5K Challenge receives 40 proposals to date

BY JARED SMITH
NEWS EDITOR

Participants of the 5K Challenge have until Nov. 1 to submit proposals suggesting potential improvements to campus that can be accomplished with a budget of $5,000. The challenge, organized by the Students’ Association (SA), began Oct. 9 and has since received over 40 proposals.

"Last year when I was running, one of the things that I really wanted to focus on was campus engagement and unification," SA President and senior Shilpa Topudurti said. "I feel like a lot of students have great ideas, but they don’t necessarily have the time to be involved with student government. Here we have a channel that is very specific and not just a receptacle for ideas, but a way to show we’re definitely going to be analyzing the ones that are feasible to complete within the year, simply because they don’t cost a lot of money or we might already have the resources to do that."

According to Topudurti, the goal of the challenge is to allow students to voice their ideas on how to best improve campus and then explain how they would implement them.

"Let’s hear what people have to say, and let them choose," she said. "We’ll do the work to make it happen."

After Friday, SA representatives will assess which proposals are most feasible considering the allocated $5,000. Submitted proposals range from installing an additional door in the quiet study area of Gleason Library to renting additional graphing calculators in libraries. Another proposal suggests installing lockers in popular study areas so students can leave their valuables there for extended periods.

Topudurti is excited not only to see who wins the contest, but also to see what ideas SA can propose itself as a result of the challenge.

"The really cool thing is a lot of the submissions we got aren’t that complicated but will make a huge difference," Topudurti said. "Regardless of which idea wins, we’re definitely going to be analyzing the ones that are feasible to complete within the year, simply because they don’t cost a lot of money or we might already have the resources to do that."

Smith is a member of the class of 2014.

UR grads rank sixth in public service

BY JULIANNE MCDAMAS
STAFF WRITER

Among national universities, UR is ranked sixth in the percentage of students that enter public service, as announced in a recent article released by Washington Monthly titled “Selective Service.”

The article presents two lists of national universities and the top 50 national universities, with respect to the percentage of students entering public service. On the list of national universities, UR is ranked sixth, where it is sandwiched between Brown and Yale and above all other Ivy League schools on the list.

However, the data is based on information pulled from alumni’s LinkedIn profiles. In their definition of public service, they include jobs in government agencies, nonprofit organizations, and public education. In their analysis, they do not take into account the fact that the number of graduates who have LinkedIn profiles is not representative of the entire graduating class, nor that the percentage of graduates across many universities is not necessarily comparable to the school’s class size.

The ranking may be surprising given UR’s focus on service.

Clark touts career-building course for its ‘unfair advantage’

BY ANGELA REMUS
NEWS EDITOR

In his Hajim School of Engineering and Applied Sciences newsletter last Monday, Dean Robert Clark promoted WRT 273, “Communicating Your Professional Identity,” a course originally introduced last semester.

The course, according to its syllabus, “teaches students how to develop a professional communication portfolio of résumés, cover letters, electronic communications, technical project abstracts, online profiles, and oral presentations.” WRT 273 will be again offered to Hajim students next spring.

“I want Hajim School students to enjoy an unfair advantage in competing for jobs and internships,” Clark wrote. “This is the best way I know of to achieve that.”

The course was first piloted this spring, at which time two sections were offered. This upcoming spring, there will be four 15-student sections of the course.

The two-credit course is only open to students in the Hajim School. While taking it will not cause students to overload, it does not count toward any major requirements, including the “cluster plus one.”

The original idea for the course was developed by Clark himself.

Miley’s new LP may meet fan expectations, but expectations may just be incredibly low

BY ANGELA REMUS
NEWS EDITOR

When Miley Cyrus announced her latest album, Bangerz, earlier this month for an Oct. 29 release, fans expected a change from the pop princess’ previous work.

Last year, Cyrus released Can’t Be Tamed, a album that received mixed reviews. Her most controversial hit, “Wrecking Ball,” from the album sent shock waves through the pop world and got Cyrus a “No. 1” on the Rolling Stone Most Anticipated Albums list.

However, Bangerz appears to be a return to Cyrus’ heavier beginnings. “We’re on the road again. We’re doing what we love doing,” Cyrus said in a recent interview with Entertainment Weekly.

The album’s lead single, “We Can’t Stop,” has received a lot of airplay and was released on Aug. 26. According to Rolling Stone, the album’s first single was a return to Cyrus’ edgier side, with references to her personal life.

"It's kind of a punk rock love song," Cyrus said. "That's a really unusual thing to say. But it's true. My heart's been broken so many times. It's really hard to love someone else."
WOMENS CAUCUS SPEAKS OUT AGAINST RAPE CULTURE

Freshman Sarah Pisaniello reads aloud poetry at “Take Back the Night,” an event sponsored by the Women’s Caucus to reduce the taboo surrounding sexual assault and rape culture. The event included survivors’ stories and an awareness walk.

PUBLIC SAFETY UPDATE

Dumpster divers flee campus, elude officers

BY JUSTIN FRAUMENI
CONTRIBUTING WRITER

1. On Friday, Oct. 25, at 11:51 a.m., Public Safety officers received a report from a Facilities worker about two vehicles in the materials storage area next to Hutchison Hall near Trustee Road. According to the report, the individuals were seen searching the dumpsters before leaving. Responding officers arrived at the scene but did not find the suspects. The suspects were later seen leaving campus in a car. Officers were not able to stop the car but recorded the license plate.

Nothing was reported stolen from the area.

Pedestrian collides with cyclist

2. On Thursday, Oct. 24, at 7:18 p.m., two undergraduates told Public Safety officers that they had been injured in a bicycle-pedestrian accident along Joseph C. Wilson Boulevard. The students said that the pedestrian walked into the bicyclist’s path without looking. The bicyclist complained of pain in his hip and right hand but refused medical attention. The pedestrian sustained a cut near his right eye and was taken to Strong Emergency Hospital via ambulance.

The bicycle received damage to one of the elevators in Anderson Tower. The men said that the gate was assumed to be garbage. The men returned the gate to the dock area near Miller Commons.

