UR’s ROTC places first at Cornell Invitational

BY JULIANNE MCDAMS

The University’s Naval Reserve Officer Training Corps (NROC) placed first in the Cornell University Invitational Drill Competition last Saturday.

The competition consisted of two categories: Drill and Military Excellence Competition (MEC). MEC was comprised of the MEC, with the Rochester Institute of Technology, St. John Fisher College, SUNY Brockport — taking first place in the swimming and diving competition before the start of the drill event.

The competition began with the Midshipmen training for the competition before the start of the school year, practicing drill every Monday and Wednesday from 5:45 to 7:30 a.m. with physical training on Tuesdays and Thursdays from 6 to 8 p.m. Extra hours were implemented into their regime during the two weeks prior to the invitational.

"We hold ourselves to a very high standard," Battalion Commander Erika Grattidge said. "And that’s the way we practice every year.”

FASA, Newman lead Philippine relief efforts on campus

BY DANI DOUGLAS

In an effort to bring relief to those affected by Typhoon Haiyan, which devastated the Philippines on Friday, Nov. 8, student groups at UR have begun to organize several events to encourage community outreach.

Typhoon Haiyan, deemed the second deadliest typhoon to affect the Philippines, has left over 10,000 dead, with over 5,600 dead and approximately 3,600 dead and approximately 3 million displaced from their homes. Striking only a month after a 7.4 magnitude earthquake hit the island nation, the storm reversed progress on rebuilding efforts across the country and created the demand for further efforts across the country and created the demand for further aid.

"The idea is really to just get awareness out," FASA President and Vice President Joel Seligman announced Wednesday that the Meliora Challenge has secured $1 billion toward its goal of $1.2 billion by June 2016. As of Sept. 26, the campaign had accumulated $950 million, with over $50 million raised in the last two months.

"Thanks a billion," Seligman said to donors.

"At a time when UR faces several daunting challenges, including dramatic changes in the provision of health care and cutsbacks in federal funding for research, it is wonderful to be able to announce that we have passed the $1 billion milestone,'" President Joel Seligman said.

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The football team ended its season last Saturday after falling to the Hobart College Statesmen, 21-42. Senior quarterback Dean Kennedy broke University records for total offensive snaps and total offensive yards in a game.

**Weekend Forecast**

**FRIDAY**

- Misty Cloudy
- Chance of rain: 5%
- High 51, Low 34

**SATURDAY**

- Partly Cloudy
- Chance of rain: 0%
- High 56, Low 43

**SUNDAY**

- Partly Cloudy
- Chance of rain: 30%
- High 61, Low 51

PUBLIC SAFETY UPDATE

**Student hospitalized after skateboarding accident**

By Rei Ramos

1. On Friday, Nov. 15, at 12:04 p.m., an undergraduate injured himself while riding his skateboard along Inter Campus Road near Wilder Tower. According to Public Safety officers, the student collided with a car pulling out from the dock area below Sage Art Center, striking the rear passenger side of the vehicle. He incurred facial lacerations after falling to the ground.

2. The Rochester Police Department and a Rural/Metro ambulance responded to the scene, and the student was taken to the emergency department at Strong Memorial Hospital for treatment.

The driver of the car was not injured.

**Car towed after crash on Inter Campus Drive**

3. On Saturday, Nov. 16, at 10:41 p.m., a Public Safety officer approached a man walking along the stage of Kodak Hall at the Eastman School of Music. The man, who had no affiliation with the University, said that he was there to discuss music with someone but could not remember the person’s name. The man was escorted out of the building and advised not to return without a legitimate reason. The man cooperated and promptly left.

Students trespass onto URMC construction site

4. On Sunday, Nov. 17, at 3:08 a.m., Public Safety officers responded to reports of two trespassers at the construction site of the new Golisano Children’s Hospital. Upon arrival, officers found a male and female undergraduate on the fifth floor. The two said that they wanted a better view of the city and were able to gain entry to the construction site by crawling underneath a fence. The two were warned against further trespassing and sent on their way.

Ramirez is a member of the class of 2015. Information provided by UR Public Safety.
Alumnus Mark Zaid honors 25th anniversary of Pan Am crash

By Saad Usmeni
Staff Writer

Mark Zaid ’89, a well-established lawyer based in Washington D.C., spoke last Monday in honor of the 25th anniversary of the “darkest day of 1988” — the deadliest attack on American civilians prior to 9/11.

On Dec. 21, 1988, the Pan American Flight 103, en route from London to New York City, crashed in the small village of Lockerbie, Scotland after a bomb dismantled the cockpit and caused the aircraft to nose dive from an altitude of 31,000 feet. Two-hundred forty-three Americans — including two students from UR, Eric Coker ’90 and Katherine Hollister ’90 — died in the crash.

At the talk, sponsored by the University history department, Zaid recounted the entire story of the tragedy and its aftermath, offering both a historical and personal perspective on the tragedy.

“I remember seeing the words ‘UR’ [at a cruise-stop in Puerto Rico], and my stomach just dropped,” Zaid said. “It just hit me.”

He had never met Coker, who was in London with his twin brother for a study abroad program sponsored by Syracuse University, but the two shared mutual friends.

Zaid knew Hollister through social mixers with his fraternity and because a fraternity brother had dated her. She was in London for a study abroad program that December.

After graduating from the University and attending law school, Zaid began prosecuting and has spent a lot of effort and time into making the campus as attractive as we can,” Miller said.

Smith is a member of the class of 2014.
FASA spurs local tsunami outreach

RELIEF FROM PAGE 1
Jennifer Sharp said.

The Travis and Virtue dinner and date auction, the Chinese Students’ Association and the Korean American Students’ Association decided to allocate half of the event’s proceeds to FASA and the Philippine Red Cross.

"It’s really cool to see everyone coming together and saying, ‘Yes, we understand that something major happened, and we really want to help,'" LaMoura said.

The Newman Catholic Community has also participated in the on-campus relief effort. Last weekend, its members raised a total of $388 in student contributions. They will continue collecting donations during the upcoming weekend, after which they will be donated to Catholic Relief Services.

