Simon dean steps down to ‘reinvent’ himself

BY WILL O’BRIEN
STAFF WRITER

Mark Zupan, Dean of the Simon Graduate School of Business, announced last Wednesday that he will be stepping down from his position at the end of the academic year. Zupan served as dean for the entirety of his employment at UR, helping to establish numerous programs and raise over $62 million for the Simon School. After ten years as an economics professor and dean, Zupan will be taking a year-long sabbatical to “reinvent” himself.

Beginning in the fall of 2014, Zupan plans to work on an online course in microeconomics. In addition to his work with this program (which already boasts over 3,500 registered students), Zupan plans to focus on furthering his own economics research. Reflecting on the past decade at UR, Zupan notes that it has been a “great honor and pleasure” to have served the school.

During his tenure as dean, Zupan’s achievements marked many milestones for the Simon School. Zupan’s collaboration with the College of Arts and Sciences led to the founding of the multidisciplinary BarryFlorescue Undergraduate Business Program and other opportunities for undergraduate students to take Simon School courses. Under his supervision, the Accelerated Part-Time Professional Masters of Business Administration Program also underwent significant expansion. Zupan also attracted several high-quality professionals to join the staff. These efforts are evident in the growing financial commitments from current students, faculty, and alumni and a net growth of nine tenure-eligible faculty members.

Eastman dean resigns due to failing health

BY RACHEL SANGUINETTI
A&E EDITOR

Dean of the Eastman School of Music Douglas Lowry stepped down from his position as of Sept. 23 as a result of his health. Lowry has been fighting lymphoma since 2011, and he confessed that it was not improving.

Early Monday morning, Associate Dean of Eastman Jamal Rossi sent an email to the entire student body, faculty, and staff stating that all classes had been canceled between 11:55 a.m. and 12:30 p.m. Students were asked to attend a meeting in Eastman Theatre during that time. No one was told why the assembly had been called, and cancelling classes for an all-school event was unprecedented.

A few minutes past noon, Lowry, Rossi, and UR President Joel Seligman walked on stage. Seligman opened the address by stating that students had been gathered to honor Lowry.

“[Lowry] has been an extraordinary leader of the Eastman School,” Seligman said. “His legacy as the dean who led the School into the modernized Eastman Theatre as a gifted composer and an accomplished musician is now part of Eastman’s storied history.”

Seligman also praised Lowry’s success at the Eastman School of Music, including the expansion project that he led and as a composer whose works have been premiered by the Rochester Philharmonic Orchestra.

Lowry thanked the faculty, staff, and students for his time at Eastman, calling the position the “highlight” of his career. He also thanked his wife and family who were present in the audience.

Rossi has taken over Lowry’s position until the national search for a new dean concludes next year.

Sanguinetti is a member of the class of 2015.

Challenge raises $950M and counting

BY JENNIFER BANSLER
STAFF WRITER

The University is now two years and $950 million into the Meliora Challenge, its largest capital campaign in history. The campaign was publicly launched during Meliora Weekend 2011. It aims to raise $1.2 billion by June 2016. According to UR President Joel Seligman, the impressive goal was chosen “as one that stretched our ambitions, but we believed to be feasible by the end of the campaign.”

The campaign focuses on four tenets of UR’s mission: learn, discover, heal, and create. The money from the campaign is broken into five funds.

Some of the benefits of the campaign are already evident: Goergen, LeChase, O’Brien, and Rettner Halls are all funded by campaign contributions.

Additionally, funds have been used to create $150 million worth of scholarships, fellowships, and other types of student support.

Donations to the campaign have created 66 new endowed professorships; something that Seligman believes is of great importance to students.

“Endowed professorships tend to attract and retain great scholars and teachers,” he said in an email statement.

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STUDENTS PIG OUT ON CHICKEN WINGS

Contestants welcomed the inevitable bowel displeasure as they attempted to out-eat each other in Sigma Nu and Alpha Phi’s four-annual wing eating contest, held last Friday. Despite their digestive discomfort, contestants did not complain.

FIVE-DAY FORECAST

FRIDAY

Partly Cloudy

Chance of precipitation: 0%

High 71, Low 47

SATURDAY

Sunny

Chance of precipitation: 0%

High 79, Low 51

SUNDAY

Mostly Cloudy

Chance of precipitation: 20%

High 72, Low 54

MONDAY

Few Showers

Chance of precipitation: 30%

High 66, Low 48

TUESDAY

Partly Cloudy

Chance of precipitation: 0%

High 11, Low 49

NEWS / THURSDAY, SEPTEMBER 26, 2013

PUBLIC SAFETY UPDATE

Homeless man arrested for trespassing

BY REI RAMOS
CONTRIBUTING WRITER

1. On Saturday, Sept. 21, at 12:45 a.m., a Public Safety officer observed a man walking between Fayerweather Stadium and Joseph C. Wilson Boulevard. The officer, after recognizing the man as Robert Bentley, 50, of Rochester, who was previously banned from University property, attempted to stop him. Bentley then took off running.

Officers were quickly able to apprehend Bentley and arrested him for trespassing on University property.

When officers checked Bentley’s bag, they discovered a pair of bolt cutters. The Rochester Police Department was promptly notified about the incident and later took Bentley into custody.

Student loses iPhone during 5k race

2. On Saturday, Sept. 21, at noon, an undergraduate reported her hooded sweatshirt missing. The student said that she had accidently left the iPhone, underneath the hooded sweatshirt, in her backpack while running.

The officer observed a man walking near the area of the 5k race and made a quick decision to apprehend the man as Robert Bentley, 50, of Rochester, who was previously banned from University property, attempted to stop him. Bentley then took off running.

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When officers checked Bentley’s bag, they discovered a pair of bolt cutters. The Rochester Police Department was promptly notified about the incident and later took Bentley into custody.

Student loses iPhone during 5k race

3. On Friday, Sept. 20, at 9-47 p.m., Public Safety officers responded to an intrusion alarm at the Eastman School of Music.

Officers found two undergraduates trespassing onto the roof of Kodak Hall. The students said that they neither knew the door was alarmed nor that they should not be on the roof. Officers gave the students a warning and directed to leave the roof.

Student slumbers through library closing

4. On Saturday, Sept. 21, at approximately 1:30 a.m., officers responded to an intrusion alarm in Rush Rhees Library and discovered a male undergraduate sleeping in the main foyer.

The student, unaware of the library’s shortened weekend hours, had fallen asleep and did not realize that the building had already closed. Officers warned the student and escorted him from the premises.

Ramos is a member of the class of 2015. Information provided by UR Public Safety.

This week on campus

THURSDAY, SEPTEMBER 26

ROCHESTER PHILHARMONIC
MAHLER’S FIRST SYMPHONY

8 - 10 P.M., EASTMAN SCHOOL OF MUSIC, KODAK HALL

Hear a performance of Mahler’s First Symphony featuring violinist Jennifer Koh.

FRINGE EVENT: RHYTHM AND COLOR

8:30 P.M., EASTMAN SCHOOL OF MUSIC

Spearheading the Eastman Rochester Organ Initiative Festival, Martin Herchenroder will host a recital featuring music spanning from the 1600s to present day.

FRIDAY, SEPTEMBER 27

SHACK-A-THON

4:30 P.M. - 6 A.M., WILSON QUADRANGLE

Spend the night in a cardboard “shack” you construct yourself. Join Habitat for Humanity in its annual fundraiser. Registration is $20.

SATURDAY, SEPTEMBER 28

BLUECREW SOCCER TAILGATE

5:00 - 7:00 P.M., OERGENATHLETIC FIELD

The UR BlueCrew is hosting a tailgate for the men’s soccer game against Lycoming College. Tickets are available at the Common Market.

SUNDAY, SEPTEMBER 29

GOING FOR BAROQUE

1 - 3:30 P.M., MEMORIAL ART GALLERY

Enjoy a 25-minute presentation and mini-recital on the Italian Baroque organ as part of an international competition hosted by the Eastman School of Music.

GANDHI BIRTHDAY CELEBRATION & OPEN HOUSE

2 - 8 P.M., 200 FULTON AVE. SOUTH

Come to the Gandhi Institute for Non-Violence to hear a performance of Mahler’s First Symphony featuring violinist Jennifer Koh.

‘BREAKING BAD’ SERIES FINALE

9 - 10 P.M., 3RD FLOOR, LOUNGE

Come witness the season five and series finale, “Felina,” one of television’s greatest dramas. Food, discussion, and great company will be provided.

