NOW and THEN

From its humble beginnings to the pomp and circumstance of today, UR’s commencement ceremony has evolved into a modern celebration still rich with UR tradition.

SEE COMMENCEMENT PAGE 7
College Diploma Ceremonies

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<td>Anthropology</td>
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<tr>
<td>Higher School of Engineering &amp; Applied Sciences</td>
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<td>Neuroscience</td>
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<td>Optics</td>
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<td>Philosophy</td>
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<tr>
<td>Physics &amp; Astronomy</td>
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<tr>
<td>Political Science &amp; International Relations</td>
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<td>Psychology</td>
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Ever better: UR ranks 33rd in nation

BY JARED SMITH
NEWS EDITOR

UR recently claimed the 33rd spot on the US World & News Report national college ranking, a leap from last year's 37th place. "We tied with Brandeis University and the College of William and Mary," the ranking is compiled using a detailed metric which is explained on US World & News Report's website.

"First, schools are categorized by their mission... Next, we gather data from each college on up to 16 indicators of academic excellence. Each factor is assigned a weight that reflects our judgement about how much a measure matters. Finally, the colleges and universities in each category are ranked against their peers based on their composite-weighted scores." Despite the detailed nature of the process, there are some inconsistencies that crop up during this ranking system.

"A lot of the indicators used in the rankings are based on schools self-reporting," Dean of Admissions and Financial Aid Jonathan Burdick said. "There have been issues in the past with schools intentionally reporting falsified data."

Several schools, including Tulane University and Emory University, have reported false SAT data to the report. George Washington University was dropped from the list altogether after multiple infractions.

Additionally, while the report offers students a useful metric to compare colleges, Burdick feels there's little evidence to show that the report factors into students' individual decision of where to apply and even less to suggest that the report is used to decide between schools.

"The report is useful for international students," he said. "They have no way of visiting the campuses and rely on the reports much more so than local students."

Burdick is glad to see UR trending upwards as it reflects the efforts of the admissions office and the University's administration as a whole. Unfortunately, the strides they felt they've made in the last couple years won't be reflected in the News & World Report for years to come.

"Metrics such as graduation data, that's reported as a six-year graduation average," Burdick said. "We've been working hard to improve our graduation rate by one point every year, but those efforts won't be reflected in the report until years from now."

Smith is a member of the class of 2014.

NROTC recognizes excellence

BY ALYSSA ARRE
PHOTO EDITOR

On Wednesday, May 1, NROTC held its annual awards ceremony in the Interfaith Chapel. Thirty awards recognizing excellence in both academics and leadership were presented by a variety of organizations, including the American Legion, Monroee County Veterans of Foreign Wars, Sons of the American Revolution, and the Military Officers Association of America.

Two of the most prestigious awards given were the Distinguished Naval Graduate Award and the Lt. Thomas G. King Memorial Award.

The first recognizes a "distinguished midshipman of the graduating naval class who has clearly excelled in both academics and leadership." The recipient of this award was Midshipman First Class and senior Emily Rodenbush.

The second award recognizes a marine option midshipman who "personifies outstanding leadership, demonstrates courage, and fosters camaraderie throughout the battalion." The recipient of this award was Midshipman First Class and senior John Emery said. "This really speaks to the performance and caliber of people we have in the program."

Arre is a member of the class of 2015.

Senior projects apply education, design

BY ANGELA REMUS
NEWS EDITOR

After four rigorous years at the Hajim School of Engineering & Applied Sciences, seniors capped off their college careers with innovative design projects applicable to the real world.

In a course specifically designed to facilitate this creativity, engineering students were presented with design problems by local companies. Each team of students selected a problem to tackle and designed a solution.

"(Our project) is actually going to be used for something," senior Katherine Kabaciniski said about her "Characterization of Anion Exchange Membranes for Energy Applications" project.

Rather than learning from a textbook, these Hajim students are using real world problems. "Senior design allows you to be like a real engineer and come up with solutions and build different prototypes to see how something would work," senior Whitney Williams said. "The class can be frustrating, but by the end, you're really ready to enter the real world and understand how to encounter problems."

Williams worked on a team that designed a more precise startle audiometer, a device that neurologists use to study the brain.

In a poster fair held on Thursday, May 2, the students shared their work with students, professors, and members of the Rochester community.

"Within the biomedical engineering department, we know what other people are doing," senior Sooyun Kim said. "But you never know what people in the other departments are doing."

Kim, who collaborated with Williams, spoke about the reward of finishing a year's work with a public forum like the poster fair. "Williams agreed. "Seniors will spend over a semester working on their projects," she said. "Being able to share [them] with the world is a really valuable experience."

Remus is a member of the class of 2016.
Since undergraduate psychology students are required to complete the Software of Online Notification and Administration (SONA) system and to participate in psychology studies, they are often overwhelmed with this news, I was nervous, excited, and generally undetermined about it. But I basically insisted excited about it that my professor and I compiled a survey and developed a plan. The key phrase is “gives you a true sense of satisfaction” which makes your diploma look fancy, and looks good on a resume, but it is not just political posturing by liberal companies and fast food joints, is evil corporations, such as soda drinks, a city appeal, media bias, political misinformation, and general public ignorance on the issue. Although the New York court system of the roaring twenties was featured in the movie’s expansion and something worth watching in the real world. It was also a period of war and for the tragedy that it brought. It was also a period of rebellion. Prohibition did not really decrease the consumption of alcohol. It only created a new black market industry.

