MERT STAGES MASS CASUALTY DRILL

On Saturday, Sept. 14, the River Campus Medical Emergency Response Team (MERT) staged its annual mass casualty drill. Members simulated a car and bus collision with multiple casualties near the Susan B. Anthony Residence Halls.

Energy project top in nation

BY FRANCIS HINSON
MANAGING EDITOR

The U.S. Department of Energy has awarded a team of UR students first-place at the National Geothermal Student Competition, an intercollegiate contest hosting cutting-edge geothermal energy innovations that advance the global race for clean energy.

The competition, in its third year, explores solutions and innovations through geology and geoscience to diminish the costs and challenges of deploying geothermal energy. To this end, the contest impels America’s leading research institutions to hunt for novel solutions.

The competition selected four student teams semi-finalists based on their potentially groundbreaking projects. The teams consisted of students from UR, Oregon, and the University of California San Diego. The teams will be announced in the following weeks.

EcoRep application numbers dwindle

BY ELLEN KIM
CONTRIBUTING WRITER

Despite the fact that the class of 2017 is the largest class at UR yet, the number of applicants for the EcoReps program has been decreasing each year, according to Director of EcoReps Brittany Flittner.

"Usually the application process is through a paper application people submit with the housing form, but this year, the process went completely online," Flittner said.

EcoReps are incoming freshmen with a desire to educate fellow students on environmental issues through hall programs and events. To become an EcoRep, incoming freshmen submit an application over the summer for consideration. This year, a change in the application process may have led to the decreased number of applicants.

One of two program coordinators for the EcoReps, sophomore Tyler Trine, thought that this online process might have contributed to the lower numbers.

"The application process, [online] for the first time this year, was not as well publicized as in previous years," he said.

Flittner also acknowledged that the application made the roles and responsibilities of being an EcoRep more clear than in the past, possibly deterring some from applying.

Student parties migrate off campus

BY JARED SMITH
NEWS EDITOR

Due to a recent University crackdown on parties primarily on the Fraternity Quadrange as well as increased repercussions for hosting off-campus parties, students have migrated the nearby neighborhoods across the Genesee River.

Off-campus events leave UR with little control, and with an increase in the off-campus student population, the administration is forced to confront this shifting dynamic.

To handle the increase in students living off campus, Dean of Students Matthew Burns worked to form an off-campus task force this past spring.

"[The task force] was clearly put together to look at the off-campus parties, the noise complaints that were coming to our attention, and the landlords, good and bad, that were coming to our attention," Burns said. "Students who, in most cases, are moving off campus are signing leases for the first time, and we have to ask if we are providing services to give advice to them and what kind of advice we can give to them, and off-campus safety issues. So we got together as a task force to take a look at what was happening with the off-campus community and make some recommendations."

As the party scene moves from the Frat Quad to off-campus houses, fraternities have found that the stress of hosting social events on campus has discouraged organizations from planning events as frequently.

"Since 2011, there's been a noticeable change in the overall environment for parties," Delta Kappa Epsilon President and senior Kevin DeFranco said. "Before, Security came in maybe once, and that would be it. But then last year with the introduction of the [Graduate Head Resident] living in the house and an increase in the security presence, it's become a lot stricter."

When asked about the possibility of hosting parties at an off-campus house, DeFranco pointed to the lack of regulations involved.

"There are so many more things we could get into trouble for as opposed to off-campus living," he said.
BIKE FAIR KEEPS STUDENTS SAFE ON THE STREETS

Senior Julian Lunger rides a unicycle at the University Health Service’s Bicycle Fair on Tuesday, Sept. 17. The event promoted safe bicycling habits such as wearing a helmet, locking your bike, and following the rules of the road.

THE WEEK ON CAMPUS

THURSDAY

THE ONION SHOW
7:30 - 9:30 p.m., STRONG AUDITORIUM
Two writers for the satirical paper, The Onion, will talk about the process of selecting, writing, and satirizing today’s popular news.

MURDER ON THE FRINGE!
6:30 P.M., ROCHESTER ASSOCIATION OF PERFORMING ARTS
This show, set in the Wild West, will involve audience interaction to determine the murderer. Tickets are $10 and can be purchased at the door.

FRIDAY

FRINGE EVENT: STATE OF THE CITY
1 P.M., ROCHESTER CONTEMPORARY ART CENTER
This exhibit will feature paintings and sculptures inspired by city graffiti and pop culture. The event is free.

FRINGE EVENT: POP CELLO SHOW
5:30 P.M., JAVA’S CAFE
Six cellists, a drummer, and a vocalist will perform pop music covers at this popular coffee shop.

SATURDAY

SECOND ANNUAL JAPANESE EXPOSITION
6 - 8 p.m., BRIDGE LOUNGE, WILSON COMMONS
Come for a night of sushi sampling, sumo wrestling, and tea tasting. The expo is sponsored by Sigma Psi Zeta, Psi Delta Phi, and the Japanese Student Association.

SUNDAY

FRINGE EVENT: THE LONELY ONES
3 P.M., WRITERS & BOOKS, 741 UNIVERSITY AVE.
A Rochester-based trio will perform traditional American folk music and their own compositions in an intimate venue. Tickets are $8.

FRINGE EVENT: BILL EVANS DANCE COMPANY
2 P.M., EASTMAN SCHOOL OF MUSIC, NEW REHEARSAL HALL
The contemporary choreography of this show will be accompanied by live music courtesy of the Eastman School of Music. Tickets are $15.

MONDAY

EASTMAN WIND ORCHESTRA AND WIND ENSEMBLE
8 P.M., EASTMAN SCHOOL OF MUSIC, KODAK HALL
In one of their first concerts of the year, the two groups will perform four pieces, including work by 103-year-old composer and Eastman School of Music graduate H. Owen Reed.

PUBLIC SAFETY UPDATE

Repeat offenders caught trespassing

BY ANGELA REMUS
NEWS EDITOR

1. On Sept. 7, between 6:30 and 7:30 p.m., a student reported that his MacBook Pro and iPad 3 with Retina display were stolen from Gleason Library.

2. On Sept. 13, at 4:30 p.m., an undergraduate was taken by ambulance to Strong Memorial Hospital Emergency Department after losing control and falling off his bicycle while crossing the Rails to Trails pedestrian bridge.

The student sustained an ankle injury.

Remus is a member of the class of 2016.

Information provided by UR Public Safety.
New computer program redifnes interview preparation

BY JULIA SKLAR
SENIOR STAFF

There has been a recent surge in scientific research aimed at understanding social disorders. Coupled with it is a related spike in technological advances for this same group of people. Among these technologies is Mr. Automated Conversation Coach (MACH), the brainchild of UR computer science researcher, Mohammed Hoque. On Sept. 12, his project was awarded best paper at the 2013 Association for Computing Machinery International Joint Conference on Pervasive and Ubiquitous Computing in Zurich.

MACH is an interactive program built to strengthen users’ social skills, particularly as they pertain to conversations. Users practice social interactions in front of a computer screen that is equipped with an animated character, a robot, that responds to them. All the while, the interaction is recorded on video and subsequently analyzed.