FASA hopes to sustain its commitment to aiding the Philippines. In cooperation with the Japanese Students’ Association, FASA will plan a benefit concert for the spring semester, including a cappella, dance, and cultural entertainment.

“When the media coverage and the pictures fade out, people tend to forget that it ever happened,” Usmani is a member of the class of 2017.

NROTC members practice their drill routine. They took first place at an invitational at Cornell University last Saturday.

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NROTC’s purpose goes beyond winning drill competitions, however. The training and preparation implemented by the program has far longer term implications.

According to Grattidge, it’s about “professional development and applicability to becoming military officers in the future [and] physical readiness for being deployed in active-duty military.”

Nysenbaum agreed.

“Ultimately, these competitions are about preparing us for our future as Navy and Marine Corps officers,” he said.

“We felt pretty proud that we were a part of something so great,” Morgante said. “The fact that we were able to all come together as one unit and work for a common goal [and] be successful was really rewarding.”

The next invitational will take place at Villanova University next semester.

“We’re the team to beat,” Nysenbaum said. “Everyone is going to remember us, so we have to train harder to keep up our winning reputation.”

He also noted that room still exists for improvement as they did not win first in each individual category.

“It sets the bar higher for next year,” Morgante said. “So we have to keep it up, keep winning, [and] keep working hard.”

McAdams is a member of the class of 2017.

TRAGEDY FROM PAGE 3
began representing victims of the tragedy.
In 1993, he drafted a lawsuit to sue Libya with a fellow D.C. attorney. The conviction of Libyan nationalist Abdelbaset al-Megrahi took 10 years to complete and concluded with a $2.7 billion settlement. Zaid has also represented the families of over 30 victims, the most recent of which involved the Libyan nationalist Abdelbaset al-Megrahi.

"It became personal," Zaid said. "In reality, it’s a very ongoing, long-term process."

Drill from Page 1
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The Midshipmen spent the night before the competition in sleeping bags on the floor of the indoor track, where the events were to take place. Shifts of two people had to serve as "fire watches" at all times through the night to guard gear and rifles.

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McAdams is a member of the class of 2017.
If “Gravity” were a symphony — and believe me, Alfonso Cuaron’s space thriller deserves a comparison of that scope — then “Aningaaq” would be the seven-measure rest leading up to a magnificent opus. It’s no surprise that we find stories in the cosmic expanse, as we are but a speck of dust in the vast expanse of the universe. A worldwide concert or any large entertainment fundraiser like this one can only reach a limited audience. The American public and the UR community have often displayed very short attention spans when it comes to international crises. It is essential that our country and our community take a parallel and counterpoint to the human spirit on the fighting front. The above editorial is published with the consent of a majority of the editorial board: Casey Gould (editor-in-Chief), Francis Hinson (Managing Editor), Matt Shinseki (Opinions Editor), Doug Brady (Features Editor), and Rachael San- guineti (A&E Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community’s ideas and concerns. Email editor@campustimes.org.

LETTER TO THE EDITOR

I was a copy editor for the Campus Times during the 2010-11 school year and have since been a senior staff writer. I have seen good issues, great issues, and bad issues. Never have I seen such a pathetic excuse for a newspaper, however, at the Nov. 7 issue.

Part of me wants to give the Worse Issue Ever title to the Oct. 31 issue, which featured a lapsed, misogynistic article by Benley Yang entitled “Let the good times flow.” Yang has written a number of other controver- sial articles, but this included extremely sickening language that bordered on justifying rape. Considering that Yang has insufficient rhetorical and written skills, I hereby request that he be suspended until this issue is taken care of. The editors justified Yang’s article with the rationale that he was and still remains the most effective method of catch- ing the student body’s attention as a publication. “To this juvenile philosophy, I can only answer that while controversy does gain attention, controversy can also bring in- jury. You have succeeded in gaining the attention of the student body and faculty of this university, while simultaneously losing their respect. As a result, the current editorial staff is endangering the reputation of the CT.”

There have been other notable flaws this semester. The CT has failed to provide consistent, professional reporting in the following: The coverage of a recent student death was patchy and insufficient. The coverage of the student body’s desire to have an on-campus health clinic was ignored. The CT is not only a source for students to find current information, but it is also a forum for students to voice their opinions and concerns. The CT is a source of information for the student body and the university. The editors should be held accountable for the content of the CT. My faith that the CT can return to its former glory wanes with each passing issue. I urge all readers to be considerate of the editors, and to work with them to improve the paper.

I have faith that the CT can return to its former glory. I urge all readers to be considerate of the editors, and to take concrete steps to improve the quality of future issues.

Dan Gorman is a member of the class of 2014.
U

RS students constantly brag how proud they are of the intelligence on campus, and I cannot argue with them. We are fortunate to be a part of such an intelligent student body. Even so, it appears ignorance is again rearing its ugly head.

I, like Bordwell, fully support DLH as an organization. I too think it adds considerable value to this campus because, among other things, it addresses sensitive issues that need to be addressed. Where I disagree is in Bogen has two assertions that “DLH acts to further segregate students” and that this kind of segregation shouldn’t be done. The way I see it, Bordwell means segregate in one or both of two ways. First, that the recruitment process actively filters out non-blacks. Second, that the recruitment process brings like-minded people together under a common cause, purpose, or interest. My position is that no matter which definition she’s using, Bordwell’s claims are wrong.

Let’s assume Bordwell takes segregation to mean that the recruitment process actively filters out non-blacks. If that is true, then it would imply that DLH is literally segregating. But this is false. Fortunately, DLH really is inclusive; nowhere in its constitution does it require that a house member be black. In fact, a part of the constitution explicitly states that the House will not discriminate based on superficial differences such as race, gender, and sexual orientation. Moreover, the family that is DLH is the most welcoming and inclusive I’ve ever lived in throughout my entire undergraduate career. DLH truly lives up to its inclusiveness ideals.

But what if by segregate Bordwell means that DLH is uniting students with a common interest? Well, then she’s right that DLH is segregating in the sense that it is bringing together students with a common interest. But is she right thinking that this type of segregation should not be done? Should bringing together students who share passions not be done? I think Bordwell is wrong here. Notice what this means about her second assertion that this kind of segregation shouldn’t be done. Since it assumes that “DLH acts to further segregate students,” a claim that is false, then her second assertion is false as well.

