Sig Chi keeps house despite sanctions

BY ANGELA REMUS
NEWS EDITOR

For the findings at a May hearing regarding hazing allegations against Sigma Chi, the fraternity is now on censured status until Nov. 15 and will remain on probationary status until 2015.

The incident began on April 19 when Security officers raided the Sigma Chi house and interrogated both candidates and brothers over a period of several hours. According to Sigma Chi Treasurer Jacob Bohannon, each interview grew “more and more thorough” as officers learned new pieces of information. The university then issued an Active Avoidance Order, preventing brothers from speaking with candidates during the investigation.

“It didn’t seem like the information they had gotten from the investigation was enough to really screw us to the wall,” Sigma Chi President Josh Boonstein said. “We’ve seen in the past what has happened to other organizations that have gone through similar problems, and that seemed to be what their goal was… but it didn’t seem like they had enough information to meet that end.”

After Security’s initial investigations, charges were delivered to the fraternity. Neither Director of the Center for Student Conflict Management Kyle Orton nor Acting Director of Fraternity and Sorority Affairs John DiSarro commented on the specific sanctions.

“We do not share the results of a conduct hearing publicly due to the privacy of the individuals involved,” DiSarro said. According to Boonstein and Bohannon, however, the initial charges were an alcohol violation that happened three months prior, a sexual harassment charge that was dropped.

SEE SIG CHI PAGE 4

Peace officers to deploy next month

BY JARED SMITH
NEWS EDITOR

In October, UR will hold a formal introduction of its newly revamped security force, which includes a mix of sworn peace officers and regular officers. Security, under its new name of Public Safety, mandated that its officers undergo an additional 360 hours of training since their induction as peace officers in March. Non-sworn Public Safety officers are required to undergo up to 500 hours of training prior to becoming a fully recognized member of the University’s security force. Both trainings spanned five months and offered officers enhanced abilities and tools to deal with campus safety.

The peace officers will be equipped with strictly defensive tools such as pepper gel and batons, but they will not be authorized to carry firearms. However, they are licensed to handle firearms and have the power to take safe custody of firearms should the need arise.

Additionally, the peace officers will also be able to make mental hygiene arrests. “Right now, the powers that the Public Safety officers have are the powers that any citizen has,” senior vice director of administration and finance Ron Paprocki said. “It’s a citizen’s arrest.”

Legally, the Public Safety non-sworn officers are on par with a regular citizen.

Previously, in a situation where an individual is being disruptive and creating a tense situation, Public Safety officers would have to wait with the individual for the Rochester Police Department to respond, which, since the situation isn’t necessarily life threatening, doesn’t seem like they had enough information to meet that end.”

SEE SAFETY PAGE 3

BOMB THREAT SHUTS DOWN WALLIS HALL

Early afternoon on Friday, Sept. 6, UR President Joel Seligman received a bomb threat at his office in Wallis Hall. Rochester Police cleared the building and blocked traffic on Wilson Boulevard. Campus Times was not provided with further information.

Rettner Hall almost complete

BY FRANCIS HINSON
MANAGING EDITOR

Alongside the newly-arrived class of 2017, various campus construction projects are making their debut. The Ronald Rettner Hall for Media Arts and Innovation is being completed as well as a substation distribution project and several minor infrastructure improvements. Rettner Hall will house new programs in digital media studies and audio and music engineering, a move UR hopes will be the intersection of the arts, sciences, and engineering on campus. With it comes the introduction of the digital media studies major, a field devoted to providing a fundamental understanding of digital technology.

The building is named after UR trustee and philanthropist Ronald Rettner, who hopes his gift will advance UR to the forefront of the digital media world. This contemporary, three-story, 18,900-square-foot facility will feature a fabrication lab, sound and video recording studios, advanced computers, and 3-D printers.

Beyond Rettner, small infrastructure improvements were put in place. The new electrical substation distribution project spans parking lots 1 and 11 along Kendrick Road.

Wallis Hall is getting a new women’s bathroom, Psi Upsilon’s concrete sidewalk is being replaced, the University Towne House is being demolished, and the plot of grass in front of LeChase Hall has been replanted.

Fraaternities have also seen an enhancement in living due to the funds and the house, leaving their residents to focus on the philanthropic and academic aspects of Greek life.

In addition, long-term projects are in the works, including the new $145 million Golisano Children’s Hospital tower, featuring private rooms and a Neonatal Intensive Care Unit and scheduled to arrive in 2015, and College Town, the $100 million project to provide destination dining and shopping near Mt. Hope Avenue and Elmwood Avenue.

Hinson is a member of the class of 2016.

SEE SIG CHI PAGE 4

BOMB THREAT CLOSES WALLIS

Despite the University’s AlertUR system, students remain in the dark about Friday’s scare.

SEE SAFETY PAGE 3

CAMPUS TIMES INTEREST MEETING

Join us Sunday and learn how you can become part of the oldest student group on campus.

PAGE 2 NEWS

CHAMBER BOYS GO VIRAL

Five seniors prank a freshman chemistry class — and become an overnight Internet sensation.

PAGE 9 FEATURES

INSIDE THIS CT

PAGE 5 OPINIONS

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FIVE-DAY FORECAST

FRIDAY
Showers
Chance of precipitation: 60%
High 55, Low 47

SATURDAY
Partly Cloudy
Chance of precipitation: 10%
High 63, Low 46

SUNDAY
Partly Cloudy
Chance of precipitation: 10%
High 71, Low 48

MONDAY
Mostly Cloudy
Chance of precipitation: 10%
High 57, Low 42

TUESDAY
Partly Cloudy
Chance of precipitation: 20%
High 73, Low 56

IN ROCHESTER

In the midst of Rochester’s efforts to improve the city’s high school graduation rates, Rochester Institute of Technology (RIT) and the organization Uncommon Schools have partnered to sponsor a new charter school for the city’s youth. The new school, slated to open fall 2014, would serve approximately 60 students grades 9 to 12 for the first year. The goal is to increase enrollment to 500 students by 2018.

The partnership is made possible through funding from RIT Trustee Ronald Zerrella. Uncommon Schools is an umbrella organization under which the True North Rochester Prep Charter School operates. Uncommon Schools operates in five different cities and overserves a total of 38 charter schools.

RIT’s sponsorship of the school is unprecedented in the experience of Uncommon Schools, which has never developed a charter school through collaboration with a university. Charter schools receive money from the public education fund but operate independently from the local school district. They frequently have higher graduation rates than public schools and tend to draw a higher caliber of students.

Managing Director of Uncommon Schools Rochester Josh Phillips is hopeful that the new school will increase students’ likelihood to enter college and graduate with Bachelors degrees.

Angela Remus is member of the class of 2016.

THIS WEEK ON CAMPUS

THURSDAY
STUDY ABROAD INFORMATION MEETING
12 - 1 P.M., GOWEN ROOM, WILSON COMMONS

Students interested in studying abroad may receive information regarding application deadlines and requirements. Attendance at the meeting is recommended prior to contacting a study abroad counselor.