The roaring twenties were necessary for the morale of the nation. With so many tragedies in the news, no wonder this type of era would appeal to our generation because it’s a way to escape from the real world. In my opinion, the portrayal of the roaring 20s in this adaptation was spot on. It was wild, crazy and care free. I would go as far as saying that Fitzgerald might have even enjoyed this adaptation.

Many would agree that the movie perfectly expressed the disgust for excess, greed, and selfishness, something that Fitzgerald intended to do in his text. The only critique I have to say is that the movie would be staring directly back at us. The startling reality that many Americans need to begin to accept is that there are some issues that will not work themselves out. There are some issues with weight and fitness edicts will not prove to be the solution to the problem. As Americans, we need to begin to look towards ourselves, look straight in that mirror, and realize that the solution may be staring directly back at us. Shinseki is a member of the class of 2015.
Live in the present, enjoy every moment, say thank you

BY ROHINI BHATIA

Seniors like to talk. A lot. We talk about how things used to be, how things will be, and how we wish things could be. We complain about how we have no idea where our lives will take us, but find solace in Thought Catalog articles that tell us winding paths in life are both acceptable and encouraged. We are a unique breed of philosophical ramblers, trying to make sense of our purpose in life. But in between all of these ramblings, we rarely find time to sit in the present. To look at who is sitting around us in the PRR, on the quad, or in Starbucks and to appreciate that moment, and say thank you. There are a couple types of people we as Seniors are very lucky and blessed to have encountered in our four years here at Rochester. And between all the emotions and ramblings, I wanted to take a minute to say a simple thank you.

So here goes.

Thank you:
To the professor that took the time to ask me about my life goals outside of the stuffy Lattimore classroom.
To my freshmen year hallmates who bridged the awkwardness by offering animal crackers and popcorn as a token of friendship.
To the team member who taught me to take life a little less seriously and see the humor in it.
To my best friends who looked at the positives of any situation and who would indulge my cheesy habits on birthdays and holidays.
To the classmates who taught me the actual way to memorize biochemical pathways and the Gen Chem energy diagram.
To the team that reminded me to scrub my feet after dancing in Spurrier gym so I wouldn’t get a fungal infection.
To the classmates who poked me to keep me awake for early morning classes learning about cross over trials (and thank you to those who took pictures of me asleep as well).
To the friends who have helped keep me more accountable and a little less flaky on plans.
To the group that sat in Friel Lounge Sunday nights and taught me the value of taking immediate action after debating and discussing.
And to the entire senior class, for no particular reason at all, except for sharing moments together. We signed up for our first classes in a frenzy, sharing that flustered fear of not getting into the needed classes.
And here we are, four years later, sharing the sometimes crazy, sometimes sappy, but always memorable, moments of Senior Week.
I would hope that some of you have similar people in your life to thank as well. Let’s try for today, not to scare ourselves by contemplating the uncertain and vague future. But instead, to enjoy the present, and say a simple thank you.
Congratulations Class of 2013!

Bhatia is a member of the class of 2013.

Congratulations Class of 2013!

Best of Luck from the Campus Times

SUMMER SCHOOL

Take one summer class, get the second 50% OFF!*  
Live on Long Island? Then get ahead on your studies this summer at Dowling College while staying close to home, friends, family and fun. We have many courses available and the credits are transferable.

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* Discounted course must be of equal or lesser credits than the first course. Discount will be applied at the completion of the second course and cannot be combined with any other tuition incentives offered by Dowling College or toward cohort programs with pre-set tuition rates.
The River Campus has changed considerably in appearance since its inception in 1930. Some buildings have been repurposed, some have been neglected, and some have vanished altogether.

BY CASEY GOULD
MANAGING EDITOR

On Nov. 1, 2012, the University broke ground on the Ronald Remy Hall for Media Arts and Innovation, expected to open this fall. Amid the preparatory digging, construction crews discovered something that had not been in the blueprints — the concrete foundations of another structure that had previously occupied the green between Morey Hall and Wilson Commons. Puzzled and unsure of how to proceed, the crew consulted the University administration, which replied matter-of-factly, “Why, that’s Morey Hall Annex.”

University President Robert Sproull began the demolition of Morey Hall Annex in 1977, President Robert Sproull agreed to raze the mostly defunct annex. “I can’t believe there used to be something there,” junior Dave Wolf said. “Now there’s nothing.”

Where Desks Go to Die

Perhaps the most chilling artifact of UR’s past life, the swimming pool inside Spurrier Gymnasium is the stuff of local legend. When it first opened some 60 years ago, Spurrier served as the home to women’s athletics, and then consolidated in 1973 within Meliora Hall. After the completion of the much more spacious Laboratory for Laser Energetics in 1977, President Robert Sproull agreed to close the mostly defunct annex. “I’ve always heard stories about the pool in Spurrier but dismissed them as rumors,” junior Justin Kallman said, adding that he had never visited this past spring as an alumus. “Even without the desks, it still gives me goosebumps,” he said.

