Director for Pastoral Care at the Catholic Newman Community Fr. Brian Cool spoke at Dean Lowry's memorial service in Kodak Hall on Sunday, Nov. 3. Lowry passed away on Oct. 2 due to cancer. At the ceremony, music and speakers paid tribute to Lowry’s legacy; both as an individual and work as Eastman dean.

Dean Lowry commemorated in ceremony

BY RACHEL SANGUINETTI

The Douglas Lowry Memorial Celebration, held on Nov. 3 at Kodak Hall, commemorated the legacy of Douglas Lowry, Jean and Martin Messinger Dean Emeritus of the Eastman School of Music. Lowry passed away on Oct. 2 surrounded by his family after a long battle with cancer. Kodak Hall was filled with students, friends, community members, faculty, and staff of the school both past and present.

"Rarely has an academic leader more completely achieved his aspirations," UR president Joel Seligman said in his speech at the ceremony. "Doug left Eastman a far stronger school than when he began."

The Eastman Philharmonia began the service with a movement of Gustav Mahler's second symphony, which they presented in full on Oct. 18 in Kodak Hall. The movement is titled, "Urlicht" or "Primal Light" and featured mezzo-soprano Melissa Zgorzelski as the soloist.

Eastman Philharmonia, Eastman Brass, and Eastman Chorale, presented many of Lowry’s compositions including his choral piece, "Wm's Ghosts." These pieces were selected and planned by Lowry before his passing.

Speakers at the celebration included Seligman, Dr. Seymour Schwartz, Julliard School of Music president Joseph Polisi, Jane Schwartz, Julliard School of Music Dean Jamal J. Rossi said. "His personal warmth, quick wit, keen intelligence, and his caring spirit were clearly evident in every encounter."

Among his many accomplishments were the continued improvement of the Eastman School of Music. During his six-year tenure, Lowry initiated and oversaw the renovation of Kodak Hall and the construction of Eastman East Wing, including Hatch Recital Hall. This endeavor was the largest architectural transformation in the school’s history.

Speakers also mentioned Lowry’s commitment to the expansion of Eastman’s international partnerships in China and Europe, as well as the creation of the Center for Music Innovation and Engagement under Eastman’s Institute for Music Leadership.

Many speakers at the memorial celebration quoted Lowry’s own speeches, demonstrating his philosophy and dedication to musical excellence. Lowry was known for writing his own speeches, including his annual address at commencement.

"Please understand that time is precious. I urge you to not take anything for granted," Lowry said in his commencement address of 2013. "To raise your awareness to the height of revelation, for every moment in your life will be rendered much richer if the light of your attention burns brighter."

Sanguinetti is a member of the class of 2015. Additional reporting by Haon Lee.
FIVE-DAY FORECAST
COURTESY OF WEATHER.COM

FRIDAY
Few Showers
Chance of precipitation: 30%
High 48, Low 35

SATURDAY
Mostly Cloudy
Chance of precipitation: 20%
High 46, Low 41

SUNDAY
Partly Cloudy
Chance of precipitation: 10%
High 45, Low 33

MONDAY
Showers
Chance of precipitation: 40%
High 48, Low 31

TUESDAY
Mostly Cloudy
Chance of precipitation: 10%
High 36, Low 26

PUBLIC SAFETY UPDATE

Students find eggs in the Sue B. dryers

BY ANGELA REMUS
CONTRIBUTING WRITER

1. On Friday, Nov. 1, at 11:26 a.m., a Public Safety officer responded to the 7th floor laundry room of Susan B. Anthony Hall. The officer found that someone had put eggs in eleven of the dryers in the area. The eggs had broken in the dryers. No one was found in the area.

The dryers were functioning, but there were dried egg remains in each one.

Students found on Rush Rhees roof

2. On Friday, Nov. 1, at 3:52 p.m., Public Safety officers responded to Rush Rhees Library after receiving a report of people on the roof. The officers discovered two students on the roof. The students were escorted off the roof and told the area was off limits. They promptly left the area.

Student steals from Hillside Market

3. On Saturday, Nov. 2, at 11:18 p.m., a Public Safety officer responded to Hillside Market in Susan B. Anthony Hall in response to reports of a man stealing items from the store. The man was still present when the officer arrived. Staff said that the man was a UR student and had taken two items and left the area without paying for them.

Staff then followed the student into the hallway and told him to stop and come back inside. The student cooperated and gave the products back and waited for Public Safety to arrive. Hillside Market staff decided not to press charges since the student was cooperative and returned the items. The student was warned about stealing and left the store.

Student’s room in disarray after weekend off campus

4. On Sunday, Nov. 3, at 5:52 p.m., a student reported finding his room in Anderson Hall in disarray after being away from campus. The student reported finding vomit in the room and clothing strewn on the floor. The student said that neither the main door to the suite nor the bedroom door were secured. One of the student’s roommates said that, although he had been in the suite for most of the weekend, he did not see or hear anyone make an entrance or disturbance. Nothing was damaged and nothing was taken from the room.

Remus is a member of the class of 2016.

Information provided by UR Public Safety.
SA endorses alum’s company offering summer storage

BY ANGELA REMUS
NEWS EDITOR

Within the upcoming week, the Students’ Association (SA) Senate will endorse Super Summer Storage, an alternative storage company option for students interested in packing and leaving belongings in Rochester over the summer break.

The company, run by UR alumnus Antonio Calascibetta ’12 and his brother Carmelo, will offer a 10 percent discount to students who store with them.

“Last year when I was campaigning, something I looked into was more viable storage options for students,” SA President Shilpa Topudurti said. “The units you buy aren’t very conducive to the schedule of college students.”

In response, the SA Projects and Services Committee reached out to local businesses, asking if they could incentivize their storage options for students in return for an SA endorsement and thereby more publicity on campus. They ended up landing a deal with Super Summer Storage.

Soon, students will be able to find the 10 percent discount coupon on the SA page listing services for UR students.

The company is ideal for college students with items that wouldn’t necessarily fill a full storage unit, and caters specifically to students at UR and the Rochester Institute of Technology.

Students schedule their own pick-up and delivery dates, and can even get free boxes from the company. Items are picked up directly from students’ dormitory buildings.

Storage is charged either per item or per box, an option that tends to be cheaper for students who may not have enough belongings to fill a full storage unit. A standard dorm-size fridge, for example, is stored for $28 for the summer, prior to discounts.

In addition to the 10 percent UR-student discount, customers can get a five percent discount for referrals and a 10 percent discount for bringing the items to be stored to be stored with roommates, which saves the Calascibettas on pick-up and delivery costs.

“I graduated from [UR] less than two years ago,” Calascibetta said. “We try to be reasonable.”

The company is still new, and has only had its official website for a year. They first stored students’ items in Summer 2011 after Calascibetta had a conversation that prompted him to innovate.

“I was procrastinating from studying for a Chemistry 204 final,” he said. “I was talking to two friends who were frustrated because there was no easy, convenient way for them to store their things. I called up my brother Marco with the storage idea. It’s what I’d call productive procrastination.”

They first started storing students’ belongings in Summer 2011. Now, they have a complete website, a new warehouse, and a larger vehicle to accommodate the increased demand.

Topudurti expects the endorsement to be beneficial for both UR students and Super Summer Storage: students have a more efficient storage option, and Super Summer Storage has an endorsement from the campus community.

Remus is a member of the class of 2016.

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South Campus

COURT STREET 
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Main Street

CAMPUS TIMES
THURSDAY, NOVEMBER 7, 2013 / NEWS
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$5.00 OFF

Receive $5.00 OFF your guest check with a minimum purchase of $20.00.*

*Present to your server when ordering. No cash value. Dine-in only. Tax & gratuity not included. Not valid with half-price promos, other discounts or on split checks. Maximum $5.00 discount per table/party/wallet. Valid through June 30, 2014.
SA considers installing printers in dorms

BY KATE COWIE-HASKELL
CONTRIBUTING WRITER

In an effort to address student concerns about printer accessibility, the Students’ Association (SA) Senate launched an initiative aimed at installing printers in student residencies.

People are bringing in fewer personal printers, so the demand for printing close by is rising. Rush Rhees Library circulator and junior Mehr Kashyap said, “The idea was the brainchild of the Senate, and Project and Services Committee Chair and junior Harika Kunchala, who says that they have received a lot of enthusiastic student support since the start of the project. Both Residential Life (ResLife) and Information Technology (IT) are receptive to the idea, but some logistics may still need to be ironed out. The printers will operate in the same manner as those found in the Rush Rhees Library. However, because these printers will be located in student dorms, Kashyap cited concerns about who would take care of the printers and maintain them. But because we’re so early in the process, the first issue is finding areas to put the printers.”

