New smoothie options at Connections will be available for student patronage shortly after spring break, but this remains distinct from the possible installation of a fully functional smoothie bar elsewhere on campus.

Manager Kevin Aubrey said, "We are continuing to look at possible solutions for a dedicated smoothie bar and is now contemplating the possibility of a full smoothie bar this semester or not.

Dining Services is, however, cognizant of student support for the possibility of a full smoothie bar and is now contemplating future installations.

"[The changes at Connections] will satisfy the 5K Challenge, but that does not mean that it is the final word for smoothies on campus," Aramark Marketing Manager Kevin Aubrey said. "We are continuing to look at possible solutions for a dedicated smoothie bar somewhere on campus, but an investment of that nature would call for a renovation that could cost hundreds of thousands of dollars. Where and when a dedicated solution like that might be introduced is yet to be determined."

SA Senator and freshman Stephen Wegman addressed the campus-wide confusion over whether the campus is receiving a full smoothie bar this semester or not.

"The idea behind getting smoothies at Connections was to implement the winning proposal before the end of the 2014 spring semester," he said. "This was not meant to replace the addition of a complete smoothie bar on campus. Smoothies were only added at Connections this spring because it was not feasible to create a dedicated smoothie bar by the end of the semester. Although the money from the 5K Challenge isn't entirely

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Wise encourages open discussion of racial issues

BY RACHAEL SANGINETTI EDITOR-IN-CHIEF

Tim Wise, a nationally-acclaimed anti-racism speaker, spoke to a packed Hoyt Auditorium last Thursday, Feb. 27. He has spoken in all 50 states to students at over 800 high school and college campuses.

Dean of the College Richard Feldman spoke about the importance of anti-racism discussions at a social event prior to Wise’s talk. We must “desire to be a campus in which we talk about hard issues,” Feldman said. “[We need to] have the uncomfortable conversations.”

Feldman then mentioned issues that arose last semester with racism on campus after a student hung a Confederate flag in the window of a house on campus. “I think [Wise’s] work and influence can help us with these issues,” Feldman said.

Director of the Intercultural Center Michelle Thompson-Taylor welcomed people to the talk with words of praise for Wise’s work and her hopes for continuing the discussion after his presentation. “We can do something after this talk and push forward our efforts to make our campus and culture a better place,” she said.

Wise has written six books including his memoir “White Like Me,” a revised version of which was published in 2013. He also created a documentary with the same title explaining the issue through another medium.

“[You need] a multi-media presentation that demonstrates the realities of ongoing institutional racism and racial inequality, the reality of ongoing institutional racism and racial inequality, the reality of ongoing institutional racism and racial inequality,” he said.

"Wise prefaced his talk by saying that African Americans have said everything he has said many times before—people just hadn’t been listening. "Wisdom comes from a lot of places. Wisdom comes from a lot of folks and we have to be ready to hear it," he said.

Since this is the 25th year Wise has been traveling and giving anti-racism talks, he structured his talk around themes he has observed over time. The first overarching theme was the way that white and black people think and talk about racism. “What I’ve come to understand is that very few people actually like talking about race and racism,” he said.

"We [white people] are deadly afraid we are going to say the wrong thing and be thought of as racist.”

Another big theme was the way people are, in Wise’s words, “blamed for where they are on the [economic] ladder.”

“What the one thing we have been taught. In America, anybody can make it,” Wise said.
MODERN MIDDLE EASTERN FILM CAPTIVATES AUDIENCE
The Film and Media Studies Department presented “ArabGlitch: A Film Series” in Hubbard Auditorium. Laura Marks, a professor at Simon Fraser University, discussed how digital media in Arab countries can represent errors in the physical features of media.

THIS WEEK ON CAMPUS
THURSDAY
FEBRUARY 27

COLLEGIUM MUSICUM
KILBOURN HALL - EASTMAN SCHOOL, 7:00 - 8:30 PM
Eastman’s Collegium Musicum presents Medieval, Renaissance, and Baroque instrumental and vocal music on period instruments and informed by period performance practices. The event is free and open to the public.

AN ENEMY OF THE PEOPLE
TODD THEATRE, 8:00 - 10:00 PM
A contemporary take on Henrik Ibsen’s soaptريقy, riveting drama about the conflict between the individual’s conscience and the material well-being of a community. Tickets are $7 for UR students.

FRIDAY
FEBRUARY 28

EASTMAN STUDIO ORCHESTRA
KODAK HALL - EASTMAN THEATRE, 8:00 - 10:00 PM
The 70-piece Eastman Studio Orchestra performs a repertoire that incorporates jazz, classical music, music for film, contemporary pop, and world music. The event is free and open to the public.

EDUARDO PAOLOZZI’S GENERAL DYNAMIC F.U.N.
MEMORIAL ART GALLERY, ALL DAY
The works of the artist will be on display at the gallery, featuring 50 dizzying images drawn from the artist’s personal collection of American magazines and comics.

SATURDAY
MARCH 1

DIABETES MANAGEMENT CONFERENCE
FLAUM ATRIUM - MEDICAL CENTER, 7:30 AM - 3:30 PM
UR 15th diabetes conference: “Diabetes Management—Bring in the New But Keep the Old.” The event will provide updates on diabetes research and treatment options.

RPO: BERLIOZ, BEETHOVEN & BRUCKNER
KODAK HALL - EASTMAN THEATRE, 8:00 - 10:00 PM
Conductor Laureate Christopher Seaman returns to the stage at Kodak Hall for Bruckner’s Sixth Symphony and Jon Kiruma Parker plays Beethoven’s Piano Concerto No. 2.

SUNDAY
MARCH 2

MUSICAL ADVENTURES: SIDE BY SIDE WITH RPO
LOWER STRONGS AUDITORIUM, 3:00 - 5:00 PM
Conducted by David Hamman, this concert will feature selections from the Rochester Philharmonic Youth Orchestra as well as collaborations with the RPO.

WEEKEND FORECAST
COURTESY OF WEATHER.COM
FRIDAY
SATURDAY
SUNDAY
Mostly Sunny
Cloudy
Cloudy
Chance of rain: 10%
Chance of precip: 10%
Chance of precip: 20%
High 43, Low 30
High 36, Low 22
High 34, Low 26
PUBLIC SAFETY UPDATE

Man refusing to buy textbooks, returns them

BY REI RAMOS
STAFF WRITER
1. On Thursday, Feb. 27 at 2:37 pm, Douglass Bookstore reported the theft of two books. Staff stated that a man walked into the bookstore and asked for two textbooks.

A staff member gave the man the books as he believed the man was a student. The man walked around the store for a couple of minutes and then exited the store without paying for the textbooks. After refusing to pay, the man gave the two textbooks back to the staff member and left the area.

Student missing backpack
2. On Friday, Feb. 28, a student reported that her backpack was taken from an open lounge area in Hoving between 6:00 pm and 9:00 pm. The student stated that she accidentally left the backpack in the open lounge area in Hoeing. The backpack contained a laptop, headphones, and a calculator.

Undergraduates triggers alarm in Rush Rhee
3. On Saturday, March 1, at 12:30 pm, Public Safety Officers responded to a triggered intrusion alarm inside Rush Rhee Library. Responding officers began to check the building and located an undergraduate student coming out of the library. The student stated that he must have fallen asleep inside and triggered the alarm on his way towards the building’s exit. The student was warned about being in the library after operating hours and sent on his way.

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Email editor@campustimes.org
for more information.

Business manager CAROL ROLIHALA
Publisher MATTHEW SHINSEKI
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A recent study by Assistant Professor of Political Science Maya Sen suggests that minorities and women are consistently given lower ratings.

“I discovered that many of these judicial candidates who were being withdrawn due to low ratings were women and minorities.’

by the American Bar Association (ABA) than their white male counterparts. The inspiration for this study resulted from current events occurring during judicial vetting processes. “I read with great interest several articles and stories coming out in the media reporting liberals’ frustration that Obama’s candidates to the federal courts were not making it through confirmation,” said Sen. “When I investigated further, I discovered that many of these judicial candidates who were being withdrawn due to low ratings were women and minorities.’

This observation led Sen to wonder if the pattern was significant. Her results showed that even when taking into account similar education, work experience, and other factors, the number of minority and women judges were still rated lower. Sen said there could be confounding variables that may have played a role in the results of the study. “One possible explanation for these findings might be that there are characteristics that differ between whites/males and minorities/females that aren’t captured by quantitative data,” Sen said.

According to Sen, another explanation could be that ABA rates judicial candidates subjectively, using words like ‘temperament’ or ‘integrity.’ “In general, moving toward more objective criteria and increased transparency would help social scientists like myself understand why the ratings awarded to women and minority candidates are lower,” Sen said.

Nominees for any position in the federal judicial system must first go through a vetting process by Congress. Because of this, many politicians rely on the ABA rating to judge nominees they hardly know. This has implications for court decisions where minorities or women are rated lower.

“Other scholarship has shown that women and minority judges tend to vote differently in certain areas of law — for example, women judges vote in a more progressive direction on sex discrimination issues, and African American judges on race discrimination issues,” Sen said. “(They) work really hard to compete against the best and the brightest students from other universities, so it is great to see all of that work translate into success.”