3. On Sunday, Oct. 27, at 1:01 a.m., a Public Safety officer investigated a report about two men removing a six-foot gate from the dock area near Miller Center.

Rochester Police officers stopped the suspects several blocks away from the scene. The men said that the gate was left near the dumpster, so they assumed it was garbage.

University faculty later confirmed that the gate was not attached, but that the gate was not garbage.

The men returned the gate to Miller Center and were warned about taking items from the property. No charges were filed.

Fraumeni is a member of the class of 2017.
Information provided by UR Public Safety.
Adams attribute ranking to ‘culture of service’

The 2013-14 academic year is the first year that the University will examine experiential learning in an effort to potentially expand the program in the near future.

The effort to expand experiential learning to additional departments will be directed by Assistant Dean of Students Glenn Cerosaletti, political science lecturer Stu Jordan, and KEY Scholar Elizabeth Reiderman.

Experiential learning can mean different things for different majors, Jordan said.

“In biomedical engineering work, we give students the opportunity to solve real problems that are presented to us from customers, either from the medical center or from the local community,” Associate Professor of Biomedical Engineering Amy McAdams said. “They’re applying their engineering knowledge and science knowledge to solve a real problem, not just by writing a paper, but building something and working directly with end users to solve a problem and to try and develop medical products.”

This project has been a part of the biomedical engineering major for the last 10 years. “Our job is to try to have more programs like Urban Fellows,” Jordan said. “One thing we are hoping to do that is different from Urban Fellows is to try and find ways for academic departments to create courses in which there are activities outside of the classroom that have their homes in the academic departments. Urban Fellows is run out of the Rochester Center for Community Leadership (RCCL), it doesn’t have a home in any academic department. What we want to try and help academic departments integrate activities outside of the classroom into their own curriculum.”

Other examples of experiential learning already implemented on campus include students in the history of jazz class attending extracurricular performances.

STUDENT DISCOUNT TAKE

Show your student ID & get 20% discount

DINE-IN • CARRY-OUT • CATERING • DELIVERY

www.pellegroinvedi.com

Restrictions may apply; not valid with other discounts, coupons, or promotions

By Jared Smith

News Editor

20% OFF YOUR ORDER DAILY AFTER 3 PM!
University open to partnerships between faculty, city businesses

**APPLIED FROM PAGE 3**
as well as an English course on journalism in which students report on actual events occurring throughout Rochester.

"It's not terribly uncommon," Jordan said. "What we're trying to do is find ways to make it more common and also to strengthen the programs that are already happening."

The task force only began working on the project at the beginning of this semester but hopes to put together potential proposals by end of the year.

The work involves interviewing faculty and gathering opinions on how experiential learning can be implemented, especially from those with experience in the field.

The task force will also examine student organizations as potential resources for experiential learning. These groups are an integral part of this process, as they could bridge the gap between a professor's interest in experiential learning and the infrastructure for actual application.

"We hope that the courses that will be created will be partnerships between the professor and another organization, a non-academic organization," Jordan said. "That could be a student organization or that could be an organization out in the Rochester community."

Student groups such as the Debate Club are already working with professors to apply these techniques of experiential learning and several others are looking to expand their interaction with professors.

In addition to Jordan's vision, Cerosaletti said the aim of the task force is to "continue to research what's already happening in this area on campus, to bring together faculty who are committed to this approach, as well as students and other stakeholders.

We're also researching practices at our peer institutions, and may bring faculty from elsewhere to share their ideas with us."

The task force hopes to identify the experiential learning approaches that would be well-suited to the Rochester curriculum as well as to develop an effective strategy for implementing these strategies.

These will potentially be identified by the end of the academic year and then implemented throughout other disciplines over the next several years.

Smith is a member of the class of 2014.

**PROFESSIONAL FROM PAGE 2**

"Much of the focus in my Dean's Advisory Committee and Visiting Committee, composed of friends and alumni from UR, has been on the need to make sure that our students can communicate effectively, particularly with respect to networking and in pursuit of internships, graduate school placement, and full-time employment," Clark said. "There is an art to effective communication, oral and verbal, and it must be practiced."

The curriculum for the course was developed through collaboration between Clark, Gwen M. Greene Career Center staff, and director of the Writing, Speaking, and Argument Program Deborah Rosen-Knill.

One key opportunity the class provides is the opportunity for students to interact with "real readers," Hajim School alumni who offer to review students' portfolios and conduct mock phone interviews. They then provide feedback to students about their work and how it might be perceived in the real world.

"The real reader links each student with an alumnus who provides real responses rather than instructional feedback," Rosen-Knill said.

The only comparable course at the Rochester School of Engineering because I am the dean of the Hajim School," he said. "However, I believe that every undergraduate student at the University should enroll in this course.

My colleagues delivering the course would be challenged if this were to occur, and we'd need to work collectively across the college to properly staff it to meet the demand, but it would be worth the effort."
Opinions

going to the restaurant to have who were eating at The Mel were any legitimate restaurant. People was slow, but that is a given at food. Yes, the service at The Mel wanted to take some time to sit and from bars, UR provided this alternative safe and free form of transportation. Unfortunately, the termination of this service places students at risk once again. Forced to find their own way to the bars downtown, many students often must decide between potentially dan- gerous and exorbitantly expensive transportation choices. Quite a few students are discontent with the high prices charged by cabs transporting them to and from bars. “It’s absolutely ridiculous…

It has been almost two years since UR discontinued the practice of providing buses to transport students from campus to bars around downtown Rochester. For the past two years, students should seek to re-establish opera- tion of these bar buses. At the programs inception, the primary purpose for the imple- mentation of bar buses was not for the convenience of bar-goers, but rather, student safety. In an effort to curb intoxicated and drunk driving by students to and from bars, UR provided this alternative safe and free form of transportation.