Currently, the Committee has no definitive plans. Their primary concern is to first install the printers in dorms located farther away from central campus, such as Jackson Court, Phast, and Southside.

“Ultimately, our hope is that we can get them in all the areas across campus, but what we want to do is start with the dorms that are further away with little access to printers,” Kashyap said.

If the initiative proves successful, more printers may be installed in areas such as Susan B. Anthony Hall, the Residential Quad, and possibly outside of Starbucks.

The printers will operate through the use of solenoid actuators, the dots raise and lower to reflect new text. The purpose of the focus group is to verify with IT that there are locations in the target areas that can support printers.

Although the details are not set in stone, Kunchala says that the plan is to put one or two printers in each dorm or a central location, such as the first floor of O’Brien, which would be intended for use by residents of Jackson Court.

“We’ve been getting a lot of student support, and we’re really excited about it,” Kunchala said.

According to Kunchala, if all goes well, printers may begin appearing in dorms by the end of the semester.

Cowie-Haskell is a member of the class of 2016.

SA continues bar bus dialogue with administrators

TRANSPORTATION FROM PAGE 3

The same issues emerge. As a result, UR is cautious about bringing the service back.

The question for the administration and the Students’ Association (SA) representatives engaged in dialogue with the administration is how best to bring the service back in a safe manner. Dean Burns has acknowledged, there is something inherently unsafe about the prospect of loading buses full of drunk people and carrying them to and from the bars. In spite of this risk, however, he remains optimistic that there is a working solution.

“I don’t know what the answer is, but UR has some of the smartest students in the country, and I’m confident somebody can come up with something that works,” he said.

To some, it may seem like little has been done to bring back these buses. However, SA Senator and junior Vanessa Sanchez has been working to spearhead attempts to open dialogue with UR and students in an attempt to come up with workable solutions for the bar buses.

So far, SA has generated a number of ideas, such as requiring those hosting bar events to take the SWARM conflict de-escalation class at University Health Services prior to hosting an event, in the hope that they would be better suited to deal with incidents that happen on a night out.

Some have suggested expanding the Orange Line, so it would loop five minutes after the last bar bus. This would alleviate issues caused by those who cram onto the bus towards the end of the night.

Any future bar buses will likely be more strict regarding attendance and accountability, with sign-up sheets, security oversight, and potential black listing for beleaguered students.

Burns is excited by these ideas and acknowledges that they are steps in the right direction, but still sees room for further discussion.

“Swagging hopes a focus group may serve as fundamental groundwork for future change.”

“I really encourage people to share their ideas with this group,” Burns said.

“The purpose of the focus group is to foster creative thinking more than anything else.”

McGee is a member of the class of 2014.

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The most offensive comments on the page, however, were apparently made sarcastically.

In a recent Chamber Boys interview on WRUR, they sat down with Nick Heinrich, who wrote the inciting comments. He denied that the comments had been made sincerely.

“I was just trolling,” Heinrich said. “It was only a joke.”

Many students misconstrued his “humor,” and he eventually deleted the comments from the page.

President of the Douglass Leadership House and junior Amber-Danielle Baldie, who made the original post on Facebook, described her initial thoughts about the comments and felt that the administration was inadequate and did not do enough to support students every step of the way as they developed the petition.

Despite her initial frustration, Baldie acknowledged that UR and Burns made it clear that the University’s policy is that racial and offensive speech, even if it is free, should not be used in discussions on race.

They further stated their belief that it is important for student groups such as the Douglass Leadership House to take actions like the petition and the march and they both supported the actions of these student organizations.

“The petition is being used to garner support against racism and racist dialogue,” Thompson-Taylor said. “This petition is just bringing to light what has happened and how these students feel about the issue.”

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Students Union and the Stu- dents Organization for Caribbean Awareness, students decided to take action. At a Diversity Round- table discussion, which included Burns and Intercultural Center Director Michelle Thompson-Taylor, they developed a petition that clearly stated these groups’ commitment to fight racial dis- crimination and to have further dialogues and a march around campus to raise awareness for the issue.

Taylor said. “This petition is just made sincerely. "I was just trolling," Heinrich said. “It was only a joke.”

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President of the Douglass Lead- ership House and junior Amber- Danielle Baldie, who made the original post on Facebook, de- scribed her initial thoughts about how her group and other African- American student groups on cam- pus responded to the incident.

Initially, Baldie was outraged at the comments and felt that the email Dean of Students Matthew Burns sent out was inadequate and did not do enough to support the students that were affected by the comments on campus.

“I felt like we didn’t have any allies on campus,” Baldie said. “Without the administration stepping up other student leaders and I felt like we had to take the issue further.”

After consulting other affected student groups, such as the Black Students Union and the Stu- dent Organization for Caribbean Awareness, students decided to take action. At a Diversity Round- table discussion, which included Burns and Intercultural Center Director Michelle Thompson-Taylor, they developed a petition that clearly stated these groups’ commitment to fight racial dis- crimination and to have further dialogues and a march around campus to raise awareness for the issue.

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Opinions

By Aaron Schaffer
Photo Editor

As a newspaper, the Campus Times strives to report, as factually and completely as possible, on issues relevant to our campus as a whole. For years, the University has been living with a problem that transcends as clichéd as it may sound, time and administration. The problem I am alluding to, of course, is apathy among the Rochester community.

Apathy at Rochester has been a constant problem, ever since the 1970s. It exists not only within the confines of pre-meds, but within every major on campus. Our campus is incredibly future-oriented, which some might see as an advantage. Students are, however, almost too forward-thinking — always thinking about graduate school, careers, post-college life and nothing else. First and foremost, the SA and the administration need to recognize that apathy is a problem causing more harm than good on our campus.

Part of the problem is that the administration and SA Senate are perfectly happy with an apathetic campus. Much of the time, students, faculty, and staff are not given the full story on campus events. For example, the Campus Times itself reported on the bomb threat in WALL last month; the SA fought to have the opinion section removed, whereupon the student body wanted it removed..."they were going to make the Mel away completely but the SA fought to have the opinions there, so everyone knows," SA President Shilpa Topudurti was recorded saying in the minutes from Sept. 24th Senate Meeting.

The SA recently wrapped up the first phase of their "5K Challenge." The challenge was a state that students can propose ideas that can be implemented with $5,000. The ideas were rejected by the SA and given to an SA vote, whereinupon the SA decided to implement the winning idea (next semester). This is definitely a step in the right direction. However, allocating only a mere $5,000 of the SA's reserves to student ideas is not only ludicrous, but a challenge to the concept that students can actually have good ideas. Hopefully the SA will devote money to directly implementing student ideas.

Novel ideas are the key solving controversy that occurred earlier this year. I understand that people were offended by the hanging of the flag. But the lack of action from the University is centrally concerned with the students’ views of the editors or the University of Rochester. The Campus Times is printed weekly on Thursdays throughout the academic year, except during and around university holidays. The copy deadline for the Campus Times is Thursday at 5 p.m. The Campus Times is published by the Student Newspaper Company and is updated Thursdays following publication. The Campus Times is a non-profit news organization. All materials here are ©2013 by the Campus Times.

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Check your facts, we'll check ours

The above editors are published with the consent of a majority of the editorial board: Casey Gould (Editor-in-Chief), Francis Hinson (Managing Editor), Matt Shinaeki (Opinions Editor), Doug Brady (Features Editor), and Rachel Sanguinetti (Sports Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.
I’d like to offer a different perspective on the Breast Cancer Research Foundation’s (BCRF) recent rejection of a group of three men, referenced in Bilney Yang’s recent article “Extreme Feminists must be tamed.” I suggest that this rejection is based on practical and professional choices.

The basis of Yang’s objection is that a charity shouldn’t reject money, regardless of how it was earned, because to do so would be able to do. By that logic, any donation from any source (Murder? Drugs? Black market organ sales) should be accepted, as long as everyone examples serve to illustrate my point – if you think that these sources are objectionable, then you agree that the money by which the money was made does morally color the donation. A few key details that Yang forgot to mention: the group, named BBB (“ bulun”), was being run by three self-claimed pickup artists and posted on their channel “Simple Pickup” whose tagline was “basically a group of white men went around the fine art of making on chicks” and is known for other popular episodes such as “how to call hot girls & get laid.”