According to Senior Operations Officer Paul Spaulding, the University does not plan to restore the pool or adjacent locker rooms in the foreseeable future. “We are developing options,” Spaulding said. “But we have no firm plans at this time.”

The Legacy of Fraternity

While most changes on the River Campus have been to academic buildings, residential areas have had their share too, particularly on the Fraternity Quadrange. Take, for instance, the Douglass Leadership House, or DLH for short. A relative newcomer to the Frat Quad, DLH has only occupied the space since the fall of 2012. Originally built in 1954 to house the Kappa Nu fraternity, the building served as the brothers’ home until the early 1970s when it was handed over to the Medieval House Living-Learning Center. According to the April 6, 1979 issue of the Campus Times, Associate Professor of English James Carley, who also served as director of the Medieval House, said he hoped to facilitate events that would “include elements such as psychology and sociology that have only recently been developed.”

Alas, after three decades of Renaissance faires, read alouds of Chaucer’s Canterbury Tales, and “Spamalot” reenactments, the scene viewed only by few.

The Kappa Nu fraternity house, circa 1955, is now home to the Douglass Leadership House.

The swimming pool in Spurrier Gymnasium has not been used in 30 years — except for temporary storage.
Commencement through the years, a history of graduation

BY ANTOINETTE ESCE
EDITOR-IN-CHIEF

One-hundred and sixty-two years ago, on a warm Wednesday morning in July, 11 men paraded through the streets of Rochester. Along with University faculty and the county sheriff, they followed thousands of community members to Corinthian Hall for a day of celebration. Churched, plain, paper thin commencement programs, the diminished crowd filled the small room to witness the first 11 students graduate from the University of Rochester.

This first commencement lasted over five hours, featuring speeches by not only the University president and abolitionist Henry Ward Beecher, but also each of the graduating men. As UR’s class sizes grew, so did the duration of each year’s ceremony, resulting in a policy change in 1876 that limited the number and length of speeches.

Timing wasn’t the only thing to change about commencement. In 1875, the first B.S. degree was granted to George L. Ordway, and the philosophy degree made its debut. In 1879, the first 11 students graduate from the College of Medicine and Dentistry held a separate degree ceremony, resulting in a policy change in 1876 that limited the number and length of speeches.

Choosing the graduating class of 1876 to conduct commencement ceremonies was also granted honorary degrees, starting with the first commencement in 1851 when Washington Hunt, then governor of New York State, and Lewis Henry Morgan, a lawyer and ethnologist, were honored. Since then, notable honorees have included Dwight D. Eisenhower, Edith Hamilton, Charles Manzione, Robert Millikan, I.M. Pei, Benjamin Rush Rhees, Robert F. Kennedy, and Ethelbert Tutu, among others. Roosevelt, and Desmond Tutu. Saturday, two days before the ceremony.

Even when commencement isn’t marked by plane rides and radio speeches, space and location are always issues. According to Director of Conferences and Events Celia Palmer, space constraints, accessibility, air conditioning, and scheduling to accommodate all ceremonies within one commencement weekend are the main reasons for logistical changes. Throughout its history, commencement has been held in a number of places, including Eastman Theatre, Fauver Stadium, and, most recently, the Eastman Quadrangle.

Now, only the College holds its ceremony on Eastman Quad. “All other degree conferrals were moved to the Eastman Theatre if they weren’t already located in that venue, so that all University ceremonies would have the same beautiful setting,” Palmer said. Palmer also highlighted a recent change in the logistics of the College ceremony. “With the arrival of President Seligman, a stage was created on the ground level rather than having the Platform Party speak to the graduates from the library balcony,” she said.

Over the years, the ceremonies themselves haven’t changed much in character, emphasizing commencement speakers and an air of tradition. Starting in the late 1960s, commencement programs, which had grown from their meager, single-page beginnings into elaborate books, began featuring several pages on the academic regalia and rituals of commencement. Interestingly, in the 1800s when UR’s first commencement was held, the formal academic outfits were considered undemocratic and pretentious. It wasn’t until 1910 that the University began using these academic costumes, along with many other American universities. The traditional doctor’s gown worn by University officials is now worn in University colors of blue and yellow and features large bell-shaped sleeves with stripes. As much as commencement is a traditional, recurring event, most students only experience it once, and it’s never quite the same from year to year. “Every year is slightly different, and each graduating class is unique, which keeps things interesting,” Palmer said. “We’re very happy to be able to contribute to such an important and memorable occasion in the lives of our students and their families.” And memorable it is. Commencement signifies the start of something new and University President Benjamin Rush Rhees put it best in his 1932 commencement address: “Children of privilege and opportunity, you now must use the training that has been given you...that this day may be in your lives truly a commencement of greater enterprise.”

“A university Presidency can not be established on the host of a single commencement. The efforts of many years are needed to build it up into a great university, and the results are not to be seen till many years have passed away.”

