

Campus Times

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Simon dean steps down to 'reinvent' himself

BY WILL O'BRIEN
STAFF WRITER

Mark Zupan, Dean of the Simon Graduate School of Business, announced last Wednesday that he will be stepping down from his position at the end of the academic year. Zupan served as dean for the entirety of his employment at UR, helping to establish numerous programs and raise over \$62 million for the Simon School. After ten years as an economics professor and dean, Zupan will be taking a year-long sabbatical to "reinvent" himself.

Beginning in the fall of 2014, Zupan plans to work on an online course in microeconomics. In addition to his work with this program (which already boasts over 3,500 registered students), Zupan plans to focus on furthering his own economics research. Reflecting on the past decade at UR, Zupan notes that it has been a "great honor and pleasure" to have served the school.

During his tenure as dean, Zupan's achievements marked many milestones for the Simon Graduate School of Business. Zupan's collaboration with the College of Arts and Sciences led to the founding of the multidisciplinary Barry Florescue Undergraduate Business Program and other opportunities for undergraduate students to take Simon School courses. Under his supervision, the Accelerated Part-Time Professional Masters of Business Administration Program also underwent significant expansion. Zupan also attracted several high-quality professionals to join the staff. These efforts are evident in the growing financial commitments from current students, faculty, and alumni and a net growth of nine tenure-eligible faculty members.

SEE **SIMON** PAGE 4



COURTESY OF UR COMMUNICATIONS

Challenge raises \$950M and counting

BY JENNY HANSLER
SENIOR STAFF

The University is now two years and \$950 million into the Meliora Challenge, its largest capital campaign in history. The campaign was publicly launched during Meliora Weekend 2011. It aims to raise \$1.2 billion dollars by June 2016.

According to UR President Joel Seligman, the impressive goal was chosen "as one that stretched our ambitions, but we believed to be feasible by

the end of the campaign."

The campaign focuses on four tenets of UR's mission: learn, discover, heal, and create. The money from the campaign is broken into five funds. Some \$375 million is allocated to programs, \$350 million to faculty, \$225 million to students, \$130 million to the annual fund, and \$120 million to facilities.

Some of the benefits of the campaign are already evident: Goergen, LeChase, O'Brien, and Rettner Halls are all fund-

ed by campaign contributions.

Additionally, funds have been used to create \$150 million worth of scholarships, fellowships, and other types of student support.

Donations to the campaign have created 66 new endowed professorships; something that Seligman believes is of great importance to students.

"Endowed professorships tend to attract and retain great scholars and teachers," he said in an emailed statement.

SEE **MELIORA** PAGE 5

Eastman dean resigns due to failing health

BY RACHEL SANGUINETTI
A&E EDITOR

Dean of the Eastman School of Music Douglas Lowry stepped down from his position as of Sept. 23 as a result of his health. Lowry has been fighting lymphoma since 2011, and he confessed that it was not improving.

Early Monday morning, Associate Dean of Eastman Jamal Rossi sent an email to the entire student body, faculty, and staff stating that all classes had been canceled between 11:55 a.m. and 12:30 p.m. Students were asked to attend a meeting in Eastman Theatre during that time. No one was told why the assembly had been called, and cancelling classes for an all-school event was unprecedented.

A few minutes past noon, Lowry, Rossi, and UR President Joel Seligman walked on stage.

Seligman opened the address by stating that students had been gathered to honor Lowry.

"[Lowry] has been an extraordinary leader of the Eastman School," Seligman said. "His legacy as the dean who led the School into the modernized Eastman Theatre as a gifted composer and an accomplished musician is now part of Eastman's storied history."

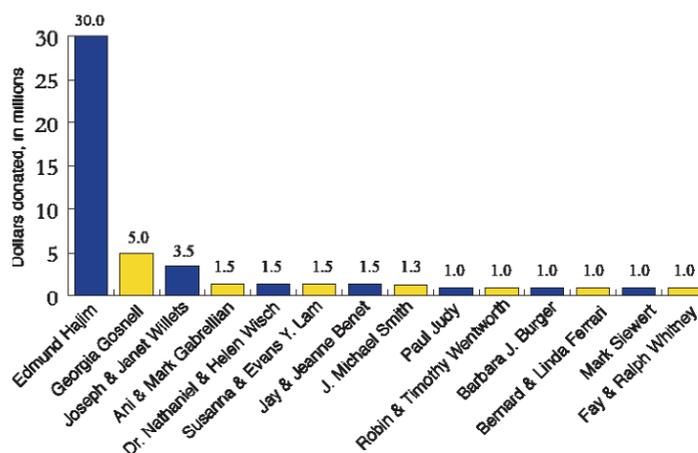
Seligman also praised Lowry's success at the Eastman School of Music, including the expansion project that he led and as a composer whose works have been premiered by the Rochester Philharmonic Orchestra.

Lowry thanked the faculty, staff, and students for his time at Eastman, calling the position the "highlight" of his career. He also thanked his wife and family who were present in the audience.

Rossi has taken over Lowry's position until the national search for a new dean concludes next year.

Sanguinetti is a member of the class of 2015.

TOP DONORS



BREAKDOWN OF FUNDS



AARON SCHAFFER / PHOTO EDITOR

INSIDE THIS CT



POPE FRANCIS

Brian Cool of UR's Catholic Newman Community offers his thoughts on the Pope's recent statement.

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SHOULD NY REGULATE MOLLY?

Senator Charles Schumer pushes legislation that could regulate the increasingly popular club drug.

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DARK SIDE OF THE MOON

The Institute for Popular Music held a tribute concert to the classic prog-rock legend.

PAGE 12 A&E

FIVE-DAY FORECAST

COURTESY OF WEATHER.COM

FRIDAY



Partly Cloudy
Chance of precipitation: 0%
High 71, Low 47

SATURDAY



Sunny
Chance of precipitation: 0%
High 76, Low 51

SUNDAY



Mostly Cloudy
Chance of precipitation: 20%
High 72, Low 54

MONDAY



Few Showers
Chance of precipitation: 30%
High 66, Low 48

TUESDAY



Partly Cloudy
Chance of precipitation: 0%
High 71, Low 49



ALYSSA ARRE / PHOTO EDITOR

STUDENTS PIG OUT ON CHICKEN WINGS

Contestants welcomed the inevitable bowel displeasure as they attempted to out-eat each other in Sigma Nu and Alpha Phi's fourth-annual wing eating contest, held last Friday. Despite their digestive discomfort, contestants did not complain.

THIS WEEK ON CAMPUS

THURSDAY

SEPTEMBER 26

ROCHESTER PHILHARMONIC MAHLER'S FIRST SYMPHONY

8 - 10 P.M., EASTMAN SCHOOL OF MUSIC, KODAK HALL
Hear a performance of Mahler's First Symphony featuring violinist Jennifer Koh.

FRINGE EVENT: RHYTHM AND COLOR

8:30 P.M., EASTMAN SCHOOL OF MUSIC
Spearheading the Eastman Rochester Organ Initiative Festival, Martin Herchenroder will host a recital featuring music spanning from the 1960s to present day.

FRIDAY

SEPTEMBER 27

SHACK-A-THON

4:30 P.M. - 8 A.M., WILSON QUADRANGLE
Spend the night in a cardboard "shack" you construct yourself, and join Habitat for Humanity in its annual fundraiser. Registration is \$20.

FRINGE EVENT: BENDING AND BREAKING

10 P.M., EASTMAN SCHOOL - SPROULL ATRIUM
This collaboration of local composers, musicians, and dancers includes compositions from Eastman School alumna Jennifer Bellor.

SATURDAY

SEPTEMBER 28

BLUECREW SOCCER TAILGATE

5:30 - 7 P.M., GOERGEN ATHLETIC FIELD
The UR BlueCrew is hosting a tailgate for the men's soccer game against Lycoming College. Tickets are available at the Common Market.

FRINGE EVENT: A CAPPELLA JAM

7:30 - 8:30 P.M., BERNUNZIO UPTOWN MUSIC
Join After Hours and the Midnight Ramblers for a night of a cappella wonder. Tickets are \$10.

SUNDAY

SEPTEMBER 29

GOING FOR BAROQUE

1 - 1:30 P.M., MEMORIAL ART GALLERY
Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ as part of an international competition hosted by the Eastman School of Music.

GANDHI BIRTHDAY CELEBRATION & OPEN HOUSE

2 - 5 P.M., 929 PLYMOUTH AVE. SOUTH
Come to the Gandhi Institute for Non-Violence for performances by spoken word artist Mental Graffiti, Indian dance groups, and DJ Alykhan.

'BREAKING BAD' SERIES FINALE

9 - 10 P.M., O'BRIEN HALL, SECOND FLOOR LOUNGE
Come witness the season five and series finale, "Felina," of one of television's greatest dramas. Food, discussion, and great company will be provided.

Please email calendar submissions or announcements to news@campustimes.org.

The Sept. 19 article, "NY State accredits audio and music engineering degree," erroneously reported that "all other programs offered by the Hajim School of Engineering are ABET accredited" when, in fact, the following Hajim School degree programs are not ABET accredited: Geomechanics (B.S.), Engineering Science (B.A.), Engineering and Applied Science (B.S.), and Computer Science (B.A. and B.S.).

It is the policy of the *Campus Times* to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

PUBLIC SAFETY UPDATE

Homeless man arrested for trespassing

BY REI RAMOS
CONTRIBUTING WRITER

1. On Saturday, Sept. 21, at 12:45 a.m., a Public Safety officer observed a man walking between Fauver Stadium and Joseph C. Wilson Boulevard. The officer, after recognizing the man as Robert Bentley, 50, of Rochester, who was previously banned from University property, attempted to stop him. Bentley then took off running.

Officers were quickly able to apprehend Bentley and arrested him for trespassing on University property.

When officers checked Bentley's bag, they discovered a pair of bolt cutters. The Rochester Police Department was promptly notified about the incident and later took Bentley into custody.

Student loses iPhone during 5k race

2. On Saturday, Sept. 21, at noon, an undergraduate reported her hooded sweatshirt missing. The student said that she had accidentally left the sweatshirt, which contained her iPhone, underneath the pedestrian footbridge near the Residential Quadrangle. Due to commotion caused by the nearby 5k run, she did not see anyone take the sweatshirt.

The student later used a tracking application on the phone to trace its location off campus. Though Rochester

Police officers responded and patrolling the area in question, they could not find the phone.

Students trespass on Eastman roof

3. On Friday, Sept. 20, at 9:47 p.m., Public Safety officers responded to an intrusion alarm at the Eastman School of Music.

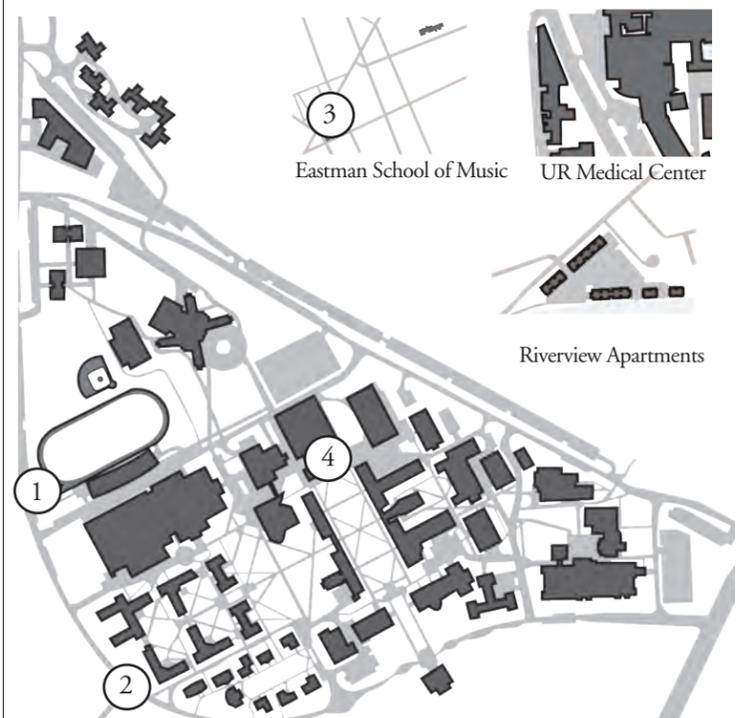
Officers found two undergraduate Eastman students trespassing onto the roof of Kodak Hall. The students said that they neither knew the door was alarmed nor that they should not be on the roof. Officers gave the students a warning and reset the alarm.

Student slumbers through library closing

4. On Saturday, Sept. 21, at approximately 1:30 a.m., officers responded to an intrusion alarm in Rush Rhee Library and discovered a male undergraduate sleeping in the main foyer.

The student, unaware of the library's shortened weekend hours, had fallen asleep and did not realize that the building had already closed. Officers warned the student and escorted him from the premises.

Ramos is a member of the class of 2015. Information provided by UR Public Safety.





AARON SCHAFFER / PHOTO EDITOR

David Ochterbeck poses for a photo at The Pit in Wilson Commons. Ochterbeck is a long-time member of the Dining Services staff.

New dining plan increases retail sales

BY JULIANNE MCADAMS
CONTRIBUTING WRITER

After meeting several times with the student-based Dining Committee last spring, Dining Services developed a new meal plan program that grants students more flexibility in their dining options.

The new plans, which include expanded declining options, have resulted in an increase in traffic at retail-based dining centers, like The Pit in Wilson Commons.

"We were building in flexibility...for the students on unlimited plans, [which] basically means anything sold on retail," Director of Campus Dining Services and Auxiliary Operations Cameron Schauf said.

The policy change is impacting Dining Services retail sales, as expected.

