

# Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873 / [campustimes.org](http://campustimes.org)



## Veterans Alliance launches

BY ANGELA REMUS  
NEWS EDITOR

In an effort to better incorporate military veterans into the campus community, UR has launched the Veterans Alliance, the eighth affinity and networking group on campus. The group seeks to address two issues among veterans: integration and resource access for military veterans on campus, and better outreach to veterans interested in pursuing higher education.

At a luncheon Tuesday honoring veterans and marking the establishment of the Veterans Alliance, Dean of Admissions Jonathan Burdick offered the opening comments.

"The mission at UR is to incorporate as many different and unique perspectives as we can, and there's nothing like veterans' voices to do that," Burdick said.

The Veterans Alliance's bylaws state that their mission is "to provide veteran students, staff, faculty, and alumni and their families with the resources, support, and advocacy needed to succeed in higher education."

In an effort to achieve these goals, UR administrators established a working group comprised of staff from the Simon School, the College of Arts and Sciences, the Admissions Office, and the Financial Aid Office. Since its first meeting five months ago, the group developed a short document of resources available to veterans ranging from contacts in the College Center for Advising Services to the Veterans' Benefits Financial Aid Counselor. They also held a training session for advisors and faculty to increase understanding of how to best help military veterans on campus.

As the group establishes itself, they hope to provide military veterans on campus with connections to other veterans, outreach to veterans considering applying, and a community of students veterans with shared experiences very unique from what their peers may have experienced.

SEE **CONNECT** PAGE 4



ALYSSA ARRE / PHOTO EDITOR

## STUDENTS RALLY IN RESPONSE TO RACISM

Members of the Douglass Leadership House organized a rally in Hirst Lounge on Monday following the Confederate flag controversy. A recent petition, backed by some DLH members, received over 800 student signatures.

## Fischer appointed Public Safety director, plans to expand Peace Officer force

BY JARED SMITH  
NEWS EDITOR

Starting in December, Deputy Director of Public Safety Mark Fischer will take over as director of Public Safety, replacing Walter Mauldin, who has served in the position for 33 years. Fischer joined the UR taskforce in 2011 after spending 28 years with the New York State Police.

"The biggest priority is to continue the transition to a peace officer agency. We've gone from a security-type division [...] and we're moving to the point where about half of those officers will be sworn peace officers," Fischer said. "It's a continuation of learning and growing into the law enforcement role we've take on here."

Over his three-decade tenure at UR, Mauldin helped spearhead major developments in campus security, including this year's in-

roduction of a peacekeeping force.

"I think one of the core things that has not changed but has evolved is the notion that the security role is first to serve, then to protect," Mauldin said. "[Security] is seen as a part of quality of life on campus, not simply as

"The biggest priority is to continue the transition to a peace officer agency."

- UR Ventures Marketing  
Mark Fischer

something that's there when you need them."

Public Safety is dedicated to protecting all University property, and over the years, Mauldin has seen a significant shift in terms of resource prioritization.

"The complexity of the community and the services at the University as it continues to grow. The health care services are a bigger part. Strong has become the focal point for pretty much everything that happens," said Mauldin.

The growth of the student body has seen an increase in the number of students living off-campus. Accompanying this growth is an increased concern for student safety in adjoining neighborhoods.

"I think off-campus living is a big issue," Fischer said. "I think there's a concern with alcohol related issues and the off-campus partying and relationships with the neighborhood."

Fischer said the department is constantly working on "what we can do better, what the needs are, and working on those priorities within."

*Smith is a member of the class of 2014.*

## College Town still slated for 2014 amid student angst

BY JULIANNE MCADAMS  
STAFF WRITER

The College Town project is currently preparing for its opening next fall. A list of vendors, including Corner Bakery Café, Insomnia Cookies, and The Beer Market, was released last Wednesday.

According to Senior Economic Development Specialist for the city of Rochester Matthew McCarthy, further updates will be made available "in early 2014."

Although students have voiced concerns about College Town's distance from campus and the possibility of construction delays, developers are confident in the project's success.

"I don't believe it will actually open when they say it will actually open," freshman Kyle Stolove said. "I'd like to know when that vacant lot is going to have tons of property on it."

McCarthy noted that not all commercial establishments will not be ready at the initial opening of College Town, but the major tenants will be established and construction completed.

The bookstore's distance from campus is also concerning for students.

"I'm not looking forward to the fact that it's 15 minutes away, and it's going to be freezing outside," Stolove said. "So the only way is going to be to use the bus schedule."

Developers and administrators are confident, however, that the new bookstore will be a valuable change.

"The new bookstore will be a vast improvement over what we now have," Senior Vice President for Administration and Finance and Chief Financial Office Ronald Paprocki said. "And we believe that College Town will be so attractive that students will want to be there."

They also noted that there will be changes to the transportation system: a new bike trail and shuttles to and from College Town to lessen any inconvenience the

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## INSIDE THIS CT



### MAKING THEIR CASE

The inside scoop on UR's nationally ranked mock trial team.

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### 50 SHADES OF YELLOW

A review of the YellowJackets' fall show, which included tracks from their latest LP.

PAGE 13 A&E

### SPEAKING OUT AGAINST RAPE

Rape victims need to find their voice and break the silence surrounding sexual assault.

PAGE 5 OPINIONS



AARON SCHAFFER / PHOTO EDITOR

## ROCK, PAPER, SCISSORS, SHOOT!

Alpha Epsilon Pi brothers participated in a rock, paper, scissors competition last Saturday to raise money for charity.

## THIS WEEKEND

### THURSDAY NOVEMBER 14

#### ACTIVE MINDS: "WRETCHES & JABBERERS"

7:30 P.M., HOYT AUDITORIUM

The Inclusive Possibilities Cluster, in collaboration with Active Minds and the Psychology Undergraduate Council will host a screening of the documentary.

#### RPO: RACHMANINOFF'S SECOND SYMPHONY

7:30 P.M., KODAK HALL, EASTMAN THEATRE

Come enjoy cider, snacks, a costume contest, and tours of the tower of Rush Rhees Library. Tours are limited to the first 450 ticket holders.

### FRIDAY NOVEMBER 15

#### BALLET PERFORMANCE GROUP - FALL SHOW

8 - 10:30 P.M., STRONG AUDITORIUM

BPG presents "Can't Hold Us" will showcase a variety of dance styles including ballet, tap, hip-hop and more. Tickets are \$5 for students and \$7 for public.

#### SIHIR BELLYDANCE ENSEMBLE: MIRAGE

9 - 11:30 P.M., MAY ROOM, WILSON COMMONS

The show features a variety of bellydance styles. Featuring acts from Vocal Point and dance instructor, Katrina Scott. Tickets are \$5 for students and \$6 for public.

### SATURDAY NOVEMBER 16

#### BRIDGE BETWEEN BEATS

7:30 - 9:30 P.M., MAY ROOM, WILSON COMMONS

The Korean Percussion Group, "Hon," presents their fall show. Tickets are \$3 for students and faculty.

#### GAME OF TONES

8 - 10 P.M., STRONG AUDITORIUM

After Hours' fall show will commemorate its 15th anniversary, featuring hits by Justin Timberlake, Lorde, and Zedd. Tickets are \$6 for students.

### MONDAY NOVEMBER 17

#### DEPARTMENT OF BIOLOGY DONUT TALK

12 - 1 P.M., HUTCHISON HALL 473

John Thompson, from UC Santa Cruz, will give a talk on "The Assembly of Co-evolving Interactions."

#### P.A.W.S. - KNITS FOR PITS

ALL DAY, WILSON COMMONS

P.A.W.S. will be holding a tabling fundraiser to sell homemade scarves and hats for the Rochester organization Pity Love, which provides foster homes and care for Pitbulls.

Please email calendar submissions and announcements to [news@campustimes.org](mailto:news@campustimes.org).

# Campus Times

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Full responsibility for material appearing in this publication rests with the Editor-in-Chief. Opinions expressed in columns, letters or comics are not necessarily the views of the editors or the University of Rochester. The *Campus Times* is printed weekly on Thursdays throughout the academic year, except around and during university holidays. The first copy is free. The *Campus Times* is published on the World Wide Web at [www.campustimes.org](http://www.campustimes.org) and is updated Thursdays following publication. The *Campus Times* is SA funded. All materials herein are copyright © 2013 by the *Campus Times*.

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## WEEEEKEND FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Mostly Cloudy

Chance of precipitation: 0%  
High 51, Low 34

SATURDAY



Partly Cloudy

Chance of precipitation: 0%  
High 55, Low 43

SUNDAY



Partly Cloudy

Chance of precipitation: 30%  
High 61, Low 51

### PUBLIC SAFETY UPDATE

## Late-night trespassers visit Spurrier

BY REI RAMOS  
CONTRIBUTING WRITER

Loitering teens plague Eastman

1. On Saturday, Nov. 9, at 10:27 p.m., Public Safety officers responded to reports of a man wandering around Spurrier Gymnasium in an attempt to access the practice rooms. The man was found to be an undergraduate.

Officers then found eight other undergraduates hiding in the men's restroom.

The group said that they were looking for the swimming pool.

All were cooperative and were escorted from the building. The building was checked and no damage was found.

#### Mystery man leaves trail of women's clothes

2. On Saturday, Nov. 9, at 9:57 p.m., Public Safety officers at Eastman were alerted of a suspicious man in the Miller Center who was reported to have entered a men's restroom on the first floor with a bag of women's clothes. The caller had reported seeing the man around the area before.

When officers arrived, the man was nowhere to be found in the area, but the bag of women's clothes was found in the restroom.

The clothes were taken in for safekeeping until the owner could be identified.

3. On Friday, Nov. 8, at 9:36 a.m., a staff member at the Eastman School of Music reported seeing two teens hanging around on the third floor of the Miller Center in a restricted area.

The staff member approached one of teens who was standing outside of a men's restroom and asked if he needed any help. The young man replied that his friend was using the restroom. The two teens then exited the area via elevator. Nothing appeared to be disturbed on the third floor.

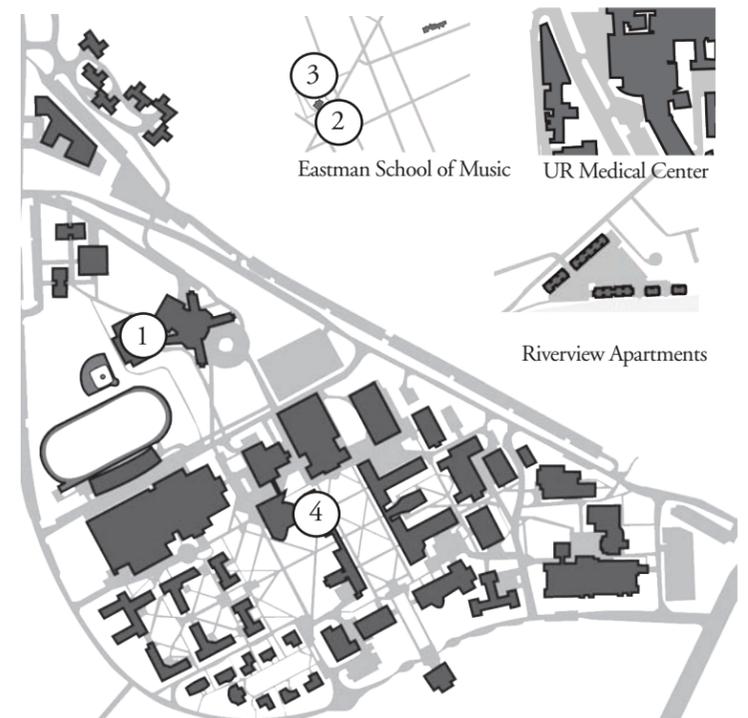
#### Phone scam dials Morey

4. On Wednesday, Nov. 6, at 1:28 p.m., a staff member in Morey Hall reported receiving an outside call from an 866 pre-fix number.