PANEL DISCUSSION: BLOCK THAT METAPHOR
6:30 - 8:30 P.M., GOERGEN HALL, ROOM 101
This panel brings together professors from different universities, including UR, to discuss whether corporations should continue to be treated by the law as individuals.

SATURDAY
EASTMAN SHOWCASE FOR ASSOCIATION OF COLLEGE MUSIC PROGRAMS
11 A.M. - 12 P.M., EASTMAN SCHOOL OF MUSIC, HATCH RECITAL HALL
The free recital is presented for the New York State Association of College Music Programs and will feature performances on the guitar, piano, trumpet, bass, and drums in a variety of styles.

FRIDAY
HIP HOP MASTER CLASS WITH NICOLE KAPLAN
2 - 3 P.M., SPURRIER DANCE STUDIO
This free master class will give participants a chance to learn from Kaplan in an informal, intensive, and engaging experience.

SEMINAR: SEX, FLIES, AND VIDEO TAPE
3 - 4 P.M., HUTCHISON HALL, ROOM 316
Professor of biological and geological sciences at University of Western Ontario Amanda Moehring will give a presentation on the genetics of female mating choice in flies.

MONDAY
BIOLOGY DONUT TALK
12 P.M., HUTCHISON HALL, ROOM 473
Enjoy donuts while University of Wisconsin professor John Donohue gives a presentation titled, “The Genetic Architecture of Maze Domestication: Low-Hanging Fruit and Dark Matter.”

ANNOUNCEMENTS

On Saturday, Sept. 15 at 1 p.m. the River Campus Medical Emergency Response Team (MERT) will conduct a mass casualty drill. The drill will simulate a bus and car accident with multiple victims. The Brighton Fire Department and Emergency Response Team will be involved. It will occur at the intersection of Inter campus Drive and the access road to Susan B. Anthony/Residence Halls and may affect traffic until 5 p.m.

Please email calendar submissions or announcements to news@campustimes.org.

It is the policy of the Campus Times to correct all erroneous information as quickly as possible. If you believe you have a correction, please email editor@campustimes.org.

WANT TO LEAVE A LEGACY?

CAMPUS TIMES
GENERAL INTEREST MEETING
SUNDAY, SEPT. 15 AT 2:30 P.M.
RUTH MERRILL CENTER, WILSON COMMONS
The Rochester Promise, a tuition assistance program for students who graduate from a Rochester city high school, has been expanded and renewed for those graduating in 2014 and beyond.

“This is a program that offers some hope, a goal, and (for those few City school-goers who can prepare themselves to take advantage of it each year) reliable access to a higher education opportunity that thousands from all over the world long to obtain,” Dean of Financial Aid and Admissions at the UR Jonathan Burdick said.

Those who qualify for the Rochester Promise were formerly guaranteed at least $100,000 in tuition scholarship for graduating from a Rochester city high school, attended the high school for two years prior, gaining admittance to the UR on their own merit.

Changes to the scholarship now mean that, with additional government and University funding, it will equal full tuition for up to four years, a value estimated between $145,000 and $192,000.

Additionally, an income cap will be instated, making only those students whose family makes less than $137,400 a year, twice the area average, eligible to receive this scholarship.

According to Burdick, these changes are a result of evaluating the needs of a specific city generation college student, and realizing that $100,000 was no longer enough to make attending UR feasible.

“When I reviewed the situation, I realized that the original value of the Promise was no longer combining with the Federal Pell grant program and New York State Tuition Assistance Program dollars to approximate our tuition costs,” he said. “We made the adjustment and enrolled the student in this case, but those calculations were wake-up call.”

Burdick said that families with students exceeding the income cap are still eligible and encouraged to apply for merit scholarships and other need-based financial aid packages. However, families with higher incomes do not need to have the automatic assurance of such a large award.

“I want students and families who can use the help to know that the Promise is real, but I don’t need to ensure that families with privileges get even more privileges, nor is that ever one of the University’s deliberate goals,” Burdick said.

Since the program’s launch in 2007, over 70 individuals have enrolled at UR through the Rochester Promise as freshmen and transfer students. Those who graduated from the Rochester City School District may start their college education elsewhere to gain more preparation for their studies here and transfer afterward.

Tanya May, a junior first-generation college student, and a recipient of the Rochester Promise scholarship, entered UR as a freshman after graduating at a valedictorian from Charlotte High School.

“I knew I wanted to apply to UR, but I wasn’t sure I could get in and I wasn’t sure I could afford it.”

May learned about the possibility of the Rochester Promise scholarship through her guidance counselor during her senior year. She was accepted to UR later that year.

Naohma Presberg, a junior and graduate of the School of the Arts, an arts magnet school in Rochester, is another recipient of the Rochester Promise Scholarship.

“I think it’s really important to give city school kids the opportunity to attend four-year schools,” Presberg said. “It also brings a new perspective to campus, and it’s a different group of students and makes the student body more diverse.”

Cozen is a member of the class of 2015.
**Grand Opening Nears for River Campus’ New Digital Media Building**

Ronald Rettner Hall for Media Arts and Innovation, the future home to the digital media studies and audio and music engineering departments, is expected to open early next month. The 18,900-square-foot facility will be open 24 hours and house several computer labs and study spaces. The building, which is named after UR trustee and philanthropist Ronald Rettner, is located next to Wilson Commons and Morey Hall.

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**Sig Chi under censured status until Nov. 15**

SIG CHI FROM PAGE 1

prior to the hearing, and the charge of hazing.

The hearing, held on May 10, followed the proceedings stipulated by the Center for Student Conflict Management (CSCM), which include witness testimony and a board of three faculty and staff members to review the evidence.

Orton did not share the identities of those on the board, but Bohannon said that Sigma Chi was represented at the hearing by himself, Bronstein, and Sigma Chi Magister and Awards Chair Adam Kane.

During the trial, Sigma Chi brought forward witnesses that included brothers and individuals from the new member class to testify on their behalf. UR used one telephone witness to speak about the alcohol policy violation but used no members of the pledge class.

"Most of our questions are typically directed at the respondents (in this case, Sigma Chi) as we believe they are the ones who should have the most information behind the case," Orton said.

Orton was satisfied with the hearing’s procedure and resulting sanctions.

"I believe it stuck to our mission, which is an educational process and not to just punitive-ly punish students," Orton said.

"[Sigma Chi] was sanctioned with the belief from UR that we want them to continue... we feel that they should be part of this community in some capacity because we want them to be successful." Bronstein and Bohannon, however, were frustrated by the charges brought against their fraternity.

Bronstein said that UR’s hazing definition left “a lot of gray area” and that “many things could be considered to cause physical or mental anguish.”

The alcohol violation was a part of the hearing despite having occurred much earlier.

"No matter how well the hazing could be explained, they needed something [to catch us] that was black and white,” Bohannon said.