The team’s leaders have big visions for the future. Perkins and Kohn, the regional champions, will be traveling to Austria this coming weekend for another tournament. Vienna will be the UR team’s first trip overseas this year. Over the next few years, the team has their eye on the continent at the Hart House debate tournament in Canada. In the British Parliamentary format, the debaters amass evidence about a specific issue that will be argued at tournaments all year long. At regions, the format is a little different; the students use a style of debate known as World’s Universities. In Policy format, the debaters amass evidence about a specific issue that will be argued at tournaments all year long.

Chris and Miriam were also in the top four novice teams in the continent at the Hart House debate tournament in Canada last semester, in addition to being national semifinalists several weeks ago at the Ithaca novice nationals tournament. “Our students have to be informed about a wide variety of domestic and international issues,” Johnson said. “They work really hard to compete against the best and the brightest students from other universities, so it is great to see all of that work translate into success.”

Johnson is a member of the class of 2016.

Professor calls for radical education reform

By Jared Smith

Professor of Education Joanne Larson recently published a new book, titled “Radical Equality in Education: Starting Over in U.S. Schools,” detailing her dismay over the current education system in the United States.

Larson described her belief that teaching needs to become a sharing of intelligence rather than a display of information. From Larson’s perspective, the current system starts from a fundamentally incorrect position.

“The way it currently works, we start with assumptions of inequality and intelligence, saying that teachers know stuff and students don’t know things,” Larson said. “They’re empty heads that teachers know stuff and they have to figure out how to include them. That assumption stays the same, they’re not going to work.”

In order to engage the students and create a more educated population, Larson believes we need to start over again with a different assumption.

The book outlines the failures of the U.S. education system and the crisis we have reached in public education. Rather than focusing on the scores and grades of students, Larson believes we need to engage them as critical thinkers.

“There are schools that are doing remarkable work (such as) Schools Without Walls,” Larson said. “It’s a city high school that works from a more constructivist perspective where the students have a say in the curriculum, they have design courses, and they do projects instead of exams.”

Larson described her belief that teaching needs to become a sharing of intelligence rather than a display of information. In her book, she describes the new purpose of teaching to be facilitatory.

“Things are worse than they’ve ever been in schools, so we have to start somewhere,” Larson said. “So we start with K-12 schools. We’ve been good at starting with one school and not taking it to scale […] It should be both policy and practice at the same time.”

Larson suggests that we need to put more emphasis on the values of teachers and the education of teachers in order to improve the quality of education that students receive.

“We have a really different and highly diverse, highly racialized society that marginalizes people on multiple levels so we’re going to have to figure out how to include everybody in ways that everyone is included in multiple spaces,” Larson said.

Smith is a member of the class of 2014.

Study by UR professor suggests prejudice in ABA ratings

By Elise Johnson

News editor

A recent study by Assistant Professor of Political Science Maya Sen suggests that minorities and women are consistently given lower ratings.

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The team’s leaders have big visions for the future. Perkins and Kohn, the regional champions, will be traveling to Austria this coming weekend for another tournament. Vienna will be the UR team’s first trip overseas this year. Over the next few years, the team has their eye on the University of Western Connecticut State Championship. “We have some really special and talented students who are just starting out with debate,” Johnson said. “I think there are going to be many more championships coming our way in the next few years.”

Passanisi is a member of the class of 2013.
New smoothies spark discussion of healthier options

SMOOTHIE FROM PAGE 1

fulfilling the original proposal, there is overlap between the changes being made at Connections and any infrastructure that would be necessary to support an independently located smoothie bar in the future.

“We used the 5K challenge funds to invest in the smoothie program on campus, but the reality is the cost for two professional Vita-Mix blenders and extra containers will almost completely deplete the 5K funds,” Aubrey said. “For any future smoothie location we implement, we will need these types of blenders as well, so the 5K funds are still going to the right place.”

Aubrey also cited Danforth and Douglas as possible retail locations in which a full smoothie bar could be installed, if that idea ultimately comes to fruition. However, some students feel that other locations on campus would be more ideal.

“The whole point of this is to bring something new to campus, and a really nice thing about smoothies is that they’re healthy and fast, which means centrality is key,” senior Carolyn Holland said.

“Connections is alright for that, but it would be more useful if we could have a combination smoothie and health shake bar in the gym. You’d have immediate access to something light, hydrating, and potentially protein-boosted immediately after working out, even when you’re running to class or to catch the bus.”

This sentiment is in line with student input received during a Feb. 25 Student Senate meeting. In addition to ironing out the final details of the upcoming changes at Connections, the biggest outcomes of the meeting pertained to smoothie supplements and use of smoothies as post-workout meals.

Connections will commence using Dr. Smoothie Crushed Fruit sometime after break, with the option for a banana add-in. According to Aubrey, students at last week’s meeting expressed interest in other mix-ins, such as kale and spinach, which might be implemented in the future. Attendees were also able to sample the crushed fruit mix, but a larger scale sampling will occur in Hirsh Lounge on March 21.

Sklar is a member of the class of 2014.

UR supports closing of “Innovation Deficit”

INNOVATION FROM PAGE 1

The video concludes by prompting the viewer to think of the U.S. as a “magnet” for “great thinkers”, and calls for active interaction with Congress to encourage greater investment. Though not an active participant in the creation of the video, UR and other AAU members and major news sources tweeted the link to spread the word.

“I often work with my AAU colleagues to lobby Congress to support federal sponsored research through federal funding agencies such as the National Institutes of Health and the National Science Foundation,” UR President Joel Seligman said. “UR is also a member of the Science Coalition which has a similar mission.”

Confirming this, Toiv said, “The University of Rochester already participates actively in efforts to convince Congress and the Administration to invest in research and higher education.”

Seligman also discussed the importance of UR’s policy of a diversity of curriculum in the context of innovation.

“Mentioning Steve Jobs’ fascination with calligraphy and Albert Einstein’s dedication to his violin, Seligman said, ‘I am convinced that some of our wisest innovators, doctors, engineers, scientists and teachers are people who were exposed to the gamut of human experience.’

Toiv said of the video, “We hope folks will watch the video, have some fun, learn something, and share it with others.”

McManus is a member of the class of 2017.

Anti-racism speaker comes to UR

ANTI-RACISM FROM PAGE 1

“If you don’t make it, it’s your fault.”

Wise provided economic facts about white families versus African American families in the U.S. According to Wise, the average white family makes 20 times more than the average African American family and 18 times the average of a Latino family. He also noted that the wealthiest 500 white people make more money than 4.1 million African Americans in this country, and that this has nothing to do with the amount of hard work or number of hours worked in a week.

“If you are smart enough to look past the statistics and know it’s not about merit, we can continue,” Wise said.

In an interview before the talk, Wise said he has done the most presentations in New York, California, Colorado, Washington, and Oregon. “I give speeches in the South relatively often and the Midwest fairly often,” he said. “It’s definitely a nationwide thing and I’m probably doing more in the south now than when I started. The south is now starting to want to talk about this stuff on campuses.”

When asked what he hoped students would take away from his presentation, Wise stated that he had the same hopes that any educator has for their students:

“A deeper understanding of the subject matter and a connection between their understanding and their commitment to these issues in their own life, whether it’s out there in the larger society.”

“Whether it’s tomorrow, whether it’s five years from now,” Wise said, “I try to be realistic. I don’t have huge aspirations for any one speech. Very few people are ever moved from point one to point ten by one talk and one book. But if people can go from point one to point four from that talk, that’s a certain degree of movement and I trust that others will maintain that process.”

Wise said he hopes people can incorporate what they hear in his presentations in their everyday lives.

“When I’m up there, I can’t feel guilty that I’m trying to do something,” Wise said. “I can figure out my own way to integrate this into their professional lives, whatever those lives end up being,” he said.

“Sengun is a member of the class of 2015.”

The Connections smoothie blend has changed as a result of the 5K Challenge.

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College: Keep it in perspective

BY JONAH JENG
MANAGING EDITOR

I envy speedy writers, people who can scribble pages of eloquent prose faster than I can type out a paragraph. One thinks immediately of the iconic Pauline Kael, the famous movie critic who could allegedly whip together an entire review from her seat in the theater immediately following a film screening. If not to Kael’s degree, this kind of speed nonetheless characterizes professional writing. We live in a world of deadlines and an accelerated sense of time. To succeed in the job market, writers need to learn how to adapt to the go-go-go mentality that, for better or for worse, keeps our society moving. Writers like Kael are real inspirations because they’ve adapted and excelled, forgoing our review after review like machines burning through the fuels of creativity.

All that said, I doubt even Kael could crank out two essays in an hour and fifteen minutes. And yet there I was, a mere college student, trying to accomplish this very task for a midterm. The format of this exam evoked the high school in-class essay (which I wasn’t fond of to begin with) except there were just two pieces that had to be written. And these weren’t the petty prompts that you find on the SATs. They were rhetorical load-thought-provokers that effectively synthesized half a semester’s worth of material into a handful of pithy sentences; the type of questions that required you to think and plan your answers beforehand, effectively shearing five to ten minutes off the already measly amount of time you had to write both essays. Pencil in hand, desperately fumbling through my barely nascent ideas, I kept wondering how any human being could possibly complete the assignment within the allotted time, let alone do a good job at it.