-R. R. correspondence with T. R. in 1903

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-R. R. correspondence with T. R. in 1903
Believe it or not, there is a world outside of UR, bridging the gap between the real world and UR is a painstaking effort. That treacherous gap is the post-grad gap or job search. Crossing it has become increasingly difficult, especially in the last 13 years. According to the United States Census Bureau, 3.1% of bachelor's degree holders (with no higher degree) under the age of 25 were unemployed in 2012, compared to 4.0% in 2000. Most seniors at UR share in this job market frustration.

Luckily, the Owen Greene Career Center serves as a guide across this treacherous gap for many of UR's future doctors, stockbrokers, and even parents, basement loungers.

What the 'F' are you talking about?

This is director of the Career Center Burt Nadler's response to students asking for his help. He is quick to qualify this seemingly rude statement.

"F" meaning field, function, and task.

Put simply, the career center's goal is for "students (especially seniors) to articulate and attain their goals." Golf articulation with regards to a student's desired field, function, and firm, is the foundation upon which the career center does their work. From individual meetings, group seminars, and both on and off campus recruiting programs, the career center provides resources necessary for success while recognizing that the job and higher education search can take time.

Senior Emily Adams had been like the majority of the class of 2013, unsure of what she wanted to do post-grad. She did, however, have a passion for working with kids and community service. This passion, in addition to her work with UReading and a summer camp for children with chronic diseases and terminal illness ultimately led her to Teach for America.

She is among 19 UR students who will be headed to low-income communities around the country through the prestigious Teach for America program. With placements ranging from San Francisco to New Orleans, these Yellowjackets will teach children at all grade levels in an effort to fight educational inequality.

"I believe education is key to helping children succeed. While the current job market and educational system is quick to qualify this seemingly rude statement," Nadler joked.

After interviewing at a couple of other places and receiving offers from those institutions, ultimately decided to stay at UR," he said.

Baman noted that the career center was helpful throughout college, particularly in resume construction and interview preparation.

It is our goal to teach undergraduates, seniors, graduate students, and alumni all of the nuances and strategies of an increasingly challenging process in order for them to attain desired outcomes," Nadler said. "Students cannot leave internship, job search, or graduate school admissions up to happenstance, and they don't."

Indeed, the class of 2013 has spent countless hours studying, sending resumes, and preparing for the job search, or graduate school admissions. The program is non-binding, which allowed him to apply to other medical schools around the United States, Nadirashvili joked. "I'm interested in the Chinese system of medicine — acupuncture, herbalism, qi gong etc."

"I want to study how China integrates these practices into its conventional Western hospitals."

Furthering one's education does not necessarily include travelling far away from UR, though. In fact, senior Jayson Baman will remain in Rochester to attend UR School of Medicine next fall. A Rochester Early Medical Scholar, Baman was given an acceptance to medical school at the start of his undergraduate career. The program is non-binding, which allowed him to apply to other medical schools around the country.

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"After interviewing at a couple of other places and receiving offers from those institutions, ultimately decided to stay at UR," he said.

Baman noted that the career center was helpful throughout college, particularly in resume construction and interview preparation.

It is our goal to teach undergraduates, seniors, graduate students, and alumni all of the nuances and strategies of an increasingly challenging process in order for them to attain desired outcomes," Nadler said. "Students cannot leave internship, job search, or graduate school admissions up to happenstance, and they don't."

Indeed, the class of 2013 has spent countless hours studying, sending resumes, and preparing for the job search, or graduate school admissions. The program is non-binding, which allowed him to apply to other medical schools around the country.
River campus aesthetics ‘ebb and flow’ over time

In 1974, students at the River Campus buried a time capsule near the George Eastman statue. In it, they included their predictions of what they believed the year 1984 would hold for UR. According to Alan Davidoff ’76, a then sophomore whose entry proved eerily accurate, 1984 probably wouldn’t be the Orwellian dystopia as commonly thought. In fact, the changes he predicted were quite, well, ordinary.

“No one will remember Gates Hall being called Anthony Hall, Hill Court will still be called Phase,” Davidoff wrote. “And Money Annex will have been annihilated.” While he erroneously added that the “Law School [would] graduate its first class,” Davidoff seemed to have a handle on the ebb and flow of UR, a dynamic narrative whose only constant is change itself. Granted, some parts of the University will never change: the hourly chimes of the carillon inside Rush Rhees Library, the iconic Eastman Quadrangle, and the Genesee River running alongside campus.

Still, UR’s River Campus has also changed considerably in appearance since its inception in 1930. Some structures have been repurposed to meet new needs, some have been neglected and left unused, and some have vanished altogether. Even in the past year, the University has seen the addition of several major buildings, academic and residential alike. Notable examples include the Warner School’s Raymond F. LeChase Hall, and, most recently, Rettner Hall. Junior Boris Borovcanin, who participated in a beam signing for Rettner Hall, explained that his motivation was “largely legacy.” Though his mark would soon be hidden from view by brick and mortar, it would nonetheless remain a testament to his being there, long after he had graduated. In this way, his memory would persist as a tangible, albeit invisible, part of campus.

“Sure, some aspects of the University are no longer visible today, yet they’re integral to the University’s rich and ever changing history,” Borovcanin said. “They’re lost, but not forgotten.”

