

# Campus Times

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COURTESY OF UR COMMUNICATIONS

Director for Pastoral Care at the Catholic Newman Community Fr. Brian Cool spoke at Dean Lowry's memorial service in Kodak Hall on Sunday, Nov. 3. Lowry passed away on Oct. 2 due to cancer. At the ceremony, music and speakers paid tribute to Lowry's legacy both as an individual and work as Eastman dean.

## Dean Lowry commemorated in ceremony

BY RACHAEL SANGUINETTI  
A&E EDITOR

The Douglas Lowry Memorial Celebration, held on Nov. 3 at Kodak Hall, commemorated the legacy of Douglas Lowry, Jean and Martin Messinger Dean Emeritus of the Eastman School of Music. Lowry passed away on Oct. 2 surrounded by his family after a long battle with cancer. Kodak Hall was filled with students, friends, community members, faculty, and staff of the school both past and present.

"Rarely has an academic leader more completely achieved his aspirations," UR president Joel Seligman said in his speech at the ceremony. "Doug left Eastman a far stronger school than when he began."

The Eastman Philharmonia began the service with a movement of Gustav Mahler's second symphony, which they present-

ed in full on Oct. 18 in Kodak Hall. The movement is titled, "Urlicht" or "Primal Light" and featured mezzo-soprano Melissa Zgouridi as the soloist.

Eastman Philharmonia, Eastman Brass, and Eastman Chorale, presented many of Lowry's compositions including his choral piece, "Wm's Ghosts." These pieces were selected and planned by Lowry before his passing.

Speakers at the celebration included Seligman, Dr. Seymour Schwartz, Julliard School of Music president Joseph Polisi, Jane Goldbeck, Director for Pastoral Care at the Catholic Newman Community Fr. Brian Cool, University of Redlands president Ralph Kuncel, Rabbi Messinger, conductor laureate of the Rochester Philharmonic Orchestra Christopher Seaman, and Lowry's three children, Timothy, Jennifer, and Melanie.

Speakers shared their memo-

ries of Lowry's distinguished career as a composer, conductor, and academic leader as well as a wonderful father and pizza chef.

"Of all his many strengths, perhaps Doug's greatest gift was his passion for people," Eastman School of Music Dean Jamal J. Rossi said. "His personal warmth, quick wit, keen intelligence, and his caring spirit were clearly evident in every encounter."

Among his many accomplishments were the continued improvement and renovations of the Eastman School of Music. During his six-year tenure, Lowry initiated and oversaw the renovation of Kodak Hall and the construction of Eastman East Wing, including Hatch Recital Hall. This endeavor was the largest architectural transformation in the school's history.

Speakers also mentioned Lowry's commitment to the expansion of Eastman's international partnerships in China and Eu-

rope, as well as the creation of the Center for Music Innovation and Engagement under Eastman's Institute for Music Leadership.

Many speakers at the memorial celebration quoted Lowry's own speeches, demonstrating his philosophy and dedication to musical excellence. Lowry was known for writing his own speeches, including his annual address at commencement.

"Please understand that time is precious. I urge you to not take anything for granted," Lowry said in his commencement address of 2013. "To raise your awareness to the height of revelation, for every moment in your life will be rendered much richer if the light of your attention burns brighter."

*Sanguinetti is a member of the class of 2015.*

*Additional reporting by Hann Lee.*

## Petition addresses campus racism

BY DAVID MCGEE  
CONTRIBUTING WRITER

In response to comments on the UR class of 2017 Facebook page post about the Confederate flag controversy, students and UR administrators have created a petition opposing some of the racist language posted on the social media page. The student who posted the offensive comments intended his remarks to be interpreted as sarcasm.

The petition, created by members of the Douglass Leadership House, has accumulated over 900 signatures. Students have also planned a march for Nov. 11 to draw attention to their statement about racism on campus.

The original post, which contained a picture of the Confederate Flag, spurred heated dialogue  
SEE **CONTROVERSY** PAGE 5

## Two teams selected for Cornell Cup

BY JARED SMITH  
NEWS EDITOR

Two teams of students from UR were selected to travel to the Cornell Cup in May 2014 to participate in the technology design competition hosted by the Cornell University Systems Engineering.

The two teams' unique inventions have caught the attention of the competition organizers and earned them spots as Cornell Cup finalists.

Team URead Braille has received this honor once before. They attended last year's Cornell Cup and earned an honorable mention, despite presenting their concept in the absence of a functional prototype.

"The competition is about embedded computation, which means you have some kind of

SEE **TECH** PAGE 3

## INSIDE THIS CT



### ROCK AT EASTMAN

Students perform a concert in a style atypical of the prestigious music school.

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Even at UR, students face an array of digital perils, from phishing to nosy student employees.

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### FEMINISM: IN RESPONSE

Nina Datlof and Marie-Joelle Estrada respond to the recent anti-feminist Op-Ed.

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# FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Few Showers

Chance of precipitation: 30%  
High 46, Low 35

SATURDAY



Mostly Cloudy

Chance of precipitation: 20%  
High 46, Low 41

SUNDAY



Partly Cloudy

Chance of precipitation: 10%  
High 45, Low 33

MONDAY



Showers

Chance of precipitation: 40%  
High 48, Low 31

TUESDAY



Mostly Cloudy

Chance of precipitation: 10%  
High 36, Low 26

ALYSSA ARRE / PHOTO EDITOR

## DAY OF THE DEAD CELEBRATION

The Spanish and Latino Students' Association, Students Helping Honduras, and other student groups cosponsored a mask-making event in honor of the Day of the Dead.

## THIS WEEK ON CAMPUS

### THURSDAY

NOVEMBER 7

#### KENYAN WRITER NGUGI WA THIONG'O SPEAKS

5 P.M., ROOM 1-101, DEWEY HALL

Wa Thiong'o will give a talk entitled "Language as a Battlefield: My journey in the minefield," where he will recount his experiences as a prisoner of conscience, activist and writer in Kenya.

#### TOOP PERFORMS GLENGARRY GLEN ROSS

8 P.M., DRAMA HOUSE

The Opposite of People, the student-run theater group on campus, will perform a full-length show. The show follows the story of Chicago real estate agents and their salesmen. The show is free and runs Thursday through Sunday.

### SATURDAY

NOVEMBER 9

#### VICE & VIRTUE CHARITY DATE AUCTION

7:30 - 10:30 P.M., MAY ROOM, WILSON COMMONS

The event, sponsored by the Chinese Students' Association and the Korean Students' Association, will be held to benefit Liberty in North Korea. Dinner and dessert will be served.

#### LOUVRE PERFORMANCE: CIRQUE

8 - 10 P.M., SPURRIER DANCE STUDIO

UR's competitive contemporary dance group will perform a series of numbers linked by this semester's theme, Cirque. Tickets are on sale at the Common Market for \$6. A second show will run at 5 p.m. on Sunday, Nov. 10.

#### YELLOWJACKETS FALL SHOW

8 - 10 P.M., STRONG AUDITORIUM

The show will feature songs from their newest album, "Fifty Shades of Yellow." Numbers include "Kiss You," "Blurred Lines," and "If I Lose Myself," among others. Tickets are on sale for \$7 at the Common Market.

### TUESDAY

NOVEMBER 12

#### LECTURE: INCAN ARCHITECTURE

5 - 6 P.M., GAMBLE ROOM, RUSH RHEES LIBRARY

A visiting professor from Pontificia Universidad Catolica in Peru will give a talk entitled "CajaMarca, A City Suspended in Time: Architecture and Urbanism from the Inca to the Conquistadores of 1532 and Today." Attendance is free.

### WEDNESDAY

NOVEMBER 13

#### INTERNATIONAL FILM: SUMMER PALACE

5 P.M., GOWEN ROOM, WILSON COMMONS

This film follows the story of Chinese girl who leaves her small town to go to school in the city, only to get caught up in 1989 Tiananmen Square Protests. This factually-backed film was released in 2006 and is the second in UR's International film series

## PUBLIC SAFETY UPDATE

# Students find eggs in the Sue B. dryers

BY ANGELA REMUS  
CONTRIBUTING WRITER

1. On Friday, Nov. 1, at 11:26 a.m., a Public Safety officer responded to the 7th floor laundry room of Susan B. Anthony Hall.

The officer found that someone had put eggs in eleven of the dryers in the area. The eggs had broken in the dryers. No one was found in the area.

The dryers were functioning, but there were dried egg remains in each one.

said that the man was a UR student and had taken two items and left the area without paying for them.

Staff then followed the student into the hallway and told him to stop and come back inside. The student cooperated and gave the products back and waited for Public Safety to arrive.

Hillside Market staff decided not to press charges since the student was cooperative and returned the items. The student was warned about stealing and left the store.

#### Students found on Rush Rhees roof

2. On Friday, Nov. 1, at 3:52 p.m., Public Safety officers responded to Rush Rhees Library after receiving a report of people on the roof.

The officers discovered two students on the roof. The students were escorted off the roof and told the area was off limits. They promptly left the area.

#### Student's room in disarray after weekend off campus

4. On Sunday, Nov. 3, at 5:52 p.m., a student reported finding his room in Anderson Hall in disarray after being away from campus.

The student reported finding vomit in the room and clothing strewn on the floor. The student said that neither the main door to the suite nor the bedroom door were unsecured.

One of the student's roommates said that, although he had been in the suite for most of the weekend, he did not see or hear anyone make an entrance or disturbance.

Nothing was damaged and nothing was taken from the room.

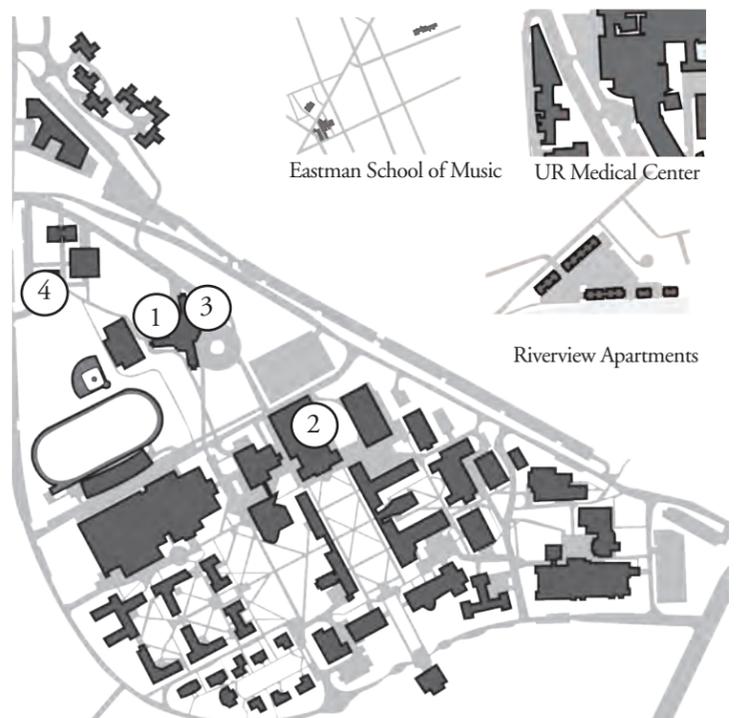
*Remus is a member of the class of 2016.*

*Information provided by UR Public Safety.*

#### Student steals from Hillside Market

3. On Saturday, Nov. 2, at 11:18 p.m., a Public Safety officer responded to Hillside Market in Susan B. Anthony Hall in response to reports of a man stealing items from the store.

The man was still present when the officer arrived. Staff



Please email calendar submissions or announcements to [news@campustimes.org](mailto:news@campustimes.org).

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email [editor@campustimes.org](mailto:editor@campustimes.org).



ALYSSA ARRE / PHOTO EDITOR

## DISCOVERING DEAF CULTURE

On Tuesday, Nov. 5, Matthew Starr gave a talk — in sign language — about his experiences growing up deaf and shared his perspective on the deaf community. The talk was organized by KEY Scholar Marisa Straub as part of her KEY project.

## Reinstatement of bar buses remains unlikely

BY COLIN MCCOY  
STAFF WRITER

Nearly two years have gone by since UR Dean of Students Matthew Burns called for a moratorium on off-campus bar buses. In that time, however, there has only been a partial reinstatement of these services. The administration bringing back the buses only for designated senior nights and formal events. This has caused some students to point an accusatory finger at the administration. “The parents are trying to quash our fun,” they clamor. Such sentiments, however, are ultimately naive.

Casting the administration as the scapegoat in this scenario requires a type of selective amnesia on part of the students. After all it was student behavior that caused the moratorium in the first place. In the years that the university had provided

bar bus services, there had been a number of incidents, including fights, broken windows, a kicked in door, a knife, and people vomiting all over the buses. From the administration’s point of view the bar bus service has always presented an issue of liability.

“Ours is a harm induction strategy,” Burns said. “It’s about risk management and eventually the risk with the buses just became unmanageable.”

As a result of these incidents Burns called the moratorium, which he urges was not so much a punitive action as it was a way to take a step back an assess the problems with the bar buses.

“My plan was never to take away bar buses completely” he said. “It was just to take time to come up with solutions.”

It is important to remember that this is not the first time UR and Burns have been down this road. There was

a moratorium on bar buses back in 2008 and since then the University has seen some of the same problems emerge.

“After the first moratorium, there was about one semester of good behavior” Burns said. “After that we began seeing

SEE TRANSPORTATION PAGE 4

## SA endorses alum’s company offering summer storage

BY ANGELA REMUS  
NEWS EDITOR

Within the upcoming week, the Students’ Association (SA) Senate will endorse Super Summer Storage, an alternative storage company option for students interesting in packing and leaving belongings in Rochester over the summer break.

The company, run by UR alumnus Antonio Calascibetta ’12 and his brother Carmelo, will offer a 10 percent discount to students who store with them.

“Last year when I was campaigning, something I looked into was more viable storage options for students,” SA president Shilpa Topudurti said. “The units you buy aren’t very conducive to the schedule of college students.”

In response, the SA Projects and Services Committee reached out to local businesses, asking if they could incentivize their storage options for students in return for an SA endorsement and therefore more publicity on campus. They ended up landing a deal with Super Summer Storage.

Soon, students will be able to find the 10 percent discount coupon on the SA page listing services for UR students.

The company is ideal for college students with items that wouldn’t necessarily fill a full storage unit, and caters specifically to students at UR and the Rochester Institute of Technology.

Students schedule their own pick-up and delivery dates, and can even get free boxes from the company. Items are picked up directly from students’ dormitory buildings.

Storage is charged either per item or per box, an option that

tends to be cheaper for students who may not have enough belongings to fill a full storage unit. A standard dorm-size fridge, for example, is stored for \$28 for the summer, prior to discounts.

In addition to the 10 percent UR-student discount, customers can get a five percent discount for referrals and a 10 percent

“The units you buy aren’t conducive to the schedule of college students.”

- Antonio Calascibetta ’12

discount for boxing the items to be stored with roommates, which saves the Calascibetta’s on pick-up and delivery costs.

“I graduated from [UR] less than two years ago,” Calascibetta said. “We try to be reasonable.”