"Based on only two full weeks of comparison...We're up about 10 percent in retail services," Schauf said. "The numbers in the Commons are up a little more than eight percent [and] we're down in Danforth and Douglas Dining Centers combined by about 10 percent in terms of total transactions."

The change in student purchasing practices results in new traffic patterns at dining centers and new needs in terms of staff and food.

"If we're going to makes changes in the way we're doing business then there often is a change in how we staff for that," Schauf said. "We added about six positions to the Pit staffing, anticipating increased numbers."

According to Schauf, staff seem satisfied with the changes. The staff increases prepared the area for the increased student traffic.

At other dining centers, traffic patterns are not noticeably different.

Schauf and Marketing Manager for Dining Services Kevin

Aubrey pointed out that any perceived increase in the lines in Danforth and Douglas are no different than in years prior.

In the first several weeks of the school year, as students get accustomed to their schedules, the dining halls tend to be more congested.

Schauf and Aubrey emphasized that this happens every year, regardless of meal plan changes.

When discussing the plans last spring, students on the Dining Committee made sure there would be options for all preferences. Dining Services staff, however, needed to ensure that the combination of pass plans, unlimited plans, and declining plans covered overhead costs of running the operation, which include staffing, serving dishes, and losses, among other costs.

Many students see the value of having a variety of options to choose from: Each option meets a different student's needs.

Freshman Joanna Coelho switched her meal plan from the Blue Unlimited Plan, which included \$350 of declining, to the 150 Pass Plan within the first month of school.

"It's just more convenient for me to go to Wilson Commons, Coelho said. "I've noticed that most of the time I see freshmen in the dining halls and more upperclassmen at the pit... I think freshmen are worried about running out of [declining] because it's our first year and we're not really acclimated."

Dining Services was prepared for the preferences of students like Coelho, adjusting staffing and resources as described. Using active student feedback, Schauf and his staff are making every effort to provide several effective and convenient options for students on campus.

McAdams is a member of the class of 2017.

Construction of Meliora Plaza halted yet hopeful

BY JARED SMITH
NEWS EDITOR

In January of last year the senate passed a resolution to endorse the construction of a green plaza in front of Meliora Hall. The project was not funded in last year's capital budget and thus will not be completed.

SA President Shilpa Topudurti commented on the progress of the project, saying "It was an area that was down and we worked to come up with something that we thought students would really want or us but unfortunately by the time it was submitted, due to the other construction projects on campus, it wasn't a priority."

The expected budget for the project fell between \$64,000 and \$86,000, although the formal request was set at \$86,000 in anticipation of any hidden costs.

Debate over the potential costs began as early as last January, with then Senator Shilpa Topudurti arguing that the discussion should focus on whether the project would be beneficial to students or an expense. The project's focus was to build a relationship between student government and Design and Construction, allowing for future collaboration.

Despite the project's failure to be approved in the capital budget it's believed to be a competi-

tive proposal in the next year.

The senate has maintained its focus on the continuing beautification of campus and continues to promote student interests regarding the issue. The 5K challenge, a program in which students can send in proposals suggesting how they could improve campus with \$5,000, has seen a number of proposals regarding small scale beautification projects.

Attempts were made to contact Campus Planning, Design, and Construction; however, they declined to comment on the status of the project.

Smith is a member of the class of 2014.



AARON SCHAFFER / PHOTO EDITOR



COURTESY OF ROSHAL PATEL

Proposals for a Meliora Oasis near the area between Rush Rhees Library and Meliora Hall (above) included the construction of a green space with several trees and plants (below).

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Survey shows 'high level' of student involvement

BY JASON ALTABET
CONTRIBUTING WRITER

A recent student survey conducted by university administration found that 90 percent of UR students are involved in campus clubs and organizations. This "space survey" was commissioned by Campus Planning Design and Construction Management.

They then worked with an outside contractor to learn how UR uses space in an academic and student life context. While the final results have not yet been compiled, the student organization data shows a stark contrast between the average national college involvement, 70 percent and our own student participation, 90 percent.

Currently, there are more than 250 registered student organizations, with about eight new organizations formed and approved by the SA Senate every year. Some of the newest organizations include the Charles Drew Pre-Health Society, the Chinese Student Association, and Colleges Against Cancer.

The results did not surprise Associate Director of Wilson Commons Laura Ballou.

"It gave us some statistical proof of what we already knew," Ballou said. "Our students have a high level of involvement."

According to Ballou, one contractor said that "[our] students are really different from other college students."

Central to this survey was also the prevalence of student leaders. Currently, 35 percent of UR students have held a variety of leadership positions since starting college, in comparison to the 18 percent national average. According to the survey, 66 percent of students self-reported they gained communications skills, and 63 percent reported they gained an ability to set goals have a "better understanding of self."

When looking to get involved, students have different perspectives.

Senior Sarah Tembeckjian is the General Manager of WRUR and President of ICLC.

"Evaluate what's out there and join maybe two to three clubs that speak to you," she suggested.

SA President and senior Shilpa Topudurti suggested joining a multitude of clubs as a new student.

"Freshman year is a time to try new things," she said. "You never know which [club] will shape your college experience."

Altabet is a member of the class of 2017.



AARON SCHAEFFER / PHOTO EDITOR

WEATHER NO OBSTACLE FOR 5K RUNNERS

On Saturday, Sept. 21, Kappa Delta's annual Shamrock 5k proved successful despite the downpour. This year, Delta Upsilon was awarded the designation as "fit-frat" on campus. The course meandered along Joseph C. Wilson Boulevard, cut through Genesee Valley Park, and ended at Dandelion Square.

Sen. Schumer seeks to regulate molly

BY PEDRO PINERA
STAFF WRITER

New York Senator Charles Schumer has drawn a plan that will try to curtail the consumption of the popular club drug known as "molly," a form of MDMA, or ecstasy. In a statement released on Sept. 23, his staff wrote that increased consumption over this summer and the sudden deaths of three people in New York City linked to a drug overdose pushed him to action.

"We've begun to see the number of cases of overdoses and deaths rise this summer," Schumer said in the statement. "Things are going to get far worse unless we take immediate and aggressive action."

According to the 2012 and 2013 Global Drug Surveys, which Schumer cited in his statement, the number of U.S. respondents who tried molly in the past year jumped from 26.5 percent in 2012 to 60.9 percent in 2013.

The club drug is most popular in the so-called "raves" carried out across most metropolitan areas. According to University Health Services, its effects range from short term enhanced self-confidence, empathy and peacefulness to hyperthermia and long term circulatory problems, seizures, muscle tension, depression and anxiety.

Schumer's plan has two sides: first, move the focus of U.S. anti-drug organizations against molly labs through the New York and New Jersey High Intensity Drug Trafficking Area (HIDTA).

This federally funded program

shares resources and information with authorities and designs initiatives that try to reduce or eliminate the production, transportation, distribution and chronic use of the drug.

Second, Schumer wants to target the chemicals used to manufacture "molly." This component was developed in response to efforts by dealers to "tweak" the multiple chemicals used in molly to get around federal law.

“As this drug gets more popular, it also gets more dangerous as drug dealers cut it with increasingly deadly chemicals.”

— New York Senator Charles Schumer

Schumer states that the main issue with molly is that you never know what the substance was cut or mixed with.

"As this drug gets more popular, it also gets more dangerous as drug dealers cut it with increasingly deadly chemicals," added Schumer.

The proposal plans to create an "Analogue Committee" headed by the DEA and integrated by chemists and pharmacists from the DEA, NIDA and CDC in charge of maintaining a list of controlled substances. According to the National Institute on Drug Abuse, in 2002, 75 percent of individuals who attended

a national emergency room due to MDMA abuse were there because of "unexpected side effects," often blamed on dubious drug purity.

Some students at UR have shared deep concerns about the social effects of Schumer's proposed legislation.

Sophomore Alex Keller called the office of the senator the day the statement was released to deliver a "message of caution."

"This is just a continuation of the policies which we have right now that are ineffective and only lead to situations like the one in New York City," Keller said. "Every time they ban a chemical, two more take its place. If you don't think [the dealers] have a book of chemical compounds, you lack some common sense."

Other students, like sophomore Marty Shae McLaughlin considered the consequences of the ban for scientific research.

"I think it is a little ridiculous that you are just going to put a blanket ban on something that could be potentially beneficial or used in labs just because you can do something bad with it," he said.

Robert K. Boeckman, Jr., the Marshall D. Gates Jr. Professor of Chemistry at UR, disagreed with McLaughlin's concern about the impact on research.

"Other than certifying to the supplier that the material will be used for legitimate research or teaching...there would be no problem in obtaining these chemicals for legitimate pharmaceutical and medical research use," Boeckman said.

Pinera is a member of the class of 2016.

Zupan to pursue research, online teaching

SIMON FROM PAGE 1

Despite such an extensive legacy during his tenure as dean, Zupan hopes that the change is for the best.

"I was really surprised to hear the news," Simon student Mike Ozuguzel said. "I was not sure if it was a true statement at first because I know how passionate he is about Simon."

Ozuguzel described Zupan as one of the "key elements" in Simon's success over the past decade, noting his helpfulness to both students and the Simon community at large.

"It is really sad to see such a giving person leave," Ozuguzel said.

Ozuguzel's sentiments reflect the feelings of others who have made it clear that Zupan has left a rather large pair of shoes to fill.

"[Zupan] has done a great job in this role," Seligman said. "But [he] recognizes there are seasons for academic leaders and that it was a good time to make this transition."

Seligman, who has served as chairman for several other university's search committees, noted the "importance of Simon" as a factor in his decision. According to Seligman, his primary goal is to find "the best person to lead Simon into the future."

O'Brien is a member of the class of 2016.

\$120 million for campus buildings

MELIORA FROM PAGE 1

Funds have been used towards advancements at UR's institutions outside of River Campus as well.

Renovations have been made on the Eastman Theater and \$1 million was donated to the Center for Applied Research at the Eastman School of Music.

Over \$100 million was allocated to the UR Medical Center for the Golisano Children's Hospital, which is set to open in 2015. According to its website, the new hospital will "[enhance] care, research and education for the benefit of current and future patients in seven priority areas: Cancer, Neonatology, Autism, Eating Disorders, Cardiovascular Disease, Surgery and Supportive Care." A recent donation established the DiMarzo Cancer Survivorship Program. The program will help survivors deal with the long-term physical and psychological effects of cancer.

Portions of the campaign have been apportioned to projects at the Memorial Art Gallery.

The most notable of these is



AARON SCHAFER / PHOTO EDITOR

Most of the Meliora Challenge funding raised so far has contributed to the construction of the three buildings pictured above: Golisano Children's Hospital (top left), LeChase Hall (bottom left), and Rettner Hall (right).

the Centennial Sculpture Garden, which features sculptures from renowned artists through the country and was completed this year.

The majority of funds for the Meliora Challenge—\$759 million—was amassed in the private portion of the campaign, which began in 2005. These

donations include the largest one in UR's history: a gift of \$30 million from Edmund Hajim in 2008. Seligman believes that the campaign is on track to hit "a milestone of considerable significance," \$1 billion dollars, in the coming months.

The last UR capital campaign of this scale was launched in

1924. The \$10-million campaign received considerable support from George Eastman. Funds were used to purchase the Oak Hill Country Club, which became the River Campus. It is this campaign that is credited with the creation of "the modern UR."

Despite the progress of the

current campaign, many students are unaware of its details or its goals.

"I think the cause is worthy enough, but I don't know where the money is coming from," junior Lia Velitchkova said.

Hansler is a member of the class of 2015.

What's Beyond Rochester?

Find out Meliora Weekend at the
"Beyond Rochester" Alumni
Career Panel & Networking Reception!

Friday, October 11 • 6:30 to 8:30 pm • LeChase Hall

Hear alumni panelists discuss their post-UR career paths, then mingle with them over refreshments. All students welcome. FREE.

Register through the Meliora Weekend Website
Co-sponsored by the Gwen M. Greene Career and Internship Center and the office of Alumni Relations

OPINIONS

EDITORIAL CARTOON



ALEX KURLAND / ILLUSTRATOR

EDITORIAL OBSERVER

Manziel criticism unwarranted



BY DOUG BRADY
FEATURES EDITOR

The sportswriting community is intent on destroying Texas A&M quarterback Johnny Manziel's draft stock. I am here to defend a man who has seemingly been advised to not defend himself.

Sportswriters and pundits have scolded Manziel for his antics and failure to prepare for the NFL. Yet he is doing the exact opposite.

In 2012, Manziel led his fellow Aggies to an 11-2 record in their first season in the Southeastern Athletic Conference (SEC). He set the SEC total offense record with over 5,000 yards. He defeated the future national champion, the Alabama Crimson Tide, on their home turf. At the end of the season, "Johnny Football" won the Heisman trophy. And Manziel did all of this as a freshman.

The entire season, however, was not supposed to happen. Police arrested Manziel last June after he showed police his fake ID instead of his real one. Ultimately, the head coach vouched for Manziel to the university, thus reinstating him on the team.

Following his magical first season, Manziel drew attention for his tweets. Numerous photos of him partying with celebrities raised concerns about his lifestyle. One tweet about his desire to leave school after he received a campus parking ticket led writers to say he was ungrateful.

This summer, he was kicked out of the Manning Passing camp for "dehydration," or as non-spin doctors call it, being hungover.

In this season's opener, he taunted Rice players, gesturing that he would sign autographs after the game.

What the sportswriters and pundits fail to realize, however, is context. Talk of Manziel be-

ing a poor sport seems arbitrary compared to the audio from the miccing of other college and NFL players. The curse words targeting the referees, let alone the opposing players, display a much more consistent and blatant disregard for sportsmanship than a couple taunts. Most attribute trash talk to being a part of the game. By this logic, so is the occasional taunt.