The caller stated he had a business agreement for the staff member and asked for the staff member's social security number and date of birth so he could proceed with this unknown business agreement.

The staff member felt the call was not right and therefore did not give out any information. The staff member then hung up the phone with no further conversation with the caller.

*Ramos is a member of the class of 2015. Information provided by UR Public Safety.*



# Gorbunova earns award for work with naked mole rats



COURTESY OF UR COMMUNICATIONS

Biology professor Vera Gorbunova earned the Associations de Prevoyance Sante Longevity Research award for her research with cancer in naked mole rats.

**BY DAVID MCGEE**  
STAFF WRITER

Biology professor Vera Gorbunova received the Associations de Prevoyance Sante (ADPS) Longevity Research Award for her contribution to the study of aging. Her project focuses

on the science of aging in naked mole rats.

"I have been working on this study for nine years," Gorbunova said. "The study focuses around the science of aging and how naked mole rats, a mammal likes ourselves, are able to live so long."

Through the course of her study, she discovered that naked mole rats produce a chemical compound in their bodies that makes them less susceptible to cancer.

"I was not expecting the award," she said. "I just received an email from the group."

ADPS is comprised of a group of health insurance companies in France that focus on aging and how aging can be prevented in humans. The award is given to research that contributes to new discoveries about how humans can live longer and includes a monetary award of

15,000€, about \$24,000, for the researcher. According to the group's website, the award is "open to all academic scientists working on long living animal models related to the prevention of aging" as it relates to cancer, neurodegenerative disease, cardiovascular and metabolic disease, and immunity.

Although Gorbunova was not expecting any accolades for her work, she said that this award is important for the recognition that it brings to her study and to the department.

"Any outside recognition is important for the department," Gorbunova said. "The fact that this recognition came from an international body is even more significant. This is not typical, as international groups usually do not focus on research in the United States."

The award is most significant because of its human applications.

"Everyone wants to live longer," Gorbunova said. "The work that I am doing could open up new possibilities for human longevity and would allow us to cure diseases earlier. This would mean people would be able to work longer than they do now and would not be as sick. My work is not yet finished there are still many things that we can learn from long living mammals like the naked mole rat."

*McGee is a member of the class of 2016.*

## UR Ventures changes name and goals

**BY NATHAN CONTINO**  
CONTRIBUTING WRITER

UR's Office of Technology Transfer is taking "a new project management approach to technology development and commercialization" a recent press release said.

The office helps students at the University bring their inventions and innovations to market by offering advising on patent applications, helping to market innovations to potential clients through licensing efforts, and insuring compliance with federal reporting requirements. The office is also responsible for all kinds of agreements related to intellectual property and proprietary information.

Needless to say, if you've done research at UR, you've probably interacted with them in some way, shape, or form. The newly renamed "UR Ventures" has a fresh goal: "to locate and secure the resources necessary to make each discovery available for public use."

But the changes don't stop there. "We're aiming for a break with the past and a new vision, a new approach," said David Englert, Marketing Manager of UR Ventures. "It's way more than a name change."

While the change officially went into effect Oct. 21, chang-

es are still ongoing for the technology office.

"We plan to develop a more active approach toward marketing than the typical technology transfer office," Englert said.

"We plan to develop a more active approach toward marketing than a typical technology office."

- Marketing Manager  
David Englert

Most technology transfer offices get caught up in the details of marketing technology: legal battles over patents can last years, and by the time they're done, a student might be too exhausted to care about bringing their idea to consumers. UR Ventures promises new strategies that focus on bringing each new idea to market as quickly and affordably as possible.

Scott Catlin, Vice President for Innovation and Technology Commercialization at UR and head of UR Ventures, is reportedly behind the recent changes. Scott was appointed in February 2013, and has used the momentum of his appointment to

push for innovation.

As an organization "at the nexus of academic research and the business world" UR Ventures holds a vital place for the UR community.

Ranked 28th most influential research university in the world by the High Impact Universities Initiative, research is absolutely critical to the UR community.

Indeed, students seem receptive of the changes made by Catlin.

"I'm not sure what UR Ventures is," freshman Laura Lockard said. "But it definitely sounds better than 'Office of Technology Transfer.' That's a real mouthful."

*Contino is a member of the class of 2017.*

## CARE smartphone app up and running

**BY JARED SMITH**  
NEWS EDITOR

The CARE network has launched a smartphone application that will provide students with quick access to all the wellness resources available on campus.

While the Student Support Network has been functioning for decades, the CARE Network has existed in its current form since 2011. It was designed as a tool to provide students with resources to wellness programs.

"CARE exists to basically be a system that helps identify and then triage students to resources on campus," CARE co-

ordinator Erin Halligan said. "Anytime anyone is concerned about a student they can submit a CARE report. I review the reports, assign a level of severity and then determine how best to reach out to the student to let them know about the resources that are on campus."

Despite the abundance of resources available to students, the administration has found minor difficulties in making students aware of all the programs available.

Prior to the launch of the application, in order for a student to access the information that the CARE network provided

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## Admins defend project despite student concern

**BUILD FROM PAGE 1**

distance from the bookstore may cause students.

McCarthy also noted that students aren't visiting the bookstore on a daily basis.

"The bookstore typically has cyclical heavy use at the beginning and ends of semesters, rather than providing a day-to-day service," he said. "Also, walking is good for us."

Other additions to College Town include a public performance event area, and apartments which will, in McCarthy's words, "provide an attractive place to live near the University."

Despite confidence in the success of College Town, there are no official plans on how the vacant space in Douglass created by the bookstore's move will be utilized.

"The formal planning process for Douglass has just begun," Director of Auxiliary Operations for UR Cam Shauf said. "The first step is a building evaluation by the architects."

Schauf says that students will be involved in the process.

The economic benefit College Town provides is a major factor justifying the five-year project.

"This is one of the largest development projects in the city, and it has a huge positive economic development impacts in terms of creation of construction jobs, permanent employment opportunities, sales tax revenues, and similar benefits," Paprocki said.

College Town is also creating a greater level of commercial excitement in the surrounding area.

"College Town has spurred additional development along the Mt. Hope corridor as much

of the east side of the block between Elmwood and Crittenden has seen new commercial investment, including new and renovated businesses," McCarthy said.

An estimated 100 new jobs will be created by the College Town development, and McCarthy said the city has generated \$3.8 million in commercial investments because of the project.

College Town will also offer an atmosphere similar to other schools.

"The idea is to bring to our students, faculty, staff, patients, visitors an environment and services that do not now exist but exist at many of our peer institutions," Paprocki said.

College Town was initiated as a way to connect the UR campus with the surrounding community as well.

"College Town transforms the area into a destination and provides a place for the University to more prominently interface with the surrounding community," McCarthy said.

The integration between different groups in Rochester that College Town hopes to provide is at the heart of development. According to UR's 2008 campus master plan, one goal was to develop vibrant neighborhoods adjacent to our campus and to create closer connections with the community.

"This is a very exciting time for the University," Schauf said. "The construction of College Town...gives us a great opportunity to improve the student experience at UR."

*McAdams is a member of the class of 2017.*

## CARE connects students to 'resource-rich' campus

**COUNSEL FROM PAGE 3**

they would have to contact the program via email or come in to the office.

"We are so resource-rich on this campus that we just need a way to help students identify where those resources are located."

- CARE Coordinator  
Erin Halligan

"We are so resource-rich on this campus that we just need a way to help students identify where those resources are located. Also, it doesn't help a student, specifically students new to a campus, to just see the name of an office if they don't know what resources that the office provides."

With the launch of the application, students that want to get

connected with resources but don't necessarily want to meet with someone from the office now have all the resources available to them.

The idea for the application emerged when Halligan wanted to expand the availability of these resources to the students and, then approached a friend for help to develop the app.

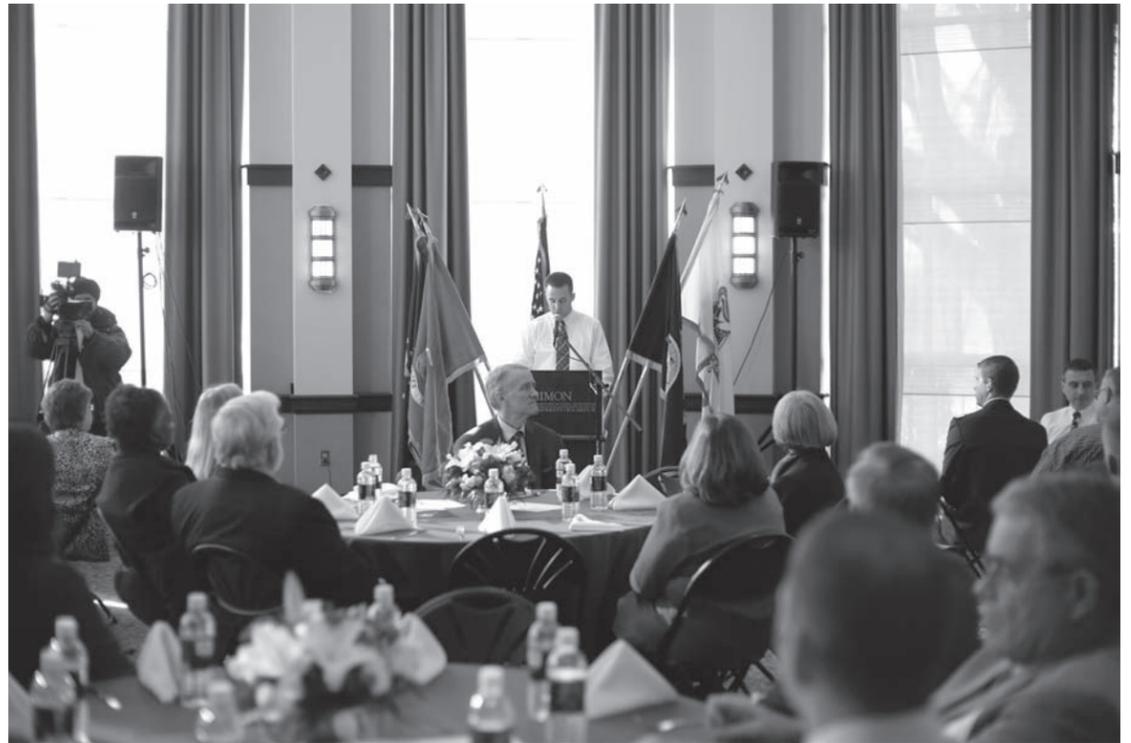
"I also worked closely with the SA who ran focus groups of students to identify what types of concerns they wanted to be included in the app in addition to the actual formatting. I thought it was really important to work specifically with the student body on this since it's students that are going to be using this," said Halligan.

Many of the wellness offices on campus provided funds to the creation of the app, showing their support for the initiative for increased connectivity.

The application is an extension of the UR Mobile application.

*Smith is a member of the class of 2014.*

## Simon student and military veteran spurs creation of UR affinity group



ALYSSA ARRE / PHOTO EDITOR

Director of Student Services at the Simon School of Business Nathan Kadar spoke at the Veterans' luncheon Tuesday.

**CONNECT FROM PAGE 1**

The impetus for the project was the personal experience of Legere, who completed his undergraduate education at the Rochester Institute of Technology, beginning at the age of 27 after six years as a sonar tech in the Navy. Now an MBA student at the Simon School, he found the opportunity to develop the sort of organization he would have found helpful as he was entering the academic world.

"Having someone to reach out to with a similar background to ask questions of will go a long

way," Legere said. "I realized there was a void when you get out. When you're in the military there's a very strict set of orders. You're very aware of what you're supposed to do and when you're supposed to do it. [Academic life has] so much more freedom. It's a pretty overwhelming thing."

Ranked 10th on militaryfriendly.com, the city of Rochester and, by extension UR, were very receptive to Legere's suggestions.

