welcome
bonjour
Willkommen
Bienvenido
안녕하세요

ROCHESTER BUCKET LIST
The city of Rochester offers a wide selection of fine dining, museums, and other local attractions.

PAGE 10

15-YEAR TREND BROKEN
SA President and senior Shilpa Topudurti is the first woman to assume the role in 15 years.

PAGE 3

BACH IS BACK
Students at the Eastman School of Music are enjoying a recent resurgence of classical music.

PAGE 11
**Incoming Freshmen**

**WEDNESDAY, AUGUST 28**

**PRE-MAJOR ADVISER GROUP MEETINGS**
10 A.M. - 1 P.M. VARIOUS LOCATIONS
Meet with your assigned adviser to ensure you are able to register for classes and to discuss your preliminary class selections.

**SWARM ORIENTATION EDITION**
8:30 - 9:30 A.M., GREEK LIFE CENTER
SWARM aims to address alcohol from a physiological and social standpoint, including sizes of drinks and strategies to recognize potential dangers.

**IT'S ALL ABOUT HONESTY**
9:30 - 10 A.M., GROUP LOCATIONS
Watch a presentation from the Office of the Dean of Students about the communal principles of UR. This year’s focus is honesty in an academic environment.

**PARTY ON THE QUAD**
10 P.M. - 1 A.M., DANIELSON SQUARE
Join your fellow freshmen for music, dancing, and free pizza.

**THURSDAY, AUGUST 29**

**WILSON DAY**
10 A.M. - 2:30 P.M. VARIOUS LOCATIONS
Join your hall mates and volunteer throughout the city of Rochester as part of the 25th annual Wilson Day.

**UR IN CHARGE: CCAS INFO SESSION**
7:30 - 8:30 P.M., GROUP LOCATIONS
The Associate Director of the College Center for Advising Services Sean Hanna will address any issues concerning pre-major adviser group meetings.

**SUPER BLOCK PARTY**
9:30 P.M. - 1 A.M., WILSON QUAD/RANGEL
Enjoy the waning summer with a night carnival, foam pit and dance performed by UR Bhangra, among others.

**SATURDAY, AUGUST 31**

**HOW TO GET AN “A” IN COLLEGE**
3 - 4 P.M., ROOM 1-101, DEWITT HALL
Director of the Center for Excellence in Teaching & Learning Vicki Roth will provide insight on succeeding academically during the transition from high school to college.

**EXPLORE THE CONTINENTS**
5:30 - 7:30 P.M., WILSON COMMONS
Current student UR residents from around the globe and learn more about the customs and traditions represented on campus.

**10TH ANNUAL CELEBRATE DIVERSITY**
9 - 10 P.M., GREEKEN ATHLETIC CENTER
Enjoy the global community of UR in an evening of song and dance performed by UR Singing, among others.

**Monday, September 2**

**A CAPELLA CONCERT**
2 - 4 P.M., RIVER LEVEL, INTERFAITH CHAPEL
UR’s acclaimed a cappella groups will perform for students in a high-energy, interactive show featuring many of today’s popular songs.

**FREEDOM & SORORITY LIFE: A SNEAK PEEK**
8:30 - 9:30 A.M., GROUP LOCATIONS
Students considering joining a fraternity or sorority can catch a glimpse into the leadership, service, and networking opportunities provided by participation in Greek Life.

**ROCHESTER CITY BIKE TOUR**
4:30 - 7:30 P.M., MEET AT GREEKEN ATHLETIC CENTER
Utilize the free City Biking program, and join the Associate Dean of Students Glenn Cesaretti in exploring the city’s beautiful sights.

**PRESIDENT’S OFFICE RECEPTION**
2 - 4 P.M., MEET OUTSIDE IT CENTER
The President’s Office will welcome the Class of 2017 with an array of appetizers and desserts as well as educate about environmentally sustainable practices on campus.
SA President breaks 15-year gender barrier

BY MELISSA GOLDIN
PUBLISHER

The glass ceiling has been shattered — or at least re-smashed. UR has seen a succession of male undergraduates pass through the presidency of Students’ Association (SA) president, but SA President and senior Shilpa Topudurti will be the first woman to hold the office in over 10 years when she starts her term with SA Vice President and senior Greg Corrado this semester.

