org.

Rudd is a member of the class of 2017.

UR OPINION

BY DANI DOUGLAS & Parsa Lotfi
FEATURES EDITOR & PHOTO EDITOR

“This past week, Twitter was banned in Turkey. Which social network would you ban?”

By Chris Ostwald ’17

“We’re sitting here selling cupcakes and it’s hard to visualize – why am I sitting here at this table? She looks over to where Kim and Cheung sit, gesturing at their table.

“We’ve been building a school that cupcakes have funded,” she exclaims. “One cupcake at a time,” she laughs.

“A lot of people just write checks to organizations and they don’t really know where it’s going,” Cleveland continues, explaining how cool it is to be part of club where you get to see where your money is actually going. “It makes us come back and be a lot more excited to sell cupcakes and get all our friends to sell cupcakes and then go back to Honduras again.”

In regards to the club’s future, Cedarbaum hopes for growth. “I just want more people to have that experience and have that opportunity to become so passionate about something,” she tells me. “We already expanded the SHH idea by including tutoring and and there are definitely places it can go from there too... any new organization has a lot of freedom, but when you have people that are so excited about it, that’s when things can actually happen.”

For more information on the Students Helping Honduras organization and their story, visit http://cecakids.org.
My boyfriend's penis is only 2.5 inches long. I'm used to longer penises than this, but I love him so much I don't want him to know he's so small. Is there any way I can fix this and make my sex life more pleasurable?

I'm not sure whether the "2.5 inches long" refers to an erect or flaccid (non-erect) penis. Most research suggests that the average length of a non-erect penis is 3.5 inches and the average length of an erect penis is approximately 6 inches. Penises can also vary a lot in terms of how much they change when erect; that is, some increase very little in size when erect ("showers") whereas some increase very little in size when erect ("growers"). That being said, if you're referring to a man who is 2.5 inches erect, this does qualify as a micro-penis, a condition that the BBC estimates affects 1 in 200 men.

In terms of physical sensations, however, the most sensitive aspects of the women's equipment tend to be the clitoris, which is often missed during penile penetration, and the first inch or so of the vaginal canal. For this reason, many women argue that girth (width) of a man's member may be more important than the length.

Our sexual scripts are very much centered around a man's penis so it's not surprising that many men and women put a lot of importance on its size and make it the focus of sex (e.g., sex begins with penile penetration and ends with the man's orgasm). In reality, intercourse shouldn't be the all-and-end-all, especially since it rarely results in an orgasm for a woman.

Truthfully, the majority of sexual satisfaction you experience has little to do with your boyfriend's size, but rather how he chooses to be attentive to your needs. Many other factors such as adequate foreplay and sensitive clitoral stimulation will go a long way to increase your arousal and result in much more satisfying sex. Ian Kerner's book "Sex: The CT" offers some great game plans in terms of reworking your sexual script, for example suggesting that activities that were previously considered "foreplay" - i.e. occupying a central role.

Many times, concerns about size are also confounded with skills, but given the choice, most women would prefer a man with a smaller penis who had good skills in the bedroom to a well-endowed man who knew or cared little about how to please his partners. In fact, I've heard colloquially that some women prefer a man with a small penis because it helps foster creativity and a variety of appreciated skills. Sadly, some men who are well-endowed have the mistaken notion that the equipment they have is all they need.

My friend told a girl on campus that I masturbate to her Facebook pictures. I thought she'd be turned on by that but she confronted me about it and told me to stop, but I don't want to. Can I get in trouble?

Fantasies are by nature personal, and whatever thoughts you choose to have when masturbating are entirely your own and you enjoy in your mind. This is why, when you inadvertently make them public by sharing with a less trustworthy source, it can backfire and create an awkward situation.