The interactional criteria that the program analyzes includes social cues such as smiles, tone of voice, speed of talking, eye contact, and use of filler words such as “um” or “like.” The data is then presented to the user, who then decides whether it was a successful social interaction.

“The data is super objective, but how we each interpret them is super subjective,” Hoque said. “We have a tendency to rely on our own senses, judgments, and previous experiences to be able to interpret social cues. Computers are not able to model that kind of subjectivity yet, so we show you the data and let you make judgments for yourself.”

Hoque tested 90 undergraduate students at the Massachusetts Institute of Technology (MIT). He had them complete six social interactions with counselors at the career center, with some of the participants embarking on a subsequent training session with MACH. All 90 returned to the same counselor for a second interaction. The counselor’s interactions were filmed and then rated by additional counselors blind to Hoque’s hypothesis and motivation. The result showed MACH-trained participants scored higher.

“Social interactions are very universal to all interactions that we have,” he said. “So once you find a tool that could help with that segment of life, the applications are endless.”

Sklar is a member of the class of 2014.

NY state accredits audio and music engineering degree

BY ANGELA REMUS
NEWS EDITOR

The New York State Department of Education has officially accredited the audio and music engineering (AME) degree. However, the Accreditation Board for Engineering and Technology (ABET) has not yet recognized the program.

ABET accreditation gives students the ability to take the professional engineering license exams immediately after graduation. Currently, 33 students are pursing the degree; the program also includes 15 interested freshmen as well as two seniors.

Electrical and computer engineering professor and AME program chair Mark Bocko describes the program as sitting at the intersection of several different fields.

“Some combination of music, electrical and computer engineering, and computer science,” Boccko said. “It doesn’t represent a brand new area as much as it does a combination of areas that sit together well under the umbrella of music and science.”

Sophomore Cole Oppedisano is enthusiastic about the degree.

“I’m passionate about music, music production, production side,” Oppedisano said. “Whatever profession I go into, the knowledge I gain from this major will put me in a place that no other degree could.”

Senior Jeff Citron is staying an extra year to complete the degree. Although he was initially a physics major, after Citron discovered the opportunity to pursue AME, he decided to switch.

“It married my interests in physics and technology with my passion for music,” he said. He also emphasized the value of UR’s program in particular.

“This program offers more of a classical engineering angle, which other schools don’t,” he said. “It very much strengthens the degree.”

The program has a very experiential focus, which the technology and space available in the newly-built Rettner Hall will help accommodate. By the spring, qualified students will have 24/7 access to the sound studio.

Currently, one sound studio is available for classes and student work, but Rettner brings additional recording studio space and a new, state-of-the-art technology that will really allow students to delve into hands-on experience.

“Experimental, hands-on learning, design, and the creative process are the foundation of the program,” Boccko said. “The whole program is built around the students developing a portfolio of projects. Students do about five to six major projects, including a senior design project. This is an idea that I think is useful across all engineering, but since AME is new we were able to put them in place right off the bat.”

Citron, who will be a member of the first AME graduating class at the end of this year, is excited about the prospect.

“I’m really glad (UR) is building up the program,” he said. “It feels like I’m part of something new and fresh, and there’s lots of room to explore.”

Remus is a member of the class of 2013.

The newly opened Rettner Hall is home to state-of-the-art recording studios that will be open 24/7 and primarily cater to students pursuing the recently accredited audio and music engineering degree.
House parties shut down

FRATERNITY FROM PAGE 1

While it may seem as though the University is targeting fraternities specifically, Chi Phi President and senior Gregory Esposito believes that the school is in fact cracking down on underage drinking on a broader scale.

"Over the past few years, it seems like the on-campus fraternities or parties in Riverview have had a number of crackdowns," Esposito said. "They've been policed a little bit harder, and, as a result, they can't have as outrageous events as they had before or as often without being susceptible to risk. I think the school has taken a little bit more of a progressive approach in terms of punishing drinking offences, but in terms of what it allows for on-campus organizations, it's gotten way more strict."

The administration must recognize that parties are moving to off-campus scenes, and it must work to deal with concerns for student safety. Dean Burns recognizes that the university is part of a greater community.

"It's not as if the University doesn't have any responsibility," Burns said. "We certainly do."

Phi Kappa Tau President and senior Nicholas Benjamin voiced his concern, asking "How should the apparent risk of off-campus parties be balanced with the need for security?" He remarks that while the 19th Ward has seen improvements in security, there are still concerns, especially with students who live on-campus venturing into unfamiliar parts of the city potentially intoxicated.

College students will always seek out parties. As the student body at UR increases in size, the excess will likely flood into surrounding neighborhoods, particularly the 19th Ward. A poll conducted by the Rochester Police Department indicated that 19th Ward residents received this ever expanding student presence positively.

The University continues to question what it can do to increase safety in an environment where Public Safety officers lack direct jurisdiction.

Esposito offered some suggestions.

"There's a happy medium between finding safety and inhibiting fun," he said. "You could have security patrolling along South Genesee and through that area. This serves two roles. One, it allows the public to generally watch people and make sure nothing too bad is happening, and, they can call that in to Public Safety officers. Two, anybody who would be tempted to mug or attack those students will be dissuaded."

Still, the question remains: How can the University provide a safe environment for students without excessively restricting their ability to have fun?

Smith is a member of the class of 2014.

New EcoReps ‘more invested’

GREEN FROM PAGE 1

Incoming freshman who may not have wanted to make the commitment. EcoReps are required to take a two-credit class on recycling and energy conservation, update their hall’s bulletin boards, and plan hall programs. Despite the decreased number of applicants, Trine shared a positive perspective.

"[I'm] passionate about helping preserve the environment," Liangttaphan said. She also acknowledged the benefit of taking the required course and the advantages EcoReps receive such as free clamshells, free printing, and not having to pay a membership fee for Zipcar rentals.

Like Liangttaphan, Ecollepy and freshman Steven Frei atis passion- ate about his role.

While being an EcoRepy is "hard work," he said the extra responsibilities have been "a positive experience, all well worth it, and for a good cause."

Kim is a member of the class of 2017.

Inferno Energy ‘a very impressive achievement’

COAL FROM PAGE 1

Inferno Energy builds off of existing geother- mal energy technologies and that there is much more to be discover- ed; little to no scientific research has been done on coal fires, and the team intends to continue aca- demic research in the field.

The team’s advisor, earth and environmental sciences professor Gautam Mitra, expressed just how remarkable the students’ work is.

“They did the project all on their own without having it interfere with their regular research work,” he said. "Plus, they beat out programs from western schools that specialize in geothermal development. It was a very impressive achievement.”

Inferno Energy has serious impli- cations—the product could revolutionize the manufacturing indus- try and end the long search for a clean energy source. For now, the team of ER researchers hopes to improve its business plan in prepa- ration of a public reveal.

Hilton is a member of the class of 2016.
Opinions

If you are a frequenter of bar parties, you may know me as the miserable looking girl clutching a large, bulky camera and standing off to the side of the room. Occasionally, I walk around snapping pictures, but for the majority of the time, I am looking eradicate and quite nervous.