Director of Student Services at the Simon School Nathan Kadar and Director of the College Center for Academic Support Marcy

Kraus had both been looking into ways to improve military outreach, so when Legere approached Simon School administration, his idea was readily received.

"They were very deliberate in their approach," Legere said. "They didn't want to dive into until they did the leg work of properly planning out the next action items already defined so that it didn't get a whole lot of visibility one day and none the next."

*Remus is a member of the class of 2016.*

# Winter net

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# OPINIONS

## EDITORIAL CARTOON



ALEX KURLAND / ILLUSTRATOR

## EDITORIAL OBSERVER

### Break the silence around sexual assault



BY JARED SMITH  
NEWS EDITOR

I will likely never feel the same emotional pain of those who have been sexually abused or placed in unwanted sexual encounters. Either way, when it comes to the issue of sexual abuse, what scares me the most is the silence following an attack.

I had a friend who was abused in high school by someone they trusted. My friend, the victim, approached me about it and asked me not to tell anyone or to report the incident. I was at a loss. What is the best way to help a friend in this sort of situation? Someone was to blame for hurting my friend, and I wanted to respect her trust in telling me. But I also wanted to tell someone who could take appropriate action.

Only 25 to 35 percent of sexual assaults are reported.

In the end, I did what she wanted and kept the incident to myself. Healing takes time, and now, five years later, she is doing a lot better. She has moved on from the incident, she is doing well in college, and she is happy.

The silence surrounding incidents of sexual abuse and assault is deafening. Statistics about reported incidents versus actual incidents are difficult to accurately obtain, but several studies indicate that only 25 to 35 percent of sexual assault and instances of abuse are ever reported.

At first glance, the reason for this is clear. Rape is not easy to

talk about. A multitude of other factors may also lead to a victim's silence. The victim might blame himself or herself, feeling guilty for the incident. They could feel ashamed or embarrassed that the incident occurred. They could feel, and probably are, scared and humiliated. They could be scared of the repercussions that may follow after reporting an incident, not to mention the potential for retaliation. The threat of backlash that might follow reporting an incident can compound these concerns for the victim as well as other parties involved.

In order for the victim to contribute to the apprehension of the offender, he or she must face the facts all over again and relive the experience as they report the situation. Understandably, this is a painful dilemma.

Unfortunately, victims cannot and should not remain silent (acknowledge somehow that this is your opinion as someone who has never personally had an experience with this) if the perpetrators of the crime are to ever be apprehended. Without their arrest, the possibility for future assault remains, however likely it may be.

I'm not sure how to define rape culture exactly or what effect it might have on these incidents. As I think about this issue, I only really know one thing: Sexual assault is morally, socially, and physically wrong, and the people who perpetrate these acts are guilty. No amount of provocative dressing and no amount of drunkenness give allowance to an assault.

I don't know whether or not I should have told someone about my friend being sexually assaulted. Ultimately, the person who harmed her was not punished for his actions. I sometimes wonder how she would feel today if someone had reported her case.

Every case of sexual assault is different, but no victim should ever feel silenced. Victims and friends of victims should be cognizant of and use every possible resource available to them. If you hear something, speak up and break the silence.

Smith is a member of the class of 2014.

## LETTERS TO THE EDITOR

### Are UR students apathetic?

Re "Apathy grips UR" (editorial observer, Nov. 7):

Are we an apathetic campus? I'm not so sure we are. People often mistake apathy with a lack of action, as was the case with Aaron Schaffer's editorial. Maybe he was pointing to the lack of change, specifically as a result of inaction by the Students' Association, and attributed that to apathy. There is nothing further from the truth — students here are passionate, especially about issues pertaining to the University.

But these concerns do not always manifest themselves into actions. Sometimes we don't have the capability to implement change. Sometimes we can't think of ways to address our concerns. Sometimes we defer action until we know more.

For me, the latter is of the utmost importance. Apathy should be avoided, but so should zealotry. We are obligated to act rationally and deliberately with matters that may affect the entire University. In examining difficult issues, it would be irresponsible to act without seeing the big picture and considering all the information available.

I urge everyone to take the time to examine these complex issues. A sit-down restaurant on campus is not the issue. A sit-down restaurant is a solution to the greater issue of students needing more social outlets. Determine the underlying issue, consider solutions, and then take action. Ultimately, it is through this process that we will create a better University.

Nick Benjamin is a member of the class of 2014.

Comparing feminists to the Westboro Baptist Church is shameful and ridiculous.

### Extreme feminism

Re "Extreme feminists must be tamed" (page 6, Oct. 31):

Binley Yang's editorial was misinformed, violent, and poorly written. Comparing feminists to the Westboro Baptist Church and calling it journalism is shameful and ridiculous. I hope that in the future, the *Campus Times* will hold itself to a higher standard and avoid publishing immature rants for the sake of taking up space. I value intelligent, thoughtful discourse on all issues, but Yang's editorial does not fit into this category.

Brianna Isaacson is a member of the class of 2015.

### Reinstating bar buses

Re "Bring back the bar buses" (editorial board, Oct. 31):

Last week's editorial is a shoddy display of writing that is unworthy of being printed in the *Campus Times*.

First, the editorial claimed that UR originally provided the bar buses when, in fact, they were commissioned by sororities and other student organizations to provide safe transportation to private events at local bars. The editorial erroneously assumed that the bar buses were free and ignored the financial and logistical support from the Greek organizations that hosted the bar parties in the first place.

The editorial explicitly demeans Chi Phi, calling it a dangerous destination for students.

Second, the editorial claimed that with bar buses, "students had a relatively safe option to travel downtown to controlled establishments if the on-campus party scene was unappealing," but it failed to mention why they were stopped in the first place. Bar buses had become dangerous for the very students they were intended to service, ruined by a minority of riders who either were not invited, had not purchased tickets, or were too drunk to board without starting a fight. The Event Registration Committee prohibited further use of bar buses because the immature actions of a select few students put a great number of students in harm's way. That said, the University Bar Bus Committee is currently working to present a solution to this issue, but to bring the buses back, we must devise policies that ensure these buses are safe for students.

Third, the editorial suggested a causal relationship between the discontinuation of bar buses and the rise of "other more hazardous options" off campus. It explicitly demeans Chi Phi, calling it a dangerous destination for students. Bar parties are only held Thursday, but fraternity parties — whether on or off-campus — can be held any day over the weekend. Furthermore, the majority of off-campus robberies and assaults occur when students regularly commute to and from off-campus destinations, not during partying hours.

I appreciate that the *Campus Times* brought this issue to light, particularly about how the lack of bar buses may lead to drunk driving. Regardless, the editorial board cannot rely

on gross factual inaccuracies to take a stance on an issue that it clearly lacks the understanding to fruitfully discuss. Overall, the writing of this editorial board is not representative of UR students and should be discounted due to base journalistic ineptitude. In the coming weeks, UR students must demand better from the *Campus Times*.

David Stark is a member of the class of 2016.

### Mixed thoughts on the Mel

Re "UR Dining still needs improvement" (editorial observer, Oct. 31):

As student dining coordinator for the Students' Association, I agree wholeheartedly with the headline (we are always trying to be innovative and improve the quality of our services), but I strongly disagree with the rest of Sarah Teitelman's editorial.

She expressed dissatisfaction with losing the sit-down experience at the Mel from the perspective of a vegetarian. According to Teitelman, students miss the Mel's original atmosphere and offerings, which is hurting overall business. I'm a really big fan of numbers, and this is what the numbers tell me. Weekly traffic for the Mel last year hovered around 768 students, and the new Mel Express is averaging 2,212 students per week. Talk about the masses.

The Mel was hemorrhaging money, and it served only a small percentage of students. It was also an expense that most students did not want included in their meal plans, especially in consideration of what they're already paying.

The Mel was hemorrhaging money, and it served only a small percentage of students.

Those who loved the Mel's vegetarian options should explore the new vegan and vegetarian offerings at the other dining halls on campus. Dining Services is always looking to improve, so don't be surprised to see even more of those options in the future.

I would like to thank Teitelman for her feedback about Dining Services, which is critical to improving students' campus dining experience. Without insight into what students need, we cannot meet those needs. I encourage anyone who is dissatisfied with the quality of campus dining to visit [sa.rochester.edu/dining](http://sa.rochester.edu/dining).

Luke Metzler is a member of the class of 2016.

# Honor our nation's unsung heroes in uniform

BY TAYLOR WATSON

This Monday was Veterans' Day. Amidst busy schedules and other currents of debate on campus, the holiday went largely unacknowledged. A number of students were unaware, in fact, that it was a special day at all. Veteran's Day began as Armistice Day on Nov. 11, 1919 when President Woodrow Wilson declared a day of solemnity observed in honor of those who served in World War I. In response to the efforts of a WWII veteran named Raymond Weeks, President Dwight Eisenhower expanded the day to include recognition of veterans who had served the country.

Today, less than 10 percent of the population has served in the military in any capacity. For many in our generation, the concept of war is increasingly unfamiliar and unpalatable. How are we, as civilians and students, to respond to Veterans' Day in this context?

Service in the United States military involves an oath to support and defend the Constitution. The American Constitution is the symbol of liberty, equal treatment under the law, and representative government based on our fundamental human dignity. Although at different times in American history the nation's ideals have been imperfectly realized, its citizens still believe in and hold them dear.

Although military service offers tremendous individual benefits, there are also high costs. Throughout their time in uniform, soldiers

sacrifice certainty, autonomy, personal identity, and creature comforts. Soldiers give up their ability to express their political beliefs openly, full participation in their families' lives, and identification with society at large.

The situations they encounter in the line of duty put their very lives at risk. How many among us would be willing to sacrifice that much?

Patriotism is not always the motivation for service, but our military men and women sign up to participate in something bigger than

themselves. For better or worse, they write a blank check made payable to the United States for an amount of "up to and including their lives." To the rest of the world, they represent the best of our country and its founding principles.

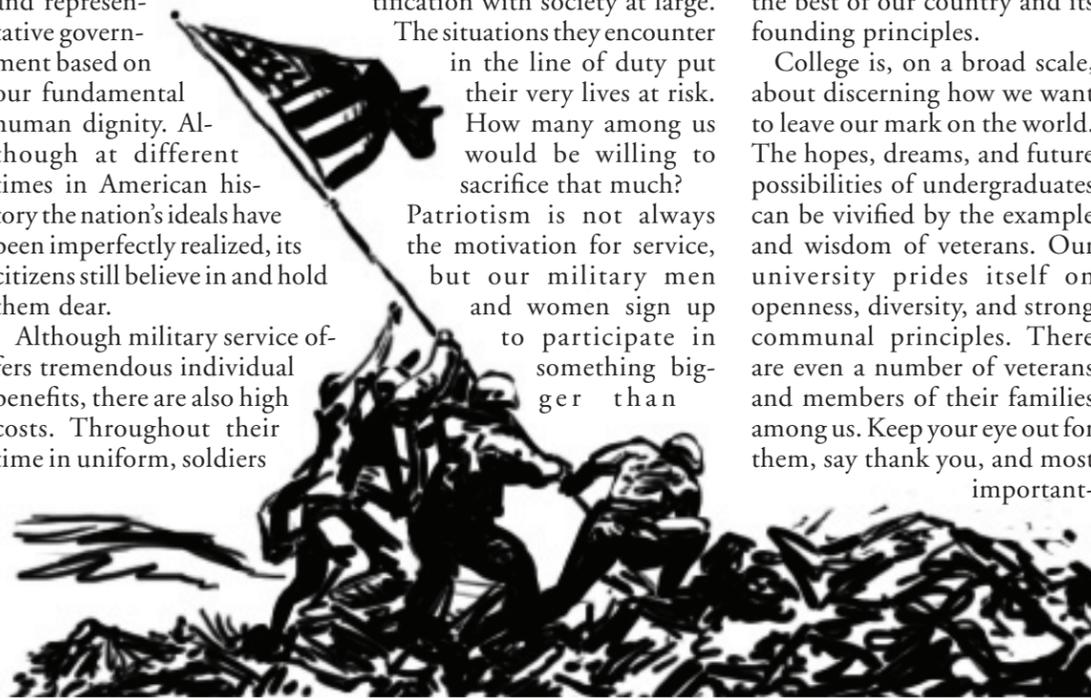
College is, on a broad scale, about discerning how we want to leave our mark on the world. The hopes, dreams, and future possibilities of undergraduates can be vivified by the example and wisdom of veterans. Our university prides itself on openness, diversity, and strong communal principles. There are even a number of veterans and members of their families among us. Keep your eye out for them, say thank you, and most important-

ly, be attentive to the exceptional experience and depth of perspective they contribute to and enrich our community with.