“I think that it’s important to have equal representation when choosing our leaders,” Topudurti said. “It’s going to be really refreshing for people to see a female in this role.”

A woman has not been elected as SA president since Skye Moyer ’99 took office during the 1998-99 academic year. Moyer ran against Dan Berkowitz ’99 in April 1998 and won the election by more than 100 votes. Only six female candidates ran for the post before last spring — three in the spring of 1999 and only one in the springs of 2001, 2004, and 2009, excluding Topudurti in 2013.

This lack of female representation may be due in part to a shortage of women on the SA Senate, according to Topudurti. She said that many students run for the top spot after gaining prior experience in the SA, often at the Senate table, and that some female undergraduates may have felt intimidated by such a dominant male presence.

“The pattern rings true for the coming year — only four of the current 16 senators are female. Out of those four, however, two hold the positions of speaker and deputy speaker, the top spots on Senate.”

Despite this deficit of female peers, Topudurti cites close relationships with Director of Wilson Commons Laura Ballou and Associate Dean of Students Anne-Marie Algier, both who advise the SA, as an impetus to her candidacy. She has worked with Ballou and Algier — both women in top administrative positions at UR — since her freshman year and felt they were supportive when she was considering entering the race last spring.

The positions of SA president and vice president have been held by a male student and a female student, respectively, for the past four years, starting with Eric Weissmann ’10 and Brittany Crowleyn 12 during the 2009-10 academic year and ending with Take Five Scholar Roshal Patel and Alina Czekaj 13 last year. Presidential candidates pick their own running mates.

“It was good campaigning by folks who saw the benefit of having both a male and female ticket,” Ballou said.

Women often need more of a push when running for office due to a tendency to underestimate their abilities, according to Director of the Susan B. Anthony Institute for Gender and Women’s Studies Honey Meconi. Seeing one of their peers in a position that they hope to attain, however, can help encourage them to take the plunge.

“It’s much easier to imagine accomplishing something when you see others like you who have done what you hope to do,” Meconi said.

Topudurti said she hadn’t considered this lack of female representation in the SA until she attended the National Leadership Summit in Washington, D.C., in June and saw that the majority of her fellow attendees were male.

The summit is organized by the National Campus Leadership Council, a network of student leaders. She expressed interest in being more proactive about getting women involved in the SA throughout the next year by reaching out to student organizations.

In the meantime, her general presence in the top spot may make some headway, starting with the class of 2017 when she speaks at Seniors’ Tea this Tuesday.

“Every girl in the audience will see a woman a giving a speech up there,” Corrado said. “It leaves a precedent that it’s normal. I think gender makes its way into the subconscious of people’s minds regardless of how we try to address it.”

Topudurti is not concerned about students’ reception to her new role and is simply excited about the opportunity to bring a fresh perspective to UR. An effective SA president, male or female, would be able to advocate for any gender-specific issues, according to Ballou, but Topudurti’s win still promises greater representation for women at UR.

“It’s very important, at all levels of government — student or otherwise — to have both men and women in positions of authority,” Meconi said. “History shows quite clearly that it’s otherwise easy to ignore those without power.”

SEE EXECUTIVE PAGE 8

Communal principle, campus assessment center around academic honesty

BY ANGELA REMUS
NEWS EDITOR

The Communal Principle Project, an initiative led by the Office of the Dean of Students currently under the University, will focus on the principle of Honesty. The selection was made to center around academic honesty because, according to Jörgensen, the assessment will review the “climate of academic honesty and student and faculty attitudes and experiences (with academic honesty),” allow a review of the Board on Academic Honesty’s “existing policies and procedures,” and provide the opportunity to benchmark policies against other institutions.

Jörgensen emphasized, however, that the assessment is not in response to any particular situation on campus.

“This is not a reactive thing, [but a] proactive effort,” she said. “It responds to the reality that an institution should, on a periodic basis, review the policies and procedures around such an important issue.”

Completing the assessment as a barometer of changing attitudes toward academic honesty is one way to make the year of honesty meaningful for the campus.

Ultimately, any opportunity to bring the communal principle to the student body is Burns’ ideal.