Although I'm sure you thought you were paying this girl a high compliment, it can come off as invasive, especially if the two of you haven't been romantically attached. Think about how you'd feel if you knew that another person that you never thought of as a sexual context - the bus driver, the person who serves you lunch in the Pit - was pleasing him/herself to your pictures! Essentially, it forces you to think about a sexual context with a person that you hadn't freely chosen, which understandably can be uncomfortable and possibly scary. For this reason, I'd suggest that you stop sharing your fantasies with anyone other than a sexual partner who is interested and asking questions about them.

Truthfully, I'm guessing fantasizing and masturbating to any public photographs is very common, although most people probably don't share this with the target of embarrassment. Really though, given all the other different options out there, I'd suggest simply finding a new and exciting target to fantasize about privately instead.

"I'd suggest that you stop sharing your fantasies with anyone other than a sexual partner who is interested and asking questions about them."

"Study Abroad was an amazing experience and I would encourage anyone and everyone to at least look into it," she says. "It's an experience of a lifetime, and you learn so much about yourself and the world around you when you are taken out of your comfort zone."

Kanakam is a member of the class of 2017.
UR Tech: The future of virtual reality

BY LUCIAN COPELAND
STAFF WRITER

About a week ago, one of my cohorts in a virtual reality (VR) project called me aside in the lab to show me a special piece of equipment that had just arrived for our project. After a dramatic pause, I opened the door to our workshop area and was greeted by the simple, angular, black headset of an Oculus Rift lying on my workstation table.

At this point, I am told, I made a noise comparable to “several districts’ worth of dog kennels being simultaneously electrocuted”, and the rest of my team had to be submitted for inner ear reconstruction. Hyperbole aside, getting a chance to work with an Oculus Rift is pretty exciting. Seeing the device in the news or on YouTube does the product a disservice – the experience is not one that can be represented properly in the third person.

From the moment you put it on, the Rift is a very personal product – the environment you perceive, delivered via two screens for the offset 3D effect to each eye, is not one that can be shared with the people around you. Instead, they have to wait patiently for their turn to get back in on the action, smiling wryly as you blunder around in your own little reverie. The experience of suddenly entering an entirely new virtual space just by putting on a headset is disorienting, so you will stumble.

Every user that put on our Rift made at least one attempt to balance themselves on a virtual object that only they could see, flailing their arms wildly amid the ensuing laughter before several amused helpers rushed in to rebalance them. Unfortunately, another universal but less desired effect of using the Rift is that of motion sickness – every single one of us got nauseatingly sick for about half an hour after putting it on.

This disorientation could make the device a hard sell to its intended audience in the gaming market, where fast-paced motion is the norm and persistent nausea from a gaming session would be predictably unwelcome. But motion sickness from the latest FPS (first person shooter) may not be such an issue for the Rift’s unexpected new owner: Facebook. The social media giant announced the two billion dollar purchase of the VR company this Tuesday, voicing their hopes that virtual reality will usher in a new era of interactive communication between people across the globe.

“We’re going to make Oculus a platform for many other experiences [than gaming],” Zuckerberg said in a public statement. “Imagine enjoying a courtside seat at a game, studying in a classroom of students and teachers all over the world or consulting with a doctor face-to-face — just by putting on goggles in your home.”

It’s a sensible move by a company seeking to establish themselves as a universal means of communication. Virtual reality is the perfect way to share a private or public virtual space with someone across the globe, and the absence of the physical demands of gaming could avoid the feelings of disorientation and sickness that come with mismatches between real and virtual motion.

Rather than being just another means of getting online and blowing up aliens, VR could help you visit your family or check-in with your boss on a sick day, successful in ways that teleconferencing and video chat were not.

Not everyone is happy about the change, and the purchase brought some developers to drop support of the platform on hearing of the reduced focus on gaming. But luckily for the rest of us, Facebook’s motives, the market is rapidly expanding.

Sony has recently announced the Project Morpheus headset as a direct competitor to the Rift, and accessories and innovations for VR continue to expand. It’s possible that virtual reality may become the next motion control for gaming, universally distributed to every household with a console. But VR is one of the first gaming technologies that has the potential to be more than a toy – virtual spaces not just for entertainment but for social and business environments as well.