My apprehensiveness is not without reason. I have been pushed in concert crowds and shoved to the ground by eager fans while I was trying to capture the best shot. My feet are my own worst enemy. On more occasions than I'd like to admit, I've fallen over ledges, stairs, and my own self, and I've instinctively had to wrap my hands around my most valuable possession as I've crashed to the ground. Twice I've been showered in people's droppings: in one case, to one of the camera's demise, forcing me into a state of panic as I attempted to sop up the liquid from the lens, flashlight, and buttons. In addition, the irreverent fear that I am going to be mugged every time I step foot over my dorm room is a consistent feeling.

With carrying a disposable camera, I am never worried about being robbed. Typically, people cannot understand why I would use such an outdated mode of photograph over the modern digital cameras of today. Granted, you lose a significant amount of quality in the image when you use a disposable camera. Indeed, I'm confident that I could count pores or hair follicles on one of the portraits that my DSLR shoots, whereas a print from a disposable can be quite fuzzy. But a disposable camera can be shoved into a purse or even a back pocket. A DSLR often requires an extra bag just for accessories, and sometimes those accessories malfunction. The only malfunction I've ever had with a disposable camera the shutter's failure to click. However, it ended up being a trivial mistake. I'd failed to advance the film all the way.

Even your built-in phone camera carries some of the same liabilities. We all have a friend who has shuttered his/her iPhone trying to pose for a selfie or has taken the perfect picture of your one friend kissing your other friend on the cheek. Phones can get lost or stolen too.

Moreover, most phones have an instant upload to Facebook option. To the typical bar partygoer: you do not want this freedom. With a disposable camera, nothing is instant. Waiting for the film to be developed from a disposable is my favorite part about them. The gratification that comes with a good picture is greater with the wait.

I'm not suggesting some sort of backwards shift. Modern digital cameras have allowed photographers to capture the world unlike ever before. The space on a memory stick in a digital camera can be seemingly endless and the quality life unlimited. But perhaps for the next bar party, instead of shooting those ‘moguls that you know you'll regret the next morning – or taking photos that you'll simply toss to the bin in later on, you can leave those fancy cameras and iPhones at home and grab a disposable camera.

Arre is a member of the class of 2015.

Ode to the disposable camera

BY ALYSSA ARRE
PHOTO EDITOR

Phone 5s: The ‘s’ is for ‘same’

This Friday, Apple will release the iPhone 5s, and we couldn’t be more underwhelmed.

So what’s new? The iPhone 5s can be boiled down to this: a faster processor, improved shutter speed and depth of field, and a new Touch ID that allows users to unlock their iPhone with just their fingerprint. It also comes in new colors like gold, silver, and what Apple calls “space gray.” It’s marginally improved come the iPhone 5c, a colorful, new lower-cost phone that ships with iOS 7. It’s the first time that Apple has launched two iPhone models simultaneously, and many speculate the decision to release the 5c was largely based on an attempt to offer a more attractive price to compete with cheaper phones on the market.

The 5c essentially replaces the iPhone 5 since the 5 is being discontinued. Unfortunately, the 5c tragically fails to uphold its role as a bang-for-the-back phone. The phone, sporting colorful plastic encasing and a slightly longer battery life, costs just under a hundred dollars. Besides those two changes and the new iOS 7, the 5c is virtually identical to the 5.

With almost no hardware improvements, save for the plastic backing and larger battery, the 5c seems to be devoid of any sort of innovation that made Apple successful. The 5c had so many possibilities, but instead of innovating and pioneering in the field of affordable smartphones, Apple settled. The variety of colorful plastic covers seem to be Apple’s only so-called innovation in the 5c. Sadly, it seems that this may have more to do with creating a cost-cutting production tactic than any innovative design initiative.

A faster processor, higher resolution camera, and new display are all improvements absent on the 5c. In fact, in what can be seen as a step backwards, the weight and physical component one: Last year’s iPhone 5 rocked a larger display, making it a serious contender against similarly sized Android devices, but not much else has changed otherwise. Simply put, if it works, why fix it?

If nothing else, the iPhone 5 is a refresh à la the iPhone 3Gs or 4s. To be sure, we do not dispute the veracity of Cook’s statement. The iPhone 5s will offer an experience to the millions who will inevitably buy it. But it’s not necessarily a different one.

Alongside the iPhone 5s has come the iPhone 5c, a colorful, new lower-cost phone that ships with iOS 7.

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Alongside the iPhone 5s has come the iPhone 5c, a colorful, new lower-cost phone that ships with iOS 7.
A sensible solution to gun violence

BY ZACHARY JENKINS

F
time to explore one’s sexuality and develop a positive, healthy familiarity with sex. In many cases, this can contribute to a significant increase in both self-esteem and overall well-being. Here on campus, the University Health Service (UHS) is the primary location for students to stop in for flu shots, to fix that glare-inducing awkward, tense silence. "After a few weeks for any available appointment slot, and has since continued to the same doctor every time. Still, the doctor was not impressed and just generally uncomfortable, like I was doing something wrong." Madison added that she has had to wait almost two weeks for any available appointment slot, and has since continued to address her concerns and questions about sex and wellness.

Chloe, a senior, recollected similar experience she had with UHS as a freshman. "I made an appointment with UHS after noticing several symptoms following protected sex. The doctor asked Chloe typical questions, such as if she was sexually active, but also inquired into her relationship status with the male partner, which was not a serious concern to upstanding citizens with clean records. UHS also offers a simple way to increase safety without greatly impeding on people’s Second Amendment rights. Finally, it is important for people to recognize that it is not ultimately guns that kill people, but people that choose to use them, so we must be looking for ways to restrict our rights, but instead we look at patterns to prevent these short term tragedies from happening.

Greater awareness for the mental health and well being of students is needed. Students around our country can go a long way in heading off the rampages of the dangerous and unstable. With a greater focus on the people behind these killings instead of the guns, it will make it easier for us to gain gun access to these specific populations without infringing upon the rights of the greater populace. It is a matter of self-defense, legitimacy of obtaining arms will not take away our liberties, but it may protect us from future transgressions. The way that both States and Congress are approaching new gun legislation currently is a tactless move. If anything needs to be done. Why not try this approach? Jenkins is a member of the class of 2016.

UHS should provide a non-judgmental environment

BY SASHA GANELES

ruries or psycho-logical evaluation. These personal background stories should be necessary for anyone wanting to obtain firearms safety in this country. Increased gun safety checks on those who kill people. We should not jump to the idea of recognizing our rights as a quick and easy solution, but rather, we should look closely at how to solve the underlying issues behind this problem. As much as many of us wish it to be, making it illegal to bear arms would not have saved those lives; a harsh reality that we all must accept. The problem is not the right to bear arms itself, but instead the case at which anyone can obtain said arms.