Please email calendar submissions or announcements to news@campustimes.org.

The Sept. 18 article, “NY State accredits audio and music engineering degree,” erroneously reported that “all other programs offered by the Hajim School of Engineering are ABET accredited.” When, in fact, the following Hajim School degree programs are not ABET accredited: Geomatics (B.S.), Engineering Science (B.A.), Engineering and Applied Science (B.A.), and Computer Science (B.A. and B.S.). It is the policy of the Campus Times to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.
New dining plan increases retail sales

BY JULIANNE MCDAMS
CONTRIBUTING WRITER

After meeting several times with the student-based Dining Committee last spring, Dining Services developed a new meal plan program that grants students more flexibility in their dining options.

The new plans, which include expanded declining options, have resulted in an increase in traffic at retail-based dining centers, like The Pit in Wilson Commons.

“We were building in flexibility...for the students on unlimited plans, which basically means anything sold on retail,” Director of Campus Dining Services and Auxiliary Operations Cameron Schauf said.

The policy change is impacting Dining Services retail sales, as expected.

“Based on only two full weeks of comparison...we’re up about 10 percent in retail services,” Schauf said. “The numbers in the Commons are up a little more than eight percent and we’re down in Danforth and Douglas Dining Centers combined by about 10 percent in terms of total transactions.”

The change in student purchasing practices results in new traffic patterns at dining centers and new needs in terms of staff and food.

“If we’re going to make changes in the way we’re doing business then there often is a change in how we staff for that,” Schauf said. “We added about six positions to The Pit staffing, anticipating increased numbers.”

According to Schauf, staff seem satisfied with the changes. The staff increases prepared the area for the increased student traffic.

At other dining centers, traffic patterns are not noticeably different.

Schauf and Marketing Manager for Dining Services Kevin Aubrey pointed out that any perceived increase in the lines in Danforth and Douglas are no different than in years prior.

In the first several weeks of the school year, as students get accustomed to their schedules, the dining halls tend to be more congested.

Schauf and Aubrey emphasized that this happens every year, regardless of meal plan changes.

When discussing the plans last spring, students on the Dining Committee made sure there would be options for all preferences. Dining Services staff, however, needed to ensure that the combination of pass plans, unlimited plans, and declining plans covered overhead costs of running the operation, which include staffing, serving dishes, and losses, among other costs.

Many students see the value of having a variety of options to choose from: Each option meets a different student’s needs.

Freshman Joanna Coelho switched her meal plan from the Blue Unlimited Plan, which included $350 of declining, to the 150 Pass Plan within the first month of school.

“It’s just more convenient for me to go to Wilson Commons,” Coelho said. “I’ve noticed that most of the time I see freshmen in the dining halls and more upperclassmen at the pit... I think freshmen are worried about running out of declining; because it’s our first year and we’re not really acclimated.”

Dining Services was prepared for the preferences of students like Coelho, adjusting staffing and resources as described. Using active student feedback, Schauf and his staff are making every effort to provide several effective and convenient options for students on campus.

McAdams is a member of the class of 2017.

Construction of Meliora Plaza halted yet hopeful

BY JARED SMITH
NEWS EDITOR

In January of last year the senate passed a resolution to endorse the construction of a green plaza in front of Meliora Hall. The project was not funded in last year’s capital budget and thus will not be completed.

SA President Shilpa Topudurti commented on the progress of the project, saying “It was an area that was down and we worked to come up with something that we thought students really want or us but unfortunately by the time it was submitted, due to the other construction projects on campus, it wasn’t a priority.”

The expected budget for the project fell between $64,000 and $86,000, although the formal request was set at $86,000 in anticipation of any hidden costs.

Debate over the potential costs began as early as last January, with then Senator Shilpa Topudurti arguing that the discussion should focus on whether the project would be beneficial to students or an expense. The project’s focus was to build a relationship between student government and Design and Construction, allowing for future collaboration.

Despite the project’s failure to be approved in the capital budget it’s believed to be a competitive proposal in the next year.

The senate has maintained its focus on the continuing beautification of campus and continues to promote student interests regarding the issue. The 5K challenge, a program in which students can send in proposals suggesting how they could improve campus with $5,000, has seen a number of proposals regarding small scale beautification projects.

Attempts were made to contact Campus Planning, Design, and Construction; however, they declined to comment on the status of the project.

Smith is a member of the class of 2014.
Survey shows ‘high level’ of student involvement

BY JASON ALTABET
CONTRIBUTING WRITER

A recent student survey conducted by university administration found that 90 percent of UR students are involved in campus clubs and organizations. This student survey was commissioned by Campus Planning Design and Construction Management. They then worked with an outside contractor to learn how UR uses space in an academic and extracurricular context. While the final results have not yet been compiled, the student organization data shows a stark contrast between the average national college involvement: 70 percent and our own student participation, 90 percent.

Currently, there are more than 250 registered student organizations, with about eight new organizations formed and approved by the SA Senate every year. Some of the newest organizations include the Charles Drew Pre-Health Society, the Chinese Student Association, and Colleges Against Cancer.

The results did not surprise Associate Director of Wilson Commons Laura Ballou. “It gave us some statistical proof of what we already knew,” Ballou said. “Our students have a high level of involvement.”

According to Ballou, one contractor said that “[our] students are really different from other college students.”

Central to this survey was also the prevalence of student leaders. Currently, 35 percent of UR students, have held a variety of leadership positions since starting college, in comparison the 19 percent national average. According to the survey, 66 percent of students self-reported they gained communications skills, and 63 percent reported they gained an ability to set goals have a better understanding of self. “When looking to get involved, students have different perspectives,” Ballou said.

Senior Sarah Tembeckjian is the General Manager of WRUR, and President of ICLC. “Evaluate what’s out there and join maybe two to three clubs that speak to you,” she suggested. SA President and senior Shilpa Tadpaduri suggested joining a multitude of clubs as a new student. “Freshman year is a time to try new things,” she said. “You never know which club will shape your college experience.”

Sen. Schumer seeks to regulate molly

BY PEDRO PINERA
STAFF WRITER

New York Senator Charles Schumer has drawn a plan that will try to curtail the consumption of the popular club drug known as “molly,” a form of MDMA, or ecstasy. In a statement released on Sept. 23, his staff wrote that increased consumption over this summer and the sudden deaths of three people in New York City linked to a drug overdose pushed him to action.

“We’ve begun to see the number of cases of overdoes and deaths rise this summer,” Schumer said in the statement. “Things are going to get far worse unless we take immediate and aggressive action.”

According to the 2012 and 2013 Global Drug Surveys, which Schumer cited in his statement, the number of U.S. respondents who tried molly in the past year jumped from 26.3 percent in 2012 to 60.9 percent in 2013. The club drug is most popular in the so-called “raves” carried out across most metropolitan areas. According to University Health Services, its effects range from short term enhanced self-confidence, empathy and peacefulness to hyperthermia and long term circulatory problems, seizures, muscle tension, depression and anxiety.

Schumer’s plan has two sides: first, move the focus of U.S. anti-drug organizations against molly labs through the New York and New Jersey High Intensity Drug Trafficking Area (HIDTA). This federally funded program shares resources and information with authorities and designs initiatives that try to reduce or eliminate the production, transportation, distribution and chronic use of the drug.

Second, Schumer wants to target the chemicals used to manufacture “molly.” This component was developed is in response to efforts by dealers to “tweak” the multiple chemicals used in molly to get around federal law.

“As this drug gets more popular, it also gets more dangerous as drug dealers cut it with increasingly deadly chemicals.” — New York Senator Charles Schumer

Schumer states that the main issue with molly is that you never know what the substance was cut or mixed with.

“As this drug gets more popular, it also gets more dangerous as drug dealers cut it with increasingly deadly chemicals,” added Schumer.

The proposal plans to create an “Analogue Committee” headed by the DEA and integrated with chemists and pharmacists from the DEA, NFDA and CDC in charge of maintaining a list of controlled substances. According to the National Institute on Drug Abuse, in 2002, 75 percent of individuals who attended a national emergency room due to MDMA abuse were there because of “unexpected side effects,” often blamed on dubious drug purity.

Some students at UR have shared deep concerns about the social effects of Schumer’s proposed legislation. Sophomore Alex Keller called the office of the senator the day the statement was released to deliver a “message of caution.”