In honor of Veterans' Day, slow down and remove yourself from the urgency of the college environment for a few moments. Reflect on what motivates you and what is meaningful in your life. It is important to remember all those who have served our country and to verbally and visibly acknowledge them.

An even more compelling testimony to their sacrifices is to live with an attitude of gratitude. Make the most of the opportunities to flourish and excel that come from living in a nation and society of freedom. Resolve to live a life worthy of the ideals for which they fought and committed their lives that they may be perpetually honored as they deserve. Happy Veteran's Day.

*Watson is a member of the class of 2015.*



ALEX KURLAND / ILLUSTRATOR

## The other debt crisis

*The National Campaign for Political and Civic Engagement issues a call to address student debt in the United States.*

For millions of high school seniors across the country, navigating the college admissions maze proves challenging enough. An acceptance into their dream university, however, can unravel a larger obstacle: funding a four-year education.

The average student owes over \$24,000 in college loans.

Catherine Benavidez has encountered these challenges firsthand at the University of Texas at Austin. She is the president of an on-campus organization and a student government representative, works two jobs, serves as an undergraduate research assistant, and is currently pursuing an independent project.

In some regards, Benavidez is lucky. Although her parents are unable to fund her education, she has been awarded \$25,000 in scholarships and financial aid from the State of Texas and her university. Like many students, however, this assistance does not go far enough: a variety of expenses — from books to housing to school materials — have pushed her to take out student loans.

She is among the majority of American college students who graduate with debt. According to American Student Assistance, a nonprofit seeking student loan solutions, roughly 60 percent of students borrow to help cover the cost of school. The average student owes over \$24,000 in college loans, with one in ten borrowers owing more than \$54,000. Combined with dismal employment

prospects post-graduation, this debt can burden young professionals long into their careers.

The United States is virtually alone in its staggering tuition costs. The College Board reports that average tuition, room, and board for the 2013-14 academic year has reached \$40,917 at private institutions and \$18,391 for public institutions. Meanwhile our international peers provide far more affordable options. Many European governments, for example, heavily subsidize educational costs, enabling their students to graduate debt-free. At Trinity College Dublin, annual tuition for European Union residents rests under €10,000 for the university's most expensive degree programs. Low income students can receive aid to further reduce this amount.

Our northern neighbors also enjoy lower tuition costs. Independent educational systems exist within each Canadian province, functioning similarly to public institutions in the United States. Annual tuition at the country's colleges and universities ranges from CAD\$5,500 to CAD\$26,000. Generous tax incentives and grants, however, reduce the need for student loans. Interest free financing, interest relief, debt reduction in repayment, and revision of loan terms are available to assist students with debt.

Making college as affordable as it is in some other countries is no easy task and would likely require significant government expenditures. The United States faces serious debt itself: The expansion of federal tuition assistance could add yet another burden to our budget.

Likewise, greater college ac-

cessibility might be responsibly achieved by reordering our spending priorities. The Center on Budget and Policy Priorities reports that the federal government allocated approximately 19 percent of spending, or \$689 billion, to domestic and international defense efforts in fiscal year 2012. Another 22 percent, or \$773 billion, was spent on funding Social Security. Meanwhile, primary, secondary, and post-secondary-education received a meager 2 percent of total federal spending. If the federal government were to direct an extra 0.1 percent of its spending to help college students, it would unlock \$3.5 billion in financial aid.

An extra 0.1 percent of spending would unlock \$3.5 billion in financial aid.

To encourage federal action on student debt, college students must vocalize their concerns at the voting booth. Young adults can do better in this regard. According to U.S. Census Bureau data of the November 2012 elections, voter turnout for citizens 18 to 24 years old lagged nearly 30 percent behind turnout among citizens 55 to 64-years old. Until we rectify this disparity, America's student debt crisis will likely not receive the attention it deserves, even as it quietly intensifies day by day.

*Benjamin Stilson is a member of the class of 2014 and The National Campaign for Political and Civic Engagement.*

## Segregation still ails UR

BY KATHRYN BORDWELL

UR students constantly brag about how proud they are of the diversity on campus, and it's mostly warranted. We are fortunate to be a part of such a culturally diverse student body. Even so, it appears segregation is again rearing its ugly head.

Choosing to live with someone based on race can quickly relegate students into segregated groups. If UR is only looking for statistical diversity, then this trend poses no threat. But our school cares more about how students integrate and contribute to the community rather than just the numbers they can spout in admissions packets.

The newest interest housing on campus is the Douglass Leadership House (DLH). Its mission, according to Campus Club Connection, is to "celebrate and raise awareness of the many facets of the black experience, including its culture, politics, history, and Diasporic roots."

DLH is the only special interest housing group that explicitly speaks of race. It is great that we have groups on campus that promote people's different heritages. But when the school allows race-based organizations to control houses, the real threat of segregation rises.

No organization that sets out to truly enrich the black experience should seek to segregate its active populace from the general campus community within a single house. Purporting that black students would have a bad time living anywhere else besides DLH, as in their South Park memes advertising their organization, is insulting and threatens to further segregate campus. Although DLH is open to all races, does this school re-

ally believe that someone of another race will live with a group that is based on black culture and history? While any respectable student greatly appreciates black culture and history, that does not mean they would want to live in a house that is focused on this single race.

Douglass Leadership House further segregates students.

I fully support DLH as an organization. It adds considerable value to this campus, and it addresses sensitive issues that need to be addressed, especially in light of recent events. Still, DLH only acts to further segregates students.

One aspect of student life that drew me to this school was its culturally rich student body. Yet when students encourage other students to only live with those of a similar background, they do not contribute to said diversity. I love that my neighbor is Iranian and that his neighbor is Korean. Living with these students who were so different from me allows me to grow as a person.

The University should push students to live with people of all races and cultures. Students should join and live with groups where people are free to express their differences instead of being pinned into one already specified. Students should live with groups that are not based on race, but groups whose founding principles encourage one to become the best version of oneself.

After all, how can we be ever better if we put ourselves in situations with no new room for real diversity?

*Bordwell is a member of the class of 2016.*

# HUMOR

## Hotline Rochester: A prelude

BY **BORIS BOROVCANIN**  
HUMOR EDITOR

Relatively late Monday night, a number of my droogs and I went to the presidential mansion. We were searching for something greater than ourselves, greater than everything and everyone. We were in search of Joel.

There were mind-altering agents.

The first inclination that something was going awry was the giant walrus that leaped out one of the trees on the drive.

Karl Marx, the homeless man who frequents the area around the River Campus, experienced the ferociousness of the manatee of the trees himself.

"It was like patterns of the world had collided to the convex of life itself," Marx said. "And within that convex was the monster."

The homeless man startled me, but I was the one who scared him. He started to weep. I felt sick immediately after and vomited all over him.

As we were walking up the door steps, a giant flying machete appeared out of nowhere chopped my friend Dewey in half. I was hopeful researchers at UR Medical Center discovered ways to attach tops to bottoms, but I was wrong, and we watched Dewey die right there. Afterward, we saw Seligman's head pop out of a window and chuckle, "Wrong kid died."

...the lights turned on in the kitchen, and there was a person in a biker helmet wielding a meat cleaver.

After busting through the door, I was in a dimly lit room with a man, who was wearing a rooster mask, staring at me. There was a few seconds of awkward silence before rooster asked me, "Do you like hurting people?"

All of a sudden, the lights turned on in the kitchen and there was a person in a biker helmet wielding a meat cleaver. He tried to kill me by throwing it at my face, but luckily it was a narrow miss.

The biker then sprinted to pull the cleaver out from the wall, as I hesitated with fear. I heard footsteps coming from my six.

It was Seligman, who threw me a baseball bat from the stairs. Instinct took over, and I cracked the biker's skull before he could kill me with the cleaver.

The rooster vanished and Seligman nodded in approval. He then proceeded to tell me that I should be expecting a phone call sometime next week.

After one of the most dangerous and bizarre nights of my life, I left the house and remembered I had to go return some video tapes.

*Borovcanin is a member of the class of 2014.*

## Seligman 'perplexed' by CT

BY **DOUG BRADY**  
FEATURES EDITOR

In an exclusive interview with the *Campus Times*, University President Joel Seligman expressed utter confusion over his disproportionate representation in the Humor section.

"Quite frankly, I'm perplexed," Seligman said.

In the past year, the *CT* has lampooned Seligman through numerous cartoons and fake news articles, many of which conflate Seligman with questionable behaviors and people.

"I haven't written erotic poetry, I don't condone an on campus fight club, and I still don't understand why there are T-shirts with my face on them all over campus," he said. "Seligmania' was a humor piece, not a real phenomenon."

Students, however, are enamored with his fictitious persona. Seligman T-shirt sales have exploded, and, according to a field report by former director of Public Safety Walter Mauldin, Seligman comics have been plastered all over freshman residential halls. An internal investigation found that the entirety of *CT* newsroom is covered in pho-

tos of, and motivational quotes and speech fragments from Joel. The staff could not be reached for comment.

The coverage began when Seligman spotted the headline for his faux presidential campaign, "Seligmania," in January 2013. While he hinted that a run for the Oval Office is not out of the question, the article raised questions from his secretaries, family members, and local reporters.

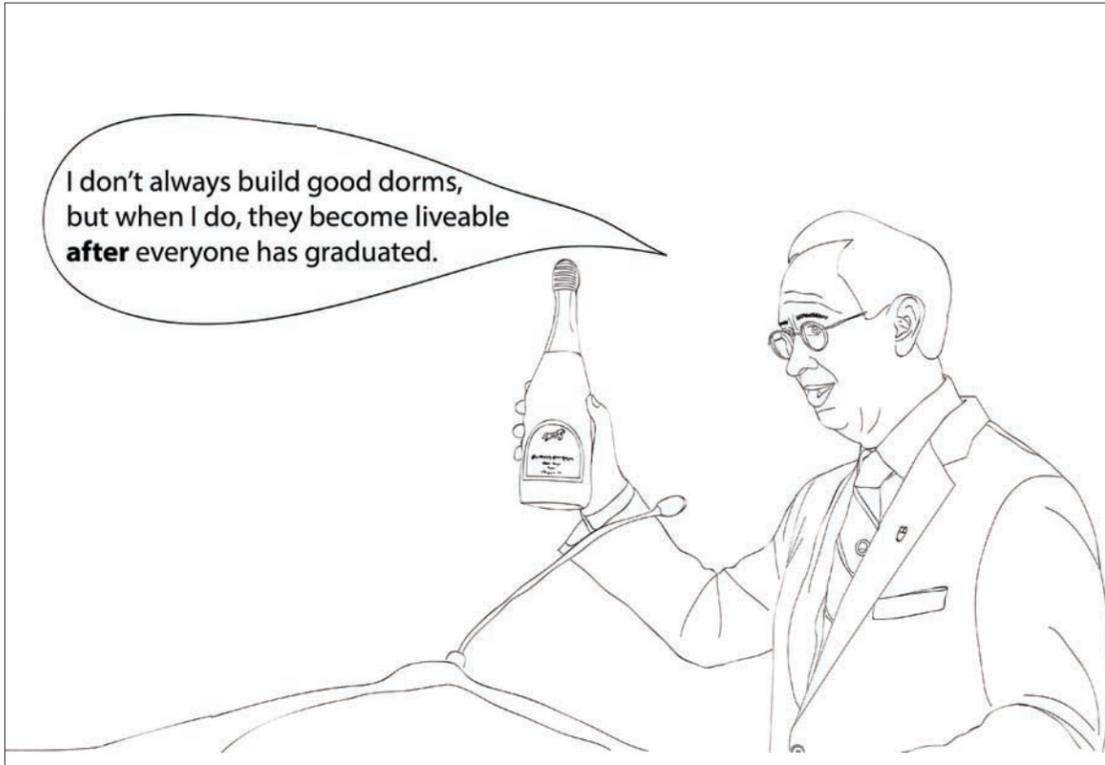
"Apparently no one checked the top of the page to see that it was in the humor section," Seligman said. "To be honest, I clipped, 'The most interesting university president in the world' cartoon out and keep it in my wallet."