If one were to look into many of the mass shootings in the past years, they would notice a disturbing trend: it was not a single type of gun, but rather a certain type of person was being killed in these atrocities. Eric Davis Harris and Dylan Bennet Klebold, the high school students responsible for taking 15 innocent lives in the Columbine High School Massacre, were said to have Obsessive Compulsive Disorder and delusions of grandeur. In the 2012 Aurora Shooting, the shooter James Eagan Holmes was said to have the mental disorder known as dysphoric mania. In the most recent shooting in the Washington Navy Yard, the shooter Aaron Alexis had a history of mental illness and detected that he ‘heard voices talking to him.’ The big question that emerges is how these people, who have a history of dangerous and unpredictable psychological disorders, managed to obtain the weapons they did. If anything needs to be changed, it should be how simple it is to obtain weapons without a background or mental health check, as it is in several cases. In many states, the right to obtain or wield a weapon does not require a state permit nor firearm registration. It is actually shocking when you realize that in several states, you can walk up to a gun store and purchase a weapon and ammunition without even cash or a credit card. These kinds of purchases often occur without looking into buyers’ criminal history, to sexual health mentorship, and just generally uncomfortable. "After a few weeks for any available appointment slot, and has since continued to the same doctor every time. Still, the doctor was not impressed. ‘It was as if the doctor was committed to this idea that girls drinking socially leads to irresponsible on the girl’s part, and the girl is solely to blame.’ To gain a better understanding of their experiences and potentially influence. If students are expected to sign up for STD testing with- out the fear of facing judgment from peers, the examination should be private and confidential. A doctor’s visit can be uncomfort- able enough; the last thing you want is to add insult to injury.

Ganeles is a member of the class of 2015.

Madison, a junior, awoke to the doctors there to be more careful when assigning a tone if I had been drunk during the sexual encounter," recalled Chloe. “I questioned the relevance of the question since it seemed unimportant to the medical issue at hand.” Chloe was unable to complete an STD test due to the extreme discomfort and mortification she was experiencing, and soon fled the building. However, she returned a couple days later upon realizing she might be at risk for Toxic Shock Syn- drome. “When I walked into the appointment, I couldn’t believe it – I had the same doctor again. And unbefieve-
Hypocrisy, sexism flourish in the world of Buzzfeed

BY DAVID WEINBERG

A quick search of the keyword “sexist” in the Buzzfeed toolbar pulls up a plethora of articles about advertisements, runway models, and public behavior. Notably, none of the articles are about men. The articles shame specific advertisements and people that objectify women or demean a woman’s role in society. To its credit, Buzzfeed does this rightfully so. We are at a point in society today where everyone and anyone deserves an equal role in society, no matter what race, sexuality, or gender. What this is getting at is that Buzzfeed is that while they righteously stand up for women’s rights, they are constantly purging men down to do so. The same Buzzfeed that encourages writers to stand up against sexist advertisements objectifying women quickly turns around and celebrates writers who objectify men in the same manner.

Here are a few headlines that appear when “sexist” is searched into Buzzfeed:

1. “A Woman Can’t Buy a Car by Herself, According to New Commercial,” with tagline: “Another cheesey limerick to fail to go viral in 2013.”
2. “Renault ‘Va Va Voom’ Ad Banned For ‘Objectifying Women’” with tagline: “It truly is amazing that shit like this is still being produced in 2013.”
3. “Are We Still Being Badly Exploited In Ads? In 2013.”
4. “The ‘Zesty Guy’ Is the Most Perfect Man Ever,” with tagline: “And you can’t look away, because um, HI, HELLO LOOK AT HIM.”
5. “David Beckham’s Perfect Abs Went Boogie Boarding,” with tagline: As did the rest of his body, and let’s focus on what’s important.
6. “The Zesty Guy is the one another.”

To be clear, I agree with these articles. Women are being exploited in advertisements and the ad campaigns are l ackluster and uncreative. However, I find it insulting that Buzzfeed points fingers at those who demean women, while continuing to demean men themselves. Take a look at these articles in which Buzzfeed has no issue with objectifying men:

1. “40 Shameless Reasons Tom Brady Is A Gift To Us All,” with tagline: “The British diving star turns 19 today. So instead of giving him gifts, let’s just celebrate his beautiful presence instead.”
3. “The ‘Zesty Guy’ is the one another.”

When I heard a rather interesting story, something that interested me, I would just like to get the word out to those Regular Joe’s and Joes that may be16f the buzzfeed is that buzzfeed doesn’t talk to anyone because he knows that in your eyes, he’s just some “freshman.” Or maybe it would be a better idea to just smile at the girl who accidentally cut you in line and tell her where it starts. We all have our beginnings somewhere. We end up in new places, have people pass us, and we do new things. So it’s just to make those beginnings easier for one another.

McAdams is a member of the class of 2017.
Students stage sit-in to protest Vietnam War

BY SAM GIBLORD
STAFF WRITER

On May 10, 1972, 100 students surrounded the University's administration building, clamoring to speak with President Robert Sproull and Chancellor W. Allen Wallis. Their demands were this: The school must issue a statement regarding the conflict in Vietnam, and the University must not renew its contract with the Center for Naval Analysis (CNA).

It was 1972, and the conflict in Vietnam was still devastating Southeast Asia. Over 58,000 American soldiers had died, and young activists across the country were continuing their movement to end the bloodshed and, most of all, an unjust war. Many Ivy League schools had already cited their stance on the conflict, so UR students felt compelled to hear out the demands.

Wallis refused the first demand on the grounds that a university cannot make a political statement unless the livelihood of the school is at stake. The students retorted that university alignment with the CNA was a political statement. Next, the protesters sought out Chancellor Wallis. Initially refusing to speak with the crowd, Wallis headed to a meeting in the same building, but after a brief struggle trying to shoo his office door open on some students, he was forced to hear out the demands.

The next fall, in a trial that spanned the entire month of October, 14 of the 100 "occupiers" were placed in front of a University Judiciary Council (UJC). The trial, held in Morey 321, was open to the public. The room was at capacity for the hearing. Using the University Standards of Conduct, the UJC tried the 14 individuals for disrupting university work and life. Fink represented 11 of the individuals while undergraduates Tom Hennessey and Greg Staples represented themselves. The last student was not in the country for the trial. Over the course of the month, the prosecution slammed the defendants for reckless behavior and disruption of the campus community. The defense argued over the unfair selection of the 14 individuals considering that almost 90 other students were involved.

On top of this grievance, the defense also attacks the University's ad-hoc plan for deciding between students or obtain a court. Although the students left the building, they stood by their demands. After 22 hours of occupation, the trial concluded with the nurses outside of UR as "a very meaningful part of my career."

The 100 occupiers as well as students across the US at the time of the Vietnam War, were determined to make a statement for a cause that they believed in. While today these types of statements more regularly resemble Facebook statuses, students can look back on this protest and others like it as a reminder of the impact students can have on the world.

Giblord is a member of the class of 2015.
After three years, Psi Upsilon returns to UR

BY FRANCIS HINSON
MANAGING EDITOR

Psi Upsilon, one of the University’s oldest fraternities, will be reinstated this semester after losing its recognition from UR in May 2010. Psi U, as it is colloquially known, was initially suspended due to a violation of the school’s anti-hazing policies. Since this incident, the fraternity has faced a three-year dis-affiliation from campus as well as the Psi U house, which resides on the Fraternity Quadrangle.

In tandem with the University’s renovation of other buildings on the Frat Quad, Psi U’s house has been renovated and was made to serve as co-ed undergraduate residential housing.