The company is still new, and has only had its official website for a year. They first stored students’ items in Summer 2011 after Calascibetta had a conversation that prompted him to innovate.

“I was procrastinating from studying for a Chemistry 204 final,” he said. “I was talking to two friends who were frustrated because there was no easy, convenient way for them to store their things. I called up my brother Marco with the storage idea. It’s what I’d call productive procrastination.”

“I was procrastinating from studying for a Chemistry 204 final... It’s what I’d call productive procrastination.”

- Antonio Calascibetta ’12

They first started storing students’ belongings in Summer 2011. Now, they have a complete website, a new warehouse, and a larger vehicle to accommodate the increased demand.

Topudurti expects the endorsement to be beneficial for both UR students and Super Summer Storage: students have a more efficient storage option, and Super Summer Storage has an endorsement from the campus community.

Remus is a member of the class of 2016.



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08042009111

# SA considers installing printers in dorms

BY KATE COWIE-HASKELL  
CONTRIBUTING WRITER

In an effort to address student concerns about printer accessibility, the Students' Association (SA) Senate launched an initiative to install printers in student residencies.

"People are bringing in fewer personal printers, so the demand for printing close by is rising," Facilities Coordinator and junior Mehr Kashyap said.

The idea was the brainchild of the Senate, and Projects and Services

Committee Chair and junior Harika Kunchala, who says that they have received a lot of enthusiastic student support since the start of the project. Both Residential Life (ResLife) and Information Technology (IT) are receptive to the idea, but some logistics may still need to be ironed out.

The printers will operate in the same manner as those

found in the Rush Rhees Library. However, because these printers will be located in student dorms, Kashyap cited concerns about "who would take care of the printers and maintain them. But because we're so early in the process, the first issue is finding areas to put the printers."

Currently, the Committee has no definitive plans.

Their primary concern is to first install the printers in dorms located farther away from central campus, such as Jackson Court, Phase, and Southside.

"Ultimately, our hope is that we can get them in all the areas across campus, but what we want to do is start with the dorms that are further away with little access to printers," Kashyap said.

If the initiative proves successful, more printers may be installed in areas such as Susan B. Anthony Hall, the Residential Quad, and possibly outside of Starbucks.

The committee's next step is to verify with IT that there are locations in the target areas that can support printers.

Although the details are not set in stone, Kunchala says that the plan is to put one or two printers in each dorm at a central location, such as the first floor of O'Brien, which would be intended for use by residents

of Jackson Court.

"We've been getting a lot of student support, and we're really excited about it," Kunchala said.

According to Kunchala, if all goes well, printers may begin appearing in dorms by the end of the semester.

*Cowie-Haskell is a member of the class of 2016.*

People are bringing in fewer personal printers, so the demand for printing close by is rising. What we're trying to do is make printing more accessible by installing printers in dorms.



ALYSSA ARRE / PHOTO EDITOR

Printers in Rush Rhees and the other libraries are one of the few options offered to students without printers. The inconvenience of travelling to a library to print has been noted by the SA.

## SA continues bar bus dialogue with administrators

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the same issues emerge."

As a result, UR is cautious about bringing the service back. The question for the administration and the Students' Association (SA) representatives engaged in dialogue with the administration is how to bring bar buses back in a safe manner. As Dean Burns has acknowledged, there is something inherently unsafe about the prospect of loading buses full of drunk people and carting them to and from the bars. In spite of this risk, however, he remains optimistic that there is a working solution.

"I don't know what the answer is, but UR has some of the smartest students in the country, and I'm confident somebody can come up with something that works," he said.

To some, it may seem like little has been done to bring back these

"I don't know what the answer is... but I'm confident somebody can come up with something that works."

- Dean of Students

Matthew Burns

buses. However, SA Senator and junior Vanessa Sanchez has been working to spearhead attempts to open dialogue with UR and students in an attempt to come up with workable solutions for the bar buses.

So far, SA has generated a number of ideas, such as requiring those hosting bar events to take the SWARM conflict de-escalation class at University Health Services prior to hosting an event, in the hope that they would be better suited to deal with incidents that happen on a night out.

Some have suggested expanding the Orange Line, so it would loop five minutes after the last bar bus. This would alleviate issues caused by those who cram onto the bus towards the end of the night.

Any future bar buses will likely be more strict regarding attendance and accountability, with sign-up sheets, security oversight, and potential black listing for belligerent students.

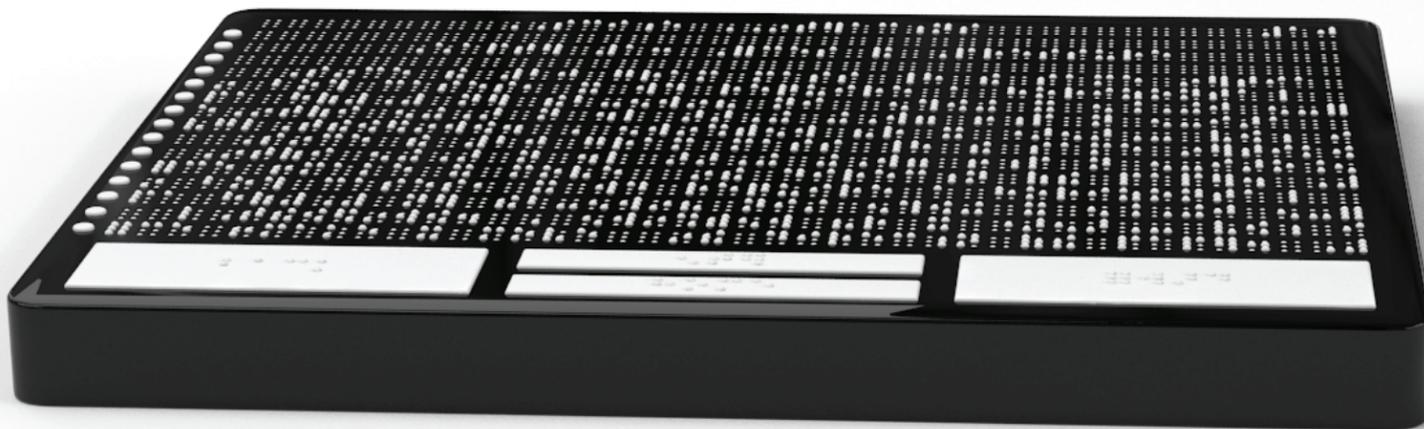
Burns is excited by these ideas and believes that they are steps in the right direction, but still sees room for further discussion.

Sanchez hopes a focus group may serve as fundamental groundwork for future change.

"I really encourage people to share their ideas," Sanchez said. "The purpose of the focus group is to foster creative thinking more than anything else."

*McCoy is a member of the class of 2014.*

## URead Braille team develops electronic braille "book"



COURTESY OF SAMANTHA PICCONE

The above mock-up illustrates the type of device the URead Braille team designed. Through the use of solenoid actuators, the dots raise and lower to reflect new text.

TECH FROM PAGE 1

artifact which has a computer inside of it that does neat things," Associate Professor of Computer Science and team advisor Randal Nelson said. "The concept [of URead Braille] is to be able to display a web page as a page of braille dynamically, without having to print it."

One member of the team, senior Christina Kayasatha, commented on the uniqueness of the team's design.

"The idea is [that] you want to be able to display text using braille, but in order to do that the format is very different," she said. "We're modelling it after a braille book."

The project started in fall 2012, when last year's team united to brainstorm potential ideas. They developed an interactive device that allowed blind users to read PDF files and interact with them. The end goal

is to create a product that allows users to surf the web using braille. However, interpreting web pages introduces a host of user interface and other technological issues.

The design requires a surface that responds to the text and provides tactile feedback.

"It's just a grid of solenoid actuators," Kayasatha said. "If you have a solenoid and you have a magnet inside of it and you pass a current through it, it will pulse up or down."

Although it's possible to produce a pulse, the hardware would require a constantly raised surface.

"Obviously we couldn't keep a current going through all of them because for a full page there could be 3,600 pins at least," senior Samantha Piccone said. "The goal is to pulse it up once and then make it stick."

The team hopes to present a prototype of their product in an effort to improve upon their performance last year.

Haptch, the other team attending the Cornell Cup, will use haptic feedback in their project. Haptic feedback is a form of tactile feedback technology that incorporates the application of vibrations to alert the user.

The project will use multiple

... the idea is you want to be able to display text using braille, but in order to do that the format is very different. We're modelling it after a braille book.

Kinect sensors to generate a 3D model of an individual within a virtual environment. The goal is to use this feedback to create a virtual environment that the user can directly interact with.

Sophomore Morgan Sinko describes the technology as "tracking a suite of sensors on the person's body."

This allows them to "track collisions and other interactions within the virtual environment. This sends a signal to a collection of piezo-electric actuators on a set of gloves on the user and gives haptic feedback to simulate sensations such as passing/catching a ball or shaking someone's hand," she said.

The team is also experimenting with a rig that could extend across the user's entire torso.

This will be Haptch's first appearance at the Cornell Cup.

*Smith is a member of the class of 2014.*

**CONTROVERSY** FROM PAGE 1 and debate about the appropriateness of the flag and if Papay was acting within his first Amendment right to freedom of speech. Papay, the circumstances surrounding the flag, and its removal from the window were covered in the Oct. 24 issue of the CT, "Confederate flag ignites controversy."

The most offensive comments on the page, however, were apparently made sarcastically.

In a recent Chamber Boys interview on WRUR, they sat down with Nick Heinrich, who wrote the inciteful comments. He denied that the comments had been made sincerely.

"I was just trolling," Heinrich said. "It was only a joke."

Many students misconstrued his "humor," and he eventually deleted the comments from the page.

President of the Douglass Leadership House and junior Amber-Danielle Baldie, who made the original post on Facebook, described her initial thoughts about how her group and other African-American student groups on campus responded to the incident.

Initially, Baldie was outraged at the comments and felt that the email Dean of Students Matthew Burns sent out was inadequate and did not do enough to support the students that were affected by the comments on campus.

"I felt like we didn't have any allies on campus," Baldie said. "Without the administration stepping up other student leaders

and I felt like we had to take the issue further."

After consulting other affected student groups, such as the Black Students Union and the Student Organization for Caribbean Awareness, students decided to take action. At a Diversity Roundtable discussion, which included Burns and Intercultural Center Director Michelle Thompson-Taylor, they developed a petition that clearly stated these groups' commitment to fight racial discrimination and to have further dialogues and a march around campus to raise awareness for the issue.

Despite her initial frustration, Baldie acknowledged that UR and Burns have been behind the students every step of the way as they developed the petition.

Both Thompson-Taylor and Burns made it clear that the University's policy is that racial and offensive speech, even if it is free, should not be used in discussions on race.

They further stated their belief that it is important for student groups such as the Douglass Leadership House to take actions like the petition and the march and they both supported the actions of these student organizations.

"The petition is being used to garner support against racism and racist dialogue," Thompson-Taylor said. "This petition is just bringing to light what has happened and how these students feel about the issue."

*McGee is a member of the class of 2016.*

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# OPINIONS

## EDITORIAL CARTOON



ALEX KURLAND / ILLUSTRATOR

## EDITORIAL OBSERVER

### Apathy grips UR



BY AARON SCHAFER  
PHOTO EDITOR

As a newspaper, the *Campus Times* strives to report, as factually and completely as possible, on issues relevant to our campus as a whole. For years, the University has been living with a problem that transcends, as clichéd as it may sound, time and administration. The problem I am alluding to, of course, is apathy among the Rochester community.

Apathy at Rochester has been a constant problem, ever since the 1970s. It exists not only within the confines of pre-meds, but within every major on campus. Our campus is incredibly future-oriented, which some might see as an advantage. Students are, however, almost too forward thinking — always thinking about graduate school, careers, post-college life and nothing else.

First and foremost, the SA and the administration need to recognize that apathy is a problem causing more harm than good on our campus.

Part of the problem is that the administration and SA Senate are perfectly happy with an apathetic campus. Much of the time, students, faculty, and staff are not given the full story on on-campus events. For example, the *Campus Times* itself reported on the bomb threat in Wallis Hall this past September by chance. Students were never alerted about the immediate (emergency) situation, and an official press release was never made available to the public or members of the Rochester community.

Members of the admissions office and the communications office constantly monitor social and, more broadly, online media to make sure that Rochester gets singularly good publicity. While this is not illegal, it does give weight to the idea that the University is centrally concerned with its image, both publicly and internally.

Take the Confederate Flag

controversy that occurred earlier this year. I understand that people were offended by the hanging of the flag. But the from what I've heard, the decision by the Office of the Dean of Students to ask the student in question to take down the flag was largely motivated by money and the reaction of alumni over Meliora Weekend.

The student body is powerless. The SA Senate, the body that is supposed to be a voice of student opinion and the way for such student opinion to get implemented, is mostly powerless. The March 3, 1972 *Campus Times* edition described Senate as "...a sickly and largely ineffective body." This holds true today, but with a different context. The issues that matter for students, such as the existence of a sit-down restaurant (payable with declining), are known by Senate, but Senate itself acknowledges that it cannot do what the student body wants it to do. "...they were going to take the Mel away completely but the SA fought to have the options there, so everyone knows," SA President Shilpa Topudurti was recorded saying in the minutes from Sept. 23rd's Senate Meeting.

The SA recently wrapped up the first phase of their "5K Challenge." The conditions of the challenge state that students can propose ideas that can be implemented with \$5,000. The ideas rendered acceptable by SA will stand to an SA vote, whereupon Senate will implement the winning idea (next semester). This is definitely a step in the right direction. However, allocating only a mere \$5,000 of the SA's reserves to student ideas is not only ludicrous, but a challenge to the concept that students can actually have good ideas. Hopefully the SA will devote money to directly implementing student ideas.

Novel ideas are the key solving to this entire quagmire. Inspiration drives innovation. This school has various means of inspiration, be it clubs, on-campus research, or faculty. But ways to get those means of inspiration and translating them directly into ways that directly benefit the student body are small to none. That is something that needs to change.

*Schaffer is a member of the class of 2016.*

## EDITORIAL BOARD

### Controversy generates conversation

Over the course of the fall 2013 semester, we have published numerous articles that our readers have considered controversial. As a student newspaper, our mission statement states that "Campus Times shall report and analyze events, provide an open forum for the expression of opinions and introduce students and the University community to the art of journalism." We publish stories about what affects students, what students are talking about, and what students need to know. The Campus Times staff stands by what it publishes.

While many of the controversial views contended by our opinions section writers are angering readers, they are also, more importantly, generating dialogue. Issues that would otherwise go undiscussed are now being put under a microscope by a variety of members of our community.

Last week, we published "Let the Good Times Flow." It is lewd. It is an uncomfortable subject for many. Its criticism, however, requires context. Previous Sex and the CT articles have been equally uncomfortable. We have published stories explaining the merits of oral sex, threesomes, and bisexuality. Writers have encouraged readers to indulge in fetishes, to check out sex toy stores and (find a crazy sex and the CT from the Archives). None of these

received the wild criticism from readers that last week's article has. If the outrage is over the subject matter, then it is arbitrary outrage. The article's tone, therefore, has to be what is so controversial.