UR Dining still needs improvement

Americans are far. One can regu- larly see the masses of overweight around town snacking. At the same time, there are countless obese people rolling into emergency rooms and onto surgical tables due to weight related health issues. But placing blame squarely on the shoulders of purportedly evil soda companies and fast food corpora- tions is not just political posturing, but ultimately misguided. Yes, the unhealthy food and drink that such companies pro- duce is part of the problem, but they are responsible for only a fraction of the problem. The bigger is- sues are Americans’ attitude towards their own health and consumption and the public’s blatant disregard of personal responsibility. Sure, blame childhood obesity on McDonalds for peddling Happy Meats, but what do we really look at the parents of these children de- manding responsibility? If a parent can only afford a Happy Meal for their child, then they should use that money instead to buy fruits, brown rice, and vegetables. Yes, the blame rests solely on just companies and parents either. Health is a societal responsibility, not of the government, but of the people. We all have a responsibility as Americans to care for everyone in our communities. That is the in- own health.

The above editorials are published with the consent of a majority of the editorial board: Casey Gould (Editor-in- Chief), Francis Hinson (Managing Editor), Matt Shinaeki (Opinions Editor), Doug Brady (Features Editor), and Rachel Sanguinetti (IAE Editor). The Editor-in-Chief and the Editorial Board make themselves available to the campus community’s needs and concerns. Email editor@campustimes.org.

Campus Times
SERVING THE UNIVERSITY OF ROCHESTER COMMUNITY SINCE 1873

THURSDAY, OCTOBER 31, 2013
campustimes.org / PAGE 5

EDITORIAL CARTOON

EDITORIAL BOARD

Bring back the bar buses

UR Dining still needs improvement

By Sarah Teitelman

Copy Editor

UR dining — what is there to say? The dining program at UR definitely had many ups and downs over the past years. In 2010, Danforth Dining Center went through major renova-
tions, completely re-imaging its outdated interior. The past year, students have also seen major changes to the Meliora Restaurant. In the past, The Mel was a sit down restaurant where students would order their food and be served by waiters and waitresses. We no longer have the beloved sit down restaurant, but instead Mel Express, where students can order Mel Classics like The Mel Burger at a take out window, and take their food to go-instead of being waited upon.

I am disappointed about the recent changes to the dining program at the University. First off, not having The Mel restaur- ant has left many frustrated. The Mel was the one place on campus where students could go and have a somewhat more of a sophisticated dining experience instead of the typical college-dining hall like Danforth or Douglass. The Mel also rotated their menu, featuring daily spe- cials such as ravioli and more op- tions for vegetarians instead of just the Veggie Burger. The Mel was a great place to go when you wanted to take some time to sit down with your friends and have an enjoyable meal with delicious food. Yes, the service at The Mel was slow, but that is given at any legitimate restaurant. People who were eating at The Mel were going to the restaurant to have an enjoyable and leisurely meal, not a quick bite.

Now all we are left with is a bleak menu with just five items — only one if you are a vegetarian — and a room that is sad reminder of what was once The Mel restaurant.

Another way the UR din- ing program has continued to disappoint the masses is the very limited dining options on the weekend. Having only Danforth open for brunch and dinner and the Pit open on the weekends as food options is a huge inconvenience and dis- service to students. Why not keep the newly renovated Mel Express open? Even that would be a marked improvement. Stu- dents constantly desire any sort of variety, and it is a shame that students are stuck with the same two options everyday. I also find it ridiculous that we have a student body of almost 5,000 students, but we have one dining hall open on the weekend. One time, I waited 30 minutes for food in Danforth on a Saturday. No one should be forced to wait half an hour for a meager plate of buffet style food.

Here’s what the dining pro- gram needs to do: First, ex- pend dining options on the weekend. There should be at least one other dining option for students, whether be opening Douglass or having the Mel Express available. Stu- dents want to have different food on the weekend, not just the typical Danforth brunch or Pit meal. Another change that should be made to the dining program is reopening the old Mel Restaurant. I understand that there were issues with the old Mel, especially with service. But if we can find ways to fix this problem, then I think we all could agree that the Mel should definitely reopen. Dining ser- vices has so much potential to succeed, and I hope it can rise to the challenge.

Teitelman is a member of the class of 2016.

I don’t have an extra $20 every weekend to spend on a cab,” said sophomore Noah Wilson. Short on extra cash, many students must turn to questionable arrange- ments such as driving themselves or catching a ride with another student who may or may not be sober. “I’ve definitely rode in a car driven by my friend who had a few drinks before,” said a junior who preferred to remain anonymous. While this behavior is incredibly troubling, it is not the only repercussion the result of the absence of bar buses.

The evolving campus social scene has only exacerbated the risks that students face. When the bar buses were being operated by UR, students had a relatively safe option to travel downtown to controlled establishments if the otherwise party atmosphere was too much. As many students can at- test to, the area and around the major bars in Rochester are heavily patrolled by the Rochester Police Department, offering a blanket of security for students venturing to the bars. With the stoppage of the bar buses, students have to make an easy alternative to travel to bars downtown when the on-campus party scene is unappealing. As a result, underage and intoxicated op- tions have become more attractive to students searching for nightlife off-campus.

“My hall all goes over to Chi Psi on the weekends when we can’t get in on the Frat Quad” freshman Samantha Moore Drowes said. As the frequent Public Safety updates warning of student robberies and assaults can sup- port, this type of behavior by intoxicated college students will inevitably place undergraduates at risk.

Bar buses may have been dis- continued to discourage and curb excessive drinking by students, but UR must understand that the consequences of their actions place students at greater risk. In the interest of safety, we hope that UR promptly resumes operation of bar buses before any significant harm can come to any student.

By Sarah Teitelman

Copy Editor

America’s have a growing problem

Americans have a growing problem

BY SARAH TEITELMAN

COPY EDITOR

Americans are far. One can regu- larly see the masses of overweight around town snacking. At the same time, there are countless obese people rolling into emergency rooms and onto surgical tables due to weight related health issues. But placing blame squarely on the shoulders of purportedly evil soda companies and fast food corpora- tions is not just political posturing, but ultimately misguided. Yes, the unhealthy food and drink that such companies pro- duce is part of the problem, but they are responsible for only a fraction of the problem. The bigger is- sues are Americans’ attitude towards their own health and consumption and the public’s blatant disregard of personal responsibility. Sure, blame childhood obesity on McDonalds for peddling Happy Meats, but what do we really look at the parents of these children de- manding responsibility? If a parent can only afford a Happy Meal for their child, then they should use that money instead to buy fruits, brown rice, and vegetables. Don’t let the blame rest solely on just companies and parents either. Health is a societal responsibility, not of the government, but of the people. We all have a responsibility as Americans to care for everyone in our communities. That is the in-
Immigration remains the foundation of American greatness

BY LUKE DAILY

In these difficult times, it is evident that the United States is facing some serious issues that appear to threaten the very future of our country. Struggling with a stagnant federal government, an ignorant and unmotivated electorate, and a financial infrastructure in question, this country has its work cut out for it. But regardless of the perils it faces, I still believe that the United States is exceptional.