On a more bizarre note, there have been reports that a rogue *CT* reporter has repeatedly phoned Seligman's old college roommate and various high school marching band mates in search of a compelling exposé.

"I water my plants, translate ancient Sanskrit and consult the Fed Chairman on securities law just like the rest of you," Seligman said. "These kids are obsessed, I just don't get it."

*Brady is a member of the class of 2015.*

### THE MOST INTERESTING UNIVERSITY PRESIDENT IN THE WORLD



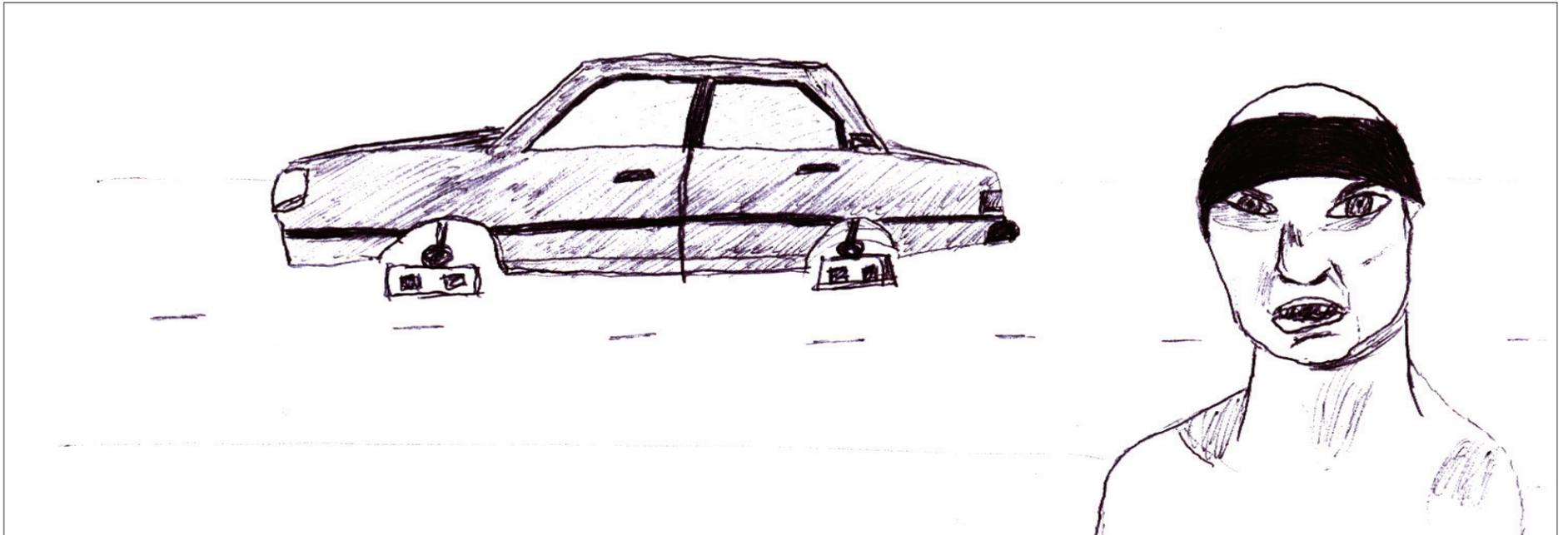
AARON SCHAFFER / PHOTO EDITOR

### MEDICAL DOGE



BORIS BOROVCANIN / HUMOR EDITOR  
AARON SCHAFFER / PHOTO EDITOR

### PARKED MY CAR WITHOUT A PERMIT...NEK MINNIT...



BORIS BOROVCANIN / HUMOR EDITOR

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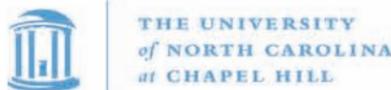
Drugs and Behavior

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# FEATURES

## Mary's Place offers sanctuary to Rochester's refugees

BY JENNY HANSLER  
SENIOR STAFF

"We used to do this with flour back in Africa," the wiry 13-year-old girl squatting in the sandbox says. She feeds scoops of sand through a small plastic mill, her brown eyes fixed on the apparatus. Without looking up from her work, she tells me about her life in Zambia. She lived with her family in what she called a village. Her grandfather was a political enemy, and she says he and the family were targeted. She shifts her gaze to me for a moment.

"They wanted to kill him, so we had to leave," she says.

Nadine Kasinge's story is not unusual. She is a refugee: a person who has been forced to flee his or her country because of persecution, war, or violence. The United Nations High Commission for Refugees estimates that there are 10.4 million refugees in the world. Of the more than 60,000 refugees who come to the United States every year, approximately 1 percent — about 600 to 800 people — settle in Rochester.

Most refugees arrive in their new homes on Saturdays. They are placed in a house, told information by a caseworker, and some-

times given a few staple grocery items. On Monday morning, if they are lucky, the newly arrived are brought by more established refugees to Mary's Place Refugee Outreach Center.

caseworkers, Green Card and citizenship services—the list goes on. Moreover, it offers a sense of community to those who are so far from their own.

"Part of our tagline is that we're a

Mary's Place is housed in the former sanctuary of Holy Rosary Church in the Maplewood neighborhood. The pews have been cleared away; the space has been divided into sections. Signs and

litter the floor of the play area, haphazardly discarded as the kids enter and leave the building.

As I write my name on the volunteer log near the entrance, I am approached by a group of girls. Like dinner party hostesses welcoming a latecomer, they grab my hand and begin filling me in on their latest news (Deavion is doing cheerleading; Akon is selling magazines for a fundraiser). It's a beautiful sunny day. They want to go outside, but they must first ask permission from "Miss Kathy."

"Miss Kathy" is Kathy LaBue, a youthful 73-year-old with short, snowy hair, round glasses, and a generous smile. LaBue is the driving force behind Mary's Place, serving as both director and co-founder. She works from a little before noon until well past 7 p.m. all five days that Mary's Place is open each week. As we stand outside the front steps of the church, LaBue explains to me that Mary's Place is the brainchild of a committee of six people from Sacred Heart Cathedral who wanted to give back to the community.

"We noticed the Burmese refugees walking up and down Dewey Avenue wearing flip-flops and



LIZ BESON / STAFF ILLUSTRATOR

Since its establishment in January 2009, Mary's Place has become invaluable to Rochester's refugee population. It provides a plethora of resources: food, English lessons, tutoring, tuition assistance,

family, but we really are," Rochester AmeriCorps VISTA fellow Amanda Gilbert says. "We're always looking out for each other."

drawings adorn the partitions. Tables surround a television that is almost always set to the Disney Channel. Lessons from the day's earlier English class (attended daily by about 80 people) are scribbled on the white boards. Well-worn toys

SEE REFUGEE PAGE 11



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# RocHack codes innovative hacks to improve campus

BY MICHAELA KEREM  
ONLINE EDITOR

"Anyone up for starting some kind of Rochester hacker group?" it read.

For a passerby casually perusing the "UR Computer Science" Facebook page, the above comment may have raised some eyebrows. In the media sphere, the term "hacker" often evokes imagery of a computer intruder or criminal seeking to obtain unauthorized access to a machine or network.

But in programmer parlance, this is anything but the case. Indeed, to "hack" means to piece together a creative solutions to a technical problem, and a "hacker" commonly denotes someone adept with technology and intimately comfortable with computers.

Two years in, this impromptu Facebook comment helped produce an informal organization on campus called RocHack. On its website, RocHack formally describes itself as "a group of

student programmers, hackers, and entrepreneurs" at UR. However, its fundamental audience comprises those who possess a love for technology and an innate interest in building things.

Past RocHack projects include "RocBuses," a web interface designed to make UR's shuttle schedule more accessible and user-friendly, and "Cluster Graph," which allows its users to explore

RocHack is a group of student programmers, hackers, and entrepreneurs at UR.

UR's curriculum through the interconnection of courses and clusters. The common premise of these applications revolves around improving UR web-based services in a more practical man-

ner and enriching the quality of student life in an inventive way.

RocHack members develop the projects, and generally the project's existence ends up on GitHub, a web-based, code-repository service that manages and stores project revisions. The initial founders — alumni Simon Weber and Andrew Wong '13, junior Charles Lehner, and sophomore Steven Gattuso — kicked off the collaboration by sharing links to their GitHub user pages, which gives viewers the chance to see a user's past and current contributions.

Still, a collection of GitHub interactions can only do so much. In an effort to expand RocHack, Lehner and Gattuso met over the summer to discuss the possibility of a "Hacker Night," a time set aside each week for RocHack members and anyone interested to listen to technical presentations as well as discuss programming assignments, share ideas on potential projects, and just unwind from work.

Similar gatherings can be found at institutions such as Stanford University, Harvard College, and University of Chicago — and the number of these becoming adopted by undergraduates at other colleges continues to grow as interest in software development rises.

Held every Monday night at 8 p.m. in Hylan Hall, Hacker Nights are informal meetings

Hacker Nights have covered topics from test-driven Ruby development and jailbreaking iOS apps.

featuring student-led presentations and demonstrations that have covered topics ranging from test-driven Ruby development to jailbreaking iOS apps.

"[Hacker Nights] promote

making software technology as a fun, creative pursuit," Lehner said. "It gives people a venue to share their projects and interests."

Gattuso ultimately hopes to strengthen RocHack as a community by holding more events, whether these end up as "hackathons, hacker nights, or just getting together to go rock climbing," he said.

Along with the Computer Science Undergraduate Council — of which RocHack considers itself an informal child — RocHack will help host the first annual UR Hackathon on Saturday, Dec. 7. The hackathon, essentially a gathering of teams that compete to create and develop interesting applications, will likely reflect the very idea that RocHack operates on: harnessing a newfound curiosity in coding and driving creativity through the pure act of building... from scratch to fruition.

*Kerem is a member of the class of 2015.*

## CLUB SPOTLIGHT

### UR's Mock Trial makes its case on the national stage

BY DOUG BRADY  
FEATURES EDITOR

Mock Trial president and senior Shalin Nohria talked about hosting the YellowJacket Invitational, placing fifth at a competition at the University of Pennsylvania last weekend, and his plans for the next five years.

**CT: What is Mock Trial?**

*N:* The goal of Mock Trial is to foster an introductory education of trial techniques and strategies. Mock Trial provides an opportunity for students to gain experience in a legal setting through the enactment of a trial, usually based on a real-life case, which students get to argue before a legal professional. If you need a visual, picture a mixture of "Suits," "The Good Wife," and "Gladiator."

**CT: What do you guys do?**

*N:* First, we help our members develop their analytical, persuasive, and organizational skills. Second, we destroy any team unfortunate enough to be paired against us in a competition.

**CT: Do you have to be a communications major to join?**

*N:* Absolutely not. I'm actually a pre-med student, and we have members with majors ranging from history to chemical engineering. Mock Trial has such a wide variety of cases and develops so many professional skills that really anyone whose job involves speaking should consider joining.