As for Manziel's off-the-field behavior, sportswriters simply cannot claim he is not preparing himself for the NFL. Manziel is far from the first college or NFL athlete to party. That lifestyle is clandestinely present at every school, and NFL players are spotted at clubs all the time.

Manziel is not the first college athlete to have legal trouble. Just Google the University of Miami's football team in the '80s. ESPN pundit Mark May is one of the outspoken opponents of Manziel's behavior. As a football player at the University of Pittsburgh in the '70s, he was arrested for jumping on parked cars and later attempting to start a riot. The precedent set by college athletes, many of whom comment on the game of today, is not exactly spotless.

Let us also remember that Manziel's crime was using a fake ID, a crime committed by college students at every bar across the country.

The most important takeaway here is that, despite his indiscretions, Manziel is actually preparing himself for the NFL. He executes his coach's game plan beautifully week in and week out. He doesn't second guess his coaching staff. He wins. He does exactly what he was recruited to campus to do: make money for the school through his actions on the field. Yes, he parties. But he leads his team to victory too.

Besides, this is the most I've heard of Texas A&M in my lifetime. Fine, the school can tell him to be quiet. But that message should be handwritten by its University president on weekly thank-you cards.

Brady is a member of the class of 2015.

EDITORIAL BOARD

Meliora Oasis all dried up

Earlier this year, the Students' Association (SA) Senate passed a resolution endorsing the proposed construction of green space on the brick plaza near Meliora Hall. Although construction was slated to start and finish this past summer, to our dismay, this particular project, dubbed the Meliora Oasis, has fallen to the wayside.

As outlined in the SA Senate resolution, "the current Meliora Oasis is visually underwhelming and lacks a cardinal purpose, despite inhabiting a central thoroughfare on campus."

We wholeheartedly agree that this well-trafficked location is in dire need of a fresh look.

Unfortunately, the project has been put on hold indefinitely.

"The project was delayed because funds for the project were not approved during the 2013 capital budgeting process," SA Communications & PR Chair and sophomore David Stark said.

Many students have complained about the slow progress of other construction projects such as College Town (which was in the works for over a decade) or last year's repairs outside the IT Center (which were delayed by over a month). Likewise, we fear that the Meliora Oasis, which because of its hefty \$64,000 price tag, may not see the light of day.

If UR administrators truly want to make our campus visually more appealing, it should

seek to promptly implement plans such as this for campus renewal.

Since both UR officials and student body representatives put so much time and effort into developing this proposal, it is peculiar that an improvement so relatively modest in scale was turned down because of an alleged lack of funds.

"The proposal is likely to be competitive next year," Stark said.

We hope so.

Whatever the reasons given for this year's cancellation, Stark's sentiment gives us hope that UR will make the right decision and budget the funds necessary to make the Meliora Oasis a reality.

Public Safety's \$15,000 name change expensive, unnecessary

To coincide with the official deployment of sworn peace officers next month, UR has decided to officially change and re-brand UR Security as UR Public Safety.

While the addition of a new dimension of safety for students is a momentous occasion, we do not believe it warranted the frivolous spending that occurred to simply change the name of the organization.

The sight of the fleet of UR Public Safety cruisers with new decals, officers with new uniform patches, and other various instances of re-labeled inventory is troubling. These cosmetic changes lead us to believe a significant amount of money was wasted merely for the sake of a new name.

"The cost for these items due to the name change is in the \$12,000 to \$15,000 range in one-time costs," Senior Vice President for Administration and Finance & Chief Financial Officer Ronald Paprocki said.

We find this amount of money spent to be egregious, especially for such a superficial and seemingly useless change.

The funds budgeted towards the name change could have been used for more officers, better wages, training, equipment, or campus outreach.

Instead, this money was used for what essentially is the re-labeling of an organization that retains the same mission and duty to UR as in the past, albeit with more power and responsibility.

To UR's credit, the largest costs from the transition from Security to Public Safety came from training related expenditures, new equipment, and other much needed updates.

In regards to the transition overall, Paprocki said, "We believe that this has been an important investment to enhance the security of our campus."

While we applaud UR's efforts to improve the overall safety and security of our campus, there are some changes we could have gone without.

We hope that in the future, UR will allocate its budget towards the genuine improvement of campus safety rather than trivial initiatives such as name changes that result in no tangible benefit to the University community.

The above editorials are published with the consent of a majority of the editorial board: Casey Gould (Editor-in-Chief), Francis Hinson (Managing Editor), Matt Shinseki (Opinions Editor), Doug Brady (Features Editor), and Rachael Sanguinetti (A&E Editor). The Editor-in-Chief and the Editorial Board make themselves available to the UR community's ideas and concerns. Email editor@campustimes.org.

Campus Times

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Pope Francis' call to change deserves a listen

BY REV. BRIAN COOL

Twelve years ago, the Chaplains at the Interfaith Chapel participated in a discussion on faith and spirituality with members of the Pride Network. To be candid, I was apprehensive because I was the new Catholic priest on campus. The divide between members of the LGBT community and Catholic Church was palpable, sometimes bordering on disdain. At the meeting, another participant explained, "I'm afraid to go into a church." I was stunned. In my confusion, I interrupted and asked, "Is that how others feel? Were they afraid to come to church?" The statement was affirmed by all participants. My heart and mind could not move past their responses. Afraid of entering a church? As a pastor, I knew there was something very wrong if the doors of a church were seen in fear by anyone. I understood discomfort but being afraid made no sense to me.

This past week, Pope Francis shocked the world with blunt language calling on the Catholic Church and people of good will to begin a new engagement. Most notably, he said, "A person once asked me, in a provocative manner, if I approved of homosexuality. I replied with another question: 'Tell me: when God looks at a gay person, does he endorse the

existence of this person with love, or reject and condemn this person?' We must always consider the person. Here we enter into the mystery of the human being. In life, God accompanies persons, and we must accompany them, starting from their situation. It is necessary to accompany them with mercy. When that happens, the Holy Spirit inspires the priest to say the right thing."

This is pastoral language. While many point out that Francis hasn't changed doctrine, from a pastoral perspective, it is incorrect to say Pope Francis hasn't changed a thing. He has. He is doing so and will continue to do so. From taking selfies, to making personal telephone calls to people who write him, to visiting jails and washing the feet of woman and non-Catholics, Francis demonstrates how he

fundamentally is a pastor. Given his personality and his office, he is bringing change.

When Bishop of Rochester, Matthew Clark, received an honorary degree from UR in 2011, he

the time was different, culture was different, and people were different. The concern then was that one might lose their soul at a secular institution. Bishop Clark was keen to point out that institutions change,

churches change, and universities change. Today, and for over 80 years, Catholics have come to the University and thrived in their faith.

It is a mistake to conclude that change happens only for the Catholic Church. I realize the humor this statement brings for the cynic. But, indeed, the change

Francis is calling for goes well beyond the Church and its pastors. He is calling us all to go deeply beyond ourselves. His call is to go beyond the boundaries of political, economic, educational ideologies and for all people to go beyond themselves regardless of faith tradition or lack thereof.

When Pope Francis was asked,

"Who is Jorge Mario Bergoglio?" he replied, "I am a sinner. This is the most accurate definition. It is not a figure of speech or a literary genre."

Teaching by example, Pope Francis has a starting point which is clearly from below, not above. He is a man of simplicity of life and great humility, not the edifices of an office or a position of authority. He wants people to move past religious, economic, political, and cultural gaps. We must not limit others or ourselves because of personal histories, social realities, or sexual identity. We must truly encounter the other and God.

Pope Francis tells us how.

"Finding God in all things is not an empirical eureka. When we desire to encounter God, we would like to verify him immediately by an empirical method. But you cannot meet God this way. A contemplative attitude is necessary: it is the feeling that you are moving along the good path of understanding and affection toward things and situations. Profound peace, spiritual consolation, love of God, and love of all things in God — this is the sign that you are on this right path."

In this mystery, with great patience, mercy, and love, God truly becomes real.

The Rev. Cool is Director of Catholic Newman Community Pastoral Care.



LIZ BESON / STAFF ILLUSTRATOR

Gun control won't stop the violence, but guns might

BY RYAN DICKEY

Throughout the past year, our elected representatives have pushed for stricter gun control laws. Usually, you will hear about background checks or banning assault weapons. President Barack Obama, Governor Chris Christie, Mayor Michael Bloomberg, Senator Charles Schumer, and Governor Andrew Cuomo are among the leading elected officials who have signed into law actions they say will limit gun violence. They have enacted gun-free zones, limits on magazines, bans on so-called assault weapons, and a push for universal background checks.

Listening to them speak, one would believe that we don't have the proper background checks in place to keep guns out of the hands of felons or mentally unstable people. I am here to tell you they are wrong. We do have the background checks in place. Every time someone buys a gun from a dealer or manufacturer, federal law dictates that the buyer must fill out a 4473 form. The 4473 form requires the buyer to provide information such as name, address, and date of birth. This form and photo ID gets sent automatically to an FBI database where the buyer is processed and checked for criminal and mental records. Every person legally buying any type of firearm from a dealer has to go through this process.

It is a criminal offence, subject to five years in prison, to lie on the 4473 form.

You hear other people ask, "Oh, what about the whole gun show loop hole?" In reality, the same thing applies. The dealer is required to contact the FBI database via Internet or phone. And if they do not do this, the transaction is illegal. The person who has purchased the firearm has an illegal firearm and the person who sold it has committed a crime. It is a law for dealers to establish that the person they are selling a firearm to is not a felon and does not have any record of mental instability.

One might think that people will sell a gun without a background check. Truthfully, guns do get sold illegally. You must realize that this illegal action will happen, and criminals don't follow the laws by definition. So will another law help prevent the sale of illegal guns? I say no, especially since it will be just as easy for criminals to break a new law as it is to break any other law.

There has also been the idea to ban firearms or certain types of firearms. Besides our Constitutional right to own them, will it actually help reduce gun violence? There are millions of guns in the United States. Most of them are semi-automatic weapons (weapons that can

hold a magazine with more than one bullet and can be shot multiple times with each press of the trigger). These guns will never disappear. There are so many firearms in the general public that are legally and illegally owned. Banning these weapons will only make legal gun owners who do not break laws criminals.



ALEX KURLAND / ILLUSTRATOR

The Sandy Hook shooter broke several laws. He murdered his mother and stole her firearms and car. He stole her handguns because under the law, anyone under 21 is not allowed to possess a handgun. He took the firearms into a gun free school

zone and committed unthinkable murders. Which new law would have stopped him?

We should be targeting the real problem with a real solution. People that aren't supposed to have guns are getting guns. People who have bad intentions are using guns for nefarious purposes. What they are doing is a crime. They are not following the laws. What will make them willing to follow another law? The more people who have legally gone through the background check to buy a firearm, the more people that go through state-required training on concealed carry and gun laws, the more people that train on how to properly shoot and handle their firearm, the less violent crimes there will be.

Look at the secret service protecting our president and his family. They are there for a reason: for protection. Why should we allow our schools, government buildings, and everyday places to be unprotected gun free zones? Will criminals read the sign and walk away? No, if someone has bad intentions, they will act upon them regardless. The Colorado shooter bypassed two Cinemas allowing concealed carry, and he traveled farther to a cinema that was gun-free.

The only way to stop gun violence is to have the ability to stop the attacker. A good example is the Cold War. Neither

the U.S. nor U.S.S.R. struck the other because each knew that if they acted with force, they would be met with the exact same force.

If you take a look at the areas of our country with stricter gun laws, you see they have more gun violence. For example, it is illegal to own a gun in New York City and in the Chicago area, but these are the two places that have the highest rates of homicide by a firearm. The opposite occurs in areas like Texas that allow you to strap a gun on your hip and walk around. These areas have low gun violence.

You have to think, what if this happened to you? Do you want to be unarmed if some maniac chooses to break the law and hurt others? No. You want to be able to defend yourself in case of an emergency. On campus, I believe that our Public Safety officers should be able to carry guns. Public Safety is the first line of defense and action if, God forbid, something terrible happens on campus.

The moral of this story is that more properly vetted and trained people with firearms will allow for a safer environment. Guns are not the reason people are murdered; people who break our laws are the reason for gun violence. Being prepared to defend yourself and the people you are responsible to protect is the most logical thing to do.

Dickey is a member of the class of 2015.

FEATURES

ASL culture thrives in Rochester

BY LIZ BESON
CONTRIBUTING WRITER

At first, the American Sign Language (ASL) offices seem empty. After a few minutes, Senior Lecturer Guillaume Chastel turns the corner and notices a visitor. He waves hello, then quickly goes to find an interpreter. Through his interpreter, he says, "So I can be fluent in my language, and you can be fluent in yours for clear communication."

Rochester has the second largest deaf community in the U.S., so the presence of ASL on campus is more pronounced here than at other universities across the country.

"We'll actually be talking about this same topic today in one of my classes," Chastel signed as his interpreter spoke with a slight delay.

"One community exists in the ASL program here on campus," Chastel said. "A lot of hearing people in stores know how to help deaf people," which shows how ASL is a common language used in this area.

Those who work in the ASL department are more than welcoming to anyone wanting to feed their curiosity of the language, as those who know the language are enthusiastic to teach others and spread their passion for it.

"Deaf people don't consider themselves disabled, they consider themselves as an ethnic group," Chastel said. "Learning ASL offers a richness of understanding a different people group than your own."

Chastel suggested even stopping by the ASL offices in Lattimore just to observe the silent communication that goes on every day.

Much different than how most basic language classes start, all ASL classes, even the very first course, are taught completely in silence.