The nation for the United States’ enduring greatness may very well lie in one of its unique defining characteristics: The United States is a land willing to embrace all who wish to come. Despite the many blessings on the history of diversity in our country, the United States has and continues to be a country established and cultivated by immigrants. Many today deride the state of immigration, but when compared to other developed countries, the United States is home to one of the most diverse demographics in the world. The ongoing influx of immigrants brings both talent and labor to the country.

Ultimately, this increasingly diverse populace will allow for continued technological and industrial advancement, sustaining America’s dominance on innovation. Many developed countries are experiencing drastically low rates of population growth, and in some cases even decline. The United States is not as vulnerable to such a decline due to the vast amount of immigration.

“I think one of America’s greatest advantages is its ability to absorb people from other countries and cultures,” political scientist Francis Fukuyama said, adding, “virtually all developed countries are facing a demographic crisis, with shrinking populations because of falling birth rates.”

While countries such as France have expelled entire populations of immigrants like the Gypsies and stymied future desire for immigration, the United States has essentially remained the prime destination for those looking for a better life.

Unfortunately for Americans, many of us have seem to have forgotten about our fundamental roots as immigrants. While the often hostile sentiment expressed by many Americans has failed to be featured in the video, we should finally realize and confront our own internal struggle, perhaps the slightest. The United States must continue to offer us a capacity for greatness.

The ultimate goal of feminism should be to push for equality of women in society. Unfortunately, this simple idea has been warped into a war cry by the insecure and self-righteous, committed to benefiting their own egotistical desires rather than the true needs of women.

While I believe feminism is a positive idea for women in general, extreme feminists must stop outsourcing the blame for their own problems to men and society.

In reality, many of the feminists of today are out of touch with the original and true feminist ideals. They are women and men who cannot internally resolve their problems, so they cast the blame onto men and society, attacking anything they find the slightest bit offensive in a sad attempt to find temporary solace. Their actions and beliefs do not contribute in any way to creating real equality for women in society.

When these select extremists finally realize and confront their internal struggle, perhaps the feminist movement will be able to focus on real issues instead of reacting in such a transgressive and damaging way to every perceived insult.

Yang is a member of the class of 2016.
Rettner playground lets us relive our childhoods

BY DAVID WEINBERG
STAFF WRITER

Forget the Confederate flag debate, smoking up next to Susan B.’s grave, or hiding alcohol from your RA — it’s time to play. With the UR’s newest playground, hard-partying students are bound to change their ways in exchange for old-fashioned, childhood fun.

How often do you stare out of your dorm room window when it’s raining and think about the past? Do you reminisce of your youth? Do you feel nostalgic about the days when you watched “Rugrats” and played “The Floor is Lava?”

With the introduction of UR’s newest playground, you will no longer feel that longing for your youth. Located on the second floor of the brand new Ronald Rettner Digital Media building is the piece of your childhood you’ve always wanted to recapture during your college years.

In the playground, students will find three plush lime-green chairs, a set of couches, an orange king’s chair, and what I’ve imaginatively named the black spinny chair. For the moment, I will focus on those last two pieces of furniture.

From afar, the orange throne looks like a chair God would sit on. Bright and fun like President Seligman during orientation week, the softness of the throne calls to me. I cannot wait to settle my small white boy butt into its lush cushions. However, as I spring onto that orange beacon of hope, I arrive at the realization that the chair was made out of cold hard plastic. Cold like B stacks, hard like an orgo exam, and plastic like Regina George.

The other fun piece of furniture is the black spinny chair. Shaped like two bowls put back to back, the user sits in one of the bowls and the chair rotates. It’s actually fun. The only other thing on campus more fun to sit on than the spinny chair is my face.

No longer will students troll the fraternity quad looking for alcohol or parties. Instead they’ll focus on the fun chairs and games in the Rettner playground. Their thirst for illicit adult activities will be quenched by legos and wind up toys. I mean, alcohol and legos basically have the same effect, right? I can’t remember the last time I played with legos and didn’t have regrettable intercourse with a stranger after. But I digress.

A sheet taped to the wall reads, “Welcome to the tree house. This space is for recharging your creative battery.” Of course nothing recharges me like spinning in a chair so fast that I puke all over myself (it was not the first time this weekend that happened, though). But perhaps students will use the tree house to their benefit, and perhaps the toys laid out will distract students from hardcore partying or stealing from Hillside. Did I see a student receiving oral sex on the orange throne? Yes. But I know at the end of the day, students will reclaim their youth and challenge their bright minds in the Rettner playground.

Weinberg is a member of the class of 2015.
We are now enrolling top college students from schools across the country for the spring semester. Check out our course catalog — you can apply for just one class or for an entire semester.

Learn more and apply online at SemesterOnline.org/explore

Courses from:

- Boston College
- Brandeis
- Emory University
- Northwestern University
- University of Notre Dame
- Wake Forest University
- Washington University in St. Louis

More information about Semester Online, including information on individual student eligibility, enrollment criteria and availability of course credit, is available online at SemesterOnline.org. Semester Online is a trademark of 2U, Inc.
Rochester families without homes find hope

BY RACHAEL SANGUINETTI
A&E EDITOR

Last year, I spent Halloween with a family in a difficult situation. I watched two exhausted parents sit around a small table covered with a yellow plastic tablecloth. Their two young daughters ran around the large, well-lit room, playing in their costumes as a witch and a princess. The parents’ faces wrinkled when they gave the children a faint smile, showing their age plus 10 years. There were others in the church basement watching the girls play. These families look different but share one thing. All of them have been evicted from their homes and, without the help of a caring faith community, would be living on the streets.