“This is just a continuation of the policies which we have right now that are ineffective and only lead to situations like the one in New York City,” Keller said. “Every time they ban a chemical, two more take its place. If you don’t think [the dealers] have a book of chemical compounds, you lack some common sense.”

Other students, like sophomore Marty Shae McLaughlin considered the consequences of the ban for scientific research.

“I think it is a little ridiculous that you are just going to put a blanket ban on something that could be potentially beneficial or used in labs just because you can do something bad with it,” she said. Robert K. Boeckman, Jr., the Marshall D. Gates Jr. Professor of Chemistry at UR, disagreed with McLaughlin’s concern about the impact on research.

“Other than certifying to the supplier that the material will be used for legitimate research or teaching...there would be no problem in obtaining these chemicals for legitimate pharmaceutical and medical research use,” Boeckman said.

“Weather no obstacle for 4K runners”

On Saturday, Sept. 21, Kappa Delta’s annual Shamrock 4K proved successful despite the downpour. This year, Delta Upsilon was awarded the designation as “tit- test frat” on campus. The course meandered along Joseph C. Wilson Boulevard, cut through Genesee Valley Park, and ended at Dandelion Square.

Sen. Schumer to pursue research, online teaching

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WEATHER NO OBSTACLE FOR 4K RUNNERS

Zupan to pursue research, online teaching

Despite such an extensive legacy during his tenure as dean, Zupan hopes that the change is for the best.

“I was really surprised to hear the news,” Simon student Mike Ozuguzel said. “I was not sure if it was a true statement at first because I know how passionate he is about Simon.”

Ozuguzel described Zupan as one of the “key elements” in Simon’s success over the past decade, noting his helpfulness to both students and the Simon community at large.

“It is really sad to see such a giving person leave,” Ozuguzel said.

Ozuguzel’s sentiments reflect the feelings of others who have made it clear that Zupan has left a rather large pair of shoes to fill.

 “[Zupan] has done a great job in this role,” Seligman said. “But [he] recognizes there are seasons for academic leaders and that it was a good time to make this transition.”

Seligman, who has served as chairman for several other university’s search committees, noted the “importance of Simon” as a factor in his decision. According to Seligman, his primary goal is to find “the best person to lead Simon into the future.”

O’Brien is a member of the class of 2016.
$120 million for campus buildings

Funds have been used towards advancements at UR's institutions outside of River Campus as well.

Renovations have been made on the Eastman Theater and $1 million was donated to the Center for Applied Research at the Eastman School of Music.

Over $100 million was allocated to the UR Medical Center for the Golisano Children’s Hospital, which is set to open in 2015. According to its website, the new hospital will “enhance care, research and education for the benefit of current and future patients in seven priority areas: Cancer, Neonatology, Autism, Eating Disorders, Cardiovascular Disease, Surgery and Supportive Care.” A recent donation established the DiMarzo Cancer Survivorship Program. The program will help survivors deal with the long-term physical and psychological effects of cancer.

Portions of the campaign have been apportioned to projects at the Memorial Art Gallery. The most notable of these is the Centennial Sculpture Garden, which features sculptures from renowned artists throughout the country and was completed this year.

The majority of funds for the Meliora Challenge — $759 million — was amassed in the private portion of the campaign, which began in 2005. These donations include the largest one in UR's history: a gift of $30 million from Edmund Hajim in 2008. Seligman believes that the campaign is in track to hit “a milestone of considerable significance,” $1 billion dollars, in the coming months.

The last UR capital campaign of this scale was launched in 1924. The $10-million campaign received considerable support from George Eastman. Funds were used to purchase the Oak Hill Country Club, which became the River Campus. It is this campaign that is credited with the creation of "the modern UR.”

Despite the progress of the current campaign, many students are unaware of its details or its goals.

“I think the cause is worthy enough, but I don’t know where the money is coming from,” junior Lia Velitchkova said.

Hansler is a member of the class of 2015.

What’s Beyond Rochester?

Find out Meliora Weekend at the “Beyond Rochester” Alumni Career Panel & Networking Reception!

Friday, October 11 · 6:30 to 8:30 pm · LeChase Hall

Hear alumni panelists discuss their post-UR career paths, then mingle with them over refreshments. All students welcome. FREE.

Register through the Meliora Weekend Website
Co-sponsored by the Gwen M. Greene Career and Internship Center and the office of Alumni Relations
Meloria Oasis all dried up

Earlier this year, the Students' Association (SA) Senate passed a resolution endorsing the proposed construction of green space on the brick plaza near Meloria Hall. Although construction was slated to start and finish this past summer, to our dismay, this particular project, dubbed the Meloria Oasis, has fallen to the wayside.

As outlined in the SA Senate resolution, “the current Meloria Oasis exterior is unappealing, lacks a cardinal purpose, despite inhabiting a central thoroughfare on campus.”

We wholeheartedly agree that this well-trafficked location is in dire need of a fresh look. Unfortunately, the project has been put on hold indefinitely.

To coincide with the official deployment of sworn peace officers next month, UR has decided to officially change UR Security to UR Public Safety.

The sight of the fleet of UR Public Safety cruisers with new decals, officers with new uniforms and equipment, is troubling. These cosmetic changes lead us to believe a significant amount of money was wasted merely for the sake of a new name.

“The cost for these items due to the name change is in the $12,000 to $15,000 range in one-time costs,” Senior Vice President for Administration and Finance & Chief Financial Officer Ronald Paprocki said. We find this amount of money spent to be egregious, especially for such a superfluous and seemingly useless change.

The funds budgeted towards the name change could have been used for more officers, better wages, training, equipment, or campus outreach.

Instead, this money was used for what essentially is the re-labeling of an organization that retains the same mission and duty to UR as in the past, albeit with more power and responsibility.

To UR’s credit, the largest costs from the transition from Security to Public Safety came from training related expenditures, new uniforms and equipment, and other much needed updates.

In regards to the transition overall, Paprocki said, “We believe that this has been an important investment to enhance the security of our campus.”

While we applaud UR efforts to improve the overall safety and security of our campus, there are some changes we could have gone without.

We hope that in the future, UR will allocate its budget towards the genuine improvement of campus safety rather than trivial initiatives such as name changes that result in no tangible benefit to the University community.

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**Pope Francis: a call to change deserves a listen**

**BY REV. BRIAN COOL**

T welve years ago, the Chaplains at the Interfaith Cha-
pel participated in a discuss-
ion on faith and spirit-
uality with members of the Pride
Network. To be candid, I was ap-
prehensive because I was the new
Catholic priest on campus. The divide between members of the LGBTQ community and Catholic Church was palpable, sometimes bordering on disdain. At the meet-
ing, another participant explained, “I’m afraid to go into a church.”

I was stunned. In my confusion, I interrupted and asked, “Is that how others feel? Were they afraid to come to church?” The statement was affirmed by all participants. My heart and mind could not move past their responses. Afraid of entering a church? As a pastor, I knew there was something very wrong if the doors of a church were seen in fear by anyone. I understood discomfort but being afraid made no sense to me.

This past week, Pope Francis shocked the world with blunt language concerning the Catholic Church and people of good will to begin a new engagement. Most notably, he said, “A person once asked me, in a provocative manner, if I approved of homosexuality. I replied with another question: ‘Tell me, when God looks at a gay person, does he endorse the existence of this person with love, or reject and condemn this person?’ We must always consider the per-
son. Here we enter into the mystery of the human being. In life, God accompanies a person, and we must accompany them, start-
ning from our conversation. It is necessary to accompany them with mercy. When that happens, the Holy Spirit inspires the priest to say the right thing.”

This is pastoral language. While many point out that Francis hasn’t changed doctrine, from a pastoral perspective, it is incorrect to say Pope Francis hasn’t changed a thing. He has. He is doing so and will continue to do so. From taking selfies, to making personal telephone calls to people who write to him, to visiting jails and washing the feet of non-Catholic, Pope Francis demonstrates how he fundamentally is a priest. Given his personality and his office, he is bringing change.

When Bishop of Rochester, Matthew Clark, received an honorary degree from UR in 2011, he recalled how it was his predecessor many years earlier, Bishop Ber-
nard McQuaid, who served from 1868-1905, forbade Catholics from attending the University. The University was in good company because the edict also prevented Catholics from attending Cornell University. Bishop Clark noted that the time was different, culture was different, and people were different. The concern then was that people might lose their soul at a secular in-
stitution. Bishop Clark was keen to point out that in the Catholic Church, com-

ding change, and universities change.