We concede that the tone was harsher than those previous articles. Because we are a student-run publication, our writers are not experts on what they write, particularly when it comes to a sex column. In this way, the purpose of a college newspaper sex column is to elicit a reaction and thus promote discussion about topics that many college students deal with. For example, in 2011, Penn State's newspaper, *The Daily Collegian*, published an article titled, "Let's Talk Sex, Hugs and Handjobs." This story served as the introduction for the female staff writer of the first sex column in the University's newspaper. It included her admission of many personal sexual details and claims that she is not alone in her opinions. The article went viral, receiving hundreds of comments on the newspaper's website. In a similar fashion, Yang's article has been a lightning rod for CT publicity.

All of the controversy the newspaper has stirred up shows the impact that the CT has at UR. The Opinions section is an open forum and we treat it as such. It does not represent the views of the newspa-

per. As the controversial opinion pieces and the subsequent letters to the editor indicate, the issues that concern students are brought to light and discussed. Readers that are particularly bothered by the CT reserve the right to not read it at all. They also have the opportunity to contact the staff and contribute their ideas of what should be published instead. They can even write those articles.

Ultimately, running a student newspaper is a learning process. When the our staff became editors, we collectively agreed that the CT's presence in student life was minimal and that interest in writing for us was low. We have modernized the CT's design. We do our best to publish news and features stories about which students would not otherwise know. We reevaluate our decisions and aim to improve. Because our student life presence had been so minimal, controversy was and still remains the most effective method of catching the student body's attention as a publication.

In sum, the reason you may be reading this editorial board, and this issue in general, is our publishing of controversial articles. To our usual readers, we thank you for reading the rationale behind what we publish. To our new readers, welcome to the Campus Times, and we hope you continue to pick up our weekly issues.

### Check your facts, we'll check ours

Recent letters to the editor received by the Campus Times have been particularly critical of members of the Editorial Board and the editorials published in recent issues.

We appreciate and even welcome criticism, feedback, corrections, and suggestions for improvement.

Unfortunately, we find some of the claims of shoddy journalistic work leveled against us recently to be deeply troubling.

Multiple letters submitted in the past week frequently allude to purported last minute correspondence, or attempted correspondence, by an unnamed member of the editorial board. These claims

are categorically false.

The only members of staff at the Campus Times who have any influence or input into the editorial boards published are the five individuals listed below.

Any correspondence or contact with junior staff outside of those listed should not be expected to reach the editorial board.

The above editorials are published with the consent of a majority of the editorial board: Casey Gould (Editor-in-Chief), Francis Hinson (Managing Editor), Matt Shinseki (Opinions Editor), Doug Brady (Features Editor), and Rachael Sanguinetti (A&E Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email [editor@campustimes.org](mailto:editor@campustimes.org).

## Campus Times

SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

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# “Extreme feminists must be tamed” off the mark

Two individuals — student and professor — respond to Binley Yang’s controversial op-ed on feminists

I’d like to offer a different perspective on the Breast Cancer Research Foundation’s (BCRF) rejection of the \$2,080 donation by a group of three men, referenced in Binley Yang’s recent article “Extreme Feminist must be tamed”. I suggest that rather than misplaced pride and selfish morals, the rejection was based on practical and professional choices.

The basis of Yang’s objection is that a charity shouldn’t reject money, regardless of how it was earned, because of the good it may be able to do. By that logic, any donation from any source (Murder? Drugs? Black market organ sales) should be accepted as well. These extreme examples serve to illustrate my point — if you think that these sources are objectionable, then you agree that the way in which the money was made does morally color the donation. A few key details that Yang forgot to disclose: this fundraiser was being run by three self-declared pickup artists and posted on their channel “Simple Pickup” whose tag line is “[a] channel normally devoted to the fine art of mackin’ on chicks” and is known for other popular episodes such as “how to call hot girls & get laid.”

A charity can’t take money and then criticize the source of the donation. If it chooses to accept the money, it is seen as publicly endorsing the method in which it is made. Like corporations, charities have a brand-identity that they nurture carefully. The morals and image conveyed by the video are not an identity with which many of their

After reading the offensive and ill-conceived article, “Extreme feminists must be tamed,” written by Binley Yang in the *Campus Times*, I was honestly extremely confused as to whether or not the article was a true display of human ignorance or just an unfortunately subtle satire of modern-day sexism. Regardless, I think it’s important that opposing opinions are made available so people don’t internalize the degrading dribble that I trudged through.

Yang’s primary argument was that the way that we acquire money for charitable causes is inconsequential; what matters is the benefits of receiving this money. My response is that, in this case, the money was acquired in a demeaning and coercive manner. First of all, to reduce a woman to her breasts, and let a stranger’s ability to touch them be the sole factor in whether or not he contributes money to breast cancer research, is pretty horrific. If the men had all this money that they were willing to donate, it seems inhumane to hinge its donation on how many women will let themselves be objectified. The right thing to do would be to donate the money unconditionally. But the creators of the video did not choose to do that.

Second of all, the method of gaining that money was extremely coercive. While no one can claim that these women were forced to let the men motorboat them, it is important to make the distinction here be-

conservative sponsors and endorsers would want to be affiliated. In accepting the \$2,080 and indirectly endorsing the way it was made, the charity could alienate sponsors and lose millions of dollars in the long run. Case in point: The Susan G. Komen for the Cure Foundation recently rejected a substantially more generous donation from the Crazy Girl’s Strip Club in Las Vegas with the statement that “It just doesn’t fall in line with who we are as an organization”. Any organization looking to protect its long-term financial interests, be it run by men or women, would have made the same decision.

In fact, the BCRF didn’t “renounce the generous donation by choice because a small minority of feminists deemed the video to be offensive,” but rather as they stated in the email to the trio that “the donation...came in via BCRF’s online automated donation page without our knowledge of any of the activities involved in the making, solicitation, and distribution of their campaign.” In other words, they were unaware of how the money was earned and when they were made aware they chose to renounce it.

It is disappointing to see a logical business decision reframed as a “selfish” action by “ex-



tween choice and meaningful choice. While these women could in theory opt out, they were on the street being filmed and essentially asked if they support breast cancer eradication. If they said no, they could be assured to be viewed as heartless and rude for refusing such a “fun” interaction, and their perception of social consequences would leave them no perceived choice about whether or not they would participate. These women should not be put in a position where they are forced to justify whether or not their body can be used as a means to an end if they choose not to participate; they should have unquestioned agency over their own bodies.

Yang also claims that the way the money was achieved was not offensive, merely “humorous.” However, he likely makes this claim because he is either willfully ignorant of, or just incredibly sheltered to, the sexism that permeates society. Suppose a group of white men went around on the street with face paint and claimed to individuals that for every blackface they paint, they will give 20 dollars to a fund that promotes racial equality. While of course there are plenty of obvious differences between this hypothetical and the situation at hand, the message is

clear: If the supposedly good outcome requires the intended group to be hurt in the process, the outcome itself is not worth it and, ultimately, is not quite as meaningful as it is purported to be. Unfortunately, much of the rest of Yang’s argumentation relies on personal attacks on feminists, particularly the claim that these feminist’s emotions prevented them clearly evaluating the situation at hand. In particular, this relies on the claim that these feminists were jealous of those featured in the video and requested its removal out of spite. This is a claim long abused by men and even women in particular to marginalize women’s clearly reasoned views into irrational cries in order to decrease their credibility and ignore the actual problem at hand. In fact, Yang spends very little time in his article addressing whether or not the public and coerced motorboating of women is demeaning and quickly writes it off as a humorous act by his third paragraph, spending the rest of the article discussing women’s irrationality when it comes to understanding whether or not they are offended by how people treat them.

From my perspective, what is more unfortunate than the rejection of the donation is how the men chose to raise money for breast cancer. It is difficult to believe that there wasn’t some self-motivated sexual gratification involved in the “motorboating” of women (I’m guessing that even though breast

cancer also affects men that they somehow weren’t asked to earn donations) and that raising money for research was a convenient cover to elicit participation. I would argue that using something as serious as cancer as cover for touching women’s bodies is a much clearer example of “insecurity” “selfishness” “petulance” and “arrogance” than any action taken by the BCRF. Furthermore, whereas most people would likely feel embarrassed to be caught using cancer as a thinly veiled excuse for a sexual thrill, to echo Yang, “Do they feel proud of themselves? I’m certain that they do.” In the most basic sense, payment for sexual favors is prostitution, even if it comes with a veneer of charity. Is it surprising that any corporation would disassociate itself from this image? Incidentally, if these men weren’t sexually motivated and were sincerely trying to raise money for cancer research, I’m excited to see what parallel fundraising initiative they’ll come up with for prostate cancer.

Although the women participating in the video could have said no, many would have had a hard time doing so (and I’m guessing that those who did weren’t included in the video). Not only are women as a gender socialized to be nice and not

Clearly, Yang believes himself, a man, to be the true arbiter of whether or not women

are oppressed, which is completely ridiculous in itself considering he has never been nor will he ever be a woman and therefore will never be able to understand how this kind of sexism truly affects women in their everyday lives.

Ultimately, the issues of this article do not just lie in the relentless personal attacks on women’s supposed irrationality or its skirting of the actual issues at hand. The problem is when he deems this type of feminism — the type that merely asks that offensive actions not be taken in order to raise money — radical feminism, creates two harmful consequences in themselves. In fact, he incoherently compares the response to this video to the picketing of funerals by the Westboro Baptist Church. The first harm comes from how he deems a peaceful and clearly articulated stance as “extremist,” and claims that there is really no need for a response at all. This implication of a post-sexist society, even in a world where sexual violence and wage discrepancies impact women’s everyday lives, means that those who buy into his arguments will be more likely to dismiss further demeaning of women as radical and unjustified

be assertive, but they’re also oriented to be accommodating and have a communal (other focused) perspective. Twenty dollars is a large enough sum to be perceived by most people as significant donation, especially for a few minutes of “harmless fun.” Despite this fact, the group raised only \$2,080 via the “motorboating” directly (i.e. 104 women said yes), and the rest was made up of \$100 donations that were supposed to follow for every 100,000 views on the Youtube channel.

Aside from the sexual connotations, the actions in this video remain in poor taste. Women lose breasts to cancer and frequently feel less feminine and sexual as a consequence (Flores, 2003). It is callous and insensitive to rub their faces (metaphorically or visually) in this loss.

The rejection of the donation was smart financial move by a charity in order to ensure continued corporate support and not the work of insecure radical feminists seeking to boost their egos. Clearly the misconception about feminists being “angry, man-hating, unattractive wom[e]n with hairy armpits, screaming irrationally about imagined insults” (Melby, 2009) is unfortunately still alive and well. Should any student, including Yang feel like learning what feminism truly entails, I invite you to take my Psychology of Gender class (PSY 267) or to stop by my office in Meliora Hall.

Marie-Joelle Estrada, Ph.D. is a lecturer in the Department of Clinical and Social Sciences in Psychology.

responses and therefore not speak out against it.

The second consequence of this is that it deters both men and women from associating themselves with feminism. As Yang himself admits, the goal of feminism is to achieve equality between men and women; however, when he actively stigmatizes feminism as a whole, he deters people from associating themselves with the cause and taking action when they see real injustice. Even if the actions taken by these feminists were truly unjust, referring the respondents as “petulant feminists” who are “arrogant” and “naïve” means that individuals will withdraw themselves from the cause in order to prevent being associated with such odious viewpoints as, say, equality.

As a woman at this university, I was honestly appalled to read this article. Maybe it truly was a big joke and I have just become the unfortunate butt of it by responding so harshly, but I think even clever satire should be indicated as such so that students don’t internalize the harmful assertions in Yang’s article. In order to ensure that women have at least chance at being treated equally, we need to refrain from name-calling and useless assertions. There was probably an intelligent way for Yang to phrase his arguments, but instead he resorted to ad-hominem attacks that harm feminists’ ability to be perceived as rational actors with a worthwhile cause.

Nina Datlof is a member of the class of 2014.

# Overzealous protesters threaten the right of free speech

BY ADAM ONDO  
SENIOR STAFF

Last week, New York City Police Commissioner Ray Kelly went to Brown University to give a lecture on “Proactive Policing in America’s Biggest City.” He was met by more than 100 students and community activists who disrupted the meeting to the point that it had to be canceled. This type of behavior is in direct contradiction to the idea of free speech that is supposed to be found on college campuses. More importantly, this behavior is also illegal.

Upset by the surveillance of Muslims and of the use of stop-and-frisk practices by the NYPD, the protestors conspired to prevent Commissioner Kelly from exercising his right to free speech and also prevented open-minded audience members from hearing what he had to say. I’m not going to debate whether or not the protestor’s grievances were justi-

fied, as I would rather elucidate the multiple legal implications of their actions.

When Brown officials asked protesters to allow Kelly to speak and reserve their comments until a question-and-answer session, the protestors refused. Brown student and protest organizer Jenny Li called this disobedience a “powerful demonstration of free speech.” This couldn’t be further from the truth, as shouting down someone else is not a legitimate use of free speech. Ms. Li seemed to acknowledge this, apparently without realizing she was contradicting herself, when she said about the administration’s decision to continue the lecture, “We decided to cancel [the lecture] for them.” Brown University President Christina Paxson was right in saying, “The conduct of disruptive members of the audience is indefensible and an affront both to civil democratic society and to the university’s core values.”

Brown isn’t the first university to be faced with this problem, though. A similar incident occurred at UC-Irvine in 2010, resulting in 10 students being convicted of conspiring to disturb and disrupt a meeting and speech, which is a misdemeanor in California under Penal Code § 403. Rhode Island has a similar law that could be applied in the Brown case, as well as a lesser charge of disorderly conduct.

At one point in the protest, a relatively large protestor acted aggressively and in a threatening manner toward a female administrator when asked to “please stop shouting.” This “threatening” and “tumultuous” behavior could warrant charging him with disorderly conduct pursuant to Rhode Island Penal Code § 11-45-1. However, the sentence for this crime is not to exceed six months imprisonment, so it may send a better message to hit him, and every other disruptive protestor, with the charge of disrupting the meeting.