I think the diversity of student groups on campus is partly responsible for the diversity that Bordwell so praiseworthy. Furthermore, if she is right that this kind of uniting for a common interest should not be done, then Bordwell ought to also be prepared to say that Music Interest Floor, Computer Interest Floor, Green Party and every other special interest group is also doing UR a disservice. But that seems plain wrong.

Fortunately, groups like Douglass Leadership House — whose mission statement and commitments include “becoming home or overall leaders through the study of leadership models, demonstration of leadership qualities, and the maintenance of personal and collective high academic standards” — exist and satisfy Bordwell’s prescription that groups ought to have founding principles which “encourage one to become the best version of oneself.” Consider this an open invitation for everyone to apply to DLH — a truly inclusive special interest housing group that encourages you to be the best you can be. I would know. I’m white, and I live in DLH.

Piva is a member of the class of 2014.

Allow college students to keep guns in dorms for self-defense

On the recent controversy surrounding a Gonzaga University undergraduate who was disciplined for displaying a firearm to scare away a dorm invader

BY ADAM ONDO

On Oct. 24, two students at Gonzaga University defended themselves from a home invader by brandishing a pistol. Lamentably, Gonzaga has a ban on firearms in university buildings and residences. Therefore, even though the students were defending their “castle” or, more technically, habitation, they were still placed on probation by the school. The reasons: Erik Fagan and Daniel McIntosh, are appealing their probation and the school has promised to review its no-weapons policy. But, this case is just the tip of the iceberg. The sad reality is that all but a few universities prevent students from possessing firearms in university-owned residences.

Universities are essentially leaving their students open to home invasion, burglary, robbery, carjacking, and rape by prohibiting students from arm- ing themselves within their own abode. The students’ attorney, Dean Chuan, highlighted this when he said, “We’re glad that it didn’t have to end in tragedy. We’re glad that the school could have ended very badly if the students were unarmed, but because they were armed, no bodily harm was sustained.”

This isn’t to say that they didn’t suffer, though, as the school was quick in handing down sentences of probation to each of them. The university discipline board found Fagan and McIntosh responsible for committing two different violations. The first violation, possessing weapons on school grounds, though unfair as a policy, was correctly levied based on the facts of the case. However, the ruling on the second violation, putting others in danger by the use of weapons, is a farce.

McIntosh’s account of the incident is as follows: “I draw on him, [and] as soon as he sees me, he decides he doesn’t want to deal with me, [so] he takes off.” The school has not refuted his account; therefore, it is ridiculous to say that he put others in danger by drawing his weapon.

There were no other people in the room, no shots were fired, and he did not pursue the per- petrator. Furthermore, McIntosh called police and security as soon as the incident occurred so that they could come and ensure the safety of other students. I guess the school could argue that he put Taylor in danger, but that would be desirable. If anything, McIntosh protected himself, Fagan, and other students from the danger posed by Taylor. One could go a step further and argue that the school put others in danger by banning weapons on campus and by having secu- rity confiscate McIntosh’s pistol and Fagan’s shotgun right after they used the pistol to success- fully protect themselves. Since the guns were registered and Fagan had a concealed weapons permit, there was no legal basis for the seizure, especially by campus security and not the actual police. If Gonzaga put as much effort into protecting their students from criminals as they do harassing them with ludicrous charges and illegally seizing their property, students might not need to brandish pistols at home invaders.

In Washington state, “persons acting in self-defense have no duty to retreat when assaulted in a place they have a right to be” (Washington state v. Redmond, 2003). In other words, the state says that McIntosh has every right to confront a home invader with a firearm if Gonzaga has tried to limit that right, though, thus putting their students in harm’s way. Gonzaga is making its students choose between danger and loss of property or punish- ment by the university. This case isn’t an anomaly. DLH actively filters out non-blacks. If that is true, then it would imply that DLH is literally segregating. But this is false. Fortunately, DLH really is inclusive; nowhere in its constitution does it require that a house member be black. In fact, a part of the constitution explicitly states that the House will not discriminate based on superficial differences such as race, gender, and sexual orientation. Moreover, the family that is DLH is the most welcoming and inclusive I’ve ever lived in throughout my entire undergraduate career. DLH truly lives up to its inclusiveness ideals.

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BY BORIS BOROVCANIN  
HUMOR EDITOR

I was at my apartment, lying on my couch with images of the rooster and the biker still in my head. "Susudio," by Phil Collins was playing in the background to help clear my mind. His solo career was more commercial and more satisfying to me, but in a narrower way. My phone started ringing while the song played, and I ignored it until I remembered Seligman saying last week that I should expect a call.

The caller said that they were in need of a babysitter on East Square, the song that was playing in the background. Most of their earlier work was too new wave for my taste, but "Hip to Be Square," the song that was playing, was most catchy, I had a hard time even paying attention to the lyrics. I gave the song a big boost. It was my professional and was like, "Sir, you are needed to pay for those first." The same people who didn't think "Brokeback Mountain" will like this movie, he said. "They do not believe in love. I accept those who love bestiality just as I do to those who love their same gender. It's [love] all the same to me, and people need to accept that." Lee has already begun recruiting cast to work on the film. He revealed that British boy band "One Direction" will be composing the movie's original score. "When I listen to their music, I think of bestiality," Lee said. "The only way for me to connect with the audience needs to feel that passion, that tight 'roar.'"
DRUGS
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Ask Estrada: Hookups, relationships, and the male g-spot

BY MARIE-JOELLE ESTRADA
COLUMNIST

As a guy, I've heard about how amazing prostate orgasms feel. Why do I still feel ashamed for wanting to know what it feels like?

If I had to guess, I would say you're ashamed because accessing your prostate involves some invasive action in an area that most men regard as an exit. Many people mistakenly believe that if a man enjoys any aspect of anal penetration, then he must be gay. That isn't true, but it carries a stigma for heterosexual men.

Some people also think less mainstream behaviors are deviant, dirty, or bad, which could be another source of shame. You might also worry that a partner with this interest might think you're less than an apex predator. Activity. Plus it may be a little awkward if you know it's tastier, healthier, and worth the wait.