The Rochester Area Interfaith Hospitality Network (RAIHN) supports families like those I met on Halloween. The small, privately funded group is able to host up to five homeless families at one time, usually serving up to 30 families a year. The program is small and the number of requests for assistance is often four times what they are able to provide. Before receiving housing, families are screened by the director of the small organization to ensure they are a good fit for the logistics of the program before they could finally begin accepting families on April 26, 2004. Now, the program consists of a few staff members and 1,500 volunteers from 46 faith communities around Rochester.

Both of these wonderful, kind women went on to become the co-coordinators for the RAIHN program at First Universalist. They signed up for different reasons. Marti, who Singel calls “the heart and soul of the RAIHN project at First Universalist,” approached the information meetings for the formation of this new organization with skepticism. Marti voted in favor of the RAIHN program coming to her church and, after one host week, “was sold,” she said.

Even now, Marti, a thin, older woman with short grey hair and glasses, attends as many RAIHN volunteer trainings as she can. Singel, another older member of First Universalist with long grey hair and a brilliant smile, said she joined as a way to get involved with the church when she was a brand new member. “I asked the minister what I could do in the way of social justice and was told about RAIHN,” she said. Both of these women are critical to the continuation of the program at First Universalist and therefore important members of the RAIHN family of volunteers.

As wonderful as all of the volunteers are, the program would not be possible without a few staff members leading the way. The RAIHN Day Center is where Nancy Elliott, the director of the program, spends most of her time. Elliott leads interviewing families for the program and making sure they get all the assistance they need in their search for a new home. She is also in charge of day-to-day life at the center. Families use the beige house on Meigs road as their landing base during the days. Children are picked up from the house on the school bus. Parents have access to the computers at the center to hunt for jobs and houses. Elliott and her staff also track families in their journey towards new housing.

“We meet with the families regularly to document their progress and decide next steps,” she said. “Sometimes we help them do a résumé or find jobs online. Sometimes they take online classes and we help them as needed.”
RAIHN gives recently displaced families a second chance

**POVERTY FROM PAGE 9**

There is no doubt in their minds that the need Rochester is great and continues to grow. According to their statistics, over 600 Rochester families sleep homeless every night. Though RAIHN is a very small program, it still makes a difference in the lives of the families they serve.

Before volunteering for RAIHN, most of the host church volunteers are not aware of the great need for housing in Rochester. They might see one or two homeless people on the street, pushing their shopping carts around, but the homeless are a much greater population than what is visibly apparent. Rochester is such a two-tiered city which is both a wonderful place to raise a family and yet is also the seat of horrible and widespread poverty," Singal said. "We should do whatever we can to improve the situation."

The families that are homeless often sleep in cars, even when the temperatures drop dangerously low in the winter months. They are often afraid that, if they seek help from one of the homeless shelters, they will be split up, often the only choice for many homeless families in Rochester. According to Canning, RAIHN is one of only three homeless shelters in the Rochester area that are able to keep families together.

"RAIHN fills a gap in services for homeless families that isn't being filled by other shelter programs," she said. "Because our program does not receive governmental funding, we do not have restrictions on who we serve or what constitutes a family unit. We serve single mothers with children, single fathers with children, two parent families, same sex couples with children, grandparents or other guardians with custody of children, and women who are at least eight months pregnant. Most importantly, we will take into our program families that can to improve the situation."
Let the good times flow

Younger girls have a reason to be uncomfortable during this time of month, but as you ladies grow older, you should be completely comfortable with your body's cycle.

For any couple, menstrual sex is an integral conversation to have to maintain a healthy relationship. Women should be having deep vaginal penetration while on her period to alleviate the bloating, cramping, and pain from the uterine lining being shed, like a lizard shedding its old skin. Nothing beats the feeling of having a man deep, deep inside you, vagina stretching, toes curling, hands clenching onto anything they can find, and screaming the wrong person’s name as you experience the most pleasurable contractions throughout your sexy bodies.

The endorphins and oxytocin released should be enough reason for your ladies to crave menstrual sex. So what if a little bit of blood and your uterus lining gets on your man’s subplot penis? He can deal with it himself. As for men, why would you not want to shove your penis into your girlfriend’s vagina for the thirty seconds it takes you disseminate your seed uncontrollably since you haven’t equipped Marathon Pro? For one, you need to work on your stamina and take penis enlargement pills. You also need to ask yourself if you want to be stroking your mushroom tip for three months a year. Grow some balls and pound her.

From personal experience, I promise all couples that menstrual sex will enhance your relationship and bring you two closer than ever. Ladies, if you can trust your man at your most vulnerable time of the month emotionally with your naked bloody body, then you may have found a keeper. Men, if you can show that you care about her no matter what her emotional and physical state is, then you will receive the best blowjobs of your life.

Menstrual sex is just as natural as normal sex, and the stigma associated with menstrual sex must be broken down. Sex is sex, and if you are still grossed out by blood, just wait until she isn’t bleeding and then take her to pound town. For any guys who don’t know, girls do not bleed like Niagara Falls for seven straight days. She would die.

Now that you know all about menstrual sex, go get laid.

Magnolia’s fit for a president

One of the greatest delights on a weekend is going to Magnolia’s Deli & Cafe. Located at 366 Park Ave., this deli offers delicious food and a pleasant atmosphere that allows for a place families and friends can enjoy.

Magnolia’s most recent claim to fame is service of President Barack Obama. Upon walking in, customers are immediately informed of the Presidential Meal: half a grilled cheese and their signature tomato artichoke soup.

Aside from the obvious multi-tude of actual magnolias incorporated into the decor, the walls are colored with murals of sunny, old-fashioned village streets. Several potted plants and white christmas lights are also there to greet people as they enter, creating a friendly atmosphere. Further off, wine glasses hang upside-down from the ceiling and fresh-baked desserts are displayed, enticing viewers to save room in their pal- ettes for a little more. All of these together resemble a comfortable European bistro.