A charity can’t take money and then criticize the source of the donation. If it chooses to accept the money, it is seen as publicly endorsing the method in which it is made. Like corporations, charities have a brand identity that they nurture and protect carefully. The morals and image conveyed by the video are not an identity with which many of their conservative sponsors and endorsers would want to be affiliated. In accepting the $2,080 and indirectly endorsing the way it was made, the charity could alienate sponsors and lose millions of dollars in the long run. Case in point: The Susan G. Komen for the Cure Foundation recently rejected a substantially more generous donation from the Crazy Girl’s Strip Club in Las Vegas with the statement that “It just doesn’t fall in line with who we are as an organization.” Any organization looking to protect its long-term financial interests, be run by men or women, would have made the same decision.

In fact, the BCRF didn’t “re-nounce the generous donation by choice because a small minority of feminists deemed the video to be not offensive,” but rather as they stated in the email to the trio that “the donation… came in via BCRF’s online automated donation page without our knowledge of any of the activities involved in the making, solicitation, and distribution of their campaign.”

Furthermore, whereas women were unaware of how the money was earned and whether they were made aware they chose to receive it, it is impossible to see a logical business decision re- framed as a “selfish” action by the ex- action by the ex-

Ultimately, the issues of this article do not just lie in the relentless personal attacks on women’s bodies; however, when he actively argues that using something as serious as cancer as cover for touching sexism truly affects women in their everyday lives. Unfortunately, the issues of this article do not just lie in the relentless personal attacks on women’s bodies; however, when he actively argues that using something as serious as cancer as cover for touching sexism truly affects women in their everyday lives.

In other words, the video could have said no, many would have had a hard time doing "I am a woman (who didn’t get involved in the video). Not only are these women selfishly using a group of white men went around the fine art of making money for charitable causes in informal, unsanctioned and essentially asked that of- fensive,” but rather as they stated it comes with a veneer of charity. Is it surprising that any corporation would disassociate itself from this image? Incidentally, if these men weren’t sexually motivated and were sincerely trying to raise money for breast cancer research, I’m excited to see what parallel fundraising initiative they’ll come up with for prostate cancer.

Therefore, their decision to accept the donation does morally color the donation. If the group chose to accept it, then criticize the source of the donation. If it chooses to accept the money, it is seen as publicly endorsing the method in which it is made. Like corporations, charities have a brand identity that they nurture and protect carefully. The morals and image conveyed by the video are not an identity with which many of their conservative sponsors and endorsers would want to be affiliated.

Unfortunately, much of the rest of Yang’s argumentation relies on personal attacks on women, femininity, and the history of modern sexism. Regardless, I think it’s important that opposi- tion to sexism does not lay blame on people. In fact, he incoherently creates two harmful consequences in the same breath by saying women “are ignorance of, or just incredibly sheltered to, the sexism that surrounds them.”

Feminist, photo credit: "cancer women standing on the street with face paint and claimed to be individuals that for every 100 women, there’s a 20 dollars to a fund that promotes racial equality. While of course there are plenty of obvious differences between this hypothetical and the situation at hand, the message is clear: If the supposedly good outcome requires the intended group to be hurt, there’s no point. Even if the actions taken by these feminists were truly unjust, refer- ring to these feminists as “radical feminists” who are “arrogant” and “naive” means that individuals will have less the responsibility to refuse their actions when they see real injustice. Even if the actions taken by these feminists were truly unjust, referring to these feminists as “radical feminists” who are “arrogant” and “naive” means that individuals will have less the responsibility to refuse their actions when they see real injustice.

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Feminist, photo credit: "cancer women standing on the street with face paint and claimed to be individuals that for every 100 women, there’s a 20 dollars to a fund that promotes racial equality. While of course there are plenty of obvious differences between this hypothetical and the situation at hand, the message is clear: If the supposedly good outcome requires the intended group to be hurt, there’s no point. Even if the actions taken by these feminists were truly unjust, referring to these feminists as “radical feminists” who are “arrogant” and “naive” means that individuals will have less the responsibility to refuse their actions when they see real injustice. Even if the actions taken by these feminists were truly unjust, referring to these feminists as “radical feminists” who are “arrogant” and “naive” means that individuals will have less the responsibility to refuse their actions when they see real injustice.

Ultimately, the issues of this article do not just lie in the relentless personal attacks on women’s bodies; however, when he actively argues that using something as serious as cancer as cover for touching sexism truly affects women in their everyday lives. Unfortunately, the issues of this article do not just lie in the relentless personal attacks on women’s bodies; however, when he actively argues that using something as serious as cancer as cover for touching sexism truly affects women in their everyday lives.

In other words, the video could have said no, many would have had a hard time doing "I am a woman (who didn’t get involved in the video). Not only are these women selfishly using a group of white men went around the fine art of making money for charitable causes in informal, unsanctioned and essentially asked that of- fensive,” but rather as they stated it comes with a veneer of charity. Is it surprising that any corporation would disassociate itself from this image? Incidentally, if these men weren’t sexually motivated and were sincerely trying to raise money for breast cancer research, I’m excited to see what parallel fundraising initiative they’ll come up with for prostate cancer.

Therefore, their decision to accept the donation does morally color the donation. If the group chose to accept it, then criticize the source of the donation. If it chooses to accept the money, it is seen as publicly endorsing the method in which it is made. Like corporations, charities have a brand identity that they nurture and protect carefully. The morals and image conveyed by the video are not an identity with which many of their conservative sponsors and endorsers would want to be affiliated.

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Overzealous protesters threaten the right of free speech

BY ADAM ONDO
SENIOR STAFF

Last week, New York City Police Commissioner Ray Kelly went to Brown University to give a lecture on “Proactive Policing in America’s Biggest City.” He was met by more than 100 students and community activists who disrupted the meeting to the point that it had to be canceled. This type of behavior is in direct contradiction to the idea of free speech that is supposed to be found on college campuses. More importantly, this behavior is also illegal.

Upset by the surveillance of Muslims and of the use of stop-and-frisk practices by the NYPD, the protesters conspired to prevent Commissioner Kelly from exercising his right to free speech and also prevented open-minded exercising his right to free speech. This behavior could be found on college campuses.

More importantly, this behavior is also illegal. Any person who shall conspire with another to commit an offense punishable under the laws of this state shall be subject to the same fine and imprisonment, as well as a lesser charge of disorderly conduct. The egregious nature of the protestors actions warrant a harsher penalty in my opinion, so this is the path I would pursue.

Furthermore, if one watches the video of the ordeal, it is obvious that the disruptions were planned as a group and well in advance, with numerous protestors reading scripted material in a predetermined order. The routine was choreographed by the protestor who seemed to be the aforementioned Ms. Li. Since “every person who shall conspire with another to commit an offense punishable under the laws of this state shall be subject to the same fine and imprisonment,” many of the protestors not directly guilty of the crimes listed above could be charged with conspiring to disturb a public assembly, thus earning them the same sentence of one year imprisonment (§ 11-1-6).

As I have shown, there are ways to deal with criminal disdant elements in both the student body and the community, so why hasn’t the District Attorney in Providence charged anyone yet? Radicals cannot be allowed to shutdown meetings, discussions and other forums promoting dialogue merely because they are opposed to a certain policy, person, or country. Free speech is not allowed selections. It is a right.

Radicals cannot be allowed to disturb a public assembly, thus earning them the same sentence of one year imprisonment (§ 11-1-6).

I want to encourage the author of the aforementioned CT article and any interested students to email me at v.sanchez@rochester.edu if they would like further information about the initiative and Focus Group and if they would like to be involved.

Sanchez is a member of the class of 2014.

To suppress free speech is a double wrong.
It violates the rights of the hearer, as well as those of the speaker.

-Ludwig Guttenberg

We need to remember that students’ ability to use Bar Buses is a privilege, which few other universities provide, rather than a right.

Additionally, the partial reinstatement of the use of Bar Buses was not discussed. While 18 and over bar nights continue to be banned, the use of Bar Buses for Tutor Nights and Formals were reinstated.

To be fair to the author of the article, I would like to mention that he did contact me prior to writing the article attempting to meet. However, I was contacted the same night for which the meeting was proposed and was unable to accommodate due to previous commitments. Consequently, I suggested still meeting in order to produce something for the following weeks paper, to which I received no response.