The fraternity has now been granted “censured status” and is considered a fully active fraternity. However, there are natural limitations: The members are bound to their “Education for Excellence” proposals, which consist of educational programs, leadership events, and philanthropic endeavors.

A more significant change is the removal of the traditional pledging process. Psi U has made an agreement with the school to not pledge new members, but to instead implement a single-tier membership process, allowing new members to be initiated right away and have full rights and responsibilities in the fraternity.

Much like Alpha Delta Phi, a fraternity returning after imposed sanctions by the University, Psi U is actively recruiting new members. The initial seven Psi U members have been preoccupied with initiation, so the rush process has been delayed. This upcoming weekend, however, they are hosting two open events in the Hive featuring food and football.

Moreover, next fall, the fraternity will regain residence of the house. It is paramount to the current brothers that, by then, the fraternity recruits a sufficient amount of members to fill the house.

Additionally, the fraternity can host parties at their house and will face no extra restrictions from the school on this front. This year, however, the members must newly establish their risk and conflict management plans. They will also need to determine a location for hosting parties as they have not yet regained their house.

Fundamentally, the fraternity will redefine the way it operates. “I would have to say that the Psi U now is very different from the Psi U three years ago,” Psi U President and junior Ryan Dickey said. “As we go along, the traditions we make are the ones that will stay.”

Indeed, stark differences exist between the old and new fraternity, and the new member initiation process may appear quite foreign to most fraternities. Despite these differences, Psi U intends to redefine itself on campus and make up for its many past infractions.

Dickey remains quite positive about the fraternity’s return to campus. “I would like to thank those who have been supportive of Psi Upsilon’s return,” he said. “Greek life is a wonderful thing to have on a college campus.”

Hinson is a member of the class of 2016.

Psi Upsilon, which currently has seven members, hopes to recruit new brothers in order to establish full fraternal status and regain their old house, pictured above.
Familiarize yourself with today’s hookup culture

Meliora Capital Management teaches investment principles

BY DOUG BRADY
FEATURES EDITOR

I sat down with one of the managing directors of Meliora Capital Management, LLC, junior Harris Weber, to get a better sense of what the student organization is all about. Financially sound once again, it is open for business and expanding rapidly.

In short, what is Meliora Capital Management?

Meliora Capital Management, LLC is a registered New York State limited liability company and student investment club in Rochester. Our goal is to give all students with an interest in business and finance the opportunity to build and share their knowledge through real world investing. We also provide valuable advice and networking opportunities for students interested in pursuing financial internships and careers.

Have you got involved with the club?

Despite being a biology major, I have always had an interest in investing and the financial markets, so I made an effort to reach out to the club during my freshman orientation. I was heavily involved in my high school’s investment club, so the transition was pretty natural.

Do you invest real money? Where does it come from?

Yes, we do. Each member of the club invests $500 of his or her own money with the company in order to receive one ownership unit of the LLC.

How do you decide how the money is spent?

After individual and group research presentations on various securities and investment strategies, the group votes on an action to be taken. Every member has an equal say in the vote.

Do you get to keep returns on your investments?

When a member chooses to exit the company, they receive their initial $500 investment back plus or minus any gains or losses to the company since they entered. So like any other investment, you can make, lose, or break even.

How do club members educate themselves on the stock market?

At our meetings, we, the Managing Directors, provide insight on the market landscape and some tools members can use to analyze various equities. In a disadvantage, members split into smaller analyst groups based on their sector of interest (i.e. health care, energy, etc.) and work with each other to find investment opportunities.

Do you need to be an Economics or Business major to join?

No, I’m not, and I’m a Managing Director. You just need a passion for learning how to invest money.

What has happened in the past five years? More specifically, what happened with your tax status? How was it resolved?

As I understand it, in our first year of operation, taxes were not properly filed. Last year, the IRS penalized us and our accounts were frozen, so we could not trade. However, we were able to have the charges abated since we are in nature an educational organization. Forming a closer relationship with the school’s administration and our advisor was extremely helpful in achieving this resolution.

 Besides that hiccup, the fund has been extremely successful in its first five years, consistently beating the S&P 500.

What are some programs that “MelCap” has recently organized?

In the past, we brought in alumni David Swidler who works at the Hedge Fund Perry Capital, to speak with the company. Mr. Swidler lectured on how a hedge fund operates and his interpretation of the most recent market happenings.

Where does Meliora Capital Management see itself in five years?

We see Meliora Capital Management becoming a necessary means to jump-start a student’s career in finance. In five years, a member of Meliora Capital Management will have the financial skills and knowledge that rival that of any student from another top-tier school. They will have numerous alumni in the industry, many of whom are also Meliora Capital Management former members, who will understand the extent of their engagement with the company. We also believe that the amount of non-business major students involved in the company will increase, and we will subsequently be able to capitalize on the diversity of our members.

Ready is a member of the class of 2015.

BY ALICE GAO
SENIOR STAFF

Whether you’re a freshman or a senior, navigating through hook-ups can be extremely difficult. No amount of alcohol or friendly encouragement can completely erase the insecurities we have about a potential anything, whether it’s a hook-up or a relationship. Cases vary depending on the individual, but the big questions are the same: Do I want to hook up with this person? Is this all he or she wants from me? Am I protected?

These days, it may seem that the so-called “hook-up culture” has taken over campuses and replaced traditional dating. Everyone, from sex researchers to prominent news sources, seems to be freaking out about it (although to be fair, topics like North West and where Kate Middleton had lunch are also like North West and where Kate is only interested in sex. And other person to say yes? Although meeting new people is especially easy in college, there is still plenty of reluctance to be had when approaching someone new to start a conversation. After all, when was the last time we took our own advice and introduced ourselves to the person sitting next to us in a class? Even worse, because this oneself the norm here, many people may get the wrong idea, and apparently asking how someone’s doing can be perceived as a desire “to get it on.” I’m not going to even start on the number of times a brief smile or a hair toss resulted in misunderstood and greatly exaggerated interest.

It makes sense, then, that many hook-ups take place or are formed at parties where there’s access to alcohol. Many of the friendships I made during my freshman year were through repeated semi-intellectual conversations with lots of excited noises and screaming held at the fraternity. The benefit of approaching someone when you’re drunk is that you’re a lot more confident and a lot more willing to do things you ordinarily wouldn’t do (“Let’s have sex on the rooftop of Rush Blues.”) On the other hand, the benefit of approaching someone when you’re sober is that you can actually stop and figure out whether you actually want to go through with something (“Will my health insurance cover me if I fall?”). But what if there were no alcohol and no parties allowed on campus (keep breathing)? Whether you’re hooking up, dating, or staying abstinent through college, the hook-up culture will no doubt affect you in some way. Maybe you’re the friend who doesn’t really want to go to parties but doesn’t want to abandon your roommate. Perhaps you’re just not ready to pursue a relationship with someone but know she or he is only interested in sex. And let’s face it, we don’t really know what we want until we explore our options. So the next time you see a cute girl or guy in class, keep in mind that the only person judging whether you should talk to him or her is probably going to be you. And despite what you may think, you’re probably just as impressive when you’re attending class (probably fighting a hangover) as you are drinking somewhere. So why not go for it?