The first step to changing any habit is to avoid slipping into the same old patterns and to see realistic expectations about accomplishing your goal. Research suggests that, on average, it takes about six weeks to form a new habit. In this case, the timeline is a bit more complicated because a relationship also requires meeting a compatible person — a factor that you can't entirely control.

Although you can't make a partner appear out of thin air, you can start creating new social circles and meeting different groups of people. The great news is that your undergraduate years are an excellent place to meet people who are similar to you in terms of education, interests, age, socioeconomic status, etc. Research also suggests that one of the best foundations for a happy and lasting relationship are common interests, so participate in activities you enjoy.

When you meet someone who you're attracted to and think may be a good candidate for a partner, keep in mind that "love is like a friendship caught on fire," according to martial arts legend Bruce Lee. In other words, do you enjoy this person's company without the sexy time clouding your judgment? Is this someone you who can talk for hours? Who makes you laugh? Who offers emotional support? Who remembers that you like strawberry ice cream instead of vanilla? Suggest that the two of you do something together that you both enjoy. And by that I mean a fun public outing like ice-skating, not "let's meet up at that house party and drink lots of jungle juice." Let the person get to know all the things that make you the fabulous person that you are. Do this a few times and introduce the sexual aspect more gradually. A real dinner may take a little longer to pull off, but it's a hell of a lot tastier and more fulfilling than McDonald's could ever be.

There is an individual variability in where people fall on the sex drive continuum, but as long as you're not physically suffering and it's not taking over your life, feel free to enjoy yourself.

Last weekend, I brought a girl home. She was really into me and said she wanted to give me fellatio, but I couldn't keep it up. She left in disgust. Am I less of a man?

If the definition of "being a man" meant always being able to maintain an erection, there would be very few men left on this earth. I got asked this question discreetly by men of all ages and the answer is no. Our society has some unrealistic standards for male sexual performance, especially that men should always want to be capable of having sex. Many women mistakenly think that a man's lack of an erection signifies that he's not attracted to her or that she doesn't have the skills to please him. This may explain why the girl you're describing reacted so negatively.

In truth, there are many reasons why a young, fit, completely healthy man under the age of 30 who is attracted to his partner would have trouble maintaining an erection. A few examples include being drunk, being tired, taking certain medications (e.g., anti-depressants such as SSRIs), or being preoccupied with anything else. Caring about your performance can add further pressure, which can also sabotage your attempt. In fact, having difficulty maintaining an erection after drinking heavily is so common that Viagra is trying to market itself as "errection insurance" to young, healthy men who are looking to hookup.

It's unfortunate that men don't talk about their occasional erectile issues because then both men and women would recognize that it's actually pretty typical. Ironically, thinking this is the end of the world and worrying about it happening again often ensures that it does. My advice, should you find yourself in this situation again, is to relax and focus on pleasing your partner in other ways that don't involve your erection.

What's a polite and appropriate approach to inquiring a partner as to whether they have gotten tested?

It's not whether they've been tested in the past, but rather whether they've been tested since their most recent sexual partner that's important. HIV takes at least three months after transmission to develop levels of antibodies detectable by tests. Getting tested doesn't have to be a big deal. You can frame it like so: "I care about you and would never want to do anything to hurt you, and I'm pretty sure you care about me, so we should get tested."
Empowering women at UR, beyond

BY SIMONE JOHNSON
CONTRIBUTING WRITER

Junior Sara Lewis and sophomore Sara Stuart, co-presidents of the Women's Caucus, discuss the group's mission and future.

Describe the caucus's mission in three words.

Equality, consciousness, and service. (We) believe in promoting and practicing gender equality. All our members are given an equal opportunity to take on leadership positions, participate, and organize campus-wide programs. We aim to raise individual and campus consciousness regarding historical and current issues of gender equality and women's rights. We strongly believe in serving both the campus and the Rochester community by spreading our mission of intersectional equality.

Can men join?

Not only do we allow men in our group, we encourage men to join. It is a widespread misconception that men cannot identify as feminists. Men offer opinions and a perspective that men cannot identify as feminist. At our group, we encourage men to join. It is a widespread misconception that men cannot identify as feminists. At our group, men are welcome and have been involved in various activities in the past. We strongly believe in serving both the campus and the Rochester community by spreading our mission of intersectional equality.

What has the caucus done this semester?

Our most significant event this semester has been "Take Back the Night." On Tuesday, October 29, over 200 students [stood] in solidarity against sexual violence and rape. Local organizations, including the Rape Crisis Services, Rochester Women's Equality Liberation Defense, and the Center for Youth of Rochester (CFY), brought representatives and provided students with information about their services for victims of sexual assault. Many students joined us on our walk over to Boulder Coffee, where we held a powerful and emotional survivor speak-out.

What would you change at UR in terms of women's equality?

We would like to see more female-tenured faculty as well as tenured faculty of color. We would also like to see the campus provide equal resources for transgender students, including more gender-neutral bathrooms and health services. We are working to eliminate the stigma and negativity associated with the word "feminist." At its core, feminism refers to equal rights for all women, and no one should be opposed to that. The more students, staff, and faculty who identify as feminists, the stronger our campus atmosphere will be in regard to racial, gender, and class equality.

Most students have a misconception of the word "feminist."

What work does the caucus do beyond campus?

We are currently working with CFY to plan a service event for youth [to visit] campus and attend an a cappella concert or sporting event. Several of our members are also interested in becoming active volunteers with the affiliated Crisis Nursery Center.

How does the caucus identify with other minority groups on campus?

We have collaborated with the Black Students Union, Sigma Pi Zeta, and Sahir Beladydance Ensemble for some of our past events. All our groups aim to promote racial, gender, and ethnic equality on campus.

What challenges have you faced?

The biggest problem women's Caucus faces is that most students at UR have a misconception of the word "feminist" and are therefore skeptical and often reluctant to attend our events. It's not until they attend a meeting and learn about our group that they become interested in gender equality.

What events can we look forward to?