Hopefully we’ll have the common sense to keep ourselves reined in, lest our streets and offices be filled with blind cornering in goofy headsets, wildly flapping arms as they play a game only they can see.

CopeLand is a member of the Class of 2015.
Plain White T’s exceed campus expectations

BY TRACE MADDOX
CONTRIBUTING WRITER

If Facebook feeds and snippets of overheated conversation are accurate sources, then it’s safe to say that campus was less than bimonthing with excitement over last week’s Plain White T’s concert. Even without a rabid fan-base, the lack of enthusiasm seemed somewhat underwhelming in light of the fact that Grammy-nominees would soon be playing in the same place many students eat lunch.

The concert was held in Douglass dining hall where, past a surprising amount of security, a full stage was erected for the occasion, complete with those cool lights that change colors. Opening for the “T's” was Rhode Island singer-songwriter Will Evans, joined by one of our own Yellow Jackets – freshman Jeff Howard – in a fantastically engaging performance which all but stole the thunder from the main attraction. The duo performed several of Evans’ own pieces, as well as a few well-received covers, including a well-received rendition of Lorde’s “Royals”, before bowing out.

Following the opening act and after a torturously long break, during which the author repeatedly debated whether or not he had time to pee, the main event commenced.

Much to the shock and vexation of at least one audience member, the Plain White T’s did not in fact wear plain white tees. The band more than compensated for this fashion oversight, however, and certainly exceeded the lukewarm expectations of the campus community – by putting on a darn good show.

Led by the energetic and somewhat elfin lead singer, Tom Higgenston, the group dominated the stage for about an hour. Along with several fun, impromptu audience interactions – at one point, a student handed Tom a guitar pick, which he immediately declared to be magical. Later, guitarist Tim Lopez gave a shoutout to an Instagram follower and, after a brief audience panic that the show had ended prematurely, Tom returned for some “private time” with the audience – the concert consisted mostly of the group’s lesser-known songs (“the Giving Tree”, “Body Parts”) but rounded off the night well with favorites like, “Hey There Delilah”, “1234”, and “Should’ve Gone to Bed.”

It’s a well-known fact that many hands sound better on the iPod than they ever will live. Announce and professional recording studios can leave us feeling cheated after finally hearing an artist in person. At Friday’s concert, however, there was certainly no disappointment – every song was spot-on and just as good as could be hoped. Moreover, the response from the crowd was stunningly positive.

Although an exact number of tickets sold was not immediately available from UR Concerts, Douglass was, if not packed to bursting, certainly well-filled for what amounted to an exciting and enjoyable Friday night that exemplified the many exciting events open to UR students.

Maddox is a member of the class of 2017.

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EMERGENCY USA concert highlights urgent cause

BY MEGAN KIBLER
CONTRIBUTING WRITER

When reaching out to people in need, music is a timeless, powerful way to express the benefits of caring for others. The UR chapter of EMERGENCY USA held their first annual concert in hopes of not only raising funds for their cause but also increasing awareness of the organization. They also provided a night of fun entertainment for the audience, featuring performances from the Yellowjackets and Vocal Point to a dance routine from UR Bhangra. It resulted in an eclectic mix of high-energy performances, all who volunteered to showcase their talents for the cause.

An overwhelming 90 percent of the victims are civilians, and one in three are children. EMERGENCY operates clinics in Afghanistan, Cambodia, Iraq, Sudan, and various other countries. They provide medical care to patients free of charge and since their establishment in 1994 have given treatment to 36 million people. The proceeds collected at Rochester directly fund the construction and maintenance of these medical clinics. Specifically, the proceeds from the concert will help fund orthopedic nails, or binding for casts, in the Sierra Leone and Afghanistan clinics. Daria Nicol, President of the UR chapter of the organization, emphasized that it is “still a fun group on campus”. As a result, the concert accomplished a reasonable balance of being informative yet entertaining.