"Basic courses start by bringing in an interpreter and go through the syllabus. Then we use gesture, mime, and facial expression after that," Chastel said. Students leave English at the door, use the language and gesture to build into ASL, then some [teachers] begin to focus on ASL vocabulary. It just depends on who's teaching the class."

Every Monday and Thursday evening is silent coffee right outside of Starbucks in Wilson Commons. The first half hour allows for talking, then the following hour is filled with completely silent communication. Participation in an ASL class, or even knowing the basic ASL alphabet, is not required for anyone to come and join the ASL Club. Many people have had their interest in ASL triggered by coming to silent coffee

SEE SIGN PAGE 10



White Russian

2 parts vodka, like Grey Goose
1 part Kahlua coffee liqueur
1 part cream

1. Pour the vodka and Kahlua into a glass with ice.
2. Stir well.



The Cardinal

2 parts light rum
2 parts strawberry schnapps
1 part simple syrup

1. Pour the ingredients into a cocktail shaker and shake well.
2. Garnish with a piece of strawberry.



Dark n' Stormy

1 part dark rum
3 parts ginger beer
1 part lime juice

1. Add the ginger beer to a highball glass filled with ice.
2. Slowly top with the rum and finish with the lime juice.
3. Garnish with a lime wedge.



Margarita

1 part tequila
1 part triple sec
1 part lime juice

1. Coat glass rim with salt.
2. Pour in ingredients and stir.
3. Garnish with a lime wedge.



Sex on the Beach

1 part sweet cream
1 part coconut cream
2 parts pineapple juice
1 part vodka
1 part light rum
1 part Blue Curacao liqueur

1. Mix ingredients in highball glass.
2. Top with Blue Curacao.
3. Garnish with a pineapple wedge.



French Connection

1 part cognac, like Courvoisier
1 part amaretto, like Disaronno

1. Pour ingredients into a snifter or tumbler filled with ice.
2. Stir gently.



The Shaft

2 parts vodka
2 parts peach schnapps
1 part orange juice
1 part cranberry juice
1 part grenadine syrup

1. Mix ingredients and serve over ice in a highball glass.
2. Garnish with an orange wedge.



Piña Colada

2 parts light rum
2 parts pineapple juice
1 part coconut cream

1. Pour ingredients into blender.
2. Add ice.
3. Blend for 15 seconds.
4. Garnish with a pineapple wedge.

COURTESY OF PUBLIC DOMAIN

Eight upgrades for your next cocktail party

BY CASEY GOULD
EDITOR-IN-CHIEF

As a college student, one often wrestles with the difficult decision making that comes with making cocktails. Different occasions warrant different drinks. Moreover, different people have a wide range of preferences, preferences which, often times, do not align. That said, it does not suffice to buy a handle of vodka or a 6-pack of Hefeweizen to please all members of the group.

As such, the process of choosing and concocting a cocktail requires a bit of creativity and grit.

One might then worry that making more sophisticated drinks will astronomically increase your probably limited budget.

But don't worry, for there are copious drinks both simple and refreshing that won't break the bank.

Most importantly, they'll leave your guests thinking you have the decensy to give them.

Many of the drinks listed above require few additional ingredients besides the alcohol.

College students are poor and lazy, so these cocktails are perfect.

So whether you're hosting a pregame, mixer, or strictly black-tie event, take a little extra time to prepare these cocktails.

Gould is a member of the class of 2014.

THINGS YOU SHOULD **KNOW** THIS WEEK

THIS DAY IN HISTORY: SEPT. 26

1960: The first televised presidential debate between Nixon and Kennedy airs.
1969: “The Brady Bunch” premieres on ABC. Maligned by critics, the show promoted wholesome family values and avoided controversy. It lasted 177 episodes.
2008: Paul Newman dies of pancreatic cancer at 83 years old. Over his career, he was nominated for 10 Oscars, winning only once in 1986 for his performance in “The Color of Money.”

OVERHEARD AT UR

“Oh my god, you can’t just ask someone why they’re from Sue B.”

—Overheard in Danforth Dining Center

“I used to think that alcohol and smoking were bad, but then I did them.”

—Overheard in Susan B. Anthony Residence Halls

Wegman wins SA Class Council, Senate in landslide

BY MICHAELA KEREM
 ONLINE EDITOR

Freshman Stephen Wegman received 83 more votes than the second-place Senate candidate and 148 more than the first runner-up in the Class Council elections. A total of 673 votes were counted in each election, both run through the Students’ Association (SA).

Hailing from Rochester, Wegman is an economics major whose campaign strategies proved key in snagging both wins. The *CT* sat down with Wegman to learn more about his motivation for running, his reactions, and his goals for the future.

Q: Why did you decide to run for both Senate and Class Council?

A: Over the summer, I realized the foremost extracurricular activity I wanted to get involved in at the University was student government. I spoke with my sister about the different aspects of student government at UR. I came to the conclusion then that I would run for both positions to get the broadest student leadership experience here.

Q: You won the Class Council election with twice the number of votes than runner-up. You also led in the Senate race. How did you react to this?

A: I was utterly surprised. In hindsight, I guess I did employ a number of successful campaigning techniques, but I tried to channel my excitement during the process into further promotion. I think some of my campaigning techniques such as chalking and talking directly to students reflect exactly what Class Council aims to do: unify the student body.



ALYSSA ARRE / PHOTO EDITOR

Freshman Stephen Wegman was the number one vote-getter in both the Senate and Class Council freshman elections.

Q: The chalk on the steps drew quite the attention. What was your inspiration?

A: I expected chalking to be a popular campaign move, but the response and impact far surpassed my expectations. As for the idea, a colleague of mine came up with it. I’ll take credit for most of the labor though; the chalking itself took nearly three hours to complete. A subsequent photo of the chalked stairs is, as far as I know, one

of the most liked posts on the Class of 2017 Facebook page. It felt tremendous to have done something that so many of my peers appreciated.

Q: How else did you promote your election, and did you run into any ineffective strategies?

A: The most important thing I did before campaigning was seeking advice from upperclassmen. They were able to give me ideas to use in my campaign as

well as help me refine some of my own ideas for maximum efficacy. The combination of techniques was what made each one more successful.

As I went around to dorms and lounges to speak with students, I would get enthusiastic comments like, “Oh, I saw your posters literally everywhere.” or “Your chalking on the stairs is so awesome. I’m voting for you.” Giving people a face to go with my promotions was what really

solidified a large number of my votes.

For this reason, I found certain strategies very ineffective. I had a grand total of about three people mention seeing my name on the painted rocks and tunnel. This was not necessarily a letdown because it caused me to focus my attention elsewhere, towards greater personal interaction with classmates. From the poster and chalking materials, students aptly recognized my name, face, and social media presence. Conversely, with the paintings, students simply saw a decoration that they quickly forgot.

Q: Through your upcoming roles, what are some things you hope to change on campus? What most excites you?

A: I realized while campaigning that there was a great problem among the student body: many do not understand the different parts of SA or know what its function is. To facilitate a better relationship between the student body and administration, there needs to be a more educated understanding of the liaison that is SA. There are so many concerns students have that have not yet been brought to the attention of the administration. If students were more inclined to contact representatives, the representatives could do more to improve student’s daily lives on campus.

I know I will be involved in many different projects in SA, many which will not directly incorporate the whole student body. It is my personal goal to merge the gap between students and administration, and I hope to use SA as a means of doing that.

Kerem is a member of the class of 2015.

UR OPINION

BY ALYSSA ARRE
 PHOTO EDITOR

“SHOW YOUR SNAPCHAT FACE.”



JAKE GUSMAN '16



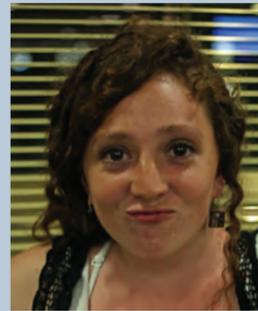
TAYLOR GILBERT '15



JOHN DONNER '16



SCOTT LAMM '16



MADDIE FREEMAN '16



SUSAN TALBOT '16

Massage Mondays provide faculty relaxation at work

BY ELISE JOHNSON
CONTRIBUTING WRITER

Staying healthy in the workplace can be a struggle. After working for eight hours or more, the last activity any employee wants to do is exercise or cook. After working a long day, food becomes whatever can be grabbed quickly to take to the couch. To combat this, the University started a program called Well-U as a way to encourage employees to be as healthy as possible.

The program is divided into two tiers: personal health and wellness programs. The personal health aspect includes programs such as a personal health assessment, biometric screenings, and access to the weight watchers program, while the other half focuses on fitness such as guided relaxation, crossfit, massage day and more. "We recognize it is not easy to stay active and healthy in the work place," Brittany Fuino a Well-U employee, said.

Well-U was created in conjunction to University Health Services (UHS) with a more specific group set. UHS promotes good living to students as well as the faculty, while Well-U works specifically with faculty and staff. However, upon realizing the similarities of their mission, Well-U and UHS decided to combine many of their programs to create the UR

Healthy Campaign which runs through Oct. 4.

One such event, Massage Day, typically occurs on Tuesdays from 10 to 2 p.m. About two years ago, the Human Resources (HR) Department was contacted by Blanchard Chiropractic. They offered to send their massage therapist, Brian Hultman, to provide free five minute massages to employees. This event was so successful that Well-U asked Blanchard Chiropractic to visit once a month. Due



ALEX KURLAND / ILLUSTRATOR

to the successful reaction, Well-U expanded it further by holding Massage Day once a week. Massages are now being offered in Wilson Commons until Oct. 4.

For Marketing Director of Blanchard Chiropractic Mary Ellen Blanchard, what started as a marketing and community outreach program turned into much more. "It's been great to learn about a lot of businesses and organizations here," Blanchard said.

Because of Hultman's involvement with the University, Hultman will now be working Mondays 10 a.m. to 6 p.m. at the Mane Attraction in Wilson Commons.

According to Gary Jones, another Well-U employee, "We are fortunate enough to have a great partnership with [Blanchard Chiropractic]."

Johnson is a member of the class of 2016.

Tinder flames only temporary

BY ALICE GAO
SENIOR STAFF

Hooking up in real life kind of sucks. This is the thought that pops into my head every time I enter a bar/club/social setting and fantasize about being approached by a hot, sophisticated, and nice guy whose eyes are not permanently glued to my chest. Lucky for me, and perhaps for many other single people out there as well, technology is helping us with our conundrum.

Behold the creation of hookup apps. Unlike your parents' match.com and GoAskCupid, these are specifically designed for your smartphone to help with your search for the "one" (to sleep with). To explore this weird but kind of exciting venue, I downloaded and tried out the popular app, Tinder, which is actually a heterosexual version of another app called Grindr. Essentially, both operate the same way — members login via their Facebook account, set their preferences (age, sex or gender, distance) for potential hookups, favorite those who seem particularly titillating, and wait for the other person to respond. If they favorite you as well, you're considered a match. Once matched, you and the other person can exchange messages whatever happens from there is up to you.

Initially, I was cautious about using the app — since it's frequently touted as one of the most popular hookup apps, I expected most of the profiles to be shirtless guys that screamed douchebag. I was not disappointed. My favorite tagline was, "Scoring tries and spreading thighs." Charming. However, in between all of the frogs I encountered, there were a few promising matches as well. For

a second, I even allowed myself to envision actually using this app for myself, and not just for research purposes. However, I was quickly met with a dilemma: what if you don't want to hookup immediately? What if you want to get to know the person first? Does that then add a layer of awkwardness to the conversation?

In my case, it kind of did. After the obligatory "What's up?", "Nothing", and "How are you", the topic usually strayed towards sex. In one case, I asked someone, "What's up?" and he

"Sex & the CT"

LET SEX & THE CT HELP YOU THROUGH YOUR MOST AWKWARD SEXUAL YEARS.

immediately responded with, "The monster in my pants." This of course, tells me that you're extremely arrogant, extremely delusional, or have an extreme growth hormone imbalance. On the other hand, you might encounter a clinger, who responds with things like, "Hey, why are you ignoring me," "Talk to me," and "Whatever, you suck." The last one, of course, is followed up by, "So are you still there?" minutes later. What was most disappointing was when I actually managed to have a flirty but not ridiculous conversation, only to have him suddenly message, "So you want some Canadian cock?" Why, random guy?

Alright, so clearly if it has over two million active users and 100 million daily profile ratings, it must be doing something right.

The biggest perk? We don't

have to feel the crushing blow of rejection from the app since you can only message people who you've expressed an interest in and who have returned your interest. For me, of course, this led to a few ego boosts. After all, it's rare in real life that someone approaches you and says something like, "You're really attractive, and I'd like to go out with you."

Nope, usually people are way too self-conscious for that (unless they're drunk, and that brings up other issues). Even though most people are bound to get matched to 10 or 15 people, given the pool you're working with, it still doesn't matter. Whenever someone "favorites" you, there is still that little rush that reaffirms just how hot you are. Which is never a bad thing, right?

Well, basing someone's attractiveness purely on their looks (no one ever reads the tiny taglines when there's a giant photo above), reinforces the petty and judgmental beauty-obsessed culture we have. It also doesn't include sexualities other than "male" or "female," which excludes people who are transgender.

No, I'm not going to rant about how it's society's fault (although it totally is). But I think these are important issues that aren't addressed by the oh-so-popular app. Actually, it's a problem we have when navigating dating and hooking up in general.

So do I recommend the app? Sure, if you're really bored and just want to try it out (or if it's a Saturday night and you're looking for a new drinking game), but keep in mind that the Tinder flame won't last for long.

Gao is a member of the class of 2014.