Gould is a member of the class of 2014.
Memoirs of a futon

BY DOUG BRADY
FEATURES EDITOR

It has been a good run, you said. It just won't work next year, you said. You'll be the best lounge coach the Bausch & Lomb School for the Blind has ever seen, you said.

I wouldn't have kept me. I thought we were done after junior year. We were falling apart, and you taped us back together. Duct tape really gets the job done.

Before your final year started, I appreciated that thorough vacu-uming. Zonie cheese can only stay in my crevices for so long before it makes. Technically, cheese is mold, but this kind of mold would have happily torched the air of Riverview C.

Orientation weekend was an abrupt reentry into your abusive habits. You spilled an entire can of Genny Light on me. I saw the whole thing; no one gets that drunk off of two and half shots of UV-cake. You are such a fucking lightweight. Two hours later, all of that jumping on me splintered my wooden frame, not to mention our relationship.

But I forgave you. Your apologetic tears soaked into my fabric and absorbed into my fibers. One bad night wouldn't ruin our friendship — at least until the fondue fiasco. I'll never know who spilled the fondue pot, but this kind of mold would have handily toxified the air of Riverview C.

Despite the misleading brand name, this "smoothie" (above) is neither a milkshake nor "for real."

Claire Ramming, an employee of Hillside, claims she caught on to the scandal as early as spring break, but was "strongly encouraged" to keep her mouth shut. She was offered a 25 cent per hour pay raise and better hours. She told reporters, "I knew what I was doing was dishonest. I hope I haven't lost any friends over this mess."

"The outward appearance of the milkshake seemed normal, but after I took the first bite, I could tell something was a little phony," junior Ari Shaps said. "After taking a second bite, it was obvious that something was wrong, and I needed to take matters into my own hands."

During the investigation, the entire f’real blending bar, including milkshakes, smoothies, and iced cof- fees, was shut down. The products were independently tested by six ma- jor labs, all of which came to the same conclusion: The products were not "for real."

Hillside’s representatives claim that the cost of manufacturing milkshakes that were 100 percent for real was just too high.

"The only options were to in- crease prices, or to offer a product that was less than 100 percent real," Hillside manager Borna Arjomandi said. "Because our prices are already outrageous, we decided to do the latter, I now regret that decision."

He added, "to expect that any- thing, from milkshakes, to ham- burger, to true love, is 100 percent real, was absolutely ridiculous."

Yet that was the worst part of being with you — all of your one-night visitors. With no regard for how I felt, you frantically pulsed on me. There may have been someone between us, but you really fucked me over. The bodily fluids left permanent stains on my conscience; the collective shame of those visitors hopefully had an effect on yours.

Still, it’s graduation and we’ve made it. You are moving to a trendy studio in the Village, and I have accepted our separation. Just remember how I was always there for you. I’m like the giving tree of futons.

Brady is a member of the class of 2015.

F’real milkshakes not for real, students disappointed

BY ERIC COHEN
CONTRIBUTING WRITER

Despite the misleading brand name, this "smoothie" (above) is neither a milkshake nor "for real."

Students are up in arms over a recent exposé concerning Hillside. Earlier this week, University officials confirmed that Hillside’s popular f’real products were not, in fact, for real. The products came under intense scrutiny after a student took a sample and ran it through a mass spectrometer during his organic chemistry lab. After discovering that there “wasn’t a lot of real” in his milkshake, the student called UR Security and exposed the scandal.

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Claire Ramming, an employee of Hillside, claims she caught on to the scandal as early as spring break, but was “strongly encouraged” to keep her mouth shut. She was offered a 25 cent per hour pay raise and better hours. She told reporters, “I knew what I was doing was dishonest. I hope I haven’t lost any friends over this mess.”

“The scandal has polarized campus,” sophomore Eddie Samuels said. “I’m never going to Hillside again,” sophomore Eddie Samuels said. “How do I know that I’m not being deceived? I get a smoothie every Tuesday after class, and not once did I question their authenticity. I feel like an idiot.”

Several students actually like the new milkshakes, which are now being referred to as “FakeShakes.”

“Personally, I thought the old milkshakes were a little too real for me,” freshman Dan Chess said. “It was overwhelming sometimes. Now I can finally enjoy my dessert without having to worry about the consequences.”

Senior Carolyn Magi agreed. “If I wanted real food, I’d eat off campus.”

When asked if Hillside would continue to serve f’real products, the manager responded, “Unfortunately, this controversy has taken its toll on our business and we will not continue to serve any of f’real’s products. We will do whatever it takes to right our wrongs.”

Eliminating the formerly popular products is only the first step in remedying the hurt feelings and stom- achs of students across campus. For now, f’real milkshakes, smoothies, and iced coffees will go the way of the Hillside Panini Station.

Cohen is a member of the class of 2013.

by Zyzz
Well, at least you finished

BY JONATHON LOTEMPIO CONTRIBUTING WRITER

It is often said that college is all that you can imagine and nothing that you can expect. As such I would love to have the honor of congratulating the senior class on their achievements. Four years ago, the Class of 2013 gathered on the George Eastman Quadrangle for convocation with all the regalia of a world-class University, and they stood as the smartest class that the University of Rochester had ever admitted.