In February, we will be sponsoring our annual production of Eve Ensler's The Vagina Monologues. It is among the 100 things all UR students must do before they graduate, so we want everyone at the show. We will also be bringing a speaker in March for Women's History Month, although the speaker has not been selected yet.

Where do you see the caucus in five years?

We hope that Women's Caucus will have grown larger and more influential on campus and in the Rochester community. We hope to see a wider acceptance and embrace of feminism and all that it represents.

Johnson is a member of the class of 2016.

A crash course in dining

BY JASON ALTABET
COPY EDITOR

Featuring articles ranging in subject from culinary recipes to college life, SpoonUniversity.com began at Northwestern University in 2012 when students realized there was no resource dedicated to addressing students' unique food and eating needs. In the past year, it has spread to other institutions, including UR.

"Spoon isn't all about cook, do this ... it's a friendly website.

-Sophomore Jessica Sheng

This year, sophomore Jessica Sheng decided to bring Spoon to Rochester by starting a UR branch with herself as editor-in-chief, sophomore Suraj Subramanian as business manager, and Anthony Wan '15 as photo director. "It all really started at the end of last semester when I was looking for a recipe, and I came across Spoon," Sheng said. "A lot of people, including myself, contacted [the administrators] to open our chapter.

Through social media, Sheng recruited 20 students to participate in UR's chapter, working as photographers, editors, and writers. Neither of them is planning to be a journalist, Suraj is thinking about biotechnology and Sheng is interested in non-profits like Ted Talks, the site has its own intrinsic value to them.

"We really want to engage the campus and help students explore the food world without having to sacrifice money," Sheng said.

According to Subramanian, he was attracted to a website that "caters toward college students' budgets and their tastes," he said.

The UR branch has already released nine articles since Nov. 11. Potential topics for this week include "all the food holidays coming up like national peanut butter day ... and recipes like caramel and chocolate popcorn you can make in the microwave."

Sheng said, adding that her favorite article was about five food places we wish existed, like the pub from 'How I Met Your Mother.' I think it shows Spoon isn't all about cook, do this ... it's a friendly website."

On the other hand, Subramanian picked "No-bake cookies," a recipe that solves a lot of the problems college students have. "We don't all have kitchens," he said. "It's very cheap, and it's very good."

With less than two dozen students on staff, Spoon's UR chapter is always looking for more people to join. The group is currently in the preliminary stages of securing funding from the Students' Association. To spread knowledge of the site and her own chapter, Sheng is taking to social media, flyers, and on-campus promotional events. The group plans to hold its first general interest meeting after Thanksgiving break and even alluded to a possible Spoon-sponsored group vs. UR Spoon cook-off in the near future.

Altabet is a member of the class of 2017.
Dear UR Student Community,

We, the undersigned individuals, offices and groups, want to ensure that you, the UR student community, is aware of the ways the University can support you, if you or someone you know, has been the victim of another student’s sexual harassment. Sexual harassment includes acts of sexual assault, dating violence, domestic violence and stalking as well as other behaviors.

The University has a number of resources available to support victims’ mental and physical health as well as procedures for handling complaints of sexual harassment within the University and through the criminal justice system. Some options you may have include:

- Meeting with Morgan Levy, the University Title IX Coordinator to discuss the support services available to you and your options for filing a report. Ms. Levy can be reached by calling 585-275-7814 or via e-mail at Morgan.Levy@rochester.edu. Meeting with the Title IX Coordinator does not obligate you to participate in an investigation or report the incident to the police.

- Making a formal report to University Department of Public Safety (DPS) (585-275-3333): DPS can help you file a formal report to the University about the incident. DPS can also assist you in making a report to the appropriate legal authority (Rochester Police, Monroe County Sheriff’s Office, etc.) if you chose to do so. You can simultaneously report the incident to the University and the appropriate law enforcement agency for investigation and response. You can also chose to only report the incident to local law enforcement or only report the incident to the University.

If you make a report to the University, DPS investigators will conduct an investigation, as appropriate, and send a report to the Center for Student Conflict Management (CSCM). If they haven’t done so already, staff members from the CSCM will then connect with you to discuss your options, including steps in the conduct process, resources available to support you, and the planned process for moving forward. Some things CSCM and other University offices may be able to help arrange are:

- Issuing Active Avoidance Orders: If a student’s presence on campus poses a perceived or immediate threat to one’s physical or emotional safety and well-being and/or sense of personal safety and security, the University can issue an Active Avoidance Order (AAO). AAOs are always issued to all involved parties, with the goal of defusing the situation by imposing restrictions that require all parties to actively avoid each other in all situations. This prevents communication between parties and stays in place indefinitely, or until a time when all parties, and the University, agree to void the order.

- Helping Coordinate Alternative Housing, Transportation, and Classes: The University will discuss alternative housing, transportation to and from campus, and classes when that support is appropriate.

- Taking Interim Measures for the Alleged Perpetrator Student: The University can determine if interim measures need to be taken to or arrange alternative on campus housing or class schedules or remove the possible violator from campus and/or classes or before a hearing can occur.

- Coordinating an Administrative Hearing: When appropriate, the CSCM will call for the complaint to be resolved through the administrative hearing process. See below for more information about this option.

- File a report with the appropriate police department. DPS can help connect students to the appropriate law enforcement agency if you wish to report the incident to the police. Calling 911 to directly connect to local policy is an option as well. The police officers who respond may take a report and explain possible legal options including temporary and permanent orders of protections. You can choose to simultaneously report the incident to the University and the appropriate law enforcement agency for investigation and response.

- Having medical needs attended to at Strong Memorial Hospital (601 Elmwood Avenue) or another local hospital: Students can utilize the hospital for medical attention, including a SANE (Sexual Assault Nurse Examiner) exam or for any physical discomfort or pain. DPS can provide transportation.

- Contacting Rape Crisis Service (585-546-2777 or www.pprsr.org/rapecrisis): Rape Crisis Service (RCS) provides a 24-hour confidential hotline as well as advocacy support. Reports made to Rape Crisis are confidential and will not be shared with the University.