At the conclusion of the hearing, the board recommended a set of sanctions to Orton, who accepted them.

The fraternity is on censured status until Nov. 15, which means it is temporarily not recognized as a UR fraternity. Its house is considered an “academic living house,” but Sigma Chi brothers and pending members of last spring’s pledge class still live there.

The house must be free of alcohol for the remainder of the year. Sigma Chi will also remain on probation for a duration of two years, and any violation of the Code of Conduct will result in immediate referral to Orton.

The chapter will also complete a series of educational programs “connected to their values and restructuring the leadership of the organization to make them more successful in the future,” DiSarro said.

Such programs center on recruitment practices, alcohol and drug awareness, and a “strategic revisiting” of the brotherhood as an organization.

"They’re working very hard towards regaining full status,” Orton said. “I believe in Sigma Chi to turn things around. If that wasn’t the case, I don’t think I would have sanctioned the way I did. I’m quite confident they will be successful.”

Although Orton and DiSarro are pleased with the progress of Sigma Chi since last spring, Bronstein and Bohannon were less enthusiastic about the expectations.

"We’re kind of just doing what we have to do right now,” Bronstein said. "We want to get back to the place that we were a year ago, and obviously we’ll never be 100 percent back there with all the things we’re going to have to change to appease the school.”

Sigma Chi will be allowed to initiate last spring’s pledge class as soon as its censured status is lifted. They will also be allowed an eight-person pledge class this upcoming spring, a revision that was made to the sanctions following an appeal. All pledging events, however, are now required to be open to the UR and alumni community.

"The pledge process is going to be entirely different than it was when I pledged a few years ago," Bronstein said. "We’re going to have to figure out how to create the same kind of brothers in a different way.”

Remus is a member of the class of 2016.

Additional reporting by Casey Gould, class of 2014.

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Sigma Chi brothers pose outside their fraternity house. The chapter, which is on censured status until Nov. 15, has been allowed to retain their house on the Fraternity Quadrangle but will remain on probation until 2015.
Dining services has unveiled a slew of changes to its offerings this year, both welcome and dubious. The inclusion of microwaves at pura vida, the added option of “grab-and-go” meals at the meliora, and extended hours at starbucks are all improvements that will provide students with more options and greater convenience. Some of these changes, however, have come at quite the expense.

Take, for instance, the mel, formerly ur’s only sit-down eatery, which has been scuttled in favor of the mel express. its once extensive menu and restaurant-style service have been seriously diminished, the entire experience cheapeden for the sake of convenience. “Grab-and-go” meals and a sit-down experience are not mutually exclusive and should be offered together. some things are worth the wait.

Or consider hillside market, which has eliminated hot food altogether. While pre-packaged penne alfredo was not necessarily the most popular commodity, their absence is still sorely missed.

“Whenever you make changes, it is important to watch and listen to customer reaction and make adjustments,” schauf said. “we spent a lot of time working through these changes, but there are always things that you can do better. we learn by putting things into action.”

while we respect dining services for its commitment to fresh, novel ideas as well as its consideration of student feedback, too much change can be unwelcome, overwhelming, and ultimately, hard to swallow.

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**Opinions**

**Dining changes: a mixed bag**

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**Bomb threat demands greater transparency**

Despite last Friday’s bomb threat in wallis hall, the university chose to withhold all information both during and after the incident. Despite the option of sending an alertur, the university kept students in the dark, a fact that distubs us on several levels.

“There is a step-by-step analysis that occurs very quickly to determine a threat’s credibility,” Deputy Director of Operations for Public Safety Mark Fischer said. “The University chose not to publicize the incident at the time to avoid student panic.”

Still, if the administration believes that such a notification would pose a safety risk, it should at the very least release a statement shortly after the incident. The University’s failure to communicate information about such a threat to student safety is cause for serious concern.

We should follow the example of other institutions, such as Texas A&M, which sent a school-wide electronic alert with precise details about a bomb threat that occurred this past year. incidentally, the school also implemented a campus-wide evacuation. ur should follow its lead.

Although it is important to minimize panic and maintain order during such crises, it is equally crucial that we stay fully informed, lest our safety be compromised.

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**Campus Times**
Military strike not the answer in Syria

BY ROBERT L. HOLMES

The storms clouds of a major Middle Eastern war were gathering for years. A U.S. attack on Syria would bring that war closer, further destabilizing a region already reeling from violence. It would also have global consequences. Central to the world order that has evolved since World War II is the notion that states must be sovereign, and that the modern nation state is the idea of sovereignty, the right of states to noninterference in their internal affairs. That concept has been at the heart of international law since World War I and is central to the UN Charter. The idea that states compete is now crumbling. An attack on Syria could finalize its downfall.

The idea has gained ground recently that states lose their legitimacy — and sovereignty — if they violate the human rights of their citizens. The politics of inaction can then intervene to prevent such violations. But as there is no grand moral tribunal to make these judgments, it is left to governments to make them. Kosovo provided the model and so-called “humanitarian intervention” the rationale. As human conduct has become more complex and the world’s open for nations to pursue their own interests behind the fig leaf of humanitarian intervention.

The U.S. clearly seeks not only to punish the gassing of the Syrian people but also to bring down the Assad regime. It is his ally, Israel, reportedly supports the downfall of the Assad regime. Assad would undoubtedly increase his violence against civilians, worsening the already unsustainable refugee crisis. It’s highly unlikely this scenario would lead to lasting peace as rebel groups would continue fighting. Assad from refuge in camps or Sunni areas in Lebanon. And if Lebanon had already been subjected to spillover, and there’s a long historical precedent for this rebel tactic.

The scarcest possibility of all is that no faction will attain clear victory, and Syria will become a failed state. When Lebanon went through its civil war in the 70s, Palestinian terrorists used the power vacuum to establish a base of operations against the state. Never never recovered from the ensuing ground wars with Israel, and hundreds of Americans died in the process. The rebels gain the upper hand and Assad feels more than any international actor, he would unleash his entire arsenal. If not, and if some arms or precursor chemicals remain intact, an active U.S. role would make it easier to keep those arms intact, an active U.S. role would make it easier to keep those arms.

When he used chemical weapons, Syria targeted the Kurds during the Iran/Iraq war, in which we favored Iraq following the overthrow of Iran’s “good” dictator, the Shah. But we should remember that Iraq also represented a relatively progressive and secular Arab regime that was a bulwark against Islamic extremism. We seem to have forgotten that Osama bin Laden initially condemned Saddam Hussein as well as the autocracy of his own Saudi Arabia. Given our commitment to combating terrorism, it makes almost incomprehensible our 2003 attack on Iraq as well as the proposed attack on Syria. For the Syrian rebels include not only freedom fighters, but also jihadists and criminals (in what proportion is a matter of dispute) of precisely the sort who would likely thwart any attempt to create a free and democratic Syria.