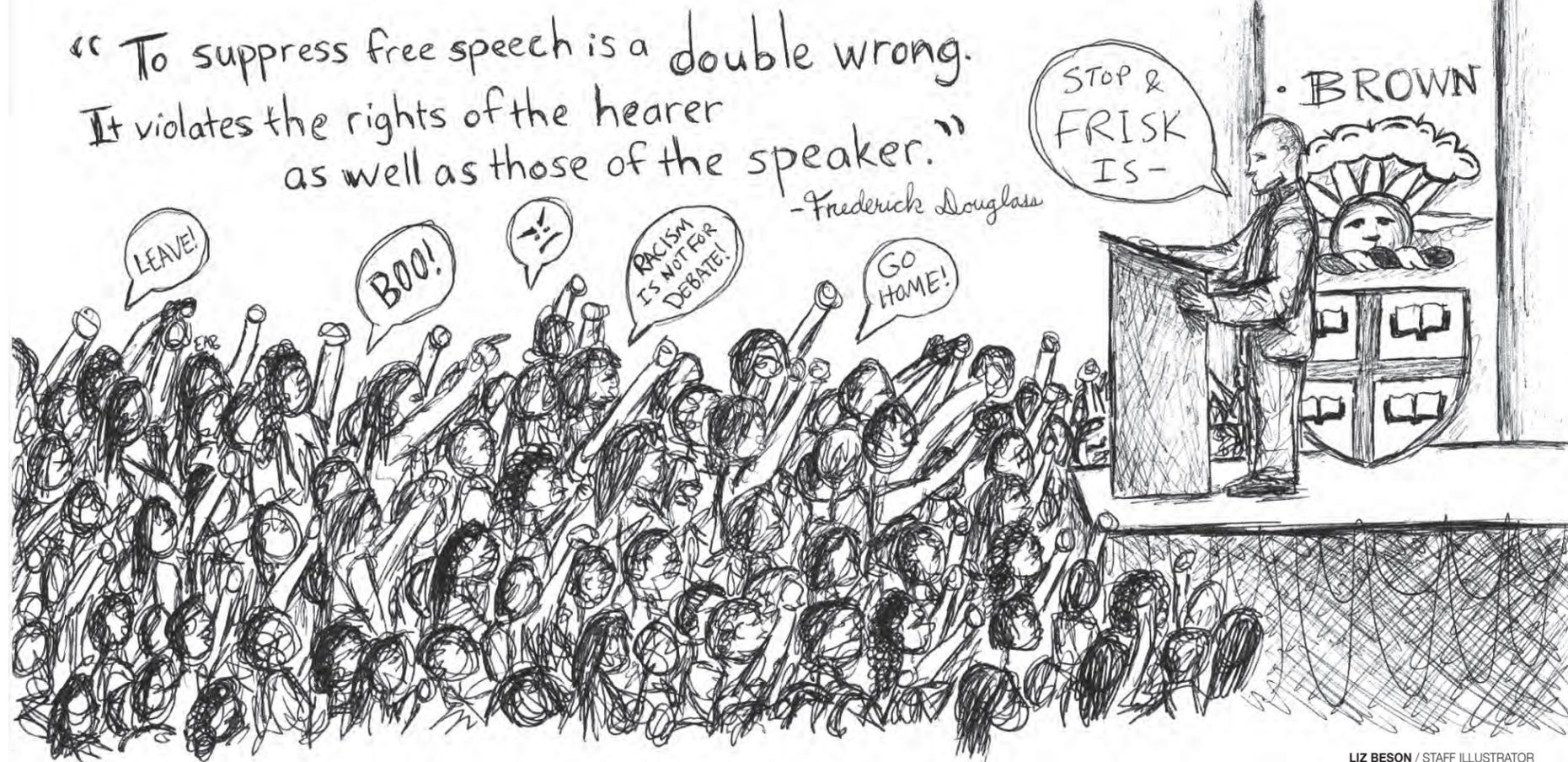
Technically, the charge would be disturbance of public assemblies generally (§ 11-11-1). This charge carries with it a maximum sentence of one year imprisonment. The egregious nature of the protestors actions warrant a harsher penalty in my opinion, so this is the path I would pursue.

Furthermore, if one watches the video of the ordeal, it is obvious that the disruptions were planned as a group and well in advance, with numerous protestors reading scripted material in a predetermined order. The routine was choreographed by the protest organizers, one of whom is known to be the aforementioned Ms. Li. Since “every person who shall conspire with another to commit an offense punishable under the laws of this state shall be subject to the same fine and imprisonment,” many of the protestors not directly guilty of the crimes listed above

could be charged with conspiring to disturb a public assembly, thus earning them the same sentence of one year imprisonment (§ 11-1-6).

As I have shown, there are ways to deal with criminal dissident elements in both the student body and the community, so why hasn’t the District Attorney in Providence charged anyone yet? Radicals cannot be allowed to shutdown meetings, discussions and other forums promoting dialogue merely because they are opposed to a certain policy, person, or country. Free speech is not allowed to flourish in this type of environment, where anarchists terrorize authority figures trying to ensure respectful dialogue. It would be a shame if these criminals went unpunished for their actions.

*Ondo is a member of the class of 2014.*



## LETTER TO THE EDITOR

On October 31st, the UR *Campus Times* published an article titled “Bring bar buses back.” As a Senator and representative on the Event Registration and Bar Bus Night Committee, I am currently spearheading an initiative to implement changes necessary for the re-implementation of the use of Bar Buses for 18 and over bar nights. As such, upon reading the article I noticed several inconsistencies and an absence of relevant information necessary for understanding the situation at hand.

First, the article stated, “UR provided this alternative safe and free form of transportation.” I believe this statement to be misleading, as it seems to imply that the UR administration funded the use of these buses. 18 and over bar nights,

which seem to be the focus of this article although not directly stated, were primarily funded by the organizations that were hosting said bar night.

Furthermore, the article failed to discuss why the moratorium on Bar Buses was initially implemented. Based on my conversations with UR administrators and my review of relevant documentation, there were a plethora of issues associated to the use of Bar Buses, many of which compromised student safety. These issues included, fights, destruction of property, an excess of vomiting on the buses, rushing to the bus upon its arrival, rudeness to drivers, students attempting to jump off the bus early, and overly intoxicated students in need of medical attention at the end of the night.

Additionally, the partial reinstatement of the use of Bar Buses was not discussed. While 18 and over bar nights continue to be

We need to remember that students’ ability to use Bar Buses is a privilege, which few other universities provide, rather than a right.

banned, the use of Bar Buses for Senior Nights and Formals were reinstated.

To be fair to the author of the article, I would like to mention

that he did contact me prior to writing the article attempting to meet. However, I was contacted the same night for which the meeting was proposed and was unable to accommodate due to previous commitments. Consequently, I suggested still meeting in order to produce something for the following weeks paper, to which I received no response.

While I do share the authors concerns regarding the unsafe alternatives to Bar Buses and an increase in drunk driving, I believe that complaining to the administration will not solve anything. We need to remember that students’ ability to use Bar Buses is a privilege, which few other universities provide, rather than a right. Instead, we should seek methods by which to prevent the unsafe circumstances and conflicts

that initially brought about the moratorium.

In the pursuit of a solution, I have met with all Panhellenic Sororities, IFC, MGC, and various administrators to brainstorm possible resolutions. While I do feel we have made significant progress, there are still issues that must be addressed. For this reason, I will be spearheading a Focus Group in the following weeks to brainstorm possible solutions for the remaining issues.

I want to encourage the author of the aforementioned CT article and any interested students to email me at [atv.sanchez@rochester.edu](mailto:atv.sanchez@rochester.edu) if they would like further information about the initiative and Focus Group and if they would like to be involved.

*Sanchez is a member of the class of 2015.*

# HUMOR

A DREAM (REBORN)



**“You watch the Earth.  
I’ll watch the skies.”**  
**-Zyzz**

AARON SCHAFFER / PHOTO EDITOR  
BORIS BOROVCANIN / HUMOR EDITOR

## 50 Shades of Joel

BY DOUG BRADY  
FEATURES EDITOR

On Friday, Nov. 1, University President Joel Seligman debuted his collection erotic poetry at Starbucks Friday Night Live open-mic event.

The title of his collection, 50 Shades of Joel, is a reference to the 50 separate romantic personalities that corresponds with each one of his poems. Even though Starbucks changed their open-mic policy to allow spoken word poetry several months ago, Seligman was the first to step up and recite.

The six person audience, which included three employees, a grey-haired Classics professor and her rotund husband, and a homeless man, unanimously described the scene as “surprisingly hot” and praised Seligman for his “vigor.”

His thirteen poem entitled, “Call me Bashful,” took listeners on a emotional journey, from love at first sight, to a coffee date at Boulder, to a wild night of sch-

rades. Written from the perspective of his muse, Anastasia Steele, the poem was described as the climax of his performance.

“Joel did a masterful job putting us in Anastasia’s shoes,” homeless man Karl Marx said. “And you know what they say, if the shoe fits, wear it.”

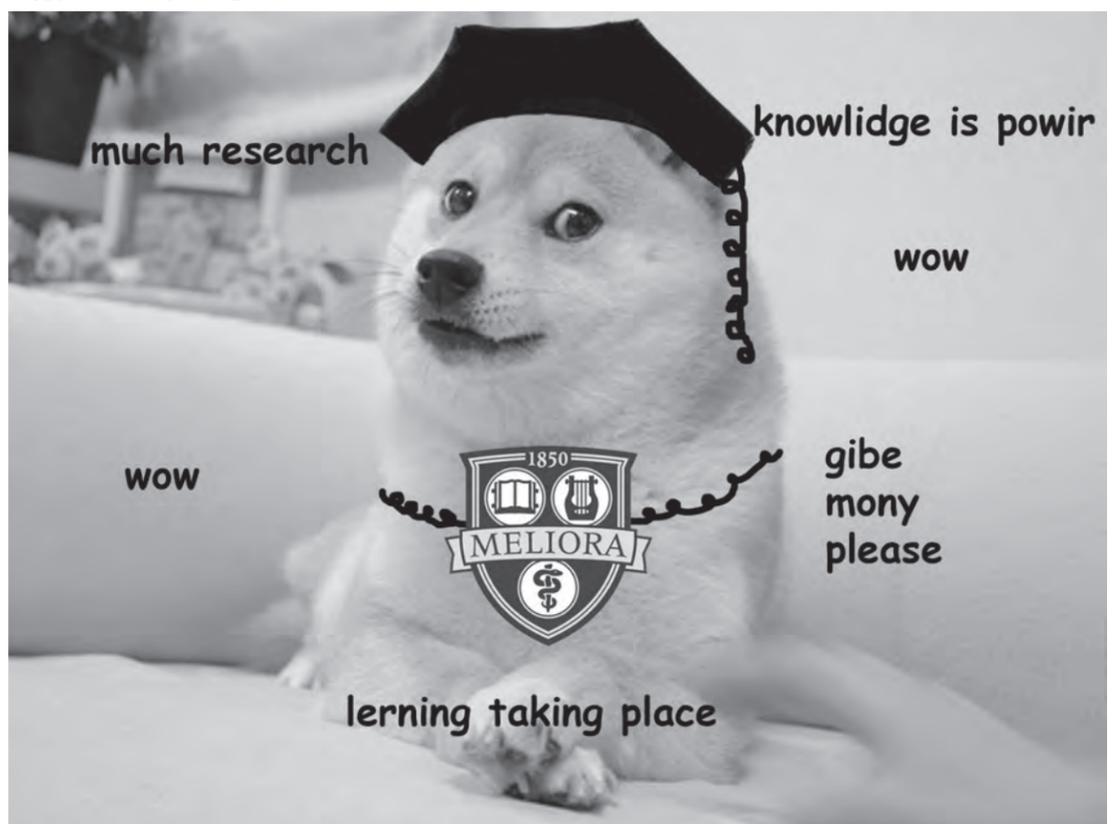
Marx explained in detail the out of body experience that transpired for the duration of “Call me Bashful.” With every word Seligman spoke, Marx began acting more and more like Anastasia, and at one point told the barista, “He makes me feel loved, because in spite of his fifty personalities, he has a wealth of love to give.” He stripped naked and dumped pumpkin spiced latte all over himself before he snapped back to himself at the conclusion of the poem.

When questioned about his performance, Seligman appeared proud of his poetic prowess but troubled by its effect on the audience.

“I didn’t know I had that [poetry] in me,” Seligman said. “But seeing the power it has over people, I could truly change campus.”

Despite the small audience at his intial poetic offering, UR students have formed a “Show

## MELIORA DOGE



AARON SCHAFFER / PHOTO EDITOR  
BORIS BOROVCANIN / HUMOR EDITOR

Me Your Shades, Joel” Facebook group which now has 3,221 members.

On Monday, Nov. 4, four of those members broke into the Presidential mansion in search of any of the rough drafts of the

scandalous poetry. The fragments they found have been reprinted and are circulating throughout campus, according to Director of Public Safety Walter Maldin.

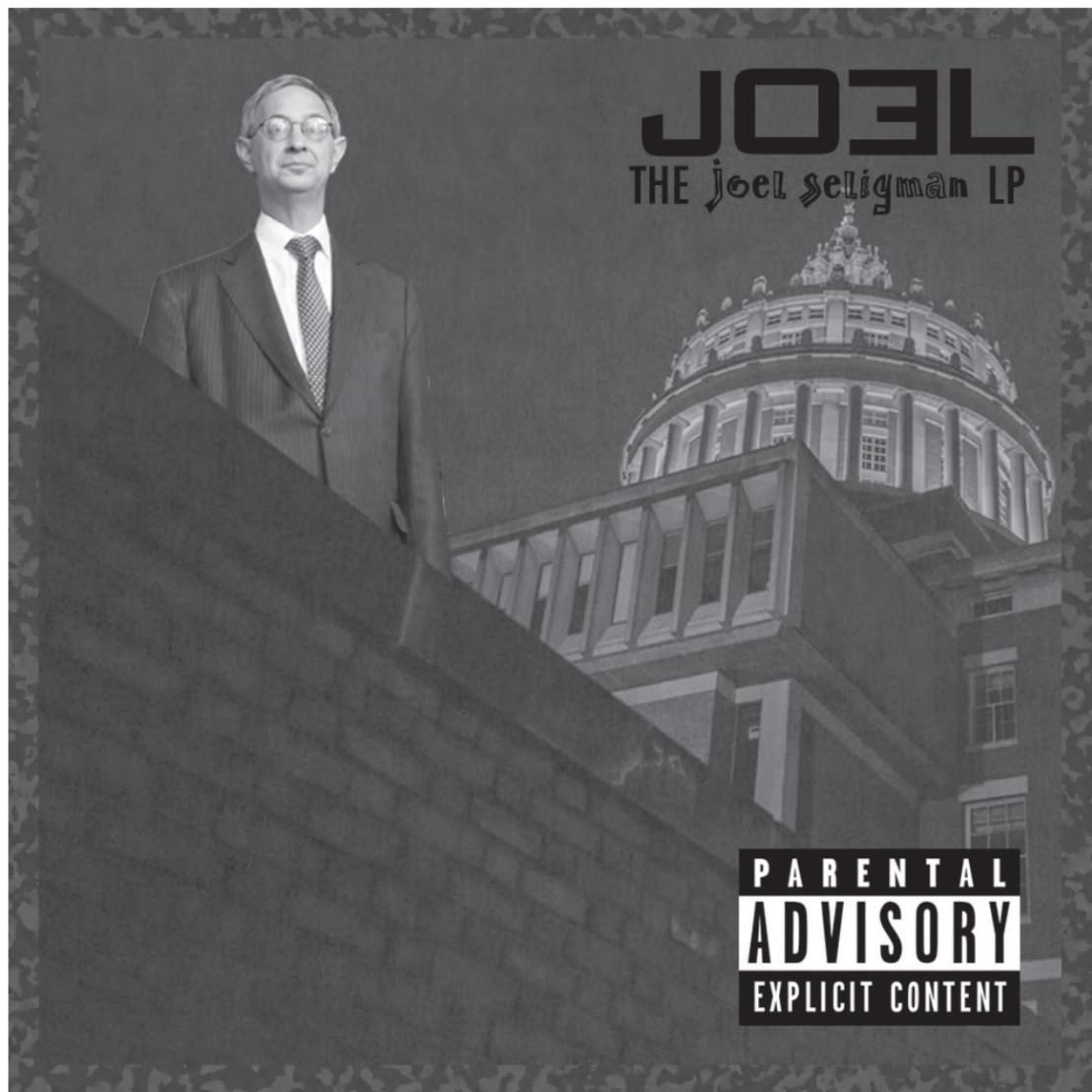
In a statement to the student

body, Seligman reassured his fans of future performances.