The Sandy Hook shooter bypassed several laws. He murdered his mother and stole her firearm and car. He stole her hand guns because under the law, anyone under 21 is not allowed to possess a handgun. He took the firearms into a gun free school zone and committed unhink-

able murders. Which new law would have stopped him? We should be targeting the real problem with a real solution. People that aren’t supposed to have guns are getting guns. People who have bad intentions are using guns for nefarious purposes. What we are dealing with is a crime. They are not following the laws. What will make them willing to follow another law? That is the question.

So what is the answer? There are two things that have been self admitted.

The first thing is the Universal background check. It is the single most important law. A universal background check is supposed to stop firearms in the hands of people who have purchased the firearm without a background check. The person who has purchased the firearm has an illegal firearm and the transaction is illegal. The person will be met with the exact same force.

The second thing is Concealed carry training on concealed carry and gun laws, the more people that train on how to properly shoot and handle their firearm, the less violent crimes there will be.

To look at the areas that have low gun violence, you see there have more gun violence. For example, it is in areas of poverty, in New York City and in the Chicago area, these are the two places that have the highest rates of homicide by a firearm. The opposite occurs in areas like Texas that allow you to strap a gun on your hip and walk around. These areas have low gun violence. You have to think, what if this happened to you? Do you want to be unarm if some maniac chooses to break the law and hurt others? No! You want to be able to defend yourself in case of an emergency. On campus, I believe that our Public Safety officers should be able to carry guns. Public Safety is the first line of defense, not God forbid, something terrible happens on campus.

The General of this story is that more properly vetted and trained people with firearms will allow for a safer environ-
ment. Governments need to protect themselves and protect themselves from bad people. People who break our laws are the reason for gun violence. Being properly vetted and trained and the people you are responsible to protect is the most logical thing to do.

Dickey is a member of the class of 2015.

**Gun control won’t stop the violence, but guns might**

**BY RYAN DICKEY**

T hroughout the past year, our elected representa-

tives have pushed for stricter gun control laws. Usually, you will hear about background checks or banning assault weapons. President Barack Obama, Speaker Chris Christie, Mayor Michael Bloomberg, Senator Charles Schumer, and Governor An-
drew Cuomo are among the leading elected officials who have signed into law actions restricting gun rights.

They have enacted gun-free zones, limits on magazines, bans on so-called assault weap-

ons, and a push for universal background checks. Listening to them speak, one would believe that we don’t have the proper background checks in place to keep guns out of the hands of felons or mentally unstable people. I am here to tell you they are wrong. We do have the background checks in place.

Every time someone buys a gun from a dealer or manufacturer, the federal law dictates that the buyer must fill out a 4473 form. The 4473 form requires the buyer to provide information such as name, address, and date of birth. This form and photo ID gets sent automatically to an FBI database where the buyer is processed and checked for criminal and mental records. Every person legally buying any type of firearm from a dealer has to go through this process.

It is a criminal offence, subject to five years in prison, to lie on the 4473 form. You hear other people ask, “Oh, what about the whole gun show loop hole?” In reality, the law is what it applies. The dealer is required to contact the FBI database via Internet or phone. If the dealer does not do this, the transaction is illegal. The person who has purchased the firearm has an illegal firearm and the transaction is illegal. The person has committed a crime. It is a law for dealers to establish background checks. The next question is, are selling a firearm to not be a felon and does not have any record of mental instability.

One might think that people will sell a gun without a background check. Truthfully, guns do get sold illegally. You must realize that this illegal action will happen, and criminals don’t follow the laws by definition. So will another law help prevent fire arms sales if I say no, especially since it will be just as easy for criminals to break a new law as it is to break an old law.

There has also been the idea to ban firearms or certain types of firearms. Besides our Con-
stitutional right to own them, will it actually help reduce gun violence? There are millions of firearms in the United States. Most of them are semi-automatic weapons (weapons that can hold a magazine with more than one bullet and can be shot multiple times with each press of the trigger). These guns will never disappear. There are so many firearms in the general public that are legally and illegally owned. Banning these weapons will only make legal gun owners who do not break laws criminals.

To look at the areas that have low gun violence, you see there have more gun violence. For example, it is in areas of poverty, in New York City and in the Chicago area, these are the two places that have the highest rates of homicide by a firearm. The opposite occurs in areas like Texas that allow you to strap a gun on your hip and walk around. These areas have low gun violence. You have to think, what if this happened to you? Do you want to be unarm if some maniac chooses to break the law and hurt others? No! You want to be able to defend yourself in case of an emergency. On campus, I believe that our Public Safety officers should be able to carry guns. Public Safety is the first line of defense, not God forbid, something terrible happens on campus.

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ASL culture thrives in Rochester

BY LIZ BESON
CONTRIBUTING WRITER

At first, the American Sign Language (ASL) offices seem empty. After a few minutes, Senior Lecturer Guillaume Chastel turns the corner and notices a visitor. He waves hello, then quickly goes to find an interpreter. Through his interpreter, he says, “So I can be fluent in my language, and you can be fluent in yours for clear communication.”

Chastel has the second largest deaf community in the U.S., so the presence of ASL on campus is more pronounced here than at other universities across the country.

“We’ll actually be talking about this same topic today in one of my classes,” Chastel signed as his interpreter spoke with a slight delay.

“One community exists in the ASL program here on campus,” Chastel said. “A lot of hearing people in stores know how to help deaf people,” which shows how ASL is a common language used in this area.

Those who work in the ASL department are more than welcoming to anyone wanting to feed their curiosity of the language, as those who know the language are enthusiastic to teach others and spread their passion for it.

“Deaf people don’t consider themselves disabled, they consider themselves as a different group,” Chastel said. “Learning ASL offers a richness of understanding a different people group rather than your own.”

Chastel suggested even stopping by the ASL offices in Lattimore just to observe the silent communication that goes on every day.

Much different than how most basic language classes start, all ASL classes, even the very first course, are taught completely in silence.

“Basic courses start by bringing in an interpreter and go through the syllabus. Then we use gesture, mime, and facial expression after that,” Chastel said. Students leave English at the door, use the language and gesture to build into the syllabus. Then we use gesture, mime, and facial expression after that.”

Students are taught completely in silence. Participation in an ASL class, or even knowing the basic ASL alphabet, is not required for anyone to come and join the ASL Club. Many people have had their interest in ASL triggered by coming to silent coffee.

Eight upgrades for your next cocktail party

BY CASEY GOULD
EDITOR-IN-CHIEF

As a college student, one often wrestles with the difficult decision making that comes with making cocktails. Different occasions warrant different drinks. Moreover, different people have a wide range of preferences which, often times, do not align. That said, it does not suffice to buy a handle of vodka or a 6-pack of Hefeweizen to please all members of the group.

So whether you’re hosting a pregame, mixer, or strictly black-tie event, take a little extra time to prepare these cocktails.

White Russian
2 parts vodka, like Grey Goose
1 part Kahula coffee liqueur
1 part cream
1. Pour the vodka and Kahula into a glass with ice. 2. Stir well.

The Cardinal
2 parts light rum
2 parts strawberry schnapps
1 part simple syrup
1. Pour the ingredients into a cocktail shaker and shake well. 2. Garnish with a piece of strawberry.

Dark n’ Stormy
1 part dark rum
3 parts ginger beer
1 part lime juice
1. Add the ginger beer to a highball glass filled with ice. 2. Slowly top with the rum and finish with the lime juice. 3. Garnish with a lime wedge.

Margarita
1 part tequila
1 part triple sec
1 part lime juice
1. Coat glass rim with salt. 2. Pour in ingredients and stir. 3. Garnish with a lime wedge.

Sex on the Beach
1 part sweet cream
1 part coconut cream
2 parts pineapple juice
1 part vodka
1 part light rum
1 part Blue Curacao liqueur
1. Mix ingredients in highball glass. 2. Top with blue Curacao. 3. Garnish with a pineapple wedge.

French Connection
1 part cognac, like Courvoisier
1 part amaretto, like Disaronno
1 part pineapple juice
1 part vodka
1 part lime juice
1 part orange juice
1 part cranberry juice
1 part grenadine syrup
1. Mix ingredients and serve over ice in a highball glass. 2. Garnish with an orange wedge.

The Shaft
2 parts light rum
2 parts peach schnapps
1 part cranberry juice
2 parts peach schnapps
1 part lime juice
1 part orange juice
1. Mix ingredients into a shifter or tumbler filled with ice. 2. Stir gently.