The Syrian regime is a dictatorship, to be sure, but we can only be as certain as the argument that the Syrian. The former is unethical, the latter is the moral one. The deaths of Syrian citizens by chemical weapons is tragic, as it is of the thousands (by some reports already killed) and the plinth of the million refugees and displaced persons created by the war. Both sides have used chemical weapons; whether on the same scale, no one knows for certain. What is certain is that we are killing more people and only tangibly creating a regional congfiguration is not the solution.

Perhaps the Russian proposal will be accepted, and Syria will transfer control of its chemical weapons. But even if an immediate attack is averted, Bashar al-Assad would still remain in power, and the U.S. would still back the rebels. According, the U.S. seems bent on maintaining its military threat, as though it has none. And as the rebels were rational devices for which we try to send a message to the world. We could be supporting the Syrian Non-Violence Movement rather than supplying the rebels in this way, which is the ultimate concession to the rebels that Assad would that mean that we have a genuine regard for all the Syrian people and would be a form of humanitarian intervention worth supporting.

Holmes is a Professor Emeritus in the Department of Philosophy.

LETTER TO THE EDITOR

Dear Editor,

We are writing to you today from the full-color, full-page advertisement from the Glass Lab that ran in the orientation edition of Campus Times on Thursday, Aug. 27, 2013.

As administrators and professional staff of the University Health Service (UHS), we spend our time providing direct medical services to students as well as much time educating our students about making safe, responsible decisions related to their health and well-being, including one’s use of substances.

We also support our campus’ zero-tolerance policy for illegal drug use.

The ad that ran not only displays a water bong, but also references blunt wrappers and other items needed for smoking. While all of these items can be used for smoking tobacco, it is also common practice to use these items to smoke marijuan.

We feel strongly that an ad like this, placed so prominently in our newspaper, not only supports and encourages common misrepresentations that everyone is using tobacco, but it also lays a foundation for incoming students that reflects poorly on the campus as a whole.

Over the years, we have enjoyed reading the Campus Times and getting a student perspective on many issues that have come up within our community. We have a great level of respect for our student reporters and have been a part of their participation in these activities. As a whole, we can do better.

According to the 2011 ACHA-NCHA II survey results from our campus, 14% of our undergraduate students reported using marijuana in the past 30 days. An even smaller percentage, 6 percent, reported smoking a cigarette within the past 30 days.

An advertisement such as this, placed so prominently in our newspaper, not only supports and encourages common misconceptions that everyone is smoking, but it also lays a foundation for incoming students that reflects poorly on the campus as a whole.

We have had student reporters as students in our classes, patients in the UHS, and employed as student workers. It would be our hope that as a community the Campus Times would choose to select advertisements that not only reflect the values and behaviors of a UR student. It also saddens us to know that our class of 2013 students are faced with this challenge as they brought their students to campus. We cannot help but believe that as a community we can do better.

Dear Editor,

The case for bombing Syria

BY ZACHARY TAYLOR

If there’s one thing everyone agrees on, it’s this: Syria is in a mess. Yet most of Syria’s national interest concerns, not humanitarian.

The case for bombing Syria

Today the world is left to governments to intervene. There is no grand moral tribunal to make these judgments, it is left to governments to make them. A U.S. attack on Syria could finalize its downfall.

The idea has gained ground recently that states lose their legitimacy — and sovereignty — if they violate the human rights of their citizens. The politics of inaction can then intervene to prevent such violations. But as there is no grand moral tribunal to make these judgments, it is left to governments to make them. Kosovo provided the model and so-called “humanitarian intervention” the rationale. As human conduct has become more complex and the world’s open for nations to pursue their own interests behind the fig leaf of humanitarian intervention.

The U.S. clearly seeks not only to punish the gassing of the Syrian people but also to bring down the Assad regime. It is his ally, Israel, reportedly supports the downfall of the Assad regime. Assad would undoubtedly increase his violence against civilians, worsening the already unsustainable refugee crisis. It’s highly unlikely this scenario would lead to lasting peace as rebel groups would continue fighting. Assad from refuge in camps or Sunni areas in Lebanon. And if Lebanon had already been subjected to spillover, and there’s a long historical precedent for this rebel tactic.

The scarcest possibility of all is that no faction will attain clear victory, and Syria will become a failed state. When Lebanon went through its civil war in the 70s, Palestinian terrorists used the power vacuum to establish a base of operations against the state. Never never recovered from the ensuing ground wars with Israel, and hundreds of Americans died in the process. The rebels gain the upper hand and Assad feels more than any international actor, he would unleash his entire arsenal. If not, and if some arms or precursor chemicals remain intact, an active U.S. role would make it easier to keep those arms intact, an active U.S. role would make it easier to keep those arms.
KEY Scholar recounts summer protests in Turkey

BY DEVIN EMBIL
CONTRIBUTING WRITER

I woke up on May 31 in Istanbul, Turkey. I have lived there my entire life. Though I was home for a few days, I knew this summer was going to be different.

As usual, my day began by checking Facebook. A friend was posting photos of people amassing in Istanbul’s historic city center. Captions read, “police attacking innocent people… tear gas… water cannons.” I wasn’t sure what was going on, so I turned on the TV to check our local (and until then, completely reliable) news channels. I found nothing related to the protests. Was this all a joke? What was actually happening?

The more statuses and updates I saw posted by friends around the city, the more I realized that something unprecedented was occurring. My friends were posting history in the making in real time.

After I dug deeper into the situation, primarily with social media, I realized that my friends were among a large group of environmental activists protesting the demolition of Gezi Park. As one of the last green spaces within this busy and constantly expanding city of nearly 15 million people, it was appalling to discover it was being destroyed to build a mall.

That morning, the Turkish police were ordered to clear out the protestors from the park. They did so by launching an aggressive assault on tear gas, pepper spray, and water cannon vehicles. Many were arrested and taken in for questioning; many others wounded after being shot with tear gas canisters; more stood their ground, refusing to give into the violence.

It was shocking to know what was going on despite the situation’s absence from the news. They did not broadcast the police brutality. Our revolution would not be televised.

In the following days, more and more people learned of the news and heard about what had been going on through direct communication and social media. Videos showing police brutality against protestors quickly went viral, infuriating the masses. You could hear the anger in the streets as people resorted to banging pots and pans in protest. People even travelled from Asia by crossing the Bosphorus Bridge to support the Gezi Park protestors. Fans from the three major rival soccer teams in Istanbul were united arm-in-arm, marching together for a common goal. Within a couple of days, tens of thousands gathered in Gezi Park and Taksim Square, forcing the police to withdraw. This was not just about the destruction of trees, greenery; or even a well-known landmark. This was about ignoring the people. This was about the abuse of state power and acts of violence against the people. This was about media censorship and suspended freedom of speech. The people would no longer tolerate these injustices; we wanted a true democracy.