The communal principles, which were adopted by the University in 2002, include fairness, freedom, honesty, inclusion, respect, and responsibility. So far, the principles of responsibility and respect have been featured in yearly initiatives.

“I’m hoping that as freshmen come in and then graduate as seniors four years later, they’ll remember not just their class year...but the principles we all learned together,” Burns said.

Remus is a member of the class of 2016.
Want to leave a legacy?

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For more information, contact Casey Gould at editor@campustimes.org.
CARE network expands, assists students in distress

BY DOUG BRADY
FEATURES EDITOR

Something was wrong. “We were just looking out for her,” KEY Scholar Marisa Straub said. “She wasn’t acting like herself and just seemed a little depressed.”

Junior Christina Smiros was similarly called to action in a separate situation. “We agreed that (the student) needed immediate attention,” Smiros said. “After exploring all of the different options and resources that UR offers, we decided to write a CARE report.”

When these situations reached a certain level of concern, the UR community showed that it cares. Faculty, staff, students, and parents are eligible to contact the CARE network to report about a student.

After finding out about the CARE network at the annual Fall Leadership Conference, Straub knew exactly how to address her friend’s troubles. She was one of four peers who contacted the CARE network on behalf of the student, who wished to remain anonymous.

The University has always made an effort to assist students in distress. In 2011, however, it consolidated all of the different options and resources that UR offers, to make an effort to assist students in distress. In 2011, however, it consolidated all of the different options and resources that UR offers, to make an effort to assist students in distress.

CARE network endeavors to be a community for submissions, the CARE network.

A CARE report — an anonymous, online report detailing the situation to Halligan — is the first step in the process. Topics of these reports include physical and mental health, ranging from illness to severe depression and suicidal ideation. The most common reports disclose a significant change in behavior or appearance or confirm a student’s own request for support.

Once they receive a report, Halligan and staff assess the level of concern (low, medium, or high) and respond accordingly. Halligan will usually then connect the student with the appropriate student resource and maintain contact until the problem is solved. The CARE network encourages the UR community to talk openly with the distressed student before submitting the report and to have a dialogue with the student continuously throughout the process.

Halligan speaks with 13 different groups during Orientation, from RAs to writing fellows and many in between to spread the word about her office’s services. “While each group works with students in a little different capacity, my main message is this: Letting a student know that you care about them and want them to know what resources are available through CARE is never a bad idea,” Halligan said. “Your report could literally be the difference between life and death.”

Despite the anonymity of the reports, the student Smiros helped was eventually told of Smiros’ report. “The person thanked me for what I had done and was happy that I cared,” Smiros said. “I would most definitely repeat my actions for this particular situation.”

As for Straub, the student that she helped may never find out her identity, but that is of no consequence. “I’m very happy I could help her, even if she may not know that I personally filed a report,” Straub said. “This is a great system to let someone know that I personally filed a report.”

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To fill out a CARE report, go to rochester.edu/care or subscribe to the newly added mobile app. Just this past academic year, Halligan received 927 CARE reports. Over the past two years, there has been a 117 percent increase in CARE reports. Consequently, UR is adding a CARE coordinator this fall to aid Halligan’s efforts.

“You are joining a group of committed, passionate, caring, and responsible UR students,” Halligan said. “[Our] students care about each other’s well-being and know when to ask for help.”

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Breaking down the Class of 2017

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Topudurti, Corrado to freshmen: ‘Embrace discomfort’

EXECUTIVE FROM PAGE 3

Seniors Shilpa Topudurti and Greg Corrado intend to focus on improving community, engagement, and unification during their terms as Students’ Association president and vice president, respectively, through projects such as the “5K Challenge,” a program in which students will be encouraged to suggest their own campus initiatives, and grants that will incentivize student-faculty interaction. Topudurti, who hails from Champlain, Ill., and Corrado, who calls Boston home, are seeking Take Five Scholar Roshal Patel and Alina Czekai ’13. The Campus Times sat down with Topudurti and Corrado to discuss life at UR.

What’s your major? Shilpa Topudurti: My major is molecular genetics, and my minor is health, behavior, and society.

Greg Corrado: I’m chemical engineering. I’m thinking about [doing a minor in] Italian studies, and it’s not declared.