The Yellowjackets got the crowd on their feet with a fun rendition of “Wavin’ Flag/Wakka Wakka” in contrast to Vocal Point’s stirring rendition of “Baron Hollow”. Off Broadway on Campus also performed a scene. The show additionally featured solo performances from Thomas Varner and Andy Brink. Varner’s acoustic and vocal set featured two original songs, which he chose specifically for the venue, aiming for “upbeat songs about change and progress”. He noted that it is always satisfying to raise money for something that will do the world a bit of good, and it is incredible to accomplish that just by playing music. The night concluded with an energetic dance routine from UR Bhangra. Brian Chang, a member of the group, expressed “Dancing for charity is something that we as a team and as individual dancers, are committed to doing, so we just try to serve whenever we can.”

Overall, the concert was successful in expressing EMERGENCY’s mission.

If you’re interested in contributing to this cause, donations can be given to the Rochester chapter or online at www.emergencyusa.org. Hyou desire to join the group or want to find out more information, meetings are held on Tuesdays at 6 in Dewey 2-110.

Kibler is a member of the class of 2017.
X Ambassadors: taking from the past, looking to the future

By Jeff Howard

By the time Springsteen released Born in the USA, he had already released Bruce Springsteen – a lot of the up listening to a lot of classic pop. In terms of songwriting, I grew up talking about music to expand from a smaller world. I was reading on websites back in 2007. The EP touches upon themes of moving on and new beginnings. I also watched a music video of “Unsteady” off of “Yinger Songs Drug Songs”. It seems like you guys are really rooted in everyday life and moving beyond it. Did that come from personal experience?

SH: Yeah. Again, growing up as a kid, there was a lot of impact on me as a songwriter. In terms of the theme of the EP, the EP is really a narrative. It’s actually a story from start to finish of this guy looking back on his life. You go back in time with him, starting with “Free and Lonely”, and he’s looking back at his time as a person in the world with no responsibilities, but he had to settle down. Life is not what he expected it to be. And then, with “The Business”, we go back and we see him at a point where he’s finally deciding to give up his dreams and move on and do something different, and how that’s okay. It’s not actually bad, that’s why the song is celebratory. And then we go back further, to “Giants”, where I have a super tiny world. It is still full of possibilities. When I was a kid, growing up in Ihaka, I would dream of becoming a professional musician, to pursue a career as a musician. The world seemed so full of possibilities, and it was exciting and dangerous and scary. And then it goes back even further, to “Unsteady”, where the guy is a kid and his parents are divorced. I’ve always had a similar midlife crisis as he’s having at the beginning. So the “Freedom” is what the guy experiences when he comes full circle that like. It came from a place of wanting to write about things I knew very few songs about everyday things that we all go through. And sometimes those things aren’t the most glamorous things to talk about or sometimes they’re uncomfortable to talk about, but that’s what makes it more important. For instance, with a lot of people I went to school with who wanted to be actors, directors, musicians, romantics, dancers, life kind of happens. I’m 25 now, so I’ve been out of college for about four years, and I lost my dad when I was 16. After college for that amount of time or longer, and they’re not really thinking about things that aren’t coming to true and they’re going to have to figure out something else to do. Life happens, and there’s some stuff in a scary thing, but it’s kind of not that bad, and that’s what I wanted to get across with these songs. There’s nothing in the songs that people go through too. Again, we listen to a lot of hip-hop, and a big part of it is starting with nothing and building an empire, a really empowering thing to hear. A lot of people in the world go for these dreams for years and years and years, and then it’s not because they didn’t try hard enough. It’s because they made the wrong decision in time. There’s an X-factor that exists. There’s a luck factor. We all know tons of talented people who just never got a break. We wanted them to feel empowered too. I want something for them – for my friends.

SH: So, what it comes down to is, how is this like a concept EP?