**CT: How do competitions work?**

*N:* Each year we receive a case that typically ranges from about 150 to 200 pages. This case includes affidavits for a variety of witnesses, different evidential exhibits, scientific publications, résumés for the experts, and sometimes even audio files of the crime itself. We go through each piece of evidence carefully as a team and then split off into pairs where an attorney will di-



ALYSSA ARRE / PHOTO EDITOR

Mock Trial members get firsthand experience in legal procedure. UR beat teams from NYU and Cornell University at Columbia University on Oct. 26-27.

rect a specific witness who helps their side of the case and then cross an opposing sides witness to damage their credibility.

UR is ranked among the top 50 mock trial teams in the country.

US is ranked among the top 50 mock trial teams in the country, and as such, we do receive invitations to the top competitions. Every year, we compete at UPenn, Columbia University, Yale University, Cornell University, with our actual elimination invitationals starting in the spring at Buffalo State College.

**CT: How have you fared in the past?**

*N:* Every year, our team has gotten stronger. We typically send one team to Opening Round Championship Series, which is a significant achievement in and of itself.

Last year, our organization sent two teams to ORCS for the first time in UR history. During my sophomore year, our team qualified for the nationals bracket, which includes only the top 50 teams from over 500 mock trial teams around the country.

**CT: Mock Trial hosted the YellowJacket Invitational from Nov. 2-3. How did it go?**

*N:* Our fourth-annual YellowJacket Invitational brought in 14 teams from around the country, including many that were nationally ranked. Ad-

ditionally, we secured rooms in LeChase Hall and the Welles-Brown Room to showcase our beautiful campus. We even

What happens at mock trial tournaments stays at mock trial tournaments.

received help from over 30 prestigious legal professionals like Joanne Winslow, a Monroe County Supreme Court judge. Special thanks must be given to the Monroe County Public Defender's Office, Nixon Peabody, and our alumni for supporting us so much.

**CT: What's up next?**

*N:* We just competed at Columbia, where our team ranked sixth out of 22 teams. Our next competition will be this weekend at UPenn, where our new members will join our old to ensure the continuity of our group. Part of our team will also travel to Yale to compete at an invitational on Saturday, Dec. 7.

**CT: Where would you like to see Mock Trial in five years?**

*N:* I see us winning the national championship for the fifth year in a row.

**CT: What is the craziest thing that has happened at a tournament?**

*N:* I'm afraid I'm going to have to take the Fifth. What happens at mock trial tournaments stays at mock trial tournaments.

*Brady is a member of the class of 2015.*

# UR OPINION

BY ALYSSA ARRE  
PHOTO EDITOR

## WHAT ARE YOU MOST LOOKING FORWARD TO THIS WINTER?



AVERY PARKER '14

"Hibernating."



SARAH JAFFE '15

"Snow."



MORGAN FEDER '15

"Skiing."



ADRIAN FARSAI '15

"Eating Snow."



SE HOON KIM '16

"Getting salt on my shoes."



MICHAEL M. HEALEY '16

"Frigid winds."

## Local non-profit shelters those displaced by conflict

REFUGEE FROM PAGE 9

wrapped in sheets in the middle of winter," LaBue says. "We opened to give them boots and coats that we collected from our friends."

Word about the organization spread to neighboring congregations, and support grew. When a need arose for blankets, Mary's Place began distributing blankets. When it was noticed that the children of the refugees were hungry, they began giving out food. From there, the aid expanded to English lessons then Green Card assistance. The organization quickly outgrew its initial space (three small rooms in the adjacent building), eventually occupying the entire building before moving to its current sanctuary in February 2013.

"No one expected it to grow the way it did," LaBue says. "There was no expectation of the need."

Mary's Place focuses on guiding the 300-500 families it now assists annually on the path to self-sufficiency. This path is longer for some than others. For example, some of the refugees, particularly from Burma, spend decades in the notorious refugee camps. They arrive in the United States without what many would consider basic skills. Mary's Place immediately begins teaching them how to flush a toilet, close a door, or work a thermostat. After learning these skills, they move to mastering English and becoming legal residents. Within two years, a majority of the adults are employed.

From her perch in the sandbox, Nadine tells me that sometimes she went to school in Zambia, but oftentimes she didn't. Instead of pencils and paper, she used sticks and dirt. She traces her finger in the sand to demonstrate. Substandard or a nonexistent education in their home countries is the norm for many of the youth at Mary's Place. Many do not know any English when they arrive in the United States. Mary's Place works to teach them basic English and place them in schools as quickly as possible. The students can seek homework help after school from retired teachers and local high school and university students. This corps of volunteers return day after day and week after week for years.

"I love being able to see how the children develop and the opportunities they get to have through Mary's Place," junior and volunteer Rachel Niu says before 16-year-old South Sudanese refugee Awal tackles her in a bear hug.

This summer, with a wide, full-toothed grin, Nadine told me she would be going to seventh grade at Bishop Kearney, a Catholic middle and high school. She joins 10 other Mary's Place students who are enrolled at private institutions. At least 20 former students are attending college.

"A couple years ago, we had the graduating class of 18, and they all went to college," LaBue says. She beams and repeats, as if to herself, "And they all went to college."

There are obstacles among the achievements, the foremost of which is fundraising.

"I would like to be able to do more," LaBue says. "But we can't spend money that we don't have."

It now costs \$16,000 a year to run Mary's Place; at its founding, it cost \$9,000. The Cathedral

Community pays the rent on the building. Foodlink, a local hunger relief center, donates 1,000-2,000 pounds of fresh food. The remaining cost (including the children's private school tuition) is funded entirely by donations. Mary's Place is staffed almost entirely by volunteers. There is a constant need for not only more money, but more hands and hearts.

Of the 60,000 refugees who come to the U.S. every year, approximately 1 percent — 600 to 800 people — settle in Rochester.

Then there are the struggles that refugees face in transitioning to their new lives.

"It's not like once they get here [to the U.S.] their problems are solved," part-time employee and former volunteer Kara Breslin

says. "They just get a whole new set of problems on top of their old problems."

A father and son were mugged at a bus stop and their green cards were stolen — it costs \$450 to replace each one. A man got bedbugs after picking up a mattress from the side of the road.

"I was talking with a refugee who was struggling with a lot of paperwork for benefits and stuff, and he said to me that coming to the U.S. was a second war," Breslin says. "The first war in Burma was the land mines and the soldiers and stuff like that, and the second is the language barriers and the prejudices."

Despite these hurdles, Mary's Place persists. Its triumphs go beyond the amount of resources it offers, the number of students it gets into college, the quantity of adults it teaches English.

Perhaps its most valuable impact is in the unquantifiable influence it has made in the lives of the people who have been involved with it. Many of the refugees, especially those who have been coming for the past four years, have made

some of their closest relationships at Mary's Place. The kids have started school, learned to cook, and grown up.

"My favorite part is just hanging out with friends and helping out with kids," Awal says. Others nod in agreement.

Outside, the kids are playing tag. Screams and laughter fill the air. Six-year-old Jackie from Zambia and Hafashimana, 10, of Tanzania run over to me. I ask if they like Mary's Place and they both enthusiastically nod. I ask if they like the United States.

"Home was nice because we got to eat outside and it was hot," Hafashimana says, "but here is nice too because there aren't killings."

She flashes me a smile before running off to rejoin the game. I shake my head and recall something that Breslin had said earlier.

"You're going to end up learning a lot more from the people here than what you're going to be able to give them," she says. "And that is completely OK."

*Hansler is a member of the class of 2015.*

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# ARTS & ENTERTAINMENT

## Kicking the competition, one step at a time

BY RACHAEL SANGUINETTI  
A&E EDITOR

The shoes clomp loudly on the wooden floor as the dancers walk around and greet each other. Their worn, black shoes with rounded toes and thick heels clash with their brightly colored workout clothes. Those without shoes are dancing in white socks, sliding across the floor. The one male member of the group stands about four inches taller than the rest of the dancers but doesn't seem to mind as he mingles, chatting with the other dancers. Senior Maeve Willis, a short girl with fiery-red hair dressed in grey sweatpants, takes charge of the group, gathering the dancers up.

"Let's start with a run of the whole thing, just to see where we are," Willis says.

Traditional Celtic music blares from the speakers, electrifying the room. Fairly quickly, the dancers move into position and focus on their task. They move right and left, forward and backward, making circles, lines, and V-formations. Occasionally, small groups break out and make small circles or weave over and under arms. Suddenly, the music breaks and "Everybody Dance Now" slashes the calm. Without a flinch or a break in their stride, the dancers continue, their focus never wavering.



RACHAEL SANGUINETTI / A&E EDITOR

UR Celtic rehearses their moves Sunday in preparation for the group's competition this weekend at Villanova University.

This weekend, these dancers will be taking their dance on the road, traveling to the Intercollegiate Irish Dance Competition, the first ever to take place in North America. The event will be held at Villanova University in Villanova, Pa. The group will be performing in the four hand reel, treble jig, and fun number categories. On Saturday, they will be performing in a show open to the entire Villanova community along with the other eight schools competing.

"I'm very excited to be in a position to make history," senior Julia Sklar said. "This is the first intercollegiate Irish dance competition that has ever been hosted in North America, and we get to be part of that. It's a thrilling opportunity for us."

Her team members certainly share her excitement, especially those that have been a part of smaller competition in the past.

"I am excited to be able to perform competitively

again," sophomore Christina Rutherford said. "Nothing like this competition has happened before for the college population. It's giving past competitive dancers a chance to get back to their roots."

Most of the team members have a significant amount of past experience in Irish dance. Many were raised in Irish families, and dancing is just part of their heritage.

"I've been dancing for 16 years," Willis said. "Both of my

parents grew up in Ireland, and when my mom suggested it to me as kid, it sounded like fun. I never looked back."

Though the biggest emotion among the club members is excitement, there are a few worries.

"I'm afraid that our dance won't be quite ready in time," freshman Lauren Dunlap said. "We have amazing choreography and a lot of potential but not a huge amount of practice time."

Others expressed their concerns about competing against other teams.

"It will be a little nerve-racking dancing in a formal competition setting for the first time rather than [dancing] just for fun," junior Brittany Flittner said.

Regardless of how the group performs this weekend, UR Celtic will remain a strong force on campus.

"The thing that keeps me coming back is that two years ago, UR Celtic was barely surviving," junior Rachel Eskridge said. "The transformation was stunning to watch and really awe-inspiring to be a part of, and I can honestly say I am proud to be a part of the UR Celtic family."

*Sanguinetti is a member of the class of 2015.*

## 'Always be closing': TOOP enters real estate rat race

BY DAVID LIBBEY  
CONTRIBUTING WRITER

The Opposite of People, UR's only student drama troupe, put on four performances of David Mamet's Pulitzer-winning "Glengarry Glen Ross," which details a group of cut-throat real estate salesmen.

The first conversation presented realtor Richard Roma, played by sophomore Angel Morales, musing on masculine power and pleasure. The insecure James Lingk, played by junior Shane Saxton, listened on, offering scant reply save for a timid sip of his martini. Morales effectively played the role of the dark, sly real estate agent, forcing Lingk into buying property by emasculating him. Costumers Zoe Netter and Kathryn Loveless, both juniors, accented Morales' dark air with a black suit and helped Saxton blend into the only visible wood panelling in the set with a tan-colored suit.

In the corner opposite Morales and Saxton sat agent Shelley Levene, freshman Mario Gambino, begging manager John Williamson, played by freshman Maverick Cummings, to give him the month's strongest clients. Gambino expertly came across as a schmuck who's attempts at silver-tongued excuses for his poor sales simply made him more unpleasant.

In the third conversation, a slightly drunk Dave Moss, played by senior Brian Giacalone,

expressed his frustration with the agency to his wimpy, middle-aged coworker George Aaronow, played by sophomore Steven Winkelman. Moss slowly brought up an interesting plan that could put them at the top of the contest, subtly manipulating Aaronow into participating.