The philosophy behind the in-class essay is an admirable one. It involves training students to articulate complex ideas in a brief window of time, keeping them sharp-minded and on their toes. Think of it as mental fitness. If you truly push yourself to grapple with sophisticated concepts swiftly and intensely, you’ll soon find yourself engaging these concepts offhand, almost as a reflex, and ready to advance to loftier subjects. Moreover, the high-stress environment created by in-class essays functions much like a microcosm of the workplace — both present a challenging assignment with a rapidly approaching deadline. If anything, in-class essays intensify the experience of real-world writing by providing even less time for the task to be accomplished. In this way, such essays actually help ease students into professional writing because, next to in-class essays, the real world doesn’t seem so bad.

But there should be a limit to this intensification. After all, we’re still students, striving for those grades that, frankly, are just as not more important to many employers as one’s ability to write both quickly and well. There’s a difference between honing students’ critical thinking skills and overwhelming the students to the point where the quality of their work drops dramatically. One essay would have done the job; two is simply too much. I’m not trying to bash my professor — on the contrary, I believe the course material is incredibly rich, and I thoroughly enjoy attending class. But how can I tap this residing in an hour and fifteen minutes with my time split between two essays, both of which are doomed to be underdeveloped if not altogether unfinished? For the sake of students’ learning and out of respect for the material that is being taught, I urge all professors at UR to refrain from assigning two in-class essays for a single day’s class.

The CARE Network is one of the most effective tools for maintaining students’ health on campus. Students can submit anonymous reports of a friend or classmate for which they have concern. According to the UR Daily, “Students with significant academic and mental health concerns are most often reported via the CARE network,” reports are made regularly, with an increase in reports made at the mid-term and conclusion of the semester. More and more reports are being made that assist in our ability to recognize students heading toward crisis before an official crisis occurs.

This report can help the friend or classmate get the appropriate services they need. You simply need to very least be checked up on by a counselor. This program has the potential to save lives, and keep students on track to graduation. At a large university, it’s impossible to keep a look out for the well-being of every student. Since this is an extremely stressful time in our lives, many students battle with issues of depression, eating disorders, anxiety, and other possibly life-threatening issues. Students are under extreme amounts of pressure and stress both on River campus and at Eastman. Currently, the CARE network only covers the River Campus. Why should the CARE network not cover Eastman? Why are Eastman students not able to access the CARE Network’s valuable services?

Eastman is a fantastic music school, and students who were accepted to the school worked hard to be accepted and continue to work hard to remain there as a student. This requires hours of practice each day, not to mention extra homework and classes. It’s easy to slip into unhealthy patterns or forget about self-care. Though the school is quite small, there are still approximately 1,000 students including undergraduates, graduate students, and PhD candidates. It is possible for the deans and faculty to keep track of everyone every hour of the day. This is where the role of friends comes into play. People rely on their friends for homework help, music advice, and stress relief. Students see friends more often than faculty, studio professors, or any of the deans. Friends are the first line of defense, but not all friends are comfortable reporting strange or concerning behaviors to their friends. Friends who know the student well enough to report may not know how to report, though not without its flaws, is a way for students to express their concerns. Students can’t be underdeveloped if not worth the dean’s time. According to the CARE website, a report should be filed when there is concern for a student’s behavior, and well-being, multiple levels of distress, self-harm, or a need for multiple campus resources.

Though hiring another staff member to manage the CARE network at Eastman is costly, the benefit from this cost will be worth it. It is a means to bridge the difference between life and death for a struggling student, it will be worth every penny. Now that the CARE network is working, functioning, and making a difference for the River Campus, it is time to cover the entire university and expand CARE to Eastman campus. Access to this service will strengthen the community and help students have an even better experience at the University.

Bring Care Network to Eastman Campus

It’s 6 a.m. and a thick serving of snow has covered the UR campus, rendering a variety of surfaces around campus a soft, pure white. Yet, as happens often on our campus, that layer of snow is subsequently and efficiently swept away. Rarely is a thought ever spared for the members of the UR staff who faithfully and frequently push away this potential hazard, salt the walkways and roads, and finally melt away this potential hazard, salt the walkways and roads, and finally melt away until the next snow hits. This is where the role of friends comes into play. People rely on their friends for homework help, music advice, and stress relief. Students see friends more often than faculty, studio professors, or any of the deans. Friends are the first line of defense, but not all friends are comfortable reporting strange or concerning behaviors to their friends. Friends who know the student well enough to report may not know how to report, though not without its flaws, is a way for students to express their concerns. Students can’t be underdeveloped if not worth the dean’s time. According to the CARE website, a report should be filed when there is concern for a student’s behavior, and well-being, multiple levels of distress, self-harm, or a need for multiple campus resources.

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Respect both students and staff at UR

The above two editorials are published with the consent of a majority of the editorial board: Rachael Sanguinetti (Editor-in-Chief), Jonah Jeng (Managing Editor), Jason Albatel (Opinions Editor), Jamie R-oo (Features Editor), and Julianne McAdams (News Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.
I even mentions the real reason citizens living in Ukraine. Nobody The West portrays it as a full-scale find middle-ground coverage. in Kiev. It's simply impossible to temporary government in Ukraine, while official news sources in Russia. On official country's, news sources. On foreign policy toward Ukraine inadequate, these Russia's own political groups, Ukrainian territory, de facto it become part of the country. Sevastopol, and finally reach the sea, something that had been a dream of the Russian czars for hundreds of years. During WWII, it took Wehrmacht almost an entire year to capture Sevastopol as it became one of the key objectives of the Red Army. After a bloodbath, the Soviets retreated but were able to recapture Sevastopol two years later, determining never to give it up again. Now try to imagine the thoughts of the citizens of Sevastopol and Crimea when Khrushchev announced a transfer of the Crimea region from the Soviet Union to Ukraine. During the time of the Soviet Union, both Ukraine and Crimea were part of the Union, and although Crimea became de jure Ukrainian territory, de facto it was always a part of the Russian empire. The people who moved to this region at one point or another. They did not know the Ukrainian language, along with most of Southeastern Ukraine, and did not consider themselves a part of the Ukrainian nation.

Everything changed after the collapse of the Union. Now, these ethnic Russian found themselves citizens of another empire, the Ukraine; a country whose culture and language were foreign. There was nobody to come and protect their rights, as the Soviet Union had, and to potentially join Russia again. At the time, Russia was a very weak country torn apart by the nationalist groups, a collapsed economy, and inept leadership. We weren't in a position to defend the rights of our countrymen. We didn't know how to help our Russians who were being murdered en masse, or even how to help them and so on. Helping Russians in Crimea was the least of our worries.

Times have changed. Russian foreign policy has for too long lacked any kind of political initiative and far-thinking, which lead to the election of corrupt President Viktor Yanukovych. His actions concerning the European Union Treaty Association and his brutal retaliation against activists led to a government in Kiev of the center and western regions of the country. Although the liberal opposition was the main power behind the protests, Yanukovych's his government in Ukraine lead to the emergence of radical nationalist groups. Eventually, Yanukovych signed an agreement with the protesters in Maidan, which gave them the land, gave them the office, and they were asking for, with the government staying in power until elections later this year. This not without the radicals' influence, the government in Kiev let Yanukovych flee from Kiev and formed their government.

Immediately started passing laws to give Ukrainian, Russian language were foreign. There is only so much time to suppress dissent. Dugout turned to horror when Yanukovych began massacring protestors, horror became hope again when protestors in Kiev looked at just that. However, the new government started talking about cancelling the agreement granting Russia a base of Sevastopol as a place for the Russian Black Sea Fleet headquarters (remember, it's been stationed there for more than two hundred years). This was potentially the main reason for the Russian government to encourage the conflict in Crimea.

In Russia, we have a famous saying, “Do the Russians want a war?” Not surprisingly, we never do. Nobody in the Russian chain of command wants to sign a decree sending the troops to Ukrainian soil. Doing so would be economic suicide for Russia, which is already suffering continuous stagnation, terrorism, and a massive wave of anti-Russian insurgency, forever ruining already strained relations between our two countries. So far, the threat of bringing the troops to protect the rights of Russian-speaking minorities has been a way for the Russian government to play for time and stop at nothing when it comes to protecting its own interests. What if the Ukrainian means nothing if Russia loses Sevastopol which to this day still holds a tremendous strategic value. We could not possibly have been justified by the alleged “attack” on a German radio station which mortified the fragile balance we have today.

Don't be a bystander on Ukraine

BY BY ANY PALMISI

In times of great political upheaval, there is nothing more dangerous than the passive acceptance of crimes committed on an international scale. While so many Americans the internal turmoil taking place in Ukraine may seem distant and, obscure, it is crucial to understand that Russia's military involvement in the affairs of an independent country may directly affect the entire world.