While I do share the authors concerns regarding the unsafe alternatives to Bar Buses and an increase in drunk driving, I believe that complaining to the administration will not solve anything. We need to remember that students’ ability to use Bar Buses is a privilege, which few other universities provide, rather than a right. Instead, we should seek methods by which to prevent the unsafe circumstances and conflicts that initially brought about the moratorium.

In the pursuit of a solution, I have met with all Panhellenic Sororities, IFC, MGC, and various administrators to brainstorm possible resolutions. While I do feel we have made significant progress, there are still issues that must be addressed. For this reason, I will be spearheading a Focus Group in the following weeks to brainstorm possible solutions for the remaining issues.

I want to encourage the author of the aforementioned CT article and any interested students to email me at v.sanchez@rochester.edu if they would like further information about the initiative and Focus Group and if they would like to be involved.

Sanchez is a member of the class of 2015.
On Friday, Nov. 1, University President Joel Seligman debuted his collection of erotic poetry at Starbucks Friday Night Live open-mic event. The title of his collection, 50 Shades of Joel, is a reference to the 50 separate romantic personalities that correspond with each one of his poems. Even though Starbucks changed their open-mic policy to allow spoken word poetry several months ago, Seligman was the first to step up and recite.

The six person audience, which included three employees, a grey-haired Classics professor and her rotund husband, and a homeless man, unanimously described the scene as “surprisingly hot” and praised Seligman for his “vigor.”

His thirteen poem entitled, “Call me Bashful,” took listeners on an emotional journey, from love at first sight, to a coffee date at Boulder, to a wild night of schizzes. Written from the perspective of his muse, Anastasia Steele, the poem was described as the climax of his performance.

“You did a masterful job putting us in Anastasia’s shoes,” homeless man Karl Marx said. “And you know what they say, if the shoe fits, wear it.”

Marx explained in detail the out of body experience that transpired for the duration of “Call me Bashful.” With every word Seligman spoke, Marx began acting more and more like Anastasia, and at one point told the barista, “He makes me feel loved, because in spite of his fifty personalities, he has a wealth of love to give.” He stripped naked and dumped pumpkin spiced latte all over himself before he snapped back to himself at the conclusion of the poem.

When questioned about his performance, Seligman appeared proud of his poetic prowess but troubled by its effect on the audience.

“I didn’t know I had that [poetry] in me,” Seligman said. “But seeing the power it has over people, I could truly change campus.”

Despite the small audience at his initial poetic offering, UR students have formed a “Show Me Your Shades, Joel” Facebook group which now has 3,221 members.

Me Your Shades, Joel Facebook group which now has 3,221 members.

On Monday, Nov. 4, four of those members broke into the Presidential mansion in search of any of the rough drafts of the scandalous poetry. The fragments they found have been reprinted and are circulating throughout campus, according to Director of Public Safety Walter Maldin.

In a statement to the student body, Seligman reassured his fans of future performances.

“Stay tuned for my commencement address,” Seligman wrote. “Laters, baby.”

Brady is a member of the class of 2015.
Seligman releases ‘The Joel Seligman LP’ to critical acclaim

By Aaron Schafter

Photo Editor

By Boris Borovcanin

Humor Editor

On Tuesday, UR President Joel Seligman released his new album, “The Joel Seligman LP,” under the moniker Joel. The first song to leak was titled J.O.L.O. (Joel Only Lives Once.) The album chronicles Seligman’s rise and fall from grace. Controversial UR Economics professor Steven Landsburg is co-producing the LP with Dr. Dre.

When pressed for comment, Landsburg stated, “This is one of my thought experiments. What if Joel is the One we’re looking for?”

Specifically, the concept album begins with the blossoming of Seligman’s life as an adult, ending, ultimately, with Seligman’s demise, culminating in the end of his first term as UR’s President.

Seligman comes from mysterious origins. He has never acknowledged his pre-UCLA (where he completed his undergrad) life publicly, leading many to speculate that his pre-Westwoodian drama was one of suspicious circumstances, possibly crime or drug related.

President Seligman was not available for comment.

Seligman’s rise at UCLA and subsequent development of his expertise in securities law are major themes that are explored throughout the album. The chorus of the first song, “You don’t want to fuck with Joel” (“Cause why?”) “Cause Joel will fucking kill you,” is infectious. Seligman’s style of flow is aggressive and abrasive, to say the least. However, he raps about relevant issues to the community and himself. On the surface, the second track, “Rocky,” is a letter to Joel from the perspective of an obsessed fan, Rocky. However, it translated surprisingly well to a postmodern critique on the bane of campus - the post office.

One of the most addicting beats on the album is the repeated phrase, “fairy tale” (how Joel described his life as in his 2005 inauguration address), looped over and over. Joel then spits an incredible verse reflecting on his life. “I’m so sick and tired of being admired / That I wish that I would just die or get fired.” Another beat on the album is incredibly memorable. The skit “Public Safety Announcement 2013” features Seligman’s Chief of Security, Walter Mauldin, accidentally pepper spraying Joel.

The University’s motto makes its way into Joel’s song lyrics. “I ain’t saving shit, Aramark, you can go jump on Danforth’s dick.”

The album have been overwhelmingly positive. Metacritic, a review aggregator site, has showed that the album has received an average review of 92/100, indicating universal acclaim and prompting many music outlets such as Pitchfork to speculate as to its chances of earning the coveted title of Album of the Year.

On Sunday, November 10th, Seligman will be performing excerpts from his LP at the Fall Athletic Reception, located at his house. The last time someone rapped at the reception was in 2010, when women’s tennis player Frances preformed Eminem’s single, “Not Afraid.”

The audience was not amused. “It was creative,” Sanguinetti said. “Their victory speech was their rendition of the song, ‘Triumph,’” which almost brought our party to a screeching halt. Luckily, the DJ shut off the microphone and put Arcade Fire on once again.

Unfortunately, the excitement ended around 3 a.m. with the arrival of Public Safety.

It got to be troublesome when students broke into the Pit and are all of the frozen treats,” President of the University Joel Seligman said. “Sometimes, I get so sick of the man ruining fun on campus, I was having a blast up until then.”

McAdams is a member of the class of 2017.

Campus Times party shut down

By Julianne McAdams

Staff Writer

This Saturday, Nov. 2, the Campus Times orchestrated an Halloween rager in Wilson Commons after hours.

“It was creative,” Sanguinetti said. “Their victory speech was their rendition of the song, ‘Triumph,’” which almost brought our party to a screeching halt. Luckily, the DJ shut off the microphone and put Arcade Fire on once again.

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CT

THURSDAY, NOVEMBER 7, 2013

STAFF / PHOTO EDITOR

Aaron Schafter

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McAdams is a member of the class of 2017.
Brooks Landing transforms into College Town alternative

BY SAM GILBOARD
STAFF WRITER

In 2010, Campus Times ran an article about the early stages of the Brooks Landing land development process. The slow economy was making it difficult for Minneapolis-based Christensen Development Corporation to attract retailers to fill the empty storefronts. It was both the developer’s and the University’s hope, along with the Sector 4 Community Development Corporation, that this project would increase economic activity in a location that both students and Rochester natives reside in. In August 2005, UR President Joel Seligman told the Democrat & Chronicle that he saw Brooks Landing as “possibly the first steps in the development” of a college town.

Three years have passed since the 2010 CT article, and in that time the College Town project is on Mt. Hope Avenue. Nevertheless, Brooks Landing development has progressed. To date, the project has had $38 million invested into various businesses, parks, and road improvements, according to Joan Roby-Davison, executive director of Sector 4 Community Development Corporation, a community organization that advocates for development and community outreach in the Southwest Quadrant of Rochester.

In the beginning of the semester, the side parking lot of Staybridge Suites on Genesee St. was reduced to rubble. Since, the skeleton of an 11-story apartment building has been constructed. Approximately 75 percent of Staybridge employees are local residents, a move “that is not just good business; it’s the right thing to do,” Roby-Davison said.

The 11-story building will be primarily student housing, so the University is the main tenant for that building. UR Senior Vice President and Chief Financial Officer Ronald Paprocki said: “You’ve got to take yourself back to 10 or 15 years ago, back when most of the buildings on Genesee Street were derelict,” DeMott said.