Rochester fosters rich, immersive ASL community

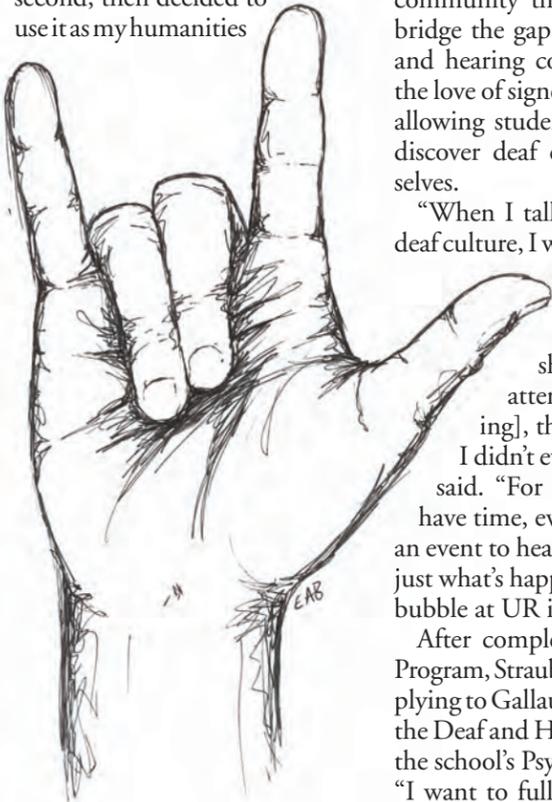
SIGN FROM PAGE 8

and learning basic signs, such as how to sign their name and say "nice to meet you." Many have then continued to expand their vocabulary and signing abilities by coming back every week.

"Not only does it come with the features of language learning," ASL Club President Daniel Zucker said. "But it allows for one to express themselves in a way that is more beautiful and intimate than simple words. If there's even a slight interest in the language, there's no harm to be done by taking 101 or even just coming to silent coffee to interact with students who can teach you the basics. In fact, many students start out their ASL career by coming to silent coffee and falling in love with ASL."

KEY Scholar Marisa Straub, who majored in ASL and Psychology, can vouch for the love of the language everyone who can sign possesses. Originally a psychology and sociology double major, Straub's plans quickly changed after taking just the basic ASL class.

"I was not interested in ASL before college, so majoring in ASL is just a coincidence," Straub said. "I took my first class, then my second, then decided to use it as my humanities



LIZ BESON / STAFF ILLUSTRATOR

cluster, then it became a minor, and now it's my major."

As a KEY Scholar, Straub has started a program in the Rochester community that she hopes will bridge the gap between the deaf and hearing community, spread the love of signed language, while allowing students on campus to discover deaf culture for themselves.

"When I talk to people about deaf culture, I want them to know more about it. You have to tap people on their shoulder to get their attention [while signing], things like that that I didn't even know," Straub said. "For people who don't have time, even just coming to an event to hear about more than just what's happening here in our bubble at UR is a possibility."

After completion of the KEY Program, Straub is planning on applying to Gallaudet University for the Deaf and Hard of Hearing for the school's Psychology program. "I want to fully immerse myself in the language and become more

fluent, because you still have to think in English right now."

Contrary to popular belief, ASL is not a direct translation from English. Not every word is signed, and the grammatical structure of the language is different from that of the English language.

Also, ASL is not a world-wide language. For example, French

Sign Language is also taught at the University by Chastel, who is from France.

"For those interested in taking ASL, I say do it," Zucker said. "I started studying ASL when I was 15. After my first lesson, I never looked back."

Beson is a member of the class of 2017.



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HUMOR



AARON SCHAFFER / PHOTO EDITOR

University President Joel Seligman recently filed a report to Jagex after his Runescape account was hacked by the computer interest floor at RIT.

Seligman's Runescape account 'hacked'

BY BORIS BOROVCANIN
HUMOR EDITOR

In recent news, University President Joel Seligman had an unfortunate incident on Runescape, a massively popular online RPG, in which the contents of his in-game inventory were "hacked."

"One moment I'm selling lobbies," Seligman said. "Nek minnit [sic], I've been hacked."

Although he is still considered a "n00b" by most veteran players, Seligman recently completed the Dragon Slayer quest, arguably the most difficult of non-member quests, enabling him to wear fully rune-plated armor.

According to Seligman, his player, "xxHarvardBallinxx,"

was walking through Varrock Square when someone named "Mr. White" asked if he could trim Seligman's armor for free. Such a request is a common scam well known to most players, but Seligman unknowingly agreed and gave Mr. White his chestplate, helmet, and gauntlets.

Yet instead of receiving a newly trimmed set of armor, Seligman got back nothing and found his character inexplicably transformed into an unresponsive Easter egg.

"Meliora, you sack of piss," Mr. White typed before logging off.

"I erroneously assumed Mr. White was simply being a good Samaritan," Seligman said. "Mr. White, he's the devil."

According to fellow Runescaper and Dean of the College Richard Feldman, better known online as "SigChi4Lyfe," Seligman should have known better.

"He's the smartest guy I've ever met, but he was too stupid to see," Feldman said. "Mr. White made up his mind 10 minutes before robbing him."

After the alleged "hack," Seligman orchestrated a citywide manhunt to find the person responsible. A joint effort between Public Safety and the IT Department led to a shocking discovery; the player's IP address matched that of the computer science interest floor at Rochester Institute of Technology.

According to Seligman, money used for the \$2.3 million

investigation will contribute to a subsequent increase in next year's tuition, "a small price to pay for more protection against scamming in online gaming."

Seligman also filed a complaint to Jagex, the developers of Runescape. But the report has remained ignored, most likely because the incident in question happened in a non-member world.

Seligman's plan for retribution consists of leveling up his character so he can "PK him in the wilderness and get my shit back."

In the meantime, Seligman has offered to buy a week's worth of Mel Burgers to the first student to trade him "one rune scimmy."

Borovcanin is a member of the class of 2014.

CLUB SPOTLIGHT

Hipster Faction convenes

BY AARON SCHAFFER
PHOTO EDITOR

There's a new club on campus. It's not particularly popular, but its members prefer it that way. The club, The Hipsters' Congress, is led by the most militant faction of self-described hipsters within the confines of the University — graduate students. Known for their flannel shirts, tortoise-shell framed glasses, and proclivity toward obscure music, members of UR's newest student group seem genuine, at least initially.

When approved at last Monday's Students' Association Senate meeting, The Hipsters' Congress clarified their name.

"Congress isn't particularly popular among the public right now, and we wanted to capitalize on that," Brian "Thom" York, the de facto leader of the group, said. "Neither are hipsters."

The Hipsters' Congress will receive an annual budget of \$26,000, York said. The group justified the budget because it would cover necessary costs incurred at "luxury thrift shops" such as Urban Outfitters, one of the "more indie" vendors.

The club will repurpose the proposed green space outside of Meliora Hall to produce what they call vintage-chic pencils. The utensils are handmade of organic cedar grown on the shores of Lake Ontario. The pencils cost \$79 each.

The *Campus Times* recently sat down with York to discuss the group's goals for the future.

CT: What are some activities that your club will organize in the near future?

York: We're currently protesting inside the construction site for College Town.

CT: What are you protesting?

York: Until the University agrees to scrap plans for the proposed Barnes & Noble, which is too mainstream, we will continue to play Mumford & Sons' "Little Lion Man" 24/7 as a kind of psychological warfare.

CT: Have you been at all successful?

York: Yes, many workers have stopped showing because of the stress. We have a bonfire set up in the massive pit formerly home to the Towne House. We're communally burning some gluten-free marshmallows.

CT: Communally?

York: Yes, communally.

CT: Is there any incentive for students interested in joining your group?

York: Yes. We're supplying PBR to anyone with a beard.

Schaffer is a member of the class of 2016.

Influx of CARE reports expected after 'Breaking Bad' finale

BY BORIS BOROVCANIN
HUMOR EDITOR

The University has taken several precautions in anticipation of the finale of "Breaking Bad," scheduled to air on AMC this Sunday at 9 p.m. As of Wednesday, the CARE network, which aims to identify and help students in distress, has crashed due to the influx of CARE reports submitted.

"The primary goal of the CARE network is to help students overwhelmed by the stress of college life," Vice Provost & Director of UHS Ralph Manchester said. "Due to the overwhelming number of students whose very existence hinges upon 'Breaking Bad,' we are working overtime to ensure students' needs are met."

According to Manchester, the CARE network has seen an increasing number of hits ever since the season five premier this August. CARE reports, which

are submitted anonymously by members of the UR community, require details about the condition of the student in question. Junior Gus Fring almost filed a report about a friend suffering from profuse sweating, closed-eye hallucinations, and withdrawal symptoms typical of crystal meth users.

"Last week's episode almost sent him over the edge," Fring said. "But then I reminded him he haven't yet seen the finale. That seemed to work well."

Still, the high demand of CARE reports remains an issue.

"We are working our hardest to get the network back online as soon as possible," Manchester said. "We're sure as hell going to need it come Sunday."

When asked his opinion of the matter, University President Joel Seligman replied, "You're goddamn right."

Borovcanin is a member of the class of 2014.

'Faking fans' run rampant at UR

BY BORIS BOROVCANIN
HUMOR EDITOR

AMC's drama "Breaking Bad" has gained massive popularity over the years, but with mainstream popularity comes an epidemic of "faking fans."

According to actor Bryan Cranston, a faking fan is someone who finds the show entertaining but fails to comprehend basic plot points, jumps between episodes, or even picks up the show at season five... the second half.

"Do [faking fans] have even an inkling of what they're doing?" Cranston said. "They're just pathetic junkies, too stupid to understand simple, rudimentary [television]."

Typical questions asked by faking fans include "Why is Walt bald?" or "What's this ricin thing they sometimes bring up?" or even "Who is this Jane person Walt said he watched die?"

As Sunday's series finale approaches, Heisenberg fans are hoping it won't be a slap across

the face like "Dexter," "Prison Break," or "Seinfeld."

Some, like University President Joel Seligman, believe that the UR should host two separate screenings, one for the faking fans and one for the real fans.

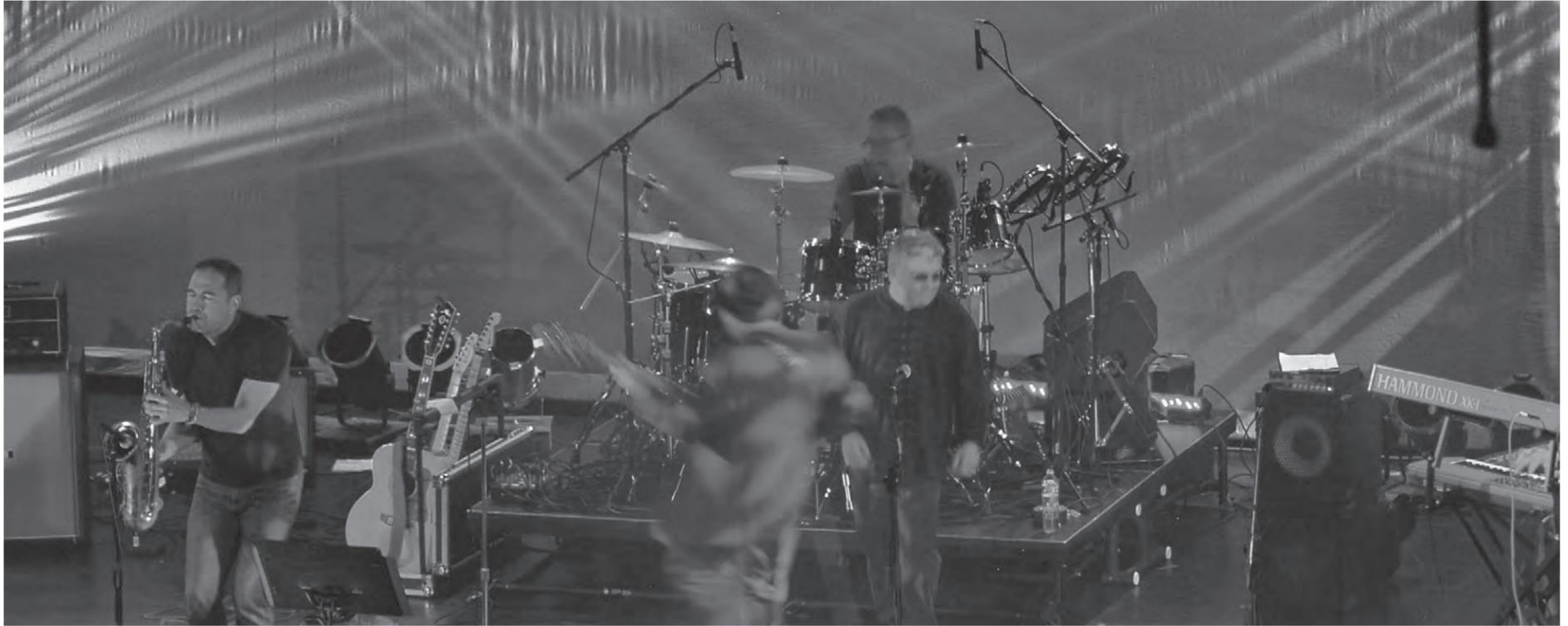
"These faking fans are like a cancer," Seligman said. "Maybe their best course of action is to tread lightly."

One Reddit user predicted that before any action happens, show creator and executive producer Vince Gilligan will show Huell defecating himself in his apartment. The ensuing flurry of comments agreed that such a scene could serve as an appropriate foreshadowing for the filth and pain soon to be experienced by the neo-Nazis.

"Walt deserves his revenge, and the Nazis need to die," senior Tuco Salamanca said. "Marie and Skyler commit suicide, and Walter Jr. eats a ricin-poisoned breakfast. Everyone wins."