Remaining in denial is dangerous. If left unchecked, the imperial aspirations of Russia can only grow and its methods escalate. The interned historians of the Eastern European countries are far too numerous and their voices are far too weak to be heard.

The current situation in Ukraine directly connected to the comfortable reality of the U.S. First, the U.S. is one of the signatories of the 1994 Budapest Memorandum that guarantees the security of the territorial integrity of Ukraine. If the U.S. is unable to provide this guarantee, or at least giving pro-Russian parties more weight, The United States and the rest of NATO have quite a few reasons to oppose Russian encroachment. Russia actively opposes U.S. interests in the Middle East, has attacked American allies (such as Georgia) in the recent past, and has a long-standing history of success in Ukraine. The EU has been expanding eastward—to the long-term benefit of all parties involved, popular sovereignty, and Euro-Unionism (notwithstanding)—and will benefit if Ukraine harnesses its shale gas to break free from Gaspry (unlikely under a pro-Russian government).

The U.S. has had a long-standing interest in reducing the number of nuclear weapons in the region. In fact, the U.S. and the Soviet Union agreed to limit the number of nuclear weapons to two hundred in the 1994, the U.S., and several other states negotiated the transfer of Ukraine's nukes to Russia in exchange for security guarantees. Although the U.S. is not obligated to defend Ukraine from aggression through measures outside the UN Security Council (where Russia has a veto), it is important for American credibility and long-term government policy to make a good-faith effort to help Ukraine.

The U.S. cannot (and should not) attempt to intimidate Russia, but that does not mean the U.S. is powerless. UAVs, and Russian markets took major hits in response to the crises, and U.S. leaders are already discussing sanctions against Russia. Even with sanctions, Russian economy may or not be in trouble, but it does not mean the U.S. and EU should take measures to bolster Ukraine, such as promising to buy currency, or offering the country interest free loans. NATO can retaliate by strengthening its presence in Poland and non-Russia, and consider, or threaten to admit Georgia. There's a large middle ground between recklessly appeasing and appeasing, and the U.S. should seize that ground.

Taylor is a member of the class of 2015.
Two heads are better than one, and when studying for exams, students especially true. In fact, peer learning is positively correlated with success in the classroom. Often, students might find it difficult to connect with others in their classes for the purpose of forming study groups. Two online services, Cooplearn and Finals With Friends, exist purely for the purpose of matching students up into groups to meet up and discuss assignments. Both have their unique goals, and are available for free to every student.

Cooplearn: (www.cooplearn.com)
Cooplearn, founded by Bassil Eid of Ottawa University, came about when Eid realized that he enjoyed studying and learned a lot more when collaborating with his fellow students. Eid’s first idea for Cooplearn was formed when he was studying for his masters degree, and decided to collaborate with other students in his classes after spending the first semester doing the work alone.

“I found that the masters students really bonded together and studied assignments and studied for exams always in a communal and collaborative manner,” he said. “This type of academic fellowship really allowed me to sit down and learn the actual material being taught…I realized that school should not be a lonely venture and that there had to be some way to constantly be in contact with your classmates to get the work done.”

After joining the program, students are placed in studyrooms, which are structured environments that correspond with the students’ class. The classes link the course directly to the room.

Students can then upload assignments, notes, books and past exams, as well as ask side interests and set up meeting points.

“We found that the studyrooms actually help decrease stress at the students are aware…that they have a support group to lean on,” Eid said.

Juniors Kevin Smith and Brad Kettlemen both used Cooplearn for their English class, and agreed that it was extremely useful.

The members of their studyroom posted assignments and exams and helped each other to the work.

“It was great because we did [all of our work] from our [rooms] and didn’t actually have to meet up physically,” Smith said. “It just provides that environment to connect with friends and through school with them, not just socially but also academically.”

The most used subjects are English, Business and Philosophy, but Cooplearn offers programs in many other subjects including Economics, Math, Science, Computers Science, Languages, Physics, and many more.

Finals With Friends: (www.finalswithfriends.com)
Finals With Friends (FWF) was started by UR junior Bram Adams in a similar effort to connect students with classmates looking for cooperative study opportunities.

“It actually came to mind while I was studying for Math 162 in ITS and was completely unaware for an hour that the people literally two tables down from me were studying the same thing” he said. “It’s intended to allow students who are already at say ITS with

was not released for the global market, so we couldn’t find anything about it on the web. Its battery was shot, therefore we had to constantly keep it connected to the power source, and the Ethernet port was not accepting our cables for some strange reason.

The entire ITS staff present at the time had gathered to help out a fellow student. I still remember the genuine feeling of happiness and awesomeness of being able to help out a fellow student.

And the last, but not the least, is my first night shift this semester where I befriended my coworker, Kevin Gerami, who lives a floor above me, is a Computer Science and Economics double major just like me, and is generally a great guy. We were amazed that we’ve met each other before since we’ve had most of our classes together both semesters.

Confessions of an ITS Employee

BY JAMIE RUDD
FEATURES EDITOR

Ever wondered what it’s like to work at ITS? Freshman and Help Desk Assistant Ilya Dyskin shares his experience.

What is your basic duties as an ITS employee?

As an ITS employee, my duties usually consist of sitting at the desk, helping people with minor computer problems, mostly fixing issues with WiFi, and filling the paperwork for them when the computers have to be taken for further work.

When is your scheduled work time?

This semester, I actually work a night owl shift from 12am to 8am on Thursdays.

Why did you decide to work at ITS?

All my life, I was generally interested in computers, and being able to help others with their computer related issues, and getting paid for it at the same time, seemed like a perfect job for me.

What is the hardest problem that you have had to solve?

Probably when an elderly Pakistani couple came in with a very old laptop that would refuse to connect to our WiFi network. To make matters worse, that particular model

really want to know you as a person and help you out with anything you need both in and outside of your work. Both my Lab and workshop TAs were working together with me last semester, and they helped me a lot outside of the class. And we also became great friends.

Rudd is a member of the class of 2017.

Douglas is a member of the class of 2017.

What advice would you give to future ITS employees?

Guys and gals, don’t ever be afraid of people who come for your help. Most of them are students just like you. Have a little conversation with them while you’re trying to fix their issues; you may even befriended them later (that happened to me actually!)!

Also, don’t be afraid of the current ITS workers; we may seem a bit weird and intimidating at first, but we

were already at say ITS with...
How to spend your St. Patrick’s Day

BY RAAGA KANAKAM
STAFF WRITER

This week has been a long one, and spring break is clearly on all of our minds. While constantly worrying about midterms and planning for break, there may be one thing that slipped your memory: St. Patrick’s Day. It falls on March 17, the Monday that classes resume, and although we may all be dreading the return to schoolwork, it’s no excuse not to celebrate!

The city of Rochester has events scheduled throughout St. Patrick’s Day Weekend, so if you’re stuck here during the cold and snowy break, make sure to check them out!

St. Patrick’s Day Parade:
The annual St. Patrick’s Parade will be celebrating its 37th anniversary as a Rochester tradition on Saturday, March 15. The parade will begin at 12:30pm at East Avenue and Alexander Street (the Orange Line will take you right there!), and will continue down East, continuing on to Main Street, and eventually ending at Plymouth Avenue.

Volunteers are needed to organize the lineup, carry sponsor banners, and help with the Family Celtic Faire held at the downtown Radisson Hotel. Students can also enter to be in the parade with a float for any group or organization.

Even if you’re not interested in participating in the parade, it is still a great place to go and have fun with friends. Visit the website www.rochesterparade.com for more details.

Johnny’s 16th Runnin’ Of The Green:
This annual five mile run, taking place on Saturday, March 15, begins 9:30am at the War Memorial located at the intersection of Exchange Street and Broad Street.

“Running in the snow has its own special qualities [...] the white landscape... can make you feel like a kid again,” author Claire Kowalzik wrote of the run in her book, “The Complete Book of Running for Women.” Reduced registration fees will be available for anyone who signs up before March 11, but any and all racers will still be accepted on race day.

(Race Day Tip: After your run, head right over to East and Alexander for the parade – the timing will work out perfectly!) Visit www.johnnyfrog.eventbrite.com to register and for further information.

Ask Chris:
Lovers, partners, and pairs, oh my

BY CHRIS HORGAN
STAFF WRITER

Dear Chris,
How do I insistently ask a girl out on a date?

- Nervous Michael

First, ask the girl if she is interested in getting dinner with you. If she replies “no,” simply reply by saying “Oh, do you prefer breakfast?” If that doesn’t work, ask her to marry you.

“Sex & the CT”
LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

Now, some may say this is a little ambitious. Actually, I think anyone with common sense would say it is too ambitious, so take that back. Make sure the third thing you say to your potential partner is not a marriage proposal.

It is important to never be negative about your abilities to ask someone out on a date. At the very least, be positive that you do not have a chance of going out on a date with this person. When you initiate the conversation, crack some jokes. Also, crack some eggs – the girl is a breakfast person, remember?