SH: Yeah, it’s totally a concept EP. I was drawing a lot from there are other people out there who are going through similar hard times. So are we. This whole music industry is so unpredictable these days; we just chose to dive headfirst into it. I think a big part of why I decided to write about this stuff is that I’m scared of failing too. I was thinking to myself, “Wow, we’re really just going to totally give up his dreams and move on and do something different, and how that’s okay. It’s not actually bad, that’s why the song is celebratory. And then we go back further, to “Giants”, where I have a super tiny world. It is still full of possibilities. When I was a kid, growing up in Ihaka, I would dream of becoming a professional musician, to pursue a career as a musician. The world seemed so full of possibilities, and it was exciting and dangerous and scary. And then it goes back even further, to “Unsteady”, where the guy is a kid and his parents are divorced. I’ve always had a similar midlife crisis as he’s having at the beginning. So the “Freedom” is what the guy experiences when he comes full circle that like. It came from a place of wanting to write about things I knew very few songs about everyday things that we all go through. And sometimes those things aren’t the most glamorous things to talk about or sometimes they’re uncomfortable to talk about, but that’s what makes it more important. For instance, with a lot of people I went to school with who wanted to be actors, directors, musicians, romantics, dancers, life kind of happens. I’m 25 now, so I’ve been out of college for about four years, and I lost my dad when I was 16. After college for that amount of time or longer, and they’re not really thinking about things that aren’t coming to true and they’re going to have to figure out something else to do. Life happens, and there’s some stuff in a scary thing, but it’s kind of not that bad, and that’s what I wanted to get across with these songs. There’s nothing in the songs that people go through too. Again, we listen to a lot of hip-hop, and a big part of it is starting with nothing and building an empire, a really empowering thing to hear. A lot of people in the world go for these dreams for years and years and years, and then it’s not because they didn’t try hard enough. It’s because they made the wrong decision in time. There’s an X-factor that exists. There’s a luck factor. We all know tons of talented people who just never got a break. We wanted them to feel empowered too. I want something for them – for my friends.

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Local Spotlight: Ahzay - 'The Routine: A Long Story Short'

BY JUSTIN FRAUMENI
A&E EDITOR

UR is not known for its rappers. Research, yes. Rappers, no. It's probably safe to say that we're not alone. Despite some notable exceptions (Kanye West, Lil' Cole, Lil' Wayne), hip-hop has never really been a product of academia and rarely exists as its typical subject matter. UR's own Ahzay, on the other hand, is not the typical rapper, and his debut release "The Routine: A Long Story Short" is not the typical rap album.

There are no hookers, no gun violence, and no hardcore drug peddling. "The Routine" stays true to its title: it's evident from the onset that this is an honest album about the collegiate weekday grind, and this isn't a rapper trying to be someone he's not. "The Routine" is a concept album, about the cycle of violence in the slums, but about the ultra-relatable study-party-regret cycle of the average undergrad. Ahzay manages to strike a balance on "The Routine" by being funny, party-rap singles like "like" and "Show Me" in with a serious overarching album theme: towards religion; he is forced to face the hypocrisy of being a "Sunday Christian" firsthand. The fact that "The Routine" was produced by a plethora of individuals aids in avoiding what might plague many homegrown rap efforts: redundancy. The different creative visions of the respective producers on the album make for no stale beats and no soggy sampling. For an amateur rapper, Ahzay's vocal style is marketably established and at times bears hints of spooky resemblance to the greats.

Ahzay manages to strike a delicate combo Kendrick Lamar nailed on "Good Kid, M.A.A.D. City", and the unnamed character we follow on "Routine" faces a similar reality to Kendrick's: throughout all the partying and debauchery, there remains a gravitation towards religion; he is forced to face the hypocrisy of being a "Sunday Christian" firsthand. The fact that "The Routine" was produced by a plethora of individuals aids in avoiding what might plague many homegrown rap efforts: redundancy. The different creative visions of the respective producers on the album make for no stale beats and no soggy sampling. For an amateur rapper, Ahzay's vocal style is marketably established and at times bears hints of spooky resemblance to the greats.