“Stay tuned for my commencement address,” Seligman wrote. “Later, baby.”

*Brady is a member of the class of 2015.*

# Seligman releases 'The Joel Seligman LP' to critical acclaim



AARON SCHAFFER / PHOTO EDITOR

BY AARON SCHAFFER

PHOTO EDITOR

BY BORIS BOROVCANIN

HUMOR EDITOR

On Tuesday, UR President Joel Seligman released his new album, "The Joel Seligman LP," under the moniker Joel. The first song to leak was titled J.O.L.O. (Joel Only Lives Once.) The album chronicles Seligman's rise and fall from grace.

Controversial UR Economics professor Steven Landsburg is co-producing the LP with Dr. Dre.

When pressed for comment, Landsburg stated, "This is one of my thought experiments. What if rap was reborn? What if Joel is the One we're looking for?"

Specifically, the concept album begins with the blossoming of Seligman's life as an adult, ending, ultimately, with Seligman's demise, culminating in the end of his first term as UR's President.

Seligman comes from mysterious origins. He has never acknowledged his pre-UCLA (where he completed his undergrad) life publicly, leading many to speculate that his pre-Westwoodian drama was one of suspicious circumstances, possibly crime or drug related.

President Seligman was not available for comment.

Seligman's rise at UCLA and subsequent development of his expertise in securities law are major themes that are explored throughout the album. The chorus of the first song, "You don't want to fuck with Joel ('Cause why?)/ 'Cause Joel will

fucking kill you," is infectious. Seligman's style of flow is aggressive and abrasive, to say the least. However, he raps about relevant issues to the community and himself. On the surface, the second track, "Rocky", is a letter to Joel from the perspective of an obsessed fan, Rocky. However, it translated surprisingly well to a postmodern critique on the bane of campus - the post office, among other things. "I sent two letters back in autumn, you must not've got 'em / There probably was a problem at the post office or something."

He goes on to rap about the girls who cheated on him while getting his J.D. at Harvard in his song "law game", with an excerpt being "I'm a sucker for law, you're a sucker for dick." Joel's bragadaccio style continues by bringing up his current involvement with the Eastman Kodak Company. "Hoes go down on me like Kodak stock," Joel spits.

In the last five years, Eastman Kodak stock has decreased 99.67%.

Samples and interludes on the album are just as infectious. One of the most addicting beats on the album is the repeated phrase, "fairy tale" (how Joel described his life as in his 2005 inauguration address), looped over and over. Joel then spits an incredible verse reflecting on his life. "I'm so sick and tired of being admired / That I wish that I would just die or get fired." Another beat on the album is incredibly memorable. The skit "Public Safety Announcement 2013" features Seligman's Chief of Security, Walter Mauldin,

accidentally pepper spraying Joel.

The University's motto makes an appearance in the LP too, the excerpt being, "Meliora, ever better, makes your girl's pussy ever wetter." Seligman responds to all the student hate about UR dining by spittin', "Seligman ain't saving shit, Aramark, you can jump on Danforth's dick." Representatives of Danforth Dining Center and Aramark were not available for comment.

Early critical reviews of the album have been overwhelmingly positive. Metacritic, a review aggregator site, has showed that the album has received an average review of 92/100, indicating universal acclaim and prompting many music outlets such as Pitchfork to speculate as to its chances of earning the coveted title of Album of the Year.

On Sunday, November 10th, Seligman will be performing excerpts from his LP at the Fall Athletic Reception, located at his house. The last time someone rapped at the reception was in 2010, when women's tennis player Frances performed Eminem's single, "Not Afraid." The audience was not amused. Seligman believes he will show that he is more than just the president by the performance.

The last statement given by Joel prior to the performance was, "Why be a president when you can be a god?"

*Schaffer is a member of the class of 2016.*

*Borovcanin is a member of the class of 2014.*

# Campus Times party shut down

BY JULIANNE MCADAMS

STAFF WRITER

This Saturday, Nov. 2, the *Campus Times* orchestrated an Halloween rager in Wilson Commons after hours.

"It was really just a great opportunity to let loose after the stress of midterms," Features Editor Doug Brady, who was dressed as the gingerbread man for the festivities, said.

Brady was entrusted with gathering \$17.50 from every attendee to raise money for Alcoholics Anonymous, the *CT's* charity of choice.

"I send one text... to 214 people," Brady continued. "Because the school wouldn't permit official flyers, I did what any responsible host would." Brady stated. "All in all, I think the turnout was satisfactory."

At the height of the party, over 2,000 students had spent time at the *CT* party. Publisher Melissa Goldin, who dressed as a house elf, commented on how much organization the event required.

"It's harder than people realize to effectively utilize the space we chose for the party," Goldin said. "We had a zipline stretching from the banner bridge to Hirst lounge. That alone took Event Support 10 hours set up."

She further explained the difficulty of placing Halloween decorations subtly throughout

the day in the various rooms of Wilson. "The flag lounge was particularly difficult due to the constant flow of people and large quantity of flags. I had to figure out what to hang from which flag, look into which religions I had to avoid offending, things like that."

Additionally, Arts & Entertainment Editor Rachel Sanguinetti, who dressed as Stuart Little from Stuart Little, was entrusted with coordinating the costume contest.

The winners of the group category were the a freshman hall dressed as the Wu Tang Clan.

"It was creative," Sanguinetti said. "Their victory speech was their rendition of the song, 'Triumph,' which almost brought our party to a screeching halt. Luckily, the DJ shut off the microphone and put Arcade Fire on once again."

Unfortunately, the excitement ended around 3 a.m. with the arrival of Public Safety.

"It got to be troublesome when students broke into the Pit and ate all of the frozen treats," President of the University Joel Seligman said. "Sometimes, I get so sick of the man ruining fun on campus. I was having a blast up until then."

*McAdams is a member of the class of 2017.*

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AARON SCHAFFER / PHOTO EDITOR

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# FEATURES



AARON SCHAFFER / PHOTO EDITOR



AARON SCHAFFER / PHOTO EDITOR

Brooks Landing has undergone a radical transformation in the past 15 years. New storefronts have been inhabited by new businesses in the past three years, with student housing being added by fall 2014.

## Brooks Landing transforms into College Town alternative

BY SAM GILBOARD  
STAFF WRITER

In 2010, *Campus Times* ran an article about the early stages of the Brooks Landing land development process. The slow economy was making it difficult for Minneapolis-based Christensen Development Corporation to attract retailers to fill the empty storefronts. It was both the developer's and the University's hope, along with the Sector 4 Community Development Corporation, that this project would increase economic activity in a location that both students and Rochester natives reside in. In August 2005, UR President Joel Seligman told the *Democrat & Chronicle* that he saw Brooks Landing as "possibly the first steps in the development" of a college town.

Three years have passed since the 2010 CT article, and in that time the College Town project is on Mt. Hope Avenue. Nevertheless, Brooks Landing development has progressed. To date, the project has had \$38 million invested into various businesses, parks, and road improvements, according to Joan Roby-Davison, executive director of Sector 4 Community Development, a community organization

that advocates for development and community outreach in the Southwest Quadrant of Rochester.

In the beginning of the semester, the side parking lot of Staybridge Suites on Genesee St. was reduced to rubble. Since, the skeleton of an 11-story apartment has been constructed. Approximately 75 percent of Staybridge employees are local residents, a move "that is not just good business; it's the right thing to do," Roby-Davison said.

"The 11-story building will be primarily student housing, so the University is the main tenant for that building," UR Senior Vice President and Chief Financial Officer Ronald Paprocki said.

Approximately 170 students are estimated to move into the building. The ground floor has been reserved for a restaurant, although the developer has yet to find a tenant. Construction is expected to be completed by fall 2014.

The Brooks Landing project has been a joint public and private venture between the University, Christensen Development Corporation, the City of Rochester, and various community groups and business associations, including The Sector 4 Community Development Corp.

"The University has been work-

ing closely with the developer of the project on the next phase of the development," Paprocki said, adding that the new apartment building was designed specifically to undergraduate housing specifications.

John DeMott of Sector 4 Community Development Corporation, and Dave Etzel, owner of Jim Dalberth Sporting Goods on 925 Genesee Street, were able to shed some light on the economic history, progress, and the changing relationship of collaboration of the Brooks Landing "Urban Village" District.

"You've got to take yourself back to 10 or 15 years ago, back when most of the buildings on Genesee Street were derelict," DeMott said.

Through community collaboration, between both Sector 4, UR, and Christensen Development, new buildings and businesses have sprung up.

According to Etzel, during the initial stages of the Brooks Landing development, it was the belief that the businesses of Genesee St. would be brought up as well to give the perception of unified development. During this time, a number of façade grants were awarded to

upgrade the fronts of stores up and down the street.

One common misconception is that Brooks Landing is limited to the business center that houses California Rollin, Subway, and Boulder and the Staybridge Suites. In reality, the entirety of the Brooks Landing District touches from one end of Genesee St. by the United League's office space heading towards downtown Rochester all the way to the new Woodstone Custom Houses in the direction of Scottsville Road.

"The business plan around here is to find a business that can appeal to both local residents and UR students because either one by themselves wouldn't work," Etzel said, whose sporting goods store has been serving Rochester and its surrounding communities for over 50 years.

"We're a neighborhood that's been here a long, long time. We've tried to attract businesses that would bring people together," DeMott said. Both Boulder Coffee and Brooks Landing Diner are two businesses that reflect this.

Some assert, however, that the slow economy has been a major contributor to Brooks Landing's economic growth. Etzel believes

that the "big chain theory," the belief that the large chain retailers will trump small businesses, has dictated some of the success in areas like Henrietta and Pittsford.

Both Etzel and DeMott agree, though, that despite the small presence of RIT and MCC students in the 19th Ward, many business owners in the Brooks Landing District look to UR students as a significant market.

Some perceive the 19th Ward as a dangerous area to visit, but DeMott urges students to be realistic.

"Students must remember they are in an urban area. Just be aware of your surroundings and take your headphones out of your ears," DeMott said.

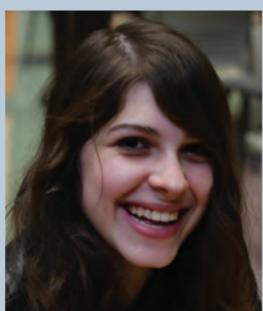
DeMott and Etzel assure students and other visitors of the Brooks Landing District that they will be greeted with a small town feeling and friendly faces. DeMott, in response to the recent College Town groundbreaking, maintains, "Businesses in this neighborhood will remember you and they will know your name. We're never going to be as big as College Town, but we're gonna give you the friendly alternative."

*Gilboard is a member of the class of 2015.*

## UR OPINION

BY ALYSSA ARRE  
PHOTO EDITOR

"WHAT DID YOU DO WITH YOUR EXTRA HOUR FROM DAYLIGHT SAVINGS?"



ZENA LEVAN '15

"Went to Mt. Hope Diner."



MATTIA JANIGRO '15

"Recovered from a hangover."



BRAM ADAMS '16

"Math homework."



SHANE SAXTON '15

"Stayed later at a Halloween party."



SABRINA PARRY '17

"Slept."



NICOLE OSWALD '17

"Practiced violin."



## CLUB SPOTLIGHT

# Engineers Without Borders builds locally, abroad

BY DOUG BRADY  
FEATURES EDITOR

I had the chance to sit down with President of Engineers Without Borders and junior Kevin Fogarty to discuss the club and what it type of work they do on campus and abroad.

## In short, what is Engineers Without Borders?

Engineers Without Borders (EWB) partners with communities within developing countries in order to improve their quality of life through engineering projects. This club follows the project from application to final implementation, including assessment of the region and sustainable design work for the communities needs.

## What are your club's primary objectives?

We aim to provide an environment where students can apply their education to real-world problems in an internationally responsible and globally beneficial way. In other words, we hope that members can apply what they learn in the classroom, learn

from our professional mentors, and make a difference in a community that needs help.

## Do you have to be an Engineer to join?

Not at all. While the actual design of the project may be easier and more interesting to an engineer, one main goal of EWB is to make projects sustainable for the region we are building it in and fulfill their wishes as realistically as possible. The project also doesn't pay for itself and the whole cost can't be put on the community itself. Any major can find a fit in EWB and be extremely useful to the team.

## What sort of projects are EWB involved in?

In celebration of the second Hunger Games movie, Engineers Without Borders is having our 1st annual UR Hunger Games. The event will be on Nov. 15-16, each day teams of four or five will face of in a challenge of physical or mental ability. At the end of each challenge, weaker teams will be eliminated. And the victors will be rewarded with fame, glory and prizes.

The cost is \$25 for a team of four or five, but if you think you have what it takes to win with a lesser number of teammates it is \$7 per player.

All proceeds go directly to EWB's upcoming water project. Any questions can be sent to Odelia Ryan.

## What are some programs that EWB has put on in the past year?

While applying for projects abroad, EWB has held many global themed fundraisers and events. Last fall we brought in Carl Wilkens, the only American that chose to stay in Rwanda during the genocide in 1994, to talk about his experiences during that time and about his organization World Outside My Shoes. We also hold two annual fundraisers, the Fly to South America fundraiser and Water Week. Fly to South America has been a raffle-like race where the winner is picked randomly from the class year that has the most money donated. Water Week is a week that we put on to raise awareness concerning access to clean water. It is a massive

problem globally, and developed countries can easily make a difference with technology already available to us.

## Does EWB do development work abroad?

Yes. The primary goal of EWB is to complete projects in developing countries. We obtained a project in Kenya to build access to clean water year round to a village of over 1,000 people. Unfortunately, due to Kenya's recent turmoil and travel restrictions, we were forced to cancel the project. Our mentor has years of experience with water systems and water filtration abroad, so currently we are applying to projects in the Dominican Republic, The Gambia, and Cameroon, all of which have problems with access to clean water.

## How did you get involved with the club?

Freshman year I saw EWB at the club fair and I thought making an impact in a developing nation using the skills I planned on learning through school would be amazing. Once I started attending meetings I saw the leadership

opportunities and relatively new status of the club as a chance to expand my participation. EWB is a great group of people and everyone has a shot at leadership positions. There are so many great benefits to joining EWB, such as expanding your education within college and networking with professionals and students with the same interests as you.