Most importantly, be consistent in yourself. She might not fall in love with you immediately, but that isn’t necessarily a bad thing. Remember how “Romeo and Juliet” ended?

It is also important to start some small talk. For example, try asking her which college she attends. If her response is UR, then this is a major plus. If her response is RIT, just quickly make sure that you are in fact speaking to a girl.

She might not fall in love with you immediately, but that isn’t necessarily a bad thing.

Next, ask her what she intends on majoring in. If it’s in the sciences, be smooth and tell her that the two of you should work on your chemistry. We go to a science school, so you want a girl like Google: one that has everything you are searching for.

Try to find out in advance if the girl already has a boyfriend. If she does, then this severely reduces your chances of her accepting your date request. Lastly, Michael, if she isn’t interested, take this as a hint that she may not want to go on a date with you. Don’t go down on yourself – there are a ton of nice and intelligent girls here at UR, so ice won’t be the only thing you are falling for.

Here in the winter wonderland of Rochester, you might not think you are snowman until the right gal makes your heart melt.

Horgan is a member of the class of 2017.
Walking in circles: Brothers catch attention of student body

BY JULIANNE MACADAMS
NEWS EDITOR

Dragging my right leg beside me in a large circle in the snow and wobbling back and forth like a penguin, my lungs clenched in the cold air as I was panting in. My fingers, ears, and thighs felt like frozen Laffy Taffy, and I wondered if my hot chocolate, buried in the knee-deep snow several feet away, was no longer hot.

“You need crops for crop circles,” said senior and Applied Mathematics major Alex Venuti as he and his younger brother, sophomore and Biochemical Engineering major Lee Venuti, trudged along behind me, looking similarly incapable of kinesthetic motion.

Alex’s statement was in reference to the faulty comparison made by some UR students of his and his brother’s snowy productions to “crop circles.” Alex and Jack Venuti have attracted the public eye with the several large-scale crop circle patterns which can be seen scattered across open snow-covered fields and hills around campus.

The patterns, befalling to the campus population, appear sometimes as large as twenty feet across. They can most often be described as spirals, although according to the Venutis, concentric circles are also an option.

I was given the profound privilege of joining the brothers in the creation of one of their circular masterpieces, specifically, the one that can be spotted from Sage Art Center or outside of Susan B. Anthony Dining Hall, partially on a slant in the ground. The Venuti brothers agreed that forming the circle on a slant was best because it accentuated the imagery of the spiral.

After picking a spot with a large amount of open space and no footprints, the three of us got to work. Looking about himself, Jack observed, “It’s quite snowy out.”

The process begins, once the proper spot has been chosen, by side-stepping toward the intended center of the circle. (The boys and I chose to create a spiral. By stepping in each preceding foot print, one allows for his or her path leading up to the creation to be hidden by the impeding pattern.

Once the intended center is reached, the brothers kindly directed me to plant my left foot, and walk around in a small circle, dragging my right foot next to me. Then, I placed my left foot in the newly-created circle, and used my right foot once more to go around again. The Venuti brothers followed suit, placing their feet in my already-created spirals, and we began the process.

The Venuti first made the circles in the sand on a beach in Connecticut during their younger and more innocent days. “Digging holes and making circles in the sand...” Alex said. “Yeah... good times,” Jack added, looking nostalgically off into the distance.

Alex revisited this practice in sixth grade on a soccer field during recess.

“In the middle of the winter, what are you gonna do on a soccer field when it’s covered in snow?” he asked.

Exploring the social benefits of walking repeatedly in circles, Alex said his classmates used to join the effort.

The brothers agreed that other than these occasional excursions, the circles were never a part of their average routine. Alex allegedly made a few connecting circles behind Sue B. his freshman year, but he said no one noticed. It wasn’t until reading period last semester that the Venuti gained recognition for their special talent.

On Dec. 12, someone posted a photo on Reddit of the younger Venuti creating a giant spiral on the UR baseball field. The post by TurnTwo read, “Defeated by finals week, this kid was on the baseball field at 2:30am making crop circles.”

Some notable comments read:

“How do you know he’s defeated? How do you know he’s not finished? Crop Circles 295,” – Alove

“I remember the first time I ate mushrooms, too.” – willia203

“Gotta do something to burn off the rest of that Adderall.” – shouldprobablybedoing somethingmoreproductive

The picture also appeared on Tumblr, with the post reading, “Dude, it’s going to be alright.”

Jack explained that on that particular night, he had gone on a run at midnight on the track, and around 1am he noticed the temptation of the giant, untouched baseball field. He said he didn’t expect anyone to see him, and the circle would be gone by morning anyway.

But before nature removed the giant non-crop circle, someone took a picture from a window and shared Jack’s efforts with the World Wide Web.

Jack described another instance, “I was just gonna go to Hillside and get like, I don’t know, a bottle of juice or something,” he said. He said he then noticed how nice the snow was and proceeded to create about thirteen more “designs.”

Aside from the construction, what interests people most about the several circles formed by these anonymous artists is their motivation. The Venutis have somewhat differing views on this. Alex said when people ask him, he likes to come up with new and interesting answers.

“It’s about messing with people,” Alex said, laughing. Some of his choice responses to the question, “Why?” thus far have been, “To find the right question,” and “Introspection will lead you to the answer.”

Jack is more about losing himself in the moment and clearing his head. He responded to questions on Reddit, “I like to do it because it’s quite relaxing and fun. And it looks nice, too. Sometimes when you see a big untouched snowfield, you just can’t resist!” Later, he told me, “A good way to take a break from life for a while, you know?”

The Venuti boys have experience with athletic activity, besides recreational circling. They are both members of the UR Quidditch team.

Alex shared an anecdote about his first time playing, freshman year. He was the snitch, and someone tackled him into the track. “Snatches get schites,” added Jack. Alex showed me the small, somehow familiar scar on his forehead from the incident.

According to the Venutis, all but one of the designs, as far as they knew are their doing. One, however, was made post-midnight by ‘Kyle’, who walked by during my interview with the Venuti. They excitedly called over the mysterious Kyle, who was in a hurry. Once he walked away, I was informed that they do not actually know Kyle, but found him one night circling the baseball field.

The interview over, Jack nonchalantly planted two new trees, and then plodded himself onto his back in some knee-deep snow and sighed, “College is a great place.”

MacAdams is a member of the class of 2017.

 Finals with Friends & Cooplearn

WEBSITES FROM PAGE 7:

a group of four to find two more people painlessly and vice versa.

FWF allows students to set up study groups for a class that they are in as well as find out about other preexisting groups on campus. To set up a group, students simply register the class they’re in, the number of people in their group, the time they’re studying and any additional information, such as identification info or study goals. A student can easily locate other study groups simply by using the course number.

Creating and finding groups is easy every step of the way. Does finding and grouping for friends is easy every step of the way. It is a valuable resource for finding people, others who are working on similar tasks.

“We was [...] important to me to get it out there and let students know that it’s a tool available for them” Adams said.

An anonymous freshman student decided to use this program on a Saturday afternoon to see if anyone else near her was working on WebWork for Math 162. She was pleased by how easy-to-use the interface was. Though no one showed up, she said that she would definitely use it again, and maybe as it becomes more popular, more groups would be posted and found.

“Which program is right for you?”

To answer that question, it would really depend on what you’re looking for. The two websites have different goals but are not mutually exclusive. Cooplearn is designed for studying throughout the semester thanks to the use of “studyrooms” to connect with others.

The purpose of FWF, on the other hand, is for arranging study groups at a specific time during the week for an upcoming class: it’s an application meant for the short term. Though you may become friends with your new “study buddies” and arrange meetings with the same people multiple times, the purpose of FWF is simply to make the process of making and meeting with study groups easier.
UR Tech: Google’s global domination

BY LUCIAN COPELAND

The Comcast-TWC merger is fast approaching, and with it comes a collective groan from every cable user in America. The two massive TV and internet conglomerates have regularly been considered among the most hated companies worldwide, perhaps with good reason – their all-inclusive monopoly over cable installment has allowed them to jack up prices and lower service with impunity, trampling any smaller upstarts that could intrude on their territory.

In this dark hour, news outlets are already anticipating upcoming fights between the indomitable new mega corporation and the last holdout of low cost, high speed service: Google Fiber, with a promise to put free, high speed internet at every doorstep in the country, one neighborhood at a time. Wait, hold up. Isn’t Google a monopoly too? An equally massive and all-encompassing monopoly, among the richest brands in the world, poised to annex yet another sector of the tech industry into their already extensive list of assets? Why are they getting off so easy in this new PR war?

With the right angle, it would be very hard to characterize Google as an equivalent to science fiction megacorporations like Robocop’s Omnicorp or the corporate staples of science fiction. A population taking over the world’s industry did enact a global coup – but it’s unclear whether anyone can manage services that are free, and given how much the company has spread across tech services, for every service you do end up paying for, there are a dozen for which you don’t.

Thus, while other companies get berated endlessly for failed launches or ill-supported products, it seems that Google can do no wrong by its consumer base, even with their own fair share of product blunders.