The Turkish government is currently led by the Justice and Development Party. Throughout its 10-year term, its authoritarian control has steadily grown with each arrest or legal proceeding. The situation within weeks. The protests spread to over 70 cities across Turkey.

I first joined protests on June 2. At first, I was hesitant about being involved, but I wanted to be part of history. More importantly, I felt it was my duty to stand up for my rights as a Turkish and American dual citizen.

My mom was especially worried about me going to the park when she saw that I had marked my blood type on my arm in case I was injured. However, I told her I would be home for dinner, and I was. I drove as far into the city with a friend as I could, but I couldn’t get anywhere near Taksim Square or Gezi Park. I decided to take a taxi for the rest of the trek.

The driver, noticing my painter’s mask and goggles (my makeshift teargas protection), asked if I was part of the resistance. He told me that he wasn’t going to charge me for the cab fare after I replied, “Yes.” My free cab ride was a basic but illustrative example of how people went out of their way to help each other during the protests. An impromptu community had formed in Gezi Park. They accepted and handed out food and water, as well as set up a working infirmary and library. People wrote poems, drew, painted, and performed musical acts including the “Gezi Park Philharmonic Orchestra.”

People in the park were excited to be united, but they were also very much on edge. If someone in the crowd turned too quickly, everyone reacted and turned to face the protestors. As people resorted to banging pots and pans in protest, the tension in the air was palpable.

Once, a police vehicle stopped in front of the car I was in. My friend asked if I was part of the resistance. When I told him I wasn’t, the driver, noticing my painter’s mask and goggles (my makeshift teargas protection), asked if I was part of the resistance. He told me that he wasn’t going to charge me for the cab fare after I replied, “Yes.” My free cab ride was a basic but illustrative example of how people went out of their way to help each other during the protests. An impromptu community had formed in Gezi Park. They accepted and handed out food and water, as well as set up a working infirmary and library. People wrote poems, drew, painted, and performed musical acts including the “Gezi Park Philharmonic Orchestra.”

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Textbooks rentals up

BY MELISSA GOLDBIN
PUBLISHER

Textbooks can be quite costly, and undergraduates are increasingly taking advantage of the UR bookstore’s textbook rental program. The number of students who choose to rent has increased by 14 percent over the last three semesters. The bookstore first offered this program in the spring of 2010. “Textbook rentals have become very popular with UR students,” UR bookstore manager Maria Perrante said.

In fall 2011, 33 percent of students chose to rent when purchasing their books. The number of students renting increased to 40 percent in fall 2012 and inched higher to 47 percent last semester. This increase coincides with expanded options; last fall, only half of the textbooks available in the bookstore were rentable compared to 80 percent this semester.

Despite the growing popularity of the rental program, many students still choose to buy textbooks from websites such as Half.com, which is run by eBay, and Amazon, where they are typically more affordable. For example, the required textbook for Introduction to Psychology costs nearly $150 to rent at the bookstore, yet it is less than half that on Amazon.

“There’s really no point in ever getting them in person,” junior Lucia Copeland, who usually buys his books from Amazon or tries to find free digital versions, said.

However, some students are willing to pay the higher prices as the purchase and delivery is instantaneous. Senior Emily Kopf usually buys her books online but decided to rent one of her textbooks this semester. When this happens, she prefers to rent as she feels that she won’t use them when the semester ends. Renting then becomes a better choice because she isn’t satisfied with the money she is offered to sell them back.

“I don’t mind renting, but I don’t usually buy the books,” she said. “I feel like I’m never going to use them again.”

Goldin is a member of the class of 2013.

Chamber Boys prank goes viral

BY DOUG BRADY
FEATURES EDITOR

Around midnight on Thursday, Sept. 5, five seniors — Patrick Adelman, Sharath Koorathota, Ben Levy, Joseph Prosack, and Nick LeClaire — posted a video of one of their pranks. Little did they know that the video would reach over 8 million YouTube views.

The Chamber Boys convene weekly to create what they call a ‘lysergic media platform’ or, in other words, a talk radio show with supplementary video content.

The whole point of the prank, as well as Chamber Boys’ other video content is to promote their radio station, which airs every Friday from 4 to 6 p.m. on WRUR, UR’s student-run radio show. On their show, they banter about campus events, discuss their personal lives, and interview guests.

Adelman, who impersonated chemistry lecturer Benjamin Hafenstein, wanted to pull a prank specifically on freshmen. “I wanted to capitalize on their naivety, specifically that of the pre-med students with dreams,” Adelman said. Despite appearing on the show previously, Hafenstein was initially hesitant. He later decided to offer the first five minutes of class for the prank.

“I thought that it would start the class out at a high energy level and use it as an icebreaker to get the students on the board,” Hafenstein said. “I also thought that we could show our class that I am not the stereotypical, tweed jacket-wearing, fear-inspiring professor, which Pat played perfectly.”

On the first day of Hafenstein’s Chemistry 131 class, Koorathota, Prosack, and LeClaire set up their cameras throughout Hubbard Auditorium and awaited Adelman’s arrival. The team planned a script weeks in advance and rehearsed it extensively. A laugh from a camera or Adelman breaking character would have deflated the entire joke.

Adelman entered five minutes early and wrote his alias on the board. “I expected the room to get silent after that,” he said. And it did.

In the video, Adelman begins by saying that 55 percent of the last year’s class failed the course. Next, he asked that all students standing up. He then tells the left and middle sections to sit down, indicating that only a third of prospective medical students would become successful.

“Freshman Anne Peterson was among those in the class. ‘I thought he was joking, so I laughed, but when I realized that no one else was laughing, I actually got kind of scared,’ Peterson said. ‘It was unnerving.’

Feed off of the collective panic, Adelman ordered everyone to close all laptops and put away their cell phones. The Chamber Boys later playfully edited the video to include the subsequent “laptop kill count.”

“Despite appearing on the show previously, Hafenstein was initially hesitant. He later decided to offer the first five minutes of class for the prank.”

“I was more than a little freaked out by the fake professor,” freshman Taylor Page said.

Both Page and Peterson were convinced, as was the entire class, that Adelman was the actual Dr. H. until the real Hafenstein confronted his impostor. Adelman

Adelman’s assertion that only a third of prospective medical students would become successful.

“I wanted to capitalize on their naivety, specifically that of the pre-med and people with dreams.”

— Senior Patrick Adelman

WHAT SONG ALWAYS CHEERS YOU UP?

CAPRIN GERACI ’15
“Dr. Mung by Keala.

RACHEL KOWITCH ’15
“Love on Top by Beyoncé.

AKIRA WONG ’14
“Applause by Lady Gaga.

JAMES PLUTELDGE ’15
“ Alone with You by Deadmau5.

TREVOR IVANOV ’15
“For a Dancer by Jackson Browne.

SARA KOWALSKI ’17
“Banana Phone by Raffi.

“Love on Top by Beyoncé.”

“Applause by Lady Gaga.”

“For a Dancer by Jackson Browne.”