Borovcanin is a member of the class of 2014.

ARTS & ENTERTAINMENT



AARON SCHAFFER / PHOTO EDITOR

Heroes for Ghosts took the stage in Strong Auditorium, performing a tribute concert commemorating the 40th anniversary of Pink Floyd's landmark record, "The Dark Side of the Moon."

Pink Floyd tribute kicks off popular music series

BY SHANE SAXTON
CONTRIBUTING WRITER

To begin this much-anticipated performance of Pink Floyd's seminal album, "The Dark Side of the Moon," Music Professor John Covach came out to introduce the show, the first in the Institute for Popular Music (IPM)'s new In Performance series.

Before his band performed the album proper, Covach picked up an acoustic guitar and invited two student guests on stage — junior Tom Perrotta and senior Brian Giacalone. They proceeded to play a cover of "Wish You Were Here," one of Pink Floyd's most well known tracks.

The subsequent prelude to "The Dark Side of the Moon" featured

some spot-on tandem guitar work between Perrotta and Covach as Giacalone sang with just the right level of earnestness.

After this introductory performance, Heroes for Ghosts, hailed as Western New York's best Pink Floyd tribute band, assembled on stage. It did not take long for the band to prove that their fame was well earned. Not only did the entire group nail the melodic, harmonic, and rhythmic aspects of the album, but they were also able to accurately replicate the tones of the guitars and keyboards, which is no small feat.

A particularly strong example of this virtuoso musicality came during "Time." The band synchronized their playing with

the pre-recorded sounds of clocks. Moreover, they were able to switch between the more biting section sung by David Gilmour to the lyrical, legato sub-section "Breathe (Reprise)" without a hitch in their step. Junior Allison Eberhardt joined the group for the final portion of the song, providing integral, yet unobtrusive back-up vocals.

After "Time," Heroes for Ghosts carried their energy into the second half of their set, beginning with "The Great Gig in the Sky." This is a song that requires quite a feat of vocal gymnastics that many are afraid to even attempt. However, sophomore Yang Yang pulled it off admirably, captivating the audience for the entire song, all

the more impressive when you consider that the track is entirely wordless, relying solely on the raw power of the vocals.

Immediately following "Great Gig," the group moved on to "Money," where they rocked out in a tight 7/4 groove. Heroes for Ghosts was then joined by UR conductor Bill Tiberio, who provided an impeccable tenor sax solo.

The group finished the set strongly if slightly less memorably when measured against the soaring standards set by some of their opening performances.

After the band finished playing "The Dark Side of the Moon," it became apparent that the audience wanted to hear more from Heroes for Ghosts, so they

returned to the stage to perform a few more of Pink Floyd's greatest hits.

One of the most notable of these was their version of "Another Brick in the Wall, Part 2," featuring all of the student vocalists returning to the stage to perform the iconic chant of "We don't need no education."

The auditorium was packed, and the audience included a mix of students and music-loving members of the greater Rochester community. Indeed, the IPM has many opportunities to link the University to the community at large, opportunities which they will surely capitalize on in semesters to come.

Saxton is a member of the class of 2016.

The Onion writers reveal the secret to satire

BY JULIANNE MCADAMS
STAFF WRITER

Seth Reiss and Cole Bolton, head writer and features editor at The Onion, respectively, graced UR with their presence this past Thursday.

Ready for action in tortoiseshell glasses and flannel button-downs, Reiss and Bolton began by expressing their overwhelming appreciation for the immense crowd that had gathered for them, about a quarter of the seats in Strong Auditorium.

Next, they flipped through last week's issue of the *Campus Times* and remarked on its lack of "journalistic integrity."

The two then proceeded to educate the audience about the history of The Onion.

"The history of The Onion," Reiss said with pride, "is the history of America itself."

Apparently, America's finest news source has been there for every one of the nation's most dramatic historical events and continues to be the only paper

to have printed "the facts." Who knew Herman Melville was, in fact, a writer for The Onion, or that the first words spoken on the surface of the moon were actually, "Oh my fuck, I can't believe we are on the fucking moon?"

Unfortunately, journalism is not always a laughing matter. Scathing criticism from readers has been a part of The Onion's history as well. Reiss and Bolton shared some examples.

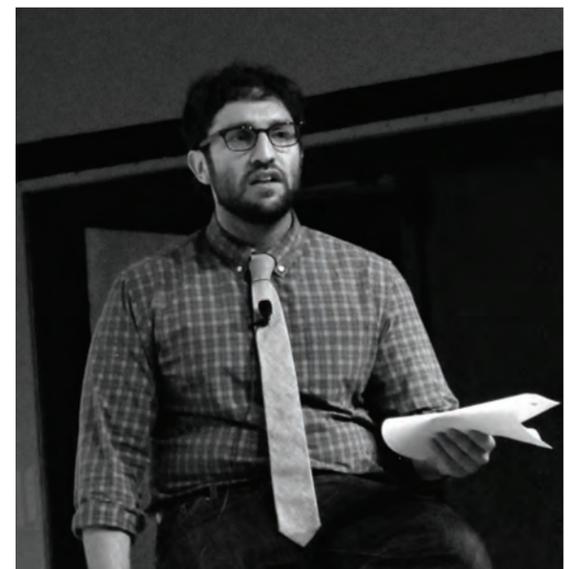
One reader was particularly offended by the story reporting a "puppy bowl spinal cord injury."

"This can happen," she commented, citing her own Dachshund's troubled past.

Another such instance occurred when the duo suggested that Ashley Olsen was jealous of her sister, Mary-Kate.

"Ashley is just as pretty and acts the same," someone wrote. "I may only be 14, but I know what I'm talking about."

When asked about the inspiration for their headlines,



RACHAEL SANGUINETTI / A&E EDITOR

Much to students' amusement, Seth Reiss and Cole Bolton of The Onion mocked the *Campus Times*' lack of "integrity."

Reiss explained that The Onion only parodies the naiveté of humanity.

"People are just big idiots," Reese said.

Perhaps this is what makes The Onion so special.

If one is interested in becoming a writer for The Onion, persistence is key. When asked about his

beginnings, Bolton explained how he kept emailing headlines to his college paper until they finally let him contribute.

An important thing to note about The Onion is that, despite its reputation as America's finest news source, it is also completely false, satiric, and offensive in so many ways. One might

wonder, "Where do they draw the line?"

In fact, this very question was asked by an audience member Thursday.

According to Reiss and Bolton, as long as it's from the right angle, anything can be funny.

McAdams is a member of the class of 2017.

Fringe Festival takes over downtown Rochester

BY RACHAEL SANGUINETTI
A&E EDITOR

The Spiegeltent erected in the parking lot across from the Eastman School of Music has been standing for over a week now. Its yellow facade is illuminated in the evenings, bringing a mysterious glow to the otherwise sketchy lot. The nearby East End Theatre housed an interesting but enjoyable production of “Old Maid and the Thief” as part of the second-annual First Niagara Fringe Festival.

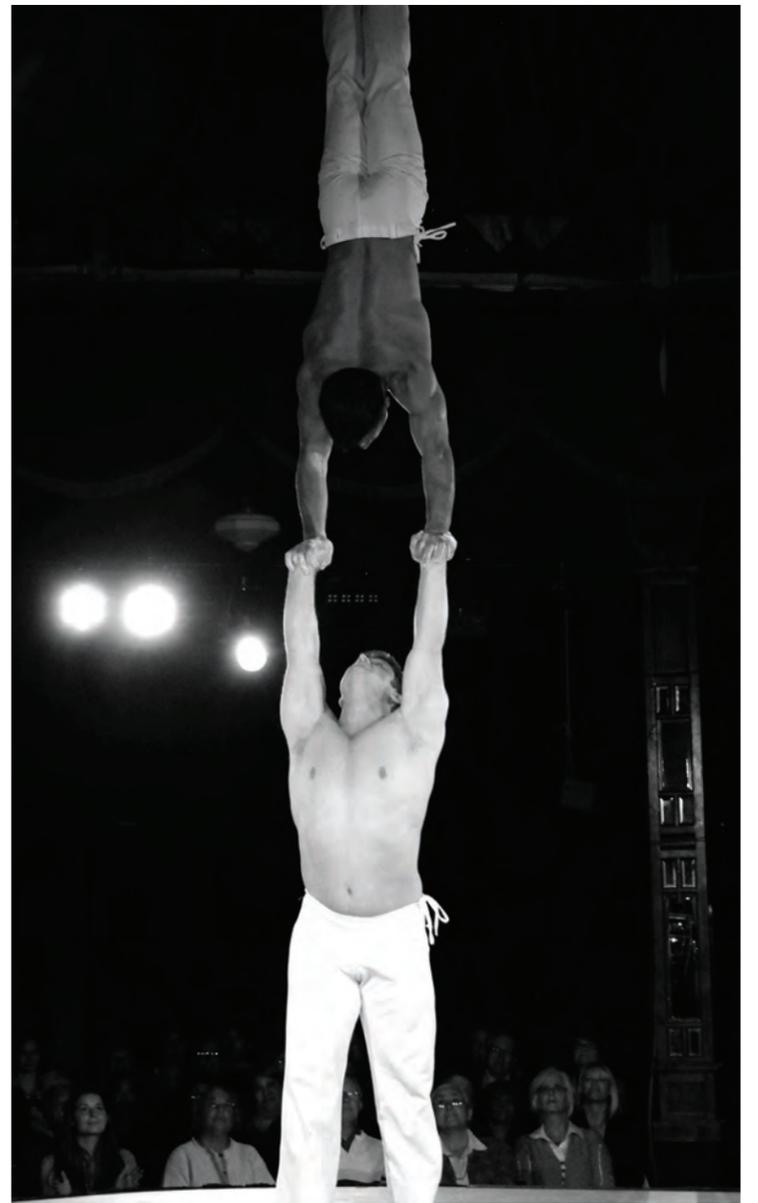
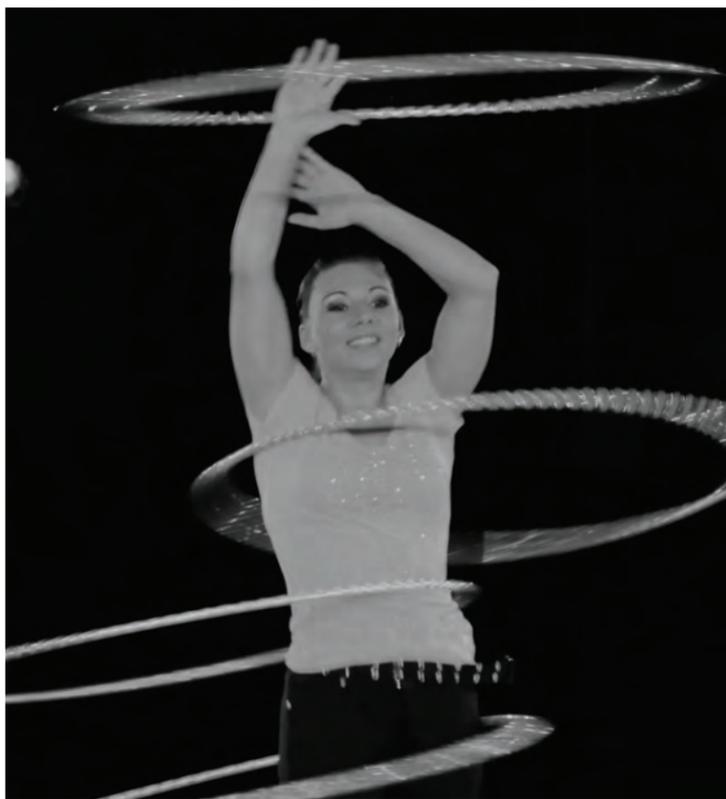
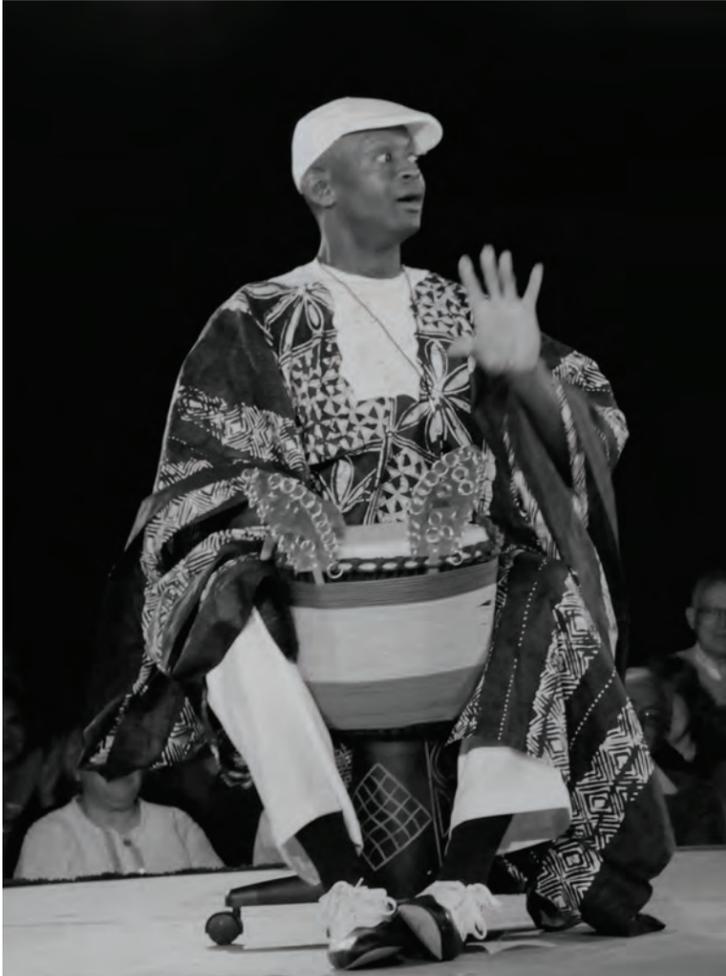
The production was comical and centered around a vagabond played by Kevin Green. He dazzled the otherwise female cast of characters with his voice, inspiring them to perform sinful acts to keep him around. Some of the other singers were not as strong vocally, however, which was disappointing. Still, they brought passion and heart to the performance, keeping the audience captivated for the entirety of the show.