- Connecting with a counselor at the University Counseling Center (585-275-3113): University Counseling Center (UCC) can help provide mental health support during a difficult situation. You can reach the form online at http://security.rochester.edu/pdf/ProxyReport.pdf

- Filing a proxy report: File a proxy report online. A proxy report allows you to let the University know that a sexual harassment incident happened without sharing the name of the victim. If you chose to file a proxy report, please fill out as much information as possible. You can reach the form online at http://security.rochester.edu/pdf/ProxyReport.pdf

- Doing nothing: Students may also make it known that they want nothing to be done with the situation right now. In those situations where students indicates that they would not like the University to investigate or respond to the report of the incident the University will most often honor those wishes. There are however, some circumstances, when concerns about the safety of the University community are raised by the report. In those circumstances the University will investigate and respond as appropriate and possible without the cooperation of the student who made the initial report.

While it is never too late to make a report to the University, your options to bring criminal charges may be impacted if you delay reporting the incident. If you have been the victim of a sexual assault, we encourage you to visit a local hospital as soon as possible for a rape kit to preserve any evidence, in case you decide to make a report to the police later on. If you have suffered from sex based harassment, please reach out to us, we are here to help and support you.

Sincerely,

Morgan Levy,
Title IX Coordinator
Morgan.Levy@rochester.edu

Kyle Orton,
Director, Center for Student Conflict Management
Kyle.orton@rochester.edu

Melissa Kelley,
Health Promotions Officer, University Health Services
MKelley@uhs.rochester.edu

UR SEGway: The mission of UR SEGway is to educate our campus about sexual violence and to provide support for survivors, by presenting information about available campus resources, educating the campus community, and providing a forum for free discussion about these issues. https://www.facebook.com/URSEGway
BPG storms Strong with primal, poignant performance

BY SAAD USMANI
STAFF WRITER

Elegant. Toxic. Powerful. A storm blew Strong Auditorium last Friday when the University’s Ballet Performance Group (BPG) held its annual performance, titled “Can’t Hold Us.”

The dances started with a few classical pieces, or what is seen as traditional ballet by the general public. They wore bird-like costumes as they effortlessly flew across the stage in a simple version of “Polka.” They were sophisticated and refined, but the classical pieces were merely an appetizer of what was to come.

As they finished gliding around in their crystal-white costumes, the stage went dark. Two dancers emerged wearing costumes, the stage went dark. They wore bird-like costumes as they effortlessly glided across the floor and interacting with each other with such passion, but the experience was primal. This was not the type of ballet I expected. This was something else. It was emotion. As the two of our face followed by a rising triumph, I didn’t just see it; I felt it as well.

What followed was a series of short narrative performances backed by contemporary music. Standouts included a fiery collaboration with the Indulgence Dance Crew in “Fine China,” a mellifluous performance of Sarah Bareilles’ “Bluebird” with freshmen Emily Landau and Lauren Rubin, and senior Christina Graham’s heart-wrenching performance of “She Keeps Me Warm” by Florence and the Machine. The group was good in all of its performances, but the dancers were especially awesome when they brought deep, personal emotion to the stage.

The audience was intoxicated by BPG’s great performance as well as a post-intermission ballet dance by irresistibly cute toddlers from the Rochester community. It’s not “Black Swan” — it’s nostalgic beauty.

Usmani is a member of the class of 2017.

Eastman Saxophone Project reinterprets Schubert, Glass

BY AMY SKJERSETH
CONTRIBUTING EDITOR

Devils, tap dancing and, saxophones? For a 2011 Halloween performance, freshman Ainsley Kilgo, a student at the Eastman School of Music, made her tap-dancing debut with the Eastman Saxophone Project’s rendition of “Devil’s Rag” in front of a packed Hatch Hall.

“I couldn’t sleep afterwards,” Kilgo, now a junior, said. “It was so much fun. I had never experienced so much happiness after a concert.”

ESP will perform another concert this Friday at 8 p.m. in Kilbourn Hall — minus the devils but likely to contain just as many surprises.

The entire saxophone ensemble, ESP performs its concert repertoire entirely from memory. These include such works as arrangements of Stravinsky’s “The Rite of Spring,” and Prokofiev’s “Classical Symphony.”

“The mission of ESP, to me, is mostly for us as players learning how to communicate,” Kilgo said. “It’s our whole studio, so it’s one big chamber group. I feel like our music has bonded so much through ESP through the shared time and investment.”

Friday’s concert will feature works by Ted Goldman, Ellwood Derr, Franz Schubert, and Philip Glass.

The “Goldman” is the first piece that is written and dedicated specifically for ESP,” director Chien-Kwan Lin said.

Collaborated with the composer since the initial conception of the piece, which is entitled “Rhymes with Silver.”

“ ‘It continues our tradition of working with other instrumentalists ... to expand our scope and understanding of different kinds of music.’

- Director Chien-Kwan Lin

ESP has performed “Rhymes with Silver” three times since the beginning of the semester — at the Greentopia Festival, Eastman’s Morning Chamber Music Series, and the UR Trustees Dinner at the Memorial Art Gallery.

“Rhymes with Silver” is the first in a series of commissions ESP is doing with [Eastman] composers,” Lin said. “The next one will be a new piece by Jennifer Bellor, which is slated to premiere at the 2014 North American Saxophone Alliance National Conference.”

There are three other works on the concert, including selections from the Japanese-American film “Mishima: A Life in Four Chapters.”

The soundtrack reflects Glass’s repetitive but expressive style.

“(The film) is based on the life and work of one of Japan’s most controversial authors, Yukio Mishima,” Wintringham said. “It was co-written and directed by Paul Schrader and produced by Francis Ford Coppola and George Lucas.”

ESP will also perform a piece by Ellwood Derr for sax octet, as well as selections from Franz Schubert’s “Winterreise, featuring Eastman vocal professor Robert Swensen. Winterreise, a song cycle originally for tenor voice and piano, was arranged by graduate student and saxophonist Matt Evans for voice and saxophones.

“It continues our tradition of working with other instrumentalists, particularly ESM faculty, to expand our scope and understanding of different kinds of music,” Lin said.

Skjerseth is a member of the class of 2013.

CT RECOMMENDS...