Gao is a member of the class of 2014.

UR OPINION

BY ALYSSA ARRE & AARON SCHAFTER
PHOTO EDITORS

WHO IS YOUR FAVORITE PROFESSOR?
Seligman incriminated in doping scandal

BY AARON SCHAFFER
PHOTO EDITOR

Eleven football players were indicted Wednesday, Sept. 18 after a sting operation uncovered a massive Division III doping ring.

Public Safety officers have determined University President Joel Seligman to be the operation’s mastermind, having ordered the Yellowjackets to win “by any means necessary.”

“Here at the University, we pride ourselves on becoming ever better,” Seligman said. “Meliora.”

Seligman refused to go into specifics on the details of this operation, which has spread to Division III schools in nearly 17 states. He did, however, suggest that more people were to blame than himself.

“There are no innocents,” Seligman said.

When questioned before the University’s Board of Trustees, Seligman revealed just how deep the corruption ran, claiming Rocky the Yellowjacket to be the alleged “ringmaster.”

“Tobacco, Rocky was our go-to juicer,” Seligman said. “He was one of the first to drink the Kool-Aid.”

Seligman detailed varying levels of personal stress, citing, for one, his campaign promises when he was first named president in 2004.

“I promised to make our University a better place to study, rampant with Ivy League elitism but without the prestige,” he said. “I have failed abysmally.”

In his most recent blog post, economics professor Steven Landsburg pondered the scandal’s long-term ramifications: “If the UR football team were to win a game, but no one were to watch it, did it really happen?”

Schaffer is a member of the class of 2016.
Food Truck Rally brings great food and music to people of all kinds

In the past, they have done performances that involved members of the audience seated within the orchestra. SoundExchange has performed outreach concerts at venues such as the Museum of Play and Strong Hospital, and are known for reaching out to the Rochester community with events such as these.

For this event, the producers brought together a group of singers and instrumentalists from Eastman to perform hits of various genres. The set list, which was very different from that of other concerts they have performed, ranged from Justin Timberlake, classic Pop, to Fiona Apple, modern Folk.

Jacqueline Dreher ’13, co-president of “Eastman for the Earth” which focuses on sustainability on Eastman’s campus, was milling around in the audience. She brought with her instruments made out of recycled materials. She gave these out to audience members so that they too could join in with the music making.

SoundExchange has worked this year to collaborate with the Greentopia Festival. Bringing awareness to recycling and offering simple examples on how to make music with recycled materials was a brilliant touch to the performance. Children and adults of all ages came to pick up the shakers and played along with the music being performed.

When I heard about this event, I knew I had to go. I have worked with SoundExchange before, and I love to show support when they put on a concert that I’m not performing in. This group is comprised of, in my opinion, some of the best talents at Eastman, and Eastman’s strong sense of community showed through by the large attendance of Eastman musicians in the audience. I was surprised to discover how many local food trucks rule the area. They range from sushi to grilled cheese to fried Oreos. Having this event at the Rochester Public Market was a great idea. People were able to walk along the paths to try out different foods and then sit and enjoy the music while they ate. As a musician, I love seeing groups of students that may not ordinarily spend time together collaborate in a project like this; it goes to show music brings people together.

The food truck rally was an enjoyable, unique event that will definitely be repeated in the future. For me, it was a great way to find some great food and have a great time. Grilled cheese with macaroni and cheese, pulled pork, and pepperjack, check. Great music with wonderful friends, check. A Friday night in Rochester well spent? Check.

Fayazi is a member of the class of 2014.
New Miss America endures racist tweets

BY RACHAEL SANGUINETTI
A&E EDITOR

The Miss America Pageant, the premier beauty pageant in our country, concluded this past Sunday. Miss New York, Mallory Hagen, had held the crown since January but has finally passed it on to Nina Davuluri, the next Miss New York and a Sycruse resident who hopes to one day go to medical school.

After the stress of the pageant, which included a bathing suit contest, ball gown performances and questions from the judges, one would hope that Davuluri’s pressures were over. But almost immediately after she was crowned, Twitter and Facebook exploded with disgust over the judges’ choice.

Davuluri is the first Indian-American to win the title in the long history of the pageant. This generated a great deal of controversy. Twitter posts from all across the country read along the lines of, “Miss New York is Indian. With all respect, this is America” and “An Arab wins Miss America — Classic.”

There were also a lot of posts regarding the crowning of an Indian-American so close to 9/11.

“9/11 was 4 days ago and she gets Miss America?” one viewer tweeted.

For the talent portion of the competition, many contestants played musical instruments or tried to win over the judges by singing a tender or uplifting song. Davuluri performed a Balifusion dance in full costume. This also brought great criticism from Twitter users: “Egypt dancing? Please, this is America.”

Miss America, with the grace and confidence that comes with winning the title, took all these comments in stride, according to Time Magazine.

“I have to rise above that,” she said. “I always viewed myself as first and foremost American.”

Today, one would hope that a non-Caucasian woman could win Miss America without such vicious backlash. The racist comments posted to Twitter are atrocious and disgusting to read.

My generation should know better by now. We have passed laws and fought wars to end discrimination against people that are different but no less American than the founding fathers of our country.

As an American, I am proud to have a strong role model like Davuluri. She has fought against bulimia and takes a strong stand against eating disorders in general.

Like the rest of us, she lives in an American city and, like the rest of us, actively works to achieve her American Dream.

Sanguinetti is a member of the class of 2015.

Monkeys strike soul and swagger with confident new album

BY JUSTIN FRAUMENI
CONTRIBUTING WRITER

A year removed from their electric performance at the London Olympic Games opening ceremony, the Arctic Monkeys return with the much-anticipated album AM, a modern, sleek regeneration of their signature sound.

The Monkeys have done an expert job of trading punk for funk on their fifth release, and the result should be considered one of the most important rock records of the year. Riff-heavy and dark, the album is built on ominous west coast hip-hop inspired beats and woven together with soulful hooks. AM, with its sinuous musical art and possibly acronymic title, is a rock-and-roll heartache at its finest.

The album opens with the instant classic, “Do I Wanna Know?” Frontman Alex Turner sings of the angst of uncertain love over an infectious guitar riff and sleazy drum loop. The Monkeys appreciation of the Black Keys shines right through the track, which rings with a sort of arena rock swagger that unfolds into a churning power chord chorus, culminating in a raucous solo courtesy of guitarist Jamie Cook.

The album slows through its mid-section with the woozy, drunken ballad “No. 1 Party Anthem.” Over a sleepy piano soundtrack the scene is set: a sweaty nightclub full of intoxicated patrons looking for non-committal love.

On the ironic track, Turner croons of late night romantic desperation, a man in wait for the perfect song to incite a spark of passion when alcohol just isn’t enough.

On AM, the Arctic Monkeys prove they sound equally as good on the dance floor as they look. The mid-tempo hip-hop infused tracks are unapologetically danceable.