## Where would you like to see the club in five years?

All of my goals for this year revolve around getting projects going and making EWB one of the most popular clubs on campus. In five years, I would love to see a couple completed projects being regularly checked on to make sure the community is able to sustain them. Some of the bigger chapters actually have the resources to take on multiple projects at a time, which would be amazing to see in five years from now. I know global service and engineering are huge here at UR, so these goals are all realistic once the group catches on.

*Brady is a member of the class of 2015.*

## 25 hour gaming marathon plays through time change for charity

BY ALYSSA ARRE  
STAFF WRITER

At 8 a.m. on Nov. 2, 22 students filed into ITS. Each carried a computer; some held a laptop while others, a complete desktop setup including modem, monitor, keyboard, and mouse. These students remained in the building throughout the day and until the sun set. In fact, they were still there until 8 a.m. the following day. Exhausted, they packed up their screens at last to return home. Those 22 students played in a 25-hour gaming marathon to help raise money for the Children's Miracle Network Hospitals at UR. The event was stationed in the upper level of ITS, where the students set up nearly two dozen gaming stations, complete with ethernet cables and webcams for faster Internet connectivity and live streaming, respectively.

Extra Life, a charity founded in 2008, ran the event. Big name companies like Microsoft, PlayStation, and Reddit help sponsor Extra Life as well as other host gaming marathon events throughout the world. Initially, however, Extra Life began as a small group of dedicated gamers raising money for Texas Children's Hospital.

Junior Jordan Greenberg captained the event at UR. She first heard about the idea of a full-day gaming marathon while browsing social media last year. She thereafter invited family and friends to join her in her room in Southside for the event in 2012[MK1]. Between Greenberg and her four friends from home, they raised around \$500. This year, she decided to get involved again and, with Rochester Gaming, raised nearly \$2,300. Greenberg alone raised



COURTESY OF JORDAN GREENBERG

Gamers gathered in ITS at 8 a.m. Nov. 2 where they played for 25 hours straight to raise money for the Children's Miracle Network Hospitals at UR.

a third of the funds.

Many of the other members of UR got involved in the event in a similar fashion. Sophomore Christian Baker saw Jordan's post on Facebook highlighting the event and decided to take part.

"I like playing games," Baker said. "So playing for 25 hours seemed appealing to me."

Others, like senior Michael Mayor, have been participating since the event started.

"I first got involved individually my freshman year. I heard about it through Sarcastic Gamer," Mayor, who has been playing since 2008, said. "I have been doing this event with friends most of my college career, but I decided to join up with Jordan's event this year."

Greenberg believes the best part about the gaming marathon is

allowing a previously untapped community to contribute to charity without stepping outside of their "comfort zone." "It is just like any other marathon," Greenberg said. "Except [that] we replace the purely physical activity with mental challenges in the form of games."

The gaming marathon replaces more physical sports with eSports, which allows those who are not interested in participating in a 5K or big competition to still help out a charity. Mayor too said the event helps to foster a great community.

"Doing something fun, like [playing] videogames, in a public place will always accrue interest just on its own," Mayor added. "The charity aspect is a great way to use that aspect."

Greenberg has been playing

video games since she was a young girl and always liked those games with a problem solving or strategy aspect. She notes that both the gaming and developing communities understand the importance of influencing children in a positive way.

"The same goes for sick kids," Greenberg noted. "If we don't do our best to afford them the opportunity to change our world, we are losing out on greatness."

Greenberg and her teammates played a variety of games during the event, and some of them even live-streamed the entirety of the gaming marathon. She blocked out large time slots for "popular games" like Call of Duty: Black Ops, Starcraft II, League of Legends, and Amnesia: a Machine for Pigs, but also put up a survey of over 150 games for friends and

family to pick from for the rest of the marathon. Baker added to the long list of played games with Magic Online, Elder Scrolls, and "way more League of Legends than [is] healthy."

Overall, Greenberg, Baker, and Mayor all remarked that the fun event was a great way to raise money for a well-deserved charity.

"It was a great time," Baker said. "I hope that we do it again and even more people show up."

Greenberg echoed that sentiment and also expressed hope that the event will continue in the future. "What better way is there than to appeal to that side of everyone than to revert to being a kid and playing all day?" she said.

*Arre is a member of the class of 2015.*

# Uncertainty over UR cybersecurity

BY MATT SHINSEKI  
OPINIONS EDITOR

Student life, from loans and job applications to Facebook posts and Amazon purchases, has increasingly moved online. But with the rise of the Internet, a new type of crime has emerged. Once a problem limited to governments and corporations, cybercrime targeting sensitive data has quickly become one of the most pervasive dangers to the American college student. These digital threats, both external and internal, jeopardize the integrity and security of personal information for tens of thousands of past, present, and future UR students.

Institutions of higher learning in United States are quickly becoming prime targets for cybercriminals around the world. While not able to release exact numbers, UR Chief Information Security Officer Julie Myers highlighted these concerns.

"An American university thwarts an average of 12 million daily attacks," Myers said. "And our experience is typical."

The Social Security Numbers, financial information, and other personal data of tens of thousands of students stored on university servers are no doubt enticing fodder for criminals. In an effort to combat the increasing threat, the University has taken several steps to improve the security of sensitive data.

"Over the past five years, the University has made significant investments in building a foundational information security program while mitigating the areas of highest risk," Myers said.

"We have not had a reportable incident for a breach of personal identifiable information for faculty, staff, students or alumni since January 2009," Myers continued.

Despite these successes, students are still at risk. While UR has generally thwarted outside menace to the university network, internal threats remain to be of serious concern. The mistakes and deliberate actions of individuals within the University are responsible for a large portion of the cybercrimes and security breaches that do succeed.

Email phishing, the practice of gathering credit card numbers, login credentials, and other information through false pretenses, remains a major issue at UR. Despite ongoing education, awareness campaigns, and warnings of ongoing phishing targeting campus emails, many in the UR community still fall prey to



AARON SCHAEFFER / PHOTO EDITOR

the schemes.

"Personal information of faculty, staff, students and alumni has periodically been compromised due to individuals providing information via email phishing schemes," Myers said. The information leaked through these breaches affect not only individuals targeted, but also those connected to the victim.

One victim, a teaching assistant who requested to remain anonymous, said, "...I was locked out of my account days before a test...I was not able to respond to questions of students."

While the damage in this particular situation was relatively minimal, it is easy to imagine more severe consequences as the result of phishing.

Honest mistakes may account for many instances of internal security breaches; however, some threats are the result of purposeful action. The reasons behind intentional security breaches by individuals inside UR may be less nefarious in nature, but unauthorized access of personal information by those with special privileges remain a serious cause for concern.

Many undergraduate students, as a function of jobs or roles they hold on campus, have access to a significant amount of sensitive personal information stored on the University network.

"Assess is granted to systems on a philosophy of 'Least Privileged' which says each individual must be able to access only the information and resources that are necessary for them to do their job," Myers said.

In regards to the level of access certain students may have. The access some students have is often broad and it is not uncommon for students to misuse this power, breaching the integrity of secure data.

A student employee in the IT

center in Rush Rhees said, "... sometimes guys browse this database just because they're bored...or just interested in someone." The student, who wished to remain anonymous due to the sensitive nature of this topic, indicated that a large number of undergraduate IT workers have access to a significant amount of sensitive information on students, staff, and faculty from this database accessible by IT computers in the IT center.

When questioned for more details about student's access to the database, Myers said, "To help ensure the security of our faculty, staff, students and alumni, I am not able to answer this question with the detail you would like."

The improper access of sensitive personal information and data, however, is not solely limited to students in the IT department. Student employees who work with the Office of Undergraduate Admissions, Alumni and Advancement Center, Gwen M. Greene Career and Internship Center, and other UR departments confirm that they

have access to a significant amount of personal information on prospective, current, and alumni at UR. Although the purpose behind many of these instances of inappropriate access are relatively benign compared to the aims of outside cybercriminals, the fact remains that there is recurring unauthorized access of sensitive information throughout the network. Due to the sensitive nature of the topic, an accurate estimate on prevalence of these breaches to security was not released by UR. The fact that some individuals have unfettered, and often unmonitored access to large amounts of personal information, however, is certain.

While activity and browsing in digital databases such as the EPIC medical records system at the Medical Center is closely scrutinized through access logs, no information was released by UR on the presence of such measures in place for databases on the River Campus. According to Myers, the level of monitoring IT conducts on internal network activity is

generally limited to observation of bandwidth usage, the amount of data uploaded and downloaded by a specific user.

"The University only monitors user behavior as it relates to the performance of the network and potential malicious activity," Myers said. Most investigations by IT into suspicious network activity are launched upon discovery of abnormally large amounts of bandwidth being consumed by users on a regular basis. When these discoveries are made, Myers explained that "IT Security works with our Network team to understand who is consuming the bandwidth and an initial email is sent to the individual asking them to refrain from such behavior. If the behavior continues, an escalation procedure is followed."

While some students express great concerns for privacy and their personal information, others readily accept these threats as a reality of the times.

"My personal information is already available to various people; the school has my social security number, and retailers have my credit card number. Therefore, my personal information is not really very 'personal' anymore" junior Shruti Nayar said. "The thing is, if someone really put the time and effort into stealing someone's information, they'd be able to. I'll worry if something happens — there's no point stressing about it before that."

Whatever the sentiment, there is no doubt that the issue cyber security will under attack at UR for years to come.

*Shinseki is a member of the class of 2015.*

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# ARTS & ENTERTAINMENT



RACHAEL SANGUINETTI / A&amp;E EDITOR

Ben Fang and Ethan Chimpas performed with Michael Craig as part of Sara Marie and the Eastmen.



RACHAEL SANGUINETTI / A&amp;E EDITOR

Junior Sara Sommerer performed many of her own songs as well as modern interpretations of classic hits.

## Eastman rock groups offer alternative to classical music

BY SAMANTHA ANDREW  
CONTRIBUTING WRITER

The halls are alive with the sound of...rock? On Friday, Nov. 1, some unconventional music blasted out of the Ray Wright Room at the Eastman School of Music, luring students away from their usual Friday night spots. The source? Three popular student bands: Sara Marie and the Eastmen, Fish God, and Grey Light – all of whom displayed their prowess by performing a number of songs, most of which were original compositions.

The audience on Friday got to experience a rare concert full of head banging, moshing, wild cheering, and stunning talent.

All of the students in these three groups are working towards

degrees at Eastman; however, as Sara Marie Sommerer (lead vocalist for Sara Marie and the Eastmen) put it, “We live, speak, and breathe classical music here, so it’s refreshing to have an outlet that is completely different.” This sentiment was clearly shared by their enthusiastic audience, which was comprised mostly of Eastman students, looking for a small respite from the daily rigors of school, as well as family and community members. According to Ben Fang (guitarist for Grey Light and Sara Marie and the Eastmen), the crowd at a rock concert “plays a big role in the energy of the performance and the quality of the experience for everyone,” and it is this “two-way dialogue” that makes rock performances fulfilling in

a way that classical concerts are not. Friday night’s audience exceeded the expectations of the performers, a group of enthusiastic spectators full of excitement—some of the students even moshed for the first time in their lives according to Arjun Baxter (lead vocalist and bassist for Fish God).

Clearly, the performers were successful in energizing the audience, and the audience undoubtedly helped contribute to the energy of performers.

The bands were all also motivated by the opportunity to perform original music. Questioned individually, each group had a different source of inspiration for their music. When asked about the story behind Fish God’s music, Baxter stated that

they are inspired by their favorite modern artists and composers, “much like Mahler, who was very much inspired by Beethoven,” he said. For Grey Light, however, Fang says that “the music is guided by the lyrics that [he writes], which are influenced by [his] own life.”

All three band’s members share a love for classical music, in addition to other diverse genres of music. It is this love for a variety of music that fuels a passion in each member of these three groups to create something unique that they can share with a larger audience.

The opportunity to share their passion for music is one of the best parts of being in a band for many of the musicians. For Andrew Links (guitarist and

vocalist for Fish God), “there’s nothing like [sharing] your true feelings [with] an audience and having them love it.”

These performers are well on their way to achieving their goals. The concert was met with great enthusiasm and was ultimately a resounding success. It is easy to see that all three of these bands can reach incredible heights with the aid of the continued dedication, passion, and amazing talent that each musician brings. For more information about the bands, visit [www.saramarieandmatthew.bandcamp.com](http://www.saramarieandmatthew.bandcamp.com), [www.fishgod.bandcamp.com](http://www.fishgod.bandcamp.com), or [www.greylightband.com](http://www.greylightband.com), or look for them on Facebook.

*Andrew is a member of the class of 2017.*

## RPO brings Disney’s ‘Fantasia’ to vivid life

BY DAN GORMAN  
SENIOR STAFF WRITER

Films typically remain in cinemas, and classical music typically remains in concert halls. It is a rare theatrical event in this day and age when film merges with a live orchestra. This past weekend, the Rochester Philharmonic Orchestra broke that separation of arts and presented “Fantasia” In Concert as part of the ongoing Pops series. The concert, featuring clips from Walt Disney’s “Fantasia” and Roy Disney’s “Fantasia 2000” and complemented by a live RPO soundtrack, successfully merged the cinematic and musical art forms.

The soundtrack was essentially a greatest hits compilation of great Western composers from the last hundred years – Beethoven, Tchaikovsky, Debussy, Stravinsky, Gershwin, Dukas, Elgar, and Respighi. Every musical piece was

shortened from its original form – this truncation of classical pieces, performing the most famous and aurally striking passages, recreated the arrangements used for both “Fantasia” and “Fantasia 2000.”

Even with a smaller lineup of musicians than in its main concerts, the RPO nonetheless created vivid soundscapes with tremendous dynamic range on the stage of the Kodak Hall.

Much praise is due to conductor Jeff Tyzik, who had to monitor not only his orchestral score, but also a metronome earpiece and a personal video screen in order to coordinate the RPO with the animated clips. In a brief behind-the-scenes demonstration, Tyzik’s video feed filled Kodak Hall’s movie screen. The fact that Tyzik could track a digital clock, a surely infuriating earpiece, visual cue markers, signals about tempo and bowing, animation, and his musical score

simultaneously was nothing short of astounding. It was one of the better physical feats of conducting I have seen this season.

The film clips were superb,

The soundtrack was essentially a greatest hits compilation of great Western composers from the last hundred years

although one could clearly note the differences between the installments from 1940’s “Fantasia” and “Fantasia 2000.” The original “Fantasia” features a more limited color scheme than its sequel, as well as less complex animation and detailed references

(in the Beethoven’s Sixth Symphony sequence) to Greek mythology that may be lost on modern viewers. In contrast, Fantasia 2000 showcases an enormous color palette, skillful blending of CGI and 2D animation (e.g., the flying whales from “The Pines of Rome”), and more universal, rather than culturally specific, mythic tropes. (The one exception, of course, is the “Pomp and Circumstance” sequence from 2000, which humorously retells the story of Noah’s Ark.) Perhaps most obviously, the sequences from the older “Fantasia” lack the broader humor, visual wit, and emotional power of the new “Fantasia.” Both films are great works of art, but Fantasia is Art with a capital A, while 2000 is pop art.