“Banana Phone by Raffi.”

“Love on Top by Beyoncé.”

“Applause by Lady Gaga.”

“For a Dancer by Jackson Browne.”

“Banana Phone by Raffi.”
**Student joins ‘historic revolution’**

news channels weren’t showing what was really going on, we had to do our own reporting and news sharing. Throughout the course of the protests, people started getting smart. They started coming up with methods to avoid the tear gas that was fired upon them by teargas canister launchers, or dropped from helicopters onto the park. Combinations of lemon, milk, vinegar, and various antacids seemed to actually help neutralize the burn from the clouds of teargas that protesters were exposed to. The more courageous few went as far as using gloves to catch and defuse the tear gas canisters individually by placing and sealing them in barrels filled with water.

One of my favorite signs that I saw while I was in the park translated to “Turkey, you become beautiful when you are angry!”

During another visit to the park, I walked up a road with many barricades along it. In order to keep the police out of the park, the protestors used whatever they could find (sidewalk slabs, scaffolding, vehicles, etc.) to block the roads. I had never seen a real barricade before, and I never thought I would experience Les Misérables in my own backyard. Seeing how a country was able to grow stronger together regardless of the government’s decisions and continuing police brutality was truly a once in a lifetime experience. The use of tear gas and water cannons continued throughout most of June, but lessened once the Turkish courts halted the decision on the demolition of the park.

The revolutionary summer really put life into perspective for me. The Turkish government might want to continue business as usual, but the citizens’ continued belief in true democracy will remain strong. Even though things have calmed down, I am anxious to see what will unfold back at home, and I hope our efforts, the people’s efforts, will not be forgotten.

**You Tube video trends**

Within a couple of hours, it was number one on the front page of Reddit, where it would remain through the morning.

They will continue to focus on making entertaining segments. In the past, the Chamber Boys talked with Professor of Economics Stephen Landsburg about his controversial blog post, and brought New York Senator Joe Robach into the studio. Other guests have included male strippers and drag queens talking about their boobs. There was a live waxing on air once. Nothing is off-limits.

Adelman’s performance has brought him newfound attention.

“I have been approached,” he said. “There is a lot of staring and pointing.”

As for Hafensteiner, he remains unfazed.

“Being Internet famous is like turning 26,” he said. “You feel exactly the same.”

Brady is a member of the class of 2015.
Channel your inner Miley Cyrus

BY DAVID WEINBERG
STAFF WRITER

Tired of yourself? Need a little change in your life? Have a strong desire for random strangers to tweet about you? Have no fear; the solution to your problems is right in front of you. Thanks to Miley Cyrus’ epic image change, a guide to changing your lifestyle has been created. Follow these five steps to spice up your life.

Go nude. Tear up your Feel the Sting shirt, and wear as little clothes as possible. What’s the point of a great image change if you don’t have the confidence to back it up? Your bare ass is sure to turn a few heads. Pro tip for men — and those bear-like woman — don’t be afraid to bring a razor to your bum for a clean, fresh look.

Get a haircut. Let’s be honest. Your shaggy, hipster “I don’t care look” is out of style. You’re not fooling anyone when you say, ‘I woke up like this.’ Miley’s hair is uneven, and it looks great. It’s a haircut that should keep people guessing (on what your sexuality might be). Grind on married, older people — on the street, during class, at the VMAs. Nothing’s cooler than being a home-wrecker.

Lick everything around you. Preferably, lick things that shouldn’t be licked. Options include your desk lamp, your newly acquired syllabuses, and students who work at the Common Market.

Give zero fucks. Bad press? Death threats on twitter? Upper-class moms mad at you for breaking down race barriers through dance? Who cares? This is your moment of change, and you should ride it as long as you can. Hopefully you’re friends with rappers like Juicy-J and Snoop Dogg (oh sorry, Snoop Lion), and they’ll back you up. You do you, and everything will turn out right.

Good luck on your newfound life change. Side effects may include shaking your small-but-in-shape-from-months-of-Pilates butt constantly, strong desires to do Molly with your bi-curious roommate who is looking for new sexual partners, and doing lines of coke in Wilson Commons. Updating your persona may also provoke the pneumonia (for when winter hits, and you still choose to be nude), the desire to make out with a doll version of yourself, and both dizziness and diarrhea.

Weinberg is a member of the class of 2015.
SNL’s Pharoah, Bayer headline Yellowjacket Weekend

BY MICHAELA KEREM
ONLINE EDITOR

In light of Yellowjacket Weekend, the Campus Activities Board hosted Saturday Night Live (SNL) comedians Vanessa Bayer and Jay Pharoah for a Saturday night complete with impersonations, racist jokes, and bursts of raucous laughter from a full house.

Before Bayer and Pharoah made their way to the stage, local comedian Dan Viola opened the show with a few attempted jokes, ranging from the unkeptness of Strong Auditorium (for example, “Is this dust from World War I?”) and a breakdown of wooing and serenading his wife in different languages. Since his skit only managed a few chuckles here and there, anyone who arrived to the show late did not miss much.

SNL has a deep-rooted history in discovering and developing hilarious artists, and Bayer and Pharoah are no exceptions. Both three-year veterans, Bayer is well known for her Miley Cyrus impersonation, and Pharoah is known for his uncanny depiction of President Barack Obama. Naturally, both comedians performed their respective spoofs to the audience’s expectations.

Yet between Bayer and Pharoah, it was immediately

Husband-wife multi-instrumentalists win over audience with intimate, heartfelt performance

BY JULIANNE MCADAMS
CONTRIBUTING WRITER

Amid rain and carnival rides, Mates of State performed this past Saturday in Dandelion Square as a part of Yellowjacket Weekend.

Before this show, I had never heard of Mates of State, an indie-pop group composed of husband-wife duo Jason Hammel and Kori Gardner, multi-instrumentalists who have performed together in the U.S., Canada, Europe, Japan, and Australia. I really had no idea what to expect, but as a lover of music and having little else to do, I decided to stop by and take a chance.

Once they started, with only three or four people standing around, Gardner and Hammel instantly won me over. The upbeat drums and keyboard made it hard not to dance along, and the energy was infectious.

Performing songs such as “Palomino,” most recently featured in an Ice Breakers commercial, “Parachute,” a special audience request, “Get Better,” and “You Are Free,” Mates of State presented the perfect rainy-day atmosphere comprising nothing more than a small, cozy group of people listening to music and taking a break from their day.

The pair’s energetic stage presence made for an all-around enjoyable hour and left me with the nagging desire to buy their music.

Throughout their set, there was constant eye contact and smiling while the duo sang and played their instruments. This on-stage presence added further charm to their performance, and made it obvious how much these two enjoy what they do.

As concert-goers know, watching a live performance changes the way an artist’s music feels and sounds.

It creates an almost personal connection between listener and performer. Such a connection was present on Saturday, and despite the fact I had never before heard of Mates of State, it is a testament to the band’s overall passion and charisma.