RAY LAMONTAGNE

BY RACHEL SANGUINETTI
A&E EDITOR

Thanks to the wonders of Pandora radio, I have discovered many new, folk artists. A quick creation of a station titled “Iron and Wine” radio offers many new rough but soothing voices. One singer that has earned considerable “likes” on such stations is Ray LaMontagne.

LaMontagne’s first album, “Trouble,” which was released in 2004, is my favorite of the four he has released. “Trouble” opens with the titular song, a rugged, bluesy song with simple lyrics. The album continues much in the same way with the rest of its tracks. Each song is similar in style but unique in its tune, unlike early Iron and Wine albums where all tracks are pretty similar.

Later on the album, the song “Shelter” has lyrics that will choke up even the coldest of hearts. This song is a great example of a break-up-but-still-in-love song that doesn’t go overboard with the cheese. “Listen when all of this around us’ll fall over / I tell you what we’re gonna do / You will shelter me my love / And I will shelter you.”

“Don’t get me wrong, I love Iron and Wine. LaMontagne’s album is just a little more energetic. It’s something I would put in my car for the long drive home for Thanksgiving and be ready to listen to it again on the trip back. Both are great for homework or chilling out after a long day. A quick Pandora search and anyone can discover this fantastic chill-out artist from New Hampshire.

Sanguinetti is a member of the class of 2015.
Lady Gaga LP fails to break ground

BY JEFFREY HOWARD
STAFF WRITER

For every one of Lady Gaga’s outfits that breaks the barriers between fashion and art, she’ll write five of the most infantile songs over pop radio. Like it or not, Gaga’s brilliance lies in her ability to sink down to the lowest common denominator while still conveying a sense of authenticity.

On “ARTPOP,” Gaga’s third LP, she doesn’t hold back in delivering choruses that sound like playground taunts and spoken-word segments that make anyone over the age of 16 involuntarily cringe. But “ARTPOP” also brings an unprecedented level of weirdness to Gaga sound, and it’s about time. For those who have experienced the cognitive dissonance of hearing a radio-ready pop song like “Bad Romance” and then seeing Gaga accept an award in a meat dress, “ARTPOP” offers a welcome if inconsistent solution to this problem.

A big part of “ARTPOP”’s charm lies in its production. Gaga had some big guns assist in the production of the album, from Russian producer Zedd to the Israeli electronic collective Infected Mushroom. The European dance music influence comes through loud and clear on “ARTPOP” as the album’s overall sound hovers somewhere between “ARTPOP” as the album’s overall sound hovers somewhere between “ARTPOP” as the album’s overall sound hovers somewhere between the energetic “Save Us,” recorded at an impromptu Times Square concert last month, sets Macca’s trademark songwriting against an urgent beat and gritty guitar riff. The result fittingly sets the tone for the 12-track collection.

“New” is a masterpiece of rock songwriting. Immediately from the opening track, it’s clear that this will be a different kind of McCartney album. The energetic “Save Us,” recorded at an impromptu Times Square concert last month, sets Macca’s trademark songwriting against an urgent beat and gritty guitar riff. The result fittingly sets the tone for the 12-track collection.

“New” is a masterpiece of rock songwriting. What might be most impressive about McCartney’s latest release is its ability to sound modern in a changing rock music scene. Unlike many of his boom-era contemporaries, he shows a willingness to innovate to stay relevant. Even while retaining his classic songwriting style, the album still shelves comfortably besides the year’s biggest rock releases.

“New” sees a fearless McCartney experimenting with electronic influences; the sleek, subdued “Appreciate” features an atmospheric synth and gated, distorted drum tones that expand into a throbbing chorus. The result is a confident success that only enhances the album’s modern vibe.

After an exhaustive touring schedule and countless public appearances, it’s nothing short of a miracle that the 71-year-old still has energy to write music, not even considering the fact that the album actually stands out from his already extensive catalog.

The standout track of the bunch is “Early Days,” on which McCartney offers a tantalizing glimpse into the mind of a nostalgic Beatle as he sings of “sweet memories of friends that...” who try to interpret the past for him that “they can’t take it from [him] if they tried.”

After watching the stage lights go out on an impressive “Our There” tour performance in Washington D.C. this July, I could notice a sense of finality spreading through the stadium. Many had been surprised to see Paul embark on another tour, and tickets were snapped up with the realization that it might be his last. After listening to “New,” however, McCartney’s intentions ring clearer than ever: He’s not hanging up the bass.

Fraumeni is a member of the class of 2017.
Elections will be held **Saturday, Nov. 23, 2013 at 10:00 a.m.** in the Welles-Brown Room. Applications are **due by 5:00 p.m. on Thursday, Nov. 21**. Please fill out this form and drop it off at our office in Wilson Commons 102. All applicants **must attend a CT elections meeting** in order to receive important information about elections procedure. You may attend a meeting if you are unsure about running, but you must attend one if you have already turned in an application. Please email publisher@campustimes.org if you have any questions. We will be holding two meetings, one on **Tuesday, Nov. 12 at 8 p.m.** and one on **Saturday, Nov. 16 at 3 p.m.**. **All meetings will be held in Wilson Commons 102.** If you cannot attend either meeting, please email publisher@campustimes.org to arrange an alternate time.

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Please declare which positions you would like to run for by placing a number on the space next to that position, based on preference. For example, if you want to run for opinions editor first, write a "1" in that space. If you also want to run for sports editor as a backup, write a "2" in that space. **Please only indicate positions you would actually be willing to serve as if elected to staff.** Order of elections will be determined by the publisher.

**Note:** the number in parentheses indicates how many editors we elect to that position. Everyone runs for any position individually, but, for example, during the copy editor election, we may elect up to three copy editors from the candidates running.

Why would you like to run for the position(s) that you indicated above? Why are you interested in joining/remaining with the **CT**?

______________________________

What journalism, InDesign, Photoshop or other applicable experience do you have (including time with the CT)?

______________________________

What other organizations are you a member of? What time commitments do they pose and how might you handle any conflicts of interest?