Google’s informal corporate slogan is still “don’t be evil”, but it’s possible to wonder how much strain there is behind the scenes to keep that image intact. Is it hard to make such a huge company seem so benevolent and harmless? Is there some secret cavern of endless rows of great PR teams, toiling to keep the company on everyone’s bright side? Or are they really just the crowd of lovable geeks they purport to be?

In any case, I’m divided on what it would be like if they did enact a global coup – taking over the world’s industry like the corporate staples of science fiction. A population subjugated to Google’s automated personalized marketing, but they told you about it, right? And now you’ve got ads for all the hardware parts you need just as you were getting in touch with your dad about repairing your garage door. Maybe having a benevolent robot overseer isn’t so bad after all.

This level of ease in managing their public image must be appealing to other companies, but it’s unclear whether anyone can manage it but Google. People have a hard time complaining about services that are free, and given how much the company has spread across tech services, for every service you do end up paying for, there are a dozen for which you don’t.

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The group’s show “iCarly”.

their appearance on
heels of UR Concerts’ decision
Affairs Tuesday morning.

authenticated by the Office
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in the 21st century.

up, with their outfits consisting
enjoy “getting crafty and dressing
members of an unnamed sorority
According to anonymous sources,
issues comes from the sororities

An objective study released

By Aaron Schaffer

An objective study released by the Office of the Dean of Women asserts that UR Concerts, the student organization whose role is to bring musical performers to campus, has the worst taste of any funded group by the UR Student Association. The study’s objectivity was authenticated by the Office of Fraternity and Sorority Affairs Tuesday morning. UR Public Safety has also put their support behind the study.

The study comes on the heels of UR Concerts’ decision to bring Busta Rhymes and the Plain White T’s to the University in consecutive school years. The Plain White T’s are most well-known for their appearances on the
syndicated Nickelodeon television show “iCarly.”

The group's performance will

likely be the closest link
between many UR students and "iCarly." However, this does not seem like a valid reason for students to show up.

I want to get closer to iCarly, at least on an intellectual and psychological level,” said freshman Frank Hinson. "But I’m not sure that I can do it that means sitting through a set of incredibly mainstream pop.

The decision to bring the Plain White T’s was widely criticized on campus. They are so 2008 #HeyThereDelilah, said one UR student on the event’s Facebook page. Nevertheless, tens of people have already bought their tickets for the concert at the Common Market.

The expected attendance will surpass the majority of the Busta Rhymes Debacle of 2013, in which UR Concerts filled the campus to a crowd consisting only of members of UR Concerts. Schaffer is a member of the class of 2016.

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The expected attendance will surpass the majority of the Busta Rhymes Debacle of 2013, in which UR Concerts filled the campus to a crowd consisting only of members of UR Concerts. Schaffer is a member of the class of 2016.

Objective study finds that UR Concerts has
worst musical taste on campus.

BY AARON SCHAFFER
PHOTO EDITOR

Sunday morning, UR's Starbucks representative, Ven T. Verona, announced that Starbucks would be removing the lights found in their Wilson Commons location to bring the “luscious, hypnotic, and overwhelming” perfume to students by the Office of the Dean of Women.

Verona also hinted that he may strike a deal with Abercrombie & Hollister in an attempt to bring the “luscious, hypnotic, and overwhelming” perfume to Wilson Commons. It is still unclear as to whether the perfume will comply with United Nations chemical weapons standards. However, there is speculation that Starbucks will be introducing a new blend of Syrian "incense...not unlike the chemical weapons it passed over to the UN". There’s no word on whether these changes will be extended to the Pit (or if they already have).

Schaffer is a member of the class of 2016.

"People of all ages and tastes should be able to enjoy the scent of their choice without fear of compromising their health or environment," said Ven T. Verona, Starbucks representative.

"People should be able to enjoy the scent of their choice without fear of compromising their health or environment," said Ven T. Verona, Starbucks representative. "We have been working with the Office of the Dean of Women to ensure that this perfume is tasteful and non-irritating to the nose of all individuals."
Humans of New York creator comes to UR

BY RACHEL SANGUINETTI 
EDITOR IN CHIEF

Brandon Stanton is, according to Time magazine, one of the most successful people under the age of 30. His blog has millions of views every day, yet most people wouldn’t recognize him if he walked past them on the street. He meets hundreds of strangers every year and finds out intimate details about their lives.

“Humans of New York” (HONY) was, in its early stages, a blog that no one knew about. Stanton’s creation was something he started on a whim. After being fired as a bond broker, he moved to New York to take photos with his brand new camera, which he was just learning how to use. Stanton visited UR last Friday for a talk and to demonstrate his interview skills on UR students. When asked before his arrival in Rochester what he was planning on covering in his talk, Stanton wrote, “I’m going to cover the process behind creating and sustaining Humans of New York, including what I’ve learned about interviewing strangers on the street.”

I’ll tell a few jokes. Then I’ll most likely reveal major secrets of the universe and hand over the keys to boundless intellectual success. Then I’ll take questions.”

On Friday night, Stanton didn’t have to say a word to win over the crowd. All of the people in the audience had seen the blog and at least a third were obsessed with it. When Stanton asked for volunteers, high-pitched screams erupted from possible interviewees.

Stanton came off as a very real, down-to-earth guy. Dressed in casual clothing, he plodded on stage and took a seat on the stool like any normal human of New York. After a few jokes about Rochester’s terrible weather, he started talking about his blog. But it wasn’t long before Stanton stopped, took a good look at the crowd, and said, “I am really nervous right now.”

To relieve some of his nerves, he brought students on stage to demonstrate how he manages to draw great captions out of random strangers on the street. The conversations that ensued were interesting but probably not worthy of the HONY blog. That being said, the newly wed couple Stanton was feeling a little more relaxed, he began to talk about his process as a photographer. There is a certain way, in his opinion, to approach a stranger so they don’t run away.

Brandon Stanton, creator of the Humans of New York Facebook page, presented in Strong Auditorium on Thursday Feb. 27.

Much of Stanton’s talk revolved around interviewing strangers on the street. He meets hundreds of strangers in New York every day, yet most people aren’t sure what the answer is. To be able to answer that question is to break some molds that society itself is defined by – and we’re reluctant to do that.

Brandon Stanton is a pretty normal guy who just happens to have a huge blog, a book on the New York Times Best Sellers List, and another book coming out soon. Sanguinetti is a member of the class of 2015.

By rachael sanguinetti

"The strongest man in the world is one who stands most alone."

Can we simply marvel at the truth of this line? This utterance speaks to us, and it should speak to you. It is a line that touches the deepest sections of my heart, and I was guided to that previously unknown place by UR International Theater Program’s new production of Henrik Ibsen’s “An Enemy of the People,” now playing in Todd Union.

Where do I begin? I could start with the actual story, but I’ll sacrifice those honors to speak about the significance of the play itself. It is a play about the ostracizing of an individual who seeks to impose his just theories of truth and justice on the demoralizing society around him. It is also about questioning whether or not the opinions of the minority have power over the majority. Heading towards contemporary issues, it can also be about the overwhelming power the government has over its people (think NSA and sustainability controversies). The mere fact that I cannot point to one significant theme should suggest the impression the play had over me – a powerful one.

"An Enemy of the People" is not a new play. Adapted in several different productions and films over the years to a wide range of effects, this play managed to find its own place in director Alexandre Kacela’s unique version. Though the original play was written in the 19th century, the Caffall’s rendition updated the start to an oftentimes-quicky yet surreal 70s setting. Bright lights blazed the beautiful set (you haven’t seen Todd like this in years), perfectly complementing the style of that era. The first act certainly played to the stereotypes and “expected” moments from the 70s – achieving the feel of a sitcom. This was used for comedic effect, but post-intermission saw the tension and conflict rising to new heights. The stakes were now higher – it was not about spreading truth anymore. It was about an ideal even stronger, an ideal of revolution and war.

This revolutionary aspect of the drama was characteristically portrayed through our protagonist, Dr. Thomas Stockmann (sophomore Steven Winkelman), and it was played with an incredible amount of power and determination. Winkelman drove the whole show through an outstanding portrayal of our hopeful hero who succumbs to the moral oppositions that drove him towards justice in the first place. We are inspired by him, but we ask ourselves at the end of the play: “To what end does justice and truth deserve to be the beacons of light we so strongly believe in?” Through the actions of Winkelman’s character and the equally outstanding supporting cast that included senior Giulia Gambino, junior Zoe Netter, freshman Ian Von Fange, senior Lydia Jimenez, freshman Alberto Carillo and others, we aren’t sure what the answer is. To be able to answer that question in is to break some molds that society itself is defined by – and we’re reluctant to do that.

BY SAAD USMANI 
COPY EDITOR

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The Vagina Monologues speaks the truth

BY LAUREN PEREZ
CONTRIBUTING WRITER

"Please stand if you are or know someone who is a victim of sexual assault or domestic violence. Please stand if you are going to do something to foster positive change in our community."