The food itself at Magnoli’s is delicious. There is something on the menu for everyone. Soup, salad, pizza, quiche, and delectable breads and rolls satiate wonder-fully.

Perhaps the most frustrating thing about Magnolias is the fact that it’s hard to pick just one thing on the menu. Not only that, but once you do, you eat so much that you have hardly any room left for desserts. Additionally, not everyone may be willing to spend $9.25 on a sandwich, but the amount of food and the amazing taste make the money well worth spending.

Just get off the Orange Line at East Avenue and Alexander to enjoy all of the dining glories that Magnolias has to offer.

McAdams is a member of the class of 2017.
‘Bangerz’ doesn’t disappoint, but can’t save Miley

BY REMY LAMBERT

Contributing Writer

It’s no secret that Miley Cyrus’ persona and style have changed dramatically over the years. Gone are the days of Hannah Montana, the goofy, talented superstar who acted as a role model and inspiration to prepubescent girls and strange older men everywhere. Gone are the days of impressive, raw vocals on display in the 2012 “Backyard Sessions,” where Miley performs covers of classic country/folk songs. If you’ve never listened to it, do so now. I promise you won’t regret it.

Now we have the new Miley, full of auto-tuning, profanity, and, probably, scarcest of all, twerking. She is here and here to stay. Her avant-garde music videos, risqué photo shoots, and erratic behavior have garnered the attention and adoration of millions of people across the world. Hell, I’ve seen more of Miley Cyrus than I could have ever imagined or, for that matter, wanted to. Because of this, I have automatically associated everything Miley Cyrus with incredible disdain. So, going into listening to “Bangerz,” I had extremely low expectations and had a preconceived idea of what every song was going to be like. But as it turns out, the most distasteful thing about “Bangerz” (other than the title) is the artist who created it.

I could tell from the get-go that the songs in which she actually sang were going to be the ones I enjoyed the most. And after hearing her cover of “Jolene” on “Backyard Sessions,” I had big expectations.

In “Wrecking Ball”, you are fully immersed in the emotions of her failed love life, with a showcase of surprisingly powerful vocals and cinematic musical accompaniment. You can practically feel the emotional devastation she endured from her breakup with Liam Hemsworth. One must remember that the purpose of art is to generate a powerful emotional response in those experiencing it, and for that I believe “Wrecking Ball” is the best song on the album.

That isn’t the only strong aspect of the album. “Adore You” is a college-age male, felt the second after listening to Miley Cyrus’ new album “Bangerz,” her third studio album since abandoning her Hannah Montana alter-ego. To be honest, I don’t know why I listened to this. Maybe I thought it would be a good perspective, coming from a guy who never really listens to Miley, but I don’t know why I thought that. I didn’t think this one through.

‘Traverse’ navigates space and artistic integrity

BY DAVID LIBBEY

Contributing Writer

If you were walking to Wilson Commons through the tunnels from Oct. 21-23, you may have seen a strange sight: a young woman tacking up fabric in the window loft overlooking Hartnett Gallery. That was Carlie Trosclair installing her new exhibit that opened last Thursday, Oct. 24 at Hartnett. She said she was pleasantly surprised to see people walking by the perspective of the triangle and the cloth acts as the biological skin of the building. “Traverse” features separate piece that, according to Trosclair, “are all talking about similar ideas,” specifically how their edges were assimilating into the body of an unidentifiable organism.

Angles hung on the wall, some made as early as 2011, are ostensible diagrams for her installations and are made quite playful through the use of layered multimedia. Although they are flat, many appear three-dimensional due to either a layer of gauchoe or transparency film, or overlapping gauche layers outlined pencil and ink. Although no blueprints for any particular sculpture, these drawings complement the other pieces quite well, offering art in fine-grained close-up contrast the neck-craning magnetism of the installation.

Four sculptures are also a part of the exhibit: two on the floor, one on the wall, and one leaning against the wall. They echo the installation, appearing as if chunks of it had been taken off the wall, and recall Trosclair’s initial interest in canvas stretchers. The wall piece captures the light well through the interaction of several layers of cloth and the shadow it casts. The leaning sculpture’s vertical and horizontal lines create an unidentifiable organism.

Overall, “Traverse” is an impressive exhibit from such a young artist. Check it out, and be sure to watch out for Trosclair when she returns to the loft again in a few weeks to take it all down. “Traverse” is on display until Nov. 17. Libby is a member of the class of 2016.
Perry perfects bubblegum pop with ‘Prism’

BY JEFFREY HOWARD
STAFF WRITER

On Katy Perry’s third album, “Prism,” the pop idol sings about partying and self-empowerment over heavily compressed, club-ready dance beats. Cool—what else is new?

Well as it turns out, quite a bit. When Perry released “Teenage Dream” in 2010, she carved her niche as the cotton-candy sweet pop girl. In “Prism,” Perry takes her saccharine aesthetic to artful new heights. If “Teenage Dream” was cotton candy, “Prism” is a trippy kaleidoscope of starbursts, pop rocks, and “nyan cat” gifs.

“Prism” opens with the track “Roar,” the album’s stadium sized lead single. The track suggests a pretty standard pop album to come. However, as “Prism” progresses, Perry incorporates a surprisingly sophisticated array of influences into her bubblegum pop sound.

The track “Birthday” features Prince-inspired funk guitar strumming over a slinky disco groove, culminating in what could be the slickest throwback-groove, culminating in what could be the slickest throwback-groove, culminating in what could be the slickest throwback-groove, culminating in what could be the slickest throwback-groove. Perry’s strengths are that she is enjoyable and catchy with sexy lyrical content. Having your nose up at Katy Perry, it’s difficult not to sing-along to. The tune doesn’t feel like an insult to the listener’s intelligence, but rather a celebration of life and the bizarre ways in which people try to make the most of it.

“Prism” is a manufactured pop album, and as a manufactured pop album it probably won’t stand the test of time. But that’s okay. By adding depth and vitality to a style of music that’s inherently meant to be digested and then thrown away, Perry has come out with something that’s awe-inspiring in its own right: bubblegum pop perfection.

Lambert is a member of the class of 2017.