Today, you stand dethroned by students who, in September, will pay with EURes and walk around campus with their ID cards out, conveniently located on handy lanyards.

Oh, how the mighty have fallen.

Alas, it cannot be overlooked that freshman year was only four years ago. Introductory classes were oh-so-hard and you stayed up late working on that tedious problem or writing that two-page double-spaced essay for 105 — you even ordered Zonies because it was so late.

You went to a couple frat parties on the Fraternity Quad — it was so hard to choose which house to go to! There were lines and clusters of students dressed for Heaven and Hell and ABC, while each house was more crowded than the next. If you managed to get into a party, you might have even had the once or twice in a lifetime opportunity to chat with the honorable volunteers of MERT. But maybe you skipped the chat with MERT all together, and woke up all but handcuffed to a cozy hospital bed in Strong’s ER. Thanks for the ride, Rural Metro — nothing says “we’re looking out for you” like the $800 bill your parents receive? Lesson learned. The weather soon warmed and you accidentally missed a class… and then twelve more. Your last final finished and you booked that flight out the very next day.

Upon your return for sophomore year, there was no Orientation and move in was actually… easy. No a cappella singers assaulted your family as you waited in line, but you had to move your fridge by yourself.

Parties at the quad seem a little less cool, Towers was pretty far away after all. Plus you can have your friends over to your common room now, as long as they only number 2n + 1 — for fire code reasons, of course. And these classes, these are the hard ones! Snow-pocalypse hit Rochester hard, but all was well as you brought your trusty shovel to class, as per the request of the powers that be.

Saint Patrick smiled down and melted the snow with the warmth of sun, Guiness, and Jameson — a magical holiday for all. However, this was not to be the main attraction of Sophomore Spring. D-Day, which took you by storm last year, was back in force for the last time, unbeknownst to campus.

Finals return and you’ve learned — stay longer, there is something called senior week and you should come up with some excuse to give RealLife. Really, any will do.

Junior year. Phase? Loft suites? Yes please! Maybe it happened, it probably didn’t because of the fair and clean housing lottery, but it didn’t matter — juniors were on top of the pack with seninjustis creeping in ever so slowly. Now it was your turn to throw parties and lead workshops and recitations for those neophytes behind you. Danforth got a facelift, but the all-declin- ing plan you petitioned for kept you away from that nutritionist inspired cuisine. Upper level classes took your education and sleep cycles to a new level. That is the whole purpose of college, am I right? But school and partying isn’t everything at UR, and with two years under your belt you were primed to lead clubs, teams, and other organizations.

Finals came and went and it was off to the internship that you worked tirelessly to land. JPMorgan? Merck? That coffee shop down the street? In any case, I digress.

Senior year. Rochester has thrown its worst at you; from four lost ID cards, scores of Bs, a couple Cs, a snowdrift as big as a post-midterm hangover, and Busta Rhymes, you somehow made it. You are living it and I won’t try to capture it.

I think John Belushi said it best in Animal House: “Seven years of college down the drain. Might as well join the fucking Peace Corps.”

LoTempio is a member of the class of 2014.

I Dislike Your Green Eggs and Ham by Doug Brady

You’re nearing the end of your undergraduate career. Final exams loom. Graduation beckons. What will you do next? The answer is a click away at www.fredonia.edu/gradstudies/lotempo.asp.

We have been preparing outstanding teachers for over 180 years, providing the perfect mix of coursework, research, and field experience for students to become true experts in their field. Performers and music educators will receive instruction from our world-class School of Music, boasting some of the finest performance venues in Western New York. Faculty from our Arts and Sciences division emphasize one-on-one collaboration designed to meet your professional aspirations and interests.

Just as importantly, our programs are designed to allow you to complete your education effectively and efficiently, so you can advance your career - and get on with your life. Fellowships and other opportunities are available for qualified applicants.

Our online application allows you to check your application status online, view your decision letter, and accept our offer of admission – all on your schedule. For more information call today at 716-675-3808 or visit us online.
The University of Rochester is proud to congratulate those faculty and students who have earned national recognition and University awards during the past academic year through May 1, 2013.
‘Glass Menagerie’ blurs reality, memory

BY SHANE SAXTON
CONTRIBUTING WRITER

Even before the performance of Tennessee Williams' 'The Glass Menagerie' officially began, it was apparent to the audience that this show would be distinct from other recent theatrical productions on campus. Upon entering Todd Theatre, rather than walking right in and taking their seats before the show began, the audience was escorted into a dark, alley-like area. Frankly, it felt more like waiting in line for an amusement park ride than seeing a theater production.

After a couple minutes of waiting in this "alley," the play's protagonist Tom Wingfield (freshman Danny Mensel) shuffled through the crowd and proceeded to stand on a soapbox in front of the assembled audience. He provided everyone with a prologue to the show, informing us that what we were about to see was a collection of memories, ranging from the day-to-day life of this family of three, with the father figure notably absent, save for a large picture of him hung on the wall in the dining room.