Piña Colada
2 parts light rum
2 parts pineapple juice
1 part coconut cream

The Shaft
1 part tequila
1 part triple sec
1 part lime juice
1. Coat glass rim with salt.
2. Pour in ingredients and stir.
3. Garnish with a lime wedge.

Gould is a member of the class of 2014.
Freshman Stephen Wegman was the number one vote-getter in both the Senate and Class Council freshman elections.

Q: How else did you promote your election, and did you run into any ineffective strategies?
A: The most important thing I did before campaigning was seeking advice from upperclassmen. They were able to give me ideas to use in my campaign as well as help me refine some of my own ideas for maximum efficacy. The combination of techniques was what made each one more successful.

As I went around to dorms and lounges to speak with students, I would get enthusiastic comments like, “Oh, I saw your posters literally everywhere.” or “Your chalking on the stairs is so awesome, I’m voting for you.”

Q: Why did you decide to run for both Senate and Class Council?
A: Over the summer, I realized the foremost extracurricular activity I wanted to get involved in at the University was student government. I spoke with my sister about the different aspects of student government at UR. I came to the conclusion then that I would run for both positions to get the broadest student leadership experience here.

Q: The chalk on the steps drew quite the attention. What was your inspiration?
A: I expected chalkling to be a popular campaign move, but the response and impact far surpassed my expectations. As for the idea, a colleague of mine came up with it. I’ll take credit for most of the labor though; the chalkling itself took nearly three hours to complete. A subsequent photo of the chalked stairs is, as far as I know, one of the most liked posts on the Class of 2017 Facebook page. It felt tremendous to have done something that so many of my peers appreciated.

Q: Over the summer, I realized the foremost extracurricular activity I wanted to get involved in at the University was student government. I spoke with my sister about the different aspects of student government at UR. I came to the conclusion then that I would run for both positions to get the broadest student leadership experience here.

Q: You won the Class Council election with twice the number of votes than runner-up. You also led in the Senate race. How did you react to this?
A: I was utterly surprised. In hindsight, I guess I did employ a number of successful campaigning techniques, but I tried to channel my excitement during the process into further promotion. I think some of my campaigning techniques such as chalkling and talking directly to students reflect exactly what Class Council aims to do: unify the student body.

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As I went around to dorms and lounges to speak with students, I would get enthusiastic comments like, “Oh, I saw your posters literally everywhere.” or “Your chalkling on the stairs is so awesome, I’m voting for you.” Giving people a face to go with my ideas to use in my campaign as well as help me refine some of my own ideas for maximum efficacy. The combination of techniques was what made each one more successful.

Freshman Stephen Wegman was the number one vote-getter in both the Senate and Class Council freshman elections.
Massage Mondays provide faculty relaxation at work

BY ELISE JOHNSON
CONTRIBUTING WRITER

Staying healthy in the workplace can be challenging. After working for eight hours or more, the last activity anyone wants to do is exercise or cook. After working a long day, food becomes whatever can be grabbed quickly to take home and put in the couch. To combat this, the University started a program called Well-U as a way to encourage employees to be as healthy as possible.

The program is divided into two tiers: personal health and wellness programs. The personal health aspect includes a health assessment, biometric screenings, and access to the University Health Services, while the other half focuses on fitness such as guided relaxation, crossfit, massage day and more. “We recognize it is not easy to stay active and healthy in the work place,” Brittany Finos a Well-U employee, said.

Well-U was created in conjunction to University Health Services (UHS) with a more specific group since UHS promotes good living to students as well as the faculty, while Well-U works specifically with faculty and staff. However, upon seeing the similarities of their mission, Well-U and UHS decided to combine many of their programs to create the UR Healthy Campus which runs through Oct. 4.

One such event, Massage Day, typically occurs on Tuesdays from 10 to 2 p.m. About two years ago, the Human Resources (HR) Department was contacted by Blanchard Chiropractic. They offered to send their massage therapists, Brian Holtman, to provide free five minute massages to employees. This event was so successful that Well-U asked Blanchard Chiropractic to visit once a month. Due to the success, Well-U expanded it further by holding Massage Day once a week. Massages are now being offered in Wilson Commons until Oct. 4.

For Marketing Director of Blanchard Chiropractic Mary Ellen Blanchard, who started as a marketing and community outreach program turned into much more. “It’s been great to learn about a lot of businesses and organizations here,” Blanchard said.

Because of Holtman’s involvement with the University, Holtman will now be working Mondays 10 a.m. to 6 p.m. at the Mane Attraction in Wilson Commons. According to Gary Jones, another Well-U employee, “We are fortunate enough to have a great partnership with [Blanchard Chiropractic].”

Johnson is a member of the class of 2016.

Tinder flames only temporary

BY ALICE GAO
SENIOR STAFF

Hooking up in real life kind of sucks. This is the thought that pops into my head every time I enter a party, or a bar, or anything social and fantasy about being approached by a hot, sophisticated, and nice guy whose eyes are not set on you, but yet seem to be.

I am not alone.

Sure, if you’re really bored and have time, even just coming to a bar, you will bump into people on their phone. Usually they are just looking at Facebook, Twitter, or some random app.

“Hey, are you still there?” minutes later.

“Sorry, I’m not interested,” you answer. “Why are you ignoring me,” minutes later.

“Hey, why are you ignoring me,” the last one, of course.

This of course, tells me that you’re extremely arrogant, extremely delusional, or have to hook up. Immediately responded with, “Hey, why are you ignoring me,” “Talk to me,” “What, you suck.”

The last one, of course, is followed up by, “Are you still there?” minutes later.

What most disappointing was when I actually managed to have a flirty but not ridiculous conversation, only to have him suddenly message, “So, you want some Canadian cock?” Why, not random pick-up.

Alright, so clearly if it has over two million active users and 180 million daily profile ratings, it must be doing something right.

The biggest perk we don’t have to feel the crushing blow of rejection from the app since you can only message people who you’ve expressed an interest in and who have returned your interest. For me, of course, this leads to a few 1040 boosts. After all, it’s rare in real life that someone approaches you and says something like, “You’re really attractive, and I’d like to go out with you.”

Hope, usually people are too self-conscious for that (unless they’re drunk, and that brings up other issues). Even though most people are bound to get matched to 10 or 15 people, given the pool you’re working with, it still doesn’t matter. Whenever someone asks ‘favorites’ you, there is still that little rush that reaffirms just how hot you are. Which is never a bad thing, right?

Well, basing someone’s attractiveness purely on their looks (no one ever reads the tiny taglines when there’s a gigantic photo above), reinforces the petty and judgmental beauty-obsessed culture we have. We all know someone else that is not more of ‘male’ or ‘female’, which excludes people who are transgender.

No, I’m not going to rant about how it’s society’s fault (although it totally is). But I think these are important issues that aren’t addressed by the oh-so-popular app. Actually, it’s a problem we have when navigating dating and hooking up in general.

So do I recommend the app? Sure, if you’re really bored and just want to try it out (or if it’s a Saturday night and you’re looking for a new drinking game), but keep in mind that the Tinder flame won’t last for long.

It is a member of the class of 2014.

Rochester fosters rich, immersive ASL community

SIGN FROM PAGE 8 and learning basic signs, such as how to sign their name and say “I’ll see you later.” Many have then continued to expand their vocabulary and signing abilities by coming back every week.

Not only does it come with ASL, but also includes sexuality education. For those interested in taking ASL, it is a class called ASL 211, which is just a coincidence,” Straub said. “Not only does it come with ASL, but also includes sexuality education.

As a KEY Scholar, Straub has been and will be giving more information about the classes to students on campus to discover deaf culture for themselves.

“Tinder is a great way to meet new people,” Straub said. “I was not interested in ASL before college, so majoring in ASL is just a coincidence,” Straub said. “I took my first class, then my second, then decided to use it as my humanities requirement, then it became a minor, and now it’s my major.”

As a KEY Scholar, Straub has been working with the Deaf and Hard of Hearing for the school’s Psychology Program, allowing students on campus to discover deaf culture for themselves. In my case, it kind of did.

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Seligan’s Runescape account ‘hacked’

BY BORIS BOROVCANIN
HUMOR EDITOR

In recent news, University President Joel Seligman had an unfortunate incident on Runescape, a massively popular online RPG, in which the contents of his in-game inventory were ‘hacked.’

According to fellow Runescapian and Dean of the College Richard Feldman, better known online as ‘SigChaiLyfe,’ Seligman should have known better.