SEE WRECKPAGE 14

In fact, the French electronic duo’s influence pops up in several places on “Prism.” On “International Smile,” Perry bows out to make room for a vocoder solo that could have been plucked straight from Daft Punk’s “Digital Love.” “Prism” is filled with sly moves like these, where Perry aims to stretch beyond the banal confines of modern radio pop. Even when you want to turn your nose up at Katy Perry, it’s difficult when her production, instrumentation, and energy are so damn colorful.

Still, “Prism” is a pop album. Like any 21st century pop album, it sticks heavily to the tried and true formula. You’ve got club bangers offset by sappy love ballads. You’ve got layers of vocal tracks that are compressed as all hell. You’ve got a hip-hop feature (Juicy J), vocal pyrotechnics, and a dose of trashy-girl attitude, all neatly tied together in a package that will surely reach out to the lowest common denominator.

But then again, Perry twists this formula in a subtle but powerful way. While most pop albums feel exploitative in the way they pander to all demographics, Perry delivers with a voice that is all too earnest for the pop world. Take the track “This Is How We Do.” On it, Perry covers standard party-music fare: designer handbags, luxury cars and hangovers, among other things. Perry’s Barbie-doll vocal delivery possesses a hint of satire and bite, as she sings amidst a backdrop of pure electronic ear candy. Strangely enough, the tune doesn’t feel like an insult to the listener’s intelligence, but rather a celebration of life and the bizarre ways in which people try to make the most of it.

“Prism” is a manufactured pop album, and as a manufactured pop album it probably won’t stand the test of time. But that’s okay. By adding depth and vitality to a style of music that’s inherently meant to be digested and then thrown away, Perry has come out with something that’s awe-inspiring in its own right: bubblegum pop perfection.

Lambert is a member of the class of 2017.

Miley’s new album ‘catchy but utterly ridiculous’

“FU (feat. French Montana)” is a great example of how Miley could work with a hip-hop artist on a song while still showcasing her strengths, and is another of my favorites from the album. Unfortunately, this is where the positives end in the album.

Miley’s strengths are that she is able to get attention and appeal to the masses through catchy beats, great marketing, and a “good girl gone bad” reputation. As far as her actual music goes, she has a long way to go before I can take her seriously as an artist. Lyrically, she is an absolute joke; half the crap she spews out of her mouth either makes no sense or is completely distasteful garbage [ex. “Do My Thang” and “Love Money Party (feat. Big Sean)”). Some of the music that went with the songs are catchy but utterly ridiculous, an example being the song “4x4,” in which instrumentals from more than four genres are present (for god sakes, make a choice Miley). The artists she features in the album are very hit or miss as well. She chose more names than actual talent and some obvious replacements could have been made (Kid Ink for Future and literally anyone else for Britney Spears).

That said, Miley is an incredibly gifted vocalist with an absurd amount of potential. She needs to stray away from the hip-hop genre (Miley, you can’t rap) and focus on providing something a little more soulful and meaningful to the music industry. After all, her sphere of influence is one of the biggest in the business. She also needs to mature — the things she does may get her attention, but she has also turned her into a complete laughing stock. These are the things I think about, but realistically I see nothing changing. She makes a lot of money and seems happy doing it. Miley, like the song, “Maybe You’re Right.”

Lambert is a member of the class of 2017.

SEE WRECK PAGE 14

Miley’s strengths are that she is able to get attention and appeal to the masses through catchy beats, great marketing, and a “good girl gone bad” reputation. As far as her actual music goes, she has a long way to go before I can take her seriously as an artist. Lyrically, she is an absolute joke; half the crap she spews out of her mouth either makes no sense or is completely distasteful garbage [ex. “Do My Thang” and “Love Money Party (feat. Big Sean)”). Some of the music that went with the songs are catchy but utterly ridiculous, an example being the song “4x4,” in which instrumentals from more than four genres are present (for god sakes, make a choice Miley). The artists she features in the album are very hit or miss as well. She chose more names than actual talent and some obvious replacements could have been made (Kid Ink for Future and literally anyone else for Britney Spears).

That said, Miley is an incredibly gifted vocalist with an absurd amount of potential. She needs to stray away from the hip-hop genre (Miley, you can’t rap) and focus on providing something a little more soulful and meaningful to the music industry. After all, her sphere of influence is one of the biggest in the business. She also needs to mature — the things she does may get her attention, but she has also turned her into a complete laughing stock. These are the things I think about, but realistically I see nothing changing. She makes a lot of money and seems happy doing it. Miley, like the song, “Maybe You’re Right.”

Lambert is a member of the class of 2017.

Do you write?
Do you take pictures?

Join the Campus Times.

No experience required.

Our promise:
No other attorney, no other law firm, will fight harder or smarter to defend you.
Want to leave a legacy?

New issues every Thursday

For more information, contact Casey Gould at editor@campustimes.org.
Field hockey rallies with 7-0 win over Elmira

SHOCKED FROM PAGE 16

captain Kristie Flashnner managed to keep her team in the game before halftime, though, scoring her sixth goal of the season. Despite another goal from UR at 42:26, Skidmore tightened up its defense and coasted to a 4-3 victory.

It was a quick turnaround for the Jackets as they took on St. Lawrence on Saturday, Oct. 26. The Saints, having already been eliminated from postsea- son contention, had little to play for. Despite this, the home team embraced their role as spoiler and shocked the Jackets.

In the first half, the only goal was scored by St. Lawrence se- nior Grace O’Neil, who put a rebound past sophomore goal- sender Tara Lamberti at 26:26. The second half began with two more goals for the Saints in the first ten minutes, grab- bing a 3-0 lead and putting the Jackets back against the wall. While Flashnner was able to record her second goal of the weekend, it would not be enough, as UR fell 3-1.

The two losses were UR’s first to Liberty League opponents this year, having previously won every intra-conference game so far. As poorly as the weekend went for the Jackets, the team responded in a big way on Tues- day, Oct. 29 at home under the lights of Fauver Stadium.

Rochester dominated Elmira College for the game’s entirety, outshooting the visitors 41-10 in a 7-0 shutout.