The second act saw the realtors going in and out of the office and being questioned by a Detective Baylen, played by senior Michael Mayor, about the previous night's break-in and robbery. Mayor did well, exuding presence without overpowering the other actors. Early into the scene, Moss exploded after being questioned by the detective — Giacalone practically rocked the building's foundations. It was a pity he stormed off and never returned with his raw, masculine energy.

When Cummings got angry later on, he had a hard time matching Giacalone's force, and his aloof attitude throughout most of the scene felt a little monotone. Morales, on the other hand, was able to give Roma a beautifully duplicitous demeanor when Lingk came to him saying that his wife was calling off the deal. Saxton was more than convincing when he awkwardly apologized for reneging on the deal, underscoring his character's feeble nature. Afterwards, an angry Roma ranted at Williamson, who had accidentally administered the coup de grâce on the deal, in another



JENNIFER UVINA / CONTRIBUTING PHOTOGRAPHER

The Opposite of People performed David Mamet's drama, "Glengarry Glen Ross," last weekend in the Drama House.

intense outburst reminiscent of Moss' exit.

Gambino's performance was exemplary throughout the extended scene. Levene first entered with a smug attitude after selling two properties that morning, but by the end of the act he'd done an about-face, grovelling to Williamson, to whom he had inadvertently spilled

some dark secrets. Going from one emotional extreme to another in such a compelling manner almost elicited audience pity for him. The show closed with Aaronow returning from a lengthy lunch break and weakly asking for any news about the robbery.

Kudos to director Devin Goodman, a junior, for

pulling powerful, multifaceted performances from every actor, especially in the first act where movement was restricted to a minimum. The play was an interesting commentary on masculinity, each character representing it in a different way.

*Libbey is a member of the class of 2016.*

## 'She Loves Me' evokes wistful sentiment

BY KATELYN FRIDMANN  
CONTRIBUTING WRITER

Eastman Opera Department's production of the quaint Broadway musical, "She Loves Me" by Jerry Bock, was a heartwarming show that brought a full house to its feet last Saturday.

From the very first "Good morning, good day," to the final "Thank you, please call again," the stage was filled with color, brilliant characters, and amazing talent. Every actor who walked across the stage in Kilbourn Hall performed their parts with grace and ease.

Senior Matt Moisey and junior Danika Felty were fantastic, especially exemplified by their chemistry in the comical song "Where's My Shoe" in act two. Moisey could be seen laughing along with the audience in some of the funny moments.

"For me, laughing along was my way of telling the audience that I was having a great time, and that they should too," Moisey said.

Also notable were some of the



COURTESY OF FRIENDS OF EASTMAN OPERA

The cast of Jerry Bock's musical, "She Loves Me," gathers during the finale of last Saturday's performance at Kilbourn Hall.

secondary characters. While they that did not have as many lines, the characters got to show off a lot more personality. One defining highlight of the show was junior David Gleichman's performance of the song "Days Gone By" and his heartbreaking moment at the end of Act I. But the actor who received the loudest cheers at the end of the night was senior John Leighton, who played the part of

delivery boy Arpad Laszlo. The persevering hope that he portrayed through his character set a positive atmosphere from the first song and created a theme that the whole production floated on.

Stage director Stephen Carr was very pleased with the way the production turned out. The talented cast made it easy for him to "let go" and allow the actors to see the show through to the end.

"I had a wonderful time sitting in the house, laughing, cheering with the audience, and grinning from ear to ear at how much the students had grown as performers," Carr said.

The musical had the audience rooting for the two leads, and the romantic ending was just what viewers expected, of course.

*Fridmann is a member of the class of 2017.*

## Mellowhigh debut far from perfect but shows potential

BY REMY LAMBERT  
STAFF WRITER

Unless you've been living under a sound-proof rock, you're aware the past five months have seen an explosion of major works from big name rap and hip-hop artists.

In June, Kanye West dropped "Yeezus," a powerhouse of abrasion and industrial beats compounded by lyrics oozing self-confidence and rugged existentialism, featuring songs like "Black Skinhead" and "New Slaves."

A month later, Jay-Z released "Magna Carta... Holy Grail," which featured a mix of smooth instrumentals, catchy hooks from Timberlake, and more "yeah's" and "uh-huh's" than actual purposeful lyrics. In September it was Drake's turn when he dropped "Nothing Was the Same," which uses modern, off-beat ballads as a focal introduction to soft, yet intense hooks, showcasing Drake's unique rapping style seen in hits like "Too Much" and "Hold On, We're Going Home (feat. Majid Jordan)."

Finally, just this month,



COURTESY OF THEKEY.ORG

Hip-hop group Mellowhigh, above, dropped their eponymous debut last month.

Eminem released "The Marshall Mathers LP 2," marking a return to the original Eminem: songs driven by robust instrumental diversity, the rapper's second-to-none flow, and ridiculous wordplay, highlighted in instant attention grabbers like "Rap God" and "Survival."

With all these big name rap album drops, it's easy to get lost in the sauce, but the album you probably haven't listened to, but should, is the Mellowhigh's self-

titled debut album.

Odd Future has cranked out a wide arrange of well-known artists, ranging from Frank Ocean with his sensuous-smooth R&B, to front men Tyler, the Creator, and Earl Sweatshirt with their somber, more alternative raps. But three people in the group you probably haven't heard of decided to start a serious side project, which they called Mellowhigh. This group features the lyrical prowess of Hodgy Beats and Domo Genesis, and the production and DJ value of Left Brain. Despite originating from a group steeped in criticism and controversy, Mellowhigh have successfully produced their first studio album, and it is completely dope.

The album predominantly revolves around an overarching fondness for fun raps with unconventional beats that target two specific groups of listeners: those who want something out of the mainstream, and those who appreciate the affects of marijuana. The musical accompaniment alternates between soft and intense but always focuses on the performers. Hodgy and Domo work well together by, as cliché as it may sound, completing each

other. The first flows through lyrics like silk, while the second dishes out wordplay that fits together like a jigsaw puzzle — it almost makes you forget that they are mostly just rapping about drugs and alcohol. In "Yu," the two convey their carefree lifestyle via a catchy hook by Domo and a relaxing stream of thought-provoking rap overlaid by simple piano chords. "Extinguisher" exudes swagger with lyrics like, "Fuck is competition? Nobody poppin' hot as me, I'm running shit, several miles ahead and still ain't stopped to breathe," as the Mellowhigh leadmen crank up the braggadocio to convey their success and skill. The album also features their Odd Future friends, Tyler and Earl, in songs like "Remix" and "Cold World," lending at least a little more star power vibe and media hype to the album.

"Mellowhigh" is far from perfect. Some of the songs are flat out noisy, repetitive, and unpleasant to listen to. In truth, Left Brain literally does next to nothing for the album. More conservative hip-hop and rap listeners will write it off as offensive and incompetent. However, the positive aspects of the album more than make up for the bad. Domo Genesis and Hodgy Beats have proven they can handle a genre that is becoming more competitive everyday by simply not giving a fuck. They live the way they want to live, make music they would listen to, stay true to themselves, and enjoy as much marijuana as they can.

If you're sick of listening to Waka, Rick, or Chainz and want to appreciate actual talent, or perhaps you want great background music for your next vape sesh, you can't go wrong with Mellowhigh.

*Lambert is a member of the class of 2017.*

## YellowJackets make art of frat-boy ethos

BY JEFFREY HOWARD  
STAFF WRITER

The YellowJackets are in a league of their own. Among UR's premier a cappella groups, they have the essentials covered: an expansive repertoire, tight vocal harmonies, and all the lovable onstage antics one could ask for. On and off the stage, they project an aura of glee club-style schmaltz fused with frat-boy edge. It's an endearing combination, a celebration of vulnerability and a subculture that chugs beer to prove its masculinity.

That said, the YellowJackets couldn't have picked a better title for their new album, "Fifty Shades of Yellow," which they performed last Saturday in Strong Auditorium. Interspersed between a dynamic pop setlist were readings from E.L. James' novel, "Fifty Shades of Grey." The result was a 90-minute show that spotlighted the YellowJackets' charisma and versatility as performers and vocalists.

The group didn't let gimmicks overshadow solid harmonization.

The show opened with some fan favorites, including One Direction's "Kiss You" and a Beach Boys medley. The Jackets did an impressive job of delivering a cohesive and flowing set, counterbalancing teenybopper pop with the old-school surf rock it's based upon. Of course, a YellowJackets show wouldn't be complete without wooing the girls in the audience. The sweet-talk was in full swing by the second set, but impressively enough, the group didn't let gimmicks overshadow solid harmonization and an overall impressive vocal performance.

The second set showcased some more surprising sounds and styles. Highlights included Daft Punk's "Get Lucky" and Jason Mraz's "I Won't Give Up," the most tender moment of the show. These performances made the show all the more worthwhile, featuring hidden gems you wouldn't expect from a late-night YellowJacket dorm invasion.

Collegiate a cappella is so campy that it's difficult not to dismiss it altogether. The YellowJackets certainly lay on the oozy sentimentality, but they channel it in such an earnest and engaging way, tempered by their restless frat-boy energy. During the performance, the guys had only one thought on their minds: having the time of their lives, and sharing that with you.

*Howard is a member of the class of 2017.*



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*CAMPUS TIMES*  
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Applications are **due by 5:00 p.m. on Thursday, Nov. 21.** Please fill out this form and drop it off at our office in **Wilson Commons 102.**

All applicants **must** attend a **CT elections meeting** in order to receive important information about elections procedure. You may attend a meeting if you are unsure about running, but you must attend one if you have already turned in an application. Please email **[publisher@campustimes.org](mailto:publisher@campustimes.org)** if you have any questions. We will be holding two meetings, one on **Tuesday, Nov. 12 at 8 p.m.** and one on **Saturday, Nov. 16 at 3 p.m.** *All meetings will be held in Wilson Commons 102.* If you cannot attend either meeting, please email [publisher@campustimes.org](mailto:publisher@campustimes.org) to arrange an alternate time.

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I understand the requirements and demands of being an editor for the *Campus Times* and agree to fulfill my responsibilities for each issue during the full calendar year (2014). I understand that the success of the newspaper depends on my ability to thoroughly and competently manage my section, assign and edit stories well before their deadline, work on the planning and layout of my section on and before Wednesday nights, write editorials assigned, be comfortable using Adobe InDesign/Photoshop, work well with others and understand and follow the ethics, style and editorial policies of the *Campus Times*.

# Men's volleyball opens season with tourney

BY HAYDEN FREEMAN  
CONTRIBUTING WRITER

The men's club volleyball team hosted the Meliora Invitational, a pre-season tournament, last Saturday at the Robert B. Goergen Athletic Center. UR competitors were divided into blue and gold teams, which ranked third and seventh, respectively, against teams from universities throughout New York state and beyond.

The blue team defeated teams from Canisius College, SUNY Brockport, and Pennsylvania College of Technology to earn a first-round bye going into playoffs. The gold team also played well but did not qualify for playoffs. They successfully defeated Monroe Community College but fell to tough opponents from both Pennsylvania College of Technology and Cornell University.

The blue team once again played SUNY Brockport in the semifinals, losing 25-22, 25-22 in a close match. Brockport went on to play Cornell in the finals, losing 26-24, 25-22 in another excellent match, made interesting

by a controversial double-touch call on game point of set one.

Once all was said and done, the blue team finished in third place, while the gold team finished in seventh.

Both teams had standout performances from several players. Of note for the blue team was sophomore Jon Kuberka, who was the best hitter for the 'Jackets throughout the tournament. Kuberka is also on the varsity track and field team at UR but plays club volleyball until the track season picks up in December.

Fortunately, sophomore Trevor Lyness, who played on the gold team, should prove to be an adequate replacement when Kuberka leaves for the season. Lyness played well both at the net and behind the service line throughout the tournament.