These requests, asked at the end of the show by co-director Lisle Coleman, focus the audience's attention to the real reason for the incredible performance they had just witnessed. Here at UT, "The Vagina Monologues" is an annual fundraiser put on by Women's Caucus. All of the profits from ticket and merchandise sales go to supporting Safe Journey and V-Day. Safe Journey is an organization that helps victims of all types of abuse, with no cost to the victims, while V-Day is a global activist movement dedicated to fighting violence against women and girls all over the world. In fact, this year the performance was able to garner over $2000 in fundraising.

Judging by the number of people who stood when Lisle asked these questions, violence and abuse against women is no small-scale problem, but it is a cause that many are willing to fight for. It is a global issue that requires much more awareness and support, and The Vagina Monologues is an excellent avenue to raise money and spread that awareness. Originally written in 1996 by Eve Ensler, "The Vagina Monologues" is a play made up of short episodes, each discussing vaginas through different stories and from different perspectives. Ensler based the play off of 200 interviews she held with all sorts of women, asking them about sex, relationships, and, of course, their vaginas. At the time, and even today, simply the word vagina seemed taboo. It was seen as vulgar, unpleasant, and even unacceptable. Ensler originally sought to celebrate vaginas and femininity with her work, to take the negative connotation of vaginas. However, in 1998, Ensler decided to change her groundbreaking piece into a movement to stop violence against women.

With monologues concerning issues like rape and genital mutilation, the play has inevitably received criticism. However, this has not deterred the play's popularity or progress. Each year, a new monologue is added in order to address current issues that continue to affect women around the world. Now performed all over the country, "The Vagina Monologues" indeed serves to spread awareness of the horrors of violence against women.

Directed by Lisle Coleman and Zena Levan, "The Vagina Monologues" was performed by 25 incredibly talented young women from UT. Each girl delivered her monologue with appropriate zeal and emotion, each reaching the audience effectively. The monologues ranged from light-hearted to intense, narrative to poetic. Although each monologue was powerful and significant in their own ways, three stood out considerably, judging by the cheers they received. Firstly, "My Angry Vagina" expressed, obviously, how "angry" vaginas are due to the injustices they suffer like tampons, douches, and those horrible "cold duck lips" that OBGYNs use. Delivered with anger and cleverness, the monologue made us laugh through the humorous anecdotes and blunt, honest language. But it also called attention to the seriousness of the cruelty vaginas undergo when they're supposed to be taken care of. This seriousness takes a more somber tone with another monologue, "My Vagina Was My Village," one that brilliantly juxtaposed one girl's view of her vagina, as a bright and happy place, with another girl's. This second girl represented the Bosnian women and girls who were abused and raped as a tactic of war. The two girls took turns talking about their vaginas, all the while the rape victim's story grew darker and more painful. Having laughed at most jokes, the audience was silent, taking in the reality of the pain and suffering that abuse causes.

Each girl delivered her monologue with appropriate zeal and emotion, each reaching the audience effectively.

Despite this graphic and solemn monologue, most of "The Vagina Monologues" pieces were light-hearted and celebrated women and their vaginas. The most memorable piece of the night was undoubtedly "The Woman Who Loved to Make Vagina's Happy." This monologue came from a woman who had previously been a lawyer, but had realized her true passion for making women moan. The second to last performance, this monologue was the peak of the play, literally climaxed with a demonstration of all sorts of moans, ending with the "triple orgasm." With the audience rolling around and howling with laughter, this monologue definitely succeeded in getting girls to embrace their vaginas and sexuality and to make light of a word that is so often looked down upon.

In fact, every monologue seemed to have provoked new thoughts and views for many people in the audience. This show has been so successful likely because it reaches so many different people – young and old, straight and gay – and through such a wide variety of topics, that its messages are bound to affect someone.

The Vagina Monologues may have been a play or performance, but it was indeed thought provoking. It allowed the audience to look at something by itself worthwhile, but so is the cause it represents. The abuse of women and girls is an issue that cannot be ignored.

Perez is a member of the class of 2016.

KOPPS bring primal futurism to Bug Jar

BY JEFF HOWARD
A&E EDITOR

Tempo: 130 bpm
Key: A minor
Harmony: I VI VII I
Synth: Sawtooth
(Insert pentatonic phrase that accents offbeats against a quarter note TR-808 bass drum)
Quantize: 1/16 note

Meet the 21st century erotic musical molecule. Born out of pop music's shift from organic to synthetic, this two-bar motif bounces like an eight-year old off his ADHD meds, shines like a Pepto-Bismol sunset, and speaks with the simple elation of an AIM smiley face emotion. While words can critique, articulate, and redefine the truth, music spiritually captures today's hypersexualized pop culture like nothing else. This is why pop ghostwriters like Max Martin are so successful. The formula is simple: find a Katy Perry, book her studio time, intertwine her in minimalistic instrumentation and magnifies it into something menacingly epic, sickeningly beautiful, and viciously groovy. Welcome to KOPPS.

KOPPS seizes the forbidden fruit from pop music, declares it rightfully theirs, and magnifies it into something menacingly epic, sickeningly beautiful, and viciously groovy. And they do this by the band's female vocalist. Indeed, KOPPS approaches electronic musical instruments with the same aplathy for frills that traditional punk rock bands have for their guitars and guitar pedals.

Drummer Paul Brenner and lead singer Patricia Patron of KOPPS performing at the Bug Jar on Sat. Mar. 1. KOPPS brings primal futurism to the stage: a drum kit lacking pedals, an electric bass, a simple synth keyboard, and a basic electro pad used to create the eerie, sickeningly beautiful, and viciously groovy sound of KOPPS.

KOPPS seizes the forbidden fruit from pop music, declares it rightfully theirs, and magnifies it into something menacingly epic, sickeningly beautiful, and viciously groovy.

Recommends

Lemuria

BY JUSTIN FRAUENI
A&E EDITOR

Scholars once proposed that a long-lost siren continent in the Indian Ocean known as Lemuria was responsible for unexplainable fossil distribution patterns in India and Madagascar. In the era of modern plate tectonics, the theory has been long debunked, and the other Lemuria, the Buffalo, NY punk trio, remain similarly undiscovered. Lemuria seems perfectly comfortable in the underground scene – they've been around since 2004 filling up bars, art galleries, and coffee houses with their brand of sensitive aggression. Sonically, the group maintains the characteristics of a classic punk act while featuring typical punk song structure and confrontational lyrical themes on the window. While the band's complex time signatures and unorthodox chord changes can be quite jarring at first, their juxtaposition with the band's raucous vocals and full electric, 3 and 4 piece band instrumentation makes for interesting listening. On 2013's release "The Distance is So Big," Onella sings of disappointment over a soundtrack of dissonant guitars and churning polyrhythms: "tired of tragedies being sung / tired of the past being hung, like a cinder block". If you don't mind the twist of irony that Lemuria is a woman who had previously been a lawyer, but had realized her true passion for making women moan. The second to last performance, this monologue was the peak of the play, literally climaxed with a demonstration of all sorts of moans, ending with the "triple orgasm." With the audience rolling around and howling with laughter, this monologue definitely succeeded in getting girls to embrace their vaginas and sexuality and to make light of a word that is so often looked down upon.

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Perez is a member of the class of 2016.
NJR proves it's hardcore with School of Rock concert

BY JEFF HOWARD   A&E EDITOR
On Friday, Feb. 28, the student-run rock music ensemble No Jackets Required held its ‘School of Rock’ themed concert at Wilson Commons. NJR plays an important function here at UR. If it weren’t for the group, the school’s musical landscape would be one of extremes—sure, you can learn to rip through every function of the altered dominant scale at Eastman, but those seeking a lower pressure musical environment might not find solace in UR’s hyper-musical environment. The group’s performance highlighted the student group doing what it does best: offering a creative musical outlet for students and showcasing the University’s impressive hidden talent. The title “School of Rock” theme aptly suited the group’s affinity for driving power chords, pummeling bass lines, and tom-heavy sixteenth-note drum fills. While Eastman jazzers may scoff at the face of rock n’ roll, NJR makes a case for its power to bring people together. In the words of AC/ DC, “For those about to rock, we salute you.”

Howard is a member of the class of 2017.

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Enemy of The People: What it really means to be alone in the world

FROM SOCIETY PAGE 12

Other than the deep thematic messages that came with this play, the cast performed this 70s dance routine (which in itself was genius), but all the while Von Fange’s character Hovstad smoked a cigarette with a mischievous grin that portended something wicked to come. It was the smallest detail of foreshadowing, allowing us to take away something unexpected. In contrast, a large dramatic moment in the fourth act transformed the mood of the play from cautious to hostile. Paper flew everywhere, and a sense of anarchy and chaos encompassed the stage as furniture flew and the metaphorical image of water sprayed across the stage. It was shocking and horrifying.

(Key to the People) is a play about the ostracizing of an individual who seeks to impose his just moral theories of truth and justice on the demeaning society around him. He is watched and loved it—I loved it.