The third single “Why’d You Only Call Me When You’re High?” opens with a beat more akin to something one would hear on a Dr. Dre release. Sonically, AM comes off even rawer at times than 2011’s Suck It and See, an evident continuance of the DIY ethic the band embraced after the more thoroughly produced Humbug. The evolution of the Monkeys since 2006 has been profound, yet not unnatural.

The soulful “Knee socks” is light-years away from anything featured on the Monkeys’ Sex Pistol-esque debut album, yet doesn’t sound forced. The track features guest vocals from Queens of the Stone Age’s Josh Homme, who has frequently contributed to Monkeys albums in the past.

The 12-track release closes with the formidable “I Wanna Be Yours,” a tender reworking of 70’s punk poet John Cooper Clarke’s poem of the same name. The song ends the album theatrically as it starts, it seems as if the question posed in the opening track has yet to be answered; Turner remains yearning for love.

Whether or not that love is ever found however, the album is a roaring success for the Monkeys. It represents all that a rock record should offer, and verifies the Arctic Monkeys’ worthiness of being mentioned alongside Oasis and Blur as Brit guitar-rock greats.

Fraumeni is a member of the class of 2017.
Concertmaster David Chan visits Eastman

BY RACHAEL SANGUINETTI

Upon walking into the dimly lit Room 120 on Saturday night, Eastman students were met by a few students from the Inter Varsity group on campus and the young, attentive, and calm face of professor David Chan, the concertmaster of the Metropolitan Opera Orchestra in NYC.

Chan, in his suit, brightly colored shirt, polished shoes, and glasses looked around at the large crowd with a pleased expression. After a short, intermission interview, presented by senior Calvin Chan in which all of Chan’s accomplishments were listed off, he was finally allowed to begin his speech. His voice was soft but confident as he began to tell the story of his success.

Making it to the concertmaster of a major orchestra like the Met Opera Orchestra is the dream of many violinists who graduate from Eastman. Launching both his career and that of actor Michael Fassbender, who starred in the wrenching reality of their lives, the consequences that follow. It’s the kind of historical perspective that approaches hyperrealism. “Hunger” is all about the essence of experience. A warden’s bloodied knuckles, the smear of excrement on the walls of a prison cell, an ephemeral dandelion seed floating in the presence of death—the images are alternatively shocking and beautiful, repulsive and seductive. Ultimately, the movie is about action and inaction, choices that are made and the consequences that follow. It’s cinematic vision that we are expecting to see, to hail it as “the greatest space film ever done.” Talk about hype.

In anticipation for October’s arrival, we look back at a movie from each director’s oeuvre. These films exemplify the kind of daring cinematic vision that we are expecting from “Gravity” and “12 Years a Slave.”

For McQueen, it all began with “Hunger,” a searing dramatization of Britain’s Maze Prison in the 1970s, the IRA protests that took place in Britain’s Maze Prison in the 1970s, the IRA protests that took place in Britain’s Maze Prison in the 1970s. But surprisingly to the audience, he had not always loved playing violin early as many violinists do, just shy of his 4th birthday. But surprisingly to the audience, he had not always loved playing violin early as many violinists do, just shy of his 4th birthday. But surprisingly to the audience, he had not always loved playing violin early as many violinists do, just shy of his 4th birthday. But surprisingly to the audience, he had not always loved playing violin early as many violinists do, just shy of his 4th birthday. But surprisingly to the audience, he had not always loved playing violin early as many violinists do, just shy of his 4th birthday. But surprisingly to the audience, he had not always loved playing violin early as many violinists do, just shy of his 4th birthday. But surprisingly to the audience, he had not always loved playing violin early as many violinists do, just shy of his 4th birthday. But surprisingly to the audience, he had not always loved playing violin early as many violinists do, just shy of his 4th birthday. But surprisingly to the audience, he had not always loved playing violin early as many violinists do, just shy of his 4th birthday.
**LAST WEEK’S SCORES**

**FRIDAY, SEPTEMBER 13**
- Women’s Volleyball vs. St. John Fisher College at RIT (21-25, 25-13, 25-25, 10-19) L
- Women’s Volleyball vs. SUNY Potsdam at RIT (25-20, 16-25, 25-25, 25-16) W

**SATURDAY, SEPTEMBER 14**
- Men’s Tennis vs. St. Lawrence University Fall Classic Day 1, Complete
- Women’s Cross Country at UR YellowJacket Invitational, UR places first
- Women’s Cross Country at UR YellowJacket Invitational, UR places second
- Women’s Soccer at Williams Smith College (0-1)
- Women’s Volleyball at Fredonia State University at RIT (17-25, 20-25, 20-28) L
- Men’s Football at Thiel College (29-27) W
- Men’s Soccer at Hobart College (3-2) W
- Women’s Field Hockey at Union College (8-1) W

**SUNDAY, SEPTEMBER 15**
- Men’s Tennis vs. St. Lawrence University Fall Classic Day 2, UR sweeps all rights
- Women’s Soccer vs. SUNY Cortland at William Smith College (2-1, D17)
- Men’s Golf at Allegheny Guy Kuhn Invitational, Day 1, Tied for third place
- Women’s Volleyball vs. Allegheny Guy-Kuhn Invitational Day 1, Tie for third place

**MONDAY, SEPTEMBER 16**
- Men’s Golf at Allegheny Guy-Kuhn Invitational Day 2, second place

**THIS WEEK’S SCHEDULE**

**FRIDAY, SEPTEMBER 20**
- Women’s Volleyball vs. Babson College, 6:30 p.m.
- Women’s Volleyball vs. Babson University at Elizabethtown College, 8:30 p.m.

**SATURDAY, SEPTEMBER 21**
- Women’s Tennis at ITA Regional Championships vs. Thacher College Day 1, 8 a.m.
- Women’s Volleyball at Babson College, 6:30 p.m.
- Women’s Volleyball vs. Babson University at Elizabethtown College, 8:30 p.m.

**TUESDAY, SEPTEMBER 24**
- Men’s Soccer vs. St. John Fisher College, 7 p.m.
- Women’s Soccer vs. St. John Fisher College, 7 p.m.
- Women’s Cross Country finishes second at YELLOWJACKET INVITATIONAL

**ATHLETE OF THE WEEK**

**BY BEN SHAPIRO**

*Sports Editor*

Senior Mid- dle Blocker/ Right Side Hitter Savannah Benton has been one of the ‘Jackets’ best players for her entire career in Rochester. As a sophomore, she led the team in kills, blocks, and attack percentage, and as a junior she was named All-UAA Honor- able Mention. Already this sea- son Benton has been a major part of UR victories over Os- wego State, Hamilton College, and SUNY Potsdam. Although the team has started slowly this fall, conference play still yet to begin, Benton and her team- mates have much to play for in the coming months.

**When did you first start playing volleyball?**

I started playing when I was 13 and I was really terrible. I ac- tually was so bad that I started hating volleyball, resenting my parents for making me play, and crying at practice. But the more they made me go, the more I re- alized I had a lot of potential as a player, which tends to be true if you’re 13 and just south of six feet.

**What is your favorite part about the sport?**

It’s a team sport, the truest team sport. There can’t be a star player or anything like that because no one person is allowed to touch the ball twice in a row. You have to rely on other people and that has allowed me to learn a lot off the court as well as during the game.