Overall, club volleyball has much to improve before they consolidate into one team, but these preseason results prove there is plenty of reason for optimism moving forward.

*Freeman is a member of the class of 2016.*



HAYDEN FREEMAN / CONTRIBUTING PHOTOGRAPHER

The men's club volleyball team competed in its first event of the semester last Saturday at a pre-season home tournament.

## ATHLETE OF THE WEEK

### Lauren Bailey - Women's Swimming

BY KARLI COZEN  
SENIOR STAFF

Junior Lauren Bailey has had a strong presence on the women's swim team since her debut two years ago. As a freshman, Bailey broke the school record in the 100-meter butterfly and was a four-event champion in the Liberty League Championships. During her sophomore year, Bailey improved upon her 100 butterfly record, won six events at the Liberty League Championships, and earned the Liberty League Female Swimmer of the Year award.



Just three meets into this season, Bailey has already shown she is still a force to be reckoned with, capturing 10 individual wins thus far to help lead the YellowJackets to victories against Brandeis University, Hartwick College, and Grove City College.

#### What are you studying?

Chemical engineering with a minor in math.

#### Why did you choose UR?

I felt really comfortable here. I visited a lot of campuses and

was deciding between here and Carnegie Mellon. I just really liked the atmosphere. I got a really good feeling from the people here. I felt everyone was really friendly, welcoming, and warm. I wanted a place I could make my new home.

#### When did you start swimming competitively?

When I was six. I turn 20 on Wednesday, Nov. 13, so it's been a long journey.

#### What was the first swim team you were on?

My first swim team was called the Patriot swim team. It's in Westchester, N.Y.

#### What is your favorite event?

Probably the 200 butterfly. It's really a test of endurance and a test of will. Even if you're having a bad day, the winner of that race is usually the one who wants it the most and who can push through and keep going. You get to focus more on your stroke.

#### What's your favorite part about being on the team?

The team itself. The atmosphere and having that group of people you can go to when you're upset or down. It's a group of people that always has your back. You never feel like

you're in a swim meet alone.

Coming to college, I had a whole group that looked out for me from the start. If I had to do it alone, I wouldn't do it.

#### What's the proudest moment in your swimming career?

Last year at UAAs, our 200 medley relay made the NCAA selection cut from the previous year. It wasn't fast enough to go to the NCAA meet, but it was exciting to be so close to going. No one has had a selection cut at UR for at least five years. Coming so close has gotten our whole relay team very pumped up this year.

#### What's the best swimming advice you've ever received?

Have fun. My main goal in every race is to just enjoy myself. The ones where you swim the fastest are the races where you're having fun. For me, it's just staying relaxed and not taking myself too seriously.

#### What are your goals for this season?

To make nationals [in Indianapolis on March 19-22]. I definitely would like to get one of the girl's relays to go, but I also want to make it individually.

*Cozen is a member of the class of 2015.*

## LAST WEEK'S SCORES

### FRIDAY, NOV. 8

- Women's Volleyball v. University of Chicago at UAA Finals (25-19, 25-14, 23-25, 25-13) L
- Women's Volleyball v. New York University at UAA Finals (25-23, 21-25, 25-16, 25-17, 15-13) L
- Men's Squash at University of Western Ontario, Postponed

### SATURDAY, NOV. 9

- Men's Football at Worcester Polytechnic Institute (31-21) L
- Men's Soccer at Case Western Reserve University (1-0) W
- Women's Soccer at Case Western Reserve University (1-1) T
- Men's Swimming and Diving v. Carnegie Mellon University (195-93) L
- Men's Swimming and Diving at Grove City College (168-123) W
- Women's Swimming and Diving v. Carnegie Mellon (170-130) L
- Women's Swimming and Diving at Grove City College (166-134) W
  - Men's Squash at University of Toronto, Postponed
- Women's Volleyball v. Brandeis University at UAA Finals (25-14, 25-12, 19-25, 25-23, 15-11) W

## THIS WEEK'S SCHEDULE

### FRIDAY, NOV. 15

- Men's Squash at Middlebury College, 5 p.m.
- Women's Basketball v. Medaille College, 6 p.m.\*
- Men's Basketball v. Oneonta State, 8 p.m.\*

### SATURDAY, NOV. 16

- Men's and Women's Cross Country at NCAA Atlantic Regional, 11 a.m.
  - Men's Football v. Hobart College, 12 p.m.\*
- Women's Basketball v. Tufts University or Baldwin-Wallace University, (Consolation Game, if necessary) 1 p.m.\*
  - Men's Squash at Williams College, 2:30 p.m.
- Men's Basketball v. Tufts University or D'Youville College, (Consolation Game, if necessary) 3 p.m.\*
- Men's Soccer v. SUNYIT (NCAA Tournament First Round) 5 p.m.\*
- Women's Basketball v. Tufts University or Baldwin-Wallace University, (Championship Game, if necessary) 6 p.m.\*
  - Men's Basketball v. Tufts University or D'Youville College (Championship Game, if necessary) 8 p.m.\*

### SUNDAY, NOV. 17

- Men's Soccer v. Oneonta State or Oberlin College (NCAA Tournament Second Round, if necessary), 5 p.m.\*

### TUESDAY, NOV. 19

- Men's Basketball at Hobart College, 7 p.m.

### WEDNESDAY, NOV. 20

- Women's Basketball at Ithaca College, 7 p.m.

\*Denotes home competition



COURTESY OF UR ATHLETICS

Junior Lauren Bailey had a big day last Saturday in the team's meet against Grove City College and Carnegie Mellon University. Bailey, who was named UAA Athlete of the Week last week, won the 200 freestyle and 200 butterfly events.

# SPORTS

## Volleyball ends season in seventh place at UAA Finals

BY BEN SHAPIRO  
SPORTS EDITOR

Women's volleyball ended its season at the UAA Finals in Waltham, Mass. this past weekend, competing in a trio of matches on Friday, Nov. 8 and Saturday, Nov. 9.

The 'Jackets came into the event with an 8-25 record on the season, including losing their eight previous matches. Despite the recent struggles, UR competed well throughout the weekend, winning at least one set in each of their three contests.

To begin the tournament, the 'Jackets faced off against the University of Chicago Maroons. Chicago would jump out quickly to a two set lead, winning the first 25-19 and the second 25-14. With their backs squarely against the wall, UR rallied to narrowly take the third set 25-23. The momentum seemed to have shifted in Rochester's favor, but Chicago quickly squashed any hopes of a comeback, cruising to a 25-13 win in the fourth set.

Leading Rochester was sophomore Emma Gira, who had 12 kills and one service ace. Fellow sophomore Jennie Ford had seven kills, as did senior captain Savannah Benton, who also recorded two digs, two service aces, and blocks of two attacks.

Later in the day, the 'Jackets were back on court to take on the fourth-seeded Violets from New York University. The two teams

previously met on Oct. 19 in St. Louis, Mo. in a tight four set battle. On that day, NYU dropped the first set before reeling off three straight sets to win.

On this occasion, almost nothing separated the two teams, who fought hard for five back-and-forth sets. NYU barely edged the 'Jackets in the first set, grabbing it 25-23. UR bounced back, though, evening the match with a 25-21 win in set two. Rochester

failed to capitalize on their momentum, however, and NYU took the third set comfortably 25-16. The Violets struggled to put away the pesky YellowJackets in set four, eventually dropping it 25-17.

With the match knotted at two sets each, the result came down to the decisive fifth set, which is only played to 15 points. UR rushed to an 8-2 lead, and looked to be well on their way to an upset win. Unfortunately for the squad, this lead quickly disappeared, as NYU stormed back to win 15-13.

As tough as the loss was for Rochester, there was no time to commiserate, as the match for seventh place in the conference still loomed.

On Saturday, the 'Jackets met Brandeis University, the host team of the event, in their final match of the season. It was a tall task for UR to snap their ten-match losing streak and wrap up the season with a win, as Brandeis had previously dominated

Rochester in their Oct. 6 meeting this year.

Any mental edge the Judges may have had on the 'Jackets coming to the match was quickly eliminated, as the determined UR team raced to a two set lead, winning easily 25-14 and 25-12. Brandeis would fight back, however, and took sets three and four, refusing to go down without a fight in front of their home fans.

In the fifth set, the YellowJackets simply refused to lose, leaving everything they had on the court, coming away with a 15-11 victory.

Benton, who was competing in her final college match, ended her career on a high note, racking up a team-high 11 kills.

As a team, the 'Jackets put together their best hitting percentage in over a month. Their mark of .174 was the team's highest since their Oct. 5th match against Chicago.

The 'Jackets win against Brandeis was not the only positive news to end the season, as junior Xiaoyi Li, who led the team with 944 assists on the season, was named to the All-UAA team.

Overall, while the season certainly had its fair share of tough losses, the resiliency the team displayed in the UAA finals is nothing short of impressive.

Rochester ends the season with a 9-27 record, with five of their wins coming at home. Neutral site matches proved to be the



COURTESY OF UR ATHLETICS

Sophomore Emma Gira led the team in kills against the University of Chicago last Friday. The 'Jackets fell in four sets but rebounded to beat Brandeis 25-13.

team's biggest downfall, as the team went 2-20 in these contests.

Looking ahead to 2014, there is plenty of reason for optimism. UR is only slated to lose two se-

niors to graduation, and the extra year of experience that this year's underclassmen will have should prove to be invaluable.

*Shapiro is a member of the class of 2016.*

## Football defense struggles in loss to Worcester Polytechnic Institute



COURTESY OF UR ATHLETICS

Senior wide receiver Thomas Hayes caught nine passes in UR's 31-21 loss against Worcester Polytechnic Institute last Saturday.

BY ADAM ONDO  
SENIOR STAFF

The men's football team lost to the Worcester Polytechnic Institute Engineers 31-21 on Sat-

urday Nov. 9, a cold and cloudy day in Worcester, Mass. The loss was the third for the 'Jackets this season dropping their record to 5-3.

The game started well for UR,

with senior linebacker Zach Cicero intercepting WPI quarterback John Antonopoulos' on only the third play of the game. However, Rochester failed to capitalize on the turnover, as se-

nior quarterback Dean Kennedy threw three straight incompletions.

On WPI's next possession, the Engineers also went three-and-out.

The following drive by the 'Jackets lasted six-and-a-half minutes and resulted in an eight-yard touchdown pass to senior running back Garrett Kesel for the first score of the game.

It was too little, too late.

WPI tied the game on the very next drive, though, with a 13-yard pass to running back Gallagher Hogan. Soon after, running back Zach Grasis would then give his team the lead after breaking away for a 70-yard touchdown run.

UR managed to tie the game up early in the third quarter when freshman running back Myles Allen ran for an 18-yard touchdown.

Despite the momentum the 'Jackets had seemed to gain, WPI dominated the rest of the game, with Antonopoulos passing and Grasis running for two more touchdowns. The 'Jack-

ets managed to put seven more points on the board in the fourth quarter with a 5-yard pass from Kennedy to sophomore wide receiver Derek Wager, but it was too little, too late.

For good measure, WPI would tack on another three points when kicker Blaine Bursey booted a 20-yard field goal late in the fourth quarter. Grasis was the game's rushing leader, picking up 155 yards and two touchdowns on 22 carries. Kennedy led in passing, with 276 yards, completing 22 of his 41 pass attempts for a pair of touchdowns as well as two interceptions. Senior wide receiver Thomas Hayes recorded the most receiving yards, racking up 122 on nine receptions.

The 'Jackets will wrap up their regular season at noon this Saturday when they host Hobart College at Fauver Stadium. The rival Statesmen are ranked seventh in the country in Division III, according to d3football.com, and come into the game with a perfect 8-0 record. UR will be looking to improve upon last year's results, when Hobart routed them 43-24 in Geneva, N.Y.

*Ondo is a member of the class of 2014.*