Through community collaboration, between both Sector 4, UR and Christensen Development Corporation, new buildings and businesses have sprung up. According to Etzel, during the initial stages of the Brooks Landing development, it was the belief that the businesses of Genesee St. would be brought up as well to give the perception of unified development. During this time, a number of façade grants were awarded to upgrade the fronts of stores up and down the street. One common misconception is that Brooks Landing is limited to the business center that houses California Rollin’, Subway, and Boulder and the Staybridge Suites. In reality, the entirety of the Brooks Landing District touches from one end of Genesee St. by the United League’s office space heading towards downtown Rochester all the way to the new Woodstone Custom Houses in the direction of Scottsville Road.

“The business plan around here is to find a business that can appeal to both local residents and UR students because either one by themselves wouldn’t work,” Etzel said, whose sporting goods store appeals to both local residents and UR students because either one by themselves wouldn’t work.

Some perceive the 19th Ward as a dangerous area to visit, but DeMott urges students to be realistic. “Students must remember they are in an urban area. Just be aware of your surroundings and take your headphones out of your ears,” DeMott said.

DeMott and Etzel assure students and other visitors of the Brooks Landing District that they will be greeted with a small town feeling and friendly faces. DeMott, in response to the recent College Town groundbreaking, maintains, “Businesses in this neighborhood will remember you and they will know your name. We’re never going to be as big as College Town, but we’re going to give you the friendly alternative.”

Gilboard is a member of the class of 2015.

WHAT DID YOU DO WITH YOUR EXTRA HOUR FROM DAYLIGHT SAVINGS?

ZENA LEVAN ‘15

“Want to Mt. Hope Diner.”

MATTIA JANNIGRO ‘15

“Recoved from a hangover.”

BRAM ADAMS ‘16

“Math homework.”

SHANE SATION ‘15

“Stayed later at a halloween party.”

SABRINA PARRY ‘17

“Slapt.”

NICOLE OSWALD ‘17

“Practiced violin.”

UR OPINION

BY ALYSSA ARRE

PHOTO EDITOR

AARON SCHAFER / PHOTOGRAPHY
Over the past few weeks, the University of Rochester campus community has grappled with difficult questions of racial and societal consequence. Several of the resultant discussions have been insightful and civil, in line with the goals of an educational institution.

Other parts of this discussion have not been as constructive. Several statements on a University-sponsored social media website (the Class of 2017 Facebook page) criticized the history of black slavery and used derogatory terminology. These statements were designing and intimidating to Black students and others.

As such, the undersigned individuals and groups of students, faculty, staff and alumni stand united in our condemnation of these racist, hateful comments that are in stark contrast to the College’s communal principles and the University’s Statement of Educational Philosophy, which states in part:

“Producers inquiry best takes place when individuals can explore and share their experience and thoughts as equal members of our community, uninhibited by prejudice or discrimination.”

As members of a residential higher education community, we are all responsible for the environment in which we live and teach, and we cannot stand quietly by when members of our family suffer because of the ignorance of others.

Monday, November 11th, 2013 @ 5PM

Join us in a campus march beginning in front of the Douglass Leadership House.
Engineers Without Borders builds locally, abroad

BY DOUG BRADY
FEATURES EDITOR

I had the chance to sit down with President of Engineers Without Borders and junior Kevin Fogarty to discuss the club and what it type of work they do on their campuses and abroad.

In short, what is Engineers Without Borders?

Engineers Without Borders (EWB) partners with communities within developing countries in order to improve their quality of life through engineering projects. This club follows the project from application to final implementation, including gathering data of the region and sustainable design work for the communities needs.

What are your club's primary objectives?

We aim to provide an environment where students can apply their education to real-world problems to solve. We believe this is a responsibility and globally beneficial way. In other words, we hope to encourage students to get into the classroom, learn from our professional mentors, and make a difference in a community that needs help.

Do you have to be an Engineer to join?

Not at all. While the actual design of the project may be easier and more interesting to an engineer, one main goal of EWB is to make projects sustainable for the region we are building it in and fulfill their wishes as realistically as possible. The project also doesn’t pay for itself and the whole cost can’t be put on the community itself. Any major can find a fit in EWB and be extremely useful to the team.

What sort of projects are EWB involved in?

In celebration of the second Hunger Games movie, Engineers Without Borders is having its 1st annual UR Hunger Games. The event will be on Nov. 15-16, each day teams of four or five will face off in a challenge of physical or mental ability. At the end of each challenge, weaker teams will be eliminated. And the victors will be rewarded with fame, glory, and prizes.

The cost is $25 for a team of four or five, but if you think you have what it takes to win a lesser number of teammates it is $7 per player. All proceeds go directly to EWB’s upcoming water project. Any questions can be sent to Olivia Prast.

What are some programs that EWB has put on in the past year?

While applying for projects abroad, EWB has held many global themed fundraisers and events. Last fall we brought in Carl Wilkins, the only American that chose to stay in Rwanda during the genocide in 1994, to talk about his experiences during that time and about his organization World Outside My Shoes. We also hold two annual fundraisers, the Fly to South America fundraiser, and Water Week. Fly to South America has been a raffle-like race where the winner is picked randomly from the class year that has the most money donated. Water Week is a week that we put on to raise awareness concerning access to clean water. It is a massive problem globally, and developed countries can easily make a difference with technology already available to us.

Does EWB do development work abroad?

Yes. The primary goal of EWB is to complete projects in developing countries. We obtained a project in Kenya to build access to clean water year round to a village of over 1,000 people. Unfortunately, due to Kenya’s recent turmoil and travel restrictions, we were forced to cancel the project. Our mentor has years of experience with water systems and water filtration abroad, so currently we are applying to projects in the Dominican Republic, The Gambia, and Cameroon, all of which have problems with access to clean water.

How did you get involved with the club?

Freshman year I saw EWB at the club fair and I thought making an impact in a developing nation using the skills I planned on learning through school would be amazing. Once I started attending meetings I saw the leadership opportunities and relatively new status of the club as a chance to expand my participation. EWB is a great group of people and everyone has a shot at leadership positions. There are so many great benefits to joining EWB such as expanding your education within college and networking with professionals and students with the same interests as you.

Where would you like to see the club in five years?

All of my goals for this year revolve around getting projects going and making EWB one of the most popular clubs on campus. In five years, I would love to see a couple completed projects being regularly checked on to make sure the community is able to sustain them. Some of the bigger chapters actually have the resources to take on multiple projects at a time, which would be amazing to see in five years from now. I know global service and engineering are huge here at UR, so these goals are all realistic once the group catches on.

Brady is a member of the class of 2015.

25 hour gaming marathon plays through time change for charity

BY ALYSSA ARRE
STAFF WRITER

At 8 a.m. on Nov. 2, 22 students filed into ITS. Each carried a computer; some held a laptop with a gaming console setup including modem, monitor, keyboard, and mouse. These students remained in the building throughout the day and until the sun set. In fact, they were still there until 8 a.m. the following day. Exhausted, they packed up their screens at last to return home. Those 22 students played in a 25-hour gaming marathon to raise money for the Children’s Miracle Network Hospitals at UR. The event was stationed in the upper level of ITS, where the students set up nearly two dozen gaming stations, complete with ethernet cables and webcams for faster Internet connectivity and live streaming, respectively.

Extra Life, a charity founded in 2008, ran the event. Big name companies like Microsoft, PlayStation, and Reddit help sponsor Extra Life as well as other host gaming marathon events throughout the world. Initially however, Extra Life began as a small group of dedicated gamers raising money for Texas Children’s Hospital.

Junior Jordan Greenberg captained the event at UR. She envisions the idea of a full-day gaming marathon while browsing social media last year. She thereafter invited family and friends to participate and when her room in Southside for the event in 2012(MK1). Between Greenberg and Baker, who moved in last year, they raised around $2,900. Greenberg alone raised a third of the funds.

Many of the other members of UR got involved in the event in a similar fashion. Sophomore Christian Baker saw Jordan’s post on Facebook highlighting the event and decided to take part.

“I like playing games.” Baker said. “So playing for 25 hours seemed appealing to me.”

Others, like senior Michael Mayor, have been participating since the event started.

“I first got involved individually my freshman year. I heard about it through friends who are into gaming.” Mayor, who has been playing since 2008, said. “I have been doing this event with friends most of my college career, but I decided to join up with Jordan’s event this year.”

Greenberg believes the best part about the gaming marathon is allowing a previously untapped community to contribute to charity without stepping outside of their “comfort zone.” “It is just like any other marathon.”

Greenberg said. “Except [that] we replace the purely physical activity with mental challenges in the form of games.”