The fact that "The Routine" was recorded predominantly in dorm rooms around UR. The album is a genuine celebration of campus talent, and features so many contributions from UR musicians that its track list seems more like the lineup of a Meloria Weekend performance than a solo rap album. It's not just the local artistry that should make the album so relatable to UR students. Throughout the album Ahzay makes references to subjects that should be all too familiar for the average UR student. Notably, he draws parallels between the Stevie Wonder and polar bears of "More curves than a calculus class" and on "All Night," probably safe to say that we're immersed in a true-life college experience: "For all of you who were able to make it through, I thank you, because you lived my life for sixty minutes."

"The Routine" can be streamed at www.AHzay.com. Check out Ahzay live at Boulder Coffee on April 11th, and on May 23rd at the California brew Haus at 7:00 pm.

Frazumeni is a member of the class of 2017.

Foster the People showcase songwriting expertise on 'Supermodel'

BY JEFF HOWARD
A&E EDITOR

Like big-brained sodas of the 'real cane sugar' variety, Foster the People radiates authenticity to the everyman who already finds cosmic delight in the most accessible cultural products. In 2014 with the release of its sophomore LP, "Supermodel", Foster the People faces a more bearers of pedestrian ambition, mainstream attention with its hit "Pumped Up Kicks" such a success. It's not like on "Supermodel" to an exhaustive list of engineers, producers, songwriters, co-songwriters and co-co-songwriters. Yes, so turns modern pabulum into an art piece of Michaelangelo-sized proportions. Everything about "Femme Fatale" warrants the "hyper-", which is all the more impressive when you discover that "The Routine" was recorded predominantly in dorm rooms around UR. The album is a genuine celebration of campus talent, and features so many

Lorde's "Pure Heroine". Turns out a little chromaticism goes a long way – even when it's at the expense of socially conscious bite. The list goes on. As Foster the People executes what's essentially a set of songs best suited for Converse sneaker commercials, they do so with the tact of learned, seasoned songwriters. Throughout "Supermodel", polyrhythms between the bass and vocals create an intricate sonic weave. Instrumentation is arranged in such a way that none of the frequencies clash. Distinct harmonic and dynamic shifts highlight verses from choruses, and many of the tracks break down go channel that channels that channels that channels that channels that channels that channels that channels that

Britney Spears' "Femme Fatale" plays something like this:

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‘Kid Tiger’ mixes a laid-back attitude with roaring musicanship

BY RACHELA SANGUINETTI
EDITOR IN CHIEF

Even though ‘Kid Tiger’, the sophomore album from Daniel Ellsworth and the Great Lakes came out on March 4, I would bet that a lot of Rochester hasn’t bought it yet, though anyone who does not have this album as part of their playlist is definitely missing out. This up-and-coming indie-rock band has something that seems to fit the Rochester music scene: it’s laid-back but focused instrumentally, with quality vocals and lyrics that require multiple listens to fully appreciate.

The rest of the album follows suit, presenting song after song that exhibits smooth harmonies and great lyrics. “Little Light”, which is tenth on the album, shows off their musicianship, beginning with tight harmonies then moving on to mixed meters of five-then-six that are further energized by the song’s changing tempos.

Too many popular artists today cannot even handle 5/4 time, let alone switching to six and back again. Hearing this rhythmic virtuosity on their album got me to the core of what makes the band great; it’s a group that comprises talented people who can make great music, plain and simple.

It’s clear to me that band members Daniel, Timon, Marshall, and Joel really know what they are doing when it comes to composition and their degrees from respected music schools: Belmont, Berklee, and Ohio State. Luckily, all were in Nashville at the same time and, through mutual friends, came together.

The group’s success with their first album, “Civilized Man”, was enough to gain them recognition; they topped Amazon’s mp3 album sales chart and were named one of the “15 Bands to Watch in 2014” by Esquire magazine.