What’s your favorite thing about UR? S.T.: People here care about helping others rather than working against others. I’ve experienced that academically, but also in the families I’ve created in my co-curricular groups.

G.C.: The community — the construction of a tight-knit place for people to feel like they can be themselves, grow into themselves, and simultaneously feel like they are supported.

And your least favorite? S.T.: Having to reroute my path to class because of the amount of construction every single year, but it’s exciting to see so much development around campus.

S.T.: One thing that was really rough was sophomore year when I had biochem and orgo exams literally back to back. That was really stressful, but I think what got me through it was a lot of Diet Coke and a lot of study sessions with people in my class.

G.C.: The honors calculus series. I was not expecting to write 10 to 20-page proof problem sets every single weekend, especially because I don’t like writing and I love math. And that was not math — that was writing using creepy symbols and math words. Math took on a totally different meaning, but it was also transformative. I TA the course, and I love it.

S.T.: What has been your most traumatic academic experience and how did you pull through?

G.C.: His got this really adorable inability to keep rhythm. [The Midnight Ramblers] sing while he tries to clap along, he never quite gets the rhythm and it gets really funny.

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What’s your biggest goal as SA president/vice president? S.T.: I’m really looking forward to the “5K Challenge,” seeing what sorts of small things can be done with $5,000 and actually seeing those things happen on campus.

G.C.: My biggest goal is to make sure I’m committed to the initiatives I’m most passionate about and making sure I’m giving them specialized attention.

And not SA-related? S.T.: Before I graduate, I would like to attend a performance for all of the performing arts groups.

G.C.: I’d say my biggest goal is to balance everything properly and just [make] sure that I’m listening to myself and treating myself well.

What is your favorite thing about UR President Joel Seligman? S.T.: He takes time out of his day to reach a class to UR students.

G.C.: He’s got this really adorable inability to keep rhythm. [The Midnight Ramblers] sing while he tries to clap along, he never quite gets the rhythm and it gets really funny.

What’s one thing everyone should do before they leave UR? S.T.: I have two, is that OK? Walk though Mt. Hope Cemetery at night, and go to a show at Eastman.

G.C.: Make a meaningful relationship — at least one person who will change your life and who you know nothing would be the same if you hadn’t met. It can happen; it will happen. You just have to be open-minded.

What is your favorite thing about UR? S.T.: I’m really looking forward to meeting Topudurti and Corrado to freshmen:

‘Embrace discomfort’

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Goldin is a member of the class of 2013.

THINGS YOU SHOULD KNOW THIS WEEK

1883: Krakatoa, a volcanic island off the coast of Indonesia, erupts, killing 36,000 people and spewing millions of tons of ash into the atmosphere.

1916: Romania declares war on Austria-Hungary in an effort to regain Transylvania and reunite the country.

1953: Audrey Hepburn stars in “Roman Holiday,” earning herself the Academy Award for Best Actress.

2007: Michael Vick, the quarterback of the Atlanta Falcons, pleads guilty to a felony charge of dogfighting. The highest paid player in the NFL at the time, he is sentenced to 23 months in prison.

OVERHEARD AT UR

“If you look at the floor, it’s very colorful. When you’re looking at the carpet at a certain angle, it changes color.”

A summer tour guide in Gleason Library

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For more information, contact Doug Brady at features@campustimes.org.
**Little Theatre**
This is a fantastic, small movie theatre in the heart of Rochester. Since it’s opening in 1928, it has been dedicated to the presentation of American independent and foreign films. With five screens showing movies every day of the week, there is always something showing that will spark your interest. Tickets are only $8 for evening tickets and $6 for Saturday and Sunday Matinees. Show times at thelittle.org.

**The Little Café**
A great place to grab coffee and dessert and listen to some live music. The café has live groups five nights a week, which include a mix of styles of music. To complete the artsy atmosphere, artists’ works are often displayed around the café.

**Eastman Concerts**
Eastman School of Music, part of UR, is located in the heart of the city. Eastman frequently offers free concerts to the public or concerts free with student ID. Between performances of Eastman’s large ensembles, student recitals, faculty performances, and visiting artists, there is music every night of the week. Check out esm.rochester.edu for more information.