Afterward, many audience members proceeded to the Spiegeltent to investigate the loud music and flashing lights. Inside, a packed house was captivated by clever acts on a circular stage in the middle of the room. A single chain suspended from the ceiling provided leverage to the strap, hoop, and white stretchy-bands act.

Though none of the acts were incredibly out of the ordinary, the black lights and neon colors were enough to catch everyone’s attention. While the show was kid-friendly, the late hour and presence of alcohol resulted in a mostly adult audience.

Though the rainy weekend turned some away from the festival, the First Niagara Fringe Festival is worth a visit. Tickets are relatively cheap, and some shows are free altogether. Be sure to go to the crazy, wacky, and slightly off-the-rail festival that has taken over downtown.

Sanguinetti is a member of the class of 2015.



(TOP RIGHT) PARSA LOFTI / STAFF PHOTOGRAPHER

RACHAEL SANGUINETTI / A&E EDITOR

Preeminent South African artist reflects on career

BY CHRISTINA SMIROs
CONTRIBUTING WRITER

Tall and comfortably plump, William Kentridge greeted spectators as they squeezed inside the Welles-Brown Room. Recognized as among South Africa’s most influential artists, Kentridge visited UR last week, speaking about his 40-year career.

Referencing his numerous multimedia productions and projects, Kentridge focused on “No, It Is,” displayed at the Art & Music Library, “Seven Fragments for George Méliès with Journey to the Moon and Day for Night,” displayed in Hartnett Gallery, and his collection of Soho & Flex charcoal animations on display at Dryden Theatre.

Kentridge has spent his entire

life in Johannesburg, which has been a vital influence to his work. He earned a degree in politics and African studies from the University of the Witwatersand. But Kentridge fed his love for the arts studying at the Johannesburg Art Foundation and acting with the Junction Avenue Theatre Company.

Wandering into his mid-20s searching for his life’s purpose, Kentridge made many amateur attempts in different artistic fields, inevitably “fail[ing] into success.”

Kentridge found himself motivated by his father’s words: “You must excel at something or forever be a dilettante... if you’re going to make drawings, for god’s sake, just make drawings.”

And with that, at around the age of 28, he decided to dedicate

his life to art. Thirty years later, his operas, puppet shows, films, animations, tapestries, and books have travelled the world.

**Kentridge is a
wondrous mix of
rigor and play,
making him
accessible to all
on campus.**

— English Professor
Joel Burges

“Given our long and intertwined history with the technology and medium of film, an installation on one of film’s early virtuosos (Georges Méliès) seemed apt,” English professor Joel Burges said.

“Kentridge is a wondrous mix of rigor and play, making him accessible to all on campus.”

This work, the “Seven Fragments for George Méliès with Journey to the Moon and Day for Night,” is immersive and playfully deceptive. Through the magic of film, Kentridge defines life in the studio, where the studio is both the setting and the subject.

Kentridge’s animations showcase a similar attention to detail, and their screening opened to a full house. Afterwards, Rhode Island School of Design’s Leora Maltz-Leca led an open discussion with Kentridge and the diverse audience about the dense but enlightening 60-minute collection.

Recently, Kentridge has challenged society’s dependence on technology and introduced flipbooks into his repertoire. “No,

It Is” includes three of his flipbooks in dialogue with one another, curated specifically as Kentridge requested.

At his final lecture, “Everyone Their Own Projector,” Kentridge ended with a projection of his most recent flipbook. For about five minutes, the audience followed Kentridge’s ups and downs as “Second Hand Reading” moved much of the crowd to tears.

“Do what you like and do it well and people will respect it,” Kentridge said.

These words of advice that Kentridge himself received have since turned into his mantra. A fascinating and humbly wise man, his visit to Rochester will resonate within the arts community for a very long time.

Smiros is a member of the class of 2015.

New Avicii album bridges gap between EDM, country

BY FRANCIS HINSON
MANAGING EDITOR

Two years ago, the world met Avicii's "Levels," the massive, reverberating, and uplifting club anthem that shook the EDM industry. The track succeeded so much so that it topped the charts in Sweden and made the top-ten lists in 14 other countries. More importantly, "Levels" averted the world's gaze from the United States as the epicenter of pop and onto Europe's up-and-coming DJs.

The pop, EDM, and R&B genres have much to thank Avicii for. The Swedish producer, who has been creating music since he was a teenager, has continually inspired artists in other genres to incorporate house elements into their work. Over the past two years, we've seen mainstream artists like Rihanna and The Black Eyed Peas percolate house styles into their work.

In Avicii's vision, however, the age of "Levels" is over. Through that vision emerges "True," Avicii's first studio album, a daring and adventurous work that explores unheard-of marriages between EDM and other genres. "True" showcases collaborations with artists of genres unorthodox to EDM — country musician Mac Davis, American soul singer Aloe Blacc, and bluegrass songwriter Dan Tyminski are among several musicians who have injected their unique styles into the album.

"Wake Me Up" was released as the lead single from the album and has been a smashing success, peaking at number one in 10 countries and charting on 20 national single charts.

Its popularity stems from its incorporation of house elements into an otherwise lovable and upbeat country song. "Wake Me Up," dubbed a "summer anthem" by *Variante* magazine, offers a fresh and entirely novel style from Avicii. Robert Copsey of *Digital Spy* gave kudos to Avicii for "dar[ing] to try something a little different for his latest offering," especially since in today's industry, "more and more acts arrive on the scene turning out mixes with identikit build-ups, tired lyrics, and uninspired breakdowns that newcomers to the arena lap up with excitement."

"You Make Me," featuring vocals from Swedish soul/pop singer and Silhouettes' vocalist Salem Al Fakir, arrived as the second single from the album and has charted top 40 in numerous countries, peaked number one in Sweden, and reached top five in the United Kingdom. The track possesses an infectious beat and highlights many of the same catchy elements that made "Wake Me Up" a success.

These audacious tracks arrived in a timely manner, cleverly in the advent of Daft Punk's recent album, a rebuttal to the past decade of electronic music. Avicii is making a statement: Electronic music has many paths to explore and is by no means to be kept independent of other genres. When the whizzing synths and stolid dance beats meet interesting new ideas from country, bluegrass, and rock, something strange and beautiful is born.

Though the two singles offer a fresh, new touch on EDM as a genre, other tracks in the album reinforce pre-existing house concepts. "Dear Boy" is electro-house at its finest, aptly including mesmerizing female vocals and a powerful drop, aspects that the EDM world demands in any concert hit. "Lay Me Down" takes a funky disco tune and drops a huge beat. The concept of uniqueness, however, still dominates this album. "Shame On Me" takes a swing-like song and enhances the bass while adding funky synthesizers. "Heart Upon My Sleeve," featuring vocals from Dan Reynolds of alternative rock band Imagine Dragons, opens with devoutly acoustic sounds and soothing vocals, only to surprise the listener with a rapid crescendo leading into a great drop.

The EDM industry has few rules, and Avicii is intent on breaking new ground in his search for unique melodies and beats. "True" successfully explores creative ideas that cannot be found elsewhere. All the listener is left to ask is what surprises are to follow.

Hinson is a member of the class of 2016.



COURTESY OF COURIER-JOURNAL.COM

MGMT brings power and poetry to their new eponymous album, which is heavily influenced by folk artists like Willie Nelson.

MGMT's self-titled LP dabbles in folk-pop

BY JEFFREY HOWARD
CONTRIBUTING WRITER

Stoner rock. That's the category that the Wesleyan-formed pop duo MGMT find themselves clumped into by the passing listener, and it's understandable why. The band's most prominent singles, 2008's "Electric Feel" and "Kids," eschewed the pop format with abstract lyrics and cryptic music videos, all drenched in a mix of reverb, colorful synthesizers and tight dance grooves. In a time where banality was the norm in mainstream radio, MGMT's sound captured the hearts of ordinary music listeners with its spirit of wild-eyed wonder and festivity.

Still, to cast off MGMT as stoner rock is to see them as a mere blip on the mainstream music radar and nothing more. In reality, MGMT's 2008 singles served as only a preview of their musical ambition that was to come. In 2010, the band released its sophomore LP, "Congratulations," which drove away pop listeners and attracted a new following. The album combined baroque pop, electro, and psychedelic rock in a way that demonstrated high-caliber musicianship and some seriously sophisticated songwriting.

And now, MGMT has released

their third, self-titled LP. Critics have paired the album with the word "experimental," an adjective that provides only a small picture of its true character. For one, MGMT showcases the band at its most primal. Tracks like "Alien Days" and "Plenty of Girls in the Sea" feel, at their core, like folk songs inspired by Willie Nelson or Woody Guthrie. True, Willie Nelson didn't employ decaying electric guitars or a barrage of bleeping synthesizers. Still, the point remains clear; for a band that conjures an exceptionally diverse range of musical influences, MGMT have never sounded as in touch with their rock and pop roots as they do on this album.

Moments like "Plenty of Girls in the Sea" draw the listener in with an endearing, inviting energy. One of MGMT's strengths has always been the way they mix their whimsical sound with a poignant, earnest delivery. On "MGMT," the band brings this dichotomy to a whole new level. The track "Introspection," with its beat that trucks along under a series of I-IV-V chord progressions, sounds like a cut from an unreleased Raffi album. It's silly, it's lovable, and despite the slew of synthetic, out-of-tune pan-flutes, you find yourself strangely moved.

It's worth noting that the album's

production is markedly different from its predecessor. Whereas "Congratulations" was tight and bubbly, "MGMT" is skuzzy and spacey, with drum tracks that shake and reverberate like those from Led Zeppelin's "Physical Graffiti." The track "Cool Song No. 2," with its broken piano and vocal break, remarkably echoes The Beatles' "White Album."

MGMT isn't at all afraid to get spacey on this album, an approach that produces some arguably less-than-stellar results. Songs like "I Love You Too, Death" have the same sentimentality that MGMT captures so well but leave the listener with a sonic portrait of a MGMT too far in the distance to hear clearly.

Production aside, "MGMT" remains an absolutely strong and solid effort from a band that consistently manages to produce stimulating, ambitious and spiritually moving music. This time, the group hones in on a warm and intimate folk-inspired sound, counterbalanced by the use of some of the coldest and most stadium-sized textures to ever be heard on an MGMT album. It's contradiction, but then again, contradictions are what make MGMT so freakin' good.

Howard is a member of the class of 2017.

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COURTESY OF UR ATHLETICS

Defensive end and senior Shawn Burke made 13 tackles against Gallaudet.

Jackets haunted by critical turnover

FUMBLE FROM PAGE 16

The Bison picked up a fumble by senior quarterback Dean Kennedy and carried it 45 yards for a touchdown, providing the home team with some breathing room and a much needed boost of energy. Gallaudet tacked on another touchdown soon after, giving themselves a 23-7 lead at halftime.

In the second half, the Bison struck first with another rushing touchdown, adding to their lead and making a comeback almost impossible for UR. Despite an-

other run from Allen, this time from 21 yards out to give the 'Jackets their second touchdown, UR struggled for the remainder of the game on both offense and defense, eventually falling 37-13.

While the score indicates a blowout, the game was a fairly tight affair. Without question, Gallaudet's fumble recovery touchdown in the second quarter was the most important play of the game, setting the tone for the second half and completely crushing the momentum the

'Jackets had been building up to that point.

The YellowJackets will next see action on Saturday, Sept. 28 when they welcome Liberty League opponent Springfield College to Fauver Stadium in what will be the team's first home game of the year. Springfield comes into the game with a 3-0 record, which includes winning their past two games with the impressive combined score of 77-0. The action begins at noon.

Shapiro is a member of the class of 2016.

UR rolls to 4-0 shutout

HEADER FROM PAGE 16

The steady ball movement by UR led to a goal with 37:20 remaining, when the duo of Keeton and Dobles struck again, this time when Keeton connected scored on a header off of a corner kick by Dobles.

The YellowJackets maintained control through the first part of the second half, preventing the Cardinals from getting their first shot on goal with 35:28 remaining.

Halfway through the period, the YellowJackets put in many of their less experienced players, leading to the offensive time being a bit more even between the two teams.

With 2:01 left, UR had its last opportunity to add an-

other notch to the scoreboard, though an impressive save by the Fisher goalkeeper stopped the YellowJackets from recording a potential fifth goal.

One of Fisher's best chances to prevent the shutout came in the final minute on a shot from the corner, but UR goalie and freshman Michael Shatkin made an impressive save to preserve the whitewashing for UR.

The YellowJackets' domination in the 4-0 win brings their record a strong 6-1-1. The team will look to build on this victory on Saturday, Sept. 28 in a home match against Lycoming College.

Cozen is a member of the class of 2015.