Martin is perfect as Amanda, an outwardly harsh, confrontational mother, always trying to control the courses of her children's lives. Yet as the show progresses, and we learn Amanda's backstory, her depth as a character comes forward, and Martin does an admirable job of revealing the character's true depths.

Mensel, as both storyteller and protagonist Tom Wingfield, shuffles through the crowd and proceeds to stand on a soapbox in front of the assembled audience. He provides everyone with a prologue to the show, informing us that what we were about to see was a collection of memories, ranging from the day-to-day life of this family of three, with the father figure notably absent, save for a large picture of him hung on the wall in the dining room.

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Mensel, as both storyteller and member of the Wingfield family, skillfully swings from the part of strong-headed son to that of the poetic, wise raconteur. Interlichia does a remarkable job with the character of Laura, mastering the daughter's characteristic lisp and also implying the great deal of emotional turmoil residing beneath Laura's withdrawn affect. The first half of the show consists of many of Tom's memories, ranging from the common to the deeply tense and heartbreaking.

We learn about Amanda's wishes for Laura to become successful by attending business college, and how Laura deceived her mother by not attending her classes. Instead, the daughter retreats into her own fantasy world, playing with her collection of glass and listening to old records. Amanda puts similar demands on Tom, who is more vocal than Laura in his resistance. The son, like his sister, seeks escapism, and finds it "by going to the movies," where he can satisfy the desires that man is denied in contemporary life.

Eventually, Tom and Amanda reach a deal — in order to assuage Amanda's financial worries, Tom agrees that he will bring one of his co-workers home for dinner, as a potential suitor for Laura. This is where the final character is introduced — Jim O'Connor, the "gentleman caller," played by freshman Angel Morales. Though he doesn't have as much stage time as his co-stars, Morales brings a complexity of character to a character that could have otherwise easily been played as a two-dimensional, charming suitor. The scenes where Laura and Jim are by themselves, reflecting on high school and the paths their lives have taken, are some of the most moving that I have seen in the theatre in a long time.

A great deal more could be said about the tremendous acting in the play, but it would be unjust to ignore the marvelous technical work that went into the production. As previously mentioned, the music and sound design were excellent. All of the other elements of the show work so perfectly, you almost don't even notice them. The costumes, the props, and the furniture all strengthen the illusion of actually travelling to a different time, a different place.

Another highlight was the particularly evocative lighting, creating the sense of different times of day, and a distinction between the real world and Tom's more dream-like memory state. It is not very often that you see the audience was escorted into a dark, alley-like area. Frankly, it felt more like waiting in line for an amusement park ride than seeing a theater production.

It felt more like waiting in line for an amusement park ride than seeing a theater production.

It is not very often that you see a show where all the facets work so harmoniously.

Saxton is a member of the class of 2015.
Soccer star sees success, learning on and off the field

Although Lang saw so much outside of the classroom to provide academic support.

“I'm looking forward to sharing my passion for science with my students, and also taking a step away from research and medicine for a year before I apply to medical school,” Lang said.

Soccer has helped Lang with her dreams of medical school as well — both in skills and in connections.

“The ability to be a team player is an important quality in any profession, but it is especially important in medicine,” Lang said. “My soccer experience taught me a lot about what it means to work effectively with a group, and also how to be a leader. Given my experience with soccer, I felt more comfortable working in groups for studying and projects.

In addition to her experience with team work and group dynamics, soccer has been a great tool for networking and a source for mentors and career inspiration.

“I made lasting friendships with my teammates since my first day, and also met some incredible alumni who have opened up opportunities to learn more about aport of my family, teammates, and coaches. They all have pushed me to be my absolute best, and never let me settle for anything less.”

Soccer was not the only reason why I came to UR,” she explained. “I came across it on my college search, and fell in love with the campus and community before I was recruited for soccer. After I decided that Rochester was high on my list, I contacted the coaches to start the recruiting process.”

Her decision definitely paid off and her experiences at UR went beyond the classroom and the soccer field.

“Although I did not choose this school for soccer, it certainly made a significant impact on my career. Although I knew that I personally wanted to travel all over the US during the season, and saw cities that I had never been to before. After all these experiences, Lang’s career is definitely ending on a high note, with a landslide of success as she graduates.

“Words can’t even describe how honored I am to have won the Spurrier award, along with the other ones from the season,” Lang said. “I was able to be my absolute best, and never let me settle for anything less.”

Excel is a member of the class of 2015.

Baseball ends season early

BY ELIZABETH KILBRIDGE  SPORTS EDITOR

On Sunday, May 5, UR men’s baseball ended its season with a record of 16-24 after a devastating loss to the Rochester Institute of Technology. The Yellowjackets needed to win its doubleheader against the Tigers in order to stay in the running for the Liberty League playoffs.

The game was an up and down battle between the two teams, with one tying it up not long after the other scored a run. Sophomore Josh Ludwig picked up the momentum for UR by singling in senior Sam Slutsky. By the sixth inning the game was tied, thanks to the team effort of Ludwig and freshman Brian Munoz. Their rivals, however, managed to slip away, winning the game 2-3.