“He’s the smartest guy I’ve ever met, but he was too stupid to see,” Feldman said. “Mr. White made up his mind 10 minutes before robbing him.”

After the alleged ‘hack,’ Seligman orchestrated a citywide manhunt to find the person responsible. A joint effort between Public Safety and the IT Department led to a shocking discovery: the player’s IP address matched that of the computer science interest floor at Rochester Institute of Technology.

Seligman, money used for the $2.3 million investigation will contribute to a significant raise in next year’s tuition, “a small price to pay for more protection against scamming in online gaming.”

Seligman also filed a complaint to Jagex, the developers of Runescape. But the report has remained ignored, most likely because the incident in question happened in a non-member world.

Seligman’s plan for retribution consists of leveling up his character so he can “PK him in the wilderness and get my shit back.”

In the meantime, Seligman has offered to buy a week’s worth of Mel Burgers to the first student to trade him “one rune scrimmy.”

Borovcanin is a member of the class of 2014.

Influx of CARE reports expected after ‘Breaking Bad’ finale

BY BORIS BOROVCANIN
HUMOR EDITOR

The University has taken several precautions in anticipation of the finale of “Breaking Bad,” scheduled to air on AMC this Sunday at 9 p.m. As of Wednesday, the CARE network, which aims to identify and help students in distress, has cracked due to the influx of CARE reports submitted.

“The primary goal of the CARE network is to help students overwhelmed by the stress of college life,” Vice Provost & Director of UHS Ralph Manchester said. “Due to the overwhelming number of students whose very existence hinges upon ‘Breaking Bad,’ we are working overtime to ensure students’ needs are met.”

According to Manchester, the CARE network has seen an increasing number of hits ever since the season five premiere this August. CARE reports, which are submitted anonymously by members of the UR community, require details about the condition of the student in question. Junior Gus Fring almost filed a report about a friend suffering from perfume sweating, closed-eye hallucinations, and withdrawal symptoms typical of crystal meth users.

“Last week’s episode almost sent him over the edge,” Fring said. “But then I reminded him he hasn’t seen the finale. That seemed to work well.”

Still, the high demand of CARE reports remains an issue.

“We are working our hardest to get the network back online as soon as possible,” Manchester said. “We’re sure as hell going to need help come Sunday.”

When asked his opinion of the matter, University President Joel Seligman replied, “You’d goddamn right.”

Borovcanin is a member of the class of 2014.

‘Faking fans’ run rampant at UR

BY BORIS BOROVCANIN
HUMOR EDITOR

AMC’s drama “Breaking Bad” has gained massive popularity over the years, but with mainstream popularity comes an epidemic of “faking fans.”

According to actor Bryan Cranston, a faking fan is someone who finds the show entertaining but fails to comprehend basic plot points, jumps between episodes, or even packs up the show at season five... the second half.

“Do [faking fans] have even an inkling of what they’re doing?” Cranston said. “They’re just pathetic junkies, too stupid to understand simple, rudimentary television.”

Typical questions asked by faking fans include “Why is Walt bald?” or “What’s this ridiculous thing they sometimes bring up?” or even “Who is this Jane person Walt said he watched die?”

At Sunday’s series finale approaches, Heisenberg fans are hoping it won’t be a slap across the face like “Dexter,” “Prison Break,” or “Seinfeld.”

Some, like University President Joel Seligman, believe that the UR should host two separate screenings, one for the faking fans and one for the real fans.

“These faking fans are like a cancer,” Seligman said. “Maybe their best course of action is to tread lightly.”

One Reddit user predicted that before any action happens, show creator and executive producer Vince Gilligan will show Huell defeating himself in his apartment. The ensuing flurry of comments agreed that such a scene could serve as an appropriate foreshadowing for the finale and plan on being experienced by the neo-Nazis.

“Walt deserves his revenge, and the Nazis need to die,” senior Tien Salamanca said. “Marie and Skyler commit suicide, and Walter Jr. eats a Ricin poisoned breakfast. Everyone wins.”

Borovcanin is a member of the class of 2014.

There’s a new club on campus. It’s not particularly popular, but its members prefer it that way.

The Club, The Hipster Faction, is led by the most militant faction of self-described hipsters within the confines of the University — graduate students.

Known for their flannel shirts, tortoise-shell framed glasses, and proclivity toward obscure music, members of UR’s newest student group seem genuine, at least initially.

When approved at last Monday’s Students’ Association Senate meeting, The Hipsters’ Congress, behalf the club.

“Congress isn’t particularly popular among the public right now, and we wanted to capitalize on that,” Brian “Thore” York, the de facto leader of the group, said. “Neither are hipsters.”

The Hipsters’ Congress will receive an annual budget of $26,000, York said. The group justified the budget because it would cover necessary costs incurred at “luxury thrift shops” such as Urban Outfitters, one of the ‘more indie’ vendors.

The club will repurpose the proposed green space outside of Melora Hall to produce what they call vintage-chic pencils. The utensils are made of organic cedar grown on the shores of Lake Ontario. The pencils cost $79 each.

The Campus Times recently sat down with York to discuss the group’s goals for the future.

CT: What are some activities that your club will organize in the near future?

York: We’re currently presenting a student to trade him “one rune scrimmy.”

CT: What are some activities that your club will organize in the near future?

York: We’re currently presenting your group.

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Arts & Entertainment

Dark Side of the Moon" featured well-known tracks. Here, one of Pink Floyd's most
play a cover of "Wish You Were
Giacalone. They proceeded to
an acoustic guitar and invited two
album proper, Covach picked up
Performance series.
Popular Music (IPM)'s new In
show, the first in the Institute for
Covach came out to introduce the
seminal album, "The Dark Side of the Moon,"

Heroes for ghosts took the stage in Strong Auditorium, performing a tribute concert commemorating the 40th anniversary of Pink Floyd's landmark record, "The Dark Side of the Moon."

Pink Floyd tribute kicks off popular music series

By Shane Saxton
Contributing Writer

To begin this much-anticipated performance of Pink Floyd's seminal album, "The Dark Side of the Moon," Music Professor John Covach came out to introduce the show, the first in the Institute for Popular Music (IPM)'s new In Performance series.

Before his band performed the

Heroes for Guests performed a cover of "Wish You Were Here," one of Pink Floyd's most well-known tracks.

The subsequent prelude to "The Dark Side of the Moon" featured some spot-on tandem guitar work between Perrotta and Covach as Giacalone sang with just the right level of earnestness.

After this introductory performance, Heroes for Guests, hailed as Western New York's best Pink Floyd tribute band, assembled on stage. It did not take long for the band to prove that their fame was well earned. Not only did the entire group nail the melodic, harmonic, and rhythmic aspects of the album, but they were also able to accurately replicate the tones of the guitars and keyboards, which is no small feat.

A particularly strong example of this virtuoso musicality came during "Time." The band synchronized their playing with the pre-recorded sounds of clocks. Moreover, they were able to switch between the more biting section sung by David Gilmour to the lyrical, legato sub-section "Breathes (Reprise)" without a hitch in their step. Junior Allison Eberhardt joined the group for the final portion of the song, providing integral, yet unobtrusive back-up vocals.

After "Time," Heroes for Guests carried their energy into the second half of their set, beginning with "The Great Gig in the Sky." This is a song that requires quite a feat of vocal gymnastics that many are afraid to even attempt. However, sophomore Yang Yang pulled it off admirably, captivating the audience for the entire song, all the more impressive when you consider that the track is entirely wordless, relying solely on the raw power of the vocals.

Immediately following "Great Gig," the group moved on to "Money," where they rocked out in a tight 7/4 groove. Heroes for Guests was then joined by UR conductor Bill Tiberto, who provided an impeccable tenor sax solo.

The group finished the set strongly, if slightly less memorably than when measured against the soaring standards set by some of their opening performances.

After the band finished playing "The Dark Side of the Moon," it became apparent that the audience wanted to hear more from Heroes for Guests, so they returned to the stage to perform a few more of Pink Floyd's greatest hits.

One of the most notable of these was their version of "Another Brick in the Wall, Part 2," featuring all of the student vocalists returning to the stage to perform the iconic chant of "We don't need no education."

The auditorium was packed, and the audience included a mix of students and music-loving members of the greater Rochester community. Indeed, the IPM has many opportunities to link the University to the community at large, opportunities which they will surely capitalize on in semesters to come.