Sophomore Michelle Relin scored her team-leading 16th and 17th goals, while junior Gina Cunningham scored two goals of her own. Also scoring was Freshman Natalie Dreller, whose second half goal was the first of her college career.

UR will finish their regu- lar season on Saturday, Nov. 2 when they host SUNY Geneseo on senior day.

The team will begin postsea- son play on Friday, Nov. 6 when they take on William Smith College in opening round of the Liberty League tournament.

Shapiro is a member of the class of 2016.
The UR swimming and diving team opened their season with the UR Invitational last Friday and Saturday at the Speegle-Wilbraham Aquatic Center. Both the men’s and women’s teams faced University Athletic Association rival Brandeis University but fell short to New York University and the Division I Canisius College.

“I think the meet went really well,” junior Lauren Bailey said. “We have a great group of freshmen, and our presence on deck is very prominent.”

Bailey was the only female individual winner on the first day of competition. She won the 200-yard individual medley with a time of 2:13.84. Among the men, freshman Kasey Kwong won the same event with a time of 1:58.22.

Among strong finishers on day one were freshman Jennifer Enos, who finished third in the 200-yard freestyle event, and sophomore Dylan Sharkey, who placed third with a time of 2:01.65 in the 200-yard individual medley.

On the second day of competition, Bailey claimed three more individual victories, the only three individual wins of the day for the UR women.

The first victory came in the 200-yard freestyle event, where Bailey clocked in with a time of 1:57.55. She then went on to sweep both butterfly events, finishing with a time of 58.73 and 2:12.92 in the 100-yard and 200-yard, respectively. The men’s team also only had one winner on day two. Junior James Frauen claimed the victory in the 100-yard backstroke event with a time of 53.93. Frauen also finished strong in the 200-yard backstroke with a third place finish.

Kwong, competing in his first collegiate event, put up another day of impressive swims, earning second place in the 100-yard breast, third in the 200-yard breast, and fourth in 400-yard individual medley. Just as he did the previous day, Sharkey again earned a third-place finish, this time in the 200-yard freestyle.

Another standout performance for the Jackets was junior Chris Doser, who had the closest swim of the night in the 100-yard freestyle. This race ended as a tie for second place between Doser and NYU’s Max Phillips, each earning a time of 48.09. Doser also placed third in the 50-yard free with a time of 21.81.

Final scores for the invitational were calculated as if it was a dual meet between each of the individual teams. The women’s team beat Brandeis 310.34 but fell short to NYU and Canisius, 151-219 and 147.5-220.5, respectively. The men’s team also had a big win over Brandeis with a score of 267-75 but were bested by NYU 130.5-237.5 and Canisius 264-104.

“I am excited to see where the season goes and to see everyone’s times improve,” Bailey said. “We are off to a great start, and I expect for things to just keep getting better.”

The swimming teams will compete again next Saturday at 1 p.m. against Hartwick College in Oneonta, N.Y.

Cozen is a member of the class of 2015.

By Karli Cozen
Senior Staff

The ‘Jackets hosted six swimming events and one diving event at the UR Invitational last weekend, their first meet of the season. The meet included UAA schools Brandeis University and New York University and the Division I Canisius College.

The ‘Jackets are currently ranked 14th in the nation, UR’s field hockey team came into their weekend road trip with a great deal of confidence. At 13-7 on the season, the ‘Jackets have been cruising through their schedule and appeared to be in great shape for at least a share of the best record in the Liberty League. But after visiting Skidmore College and St. Lawrence University, UR’s momentum came to a screeching halt as the team dropped both contests.

As bad as the weekend went for UR, however, the resilient squad bounced back on Tuesday, Oct. 29 to trounce Elmira College.

On Friday, Oct. 25 the ‘Jackets travelled to Saratoga Springs to face Skidmore. The Thoroughbreds, ranked 18th in the country, proved to be up to the task of taking on UR, jumping out to an early lead that they would never give up. Skidmore scored twice in the first five minutes of the game, with all-time goal leader Kelly Blackhurst knocking in her twentieth of the season before teammate Sam Skott followed suit.

Ten minutes later, the ‘Jackets cut the lead in half after sophomore Michelle Relin scored her team-leading 15th goal of the year. Almost the entire rest of the first half would be dominated by Skidmore, who scored twice more to go up 4-1. UR senior AARON SCHAFER / PHOTO EDITOR

Senior quarterback Dean Kennedy led the ‘Jackets to a 21-7 win over the Union College Dutchmen last Saturday. Kennedy made three touchdown passes and 176 passing yards, helping clinch UR’s first winning record since 2007.

Senior quarterback Dean Kennedy led the ‘Jackets to a 21-7 win over the Union College Dutchmen last Saturday. Kennedy made three touchdown passes and 176 passing yards, helping clinch UR’s first winning record since 2007.

Football secures first winning record since 2007

By Adam Ondo
Senior Staff

The UR football team beat the Union College Dutchmen 21-7 last Saturday at Fauver Stadium. Fifteen mph winds and 40-degree temperatures made for less-than-ideal playing conditions, which led to a largely uneventful game until the second half.

On the first drive of the game, senior punter Mason Parmelee was blocked by Union linebacker Nick Pierce. But Union couldn’t capitalize on the opportunity because junior defensive end James Barnett and senior linebacker Tony Ortega successfully got to the quarterback and picked up a sack on third and three, forcing Union to punt.

Several drives later, sophomore wide receiver Derek Wagner fumbled a punt return, setting up Union on the ‘Jackets’ 50-yard line. After picking up 16 yards on five attempts, Union running back T.J. Fransen’s persistence paid off as he picked up his team’s first touchdown.

Both offenses were quiet for the rest of the first half, which featured eight total punts. At halftime, the score remained 7-0.

After losing 27 yards on the first drive of the second quarter, Union turned it over on downs and set the ‘Jackets up on the Dutchmen’s 5-yard line.

Senior quarterback Dean Kennedy connected with senior wide receiver Thomas Hayes for a 33-yard touchdown.

Senior quarterback Dean Kennedy led the ‘Jackets to a 21-7 win over the Union College Dutchmen last Saturday. Kennedy made three touchdown passes and 176 passing yards, helping clinch UR’s first winning record since 2007.