The gaming marathon replaces more physical sports with eSports, which allows those who are not interested in participating in a 5K or big competition to still help out a charity. Mayor too said that eSports helps to foster a greater community.

“Doing something fun, like [playing] videogames, in a public place will always accrue interest just on its own.”

Mayor added. “The charity aspect is a great way to look at it.”

Greenberg has been playing video games since she was a young girl and always liked those games with a problem solving or strategy aspect. She notes that both the gaming and developing communities understand the importance of influencing children in a positive way.

“The same goes for sick kids,”

Greenberg noted. “If we don’t do our best to afford them the opportunity to play games which have been around our world are losing out on greatness.”

Greenberg and her teammates played a variety of games during the event, and some of them even live-streamed the entirety of the gaming marathon. She blocked out large time slots for “popular games” like Call of Duty: Black Ops, Starcraft II, League of Legends, and Amongus: A Machine for Pigs, but also put up a survey of over 150 games for friends and family to pick from for the rest of the marathon. Baker added the long list of played games with Magic Online, Elder Scrolls, and “way more League of Legends than [is] healthy.”

Overall, Greenberg, Baker, and Mayor all remarked that the fun event was a great way to raise money for a well-deserved charity.

“I love a great time.” Baker said.

“I hope that we do it again and even more people show up.”

Greenberg echoed that sentiment and also expressed hope that the event will continue in the future. “What better way is there than to appeal to that side of everyone than to revert to being a kid and playing all day?” she said.

Arre is a member of the class of 2015.
BY MATT SHINSEKI
OPINION EDITOR

Student life, from loans and job applications to Facebook posts and Amazon purchases, has increasingly moved online. But with the rise of the Internet, a new type of crime has emerged. Once a problem limited to governments and corporations, cybercrime targeting sensitive data has quickly become one of the most pervasive dangers to the American college student. These digital threats, both external and internal, jeopardize the integrity and security of personal information for tens of thousands of past, present, and future UR students.

Institutions of higher learning in the United States are quick to become prime targets for cybercriminals around the world. While not able to release exact numbers, UR Chief Information Security Officer Julie Myers highlighted these concerns.

"An American university swallows an average of 12 million daily attacks," Myers said. "And our experience is typical.

The Social Security Numbers, financial information, and other personal data of tens of thousands of students stored on university servers are no doubt enticing fodder for criminals. In an effort to combat the increasing threat, the University has taken several steps to improve the security of sensitive data.

"Over the past five years, the University has made significant investments in building a foundational information security program while mitigating the areas of highest risk," Myers said. "We have not had a reportable incident for a breach of personal identifiable information for faculty, staff, students or alumni since January 2009."

Despite these successes, students are still at risk. While UR has generally thwarted outside menace to the university network, internal threats remain to be of serious concern.

The mistakes and deliberate actions of individuals within the University are responsible for a large portion of the cybercrimes and security breaches that do succeed.

Email phishing, the practice of gathering credit card numbers, login credentials, and other information through false pretenses, remains a major issue at UR. Despite ongoing education, awareness campaigns, and warnings of ongoing phishing targeting campus emails, many in the UR community still fall prey to the schemes.

"Personal information of faculty, staff, students and alumni has periodically been compromised due to individuals providing information via email phishing schemes," Myers said. "The information leaked through these breaches affects not only individuals targeted, but also those connected to the victim.

One victim, a teaching assistant who requested to remain anonymous, said: "I was locked out of my account days before a test... I was not able to respond to questions of students."

While the damage in this particular situation was relatively minimal, it is easy to imagine more severe consequences as the result of phishing.

Honest mistakes may account for many instances of internal security breaches; however, some threats are the result of purposeful action. The reasons behind intentional security breaches by individuals inside UR may be less nefarious in nature, but unauthorized access of personal information by those with special privileges remains a serious cause for concern.

Many undergraduate students, as a function of jobs or roles they hold on campus, have access to a significant amount of sensitive personal information stored on the University network.

"Access is granted to systems on a philosophy of 'Least Privileged,' which says each individual must be able to access only the information and resources that are necessary for them to do their job," Myers said. In regards to the level of access certain students may have, the access some students have is often broad and it is not uncommon for students to misuse this power, breaching the integrity of secure data.

A student employee in the IT center in Rush Rhees said, "...sometimes guys browse this database just because they’re bored... or just interested in someone."

The student, who wished to remain anonymous due to the sensitive nature of this topic, indicated that a large number of undergraduate IT workers have access to a significant amount of sensitive information on students, staff, and faculty from this database accessible by IT computers in the IT center.

When questioned for more details about student access to the database, Myers said, "To help ensure the security of our faculty, staff, students and alumni, I am not able to answer this question with the detail you would like.

The improper access of sensitive personal information and data, however, is not solely limited to students in the IT department. Student employees who work with the Office of Undergraduate Admissions, Alumni and Advancement Center, Gwen M. Greene Career and Internship Center, and other UR departments confirm that they have access to a significant amount of personal information on prospective, current, and alumni at UR. Although the purpose behind many of these instances of inappropriate access are relatively benign compared to the aims of outside cybercriminals, the fact remains that there is recurring unauthorized access of sensitive information throughout the network. Due to the sensitive nature of the topic, an accurate estimate on prevalence of these breaches to security was not released by UR. The fact that some individuals have unfettered, and often unmonitored access to large amounts of personal information, however, is certain.

While activity and browsing in digital databases such as the EPIC medical records system at the Medical Center is closely scrutinized through access logs, no information was released by UR. The fact that some individuals providing information, they'd be able to. I'll worry if something happens... there's no point stressing about it before that."

Whatever the sentiment, there is no doubt that the issue of cyber security will under attack at UR for years to come.

Shinseki is a member of the class of 2015.
Eastman rock groups offer alternative to classical music

BY SAMANTHA ANDREW
CONTRIBUTING WRITER

The halls are alive with the sound of…rock! On Friday, Nov. 1, some unconventional music blazed out of the Ray Wright Room at the Eastman School of Music, luring students away from their usual Friday night spots. The source? Three popular student bands: Sara Marie and the Eastmen, Fish God, and Grey Light—all of whom displayed their prowess by performing a number of songs, most of which were original compositions.

The audience on Friday got to experience a rare concert full of head banging, moshing, wild cheering, and stunning talent. All of the students in these three groups are working towards degrees at Eastman; however, as Sara Marie Sommerer (lead vocalist for Sara Marie and the Eastmen) put it, “We live, speak, and breathe classical music here, so it’s refreshing to have an outlet that is completely different.” This sentiment was clearly shared by their enthusiastic audience, which was comprised mostly of Eastman students, looking for a small respite from the daily rigors of school, as well as family and community members. According to Ben Fang (guitarist for Grey Light and Sara Marie and the Eastmen), the crowd at a rock concert “plays a big role in the energy of the performance and the quality of the experience for everyone,” and it is this “two-way dialogue” that makes rock performances fulfilling in a way that classical concerts are not. Friday night’s audience exceeded the expectations of the performers, a group of enthusiastic spectators full of excitement—some of the students even moshed for the first time in their lives according to Arjun Baxter (lead vocalist and bassist for Fish God).

Clearly, the performers were successful in energizing the audience, and the audience undoubtedly helped contribute to the energy of the performers. The bands were all also motivated by the opportunity to perform original music. Questioned individually, each group had a different source of inspiration for their music. When asked about the story behind Fish God’s music, Baxter stated that they are inspired by their favorite modern artists and composers, “much like Mahler, who was very much inspired by Beethoven,” he said. For Grey Light, however, Fang says that “the music is guided by the lyrics that [he writes], which are influenced by [his] own life.”

All three band’s members share a love for classical music, in addition to other diverse genres of music. It is this love for a variety of music that fuels a passion in each member of these three groups to create something unique that they can share with a larger audience. The opportunity to share their passion for music is one of the best parts of being in a band for many of the musicians. For Andrew Links (guitarist and vocalist for Fish God), “there’s nothing like [sharing] your true feelings [with] an audience and having them love it.”

These performers are well on their way to achieving their goals. The concert was met with great enthusiasm and was ultimately a resounding success. It is easy to see that all three of these bands can reach incredible heights with the aid of the continued dedication, passion, and amazing talent that each musician brings. For more information about the bands, visit www.saramarieandtheeastmen.com, www.fishgod.bandcamp.com, or www.greylightband.com, or look for them on Facebook.

Andrew is a member of the class of 2017.