Saxton is a member of the class of 2016.

The Onion writers reveal the secret to satire

By Julianna McAdams
Staff Writer

Seth Reiss and Cole Bolton, head writer and features editor at The Onion, respectively, graced UR with their presence this past Thursday.

Ready for action in tortoise-shell glasses and flannel button-downs, Reiss and Bolton began by expressing their overwhelming appreciation for the immense crowd that had gathered for them, about a quarter of the seats in Strong Auditorium.

Next, they flipped through last week's issue of the Campus Times and remarked on its lack of "journalistic integrity."

The two then proceeded to educate the audience about the history of The Onion.

"The history of The Onion," Reiss said with pride, "is the history of America itself."

Apparently, America's finest news source has been there for every one of the nation's most dramatic historical events and continues to be the only paper to have printed "the facts." Who knew Herman Melville was, in a writer for The Onion, or that the first words spoken on the surface of the moon were actually, "Oh my fuck, I can't believe we are on the fucking moon?"

Unfortunately, journalism is not always a laughing matter. Satirical criticism from readers has been a part of The Onion's history as well.

One reader was particularly offended by the story reporting a "puppy bowl spinal cord injury.

"This can happen," she commented, citing her own Dachshund's troubled past.

Another such instance occurred when the duo suggested that Ashley Olsen was jealous of her sister, Mary-Kate.

"Ashley is just as pretty and acts the same," someone wrote.

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Fringe Festival takes over downtown Rochester

BY RACHAEL SANGUINETTI
A&E EDITOR

The Spiegeltent erected in the parking lot across from the Eastman School of Music has been standing for over a week now. Its yellow facade is illuminated in the evenings, bringing a mysterious glow to the otherwise sketchy lot. The nearby East End Theatre housed an interesting but enjoyable production of “Old Maid and the Thief” as part of the second-annual First Niagara Fringe Festival.

The attraction was comical and centered around a vagabond played by Kevin Green. He dazzled the otherwise female cast of characters with his voice, inspiring them to perform sinful acts to keep him around. Some of the other singers were not as strong vocally, however, which was disappointing. Still, they brought passion and heart to the performance, keeping the audience captivated for the entirety of the show.

Afterward, many audience members proceeded to the Spiegeltent to investigate the loud music and flashing lights. Inside, a packed house was captivated by clever acts on a circular stage in the middle of the room. A single chain suspended from the ceiling provided leverage to the strap, hoop, and white stretchy-bands act.

Though none of the acts were incredibly out of the ordinary, the black lights and neon colors were enough to catch everyone’s attention. While the show was kid-friendly, the late hour and presence of alcohol resulted in a mostly adult audience.

Though the rainy weekend turned some away from the festival, the First Niagara Fringe Festival is worth a visit. Tickets are relatively cheap, and some shows are free altogether. Be sure to go over downtown.

Sanguinetti is a member of the class of 2015.

Preeminent South African artist reflects on career

BY CHRISTINA SMIROS
CONTRIBUTING WRITER

Tall and comfortably plump, William Kentridge greeted spectators as they squeezed inside the Welles-Brown Room. Recognized as among South Africa’s most influential artists, Kentridge visited UR last week speaking about his 40-year career.

Referencing his numerous multimedia productions and projects, Kentridge focused on “No, It Is,” displayed at the Art & Music Library; “Seven Fragments for George Méliès” with Journey to the Moon and Day for Night,” for George Méliès with Journey to the Moon and Day for Night,” is part of film’s early virtuosos medium of film, an installation curated specifically as Kentridge requested. At his final lecture, “Everyone Their Own Projector,” Kentridge ended with a projection of his most recent flipbook. For about five minutes, the audience followed Kentridge’s ups and downs as “Second Hand Reading” moved much of the crowd to tears.

“Do what you like and do it well and people will respect it,” Kentridge said.

These words of advice that Kentridge himself motivational his father’s words: “You must excel at something or forever be a dilettante… if you’re going to make drawings, for god’s sake, just make drawings.”

And with that, at around the age of 28, he decided to dedicate his life to art. Thirty years later, his operas, puppet shows, films, animations, tapestries, and books have travelled the world.

“Kentridge is a wondrous mix of rigor and play, making him accessible to all on campus.”

This work, the “Seven Fragments for George Méliès with Journey to the Moon and Day for Night,” is immersive and playfully deceptive. Through the magic of film, Kentridge defines life in the studio, where the studio is both the setting and the subject.

Kentridge’s animations showcase a similar attention to detail, and their screening opened to a full house. Afterwards, Rhode Island School of Design’s Leona Maltz-Leca led an open discussion with Kentridge and the diverse audience about the dense but enlightening 60-minute collection.

Recently, Kentridge has challenged society’s dependence on technology and introduced flipbooks into his repertoire. “No, It Is” includes three of his flipbooks in dialogue with one another, curated specifically as Kentridge requested.

Smiros is a member of the class of 2015.

Kentridge is a wondrous mix of rigor and play, making him accessible to all on campus.

— English Professor Joel Burges
New Avicii album bridges gap between EDM, country

BY FRANCIS HINSON
MANAGING EDITOR

Two years ago, the world met Avicii’s “Levels,” the massive, reverberating, and uplifting club anthem that shook the EDM industry. The track succeeded so much that it topped the charts in Sweden and made the top-ten lists in 14 other countries. More importantly, “Levels” set the world on a whirlwind tour of Avicii’s DJ career.

In Avicii’s vision, however, the age of “Levels” is over. Through the vision of an EDM newcomer, Avicii’s first studio album, a daring and adventurous work that explores unheard-of marriages between EDM and other genres. “True” showcases collaborations with artists of genres unorthodox to EDM — country musician Mac Davis, American soul singer Alace Blace, and bluegrass songwriter Dan Tyminski are among several musicians who have injected their unique styles into the album.

“Wake Me Up” was released as the lead single from the album and has been a smashing success, peaking at number one in the United Kingdom. The track possesses an infectious beat and highlights many of Avicii’s EDM elements that made “Wake Me Up” a success.

These audacious tracks arrived in a timely manner, cleverly in the advent of Daft Punk’s recent album, a rebuttal to the past decade of electronic music. Avicii is making a statement. Electronic music has many paths to explore and is by no means to be kept independent of other genres. When the whistling synths and stolid dance beats meet interesting new ideas from country, bluegrass, and rock, something strange and beautiful is born.

Though the two singles offer a fresh, new touch on EDM as a genre, other tracks in the album reinforce pre-existing house concepts. “Dear Boy” is an electro-house at its finest, aptly including mesmerizing female vocals and a powerful drop, aspects that the EDM world demands in any concert hit. “Lay Me Down” takes a funky disco tune and drops a huge beat. The concept of uniqueness, however, still dominates this album. “Shame On Me” takes a swing-like song and enhances the bass while adding funky synthesizers. “Heart Upon My Sleeve,” featuring vocals from Dan Reynolds of alternative rock band Imagine Dragons, opens with devoutly acoustic sounds and soothing vocals, only to surprise the listener with a rapid crescendo leading into a great drop.

The EDM industry has few rules, and Avicii is intent on breaking new ground in his search for unique melodies and beats. “True” successfully explores creative ideas that cannot be found elsewhere. All the listener is left to ask is what surprises are to follow.

Hinson is a member of the class of 2016.

MGMT’s self-titled LP dabbles in folk-pop

BY JEFFREY HOWARD
CONTRIBUTING WRITER

Stoner rock. That’s the category the Weselyan-formed pop duo MGMT finds themselves clumped into by the passing listener, and it’s understandable why. The band’s most prominent singles, 2008’s “Electric Feel” and “Kids,” eschewed the pop format with abstract lyrics and cryptic music video, all drenched in a mix of reverber, colorful synthesizers and tight dance grooves. In a time where banality was the norm in mainstream radio, MGMT’s sound captured the hearts of listeners with its spirit of wild-eyed wonder and festivity.

Still, to cast off MGMT as stoner rock is to see them as a mere blip on the mainstream music radar and nothing more. In reality, MGMT’s 2008 singles served as only a preview of their musical ambition that was to come. In 2010, the band released its sophomore LP, “Congratulations,” which drove away pop listeners and attracted a new following. The album combined baroque pop, electro, and psychedelic rock in a way that demonstrated high-caliber musicianship and some seriously sophisticated songwriting.