The second game of the day did not bode well for the Jackets either. RT pitcher Michael Burns did not allow a run for six innings straight. After nine innings, UR was defeated 4-5 and its season came to an end.

Although men’s baseball did not make it to the Liberty League playoffs, individual players received various awards in the post-season. Junior Nate Mulberg was awarded First Team Academic All-District for his achievements on and of the diamond.

Four other players were honored as well: freshman Nolan Schultz was awarded Liberty League 1st team and All-UAA 1st team, slopmohe Josh Ludwig was All-UAA 1st team and Liberty League honorable mention, junior Sam Slutsky was named All-UAA 2nd team, and senior Jon Menke was awarded Liberty League honorable mention.

Overall, the Yellowjackets had a successful season that reflected each player’s talent and determination. They look forward to fall ball in preparation for the 2014 season.
SOFTBALL ENDS SEASON AS LIBERTY LEAGUE CHAMPIONSHIPS HOST

UR women’s softball ended its season with a winning record of 23-19 after a 5-6 loss to Rensselaer Polytechnic Institute in the final round of the Liberty League Championships on Sunday, May 5. As the number one seed, the ‘Jackets hosted this year’s tournament. Starting in 2014, the tournament champion will receive an automatic bid to the NCAA Division III Championship.

BY ELIZABETH KILBRIDGE
SPORTS EDITOR

As his time at UR comes to a close, senior John DiBartolomeo will have left his mark on this community as an outstanding member of the men’s basketball team. DiBartolomeo, a guard, has broken numerous records throughout his four years as a Yellowjacket, but his senior year has perhaps been the most thrilling and successful.

Not only has DiBartolomeo been named a First Team All-American, his fourth time receiving the award, but he was honored, for a second time, as the D3hoops.com and DIII News Men’s Basketball Player of the Year. He has received seven separate player of the year honors for his senior season, the most recent being by the Basketball Coaches Association of New York. This accumulation of awards, however, does not come as a surprise. DiBartolomeo has been crucial to the team’s success in all four years, especially in the 2012-13 season.

This past season, UR had a final record of 22-5 and shared the title in the University Athletic Association. DiBartolomeo set the tone of his final season with a 37 point performance in the season opener against the US Merchant Marine Academy. He scored over 30 points on six separate occasions, the last of which being a 42 point effort in the first round of the NCAA Division III Championships against Fitchburg State.

The ‘Jackets ended their season in the in the second round to Ithaca College in a buzzer beater, 68-70. Although DiBartolomeo was held to only two points that game, as he was targeted as a dangerous scoring threat by opposing Ithaca College, the senior guard ended his incredible season at the top of UR’s list of all-time greats.

DiBartolomeo was named Men’s Basketball Player of the Year in the University Athletic Association. His presence on the team for the past four years makes it difficult for him to be replaced. It is quite impressive to see a player work so hard to become the best they could be. His work ethic is one of the toughest positions on the field,” she said. “In any game, you can either be the hero or the goat. I love the added challenge of having to use my hands, and cover a huge area in the box.”

Basketball’s DiBartolomeo is two-time player of the year

BY ANTOINETTE ESCE
EDITOR-IN-CHIEF

Leaving UR with a laundry list of awards, including the Lyle “Spike” Garnish Scholar Athlete Award and the Merle Spurrier Award, an exciting job, and plans for the future, senior goalie Bridget Lang’s success transcends the soccer field.

“I will admit that the goalkeeper is one of the toughest positions on the field,” she said. “In any game, you can either be the hero or the goat. I love the added challenge of having to use my hands, and cover a huge area in the box.”

Lang does more than cover a huge area on the field. In the classroom, as a biochemistry major, she’s made the dean’s list almost every semester and has also worked as a teaching assistant.

On the field, during her sophomore year, Lang started all 20 games for the Yellowjackets and played a crucial role guarding the net. At the end of that season, she was also named All-UAA Honorable Mention. Not stopping there, Lang continued to improve, earning another All-UAA Honorable Mention a year later and helping earn the All-Tournament Team title at the Fredonia Clarion Classic.

Lang’s athletic success peaked during her senior season when she made a total of 112 saves and was honored as the UAA Defensive Player of the Week on Sept. 11, 2012. She also won UR’s Lyle “Spike” Garnish Scholar Athlete Award, which is given to the best of UR’s scholar athletes. In addition, she was named UAA All-Academic for the third year in a row and was the NSCAA Scholar All-East region in 2012.

Lang was presented with another impressive honor when she received the Merle Spurrier Award. The Spurrier award, as it is commonly known, is awarded yearly to a female athlete who demonstrate leadership, enthusiasm, and service during their time at UR.

Lang intends to continue that commitment to leadership and service next year as she joins “March Corps: Boston,” an urban education reform program. She’ll be assigned 6 or 7

SEE SUCCESS PAGE 15

Lang racks up awards, finishes senior soccer season strong

Senior John DiBartolomeo closed his collegiate basketball career with an impressive array of awards, including two back-to-back D1 player of the year awards in addition to his four-time First Team All-American honors.

DiBartolomeo will continue his love of basketball after graduation, as he plans to play overseas.

Kilbridge is a member of the class of 2015.