**How has Coach Iya helped you to improve as a player?**

I’m really stubborn and I have a hard time dealing with author- ity. But Coach has always been very patient with me. I thank her a lot for that because it shows that no matter what my attitude is she still believes in my and my ability to lead the team.

**Why did you choose UR?**

Honestly? I’m a transfer and I wanted to go to NYU. But they didn’t let me in. So I wanted to be on a team in a conference with NYU and beat them in some really dramatic important match. We beat them out for 4th place in our conference my first year here, which is actually a huge deal because the UAA is exceptionally competitive.

**What is your favorite volleyball memory from your time at UR?**

That same NYU match my senior year. It was the last set of the season and for some rea- son the team went HAM. Every- one keeps score, we sang a song or danced around in circles like little kids. We were probably so oblivious. But it fueled us to play even better, because who wants to look like dorks and lose the match? And it made me real- ize that even if I chose to come to UR based on a silly reason, I was staying because I’d found an awesome team.

**What is the best advice you’ve ever received?**

When I was 16 and still very inexperienced, I had a coach tell me, ‘Savannah, you’re big- ger than every player you’ll ever meet, meaning you should be better than every player you’ll ever meet.’ And now I see that is totally not true. I am not even better than half the players I meet. But thinking that I am better, even if I’m not, allows me to play much freer. I don’t have to worry about being scared of a team no matter how good they are because I go into the match assuming I can beat them all.

**Do you have any pre-match superstitions?**

This is pretty embarrassing, but I talk to myself in the mir- ror. I say things like, ‘Dude, keep it up,’ or ‘You look awe- some today,’ or ‘You’re a super genius voice of a generation, and everyone loves you.’ Confidence is key, man.

**How does it feel to be a se- nior on the team this year?**

[Laughs] Not at all. I don’t feel any extra pressure, and it doesn’t feel any different to me. I really like playing the senior card when it comes time to take down the net though. It just doesn’t feel real yet that this is my last year and my last season. It was a really odd roller coaster, and everyday it still is, but I’m happy I found a home at UR and on this team. For all the bad stuff there is about 130 percent more good that I am happy about everyday.

Shapiro is a member of the class of 2016.
SPORTS

Volleyball beats Potsdam

BY KARLI COZEN SENIOR STAFF

After competing in a home tournament last weekend, women’s volleyball made the trek across the state to be a participant for a tournament held at the Rochester Institute of Technology (RIT). On the first day, Friday, Sept. 13, the Jackets faced off against St. John Fisher College and SUNY Potsdam, earning a win against Potsdam and a loss against Fisher. The following day, UR faced Fredonia State University and Keuka College, who are standing near their running back when running an option play and then running back LeSean McCoy and Vick. The next day, Saturday, Sept. 14, the YellowJackets suffered two tough losses, the first against Fredonia State. “Our toughest match was against Fredonia,” Ford remarked. “We played Fredonia earlier in the season and went on to five games with them. We knew what they were capable of and it was a competitive match.” On this day, however, Fredonia rolled over the Jackets in three straight sets.

MEN’S SOCCER CONTINUES WINNING STREAK

Senior Max Fan outruns his Geneseo defender during Rochester’s 3-0 over the Blue Knights on Tuesday, Sept. 17 at Fauver Stadium. Fan recorded his first assist of the season during the contest.

NFL read-option: dying fad or valuable strategy? 

BY ADAM ONDO SENIOR STAFF

The assertion that defenses are learning to be more patient and thus will be able to render the read-option ineffective is ludicrous. It is still working just fine in both fast and medium paced offenses, where the defense either becomes disoriented or simply loses patience. An example of this is Oakland Raiders quarterback Terrelle Pryor, who rushed for 112 yards on 13 carries in week one and 50 yards on nine carries in week two. In the second game, Pryor made a big play using an option play and then running back Darren McFadden followed that play up with an even bigger play when the Jacksonville Jaguars defense bit on the option play. Another example is Philadelphia Eagles quarterback Michael Vick, who is running the read-option under new coach Chip Kelly. Kelly runs an up-tempo offense that utilizes running back LeSean McCoy and Vick. In week one, Vick ran for 59 yards and a touchdown, though he did lose limping. He still, however, managed to pick up 23 yards on the ground in week two, although McCoy wasn’t as efficient.

The fact that the Eagles used the read-option in week two, despite Vick’s minor injury in week one, shows that they are willing to risk the health of their quarterback. The case of Robert Griffin III, the Washington Redskins quarterback who tore his ACL last year, has some coaches scared to expose their quarterback to too many hits. Kelly knows that Vick can handle it, though. If he couldn’t, he wouldn’t have been able to post six 500-plus rushing yards seasons since 2002. But what if Vick is finally injured so badly he can’t return? A good strategy that coaches may choose to use in the future may be to draft or hire multiple dual threat quarterbacks that are more affordable than Griffin and Vick, who earn $8.5 million and $7 million, respectively. The Raiders are a good example of this, as Pryor only earns $600,000 per year on average. If they wanted, the Raiders could hire a speedy quarterback like Josh Johnson or Dennis Dixon or Pat White to back up Pryor, and it would only cost somewhere around $500,000 per year. At the start of this season, Green Bay Packers linebacker Clay Matthews said he was “going to take shots on the quarterback.” He held to his word and delivered a late hit on San Francisco 49ers quarterback Colin Kaepernick as he scrambled out of bounds in week one. In week two, Kaepernick didn’t cower behind his offensive line, but instead ran 9 times for 87 yards. The point I’m trying to make is thus: the decline of the read-option, which seemed to happen any time soon. Coaches like it because running backs benefit from it and it makes picking up first downs easier. Coaches also don’t have to worry about injuries as much as many dual threat quarterbacks now suffer. In other words, it’s an affordable dual threat backdrops just waiting to be picked up by teams that need them.

Ondo is a member of the class of 2014.

Soccer upset at Upstate College Cup

BY JOHN BERNSTEIN SENIOR STAFF

After suffering its first loss of the season last week, nationally-ranked women’s soccer was hungry to return to its winning way at this past weekend’s Upstate Collegiate Cup. Despite their best efforts, the YellowJackets struggled to get anything going offensively from the start on Saturday, Sept. 14, as they fell to the No. 9 William Smith College Herons, 3-0. The home team struck early on in the first half, when senior forward Jessica Smith sent a cross from behind the box to make it 1-0, the only goal of the half. The hosts would tack on two more goals in the second half, erasing the shutout win.

The following day, UR tried to bounce back in the consolation round of the tournament against SUNY Cortland. The teams fought each other to the brink and then some, with the Red Dragons prevailing by a 3-2 score in double overtime.

The YellowJackets got on the board first, when senior Jessica Smith outran her defender to record her fourteenth point of the season, a team high. The difference in the game came earlier in the season and went to 106th minute, when Cortland scored on a free kick to break the 2-2 tie.

The YellowJackets currently sit at 3-3, and look to end their losing skid when they take on the Upstate Women’s Technol-ogy on Saturday, Sept. 21 at Sahlns Stadium in Rochester. Bernstein is a member of the class of 2014.