RPO brings Disney’s ‘Fantasia’ to vivid life

BY DAN GORMAN
SENIOR STAFF WRITER

Films typically remain in cinemas, and classical music typically remains in concert halls. It is a rare theatrical event in this day and age when film merges with a live orchestra. This past weekend, the Rochester Philharmonic Orchestra broke that separation of arts and presented “Fantasia” In Concert as part of the ongoing Pops series. The concert, featuring clips from Walt Disney’s “Fantasia” and Roy Disney’s “Fantasia 2000” and complemented by a live RPO soundtrack, successfully merged the cinematic and musical art forms. The soundtrack was essentially a greatest hits compilation of great Western composers from the last hundred years—Beethoven, Tchaikovsky, Debussy, Stravinsky, Berlioz, Duke, Elgar, and Respighi. Every musical piece was shortened from its original form—this truncation of classical pieces, performing the more famous and aurally striking passages, recreated the arrangements used for both “Fantasia” and “Fantasia 2000.”

Even with a smaller lineup of musicians than in its main concerts, the RPO nonetheless created vivid soundscapes with tremendous dynamic range on the stage of the Kodak Hall. Much praise is due to conductor Jeff Tyzik, who had to monitor not only his orchestral score, but also a metronome earpiece and a personal video screen in order to coordinate the RPO with the animated clips. In a brief behind-the-scenes demonstration, Tyzik’s video feed filled Kodak Hall’s movie screen. The fact that Tyzik could track a digital clock, a surely infuriating earpiece, visual cue markers, signals about tempo and bowing, animation, and his musical score simultaneously was nothing short of astounding. It was one of the better physical feats of conducting I have seen this season. The film clips were superb, the soundtrack was essentially a greatest hits compilation of great Western composers from the last hundred years.

The original “Fantasia” features a more limited color scheme than its sequel, as well as less complex animation and detailed references (in the Beethoven’s Sixth Symphony sequence) to Greek mythology that may be lost on modern viewers. In contrast, Fantasia 2000 showcases an enormous color palette, skillful blending of CGI and 2D animation (e.g., the flying whales from “The Pines of Rome”), and more universal, rather than culturally specific, mythic tropes. (The one exception, of course, is the “Pomp and Circumstance” sequence from 2000, which humorously retells the story of Noah’s Ark.) Perhaps most obviously, the sequences from the older “Fantasia” lack the broader humor, visual wit, and emotional power of the new “Fantasia.” Both films are great works of art, but Fantasia is Art with a capital A, while 2000 is pop art.

While watching the concert, I appreciated for the first time the thematic richness of the Fantasia project, which explores the human experience, God, fate, and nature. Shorts like “Pomp” and “Pines of Rome” presented tales of divine planning, where characters are guided toward definite historical ends surviving the Great Flood and traveling to heaven, respectively. “Rhapsody in Blue” also depicts characters moving in a linear narrative path toward certain ends, although gods don’t figure in the events—rather, the film’s cartoon New Yorkers, through deliberate actions and some chance encounters, achieve their dreams. Then shorts like Beethoven’s Sixth, which showed a day in the life of Greek gods and a “The Firebird,” which depicted a forest spirit’s triumph over a volcano, depicted a nonlinear, cyclical worldview, where characters and seasons don’t reach ends as much as start as the lifecycle ends as much as start as the lifecycle. Finally, there were shorts that lacked either definite ends or a cyclical interpretation of life.

See Disney Page 20
Weekend orchestra sight-reads their way to community

BY CARLY GORDON
CONTRIBUTING WRITER

On a Friday night, maybe you plan to meet up with some friends to study or watch a movie. Maybe you go out to eat or to party. But over at the Eastman School, there’s a very different sort of party underway. Every Friday night—or on the occasional Saturday—between forty and sixty Eastman students gather on the ninth floor of the Annex building for an evening of sight-reading. Presented with pieces of music they have never seen or played before, the small orchestra, consisting entirely of volunteers, pours out two hours of standard orchestral repertoire under the baton of doctoral conducting student Oliver Hagen. It all started in 2009, during the second year of Hagen’s graduate studies, when the UR Chamber Orchestra couldn’t play at the Viennese Ball. Hagen’s friends in the ballroom club asked if he could get an orchestra together for the event. Though he doubted himself at first, Hagen found that the response was surprisingly positive. So then I thought, why wouldn’t people want to do this every week, with so little preparation required?

The very first sight-reading session featured Rachmaninoff’s Second Symphony, intended for a large orchestra capable of conveying Romantic-era drama and emotion. “We only had, like, two string players,” Hagen recalls, “but there was enough enthusiasm to continue.” The group played Shostakovich’s Fifth Symphony the following week, this time with a slightly larger string section as well as full woodwind and brass personnel. Since then, the orchestra has only continued to grow. Junior oboist Lisa Nickels enjoys the non-traditional setting of the sight-reading orchestra. “Eastman strongly encourages being in extra ensembles and putting together groups outside of the normal traditions,” she says. “These readings really get rid of tense orchestral playing because Oliver makes them so casual. I enjoy sight-reading in an orchestra when almost everyone is sight-reading because people seem to relax and if they mess up, nobody will judge.” In the orchestra’s early days, at the end of each session, Hagen would ask participants to shout out the titles of pieces they wanted to play the following week, and those pieces would be put up to a vote. “It was a little bit chaotic,” he says, “so I started choosing.” Hagen does, however, take requests by e-mail, and tries to honor them. Nickels explains, “Often Oliver listens to our music suggestions, which is great, because people get excited about what they enjoy listening to and can now play.” So far this year, repertoire has ranged from Beethoven’s charming Eighth Symphony to works by Brahms, Tchaikovsky, Dvořák, Wagner, Strauss, Mahler, Debussy, Sibelius, Holst, and even Stravinsky’s epic Rite of Spring. In preparation for each reading, Hagen sends out as many as 50 to 100 e-mails a week. “I need to know that people want to be there,” he says. “The challenge is to make something that’s fun—a music party—be organized. If it’s not organized, it won’t be fun.” Hagen notes that the University’s email system is “beautiful,” allowing him to contact potential participants by simply typing in names he saw on the personnel list for Eastman’s regular ensembles. “I end up a lot of cold emails, and more often than not get a positive response. The Eastman community is very trusting and close-knit in that way.” While living in Paris, after graduating from Eastman with his master’s and before returning for his doctorate, Hagen tried to put together a similar program with students at the Paris Conservatoire. “It was a little harder to mobilize because people were spread out all over the city,” he says. “There was a much more sparse showing.” Meanwhile, Hagen points out, “there’s a great spirit among Eastman students. We always want to play, more for the fun of it.” The evidence? “People show up,” says Hagen. “It helps that there’s nothing to do in Rochester.” Freshman French Horn player Nikki Labonte agrees. “I think my favorite aspect is the combination of the musical and social,” she explains. “For me, it’s much more organized; it’s coming together just for fun [and] to play some great music.” “Also, we are music students,” LaBonte adds. “To be honest, what else do we have to do on a Friday night?” Gordon is a member of the class of 2015.

CT RECOMMENDS

FRANCES HA

BY JONAH JENG
A&E EDITOR

If Woody Allen met the French New Wave, and if both were recent liberal arts college grads scrambling to navigate the trials of the working world, the result might look something like “Frances Ha.” Shot in gorgeous monochrome and directed by indie auteur Noah Baumbach (“The Squid and the Whale,” “Greenberg”), the film has an air of spontaneity that draws directly from François Truffaut’s “400 Blows,” another urban odyssey about youth’s uneasy transition into adulthood. Scenes breathe in the motion and commotion of New York City and orient us in the moment, whether it occurs outside in the throngs of afternoon traffic or indoors where two close friends talk frankly about sex and life.

These friends are Frances and Sophie, respectively played by Greta Gerwig and Mickey Sumner. If “BFI” lasted into one’s twenties, this friendship would be it. These two share an apartment, sleep in the same bed, take the subway together, and play fight in the park. They are, as Frances remarks on multiple occasions, “the same person.” But they aren’t, and when Sophie gets a boyfriend, a schism slowly grows between them, first subtly then painfully.

Yes, the movie hurts. It’s a startling characteristic, especially since Gerwig is such a natural charmer. Dirty and elegant in equal measure, she bubbles with a childlike energy that spills over into her ambitions. Prancing through the streets, she aspires to be a dancer but keeps falling (literally as well as figuratively) beneath the standards of the local dance company. As her dream is continually deferred, she hops from one odd job to the next, flits past any notion of committal love, and clings tenaciously to an idealized vision of how everything should be, beginning and ending with her friendship with Sophie.