At first glance, the small turnout and rainy weather may not seem like a big success for Mates of State, but in retrospect, these very things become part of what made the band’s performance such a unique privilege to experience.

McAdams is a member of the class of 2017.
Rochester anticipates bigger, better Fringe

BY RACHAEL SANGUINETTI
A&E EDITOR

Last fall, the first-ever Niagara Rochester Fringe Festival hit the local art scene, and it was quite the spectacle. A giant stage had been erected in the middle of the street practically overnight. Live music provided a near-continuous backdrop that lasted from first thing in the morning to late into the night. Thirty-two thousand people walked the festival, and more still managed to join in the midst of the street, while vehicles were channeled out of the way. It’s definitely a festival not to be missed.

This year promises to be even bigger and better than last year. "The festival has been expanded to 10 days and has twice the number of shows in the lineup. A spiegeltent, a 20th-century traveling music and dance hall, will be erected in the middle of the city and host many events including a circus. This, according to festival producer Erica Fee, is "no small feat."" Rochester is known for its festivals, which bring art in many forms, music of all sorts, incredible minds, and money to the city. But according to Fee, it brings a lot more, social than financial.

"What doesn’t it bring?" she said. "It allows us, as a community, to ask questions for which we don’t know the answers." Planning has now become a year-round operation. Fee moved to Rochester from London to head the project. University President Joel Seligman and other UR administrators helped orchestrate the festival’s inception as early as 2008.

Shows ranging from headline hits like Dave Berry to up-and-coming artists, many of whom are Eastman graduates, will be performing.

Some of the shows are geared toward children, but the young at heart are always welcome. When asked what she is looking to most this year, Fee said, "If I said that, the other shows would have my head on a platter. There is something for everyone." University students need only to hop on the Red Line bus (Monday to Friday) or the Orange Line (Weekends) and hop off at Eastman to find themselves in the middle of the action. The festival is slated to run Sept. 19-28. Making last year’s Fringe one of the strongest premieres of any festival in the Rochester area.

BY JULIANNE MCDAMS
CONTRIBUTING WRITER

Despite the incongruity of watching Steve Carell play an all around bad guy, “The Way Way Back” was worth the trip to the Little Theatre. Nat Faxon and Jim Rash (writers of the Oscar-winning film, “The Descendants”) brilliantly paint a picture of an awkward teenage boy struggling with his family’s problems as well as his own.

Duncan (Liam James) is able to find refuge from his mother’s antagonistic boyfriend (Carell) at a water park, run by the hilarious, kid-at-heart adult, Owen (Sam Rockwell). Duncan comes into his own in this beautiful beach-town, a world which he describes as “the only place I feel happy.” That the movie is comedic goes without saying, but perhaps its most impressive aspect is the endearing relationship between a lonely,friendless boy and a man who just wants life to be a good time.

It’s a deeply felt and convincing relationship, a quality the movie shares thanks in large part to the film’s deft casting. Maya Rudolf, recognized for her roles on Saturday Night Live and "Bridesmaids," plays Owen’s sassy romantic interest and fellow Whiz World employee. Child-star AnaSophia Robb portrays an edgy yet down-to-earth girl-next-door named Susanna. But perhaps the most impressive performance is given by Carell himself.

Whether an awkward but lovable Michael Scott, Tina Fey’s hilarious partner-in-crime, a 40-year-old Virgin, a madcap anchorwoman, or a despicable super-villain, Carell has built his career predominantly on silly, humorous, and lovable roles.

In "The Way Way Back," however, Carell’s first line, though funny, has a cold, hard edge that induces a double-take. Did Steve Carell really just say that? When asked about the casting choice in an interview with The Huffington Post, Jim Rash explained that Carell, as an actor, clearly understood what it would take to play a “tragic male character...stuck in this vicious cycle where he knows...he’s making a mistake.” It’s the kind of role that demands the dramatic chops we never knew Carell possessed, and he comes through powerfully in this film.

And he is just one part of a phenomenal ensemble dedicated to a movie that navigates the joys and trials of life and growing up. On their influences, writers Rash and Faxon admitted to being inspired by the works of John Hughes. One can certainly see the similarities. But ultimately, “The Way Way Back” is its own film, one that will connect with you in its own goofy, awkward, sad, and lovely way.

Mcdams is a member of the class of 2017.
Paris Hilton discovers DJing, unfortunately

BY FRANCIS HINSON
MANAGING EDITOR

Paris Hilton, heiress to the renowned Hilton legacy, is switching music industries. The 32-year-old, controversial celebrity has begun to DJ and produce electronic dance music, much to the dismay of EDM fans worldwide.

Hilton made her DJ debut at the Pop Music Festival in Brazil, where she showcased her tracks in a set or promote her single, "Last Night." She received incredibly harsh criticism and stark negative reviews on her YouTube videos, not only from the public, but renowned DJs such as Deadmau5, Samantha Ronson, and Afrojack. Despite this, her performance at the event in Brazil gained positive reviews from DJ Poet as well the crowd at the festival. In fact, in the aftermath of her performance, she even trended on Twitter.

Her positive reviews were short-lived, however, and today, Paris Hilton’s DJ career remains a topic of disgust and a point of antipathy to the EDM community. Deadmau5, arguably one of the biggest and most important DJs and producers in EDM, dismissed Hilton’s debut as "faux" and part of the abominable “massively marketed cruise ship” that the industry has become.

Truthfully, Deadmau5 recognizes Paris Hilton as a small part of a bigger problem: “Reality stars and famous for nothing celebrities turn into overnight DJ’s and preexisting pop artists and markets dabbling in the ‘EDM’ market to switch music industries.” Famous Dutch DJ Afrojack, who is incidentally Hilton’s ex-boyfriend, recently produced a series of tracks for her. In a series of radio interviews, he has since expressed his frustration and disapproval of her DJing, saying that he was “pissed off” that she had started her career and hinted that her set was pre-recorded, a point of extreme condemnation in the electronic music world.

Afrojack himself has received negative feedback for producing for her in the first place. In the past, he has been subject to criticism for collaborating with mainstream artists such as Chris Brown. Moreover, the outrage extends beyond just celebrity disdant; EDM fans have taken to the Internet, creating petitions to ban Paris Hilton from the entire industry and beckoning others to pledge to never play one of her tracks in a set or promote any piece of her.

Hilton appears to be disregarding the staunchly negative feedback, indicated by the recent announcement of her Ibiza residency this past July. Ibiza is well known as a summer vacation spot for the world’s greatest DJs and producers, and Hilton’s nightly performances, titled “Foam & Diamonds hosted by Paris Hilton,” were naturally met with abhorrence.

The star has since returned from her escapades in Europe and month-long stay at the iconic nightclub Amnesia and was sighted with over a dozen tightly-packed bags. Much to the world of dance music’s disappointment, Amnesia has apparently re-signed Hilton for 2014, demonstrating that her DJ streak has yet to meet its end.