According to the band, their group effort but a somewhat different from these groups, Daniel had an honest answer. “We never think about [other] groups when we’re writing,” he said. “We just try and think about...[trying] to make something that we would listen to. If people compare us to other bands that are good, it’s always a compliment.”

This album – which was inspired by drawings of animals, good mustaches, moderately priced whiskey, and doughnuts, according to their Facebook page – is worth every cent of the $12 it costs to buy it from their online store. That’s a cheap bottle of whiskey or two-dozen donuts.

Sanguinetti is a member of the class of 2015.

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By John Chtchekine
Sports Editor

What is your major? I'm a Health, Behavior, and Society major.

Why did you come to UR? My dad went here so it was always on my radar. I always knew I wanted to play lacrosse in college but still have an active life on campus. UR offered that as well as a challenging academic environment.

What/who got you to start playing lacrosse? Long Island, where I'm from, is considered a hotbed for lacrosse. My older brother played and I always copied everything he did so naturally, when I was old enough to, I started.

Do you have any pre-game rituals or superstitions? I have the same person braid my hair for every game and I wear the same headband on gamedays.

How is collegiate lacrosse different from high school? The level of play is much different. In high school, you would normally see a team with one or two star players, but at the collegiate level, you have multiple players who make meaningful contributions to every game. It makes play much more competitive.

What's the best piece of advice a coach has ever given you? It was more of a lesson than a piece of advice, but in high school, whenever we dropped a ball we had to run to the pole at the opposite end of the field. It was a little harsh, but it taught us that we are held accountable for all of our actions on the field and how important it is to make smart decisions with the ball.

In your game against Smith College, you scored a career best of four goals and five assists. What was going through your head after the game? It was the first time our team scored a 2-0 in a long time, so we were all pretty ecstatic. I wasn't focused on my personal accolades. I was just glad that I could contribute in a positive way. It was great to finish up our spring break trip with a win!

What are your goals for the remainder of the season? Focus on one game at a time. Success isn't going to come overnight, and we know that we're in it for the long haul. We are a growing program and are looking forward to continuing our progress in the coming months.

Chtchekine is a member of the class of 2016.

Mara Karpp - Women's Lacrosse

The Toronto Raptors: Rise of Ruse?

By Max Eber
Staff Writer

The Toronto Raptors currently hold the third seed in the Eastern Conference, which may sound impressive, but what does it mean in reality? At 37 wins and 29 losses, they lead their division and are top three in the conference. But would not even make the playoffs in the west. The drastic imbalance in team quality between the two conferences is no secret, but regardless, the Raptors have secured their place in the Eastern conference standing. This is more than enough raw talent to comprise an extremely talented ball team, but it’s a matter of fitting the pieces together that can truly make the machine work to perfection.

Toronto fans haven’t had much to cheer about over the past few years as the team went through major rebuilding, but the cycle is coming around and the team now has an extremely young group of players who may be able to carry the team into serious contention. Whether that is going to happen this year is hard to say, but the guess would be they do not yet have enough to truly compete with the talent of the East, let alone the West. But with that said, I do think Toronto, with young talent and a highly energetic fan base, have many exciting and successful years in their near future.

Eber is a member of the class of 2017.
**Women’s Lacrosse Impresses With Season Thus Far**

**BY JOHN CHTCHEKINE  
SPORTS EDITOR**

Women’s Lacrosse has started their season strong by winning every game thus far with the exception of a disappointing loss versus #9 ranked Geneseo. They started their season in early March with a game at Fauver Stadium against Medaille College. The Yellowjackets were already up eight goals by the 15 minute mark of the first half and finished the game by routing their opponents with a 19-2 score line. It was an all around team effort as ten different Yellowjackets got on the score sheet with four recording hat tricks.

There are more than a dozen defensive tackles worth taking. One exception of a disappointing loss versus #9 ranked Geneseo, to give them an incredible winning percentage of .800 and a 4-1 overall record. Chetchikhe is a member of the class of 2016.