______________________________

Statement of Understanding: please read carefully and check the box below:

I understand these terms [ ] Signature: ___________________ Date: ___________________

I understand the requirements and demands of being an editor for the Campus Times and agree to fulfill my responsibilities for each issue during the full calendar year (2014). I understand that the success of the newspaper depends on my ability to thoroughly and competently manage my section, assign and edit stories well before their deadline, work on the planning and layout of my section on and before Wednesday nights, write editorials assigned, be comfortable using Adobe InDesign/Photoshop, work well with others and understand and follow the ethics, style and editorial policies of the Campus Times.
The pair of victories allows UR to advance to the Sweet 16, where they will face Montclair State University on Saturday, Nov. 23 at 7:30 p.m. The game will take place in Camden, N.J. on the campus of Rutgers University-Camden, the top seed in the northeast region.

“We plan to keep doing the things we do well.” Apple said. “This week will be about working hard to continue to improve and refine our strengths.”

Shapiro is a member of the class of 2016.

The boys showed real resolve.’
-Head coach Chris Apple

Max Fan, who scored the team’s first goal against SUNY Institute of Technology and Oberlin College. The Connecticut native hopes to end his time at UR in the Sweet 16.

Why did you come to UR?
I came to make some history for the men’s soccer program. And I heard the frat quad was bangin’, but apparently they’re losin’. And don’t take yourself too seriously.

What is your favorite memory so far as a member of the soccer team?
My favorite memory is going to Germany after freshman year. We scrimmaged German teams, saw a professional game, traveled across Germany, and sampled the local brews.

Who has been your biggest mentor for soccer?
Definitely [former UR soccer player] Chris Blivin. The guy’s an inspiration. He found a way to get after it even though he [never played]. A true DIII hero. I aspire to look, act, but definitely not play like him everyday of my life.

Do you have a different mentality going into a postseason game compared to the regular season? No, I’ve just found myself in good positions lately and have made the most of the situations because I’m church. I play better in the postseason because the extra pressure gets me going.

What is one piece of advice you wish you had known before your career at UR?
Up the boozin’ and down the losin’. And don’t take yourself too seriously.

As a senior, do you feel pressure knowing that every game you play could potentially be your last?
Not a chance. You just have to enjoy every moment, and I’m going to get mine. If it’s over, it’s over. You can’t think of the end before you’re ready, and we have a national championship to win.

What adjustments, if any, do you think the team should make to advance next weekend in the Sweet 16?
None. We’re playing pretty hot, and I think we’re set up well to go hard at every team that thinks they can hang with us… Shapiro is a member of the class of 2016.
Soccer wins twice to enter Sweet 16

BY BEN SHAPIRO
SPORTS EDITOR

Continuing their stellar season this past weekend, UR men’s soccer competed in the opening rounds of the NCAA tournament. The Yellowjackets’ regular season record of 13-2-2 gave them the privilege to host a four-team regional to open the postseason. In the first round, UR faced off against the State University of New York at Oswego. In the second round, the Yellowjackets battled the University at Buffalo. Both matches were decided in overtime. The Yellowjackets won both matches and advanced to the Sweet 16 of the tournament. The next round of the tournament will take place on Saturday, November 16th. The Yellowjackets will face off against Saint John’s University in the NCAA tournament.

Two runners qualify for nationals after appearance

BY ETHAN PACHECK
SPORTS WRITER

The men’s and women’s cross-country teams competed at the NCAA DIII Atlantic Regional hosted by SUNY Genesee last Saturday. With clear skies and temperatures in the mid-50s, the course, which went through Letchworth State Park, produced several UR records, with the women finishing 13th and the men taking sixth.

Seniors Yuji Wakimoto and Adam Pacheck led the way for the Yellowjackets in the men’s race. Wakimoto led the way for the men’s team, finishing in 11th place with a time of 22:41. Pacheck is a member of the class of 2017. Both posted career-best times in the 8k.

Sophomore Catherine Knox led the way for the women’s team. Knox was a member of the class of 2017. She finished 23:02 in 62nd place. The remaining scorers for UR were seniors Jennifer Klemena, Victoria Stepanova, and Caitlyn Garbarino. Fellow junior Katharine Stepanova and sophomore Anya Joynt also scored for the Yellowjackets. Both posted career-best times in the 8k.

The race was the final event of the season for almost all UR runners. For Pacheck and Wakimoto, however, their times were strong enough to earn All-Region honors and qualification into the NCAA National Championships, which will take place at Hanover College in Hanover, Ind. on November 16th at 11 a.m.

The Jockeys top Medaille but fall to Tufts

BY KARLI COZEN
SPORTS WRITER

The women’s basketball team opened its season last weekend with a 1-1 record at the Chuck Resler Tournament in the Louis Alexander Palestra. The Yellowjackets won a 77-57 victory over the University of New York Institute of Technology (SUNY IT) last Friday but fell short 61-57 the next day against the Tufts University Jumbos.

“It’s always great to come out and win your first game of the season because it sets a positive tone for the rest of the year,” junior guard Ally Zywicki said.

The Yellowjackets came out strong in their game against Medaille, earning a 13-4 lead early in the first half. This momentum continued the rest of the game, with the Yellowjackets maintaining their lead into halftime cruising to a 77-57 victory.

Zywicki led the ‘Jackets in scoring, dropping 20 points against the Mavericks, nine of which came from beyond the arc. Senior forward Loren Wagner also had an impressive game with 15 points and 13 rebounds, six of which were offensive rebounds. After Friday’s win, UR played the Jumbos in the championship matchup on Saturday, falling short in a close battle.

“It’s never ideal to lose on your home court opening weekend,” Zywicki said. “But we learned that we can contend with top teams.”

“We can contend with top teams.”

Junior guard Ally Zywicki

The Jumbos came out strong, taking an early lead with a 22-4 run in the first half. However, the Jaguars showed true heart in the second half, rallying back from a deficit of as many as 19 points. In the end, though, the Jumbos held on to their early lead, earning a 61-57 victory.

Wagner once again had an impressive performance, earning a double-double with 21 points and 10 total rebounds. Senior forward Daniella McBath also left her mark on the scoreboard, picking up 16 points and 11 rebounds.

“Our goal for the season is to win the UAA conference championship and ultimately make it to the NCAA tournament,” Zywicki said. “We look to take this game by game, improve and get better every game, and play our best basketball by the time March comes around.”

Garber is a member of the class of 2015.