**Memorial Art Gallery**
The MAG was founded in 1913 for more information. Check out esm.rochester.edu music every night of the week. recitals, faculty performances, large ensembles, student performances of Eastman’s with student ID. Between frequently offers free concerts heart of the city. Eastman part of UR, is located in the Eastman School of Music, Eastman Concerts café. are often displayed around the artsy atmosphere, artists’ works every night of the week. Live music. The café has live groups five nights a week, live music. The café has live groups five nights a week, which include a mix of styles of music. To complete the artsy atmosphere, artists’ works are often displayed around the café.

**Dinosaur BBQ**
Famous across the country for its ribs as well as its atmosphere. Dinosaur BBQ is a favorite among visitors and locals of Rochester. Usually filled with tough bikers and loud music, Dinosaur serves up some of the best food in all of Rochester. Make sure to get there early because the line for a table is often out the door.

**Garbage Plate at Schaller’s**
A Garbage Plate, often referred to simply as a ‘plate,’ is a compilation of fries or home fries, macaroni salad, and two burgers (or hot dogs if you prefer). Enough to fill up even the biggest eater, finishing the plate is often a challenge. Plates can be bought in many places around Rochester, and each place gives it their own spin.

**Strong Museum of Play and Butterfly House**
Though you might feel a little old upon first walking in the door, the Museum caters to the young and young at heart. Visit the huge toy museum, play with the large blocks, or take funny photos with super heros. For a little extra, you can spend 15 minutes in the butterfly house admiring nature and watching butterflies hatch.

**Public Market**
Every Saturday morning until late fall, the public market will be open for business. One can buy fresh produce for extremely low prices. Also available at the market are loaves of bread, fresh coffee, and large fresh fish. Come smell and taste your way around the booths for a true Rochester experience.

Sanguinetti is a member of the class of 2015.

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**by Rachael Sanguinetti**

**A&E Editor**
Eastman orchestras point to revival in classical music

BY RACHAEL SANGUINETTI

Despite decline in popularity over the last 50 years, classical music is standing strong at UR.

Director of Orchestral Activities David Harman sees no shortage of students to fill out the two orchestras.

UR Symphony Orchestra (URSO) is in its 59th season, and membership has hovered between 95 and 110 players over the past 20 seasons. UR Chamber Orchestra (URCO) is composed solely of River Campus students and includes 35-40 players.

"[URSO] is a great mix of dedicated advanced players from our undergraduate and graduate student bodies, professional staff and community communities in the greater Rochester area," Harman said.

The rehearsal period for concerts is fairly short, and scores are not condensed or shortened for the group. The level of quality is set high, but students rise to meet the challenge.

"Scheduling is sometimes a challenge for our busy students," Harman said. "Lab courses seem to be offered increasingly later in the day. Students sometimes have to take a semester's leave from ensembles."

At a campus with so many activities going on at any given time, one would think there would be concern for the size of the audience. This is not the case for these groups according to Harman. Concerts usually sell several hundred seats at each concert during the year.

This past season, the groups began live streaming parts of their concerts that did not conflict with copyright policies.

"This has been terrific for friends and family of our players from around the globe," Harman said. "We plan to continue to expand our virtual audience."

Both URSO and URCO will perform at least four concerts this season.

“Our Meliora Weekend concerts will be especially exciting,” Harman said. “These concerts will include a fun and very quirky piece featuring a solo bagpipe player.”

Also on the agenda for the two ensembles are collaborations with the UR Brass Choir, Tony Caramia of the Eastman piano faculty, and Mark Kellogg, principal trombonist of the Rochester Philharmonic Orchestra. Harman also hopes to take the URCO on a full tour sometime during the year. Auditions for both groups will be held on Sept. 3 and 4. Sign-ups are at the Department of Music in Dewey Hall.

“Orchestra is fabulous music, and bringing it to life is serious fun,” Harman said. “For many of our players who are dealing with the academic rigors of pre-med, physics, and other stressful courses, rehearsing and performing great music can be a great way to relax. I find that our most advanced players insist that orchestra playing remains a part of who they are.”

Sanguinetti is a member of the class of 2015.
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