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**Draft tracker: Defensive Tackle prospects**

**BY ADAM ONDO  
SENIOR STAFF**

Pittsburgh Defensive Lineman Aaron Donald in action against Syracuse.

There are more than a dozen defensive tackles worth taking before the fourth round of the draft, but only three are worth a first-round pick. Before we get started, I’m going to explain why Notre Dame’s Louis Nix III is not worth a first-round pick. He is slow and plays sloppy. So, that’s why I’m disagreeing with most other analysts when it comes to Nix. The best defensive tackle in the draft has to be Pittsburgh’s Aaron Donald. He amazed everyone at the combine when he, a 285 lbs. lineman, ran a 4.68 second 40-yard dash. He also managed 35 reps on the bench, which was the second best for defensive tackles. His vertical of 32 inches was the third best.

Campus Times’ Athlete Of The Week, scored four and had five assists. The Yellowjackets proceeded to another two outstanding wins, one against Elmira College, which ended with a 14-4 score line, and the other one against Nazareth College with the closest scoreline so far 7-6. The Yellowjackets are looking outstanding wins, one against Elmira College, which ended with a 14-4 score line, and the other one against Nazareth. Aaron Donald. He amazed everyone at the combine when he, a 285 lbs. lineman, ran a 4.68 second 40-yard dash. He also managed 35 reps on the bench, which was the second best for defensive tackles. His vertical of 32 inches was the third best.

Donald is the only other defensive tackle that should go by the end of the first round. Hageman’s 35.5 inch vertical was the best of any defensive tackle at the NFL combine and he usually has his hands up on pass plays, allowing him to disrupt passes and pick the ball, as evidenced by his 10 passes; he racked up 11 pass deflections in college. He does need a little more mass, as he can’t overpower strong blockers or get past double teams. He is a great athlete, though, and his potential is enormous even if his frame isn’t.

The second best defensive tackle is Florida State’s Timmy Jernigan. His 5.06 second 40 time and 27 reps are respectable, but watching his tape really underscores how athletic he is. He is a very powerful tackle, especially if he has time to pick up steam. Seriously, I feel bad for any running backs coming his way. He demonstrates good use of hands and hips to get past blockers, exploding off the line with swim moves. He is fast and gets at the quarterback, disrupting play after play. His stats, which reflect only 8.5 sacks in college, are not a true testament to his potential. One issue is his size, as he can be taken out of the game if a large blocker is assigned to him. He is also not the best in pursuing on run plays. MCL and meniscus tears have led to durability concerns among some scouts, but I think using a first round pick on Jernigan is a gamble worth taking.

Minnesota’s Ra’Shede Hageman is the only other defensive tackle that should go by the end of the first round. Hageman’s 35.5 inch vertical was the best of any defensive tackle at the NFL combine and he usually has his hands up on pass plays, allowing him to disrupt passes and pick the ball, as evidenced by his 10 passes; he racked up 11 pass deflections in college. He does need a little more mass, as he can’t overpower strong blockers or get past double teams. He is a great athlete, though, and his potential is enormous even if his frame isn’t.

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Commemorating Jane Possee

BY JOHN CHITCHKEINE
SPORTS EDITOR

This past Saturday, March 22, female athletes, alumni, and administrators all gathered to commemorate someone who has contributed an incredible amount of effort and commitment to the UR's Women’s athletics program. Jane Possee, the current administrator of the Goergen Athletic Center, was originally hired by UR to coach the Women’s Field Hockey and Basketball teams. After the passage of Title IX, she expanded her impact by starting the Women’s Lacrosse team and helped bring all three teams to the competitive Division III level.

In honor of her contributions to Women’s athletics, UR established an endowment in Possee’s name in order to fund miscellaneous expenses of the women’s athletics program and to extend opportunities offered to female athletes at UR.

Chitchkeine is a member of the class of 2016.