While watching the concert, I appreciated for the first time the thematic richness of the Fantasia project, which explores the human experience, God, fate, and nature.

Shorts like “Pomp” and “Pines of Rome” presented tales of divine planning, where characters are guided toward definite historical ends surviving the Great Flood and traveling to heaven, respectively. “Rhapsody in Blue” also depicts characters moving in a linear narrative path toward certain ends, although gods don’t figure in the events – rather, the film’s cartoon New Yorkers, through deliberate actions and some chance encounters, achieve their dreams. Then shorts like Beethoven’s Sixth, which showed a day in the life of Greek gods and “The Firebird,” which depicted a forest spirit’s triumph over a volcano, depicted a nonlinear, cyclical worldview, where characters and seasons don’t reach ends as much as start as the lifecycle over. Finally, there were shorts that lacked either definite ends or a cyclical interpretation of life.

SEE DISNEY PAGE 20

# Weekend orchestra sight-reads their way to community

BY CARLY GORDON  
CONTRIBUTING WRITER

On a Friday night, maybe you plan to meet up with some friends to study or watch a movie. Maybe you go out to eat or to party. But over at the Eastman School, there's a very different sort of party underway.

Every Friday night—or on the occasional Saturday—between forty and sixty Eastman students gather on the ninth floor of the Annex building for an evening of sight-reading. Presented with pieces of music they have never seen or played before, the small orchestra, consisting entirely of volunteers, pours out two hours of standard orchestral repertoire under the baton of doctoral conducting student Oliver Hagen.

It all started in 2009, during the second year of Hagen's graduate studies, when the UR Chamber Orchestra couldn't play at the Viennese Ball. Hagen's friends in the ballroom club asked if he could get an orchestra together for the event. Though he doubted himself at first, Hagen found that "the response was surprisingly positive. So then I thought, why wouldn't people want to do this every week, with so little preparation required?"

The very first sight-reading session featured Rachmaninoff's Second Symphony, intended for a large orchestra capable of conveying Romantic-Era drama and emotion. "We only had, like, two string players," Hagen recalls, "but there was enough enthusiasm to continue." The group played Shostakovich's



CARLY GORDON / CONTRIBUTING PHOTOGRAPHER

Oliver Hagen conducts the orchestra which typically meets Friday nights for practice sight reading through major pieces.

Fifth Symphony the following week, this time with a slightly larger string section as well as full woodwind and brass personnel. Since then, the orchestra has only continued to grow.

Junior oboist Lisa Nickels enjoys the non-traditional setting of the sight-reading orchestra. "Eastman strongly encourages being in extra ensembles and putting together groups outside of the normal traditions," she says. "These readings really get rid of tense orchestral playing because Oliver makes them so

casual. I enjoy sight-reading in an orchestra when almost everyone is sight-reading because people seem to relax and if they mess up, nobody will judge."

In the orchestra's early days, at the end of each session, Hagen would ask participants to shout out the titles of pieces they wanted to play the following week, and those pieces would be put up to a vote. "It was a little bit chaotic," he says, "so I started choosing." Hagen does, however, take requests by e-mail, and tries to honor them. Nickels

explains, "Often Oliver listens to our music suggestions, which is great, because people get excited about what they enjoy listening to and can now play." So far this year, repertoire has ranged from Beethoven's charming Eighth Symphony to works by Brahms, Tchaikovsky, Dvořák, Wagner, Strauss, Mahler, Debussy, Sibelius, Holst, and even Stravinsky's epic Rite of Spring.

In preparation for each reading, Hagen sends out as many as 50 to 100 e-mails a week. "I need to know that people want to be

there," he says. "The challenge is to make something that's fun—a music party—be organized. If it's not organized, it won't be fun."

Hagen notes that the University's email system is "beautiful," allowing him to contact potential participants by simply typing in names he saw on the personnel list for Eastman's regular ensembles. "I send out a lot of cold emails, and more often than not get a positive response. The Eastman community is very trusting and close-knit in that way."

While living in Paris, after graduating from Eastman with his master's and before returning for his doctorate, Hagen tried to put together a similar program with students at the Paris Conservatoire. "It was a little harder to mobilize because people were spread out all over the city," he says. "There was a much more sparse showing."

Meanwhile, Hagen points out, "there's a great spirit among Eastman students. We always want to play, more for the fun of it." The evidence? "People show up," says Hagen. "It helps that there's nothing to do in Rochester."

Freshman French Horn player Nikki LaBonte agrees. "I think my favorite aspect is the combination of the musical and social," she explains. "For me, it's so cool to see all of these students coming together just for fun [and] to play some great music."

"Also, we are music students," LaBonte adds. "To be honest, what else do we have to do on a Friday night?"

*Gordon is a member of the class of 2015.*

## CT RECOMMENDS

FRANCES HA

BY JONAH JENG  
A&E EDITOR



If Woody Allen met the French New Wave, and if both were recent liberal arts college grads scrambling to navigate the trials of the working world, the result might look something like "Frances Ha." Shot in gorgeous monochrome and directed by indie auteur Noah Baumbach ("The Squid and the Whale," "Greenberg"), the film has an air of spontaneity that draws directly from François Truffaut's "400 Blows," another urban odyssey about youth's uneasy transition into adulthood. Scenes breathe in the motion and commotion of New York City and orient us in the moment, whether it occurs outside in the throes of afternoon traffic or indoors where two close friends talk frankly about sex and life.

These friends are Frances and Sophie, respectively played by Greta Gerwig and Mickey Sumner. If "BFF" lasted into one's twenties, this friendship would be it. These two share an apartment, sleep in the same bed, take the subway together, and play fight in the park. They are, as Frances remarks on multiple occasions, "the same person." But they aren't, and when Sophie gets a boyfriend, a schism slowly grows between them, first subtly then painfully.

Yes, the movie hurts. It's a startling characteristic, especially since Gerwig is such a natural charmer. Ditzzy and elegant in equal measure, she bubbles with a childlike energy that spills over into her ambitions. Prancing through the streets, she aspires to be a dancer but keeps falling (literally as well as figuratively) beneath the standards of the local dance company. As her dream is continually deferred, she hops from one odd job to the next, flits past any notion of committal love, and clings tenaciously to an idealized vision of how everything should be, beginning and ending with her friendship with Sophie.

The movie's sting, which turns caustic in a scene where Frances casts drunken insults at Sophie in a nightclub bathroom, is its honesty. "Frances Ha" isn't afraid to emote, throwing around bitterness and anger with the volatility with which emotions actually occur. Though in some ways a comedy, the film is shrewd with its humor. Funny moments abound, but they are less comic relief than extensions of the drama, which centers on Frances' eccentric personality. The dialogue boldly marches into awkwardness, eliciting both our frustration and empathy towards a character who is so likable and yet so lost.

This sense of indirection is especially relatable for us college students and post-college individuals reeling from the thought of surviving in a society driven by financial responsibility and a mantra of self-sufficiency. All of it is overbearing, yes, but it's also life, and the film is about coming to terms with this. In this way, "Frances Ha" functions as a coming-of-age story for adults, walking the fine line between living and dreaming in true Woody Allen fashion. It's a story that is by nature open-ended, because we never stop growing, never stop striving. The movie's conclusion reflects this, and yet the film feels beautifully complete — it has embraced the unruly mess of life and emerged with grace.

*Jeng is a member of the class of 2016.*

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If you enjoy writing, photography, copy editing, designing, social media, or just have a passion for journalism there's a place for you on the 2014 CT executive staff!

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Drop applications (see next page) off in the CT office (Wilson Commons 102) by Thursday, Nov. 21 at 5 p.m.

Questions? Email [publisher@campustimes.org](mailto:publisher@campustimes.org)



### CAMPUS TIMES Executive Staff Application 2014 Calendar Year

Elections will be held **Saturday, Nov. 23, 2013 at 10:00 a.m.** in the Welles-Brown Room.

Applications are **due by 5:00 p.m. on Thursday, Nov. 21.** Please fill out this form and drop it off at our office in **Wilson Commons 102.**

All applicants **must attend a CT elections meeting** in order to receive important information about elections procedure. You may attend a meeting if you are unsure about running, but you must attend one if you have already turned in an application. Please email [publisher@campustimes.org](mailto:publisher@campustimes.org) if you have any questions. We will be holding two meetings, one on **Tuesday, Nov. 12 at 8 p.m.** and one on **Saturday, Nov. 16 at 3 p.m.** All meetings will be held in **Wilson Commons 102.** If you cannot attend either meeting, please email [publisher@campustimes.org](mailto:publisher@campustimes.org) to arrange an alternate time.

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Please declare which positions you would like to run for by placing a number on the space next to that position, based on preference. For example, if you want to run for opinions editor first, write a "1" in that space. If you also want to run for sports editor as a backup, write a "2" in that space. **Please only indicate positions you would actually be willing to serve as if elected to staff.** Order of elections will be determined by the publisher.

**Note:** the number in parentheses indicates how many editors we elect to that position. Everyone runs for any position individually, but, for example, during the copy editor election, we may elect up to three copy editors from the candidates running.

- |                           |                           |
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## Eminem belts out brilliance in swift, profound 'Mathers'



COURTESY OF SPIN.COM

The Detroit rap king towers over his city. His latest album "The Marshall Mathers LP 2" towers over the industry.

**BY MATTHEW SHINSEKI**  
OPINIONS EDITOR

Eminem, born Marshall Bruce Mathers III, is one of the most recognized and decorated hip-hop artists of the past decade, boasting over 220 million records sold around the world and 13 Grammy Awards. But for the past three years, the world has heard very little from the iconic rapper. Despite his prolific credentials, many questioned, myself included, if the now 41-year old artist would be able to successfully release another studio album.

He not only did it — he killed it. "The Marshall Mathers LP 2," officially released November 5th is one of my favorite Eminem albums of all time. The choice in the album name itself, styled as the sequel to Eminem's most acclaimed studio album "The Marshall Mathers LP," is clear indication of the high standard it sought to achieve. The entire album is just a reminder to the hip-hop community that they're all just living in Shady's world.

In one of his headline tracks, "Rap God," Eminem's dexterity and lyrical genius are on full display: he brags of his own

pro prowess while simultaneously dissing nearly a dozen other rappers. Perhaps one of the most impressive feats is a verse where he raps 97 words in just 15 seconds. True to its name, this track is solid proof that Eminem's work is arguably immortal.

While Eminem hypes his greatness throughout the album, quite a few of the tracks focus on his humble beginnings. Songs such as "Stronger Than I Was" and "Legacy" are unexpectedly profound reflections on how far Eminem has come from his troubled childhood in 8 Mile, Michigan. The lyrics in these tracks are reminiscent of some of his earliest work and are comforting for long-time fans that worry that Eminem may forget his roots.

Given the self-absorbed content of many of his songs, Eminem's new album is, surprisingly, not entirely a tribute to himself. The artist features Kendrick Lamar, Skylar Grey, Rihanna, and Fun's lead singer Nate Ruess, among others, in six tracks. These songs offer welcome breaks from the classic Eminem heard throughout the rest of the album. Songs such as "Asshole (Feat. Skylar Grey)" and "The Monster (Feat. Rihanna)" are

prime examples of Eminem's well-crafted attempts at delving into the widespread pop/hip-hop style that is used by many of today's rappers.

The only criticism I have of the album is that there is no cohesive or consistent mood between the songs. Long play studio albums are often known to tell a story or convey a message to listeners through the songs played. While Eminem generally centers many of the songs themes on his own career and legacy, seemingly random songs such as one of my favorites "Love Game (Feat. Kendrick Lamar)," veer completely away from any story Eminem may have been trying to tell.

Overall, "The Marshall Mathers LP 2" is not only a personal favorite Eminem album but also one of my favorite albums released this entire year. Unless you hate Eminem, you should give this album a thorough listen.

It goes without saying that any self-respecting Eminem fan should add this album to their collection immediately. Hopefully, "The Marshall Mathers LP 2" is the beginning, rather than the end, of an era.

*Shinseki is a member of the class of 2015.*

## 'Fantasia' blends concert and cinema

SEE DISNEY PAGE 20

"The Sorcerer's Apprentice," "Claire de lune," and the raucous "Bumble Boogie" were simply about momentary events, lacking in any grand significance. Mickey Mouse plays Sorcerer just to have fun.

In other words, "Fantasia" In Concert" experimented with many interpretations of what it means to be alive, rendering the experience not only entertaining, but also dream-like and philosophically profound. The films rank among Disney's finest.

Still, the concert was not without its flaws. On several occasions (particularly during "Rhapsody"), the RPO wound up slightly out of sync with the video. Given the technical complexity of matching live music to prerecorded video, such lapses are understandable. Nonetheless, the sporadic slips resulted in the orchestra fumbling some of the films' crucial emotional beats, something a little more rehearsal time could have remedied.

There were some problems with sound, too. First, during guest pianist Andrew Russo's performance on "Rhapsody," the sound of the piano occasionally seemed drastically reduced, as if the amplification had suddenly cut out. Second, the excerpt from Beethoven's Fifth Symphony, which opened the concert, seemed thin in terms of orchestration. There are some pieces that require a full symphonic orchestra rather than simply a smaller pops orchestra. Beethoven's Fifth is such a piece.

Finally, the video footage had a couple of noticeable problems. For

one, an irritating horizontal line kept appearing through the center of the images. For another, several clips were shown in full screen formatting, thus lopping off the sides of the frame and maiming the animation.

On the whole, though, these quibbles are relatively minor and were probably lost on most audience members. Hearing the delighted exclamations and laughter of children and adults alike indicated that the "Fantasia" films and the RPO were working their magic on yet another audience.

Given Disney's increasing embrace of franchise pictures at the expense of standalone projects as well as the declining quality of both Disney Animation and Pixar's movies, I doubt that a "Fantasia 3" is coming down the pipeline anytime soon. Still, should Disney ever greenlight a third installment, the studio would do well to emulate the format of "Fantasia" In Concert — balancing the high artistic sentiments of the original "Fantasia" with the emotionally engaging elements of "Fantasia 2000," while retaining hugely talented musicians (like the RPO members) to craft an engaging survey of Western classical music.

The RPO and Jeff Tyzik are to be commended for bringing this rather experimental evening of sophisticated entertainment to Rochester. I await their next multimedia performance on Feb. 14, 2014. The combined concert/screening of "Singin' in the Rain" will be worth the wait.

*Gorman is a member of the class of 2014.*

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# SPORTS



AARON SCHAFFER / PHOTO EDITOR

Senior Jessica Smith made her last home game one of her best, scoring the game winning goal in double-overtime to beat UAA rival Carnegie Mellon on Sunday, Nov. 3.

## UR marks Senior Day with double-OT win

BY KARLI COZEN  
SENIOR STAFF

It was a weekend of mixed results for the UR women's soccer team, who split a pair of UAA matchups at home.