Shorty after, rocks and pebbles started being thrown one by one out of the “baths” from which they came. It was not the solids themselves that we particularly cared about, it was the soft and peaceful clinking sound they made that effectively contrasted with the sound of chaos in the scene before it. They symbolized the aftermath of being rejected and thrown out of society and the small stepping stones that we must learn to throw after, Trust me, this all makes sense in the context of the play. It was these small (and big) moments, accompanied by the memorable soundtrack, that gave emotional power to the story. And in the final moments, I sat in awe when the characters that I thought I knew symbolically destroyed themselves for what they were fighting for. Leaving the audience chair and going back into the cold Rochester reality, I began to shiver. It wasn’t the low temperatures that unlocked my chills though. It was the scariest realization that I might be sacrificing some of my own truths for a justification that I know is a lie. Good theater simply asks those questions, but great theater answers them. And, frankly, “An Enemy of the People” answers.

“As an Enemy of the People” is playing at Todd Union every night through Saturday, March 8th at 8:00 PM. Tickets can be purchased at the Common Market and at the Box Office.

Uusmai is a member of the class of 2017.

KOPPS bring tight, punchy grooves

FROM DANCING PAGE 13

KOPPS’ set was a concise and non-frivolous integration of dance-pop-punk (we’ve already established that the band’s tense, uptight palette, and an impressive knack for exploiting space in music).

KOPPS’ set was over all too soon. However, the band will be returning to the Bug Jar on April 26, with the group Well Worn Boot. For a musical experience that’s all at once primal, rakishly futuristic, playful, and sinister, be sure to check out KOPPS. For more information on the band, visit www.KOPPS.xx.net.

Howard is a member of the class of 2017.

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WHAT’S NEXT?

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BUSINESS AT RENSSLEAER
ATHLETE OF THE WEEK

BY JOHN CHTCHEKINE
SPORTS EDITOR

1) What's your major?

My major here at the University of Rochester is Financial Economics.

2) Why did you choose UR?

I chose the University of Rochester for its great blend of academics and athletics, some that very few other schools offer.

3) When did you start playing basketball?

I've been playing basketball for as long as I can remember.

4) Why basketball?

Well, I come from North Carolina and basketball is essentially a part of everyone's DNA there, everyone plays or watches.

5) Do you have a mentor who has helped you get where you are?

My dad would definitely have to be my biggest mentor. He always supported me and helped when I asked but never forced anything upon me.

6) What is the best advice a coach has given you?

The best advice that any coach has given me was to buy into the team concept.

7) What has been your favorite basketball moment this season?

This season's favorite moment in my eyes was to be able to finish my career off with a win on Senior day.

8) What has been your favorite basketball moment at UR?

My favorite moment thus far at the University of Rochester was beating Brandeis to get the NCAA Division III #1 ranking.

9) What advice do you have for incoming players?

My advice for any incoming players is to really treasure and enjoy every opportunity you get to play.

Chtchekine is a member of the class of 2016.

LAST WEEK’S SCORES

Scoreboard

• Men’s Squash at CSA Individual Nationals – Day 2 – Complete
• Men’s Squash at CSA Individual Nationals – Day 3 – Complete
• Women’s Basketball vs Emory University W – 84-72
• Women’s Lacrosse vs Medaille College W – 19-2
• Men’s Basketball vs Emory University W – 97-83
• Women’s Swimming and Diving at NCAA Diving Regional Qualifier – Complete
• Women’s Track and Field vs NYSTC Indoor Championships – 3rd of 12

THIS WEEK’S SCHEDULE

FRIDAY, MARCH 7

• Men’s Track and Field – ECAC Division III Indoor Championships – 11:00 AM – Boston, MA
• Women’s Track and Field – ECAC Division III Indoor Championships – 11:00 AM – Boston, MA

SATURDAY, MARCH 8

• Men’s Track and Field – ECAC Division III Indoor Championships – 10 AM – Boston, MA
• Women’s Track and Field – ECAC Division III Indoor Championships – 10 AM – Boston, MA
• Softball vs Manhattanville College – 1:00 PM – Clermont, FL
• Softball vs Heidelberg University – 3:00 PM – Clermont, FL

FROM THE PRESSBOX

Pelicans Full of Potential despite rocky season

BY MAX EBER
STAFF WRITER

The recently renamed New Orleans Pelicans aren’t the talk of the league or the subject of much analysis recently, as their 23-37 record doesn’t leave a significant amount of room for optimism. If they were in the Eastern Conference, this team would be a few games out from the eighth seed and a playoff berth, but due to the drastic imbalance of talent currently in the league, the Pelicans are stuck 12 and a half games out of the Western Conference playoff picture.

So why am I bothering to write an article concerning this seemingly unimportant team? Simply because the potential of this young and talented team. Not this season, necessarily, but one, two, three years down the road, this reinvigorated New Orleans basketball team has the opportunity to be serious contenders in the league. I cannot seem to shake the word “potential” when thinking about the Pelicans, as it sums up their situation perfectly. Anthony Davis, commonly known as “The Brow”, due to his hard-to-miss monobrow, is a stud, plain and simple. Playing his second season out of Kentucky, this 20 year old has the opportunity to possibly become one of the best power forwards in the NBA. And although the team is starting to form around him, similar to how the Timberwolves form around Kevin Love, the supporting players are not to be overlooked. Jrue Holiday, although currently out for the season due to surgery for a stress fracture, came from Philadelphia to bring energy, speed, passing, and shooting to the young Pelicans organization. At only 23 years old, he too has much room to grow and mature into his role in this club.

To round out the backcourt, he has star shooting guard Eric Gordon. Although Gordon doesn’t draw as much attention as other guards in the league, he is right up there with them in terms of talent. A shooting presence along with a high basketball IQ makes Gordon a great support for Holiday to learn the skills he needs to improve. The organization has also acquired Tyreke Evans from the Sacramento Kings. Evans has not played up to his potential as of yet, but I wholly believe that he has the talent to become a big name in the league. His numbers have decreased every season, but I accredit that to his decreased minutes on the court, not his lack of effort or execution. With a young group of guys around him, I’d wager that he will step up his game and become a key playmaker on the Pelicans.

The team is definitely lacking at the center position and doesn’t have the depth required to truly match up with the powerhouse teams in the league, but with a few smart trades and draft picks, it is not unreasonable to see this team becoming a real threat in the near future.

Eber is a member of the class of 2017.
Women’s Swimming & Diving sends seven to Nationals

BY JOHN CHITCHEKINE
SPORTS EDITOR

Women’s Swimming & Diving has continued its already record-breaking season by sending seven swimmers to the NCAA Division I Women’s Swimming & Diving Championships in Indianapolis. The swimmers that have qualified include freshmen Emily Simon, Khamai Simpson, Alex Veech and Danielle Neu, sophomore Vicky Luan, junior Lauren Bailey, and senior Karen Meess. It is the first time any of the seven swimmers have competed at Nationals, and the first time the UR has been represented at the Nationals since the 2006-2007 season. This year’s swimmers are looking to overhaul the UR’s best ever performance of 8th in the National Championships in Indianapolis. Campuses Times had the pleasure of interviewing the top performers, and we will be running a series of profiles on the top performers throughout the season.

A major factor that was brought up in our discussion was the ability of the coaching staff to recruit freshmen capable of filling the remaining spots in the freestyle and medley relays. Freshmen Emily Simon, Khamai Simpson and Alex Veech were the last pieces of the puzzle that the swim team had been trying to solve for the last couple of seasons. Junior Lauren Bailey, who’s had an astounding season thus far, breaking records left and right, has also attributed her personal and team’s success to the increase in workload that she and her team took on over the summer. Revised diet and workout plans led to major turnarounds in the team’s fortunes this season.

The girls have taken their qualification for the NCAA Nationals in stride and are taking their preparation as seriously as they can. With college students around the nation getting ready to lead to tropical climates and party their tails off, the girls have decided to stick together and train. Their schedule for spring break will consist of daily workouts, team bonding activities, and going out on outings with their coaching staff.

The general consensus among the swimmers is that confidence is at an all-time high and that their coaches are doing what it takes to prepare them for a very successful showing at the NCAA Nationals.

On behalf of myself and the Campus Times staff, I’d like to wish the qualified swimmers the best of luck at Nationals!

Chitchekine is a member of the class of 2016.

Draft tracker: Offensive Guard prospects

BY ADAM ONDO
SENIOR STAFF

Offensive Guard Prospects

UCLA prospect Xavier Su’a-Filo is one of the top prospects in this year’s draft. Su’a-Filo impressed everyone when he ran a 4.99 40-yard dash at the combine last month, but that should not have been a surprise. At a distant come as a surprise to anyone third sister Stanford’s David Yankey. This may come as a surprise to anyone three sisters Stanford’s David Yankey who has seen his leg muscles. Yankey. This may come as a surprise to anyone three sisters Stanford’s David Yankey who has seen his leg muscles. Yankey. This may come as a surprise to anyone three sisters Stanford’s David Yankey who has seen his leg muscles. Yankey. This may come as a surprise to anyone three sisters Stanford’s David Yankey who has seen his leg muscles. Yankey. This may come as a surprise to anyone three sisters Stanford’s David Yankey who has seen his leg muscles. Yankey. This may come as a surprise to anyone three sisters Stanford’s David Yankey who has seen his leg muscles.