And now, MGMT has released their third, self-titled LP. Critics have paired the album with the word “experimental,” an adjective that provides only a small picture of its true character. For one, MGMT showcases the band at its most primal. Tracks like “Alien Days” and “Plenty of Girls in the Sea” feel, at their core, like folk songs inspired by Willie Nelson or Woody Guthrie. True, Willie Nelson didn’t employ decaying electric guitars or a barrage of buzzing synthesizers. Still, the point remains clear; for a band that conjures an exceptionally diverse range of musical influences, MGMT have never sounded as in touch with their rock and pop roots as they do on this album.

Moments like “Plenty of Girls in the Sea” draw the listener in with an endearing, inviting energy. One of MGMT’s strengths has always been the way they mix their vocals and instruments. “Moments like “Plenty of Girls in the Sea” draw the listener in with an endearing, inviting energy. One of MGMT’s strengths has always been the way they mix their vocals and instruments. “

Production aside, “MGMT” absolutely crams power and poetry into their new eponymous album, which is heavily influenced by folk artists like Willie Nelson.

Howard is a member of the class of 2017.
UR rolls to 4-0 shutdown

The steady ball movement by UR led to a goal with 37.20 remaining, when the duo of Keeton and Dobles struck again, this time when Keeton connected scored on a header off of a corner kick by Dobles. The YellowJackets maintained control through the first part of the second half, preventing the Cardinals from getting their first shot on goal with 35:28 remaining. Halftime through the period, the YellowJackets put in many of their less experienced players, leading to the offensive time being a bit more even between the two teams. With 2:01 left, UR had its last opportunity to add another notch to the scoreboard, though an impressive save by the Fisher goalkeeper stopped the YellowJackets from recording a potential fifth goal. One of Fisher’s best chances to prevent the shutout came in the final minute on a shot from the corner, but UR goalies and freshman Michael Shatkin made an impressive save to preserve the whitewashing for UR. The YellowJackets’ domination in the 4-0 win brings their record a strong 6-1-1. The team will look to build on this victory on Saturday, Sept. 28 in a home match against Lycoming College.

ATHLETE OF THE WEEK

Michael Cross - Men’s Soccer

Freshman Michael Cross has been a major asset to the ‘Jackets this semester, currently leading the team in goals.

Thursday, Sept. 26

Men’s Tennis v. Roberts Wesleyan College, 4 p.m.

Friday, Sept. 27

Women’s Field Hockey v. Vassar College, 4 p.m.

Saturday, Sept. 28

Women’s Tennis v. Alfred University, 1 p.m.

Women’s Field Hockey v. Vassar College, 4 p.m.

Women’s Soccer v. Nazareth College, 7 p.m.

Women’s Volleyball at RIT, 7 p.m.

Sunday, Sept. 29

Men’s Golf at Liberty League Championships at Onondaga Golf Club, Canton, N.Y. Day 2, 8 a.m.

Tuesday, Oct. 1

Women’s Field Hockey at St. John Fisher College, 6 p.m.

Women’s Soccer v. Nazareth College, 7 p.m.

Women’s Volleyball at RIT, 7 p.m.

Athlete of the Week

By Ben Shapiro

SPORTS EDITOR

Freshman Michael Cross has been an immediate impact on the UR men’s soccer team since his debut earlier this fall. He has already scored a team-leading four goals, two of which came in a 7-0 blowout win over Clarkson. The 5’10” native of Thornton, Penn., has seen playing time in five of the team’s seven games this year, including 65 minutes in the game against Clarkson. Cross has undoubtedly played a big role in the ‘Jackets hot start this season, and his strong play will need to continue for the team to keep its goal of a national championship in sight.

When did you start playing soccer?

I started playing soccer at age seven when my parents enrolled me in a local toddler kicker clinic. It has been my sport since then, and I haven’t looked back since I started playing for my first travel team at the age of seven.

Why did you choose to come to UR?

I chose to come to UR for the amazing academic opportunity it offered and the competitiveness of the soccer team. After walking around campus on my official visit, I knew that was where I wanted to go to school.

How have you adjusted to collegiate soccer?

Adjusting to collegiate soccer in the first few weeks of pre-season was a challenge; the speed of the game was dramatically faster than the speed of club level I played at. It took some time getting used to it, but now I’ve definitely adjusted to the speed and finesse of the collegiate level.

What has surprised you most about being a college athlete?

I never fully understood the strength of the bonds that form between teammates. I’ve only been a part of my teammates for a month, and some of them are already my best friends.

Who has been your best influence in soccer?

My best influence in soccer has definitely been my older brother, Ben. He always set a good example for me to follow. He’s 13 years older than me and an alum of UR soccer. And he has always pushed me to excel at the sport and be the best I can possibly be.

How has Coach Apple helped you improve so far during your time at UR?

Playing under Coach Apple has been great. He pushes me everyday to be the best player I can possibly be, and I love how high of a standard he holds the team to. I am already a dramatically better player than I was when the season first started.

What is your favorite pre-game ritual or superstitions?

Before every game I listen to the same playlist on my iPhone. I always take about five minutes to visualize the game I am about to play. I also put my gear on in a specific order; it’s a little ritual I started this year.

If you had to give one piece of advice to a high school senior hoping to play in college, what would it be?

You have to work hard on your own and put in the necessary hours to improve parts of your game that you don’t work on as much at practice. Also, watch professional games as much as possible; they make you a better student of the game.

Shapiro is a member of the class of 2016.
The women's field hockey team continued its winning streak after another strong performance from sophomore Michelle Relin, who led the 'Jackets with a 5-4 win over SUNY New Paltz on Saturday, Sept. 21 at Fauver Stadium.

The game was UR's first at home since Sept. 4, but the weather did not provide a comfortable homecoming for the team as rain fell throughout the contest. Despite the poor weather, both teams fought hard in a back-and-forth game where neither team was ever separated by more than one goal.

Only 11 minutes into the game, Relin knocked in her first goal of the game on a hard shot that was assisted by junior Megan Kell. New Paltz responded later in the half, though, tying things back up at one. As play wound down in the first half, it appeared the game would remain tied at 1-1 as time expired. Relin, however, had other ideas, scoring her second goal of the half as time expired. Freshman Callie Fisher got an assist on the goal, giving the 'Jackets a boost of confidence midway through the contest.

The second half, however, was initially all New Paltz. The visitors scored twice within the first 10 minutes, giving themselves a 2-1 lead going into the latter stages of the affair. Continuing the trend of this roller coaster game, senior Katie Flachner scored on a backhand at 62:00, bringing the game back to a tie. Four minutes later, New Paltz regained the lead after a rebound was knocked in past goalie and senior Madison Wagner. The goal was scored with only about five minutes remaining, making a UR comeback a tall order.

Despite the dire situation the team found themselves in, the 'Jackets were able to elevate their level of play quickly. Fisher found the back of the net with only 3:18 remaining, evening up the score at four on a shot assisted by senior Lindsey Randall. This comeback allowed UR to breathe a temporary sigh of relief and reset before the expected overtime period would begin. But Relin clearly had no interest in playing an extra period and, with three seconds remaining, instead took a shot from the right wing that flew into the net, giving the 'Jackets a thrilling 5-4 win and Relin her 11th goal and second game-trick of the season.

Relin's trifecta of goals that brought her even higher up on the Division III leaderboard for goals per game. Relin's average of 1.38 is good enough for 15th in the country, while her 11 goals is tied for the fifth-most of any player in Division III.

Relin was not the only 'Jacket whose play has garnered extra attention, though, as Fisher was named Liberty League Rookie of the Week for her equally impressive performance against New Paltz.

The YellowJackets currently sit atop the Liberty League standings with a 7-1 record and two critical games against conference foes upcoming. On Friday, Sept. 27, the 'Jackets will take on Vassar College, followed by a match-up against Rensselaer Polytechnic Institute on Saturday, Sept. 28. Both games will be played at home at 4 p.m. at Fauver Stadium.

Shaprio is a member of the class of 2016.

Fumble looms large in loss to Gallaudet

BY BEN SHAPIRO
SPORTS EDITOR

Coming into their game against Gallaudet University on Saturday, Sept. 21, the UR football team was feeling good about themselves. Having opened the season with a 3-0 win at Thiel College, the 'Jackets were hopeful of opening the program's year with a win at Thiel.

The game was UR's first at home since Sept. 4, and the weather did not provide a comfortable homecoming for the team as rain fell throughout the contest. Despite the poor weather, both teams fought hard in a back-and-forth game where neither team was ever separated by more than one goal.

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