LAST WEEK'S SCORES

FRIDAY, SEPT. 20

- Men's Tennis at ITA Regional Championships at Ithaca College Day 1, Complete
- Women's Volleyball at Elizabethtown College, (25-21, 25-14, 25-18) L
- Women's Volleyball v. Salisbury University at Elizabethtown College, (14-25, 25-20, 19-25, 25-19, 19-17) W

SATURDAY, SEPT. 21

- Men's Tennis at ITA Regional Championships at Ithaca College Day 2, Complete
- Women's Volleyball v. York College of Pennsylvania at Elizabethtown College, (25-23, 25-17, 25-16) L
- Women's Field Hockey v. SUNY New Paltz,* (5-4) W
- Men's Football at Gallaudet University, (37-13) L
- Women's Volleyball v. Stockton College at Elizabethtown College, (25-15, 25-15, 25-13) L
- Women's Soccer v. Rochester Institute of Technology at Sahlens Stadium, (1-1) 2OT
- Men's Soccer v. Rochester Institute of Technology at Sahlens Stadium, (1-1) 2OT

TUESDAY, SEPT. 24

- Men's Soccer v. St. John Fisher College, (4-0) W*
- Women's Soccer at St. John Fisher College, (2-1) W

THIS WEEK'S SCHEDULE

THURSDAY, SEPT. 26

- Men's Tennis at Roberts Wesleyan College, 4 p.m.

FRIDAY, SEPT. 27

- Women's Field Hockey v. Vassar College, 4 p.m.*

SATURDAY, SEPT. 28

- Women's Tennis at ITA Regional Championships at William Smith College Day 1, 8:30 a.m.
- Women's Rowing at Challenge on the Canal at William Smith College, 9 a.m.
- Cross Country at Roberts Wesleyan College Harry Anderson Invitational, 11 a.m.
- Women's Volleyball v. Allegheny College, 11 a.m.*
- Men's Football v. Springfield College, 12 p.m.*
- Women's Volleyball v. Alfred University, 1 p.m.*
- Men's Golf at Liberty League Championships at Oliver Appleton Golf Club, Canton, N.Y. Day 1, 1 p.m.
- Women's Field Hockey v. Rensselaer Polytechnic Institute, 4 p.m.*
- Men's Soccer v. Lycoming College, 7 p.m.*

SUNDAY, SEPT. 29

- Men's Golf at Liberty League Championships at Oliver Appleton Golf Club, Canton, N.Y. Day 2, 8 a.m.

TUESDAY, OCT. 1

- Women's Field Hockey at St. John Fisher College, 6 p.m.
- Women's Soccer v. Nazareth College, 7 p.m.*
- Women's Volleyball at RIT, 7 p.m.

*denotes home competition

ATHLETE OF THE WEEK

Michael Cross - Men's Soccer

BY BEN SHAPIRO
SPORTS EDITOR



Freshman Michael Cross has had an immediate impact on the UR men's soccer team since his debut earlier this fall. He has already scored a team-leading four goals, two of which came in a 7-0 blowout win over Clarkson. The 5'10" native of Thornton, Penn. has seen playing time in five of the team's seven games this year, including 65 minutes in the game against Clarkson. Cross has undoubtedly played a big role in the 'Jackets hot start this season, and his strong play will need to continue for the team to keep its goal of a national championship in sight.

When did you start playing soccer?

I started playing soccer at age three when my parents enrolled me in a local toddler kicker-clinic. It has been my sport since then, and I haven't looked back since I started playing for my first travel team at the age of seven.

Why did you choose to come to UR?

I chose to come to UR for the

amazing academic opportunity it offered and the competitiveness of the soccer team. After walking around campus on my official visit, I knew that this was where I wanted to go to school.

How have you adjusted to collegiate soccer?

Adjusting to collegiate soccer in the first few weeks of pre-season was a challenge; the speed of the game was dramatically faster than the speed of club level I played at. It took some time getting used to it, but now I've definitely adjusted to the speed and physicality of the collegiate level.

What has surprised you most about being a college athlete?

I never fully understood the strength of the bonds that form between teammates. I've only known some of my teammates for a month, and some of them are already my best friends.

Who has been your best influence in soccer?

My best influence in soccer has definitely been my older brother, Ben. He always set a good example for me to follow. He's 13 years older than me and an alumni of UR soccer. And he has always pushed me to excel at the sport and be the best I can possibly be.

How has Coach Apple

helped you improve so far during your time at UR?

Playing under Coach Apple has been great. He pushes me everyday to be the best player I can possibly be, and I love how high of a standard he holds the team to. I am already a dramatically better player than I was when the season first started.

What is your favorite pre-game meal?

My favorite pre-game meal is pasta with marinara sauce, grilled chicken, broccoli, and Gatorade.

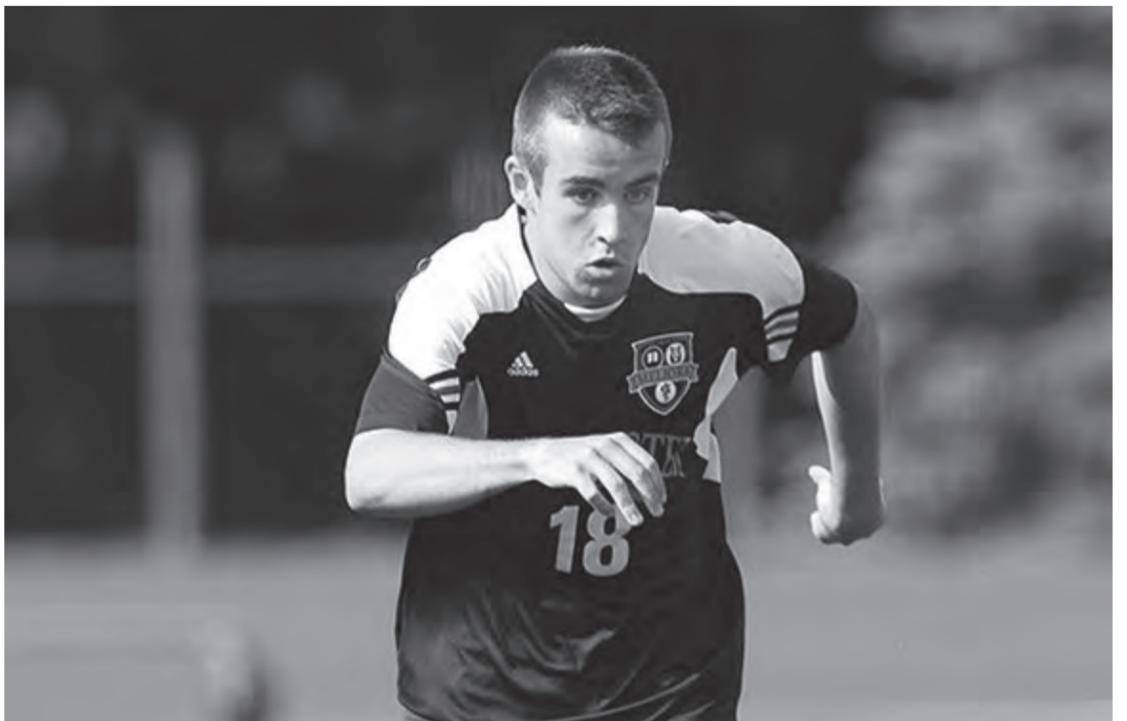
Do you have any pre-game rituals or superstitions?

Before every game I listen to the same playlist on my iPhone. I always take about five minutes to visualize the game I am about to play. I also put my gear on in a specific order; it's a little ritual I started this year.

If you had to give one piece of advice to a high school senior hoping to play in college, what would it be?

You have to work hard on your own and put in the necessary hours to improve parts of your game that you don't work on as much at practice. Also, watch professional games as much as possible; they make you a better student of the game.

Shapiro is a member of the class of 2016.



COURTESY OF UR ATHLETICS

Freshman Michael Cross has been a major asset to the 'Jackets this semester, currently leading the team in goals.

SPORTS



AARON SCHAFFER / PHOTO EDITOR

Sophomore Michelle Relin bypasses SUNY New Paltz's goalie. Relin scored three times in last Saturday's home game.

Relin leads UR in 5-4 thriller

BY BEN SHAPIRO
SPORTS EDITOR

The women's field hockey team continued its winning streak after another strong performance from sophomore Michelle Relin, who led the 'Jackets to a thrilling 5-4 victory over SUNY New Paltz on Saturday, Sept. 21 at Fauver Stadium.

The game was UR's first at home since Sept. 4, but the weather did not provide a comfortable homecoming for the team as rain fell throughout the contest. Despite the poor weather, both teams fought hard in a back-and-forth game where neither team was ever separated by more than one goal.

Only 11 minutes into the game, Relin knocked in her first goal of the game on a hard shot that was assisted by junior Megan Kell. New Paltz responded later in the half, though, tying things back up at one. As play wound down in the first half, it appeared the game would remain tied at 1-1 as time expired. Relin, however, had other ideas, scoring her second goal of the half as time expired. Freshman Callie Fisher got an

assist on the goal, giving the 'Jackets a boost of confidence midway through the contest.

The second half, however, was initially all New Paltz. The visitors scored twice within the first 10 minutes, giving themselves a 3-2 lead going into the latter stages of the affair. Continuing the trend of this roller coaster game, senior Katie Flaschner scored on a backhand at 62:00, bringing the game back to a tie. Four minutes later, New Paltz regained the lead after a rebound was knocked in past goalie and senior Madison Wagner. The goal was scored with only about five minutes remaining, making a UR comeback a tall order.

Despite the dire situation the team found themselves in, the 'Jackets were able to elevate their level of play quickly. Fisher found the back of the net with only 3:18 remaining, evening up the score at four on a shot assisted by senior Lindsey Randall. This comeback allowed UR to breathe a temporary sign of relief and reset before the expected overtime period would begin. But Relin clearly had no interest in playing an extra period and, with three seconds

remaining, instead took a shot from the right wing that flew into the net, giving the 'Jackets a thrilling 5-4 win and Relin her 11th goal and second hat trick of the season.

Relin's trifecta of goals that game brought her even higher up on the Division III leaderboard for goals per game. Relin's average of 1.38 is good enough for 15th in the country, while her 11 goals is tied for the fifth most of any player in Division III.

Relin was not the only 'Jacket whose play has garnered extra attention, though, as Fisher was named Liberty League Rookie of the Week for her equally impressive performance against New Paltz.

The YellowJackets currently sit atop the Liberty League standings with a 7-1 record and two critical games against conference foes upcoming. On Friday, Sept. 27, the 'Jackets will take on Vassar College, followed by a match-up against Rensselaer Polytechnic Institute on Saturday, Sept. 28. Both games will be played at home at 4 p.m. at Fauver Stadium.

Shapiro is a member of the class of 2016.

Fumble looms large in loss to Gallaudet

BY BEN SHAPIRO
SPORTS EDITOR

Coming into their game against Gallaudet University on Saturday, Sept. 21, the UR football team was feeling good about themselves. Having opened the season with a win at Thiel College, the 'Jackets were hopeful that they could continue their strong play as they traveled to Washington, D.C. to take on the 3-0 Bison. Although several UR freshmen had big games, the team's downfall would end up being its inability to hold onto the ball. A series of turnovers in

the second quarter would come back to bite the 'Jackets, who had possession of the ball for 16 minutes less than their opponents. In the end, the Bison's disproportionate time with the ball proved to be a major factor in their 37-13 victory.

Gallaudet recorded the first score of the game midway through the first quarter when they were able to push the 'Jackets into their own end zone and force a safety, a result of a punt that pinned UR at its own one-yard line. The Bison followed this up with a two-yard touchdown, bringing their lead to 9-0.

UR later responded in the second quarter with a rushing touchdown of its own, when freshman Miles Allen ran in from three yards out. With the extra point from freshman Matthew Pasternak, the 'Jackets brought the score within two points to 9-7.

Following the touchdown, the teams exchanged four straight turnovers. Gallaudet would fumble twice, and the 'Jackets would throw an interception before also fumbling in a play that proved to be the turning point of the game.

SEE FUMBLE PAGE 15

Men's soccer ties RIT, cruises in win against Fisher

BY KARLI COZEN
SENIOR STAFF

The men's soccer team enjoyed a strong week, tying the Rochester Institute of Technology (RIT) 1-1 on Saturday, Sept. 21 in the Second Annual Hillside Shield match. The 'Jackets' luck changed, however, with a 4-0 shutout victory against St. John Fisher College on Tuesday, Sept. 24.

The game against RIT was of special significance because it was played at Sahlens Stadium in downtown Rochester, a 15,000-seat soccer arena. This match went into double overtime and ended in a 1-1 tie.

Both teams went scoreless in the first half. Junior Danny Bloschkin made the first mark on the scoreboard with a penalty kick after 45:34 minutes of play, giving RIT a 1-0 lead.

The Tigers would maintain this lead for the majority of the second half.

Just as RIT had the victory in sight, however, senior Max Fan headed in a cross by junior Andrew Sheridan with 4:40 left in regulation, tying the game at 1.

The second half ended with neither team scoring again, forcing an overtime period. Neither

team could find the net in this extra time, causing a second overtime to be played. Much as the first one had gone, this additional period did not feature any goals. The game would end with a tied score of 1-1.

On Tuesday, the YellowJackets took the field once again to face off against St. John Fisher College, this time with the home field advantage in Fauver Stadium.

In this game, the 'Jackets dominated from the very start, with junior Shane Dobles scoring early in the first half after a pass by fellow junior Ben Keeton, giving UR a 1-0 lead. The goal was soon followed another score, this time Keeton earning one of his own.

Freshman rookie Jeff Greblich scored the third and final goal of the half with just over six minutes left by beating Fisher's goalie, Josh Klein, in a breakaway. This gave the YellowJackets a sizable 3-0 lead going into the half.

To start off the second half, the Cardinals began with the ball. However, this possession did not last long and the YellowJackets quickly gained control.

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AARON SCHAFFER / PHOTO EDITOR

Junior Griffin Drake outmaneuvers a St. John Fisher defender during UR's 4-0 win.