SNL comedians provide night of big laughs, thoughtful insight

FROM SATURDAY PAGE 12

Bayer said that she almost shot the offer down. Retrospectively, she wondered what would have happened if she had responded that she was just too tired. Pharoah, on the other hand, brilliantly executed a continuous stream of jokes that felt threaded together yet disparate.

His impressions of Eddie Murphy, Eminem, Trey Songz, and Lil Wayne was natural and spot on. He mentioned how, on one occasion, Will Smith said to him, “Yo Jay, I don’t think you sound like me,” and Pharoah looked at him, grabbed his ears with his hands, and responded, in Smith’s voice, “Yo, Will, stop playin’.”

Best of all, Pharoah masterfully blended sincerity and hilarity into the entirety of his set to the audible enjoyment of the audience. He concluded the show with a special tribute to a family friend who had passed away earlier that week. He reminded the audience to live life to the fullest and appreciate everyday. Though hardly a novel piece of advice, the message struck home, and as students and other attendees slowly shuffled out of the auditorium after the night’s performance, their undeniable energy and sense of excitement reflected this sentiment precisely.

Kerem is a member of the class of 2015.

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Juniors Alex Swanger scored one of seven goals against Clarkson University.

FROM GOAL PAGE 16

Dobbles broke away from the defense and had only the goalkeeper to beat, ultimately having his shot stopped in what would be one of the critical plays of the day.

Any disappointment the Jackets may have felt from Friday’s loss was clearly gone within 24 hours as the Red and Blue cruised to a 3-0 win over the St. Lawrence Saints on Saturday, scoring only four minutes into the game. Junior Keith Grafmeyer knocked a pass back to the defense and had only the goal to beat with a shot past the goalkeeper to give his team an early lead. The Yellow Jackets would add to their lead three more times in the first half with sophomores Jeffrey Farns and juniors Alex Swanger and Jarvis D’Souza scoring in the 26th, 31st, and 25th minutes, respectively. In the second half, freshman Michael Cross added a pair of goals in the 46th and 56th minutes, followed by fellow freshman Zachary Kana who scored at the 65th minute goal to round out the scoring for the Yellow Jackets.

UR’s season continues Saturday, Sept. 14, when the team will travel to Geneva to take on Hobart College, which defeated the Yellow Jackets 1-0 at Fauver Stadium last season.

Shapiro is a member of the class of 2016.
Men’s soccer goes 1-1 on road

BY BEN SHAPIRO  
SPORTS EDITOR

Men’s soccer split a pair of matches last weekend in the North Country of New York State, falling to the St. Lawrence University Saints 1-0 on Friday, Sept. 6 before rebounding to crush Clarkson University 7-0 on Saturday, Sept. 7. The matches were the first time this season that the YellowJackets had left Fauver Stadium, where they played and won their first two games of the season.

Against St. Lawrence, the twelfth-ranked Jackets played to a scoreless draw for the first 71 minutes, allowing 10 shots, including one on goal. Despite the relative lack of offense from the Saints, it only took one shot in the 72nd minute for the home team to get the goal it needed to top the YellowJackets, who were only able to produce nine total shots, three of which were on goal. UR’s only real scoring chance of the day came in the 21st minute, when junior Shane

WOMEN’S VOLLEYBALL SCORES 2-2 AT HOME TOURNAMENT

BY BEN SHAPIRO  
SPORTS EDITOR

The women’s volleyball team competed on their home court at the Louis Alexander Palestra this weekend, taking on four different schools in the UR Volleyball Invitational, finishing 2-2. The tournament, which took place on Friday, Sept. 6 and Saturday, Sept. 7, was ultimately won by the SUNY New Paltz Hawks, which went 4-0 on the weekend.

The YellowJackets started their campaign against SUNY Oswego in a match where the home team started strong and never let up, winning in three sets, 25-19, 25-11, and 25-23. The match was a true team effort as several starters from the day’s earlier match did not play, forcing some of the ‘Jackets’ less experienced players, including several freshmen, to step up. Sophomore Jennie Ford had a strong performance with 16 kills and four aces, while fellow sophomores Emma Gira and Anna MacDonald, along with freshman Nina Baek, had eight kills of their own.

On Saturday, UR faced Skidmore College, which was coming off a four-set loss to SUNY New Paltz the previous day. The Thoroughbreds were out to avenge their loss, however, and defeated the ‘Jackets in three sets, 25-19, 25-22, and 25-23.

To wrap up the weekend, the YellowJackets took on SUNY New Paltz in a match with major implications as to the tournament winner. Had the ‘Jackets won, New Paltz, UR, and Skidmore all would have had identical 3-1 records, making a tournament winner unclear. This possibility was not to be though as New Paltz came out victorious in an exciting four sets, 19-25, 25-11, 25-23, and 25-10. Team leaders for the ‘Jackets included Benton, who had 13 kills, Li, who had 25 assists, and senior Paige Idziur, whose 14 digs brought her season total to 89.

Despite the pair of losses on day two of the invitational, the weekend was undoubtedly positive for UR, as they notched their first wins of the season. The ‘Jackets will still be looking to improve their performance moving forward, especially at the two upcoming tournaments the team will attend.

On Friday, Sept. 13 and Saturday, Sept. 14, the ‘Jackets will compete at the RIT Tournament in Henrietta, where they will open up play against local rival St. John Fisher College. The following weekend, the team will head to Pennsylvania for the Elizabethtown Tournament, where they will again play four matches in two days before returning home to face Allegheny College and Alvernia University on Sept. 28.

Shapiro is a member of the class of 2016.

FROM THE PRESSBOX

Rookie quarterbacks pivotal for Jets, Bills

BY ADAM ONDO  
SPORTS STAFF

Two rookie quarterbacks started in the AFC East in the NFL’s Week One this past weekend. Geno Smith led the New York Jets to victory in his first start over the Tampa Bay Buccaneers. E.J. Manuel tried to rally the Buffalo Bills but wasn’t able to make up for his team’s mistakes. From what I have observed, Manuel is the better quarterback, however, because he was harder to acquire and cost more than Smith, the Jets got the better value. Each quarterback has a number of pros and cons, some of which I break down here.

Manuel had a fantastic first game, throwing for 150 yards and two touchdowns on 66.7 percent passing. He also scrambled for 23 yards on three attempts. I wasn’t at all surprised as I had observed him at the Bills training camp at St. John Fisher College over the summer. He was very accurate during the offseason, completing

MEN’S TENNIS CRUISES TO SECOND STRAIGHT FLOWER CITY CHAMPIONSHIP

BY ALYSSA ARREDONDO

Junior Julian Danko serves in his warm-up against Hobart College. Danko and partner, senior Boris Borovcanin, won 6-2.

Sophomore Jennie Ford jumps for a shot against the SUNY New Paltz Hawks. The ‘Jackets scored 2-2 over the weekend.

Smaller Staff

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