On Friday, Nov. 1, the 'Jackets fell to Emory University 2-0 on a cold, rainy night at Fauver Stadium. The team would bounce back, however, and recorded one of their best wins of the season on Sunday, Nov. 3, taking down Carnegie Mellon in double overtime.

Against Emory, the 'Jackets continued to struggle on offense,

a recurring problem for the team this season. The 2-0 shutout was their fifth game of the year where they failed to put the ball in the net. Despite the offensive woes, UR kept Emory off the scoreboard in the first half, and the game remained scoreless at halftime.

In the second half, Emory proved why they are ranked eighth in the country, raising their level of play and scoring twice, first in the 49th minute and then in the 57th. The two goals would be plenty, as Rochester only managed two shots in the entire contest.

On Sunday, the 'Jackets cel-

ebrated "senior day" in grand fashion, upsetting 15th-ranked Carnegie Mellon University in a come-from-behind, double overtime victory.

"We came out to fight and we wanted nothing less than a win," said freshman Kim Stagg. "We played our game and never gave up until we scored that last goal to win the game. CMU was a tough team but we were never going to back down."

The Tartans came out strong and took an early lead after Carson Quiros headed in a corner kick 6:07 into the match.

UR would respond quickly,

however, as senior Jessica Smith countered with a goal of her own five minutes later.

At the 27:55 mark, CMU scored again on a header off a corner kick, regaining their one goal advantage.

With only a minute left in the half, Stagg connected with the net for the first goal of her college career, tying the game back up at two.

"It felt amazing to score my first goal of the season. We were down 2-1 and it was crucial to get a goal so we could have a chance at winning. I'm very glad to have  
SEE SMITH PAGE 22

## Men and women both race to sixth at UAAs

BY ETHAN PACHECK  
CONTRIBUTING WRITER

The men's and women's cross country teams both ran to sixth place at the University Athletic Association championships hosted by Carnegie Mellon University on Saturday, Nov. 2.

On the women's side, sophomore Catherine Knox led the YellowJackets with a 13th place finish and earned second team all-UAA honors. Senior Danielle Bessette and junior Victoria Stepanova were next for Rochester in 18th and 24th places, respectively. Junior Jennifer Klemenz was fourth, coming in 44th place. Rounding out the finishes were juniors Kathryn Woodworth and Caitlyn Garbarino, and sophomore Anya Joynt, who all had times within ten seconds of each other. Garbarino and Joynt ended up as the team's displacers.

Senior Yuji Wakimoto was UR's first male finisher, running to 7th place and first team all-UAA honors in a career best time of 25:36. Fellow senior Adam Pacheck was second for the 'Jackets, finishing 16th overall. Seniors Dave DeLong, John Bernstein, and Justin Roncioli rounded out the top five for UR. Junior Andrew Zeccola and sophomore Jeremy Hassett, who were both only seconds behind their senior teammates, were the two displacers.

Next week, both teams will race at the NCAA Atlantic Regional in Mount Morris, N.Y.

*Pacheck is a member of the class of 2017.*

## Field Hockey suffers loss to William Smith in Liberty League Semifinals

BY BEN SHAPIRO  
SPORTS EDITOR

Rochester field hockey suffered a humbling loss on Wednesday, Nov. 6 in an Liberty League semifinal game against William Smith College.

The 'Jackets came into the game ranked 19th in the country and seeded third in the Liberty League playoffs. William Smith, the two seeds, were ranked 10th in the latest NCAA Division III Field Hockey coaches poll.

The two teams had previously met on Friday, Oct. 11, when UR had one of its best performances of the season in a 3-1 victory. Despite their previous success against the Herons, the 'Jackets were unable to produce a similar result, this time falling 3-0.

William Smith first got on the board 11 minutes into the game on a goal from the left corner. Only five minutes later, UR senior goaltender Madison

Wagner was relieved of her position, with head coach Wendy Andreatta instead opting to put sophomore Tara Lamberti in net.

Lamberti would play for the rest of the game, making an impressive 17 saves. The sophomore would, however, allow William Smith to score two more goals.

The risky decision to play Lamberti instead of Wagner ended up being inconsequential for the 'Jackets, though, whose downfall ultimately proved to be their lack of offense. The team managed only 13 total shots, five of which were on target, and for the first time all season, failed to score a single goal.

Senior Katie Flaschner led the team with four shots, followed by sophomore Michelle Relin with three. Senior Lindsay Randall and freshman Callie Fisher each registered two shots, though none would get past William Smith goalie Amy Fedra.

With the win, William Smith advances to the Liberty League final against Skidmore on Saturday, Nov. 9. The winner of the that game will receive an automatic bid into the NCAA tournament, while the loser, along with UR and many other teams, must hope for an at-large bid into the tournament to continue their season.

While the 'Jackets must now wait to find out if their season will continue or not, it is worth noting that last year the 'Jackets received an at-large bid with a 15-6 record. This year's squad is currently 14-6, meaning there is still hope for UR.

Regardless of whether the team's season continues or not, there is no question that Rochester field hockey is headed in the right direction. With three of the top four scorers from this season returning in 2014, the future looks bright for UR.

*Shapiro is a member of the class of 2016.*



COURTESY OF ROCHESTER ATHLETIC COMMUNICATIONS

Freshman Callie Fisher had two of the 'Jackets 13 shots against William Smith.

## LAST WEEK'S SCORES

### FRIDAY, NOV. 1

- Women's Volleyball v. Clarkson University at N.Y. Regional Challenge (25-17, 25-10, 25-12) L
- Men's Soccer v. Emory University (3-1) W
- Women's Soccer v. Emory University (2-0) L

### SATURDAY, NOV. 2

- Women's Volleyball v. St. Lawrence University at N.Y. Regional Challenge (26-24, 25-22, 25-13) L
- Women's Volleyball v. Stevens Institute of Technology at N.Y. Regional Challenge (25-11, 17-25, 25-23, 25-16) L
- Women's Field Hockey v. SUNY Geneseo (6-4) L
- Men's Swimming and Diving at Hartwick College (176-112) L
- Women's Swimming and Diving at Hartwick College (164.5-133.5) W
  - Men's Cross Country at UAA Championships at Carnegie Mellon University, (Sixth place)
  - Women's Cross Country at UAA Championships at Carnegie Mellon University, (Sixth place)

### SUNDAY, NOV. 3

- Men's Soccer v. Carnegie Mellon University (0-0) T-2OT
- Women's Soccer v. Carnegie Mellon University (3-2) W-2OT

### WEDNESDAY, NOV. 6

- Women's Field Hockey v. William Smith College at Liberty League Championships

## THIS WEEK'S SCHEDULE

### FRIDAY, NOV. 8

- Women's Volleyball at UAA Finals hosted by Brandeis University, TBA.
- Men's Squash at University of Western Ontario, 5 p.m.

### SATURDAY, NOV. 9

- Men's Football at Worcester Polytechnic Institute, 12 p.m.
- Men's Soccer at Case Western Reserve University, 5 p.m.
- Women's Soccer at Case Western Reserve University, 7:30 p.m.
- Men's Swimming and Diving v. Carnegie Mellon and Grove City College hosted by Grove City, 1p.m.
- Women's Swimming and Diving v. Carnegie Mellon and Grove City College hosted by Grove City, 1p.m.
  - Men's Squash at University of Toronto, 2 p.m.
- Women's Volleyball at UAA Finals hosted by Brandeis University, TBA.

\*Denotes home competition



AARON SCHAFFER / PHOTO EDITOR

## JACKETS BEAT EMORY, TIE CARNEGIE MELLON TO REMAIN TIED ATOP UAA

Sophomore Jeffrey Fafinski looks to move the ball forward against Carnegie Mellon on Sunday, Nov. 3. After beating Emory 3-1 on Friday, Nov. 1, the 'Jackets and Tartans tied on Sunday, creating a three way tie for first place in the UAA Conference.

## Senior day extra special for Smith

SMITH FROM PAGE 16

contributed in such a big way," said Stagg.

For the entirety of the second half, both teams could not connect with the net, leaving the score at 2-2 and forcing an overtime period.

The first overtime went scoreless as well, though both teams had opportunities. For the YellowJackets, senior Kathryn Rowe just missed the game-winning goal on a shot from a tough angle. CMU junior Savina Reid was also close to ending the contest on a shot from the left wing that hit the crossbar.

In the second overtime, Carn-

egie Mellon came out firing with three shots, all of which failed to find the back of the net. Smith eventually ended the match with 3:18 left on the clock in her final home game as a YellowJacket, scoring her twelfth goal of the season, a number particularly impressive considering the team has only scored 21 goals collectively.

"Scoring the game winning goal was incredible, and not because of personal achievement, but because we, as a team, were finally able to reap the benefits of our hard work and struggle all season," said Smith.

"We haven't always gotten the outcomes we've wanted, but the

journey we've taken has been incredible," Smith went on to say. "And I can't imagine a better group of people to spend my last season with."

For her performance over the weekend, the University Athletic Association named Smith Athlete of the Week for the week of Nov. 4.

The YellowJackets will look to continue their winning ways as they compete in their final game of the season on Saturday Nov. 9 in an away match against Case Western Reserve University in Cleveland, Ohio.

*Cozen is a member of the class of 2015.*

## ATHLETES OF THE WEEK

# Katie Flaschner and Madison Wagner - Women's Field Hockey

BY BEN SHAPIRO  
SPORTS EDITOR

Seniors Madison Wagner and Katie Flaschner have been a big part of the Rochester field hockey program's rise over the past four years. After missing the postseason their freshman and sophomore years, the duo helped UR make a run to the NCAA tournament's "elite eight" last season, the best result in school history. This year, the two have continued to progress into some



AARON SCHAFFER / PHOTO EDITOR

Wagner has logged almost 800 minutes in goal this season, earning 12 wins.

of the strongest players in Division III. Both were selected to compete in the FrontRush/National Field Hockey Coaches Association Senior Game, which is essentially the All-Star Game for college field hockey. Despite the honor, both have a bigger priority as their careers wind down: helping their team make another deep run in the NCAA tournament.

### Why did you choose to come to UR?

KF: It was a gut decision, partly influenced by the fact that I didn't think any other field hockey program was interested in me. It was the smartest decision my gut has ever made.

MW: Mostly because of the academics and athletics. I liked how I was able to study biology at a top research university and play field hockey competitively at the same time. I also loved how all the buildings on campus were brick and matched.

### What has been your best memory as a field hockey player during your time here?

KF: Skidmore at the Liberty League semi-finals last year in overtime. I remember seeing the ball hit the backboard, and the next thing I remember was what

seemed like all of UR athletics on the field celebrating with us. We won that game because the entire community was there pushing us through it.

MW: By far going to the NCAA tournament and making a run all the way to the elite eight while surrounded by the best teammates and coaches a player could ask for. We knocked off top ranked teams like Rowan and Salisbury along the way, and I personally played two of the best games I could have ever played, making at least 17 saves against Salisbury. I was so proud to be a part of these wins.

### What was your reaction when you found out you were selected to play in the FrontRush/NFHCA Senior Game in Virginia Beach?

KF: I was incredibly honored, but the reality is that it lies on the same day as the Final Four, and I am looking to play that day with my entire team.

MW: I was surprised. It never entered my mind. I didn't think I would get chosen but I was also extremely excited. I am especially excited to share this experience with my teammate, Katie. I am definitely proud to represent UR and our field hockey program.

### The team has had a few tough losses recently. What adjustments will you have to make to step things up in the playoffs?

KF: I think sometimes you can want something so badly that you forget how to get it. The adjustment is a deep breath and a reminder to focus on the basics. Struggles are meant to make you stronger, but now it is time to let any frustration go, trust each other, and trust what we are capable of.

MW: I think we just have to stay focused, especially focusing on the fundamentals of the game: passing and receiving. For me, specifically clearing the ball wide. When we break down on the field it is almost always from a break down in our fundamentals. But we also have to leave everything on the field. It's a do or die situation now and we need to acknowledge and use it as motivation.

### Last year, the team made a deep postseason run. How do you think that experience will help you this year?

KF: When you find yourself that deep in playoffs, you feel untouchable. It is no longer something fragile, it's simply something you just go for. That's how the game should always be

played.

MW: I think the deep post season run last year taught us how hard we have to work to see success, and to work even harder this year. It has taught us that each win will not come easy unless we play together and have fun while doing so. I also think the experience helps us realize that we can compete on a higher level, which definitely adds confidence.

*Shapiro is a member of the class of 2016.*



AARON SCHAFFER / PHOTO EDITOR

Flaschner has been one of UR's most consistent offensive threats this season.

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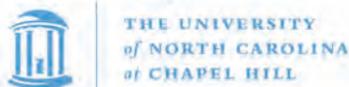
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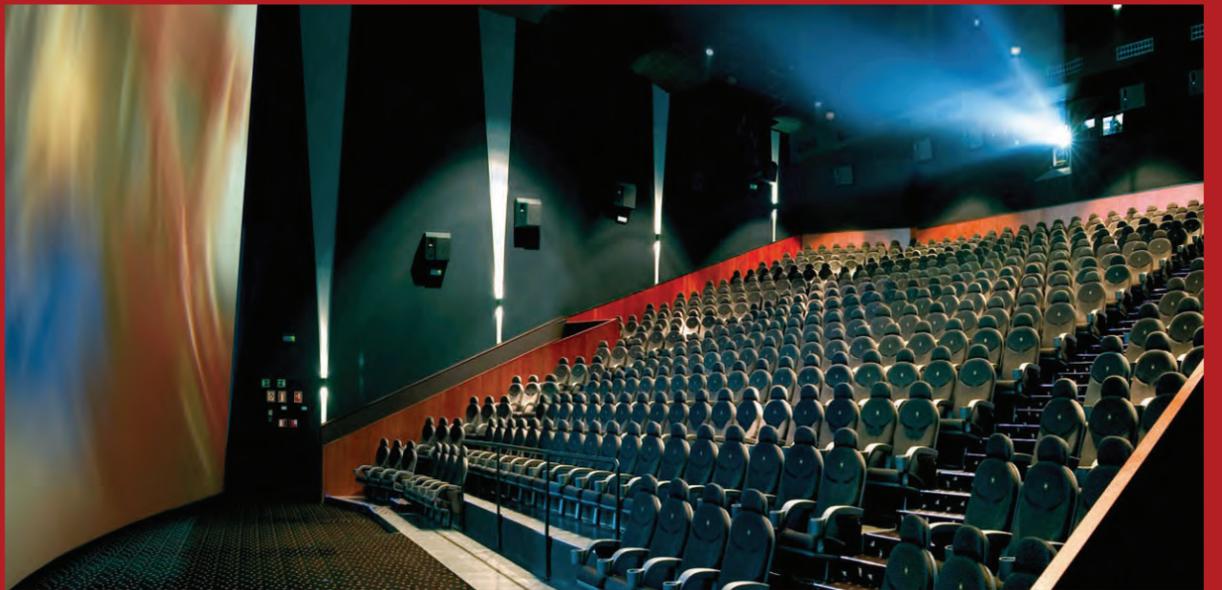
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