The movie’s sting, which turns caustic in a scene where Frances casts drunken insults at Sophie in a nightclub bathroom, is its honesty. “Frances Ha” isn’t afraid to emote, throwing around bitterness and anger with the volatility with which emotions actually occur. Though in some ways a comedy, the film is beautiful — it has embraced the unruly mess of life and emerged with grace.

Meanwhile, Gerwig’s performance is a tour de force. Her Frances “isn’t afraid to emote,” she explains, “throwing around bitterness and anger with the volatility with which emotions actually occur.” Though in some ways a comedy, the film is beautifully complete — it has embraced the unruly mess of life and emerged with grace.

Jeng is a member of the class of 2016.
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Eminem belts out brilliance in swift, profound ‘Mathers’

The Detroit rap king towers over his city. His latest album “The Marshall Mathers LP 2” towers over the industry.

By Matthew Shinseki
OPINIONS EDITOR

Eminem, born Marshall Bruce Mathers III, is one of the most recognized and decorated hip-hop artists of the past decade, boasting over 220 million records sold around the world and 13 Grammy Awards. But for the past three years, the world has heard very little from the iconic rapper. Despite his prolific credentials, many questioned, myself included, if the now 41-year old artist would be able to successfully release another studio album. He not only did it — he killed it. “The Marshall Mathers LP 2,” officially released November 5th is one of my favorite Eminem albums of all time. The choice in the album name itself, styled entirely a tribute to himself. The entire album is, surprisingly, not an album of many of his songs, Eminem’s work is arguably immortal. While Eminem hypes his greatness throughout the album, quite a few of the tracks focus on his humble beginnings. Songs such as “Stronger Than I Was” and “Legacy” are unexpectedly profound reflections on how far Eminem has come from his troubled childhood in 8 Mile, Michigan. The lyrics in these tracks are reminiscent of some of his earliest work and are comforting for long-time fans that worry that Eminem may forget his roots. Given the self-absorbed content of many of his songs, Eminem’s new album is, surprisingly, not entirely a tribute to himself. The artist features Kendrick Lamar, Skylar Grey, Rihanna, and Fun’s lead singer Nate Ruess, among others, in six tracks. These songs offer welcome breaks from the classic Eminem heard throughout the rest of the album. Songs such as “Ashole (Feat. Skylar Grey)” and “The Monster (Feat. Rihanna)” are prime examples of Eminem’s well-crafted attempts at delving into the widespread pop/hip-hop style that is used by many of today’s rappers.

The only criticism I have of the album is that there is no cohesive or consistent mood between the songs. Long play studio albums are often known to tell a story or convey a message to listeners through the songs played. While Eminem generally centers many of the songs themes on his own career and legacy, seemingly random songs such as one of my favorites “Love Game (Feat. Kendrick Lamar),” were completely away from any story Eminem may have been trying to tell.

Overall, “The Marshall Mathers LP 2” is not only a personal favorite Eminem album but also one of my favorite albums released this entire year. Unless you hate Eminem, you should give this album a thorough listen.

It goes without saying that any self-respecting Eminem fan should add this album to their collection immediately. Hopefully, “The Marshall Mathers LP 2” is the beginning, rather than the end, of an era.

Shinseki is a member of the class of 2015.

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Senior Jessica Smith made her last home game one of her best, scoring the game winning goal in double-overtime to beat UAA rival Carnegie Mellon on Sunday, Nov. 3.

UR senior goaltender Madison Corner. Only five minutes later, game on a goal from the left. Success against the Herons, the performances of the season in a 3-1.

Field Hockey suffers loss to William Smith in Liberty League Semifinals

BY BEN SHAPIRO
SPORTS EDITOR

Rochester field hockey suffered a humbling loss on Wednesday, Nov. 6 in an Atlantic League semifinal game against William Smith College.

The Jacks came into the game ranked 19th in the country and seeded third in the Liberty League playoffs. William Smith, the two seeds, were ranked 10th in the latest NCAA Division III Field Hockey coaches poll.

The two teams had previously met on Friday, Oct. 11, when UR had one of its best performances of the season in a 3-1 victory. Despite their previous success against the Herons, the ‘Jackets were unable to produce a similar result, this time falling 3-0.

William Smith first got on the board 11 minutes into the game on a goal from the left corner. Only five minutes later, UR senior goaltender Madison Wagner was relieved of her position, with head coach Wendy Andreotta instead opting to put sophomore Tara Lambert in net.

Lambert would play for the rest of the game, making an impressive 17 saves. The sopho- more would, however, allow William Smith to score two more goals.

The risky decision to play Lambert instead of Wagner proved to be their lack of offense. The team managed only 13 total shots, five of which were on target, and for the first time all season, failed to score a single goal.

Senior Katie Flaschner led the team with four shots, fol- lowed by sophomore Michelle Relin with three. Senior Linda- say Randall and freshman Callie Fisher each registered two shots, though none would get past Wil- liam Smith goalie Amy Feda.

With the win, William Smith advances to the Liberty League final against Skidmore on Saturday, Nov. 9. The winner of the that game will receive an automatic bid into the NCAA tournament, while the loser, along with UR and many other teams, must hope for an at-large bid into the tournament to continue their season.

While the ‘Jackets must now wait to find out if their season will continue or not, it is worth noting that last year the ‘Jackets received an at-large bid with a 15-6 record. This year’s record is currently 14-6, meaning there is still hope for UR.

Regardless of whether the team’s season continues or not, there is no question that Rochester field hockey is headed in the right direction. With three of the top four scorers from this season returning in 2014, the future looks bright for UR.

Shapiro is a member of the class of 2017.
Senior day extra special for Smith

BY BEN SHAPIRO

Senior Madison Wagner and Katie Flaschner have been a big part of the Rochester field hockey program's rise over the past four years. After missing the postseason their freshman and sophomore years, the duo helped UR make a run to the NCAA tournament's "elite eight" last year.

Why did you choose to come to UR?

KF: It was a gut decision, partly influenced by the fact that I didn’t think any other field hockey program was interested in me. It was the smartest decision my gut has ever made.

MW: Mostly because of the academics and athletics. I liked both. I was also able to study biology at a top research university and play field hockey competitively at the same time. I also loved how all the buildings on campus were brick and matched.

What has been your best memory as a field hockey player during your time here?

KF: Skidmore at the Liberty League semi-finals last year in overtime. I remember seeing the ball hit the backboard, and the next thing I remember was what seemed like all of UR athletics on the field celebrating with us. We won that game because the entire community was there pushing us through it.

MW: By far going to the NCAA tournament and making a run all the way to the elite eight while surrounded by the best teammates and coaches a player could ask for. We knocked off top ranked teams like Rowan and Salisbury along the way, and I personally played two of the best games I could ever have played, making at least 17 saves against Salisbury. I was so proud to be a part of these wins.

What was your reaction when you found out you were selected to play in the FrontRush/NFHCA Senior Game in Virginia Beach?

KF: I was incredibly honored, but the reality is that it lies on the same day as the Final Four, and I am looking to play that day with my entire team.

MW: I was surprised. It never entered my mind that I would get chosen but I was also extremely excited. I am especially excited to share this experience with my teammates. Katie, I am definitely proud to represent UR and our field hockey program.

The team has had a few tough losses recently. What adjustments will you have to make to step things up in the playoffs?

KF: I think sometimes you can want something so badly that you forget how to get it. The adjustment is a deep breath and a reminder to focus on the basics. Struggles are meant to make you stronger, but now it is time to let any frustration go, trust each other, and trust what we are capable of.

MW: I think we just have to stay focused, especially focusing on the fundamentals of the game: passing and receiving. For me, specifically clearing the ball wide. When we break down on the field it is almost always from a break down in our fundamentals. But we also have to leave everything on the field. It’s a do or die situation now and we need to acknowledge and use it as motivation.

Last year, the team made a deep postseason run. How do you think that experience will help you this year?

KF: When you find yourself that deep in playoffs, you feel unstoppable. It is no longer something fragile, it’s simply something you just go for. That’s how the game should always be played.

MW: I think the deep post season run last year taught us how hard we have to work to see success, and to work even harder this year. It has taught us that each win will not come easy unless we play together and have fun while doing so. I also think the experience helps us realize that we can compete on a higher level, which definitely adds confidence.

Flaschner is a member of the class of 2015.
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